

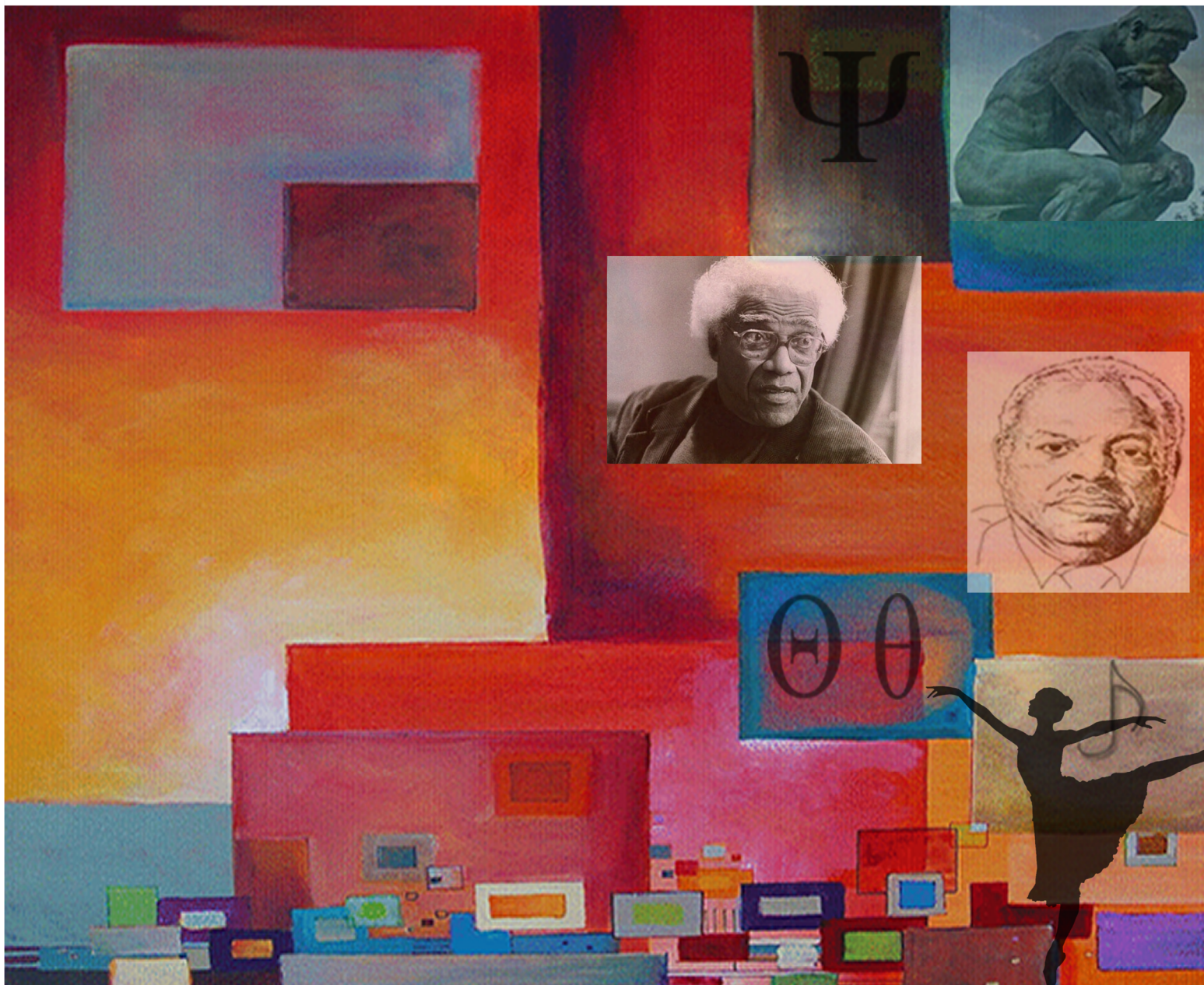


UWI

CAVE HILL CAMPUS
BARBADOS, WEST INDIES

The University of the West Indies

FACULTY OF
**HUMANITIES AND
EDUCATION**



**UNDERGRADUATE HANDBOOK
2016 - 2017**



THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS

Faculty of Humanities & Education
Undergraduate Handbook 2016 – 2017

OUR MISSION

... to propel the economic, social, political and cultural development of West Indian society through teaching, research, innovation, advisory and community services and intellectual leadership.

This booklet gives information on programmes and courses offered in the Faculty of Humanities and Education at the Cave Hill Campus of The University of the West Indies (Barbados). For courses offered at the other campuses, please see Faculty booklets for the Mona (Jamaica) and St Augustine (Trinidad & Tobago) campuses.

This Guide is intended for students entering the Faculty of Humanities and Education from academic year 2016-2017. Continuing students must refer to the Faculty Regulations that govern their year of entry-available on the Faculty website.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.

Disclaimer:

The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

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MISSION STATEMENT OF
THE FACULTY OF HUMANITIES AND EDUCATION

“... to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.”

DEAN'S WELCOME



The Faculty extends a hearty welcome to its new students and an especially warm welcome back to all its continuing students. Together, you will shape the Faculty of the Humanities and Education in the coming academic year. You are the present creators of the knowledge and innovations that will be added to the Faculty's legacy, which was etched in the past by students just like you. At the end of your sojourn with us, it is hoped that you will be our future recruiters as you would have been imprinted with the values, culture, and academic excellence that make you our esteemed ambassadors.

The disciplines that comprise Humanities, together with Education, endeavour to improve the human condition and it is this endeavour that makes Humanities and Education as central to the life of the University as they are to the world. You as Humanities and Education majors will both study and cultivate human creativity, identity, and responsibility.

It is important that you seize every opportunity to expand your academic horizons and that you actively participate in the exciting and fascinating spectrum of activities offered in the Faculty and the University at large. Additionally, I urge you to take an active role in our annual Humanities Festival, as well as to participate in all of the Faculty's upcoming lectures and cultural events, as these opportunities offer a wealth of episteme and prospects for networking that will augur well for your future development, both academically and socially.

Members of our Faculty continue to impart quality education to each one of you as they also enrich you with their unique vision, combining the preservation of knowledge with a spirit of innovation and adventure. We build on our distinctive Caribbean cultural context, which we highlight through film festivals, workshops celebrating the arts, and educational conferences. We do this also by providing multiple programmes that bring our faculty and students into regular and constant inventive contact with each other, with national and international scholars and scholarship, and with the coming generations of scholars whose training for academic life and for the world at large is our key task.

We look forward to a year of academic excellence as we promote the spirit of the Humanities.

Sincerely,

A handwritten signature in black ink, which appears to read "Jennifer E. Obidah-Alleyne". The signature is written in a cursive, flowing style and is positioned above a thin horizontal line.

Jennifer E. Obidah-Alleyne, Dean

CALENDAR 2016-2017

Semester I

Semester Begins	Sunday August 28, 2016
Teaching Begins	Monday September 5, 2016
Teaching ends	Friday December 02, 2016
Examinations Begin	Monday December 05, 2016
Examinations End	Wednesday December 21, 2016
Semester I ends	Wednesday December 21, 2016

Semester II

Semester Begins	Sunday January 15, 2017
Teaching Begins	Monday January 16, 2017
Teaching Ends	Sunday April 13, 2017
Semester Break	Tuesday April 18 – Sunday April 23, 2017
Examinations Begin	Friday April 28, 2017
Submission of PSYC3011; PSYC3016	Friday April 28, 2017
Submission of HUMN3099; PHII3099; EDRS3501	Friday May 5, 2017
Examinations End	Friday May 19, 2017
Semester II Ends	Friday May 19, 2017

Graduation

Open Campus	October 8, 2016
Cave Hill	October 15, 2016
St. Augustine	October 20 – 22, 2016
Mona	October 28 – 29, 2016

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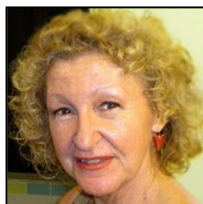
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FACULTY OF HUMANITIES & EDUCATION
UNDERGRADUATE PROGRAMMES & COURSES HANDBOOK 2016–2017

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FACULTY OF HUMANITIES & EDUCATION
UNDERGRADUATE PROGRAMMES & COURSES HANDBOOK 2016–2017

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INTRODUCTION

This handbook gives information on programmes offered in the Faculty of Humanities and Education at the Cave Hill Campus of The University of the West Indies in Barbados. For information on programmes offered by the Faculty at other campuses, please consult the handbook for the relevant Campus. The Faculty reserves the right to make such changes to its advertised programmes as may be deemed necessary.

All students should read this booklet very carefully in conjunction with the relevant departmental websites. These are the major sources of detailed information on the courses and programmes offered by departments each semester.

HISTORY

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was formed in 1964 to coordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment the Faculty of Arts and General Studies was an inter-campus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica and St Augustine in Trinidad and Tobago. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy and the Department of Language, Linguistics and Literature. The Errol Barrow Centre for Creative Imagination (EBCCI) is a special department under the Office of the Principal affiliated with the Faculty. Codrington College is an autonomous institution affiliated with the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with The University of the West Indies, preparing candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael's Seminary (Jamaica), and the St. John Vianney Regional Seminary (Trinidad).

DEGREES OFFERED

The Faculty at Cave Hill offers the following undergraduate degrees:

- BA in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- BA in History and in Philosophy (administered by the Department of History and Philosophy)

- BA in Theology (administered by Codrington College)
- Licentiate in Theology (LTh) (administered by Codrington College)
- BA in Psychology (administered by the School of Education)
- B Ed in Education (administered by the School of Education)
- BFA in the Creative Arts (administered by the EBCCI).

The Faculty also offers Graduate degrees in the following disciplines:

- Caribbean Studies: Languages;
- Caribbean Studies: Literatures;
- Creative Arts (administered by the EBCCI);
- Cultural Studies;
- Heritage Studies;
- History;
- Linguistics: Applied Linguistics, Descriptive Linguistics, Sociolinguistics and Caribbean Lexicography;
- Theology (administered by Codrington College); and
- Education.

AFFILIATED COLLEGES, INSTITUTES, FACILITIES AND CENTRES

Apart from Codrington College, several other colleges, institutes, facilities and centres have links with the Faculty of Humanities and Education, as follows:

- Through the Central Office for Regional and International Affairs (CORIA) (formerly known as External Relations, Inter & Intra-Institutional Collaboration (ERIIC)): the Antigua State College, the Sir Arthur Lewis Community College and the Clarence Fitzroy Bryant College offer the Faculty's first level BA courses to students in Antigua, St. Lucia and St. Kitts/Nevis respectively. This enables those students to enter directly into the second level at the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete B Ed programme is offered at the Sir Arthur Lewis Community College in St. Lucia and the H. Laverty Stoutt Community College in Tortola, British Virgin Islands.
- The UWI Open Campus allows the Faculty to reach out to people in the countries of the Eastern Caribbean via distance programmes.

- The Institute for Gender and Development Studies (IGDS) is affiliated with the Faculty. Its goal is to introduce an integrated, interdisciplinary programme in Gender and Development Studies, to include gender issues in the content of all disciplines at both the undergraduate and postgraduate levels, and to generate research data on women and gender-related issues in the Caribbean.
- The Errol Barrow Centre for Creative Imagination (EBCCI) is an autonomous centre affiliated with the Faculty, delivering a wide range of programmes in the Creative Arts.
- Cultural Studies is a unit within the Faculty. Its main objective is to promote studies and research in the field of Cultural Studies.

THE HUMANITIES FESTIVAL

The annual Humanities Festival (held in semester II) has succeeded in creating important avenues for creative expression and cultural discussion for both staff and students. In some cases, it has brought participants to the attention of the wider public and has created opportunities in drama and other creative endeavours after graduation.

FACULTY TEACHING FACILITIES

There are several rooms/lecture theatres devoted primarily to the Faculty's teaching needs such as the Arts Lecture Theatre and the Arts Seminar Rooms (ASR) 1 and 2. Classes are also held in the Roy Marshall Teaching Complex, the Sagicor Centre for Lifelong Learning, the CLICO Centre for Teaching Excellence and elsewhere on Campus. Classes in the Creative Arts are held at The Errol Barrow Centre for Creative Imagination.

STUDENT BODY AND SERVICES

While the majority of our students are part-timers from Barbados, many of our students come from the other islands of the Caribbean. Academic counselling is available for all students within the Faculty. There are also several clubs for students, such as the Humanities Society, the Language Club (French and Spanish, the Cave Hill Theatre Workshop, and the History Society.

The Campus IT Services has computer laboratories available for students' use in writing term papers and accessing the Internet. The Faculty's Postgraduate Reading Room, equipped with computers and a printer, is available for the use of postgraduate students. There is also a small Research Projects Room.

OPPORTUNITIES FOR STUDY ABROAD

The University has signed a number of international student exchange agreements with other institutions. Students may travel overseas for a semester or a year as part of their undergraduate programme to one of the following:

- Canada: Nipissing University
York University
University of Toronto
University of Laval
University of Prince Edward Island
- United Kingdom: London Metropolitan University
- USA: Brown University
Bucknell University
Central Connecticut State University
Florida International University
University of California (all campuses)
University of North Carolina
(Wilmington)
- Martinique: Université des Antilles et de la Guyane
- Puerto Rico: University of Puerto Rico - Humacao
- Denmark: Aarhus University, <http://www.au.dk/en>
- Sweden: Kristianstad University College,
<http://www.hkr.se/>
- Finland: Laurea University,
<http://www.laurea.fi/internet/en/index.jsp>
Tampere University, <http://www.uta.fi/english/>

Students of Spanish have the opportunity to spend six weeks in Colombia after completing Level II. After graduation, there are opportunities for teaching assistantships in France and Colombia. For further information, please contact the International Office at internationaloffice@cavehill.uwi.edu or Mrs Paula Jarvis at 417-4972 for more information.

In addition, students may opt to pursue part of their degree programme at the St. Augustine or Mona Campus of the UWI. Further details on exchanges can be obtained from the Admissions Section or the International Office.

ADMISSIONS

QUALIFICATIONS

Before registration, and before beginning the courses leading to the degree in the Faculty of Humanities and Education, candidates must have satisfied:

1. The University Matriculation requirements for entry to a degree course—either;

- (a) Full Matriculation: Passes in five subjects of which, at least two are CAPE/GCE A' Levels or an Associate Degree with a GPA of 2.50, while the remainder may be an acceptable pass in CSEC/GCE/BGCSE examinations (including English) on entry to UWI;

OR

- (b) Lower Level Matriculation: At least five (5) acceptable passes at CSEC/GCE/BGCSE examinations (including English) including one of the following: a foreign language, mathematics, geography, or an approved science subject, and

- (c) English Language Requirement: English Language is compulsory for admission to all programmes of The University of the West Indies. Candidates who do not possess a Grade I in CSEC, English A, a Grade A in GCE O' Level English Language, a Grade 1 in CAPE Communication Studies or a Grade A or B in the GCE General Paper, are required to take the English Language Proficiency Test (ELPT) *before* entry (also see PROFICIENCY TEST FOR NEW STUDENTS ON p.13).

2. The entry requirements of the Faculty of Humanities and Education are:

- (a) A minimum of five (5) passes in CSEC General Proficiency Grade I or II [or Grade III if done after 1998], or GCE O' Levels at least Grade C, or BGCSE examinations including English and one of the following: a foreign language, mathematics, geography, or an approved science subject;

- (b) For the B Ed Programme: a Teachers' College Diploma or Teachers' College Certificate.

- (c) The entry requirements of the particular academic department in which they propose to take courses.

3. The following are the minimum qualifications required of students registering to read Level I courses in the following majors:

Creative Arts

Normal University matriculation requirements.
Interviews or auditions are also required.

Theology

Normal University matriculation requirements.

French

For entry into the Level I courses FREN1303 and FREN1401:

- i) Both units of CAPE in French

OR

- ii) BCC Associate Degree with French as major area

- iii) A pass in FREN0103 OR a "B" in FREN0102 (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Requests for such should be made through the Head of Department.

Students should note that a CSEC pass alone does not qualify one for entry into Level I of the French programme. Students with CSEC alone will be required to take the beginners courses in French: FREN0102 and FREN0103.

History

Normally an O' Level pass in History or Grade I, II (or III if done after 1998) CSEC General in History.

Linguistics

Normally a pass at Grade I, II (or III if done after 1998) CSEC General in English A, or an O' Level pass in English Language.

Literatures in English

Normally a pass at Grade I, II (or III if done after 1998) CSEC General in English B or at least an O' Level Grade C or above in English Literature.

Philosophy

Normal University matriculation requirements.

Psychology

A pass at Grade I, II (or III if done after 1998) CSEC General in Mathematics or an O' Level pass in Mathematics.

Spanish

For entry into the Level I courses SPAN1001 and SPAN1214:

- i) Both units of CAPE in Spanish

OR

- ii) BCC Associate Degree with Spanish as major area

- iii) A pass in SPAN0103 OR "B" in SPAN0102 (before 2009).

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Requests for such should be made through the Head of Department.

Students should note that a CSEC pass alone does not qualify one for entry into the Level I of the Spanish programme. Students with CSEC alone will be required to take the beginners courses in Spanish: SPAN0102 and SPAN0103.

coordinated by the Language Learning Centre of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of BDS\$500 and in the Summer School for the regular Summer School fee.

PROFICIENCY TEST FOR NEW STUDENTS

All applicants to the University are required to take a proficiency test in English. The application form for the test is available online at www.cavehill.uwi.edu. This form should be returned/submitted at the same time as the normal application form, to the Admissions Section, Student Affairs at Cave Hill, Mona or St. Augustine, or to Resident Tutors or University Representatives in Non-Campus Countries.

The test is normally scheduled to take place in March preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CSEC General Proficiency in English A
- Grade 1 or 2 in the CAPE Communication Studies
- Grade A in the Cambridge GCE O' Level English Language
- Grade A or B in the Alternative Ordinary (AO) General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.
- Graduates of the Barbados Community College (BCC) receiving Grade B or higher in the course CORE 100 English and Communication.

Those who pass or are exempted from the test do two of the Level I English Language Foundation courses: FOUN1001 (required) and either FOUN1002 or FOUN1003, (also see Foundation Courses in the Faculty Regulations Concerning Undergraduate Degrees section).

Those who fail or who did not take the test (and do not possess one of the exemptions listed above) are required to pass the remedial course FOUN0100: Fundamentals of Written English and then to do the two Level I English Language Foundation courses afterwards. FOUN0100 is

GENERAL INFORMATION

AVAILABILITY OF COURSES AND TIMETABLING

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable but, except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Additionally, timetabling constraints may impose restrictions on the combinations of courses permissible. Students are not permitted to register for courses that clash on the timetable.

Categories of Courses and Prerequisites

- (a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
- (b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
- (c) Beginners' courses are offered in foreign languages.
- (d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN3099: Caribbean Studies, have a weighting of six (6) credits.
- (e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.
- (f) Credits for co-curricular courses can count toward the overall number of courses for the degree, (i.e. 30 courses). However, like the Foundation courses, they are awarded on a pass/fail basis. They do not have a GPA and, therefore, are not used in calculating the class of degree.

Declaring a Major

- (a) On entry into the Faculty, a student must declare a Major, a Special, or a Double Major. A Major is a student's principal subject area of study; for example, if a student is pursuing a degree in History, then History is that student's 'Major'.
- (b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy or Psychology.
- (c) A Major is made up of a minimum of 36 credits (12 courses) in a single subject over the three levels. Note that the major in Literatures in English consists of 13 courses (39 credits).

- (d) A Special is made up of a minimum of 54 credits (18 courses) in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
- (e) Courses that make up a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department.
- (f) Throughout the degree programme, no more than 30 credits (10 courses) (distributed so as not to exceed 12 credits (4 courses) in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.
- (g) Deadline for changing Majors: A student may, with the permission of the Dean, change Majors. Full-time students must do this no later than the end of their third semester of registration. Part-time students must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.
- (h) Extra credits gained in any Level beyond the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

Beginners' Courses in Languages (6 credits max.)

- (a) Beginners' courses may be offered in French, Spanish, Portuguese and any other foreign language that may be added from time to time.
- (b) Students are not permitted to offer more than two beginners' courses (6 credits) towards the credits required for the degree.
- (c) These courses are open to the following people:
 - those who have no previous knowledge of the language concerned;
 - those who have a limited knowledge of the language concerned, but no academic qualification;
 - those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

PRIZES

The following prizes are given to reward students who have obtained a level of excellence in their academic studies. These prizes are awarded annually at the Faculty's Prize-Giving Ceremony which is hosted every October during graduation week.

LEVEL I

Foundation Courses Prize:

Provided the performance justifies it, a book prize will be awarded for the highest aggregate mark in FOUN1001 and FOUN1002/FOUN1003.

The Faculty Prize:

This is a book prize and is awarded to the student with the best overall results on completion of Level I of the degree programme.

The Mokiman Prize:

This is open to students in the Faculty across Campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

Departmental Prizes:

Departments award various prizes for exemplary performance in Level I examinations.

LEVEL II AND LEVEL III

Faculty Prizes:

These are two book prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

BWIA Student of the Year Prize:

This award is made on the basis of good academic performance, contributions to Guild activity, undergraduate life, the development or well-being of the Campus, Hall of Residence activity, where appropriate, and capacity for leadership.

Hugh Springer Prize:

This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three Campuses.

Colin and Pearl Kirton Prize:

The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

Caribbean Studies Prize:

This prize is awarded to the student who produces the best Caribbean Studies thesis each year.

Departmental Prizes:

Departments award various prizes for exemplary performance in examinations at Levels II and III.

The Kemlin Laurence Prize:

This prize is awarded annually to the graduating student of The University of the West Indies, without restriction as to Campus, who, having achieved an Honours Degree, has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA programme.

The John Reinecke Prize:

This prize is awarded annually to the student who has the best overall performance (not lower than a B+ average) in the BA programme in Linguistics on each Campus.

Helen Carnegie Prize for the Creative Arts:

This prize is awarded annually to the most deserving student in the Creative Arts.

The Charles Hollingsworth Prize:

This prize is awarded to the Level II/III student with the best grades in the Spanish Major programme, and is intended to assist the awardee in pursuing an immersion programme in Spanish.

REGISTRATION INFORMATION

APPROVAL OF COURSES FOR REGISTRATION

Prior to registering online (via CHOL) each semester, students must consult with their academic advisors and/or the Head of Department in selecting their courses.

CHANGES IN COURSE REGISTRATION

Students are permitted to make changes to the courses for which they are registered in each semester up to the end of the third week of the semester. Changes in registration will not be permitted after the deadline date without the approval of the Dean.

NB: It is the responsibility of the student to check his/her online transcript to ensure that he/she is registered for the correct course(s), and/or has successfully de-registered from the course(s) he/she wishes to drop. Registration for a course constitutes registration for the examination in that course and includes payment of student fees.

FOREIGN LANGUAGE REQUIREMENT

All students registered in the Faculty of Humanities and Education who do not have at least CSEC General Grade II before 1998, or Grade III after 1998, or its equivalent in a foreign language are required to complete three (3) credits in one of the following foreign language courses.

- CHIN0101 Beginners' Chinese
- FREN0101 Beginners' French
- SPAN0101 Beginners' Spanish
- PORT0101 Beginners' Portuguese

(See Additional Faculty requirements).

CREDITS AND EXEMPTIONS

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, and/or exemptions from, courses which are similar in content to those which they have successfully completed elsewhere. Such students should write a letter to the Dean requesting the appropriate credits/exemptions, giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. The granting of all credits and exemptions must be approved by Academic Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an exemption without credit are required to do another course.

Exemption with Credit

Exemption with credit may be granted from FOUN1101 Caribbean Civilization for CAPE Caribbean Studies at Grade I or II only.

Exemption without Credit

Exemption without credit may be granted from FOUN1001 English for Academic Purposes for CAPE Communication Studies at Grade I or II only.

FACULTY REGULATIONS CONCERNING UNDERGRADUATE DEGREES

THE BA DEGREE

In order to graduate with a BA degree, students must normally accumulate a total of 90 credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of 30 courses distributed in the ways indicated below (see also diagram on p.18).

MAJOR REQUIREMENTS

MAJORS

All students must, upon entering the Faculty, declare a Major in one of the following subjects:

- French
- History
- Linguistics
- Literatures in English
- Philosophy
- Psychology
- Spanish
- Education

(A major is a student's principal subject of study).

This means that students must do at least 12 core courses in the subject chosen (e.g. Linguistics) for a total of 36 credits. Courses must be chosen according to the requirements specified by each discipline (see the various Requirements for Majors, in the Majors and Specials section).

DOUBLE MAJORS

Students may choose to do a "Double Major" within the Faculty; that is, 36 credits (12 courses) in each of two of the subjects listed earlier (e.g. 12 courses in Linguistics and 12 courses in Spanish). Students wishing to do a double major involving a Major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

SPECIALS

Students may seek to do a "Special" in a subject (so far Specials are offered only in History, Literatures in English and Psychology). This consists of 54 credits (18 courses) and requires the permission of the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do.

N.B.: Normally, students will not be allowed to pursue a Minor along with a "Special".

FACULTY REQUIREMENTS

In addition to the requirements for the Major, the following information explains the Faculty requirements for the degree programme:

- 2 English Language Foundation Courses
- 2 other Foundation Courses (FOUN1210 and FOUN1301)
- 2 Level 1 Faculty courses (electives) outside the Major
- Foreign Language Requirement
- Research Paper (or approved substitutes) at Level III

FOUNDATION COURSES

All students entering the Faculty are required to do four (4) Foundation courses for a total of twelve (12) credits by the time they graduate. Although they are all coded as Level I courses, only the Foundation Courses in English Language must be taken at Level I. The others may be taken at Level II.

NOTE: FOUN0100: Fundamentals of Written English must be taken by students who have not passed, taken, or been exempted from the Proficiency Test in English. This course has no credits.

- The Foundation course FOUN1001 is compulsory for all students entering the Faculty, unless otherwise specified.
- Students must also do either FOUN1002 or FOUN1003 as their second Foundation Course in English Language.
- In addition, students must do FOUN1210 and FOUN1301, both of which are out-of-Faculty courses. Please refer all enquiries for these courses to the relevant Faculty.

The Foundation Courses which are administered by the Faculty of Humanities and Education are:

Foundation Courses in English Language

FOUN1001 English for Academic Purposes

FOUN1002 Language: Argument

FOUN1003 Rhetoric I: The Writing Process

FOUN1008 Rhetoric II: Writing for Special Purposes

(For students pursuing the BA French or Spanish with Management, BA Psychology and non-Humanities and Education students.)

Foundation Course in History

FOUN1101 Caribbean Civilisation (For non-Humanities and Education Students)

Out-of-Faculty Foundation Courses

FOUN1210 Science, Medicine and Technology in Society is administered by the Faculty of Science and Technology and the Faculty of Medical Sciences.

FOUN1301 Law, Governance, Economy and Society in the Caribbean is administered by the Faculty of Social Sciences and the Faculty of Law.

FACULTY ELECTIVES

*An elective is a course (in any Faculty) which a student **chooses** (elects) to do, as opposed to a course which a student is **required** to do. In virtually all cases, electives are necessary in order to make up the required 90 credits for the degree. As used in these regulations, the term "Faculty Elective" is an elective within the Faculty of Humanities and Education.*

Students are required to take two courses in Humanities and Education outside their Major at Level I (one of which may be to meet the Foreign Language Requirement below) (6 credits);

THE FOREIGN LANGUAGE REQUIREMENT

This is a beginners' course in a foreign language at Level I, taken if a student does not already possess at least CXC Grade III (or equivalent) from 1998 in a foreign language (3 credits). This course can be used as one of the required Faculty electives at Level 1.

ELECTIVES

Students may acquire the other credits required to attain the total of 90 credits (30 courses) by doing:

- Extra courses in the subject of their Major
- Faculty electives: courses in other subjects within the Faculty of Humanities and Education
- Out-of-Faculty courses: up to ten courses in other Faculties
- Co-curricular Courses: Credit for a maximum of two (2) Co-curricular Courses can be counted toward the overall number of courses for the degree (i.e. 30 courses). However, like the Foundation Courses, they are assessed on a pass or fail (P/F) basis. They do not have a GPA and, therefore, are not used in calculating the class of degree.
- Any permissible combination of the above.

RESEARCH PAPER

Students are required to do one of the following research papers in his/her final year: HUMN3099 Caribbean Studies (French, History, Linguistics, Literatures in English and Spanish Majors), PHIL3099 Research in Philosophy (Philosophy Majors), PSYC3011 Research in Psychology (Psychology Majors), or approved substitute courses at Level III (6 credits) for Literatures in English Majors, EDRS 3501 The B Ed Study for Education Majors

MINORS

Although it is not compulsory for students to pursue a Minor with their Major, for those students who are desirous of doing so, there are structured Minors available in a variety of disciplines. Those students wishing to pursue a Minor must get approval from the Dean. Students should note that they cannot normally take up a Minor before completing at least six (6) courses and not after completing Level Two. At the end of their degree, students who have a declared Minor will be certified as attaining a Minor where they have fulfilled the requirement of the Minor in the discipline they have chosen. (A Minor will normally consist of at least 18 credits which must include at least fifteen credits at Level II/III, including at least 3 credits at Level III).

Students must note that approval to pursue out-of-Faculty or cross-Faculty Minors is not automatic. This requires the permission of the two Deans involved, and in some cases, the approval of one or both Faculty Boards. Minors taken from other Faculties will follow those Faculties' requirements, unless there are arrangements between the respective Faculties to vary the structure of the Minor. Students should also note that taking Minors in other Faculties might require them to do extra courses, notwithstanding the stipulation that a degree in the Faculty of Humanities and Education consists of 90 credits or 30 courses spread over the various levels.

REQUIREMENTS FOR THE AWARD OF THE BA DEGREE

1. In order to qualify for a BA Degree, a student must:
 - (a) complete at least 90 credits (30 courses), of which,
 - (i) 12 credits (4 courses) shall be for Foundation Courses. (The English Language Foundation courses must be taken at Level I. Other Foundation Courses may be taken, preferably, at Level II);
 - (ii) 78 credits (26 courses) shall be taken in Faculty courses, including the relevant Level III Research Paper. (A Faculty course is a course offered in a specific discipline within Faculties); and
 - (b) have courses distributed as follows:

In fulfilling the requirements for the BA degree, students should adhere to the following distribution of courses:

Level I

10 courses including the English Language Foundation courses, the foreign language requirement and the Faculty electives outside the Major;

Level II

10 courses including the two Foundation Courses

FOUN1210 and FOUN1301;

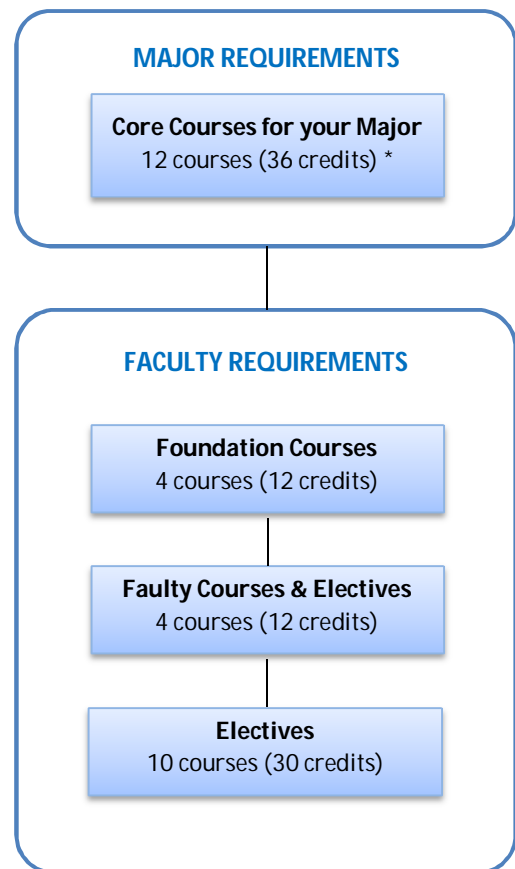
Level III

10 courses including the year-long research paper (or approved substitutes).

Only in exceptional circumstances, such as when courses may not be available at Levels II or III, and with the approval of the Dean will deviations from the norm be permitted.

- (c) satisfy the requirements for the declared Major(s).

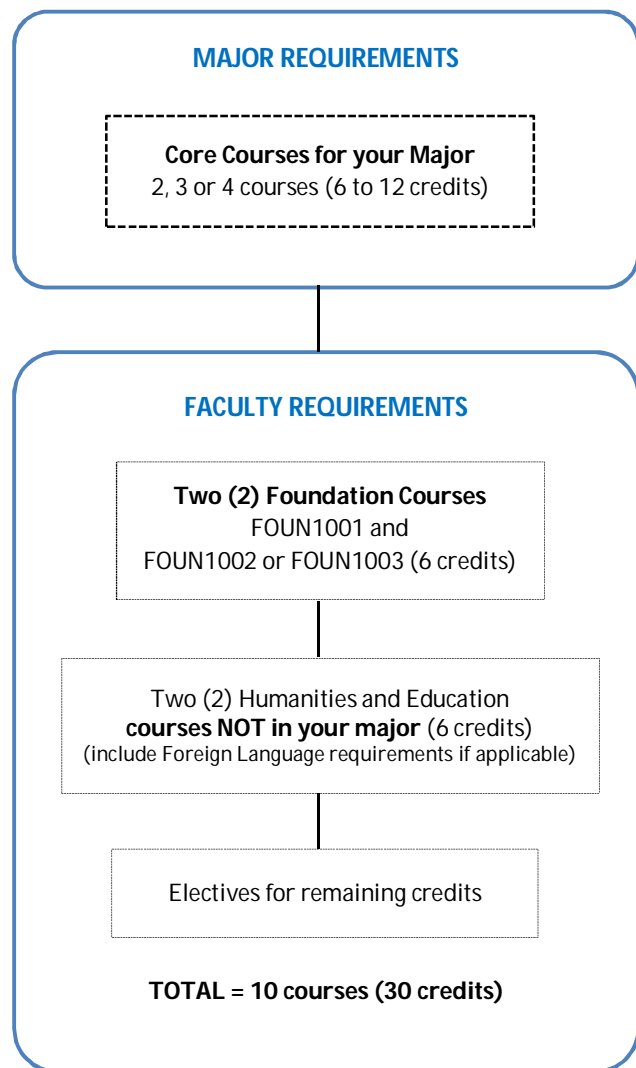
THE BA DEGREE STRUCTURE



TOTAL = 30 courses (90 credits)

* Some disciplines may require additional courses especially in the Specials.

THE BA DEGREE LEVEL 1



NOTE: Students with lower level matriculation are required to register to complete the Level 1 programme over two years.

LEVEL 1 STUDENTS

2. Full-time Programme
 - (a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.
 - (b) A full-time student should normally register for not more than fifteen credits (5 courses) and no fewer than twelve credits (4 courses) per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 21 credits (7 courses) each semester (including HUMN3099, PHIL3099, EDRS3501, or PSYC3011) to complete the degree.
 - (c) A full-time student must:
 - (i) have full matriculation, (see *QUALIFICATIONS* on p.12 for information);
 - (ii) devote his/her full time to study and not hold full-time employment;
 - (d) A full-time Level I student must register for a total of ten courses for the academic year.
 - (e) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.
3. Part-time Programme
 - (a) A student with lower level matriculation (see *Qualifications* on p.12 for information) must register as a part-time student.
 - (b) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters.
 - (c) Part-time students at Level I (as identified in (a)), must take 15 credits (5 courses) in their first year of registration. These must include the two Foundation courses (unless exempted) and three Faculty courses. However, a student who has at least one A' Level may do 18 credits (6 courses) in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.
 - (d) A part-time student with full matriculation (i.e., having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for no more than 18 credits (6 courses) and no fewer than 12 credits (4 courses) in one academic year.

- (e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
- (f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits (completed 6 Level I courses).
4. Students will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance in one semester, the student's GPA is less than 1.00 in the following semester.
5. Extra courses taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 2(e) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.
6. Only two Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.
7. Transfer from Part-Time to Full-Time Status and Vice Versa:
- (a) A full-time student who takes full-time employment before January 31 in any year will be required to change to part-time registration. A part-time student with lower level matriculation may transfer to full-time status after gaining 15 credits (successfully completing 5 courses).
- (b) A part-time student who becomes eligible for full-time status may change his/her registration up to September 30 in any year.
8. Transferring from one Faculty to Another
- Students wishing to transfer from one Faculty to another should note the details for applications listed in the ACADEMIC Calendar (see p. 1 for deadline dates).
- Applications can be accessed through the UWI website (http://www.cavehill.uwi.edu/studentaffair/tranfer_students.asp). Students are to return the completed forms to the Faculty Office for approval by the Dean. Students should note that the transfer, once approved, will be processed in time for the new academic year, and that they will receive notification of approval from the Admissions Section of Student Affairs.
- (a) Students transferring into Level 1 from another Faculty must satisfy the relevant matriculation requirement.
- (b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another Faculty or institution.
- (c) Exemptions with credit are not normally granted in respect of Level II or III courses. N.B.: Students who received an exemption without credit are required to do another course.
- (d) A transfer student with passes obtained in the Preliminary year in the Faculty of Science and Technology may use such passes for purposes of matriculation, but may not obtain credit for any such passes.
9. Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so, may apply to read extra courses in accordance with (5) above.

LEVEL II STUDENTS

10. (a) No student shall be permitted to register for Level II courses before completing the Level I programme, unless that student is simultaneously registered to complete the relevant Level I courses.
- (b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of prerequisite requirements is invalid.

LEVEL III STUDENTS

11. (a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses, unless the student is simultaneously registered to complete those courses.
- (b) A student who fails a Level III course that is not compulsory, may either repeat it or substitute another Level III course.
12. (a) Exemption or credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.
- (b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.
- (c) The responsibility in respect of prerequisites applies as at (9b) above.

EXAMINATIONS

Students should familiarise themselves with the current Examination Regulations as stated in the UWI EXAMINATION REGULATIONS FOR FIRST DEGREES, ASSOCIATE DEGREES, DIPLOMAS AND CERTIFICATES booklet.

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.
2. In some cases, an examination consisting of one written paper is held at the end of the semester. In others, there is a coursework component. It is the student's responsibility to ensure that coursework is submitted by the required date. Students who fail to meet this requirement will receive no marks.

[Note: Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall.]

3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.
5. Registration for a course constitutes registration for the examinations in that course.
6. A student who has registered for a course but who wishes to withdraw from that course must de-register online (via CHOL) not later than the Friday of the second teaching week of the semester (see the ACADEMIC CALENDAR on p. 1 for deadline dates).
7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination, unless permission to withdraw has been granted by the Dean. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.
8. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendation of Faculty Board which shall require consultation with the Department concerned.
9. Examination Regulation Section 2:18 (2011-2012 booklet) states that:

"Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness, or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory, or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. Students should note that attendance at tutorials is prescribed.

10. Notification of Results and Calculation of Honours/Class of Degree

- (a) A Pass List for the BA degree shall be published each semester.
- (b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54 credits (18 courses) required for Honours obtained in Level II and III courses.

11. Supplemental Examinations:

- (a) The Board of Examiners may recommend to the Department concerned that a student who has failed the last and only course required to complete the degree be offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 45% in the course. This also applies where the course failed was taken in Semester I and not repeated in Semester II.
- (b) If a supplemental is granted, the student may choose to decline the offer.
- (c) The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately on being notified by Examinations Section, so that arrangements may be made for the supplemental.
- (d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student failed.
- (e) If the supplemental is passed, the student cannot be awarded a grade higher than C, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the supplemental, the student will not

have the right of appeal or review.

- (g) A student will be allowed only one Supplemental Examination for any one course.

EXEMPTIONS GRANTED IN CASES OF ILLNESS

12. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

- (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other requirements for the degree of BA, to apply for an Aegrotat degree.

MEDICAL CERTIFICATES

13. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician, he/she is required, for the purpose of securing exemption from examinations, to comply with the following:

- (a) to be examined by a practitioner from the University's panel of doctors; or
- (b) in the event of illness being so acute that the student cannot subscribe to (a), he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University with the reasons for the student's absence from the examinations, and;
- (c) to ensure that the report is submitted to the University Medical Officer.

NB: Medical certificates should be submitted to the Student Health Centre, and students should indicate the course(s) covered by the certificate.

REGULATIONS FOR LEAVE OF ABSENCE

2. (a) Application

A student who for good reason wishes to absent herself/ himself from the degree programme must apply to the Faculty Board of the candidate's Campus through the Dean, for formal leave of absence stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

(b) Time Limits

During a student's undergraduate career, leave of absence may be granted for one semester or for an academic year, up to a maximum of two academic years. Leave of absence, however, will not be granted for more than two consecutive years. A student requiring more leave after the maximum has been reached will be required to withdraw from the University and reapply at a later date.

(c) Deadlines

Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester. Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I (see the ACADEMIC CALENDAR on p. 1 for deadline dates).

AEGROTAT DEGREE

- 15. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree, but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.
- 16. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.
- 17. An Aegrotat Degree will be awarded without class.
- 18. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree, on complying with the Regulations for such Degree.

THE BFA DEGREE

PREAMBLE

The Bachelor of Fine Arts Degree seeks to educate a cadre of artists, teachers of art, arts critics, arts officers and arts managers who will advance the exploration and appreciation of the arts in the Caribbean. It will provide the knowledge base and skills required to develop arts and cultural resources within the contemporary Caribbean. The curriculum for the Bachelor of Fine Arts degree is organised around a common core of knowledge and concepts derived from developments in art history, theory and practice of the arts, interdisciplinary arts, Caribbean studies, and cultural studies.

Students complete courses in aesthetics, theory, history and criticism and follow a programme of study in two arts disciplines (drawn from dance, theatre and moving picture arts). Students choosing dance as one of their disciplines will be required to audition prior to admission to the programme, while interviews will be conducted for those choosing theatre and moving picture arts.

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

1. A minimum of 90 credits (30 courses) is required for the BFA degree, including 54 credits (18 courses) obtained from courses in the Creative Arts discipline (equivalent to a 'Special' in other disciplines);
2. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 36 in the MAJORS AND SPECIALS section)

THE B.ED DEGREE

PREAMBLE

The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

- SCHEME A: 60 credit programme (Level II and III)
SCHEME B: 90 credit programme (Level I, II and III)

All students are required to take nine (9) credits in Foundation courses, except where exempted by the University.

SCHEME A: 60 CREDIT PROGRAMME

(Not offered at Cave Hill)

QUALIFICATIONS FOR ADMISSION

1. To be eligible for admission to the programme, an applicant must have satisfied:
 - (a) the matriculation requirements of the University;
 - (b) be a trained teacher; that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country; and
 - (c) possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.
2. (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission.
 - (b) Students holding a UWI Certificate in Education or an equivalent certificate in Education from an approved university at an acceptable standard, may be exempted from the entrance examination.

PROGRAMME CONTENT

Level I

1. In view of the entry requirements for this programme, the Level 1 requirements are considered to have been fulfilled.

Level II

2. (a) At least eighteen (18) credits (6 courses) selected from the Foundations of Education and Educational Theory, embodying aspects of the Philosophy of Education, Psychology of Education, Sociology of Education, Curriculum Theory, Planning and Practice, Research Methods in Education, Classroom Testing and Evaluation, Education and Social Development, Educational Administration, Language and Communication in Education and such other aspects as the Faculty may prescribe.
 - (b) At least six (6) credits (2 courses) from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialization selected under (c) below.
 - (c) A minimum of six (6) credits (2 courses) derived from a professional specialization such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialization as the School may prescribe.

Exemptions

3. Students who satisfy the B.Ed. admission requirements and who also possess the UWI Certificate in Education, or a certificate in education from an approved University, may not be required to repeat such B.Ed. courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

Level III

4. (a) Further work in the Foundations of Education and Educational Theory done at Level II for a minimum of twelve (12) additional credits
- (b) At least six (6) more credits from courses taken in another Faculty or Department, or the equivalent of such courses as specified by the School of Education.
- (c) Further work in the professional specialization selected for a minimum of six (6) credits.
- (d) Six (6) credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of an educational problem.
- (e) Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

LENGTH OF PROGRAMME

Full-time programme

5. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of ten (10) semesters of full-time study.
- (b) A full-time student should normally register for not more than fifteen credits (5 courses) and no fewer than twelve credits (4 courses) per semester.

Part-time programme

6. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.
 - (b) Normally, the minimum number of credits to be taken per semester shall be six (2 courses), and the maximum, nine (3 courses).
7. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance in one semester, the student's GPA is less than 2.0 in the following semester.

SCHEME B: 90 CREDIT PROGRAMME

QUALIFICATIONS FOR ADMISSION

General – All Specializations

1. To be eligible for admission to the programme, applicants must have satisfied:
 - (a) the matriculation requirements of the University;
 - (b) whatever special Faculty requirements may exist for entry to certain courses.

Special Education Specialization

2. In addition to the General Qualifications (1 above) an applicant must:

either

 - (a) be a trained teacher in the area of Special Education; that is, must have completed at least a two-year Teachers' College Certificate in Special Education at a satisfactory level;

or

 - (b) have successfully completed a two-year Teachers' College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

or

 - (c) possess any other qualification deemed satisfactory by the School of Education.

Credit Exemption

3. (a) Students with appropriate professional qualifications and experience will be eligible for exemption from up to 30 credits of the programme.
- (b) Applicants who have completed the three-year Teachers' College Diploma in Special Education at a satisfactory standard are also eligible for exemption from up to 30 credits of the programme.

Programme Content

4. (a) To fulfil the requirements of the B.Ed. degree, students must complete at least 90 credits (30 courses), of which:
 - i. 12 credits (4 courses) must be taken from Foundation Courses
 - ii. 3 credits (1 course) must be taken to fulfil the Faculty Foreign Language requirement
 - iii. 36 credits (12 courses) taken as compulsory courses in Education
 - iv. 9 credits (3 courses) taken from Education Courses in an Area of Specialization

- v. 24 credits (8 courses) taken as Out-of-Faculty/out of Department courses and related to an Area of Specialization.
- vi. 6 credits (2 courses) or the equivalent derived from a study reporting an investigation of an educational problem (The B.Ed. Study).

The Specializations are as follows:

- Curriculum Studies
- Mathematics Education
- Science Education
- Special Needs Education
- Educational Administration
- Language Arts/Literacy Education
- Social Studies Education
- Testing and Measurement

Students should note that in Special Needs Education, there are two tracks: Social Work and Sociology. Students should choose one. Similarly, in the Language Arts/Literacy Studies specialization, a student may follow the Linguistics or Literature track.

(b) Courses must be distributed as follows:

Level 1

Ten (10) courses including the English Language Foundation courses, the Foreign Language requirement, compulsory Education course and Out of Faculty/Out of Department courses linked to the Area of Specialization.

Level 2

Ten (10) courses including Foundation courses FOUN 1201 and FOUN1301, compulsory Education courses, Specialization Education courses and Out-of-Faculty/Out of Department courses linked to the Area of Specialization.

Level 3

Ten (10) courses including compulsory Education courses, Specialization Education courses, Out-of-Faculty/Out of Department courses linked to the Area of Specialization and the year-long research project – The B.Ed. Study.

LENGTH OF PROGRAMME

Full-time programme

- 5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of full-time study. Applicants who receive exemption from some of the credits may complete the programme in a minimum of four semesters.
- (b) A full-time student shall normally register for not more than fifteen and no fewer than twelve credits per semester.

Part-time programme

- 6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.
- (b) Normally, the minimum number of credits to be taken per semester shall be six, and the maximum, nine.
- 7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.
- (b) such a student shall be required to do a minimum of six credits (2 courses) and a maximum of nine credits (3 courses) per semester.
- 8. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance in one semester, the student's GPA is less than 2.0 in the following semester.
- 9. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:
 - (a) cross Faculty and University courses
 - (b) Foundations of Education and Educational Theory
 - (c) professional Specialization
 - (d) the Study

Submission of Assignments

- 10. (a) In order to achieve a pass in any assignment set as part of coursework, the assignment must, among other things, be submitted by the due date, unless the student applies for an extension on the grounds of extenuating circumstances and receives written permission from the Head of Department.
- (b) Permission to make a submission after the due date must be supported by an approved medical certificate.
- (c) Assignments submitted after the due date on grounds deemed to be extenuating shall be examined without penalty.
- (d) Except as under (c) above, late submission after the due date will be graded as incomplete.

AWARD OF HONOURS IN THE B.ED.

11. (a) In order to be eligible for Honours, a student must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (b) below.
 - (b) A student who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded honours. However, a student failing three or more of these courses may not be awarded Honours.
12. (a) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:
 - i) No zero level and Level I courses are included;
 - ii) 24 credits (8 courses) derive from the specialization.
- (b) To obtain First Class Honours the student must achieve an average of not lower than 3.60 points.
- (c) To obtain Second Class Honours (Upper Division) the student must achieve an average of not lower than 3.5 points.
- (d) To obtain Second Class Honours (Lower Division) the student must achieve an average of not lower than 2.5 points.

NOTIFICATION OF RESULTS

13. At the end of each semester a Pass List shall be published for the programme.
14. The results of the final examination shall be published in a separate Pass List, with the names of the successful students arranged alphabetically.
15. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 36 in the MAJORS AND SPECIALS section).

LTH AND BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who, having completed the appropriate course of study prescribed by these Regulations, have satisfied the examiners in the examination for the LTh and/or the BA (Theology).
2. The Theological Colleges concerned are responsible for the admission of students and shall submit to the University, at the appropriate time, a list of students and their qualifications for the purpose of matriculation.

LICENTIATE IN THEOLOGY (L.TH)

QUALIFICATIONS FOR ADMISSION

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
 - (a) graduates of an approved University; or
 - (b) students who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects; or
 - (c) students who qualify for admission under the Regulations governing Matriculation; or
 - (d) individual students lacking qualifications under (a), (b) or (c), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

FULL-TIME STUDENTS

4. (a) Students for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.
 - (b) Students admitted to the LTh programme under 3 (a) and (b) above may be permitted to complete the prescribed course of study in not less than 4 semesters.
5. During this course of study, they shall gain 60 credits, 30 of which must be at Level I, as follows:

Biblical Studies	9 credits
Historical Studies	6 credits
Pastoral Studies	3 credits
Theological and Ethical Studies	3 credits
Religious and Philosophical Studies	3 credits
Foundation Courses	6 credits

The remaining 30 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.
7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue, provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

PART-TIME STUDENTS

8. Students may study for the LTh on a part-time basis. Such students must complete the course of study prescribed in Regulation 5 above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.
9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided that student gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).
10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA (THEOLOGY)

QUALIFICATIONS FOR ADMISSION

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education (see QUALIFICATIONS on p. 12).
12. The following students may also be admitted to the degree programme of the BA (Theology):

- i. Students who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete two preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Board of their respective Theological Colleges;
 - ii. Students who are holders of the Licentiate in Theology of The UWI upon the recommendation of the Academic board of the Affiliated Theological College;
13. (i) Students who qualify for admission at lower level to the BA. (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;
 - (ii) Such students shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

FULL-TIME STUDENTS

14. (i) Students for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits (30 courses) which must be distributed evenly across the three levels of the degree.
- (ii) A minimum of 60 credits shall be chosen from among the following areas according to the distribution set out below:

A. Biblical Studies	12 credits
B. Historical Studies	6 credits
C. Pastoral Studies	6 credits
D. Theological and Ethical Studies	12 credits
E. Religious and Philosophical Studies	6 credits
F. Foundation Courses	12 credits
G. HUMN3099	6 credits

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E, with the approval of the Theological College concerned.

15. Students for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of 12 credits from Level II and Level III courses from among those provided by the Faculty of Humanities and Education, but not normally listed as available for their BA (Theology).
16. The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

17. (i) Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I English Language Foundation courses.
- (ii) Students may offer THEO 1010 Introduction to New Testament Greek in satisfaction of the Faculty's foreign language requirement.
18. Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such students shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. The 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.
19. Students who are allowed to transfer from the LTh to the BA Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.
20. A student entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 2.0 in the following semester.
21. Students for the BA (Theology) who are holders of the LTh. are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.
22. Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

PART-TIME STUDENTS

23. Students may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.
24. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 50 in the MAJORS AND SPECIALS section).

GUIDELINES FOR SUBMISSION OF COURSEWORK

General Layout

- All essays/projects/research papers should be submitted in a typewritten format (in black ink), and are expected to be free of typographical errors.
- Only white 8½ x 11-inch (letter size) paper of good quality should be used (75g weight is good). Be sure to number each page of the essays/projects/research papers and to assemble the pages in the right order. Put page numbers in the upper right hand corner. The student must type his/her last name or student identification (depending on the lecturer's request) before each number.
- Margins should be one inch all around, with double-line spacing throughout, (lengthy quotations, footnotes or endnotes may be typed single-lined spacing).
- All essays/projects/research papers should be printed single-sided. The text font should be Times Roman with a font size of 12 points.

Documentation

Documentation acknowledges the sources of the ideas and information in a student's essays/projects/research papers. The authority for both facts and opinions not your own must be acknowledged so that your readers can have an accurate account of materials on which you have based your conclusions. You must say where you took your idea from, and you must do so in a conventional style that allows the reader to trace its source and, if necessary, to investigate its accuracy or applicability.

What to Document

Any words or passages quoted directly from sources (including sources found on the Internet) must be documented. In addition, paraphrased or restated ideas from a source must have a note as to the source of the idea. Allusions to sources within the text must also be documented. That is, if you refer to an entire text by title as an example of some element being discussed, the text needs to be documented.

Plagiarism

See University Regulation on Plagiarism page 35

REGULATIONS FOR THE RESEARCH PAPER

HUMN3099 CARIBBEAN STUDIES

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies.

Approved Alternatives include:

- French/Spanish Translation

Students majoring in French and/or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement.

- Literatures in English

Students in Literatures in English may opt to substitute two of the following: LITS3501, LITS3502, LITS3601, LITS3602, LITS3603 and LITS3304.

Students who choose to do the two courses as substitution for HUMN3099 must make this completely clear in writing to the Dean during the registration period.

Students taking approved LITS alternatives should note that these two courses cannot also be considered as the compulsory courses required for the Major/Special. Students should also note that the substitute courses cannot be counted within the nine credits of Level III courses required for the Major/Special.

Topic

The topic chosen for the Study, which must not be wholly identical to Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator of Caribbean Studies at the Campus at which the student will register.

Approval of Topic

Students taking HUMN3099 are required to register their topic in the semester (i.e. semester II) preceding the year in which they will be registering for the course. It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator. Any subsequent changes should also be so registered.

Proposal

An outline plan indicating the scope and organisation of the proposed study, together with a bibliography or list of source materials should normally be submitted when seeking this approval.

Requirements

The paper shall be between 7,000 and, 9,000 words, excluding bibliography, except with the permission of the supervisor and the Moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree programme.

PHIL3099 RESEARCH PAPER IN PHILOSOPHY

This course introduces final year students to techniques of research in Philosophy. Students will be able to produce a written paper, under supervision, which identifies issues and/or themes in the works of a major philosophical figure.

Nature of Assessment

1. Students will produce an extended essay of a maximum of 4,000 words in Semester I. This essay will be marked out of 40% and consist of the student's analysis of a work in Philosophy assigned by the lecturer.
2. The final research paper of a maximum of 10,000 words will be chosen by the student in consultation with the lecturer. This will be marked out of 60%.

For further information, please consult the Department of History and Philosophy and the Departmental handbook.

PSYC3011 RESEARCH PAPER IN PSYCHOLOGY

The project develops the students' capacity to formulate a research topic and consolidate data collection and data analytic skills. For further information, please contact the School of Education. The report should not exceed the maximum of 10,000 words.

EDRS 3501 THE B.ED. STUDY

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 to 10,000 words.

HUMN3901 CAPSTONE/THESIS PROJECT IN THE CREATIVE ARTS

This year long course will involve the production of a strong, well-constructed, compelling work of art in film, theatre, writing and/or dance. The student will work under the close supervision of the lecturer and be expected to make class presentations and provide a journal of his/her activities. For further information, please contact the EBCCI.

GENERAL INFORMATION FOR THE RESEARCH PAPER

Students must ensure that their Research Paper complies with the Faculty and/or Departmental guidelines before submitting it. (See GUIDELINES FOR SUBMISSION OF COURSEWORK p. 28 for more information).

Failures

Students who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Students who, having duly submitted, did not pass at the first attempt and who gained a minimum of 45% and wish to graduate without losing time may re-submit by the stipulated date, provided that all regulations governing Final Year Supplemental Examinations are observed. (See page 21 of this Handbook as well as the HUMN3099: Caribbean Studies Guidelines booklet for dates and other relevant information).

Students who fail the Research Paper on the first attempt are allowed a total of four additional submissions within a period of two years. Any change in topic must be approved by and registered with the Moderator.

Deferral

Full-time students who are allowed to take more than 36 credits (12 courses) but not more than 42 credits (14 courses) in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than the last Friday in August before the beginning of the next academic year. The same applies to final year students who, as a result of having failed a course in Semester I, need to gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the moderator by 31st May.

Corrections

All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library, but not for remarking.

Online Registration of Research Paper

Students are reminded that the research paper is regarded as a year-long course carrying six (6) credits, and they are therefore required to register online for the paper in each semester.

NOTE: Students who, at the beginning of an academic year, need only the research paper to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time.

APPENDICES

GRADE POINT AVERAGE REGULATIONS (REVISED MARCH 2014)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate's powers as the academic authority for the University under Statute 25, makes the following regulations to govern the Grade Point Average system in the University, effective 2003/2004 academic year for all candidates newly entering a programme. Persons who enter the system prior to 2003/2004 academic year to pursue first degrees will be considered under the GPA scheme effective 2006/2007. All students entering the Faculty of Law in the academic year 2005/2006 and the Faculty of Medical Sciences in the academic year 2006/2007 shall be governed by the GPA Regulations in the calculation of the award of their respective degrees. However, students entering the Faculty of Law prior to 2005/2006 and the Faculty of Medical Sciences prior to 2006/2007 will be treated under the old system of classification. A student who entered the University prior to 2003/2004 and changes his/her major subsequent to the introduction of GPA will be considered to be "newly entering a programme".
2. In accordance with Statute 47 and subject to these regulations all students shall normally spend a minimum of three academic years in The University of the West Indies before being eligible for the award of a First Degree.
3. (i) For purposes of these regulations, the following meanings shall apply, except where the context otherwise requires:
 - (a) Credit Hours Earned: "Credit hours earned" means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.
 - (b) Quality Hours: "Quality hours" means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F is obtained in a course. Courses that are not used in the determination of the GPA shall be assigned zero quality hours.
 - (c) Quality Points: "Quality points" means the numerical value assigned to the relevant letter grade earned.
- (ii) For the purposes of these Regulations:
 - (a) Level I, II and III Courses: Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.
 - (b) Grade Points: Grade points are determined by multiplying the quality hours by the quality points for a course.

- (c) Grade Point Average (GPA): Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I or IP is awarded under Regulation 6(iv).
- (d) Weighted Grade Point Average: Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(ii)(c) above.
- (e) Credit Hours: The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies.
- (iii) Pass/Fail Course Provision: Credit hours earned in courses taken on a Pass-Fail basis shall not be included in calculating grade point averages.
4. (i) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these regulations.
- (ii) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.
- (iii) Except for the purpose of determining the class of degree, the term GPA in these regulations shall mean the GPA as defined at Regulation 3(ii) (c) above.
5. (i) First Degrees awarded by the University, with the exception of the BSc (Engineering), The Bachelor of Science (Petroleum Geoscience), the Bachelor of Science (Surveying and Land Information), LLB, MBBS, DDS, and DVM, shall be classified as follows:
- First Class Honours
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours
(Weighted GPA 2.50 – 2.99)
- Pass (Weighted GPA 2.00 – 2.49)
- (ii) Award of Honours in GPA System: Honours shall be awarded taking into account all Level II and Level III courses, excluding the Foundation courses.
- (iii) First Degrees awarded by the University for the Bachelor of Science (Engineering), the Bachelor of Science (Petroleum Geoscience) and the Bachelor of Science (Surveying and Land Information), shall be classified as follows:
- First Class Honours
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours
(Weighted GPA 2.50 – 2.99)
- Pass (Weighted GPA 2.00 – 2.49)
- (iv) First Degrees awarded by the University for the Bachelor of Laws (LLB) shall be classified as follows:
- First Class Honours
Second Class Honours (Upper and Lower Division)
Pass
- (v) The Degrees of MB BS, DDS and DVM shall be classified as follows:
- Honours with Distinction
Honours
Pass
6. (i) The letter grades for completed courses used in the calculation of GPA shall be the following:
- | | | |
|---|---|----------------------|
| A | - | four quality points |
| B | - | three quality points |
| C | - | two quality points |
| F | - | no quality points |
- (ii) Plus and minus modifiers may be used with letter grades A through C.
- (iii) In the determination of GPA, the defined grades with the corresponding quality points shall be:
- | | | | | | |
|----|---|-----|----|---|-----|
| A+ | = | 4.3 | C+ | = | 2.3 |
| A | = | 4.0 | C | = | 2.0 |
| A- | = | 3.7 | F1 | = | 1.7 |
| B+ | = | 3.3 | F2 | = | 1.3 |
| B | = | 3.0 | F3 | = | 0.0 |
| B- | = | 2.7 | | | |

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(iv) The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

PC: Preliminary Credits – used for matriculation purposes or the satisfying of prerequisites only

EX: Exemption

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

EQ: Examination Query

(v) The following designations may be assigned and shall count towards the GPA:

FA: When a student is absent from an examination without a valid reason

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course

AM: Absent Medical

IM: Incomplete Medical

V: Audited - when the course has been taken in accordance with Regulation 14

NV: When a student has been permitted to audit a course but has not done so satisfactorily

P: Pass - a pass obtained in a course taken on a Pass/Fail basis

F: Fail

ANP: Absent No Penalty - when a student is absent from an examination for acceptable reasons other than medical reasons

I: Incomplete - indicated that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An I designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the I designation is replaced by an F letter grade at the end of the first six weeks into the next semester. An extension of time may be granted, but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining I symbol at the end of the period of extension will be deemed an F.

NR: Not Reported - grade not yet available.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The IP designation must be replaced with an appropriate grade on completion of the course.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

Grade	GPA	Marks %
A+	4.3	90 – 100
A	4.0	80 – 89
A-	3.7	75 – 79
B+	3.3	70 – 74
B	3.0	65 – 69
B-	2.7	60 – 64
C+	2.3	55 – 59
C	2.0	50 – 54
Fail 1	1.7	45-49
Fail 2	1.3	40-44
Fail 3	0.0	0 – 39

8. The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.

9. Where a course has been repeated, the penalty to be applied for failure and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.

10. For the purpose of determining the Weighted GPA, failed courses shall be treated as prescribed in Faculty Regulations.

11. (ii) Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.

(i) Credit hours earned from another institution at the time of admission to The University of the West Indies will not be used in the computation of a grade point average.

12. The following shall apply to credits earned by a UWI undergraduate from another approved institution:

(i) A UWI student who wishes to take academic courses elsewhere and apply those credits toward The UWI degree must obtain approval in advance

from the relevant Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

- (ii) A student must have obtained a minimum UWI GPA of 3.00 to be approved to take courses as an exchange/transfer student.
 - (iii) Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of the student's GPA.
13. (i) Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than or equal to 2.00 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 2.00 will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 2.00 by credits obtained in Summer School. The credits would be rolled in to the GPA of the preceding semester of the academic year.
- (ii) A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.
14. (i) A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.
- (ii) Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.
 - (iii) Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.
 - (iv) No academic credit may be granted for auditing a course.
15. (i) A student who voluntarily withdraws from the University and who applies for re-admission within five (5) years shall be granted exemption and credit for courses previously passed, subject to the time limit for the maintenance of credits stipulated in the relevant Faculty Regulations and subject to the stipulation that the courses previously passed are not determined by the Board of the relevant Faculty to be obsolete.
- (ii) Where exemption and credit are granted in accordance with (i), the grades obtained at previous attempts at such courses shall be used in the determination of the student's GPA.
16. A student who was required to withdraw for reasons of failure to progress, as prescribed in Faculty Regulations, may be readmitted on the following conditions:
- (i) A minimum of one (1) year must have passed since the date of withdrawal;
 - (ii) All grades previously obtained shall continue to apply for the purpose of determining the student's GPA;
 - (iii) Work done during the period between the student being required to withdraw and being granted readmission may be eligible for credit under Regulation 11.
17. Where there is a conflict between Faculty Regulations and these regulations, these Regulations shall apply.

HOW TO CALCULATE YOUR WEIGHTED GPA

STEP ONE: A 'grade point' is assigned for every course in which you receive a final grade. For example, if you receive an A as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the 'credit hours' of the course to determine your 'quality points'. For example, if you receive a grade point of 3.7 [equivalent of letter grade A-] for a 3-credit course the quality points would be calculated as follows: $3.7 \times 3 = 11.1$ quality points.

STEP THREE: Your 'Weighted GPA' is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 54 quality points earned divided by 15 credit hours [equivalent to five 3-credit courses] = a Weighted GPA of 3.6.

UNIVERSITY REGULATIONS ON PLAGIARISM (First Degrees, Diplomas and Certificates)

Application of these Regulations

1. These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of Plagiarism

2. In these Regulations, "plagiarism" means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing

"Level 1 plagiarism" means plagiarism which does not meet the definition of Level 2 plagiarism;

"Level 2 plagiarism" means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

3. What may otherwise meet the definition of plagiarism may be justified for the purposes of Regulation 2 where the particular unacknowledged use of the words, ideas and creations of another is by the standards of the relevant academic discipline a function of part or all of the object of the work for evaluation whether or not for credit, for example:
 - (a) The unacknowledged use is required for conformity with presentation standards;
 - (b) The task set or undertaken is one of translation of the work of another into a different language or format;
 - (c) The task set or undertaken requires producing a result by teamwork for joint credit regardless of the level of individual contribution;
 - (d) The task set or undertaken requires extensive adaptation of models within a time period of such brevity as to exclude extensive attribution;
 - (e) The task set or undertaken requires the use of an artificial language, such as is the case with computer programming, where the use of unoriginal verbal formulae is essential.
4. It is not a justification under Regulations 2 and 3 for the unacknowledged use of the words, ideas and creations of another that the user enjoys the right of use of those words ideas and creations as a matter of intellectual property.

Other Definitions

5. In these Regulations,
 - “Chairman” means the Chairman of the relevant Campus Committee on Examinations;
 - “Examination Regulations” means the Examination and other forms of Assessment Regulations for First Degrees, Associate Degrees, Diplomas and Certificates of the University;
 - “set of facts” means a fact or combination of facts.

Evidence of plagiarism

6. In order to constitute evidence of plagiarism under these Regulations, there shall be identified as a minimum the passage or passages in the student’s work which are considered to have been plagiarised and the passage or passages from which the passages in the student’s work are considered to have been taken.

Student Statement on Plagiarism

7. When a student submits for examination work under Regulation 1, the student shall sign a statement, in such form as the Campus Registrar may prescribe, that as far as possible the work submitted is free of plagiarism including unattributed quotation or paraphrase of the work of another except where justified under Regulation 3.
8. Quotation or paraphrase is attributed for the purpose of Regulation 7 if the writer has indicated using conventions appropriate to the discipline that the work is not the writer’s own.
9. The University is not prohibited from proceeding with a charge of plagiarism where there is no statement as prescribed under Regulation 7.

Electronic vetting for plagiarism

10. The results of any electronic vetting although capable, where the requirements of Regulation 7 are satisfied, of constituting evidence under these Regulations, are not thereby conclusive of any question as to whether or not plagiarism exists.

Level 1 Plagiarism

11. In work submitted for examination where the Examiner satisfied that Level 1 plagiarism has been committed, he/ she shall penalise the student by reducing the mark which would have otherwise been awarded, taking into account any relevant Faculty regulations.

Level 2 plagiarism

12. Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. In cases where the examiner and the Dean are one and the same, the report shall be referred to the Head of the Department and also to the Campus Registrar.
13. Where any other person who in the course of duty sees material being examined which he or she believes is evidence of Level 2 plagiarism that other person may report it to the Head of Department or the Dean and may at any time report it to the Campus Registrar who shall take such action as may be appropriate.
14. Where a Dean or Head of Department receives a report either under Regulation 12 or 13, the Dean or Head of Department, as the case may be, shall
 - a. where in concurrence with the report’s identification of evidence of Level 2 plagiarism, report the matter to the Campus Registrar; or
 - b. where not concurring in the identification of evidence of plagiarism, reply to the examiner declining to proceed further on the report; or
 - c. where concluding that there is evidence of Level 1 plagiarism, reply to the examiner indicating that conclusion and the Examiner shall proceed as under Regulation 11.
15. Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and refer the matter to the Campus Committee on Examinations.
16. Where the Campus Registrar receives a report alleging Level 2 plagiarism from the Examiner or any other person except the Dean or Head of Department, the Campus Registrar shall refer the matter to a senior academic to determine whether there is sufficient evidence to ground a charge of plagiarism and where such evidence is found, the Campus Registrar shall proceed as under Regulation 15.
17. Where the matter has been referred to the Campus Committee on Examinations pursuant to Regulation 15, proceedings under these Regulations prevail over any other disciplinary proceedings within the University initiated against the student based on the same facts and, without prejudice to Regulation 21, any other such disciplinary proceedings shall be stayed, subject to being reopened.

18. If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:
- the circumstances of the particular case;
 - the seniority of the student; and
 - whether this is the first or a repeated incidence of Level 2 plagiarism.
19. Where the Campus Committee is of the view that the appropriate penalty for an offence of Level 2 plagiarism is for the student to be:
- awarded a fail mark;
 - excluded from some or all further examinations of the University for such period as it may determine;
 - be dismissed from the University, it shall make such recommendation to the Academic Board.

Clearance on a Charge of Level 2 Plagiarism

20. A determination of the Campus Committee on Examinations that Level 2 plagiarism has not been found will be reported to the Campus Registrar who shall refer it to the Examiner and notify the student. Where the Committee has not identified Level 2 but has identified Level 1, it shall be reported to the Campus Registrar who shall refer it to the examiner.

Level 2 plagiarism: Appeal to the Senate

21. A student may appeal to the Senate from any decision against him or her on a charge of plagiarism made by Academic Board.

Delegation by Dean or Head of Department

22. The Dean or Head of Department, as the case may be, may generally or in a particular instance delegate that officer's functions under these Regulations.

Conflict of Interest Disqualification

23. Any person who has at any time been an examiner of work or been involved in procedures for laying charges in relation to which an issue of plagiarism is being considered under these Regulations shall withdraw from performing any functions under these Regulations other than those of supervisor and examiner.

MAJORS AND SPECIALS

REQUIREMENTS FOR THE SPECIAL IN CREATIVE ARTS

A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a 'Special' in other disciplines).

LEVEL I

Major Requirements

History, Theory and Criticism

1. HUMN1001 Critical Foundations in the Arts
- 2-3. And one (1) course each from two (2) of the following Creative Arts disciplines:

Dance

DANC1301 Introduction to Dance

Theatre

THEA1000 Introduction to Theatre

Moving Picture Arts

FILM1000 Introduction to Film

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details

LEVEL II

Major Requirements

History, Theory and Criticism

1. Either FILM2010 History and Theory of Cinematic Forms **OR** THEA2002 History and Theory of Performing Arts
- 2-7. Students must complete a minimum of eighteen (18) credits (6 courses) from other Level II courses in Creative Arts:

Dance

DANC2301 Dance Technique (6 credits)
DANC2303 Modern Dance

Theatre

THEA2210 Acting for Stage and Screen (6 credits)
THEA2203 Production and Stagecraft

Moving Picture Arts

FILM2000 Caribbean Film
FILM2110 Production Tools
FILM2115 Cinematography
FILM2103 Documentary
FILM2104 Production Management Writing
FILM2801 Fundamentals of Story and Narration
FILM2802 Writing for Stage and Screen

Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. One (1) Level II elective from any Faculty

LEVEL III

Major Requirements

- 1-2. HUMN3001 Aesthetics, Theory and Criticism (6 credits)
- 3-7. Students must complete a minimum of fifteen (15) credits (5 courses) from other Level III courses in Creative Arts:

Dance

DANC3301 Choreography
DANC3302 Dance Education
DANC3303 Dance Ensemble (6 credits)

Theatre

THEA3202 Directing Performance
THEA3210 Theatre Ensemble (6 credits)
THEA3206 Musical Theatre

Moving Picture Arts

FILM3105 Directing
FILM3102 Post-Production Editing and Sound
FILM3115 Digital Media Workshop (6 credits)

Writing

FILM3801 Playwriting
HUMN3900 Internship

Faculty Requirements

- 8-9. HUMN3901 Capstone/Thesis Project (6 credits)
10. One (1) Level III elective from any Faculty

REQUIREMENTS FOR THE B.ED DEGREE (90 Credit Programme)

In order to qualify for the B.Ed. Degree a student must:

- (a)** complete at least 90 credits (30 courses), of which:
- 12 credits (4 courses) must be taken from Foundation Courses
 - 3 credits (1 course) must be taken to fulfil the Faculty Foreign Language requirement
 - 36 credits (12 courses) taken as compulsory courses in Education
 - 9 credits (3 courses) taken from Education courses in an Area of Specialization
 - 24 credits (8 courses) taken as Out of faculty/out of department courses and related to an Area of Specialization
 - 6 credits (2 courses) or the equivalent derived from a study reporting an investigation of an educational problem (B.Ed. Study)

The Specializations are as follows: Social Studies Education; Language Arts/Literacy Education; Testing and Measurement; Educational Administration; Curriculum Studies; Special Needs Education; Mathematics Education and Science Education.

Students should note that in Special Needs Education, there are two tracks: Social Work and Sociology. Students should choose one. Similarly, in the Language Arts/Literacy studies specialization, a student may follow the Linguistics or Literature track.

(b) Courses must be distributed as follows:

Level I

Ten (10) courses including English Language Foundation courses, the Foreign Language requirement, Compulsory Education courses and Out of faculty/Out of department courses linked to the Area of Specialization.

Level II

Ten (10) courses including the two Foundation Courses FOUN1201 and FOUN1301, compulsory Education courses, Specialization Education courses and Out of faculty/Out of department courses linked to the Area of Specialization.

Level III

Ten (10) courses including compulsory Education courses, Specialization Education courses and Out of faculty/Out of department courses linked to the Area of Specialization and the year-long research project – The B.Ed. Study.

LEVEL 1

Major Requirements

- EDFA1024 Social Foundation of Education
- EDPS1001 Introduction to Human Development
- EDPS1005 Introduction to Educational Psychology
- PHIL1003 Introduction to Philosophy

Faculty Requirements

- FOUN1001 English for Academic Purposes
- Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- One (1) Beginners' Foreign Language course* **OR** Level I out of faculty course from area of specialization
- 8-10. Three (3) Level I courses related to Area of Specialization chosen from the options below:

SOCIAL STUDIES EDUCATION

- ECON1001 Introduction to Microeconomics
ECON1002 Introduction to Macroeconomics
SOC1000 Introduction to Sociology II
SOC1002 Introduction to Sociology I
SOWK1000 Human Behaviour
GOVT1001 Introduction to Caribbean Politics
PSYC1004 Introduction to Social Psychology

LANGUAGE ARTS/LITERACY EDUCATION

Students may take a Linguistics or Literature track

Prerequisites for all level II courses

- LITS1001 Introduction to Poetry*
LITS1002 Introduction to Prose*
LITS1003 Introduction to Drama*

Prerequisites for all level II courses

- LING1002 Introduction to Morphology*
LING1005 Introduction to Language*
LING1001 Introduction to Phonetics and Phonology*

TESTING AND MEASUREMENT

- ECON1003 Mathematics for Social Sciences I
ECON1004 Mathematics for Social Sciences II
ECON1005 Introduction to Statistics
ECON1100 Basic Maths
MATH1120 Calculus I
MATH1130 Calculus II

Note: * indicates a prerequisite course

EDUCATIONAL ADMINISTRATION

MGMT1001 Principles of Management
SOWK1000 Human Behaviour
SOC1 1002 Introduction to Sociology I

CURRICULUM STUDIES

SOCI1002 Introduction to Sociology 1
SOCI 1004 The Logic of Social Inquiry
CLTR1100 Culture and Identity
MUSC1010 Introduction to Critical Listening **OR**
MUSC1020 Caribbean Popular Music and
Society (*MUSC1010 Introduction to Critical Listening)

SPECIAL NEEDS EDUCATION

There are 3 tracks for Special Needs: Social Work with
Psychology and Sociology. Students should choose one.

Psychology

PSYC1003 Introduction to Psychology
PSYC1004 Introduction to Social Psychology
PSYC1007 Fundamentals of Psychology

Social Work

SOWK1002 Individuals and Families
SOWK1001 Introduction to Social Work
SOWK1000 Human Behaviour

Sociology

SOCI1000 Sociology 1
SOCI1002 Sociology 2

MATHEMATICS EDUCATION

Check with the School of Education for courses

SCIENCE EDUCATION

Check with the School of Education for courses

LEVEL II

Major Requirements

1. EDCU2101 Introduction to Curriculum, Theory, Planning
and Practice
2. EDRS2201 Introduction to Research Methods in Education
3. EDME2211 Testing, Measurement and Evaluation I
4. EDPH2016 Philosophy of Education
5. EDRS2202 Basic Data Analysis with the Computer

6. One (1) Level 2 Education Course in Area of Specialization:

Social Studies

EDSS2113 The Structure and Nature of Social Studies

Language Arts

EDLA2112 The Structure and Nature of Language Arts

Educational Administration

EDEA2304 Introduction to Educational Administration

Mathematics and Testing & Measurement

EDMA2111 The Structure and Nature of Mathematics

Special Education

EDSE2924 Introduction to Special Education

Science

EDSC2110 The Structure and Nature of Science

Faculty Requirements

7. FOUN1210 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in
the Caribbean

Out-of-Faculty/Department Requirements for Specialization

- 9-10. Two (2) Level II courses related to area of specialization
chosen from the options below:

SOCIAL STUDIES EDUCATION

ECON 2000 Intermediate Micro-Econ I
ECON 2004 Public Policy Analysis
ECON2020 The Caribbean Economy
GOVT2000 Women and Politics
GOVT2010 Politics of Developing Nations
GOVT2016 Caribbean Political Philosophy
SOCI2000 Classical Social Theory
SOCI2001 Modern Social Theory

LANGUAGE ARTS/LITERACY EDUCATION

Students may take Linguistics or Literatures in English track

Literatures in English

LITS2101 Novel 1
LITS2117 African-American Novel
LITS2514 West Indian Literary Classics 1
LITS2306 History of Criticism
LITS2207 Introduction to Shakespeare
LITS2001 Poetry I

Linguistics

LING2101 Language Acquisition*
LING2102 Language learning and Teaching
LING2302 Sociolinguistics
LING2301 The Sociology of Language
LING2802 Syntax

* Compulsory if a Linguistics track is taken

TESTING AND MEASUREMENT

ECON2025 Statistical Methods I
ECON2026 Statistical Methods II
FINA2002 Quantitative Methods for Banking & Finance
MATH2100 Abstract Algebra
MATH2110 Linear Algebra
SOC12006 Qualitative Research Methods
SOC12007 Survey Design and Analysis
MGMT2005 Microcomputer applications for Business

EDUCATIONAL ADMINISTRATION

MGMT2008 Organizational Behaviour
MGMT2006 Management Information Systems I
MGMT3017 Human Resources Management
MGMT3024 Managerial Communications

CURRICULUM STUDIES

CLTR2100 Festivals, Rituals and Caribbean Society
LITS2403 Caribbean Popular Culture
SOC12006 Qualitative Research Methods
(*SOC1 1004 The Logic of Social Inquiry)
SOC12007 Survey Design and Analysis
(*SOC1 2006 Qualitative Research Methods)
SOC12013 Caribbean Social Development
(*SOC1 1002 Introduction to Sociology I)

SPECIAL NEEDS EDUCATION

There are 3 tracks for Special Needs: Social Work with Psychology and Sociology. Students should choose one.

Psychology

PSYC2002 Abnormal Psychology
PSYC2016 Communication Psychology

Social Work

SOWK3016 Residential Social Work
SOWK2007 Disability Studies

Sociology

SOC12000 Classical Social Theory
SOC12001 Modern Social Theory

MATHEMATICS EDUCATION

Check with the School of Education for courses

SCIENCE EDUCATION

Check with the School of Education for courses

LEVEL III

Major Requirements

1. EDTK3304 Media and Technology in Education
2. EDPS3804 Principles of Social Psychology
3. EDSO3102 The Social Context of Education
4. EDTE3404 Issues in Teacher Education
- 5-6. Two (2) Education Courses in Area of Specialization

Social Studies Education

EDSS2910 Teaching Social Studies in Primary School
EDSS3200 Issues in Social Studies Curriculum & Instruction

Language Arts/Literacy Education

EDLS3004 Curriculum & Instructional Issues in Literacy Studies
EDLA3005 Selected Pedagogical Issues in Language Arts

Testing and Measurement

ECON3037 Operations Research
ECON3049 Econometrics I

Educational Administration

EDEA3504 Creating an Excellent School
EDEA3601 Current Issues, Concerns and Problems in Educational Administration

Curriculum Studies

EDCU3103 Curriculum Development: Implementation and Evaluation
EDCU3104 Issues in Curriculum Theory and Practice

Special Needs Education

EDSE3100 Working with Exceptional Learners
EDSE3901 Education of Children with Physical and Health Impairment

Mathematics Education

Check with the School of Education for course

Science Education

Check with the School of Education for course

Faculty Requirements

- 7-8. EDRS3501 B.Ed. Study

Out-of-Faculty/Department Requirements for Specialization

- 9-10. Two (2) Level III courses related to Area of Specialization chosen from the options below:

SOCIAL STUDIES EDUCATION

ECON3005 Monetary Economics
GOVT3017 Caribbean Governance I
SOC13035 Caribbean Social Problems
GOVT3049 Caribbean International Politics
SOC12013 Caribbean Social Development
SOC13013 Social Policy

LANGUAGE ARTS/LITERACY EDUCATION

Students may take Linguistics or Literatures in English track

Literatures in English

- LITS3102 Contemporary Prose Fiction
- LITS3003 Contemporary Poetry
- LITS3601 African Literature 1: The Aesthetics of African Literature
- LITS3405 Caribbean Popular Culture II
(*LITS2403 Caribbean Popular Culture)

Linguistics

- LING3005 Study of Caribbean Words
- LING3103 The Teaching of English
- LING3201 Caribbean Dialectology
- LING3501 Social and Linguistic History of the Caribbean

TESTING AND MEASUREMENT

- ECON3035 Economic Forecasting
- ECON3037 Operations Research I
- ECON3038 Operations Research II
- ECON 3049 Econometrics I (requires ECON2025 and ECON2026 as prerequisites)

EDUCATIONAL ADMINISTRATION

- MGMT3075 Public Enterprise Management
- MGMT3022 Organizational Development
- MGMT3018 Industrial Relations

CURRICULUM STUDIES

- LITS3405 Caribbean Popular Culture II
(*LITS2403 Caribbean Popular Culture)
- SOCI3035 Caribbean Social Problems
(*SOCI1002 Introduction to Sociology I)
- PSYC3013 Contemporary Issues in Social Psychology
(*PSYC1004 Introduction to Social Psychology)

OR

- SOWK3034 Children and Family Services

SPECIAL NEEDS EDUCATION

There are 3 tracks for Special Needs: Social Work with Psychology and Sociology. Students should choose one.

Psychology

- PSYC3008 Elements of Counselling and Psychotherapy
- PSYC3013 Contemporary Issues in Social Psychology

Social Work

- SOWK3032 Substance Abuse
- SOWK4005 Crisis Intervention
- SOWK3034 Children and Family Services
- SOWK3031 Bio psychosocial challenges of HIV AIDS in the Caribbean
- SOWK3009 Community Organization

Sociology

- SOCI3013 Caribbean Social Policy
- SOCI3037 Social Dimensions of Inequality and Marginalization
- SOCI3035 Caribbean Social Problems

MATHEMATICS EDUCATION

Students should consult the School of Education for required courses.

SCIENCE EDUCATION

Students should consult the School of Education for required courses.

REQUIREMENTS FOR A MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, 18 in Language and 18 in Literature. In the language courses, students must pass both written and oral components in order to gain a passing grade.

LEVEL I

Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

LEVEL II

Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)

Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Any four (4) Level II/III electives from any Faculty

Level III

Major requirements

1. French3101 French translation
2. Either French3003 International Business French or FREN3014 French for Tourism: or HUMN3*** Teaching Foreign languages.
- 3-4. Plus any two (2) level III French Literature courses

Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies project (6 credits)
- 7-10 Plus any four Level II/III electives from any Faculty

REQUIREMENTS FOR A DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requirements are 72 credits - 36 in French (18 in language and 18 in literature) and 36 in Spanish (18 in language and 18 in literature). Students must complete Level I language and literature courses before beginning any Level II or Level III courses. The following courses are mandatory:

Level I

Major Requirements:

1. FREN1401 - French Language IA
2. FREN1402 - French Language IB
3. FREN1303 - Introduction to French Literature
4. FREN1304 - Caribbean and African Literature in French
5. SPAN1001 - Spanish Language IA
6. SPAN1002 - Spanish Language IB
7. SPAN1214 - Introduction to Hispanic Culture
8. SPAN1205 - Introduction to Literature in Spanish

Faculty Requirements:

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process

NB: Students will note that FREN0101, FREN0102, and FREN0103; SPAN0101, SPAN0102 and SPAN0103 do not count towards the Major.

Level II

Major Requirements

1. FREN2001 - Advanced French I
2. FREN2004 - Advanced French II
- 3-4. Plus any two Level II French Literature courses (may include Francophone Culture)
5. SPAN2001 - Spanish Language IIA
6. SPAN2002 - Spanish Language IIB
- 7-8. Plus any two (2) Level II Spanish Literature courses.

Faculty Requirements:

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. FREN3101 French and Spanish Translation
2. Either FREN3003 International Business French and Spanish OR FREN3014 French and Spanish for Tourism OR HUMN3--- Teaching Foreign Languages
- 3-4. Plus any two (2) level III French and Spanish Literature courses
5. SPAN3001 Spanish Language IIIA
6. SPAN3002 Spanish Language IIIB
7. SPAN3608 Spanish Caribbean Literature
8. One (1) of the following:
SPAN3504 Spanish Translation
SPAN3502 International Business Spanish
SPAN3503 Spanish for Tourism
SPAN3707 Latin American Short story
HUMN3--- Teaching Foreign Languages (if not already taken in 2.)

Faculty requirement

9. HUMN3099 Caribbean Studies project (6 credits)

Students should note that SPAN2414 Latin American Film counts as a Literature course.

NB: Students will note that SPAN0101, SPAN0102 and SPAN0103 **do not** count towards the Major.

REQUIREMENTS FOR A MAJOR IN FRENCH WITH A MINOR IN MANAGEMENT STUDIES

In the French language courses, students must pass both written and oral components in order to pass the course.

Level I

Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB
5. MGMT1000 Fundamentals of Computers
6. MGMT1001 Principles of Management

Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. And one (1) of the following:
FOUN1002 Language: Argument
FOUN1003 Rhetoric I: The Writing Process
FOUN1008 Rhetoric II: Writing for Special Purposes
- 9-10. Two (2) Level I electives from within the Faculty, but outside of this Major

Level II

Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)
5. ACCT2019 Accounting for Managers
6. MGMT2006 Management of Information Systems I
7. MGMT2008 Organisational Behaviour
8. MGMT3017 Human Resources Management

Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

Major Requirements

1. FREN3101 French Translation
2. FREN3003 International Business French
3. FREN3014 French for Tourism
- 4-5. Plus any two (2) Level III French Literature courses
6. MGMT2013 Introduction to International Business
7. MKTG2001 Principles of Marketing

Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. Any one (1) Level /III elective from any Faculty

REQUIREMENTS FOR A MAJOR IN HISTORY

You must complete at least twelve (12) three-credit History courses for a total of 36 credits, distributed as follows:

LEVEL I

Major Requirements

1. HIST1601 Atlantic World 1400 - 1600
2. HIST1602 Atlantic World 1600 - 1800
3. HIST1703 Introduction to History

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 9-10. Three (3) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

- 1-5. Five (5) Level II History courses, of which three (3) must be:
HIST2003 History of the West Indies I
HIST2004 History of the West Indies II
HIST2900 Research Methods in History

Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

LEVEL III

Major Requirements

- 1-4. Any four (4) Level III History courses

Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. Plus four (4) Level III courses from any Faculty

REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at least eighteen (18) three-credit History courses for a total of 54 credits, distributed as follows:

LEVEL I

Major Requirements

- 1-4. Four (4) History courses which must include:
HIST1601 Atlantic World 1400 - 1600
HIST1602 Atlantic World 1600 - 1800
HIST1703 Introduction to History
One (1) Level I History course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

- 1-7. Seven (7) History courses, of which three (3) must be:
HIST2003 History of the West Indies I
HIST2004 History of the West Indies II
HIST2900 Research Methods in History

Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. Plus one (1) Level II course from any Faculty

LEVEL III

Major Requirements

- 1-7. Any seven (7) History courses, of which four (4) must be solely Level III courses.

Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. One (1) Level III elective from any Faculty

REQUIREMENTS FOR A MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least twelve (12) three-credit courses in Linguistics, for a total of thirty-six (36 credits), distributed as follows:

LEVEL I

Major Requirements

The following three (3) courses form the general prerequisites to Level II and Level III courses.

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

A minimum of four (4) courses which must include:

1. LING2004 Semantics
2. LING2001 Phonology
3. LING2802 Syntax
4. LING2099 Research Methods in Linguistics

Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Plus four (4) Level II/III electives from any Faculty

LEVEL III

Major Requirements

A minimum of five (5) courses (of which at least three must be at Level III) are required to complete the 36 credits, which must include:

1. LING3201 Caribbean Dialectology
2. LING3202 Creole Linguistics
- 3-5. Three (3) Level II/III Linguistics courses

Faculty Requirements

- 6-7. HUMN3099 Caribbean Studies Project (6 credits)
- 8-10. Three (3) Level II/III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN APPLIED LINGUISTICS WITH A MINOR IN COMMUNICATION STUDIES ****NEW 2016/17**

LEVEL 1

Major Requirements

1. LING 1001- Intro to Phonetics and Phonology
2. LING 1002 – Intro to Morphology and Syntax
3. LING 1006 – Intro to Language
4. LING 1XXX-Intro to Applied Linguistics
5. COMS 1101 – Intro to Human Communication I
6. COMS 1104 – Introduction to Public Speaking

Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. EITHER FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
9. One Level I Elective from within the Faculty but outside of this Major
10. One (1) Beginners' Foreign Language course* (where required-see regulations) OR Level I Humanities elective outside this Major (if Foreign Language is not required)

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

1. LING 2001 – Phonology
2. LING 2002- Syntax
3. LING 2004- Semantics
4. LING 2101 – Language Acquisition

5. COMS 2901- Communication Theory
6. FILM 2110- Production Tools

Faculty Requirements

7. FOUN1210 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 9-10. Two (2) Level II Electives

LEVEL III

Major Requirements

1. LING3201 Caribbean Dialectology
2. LING3102 TESOL
3. LING3103 The Teaching of English
4. LING3XXX Teaching Reading and Writing
5. LING3XXX Language Planning
6. COMS3000 Writing for the Mass Media

Faculty Requirements

- 7-8. HUMN3099 Caribbean Studies (6 credits)
- 9-10. Two (2) Level III Electives

REQUIREMENTS FOR A BA IN LANGUAGE AND SOCIETY **NEW 2016/17

LEVEL I

Major Requirements

1. LING1001 Introduction to Phonetics & Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING 1005 Introduction to Language
4. LING1301 Language and Communication in the Caribbean
- 5-6. TWO of the following:
 - LING 1003 Essentials of English Grammar
 - LING 1XXX Introduction to Dictionaries
 - LING 1XXX Introduction to Applied Linguistics

Faculty Requirements

7. FOUN 1001 English for Academic Purposes
8. EITHER FOUN1003 Rhetoric 1: The Writing Process OR FOUN 1002- Language: Argument
9. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major
10. One (1) Level I elective from within the Faculty, but outside of the Linguistics Major

*See Foreign Language requirement for more details.

LEVEL II

1. LING 2301 Sociology of Language
2. LING 2004 Phonology
3. LING2XXX Introduction to Sociolinguistic Theory
4. LING2XXX Language Contact and Change
5. LING 2099 Research Methods in Linguistics
- 6-7. Any TWO of the following courses:
 - LING2501 Language, Gender, and Sex
 - LING 2802 Syntax
 - LING 2004 Semantics

Faculty Requirements

8. FOUN 1210 Science, Medicine, and Technology
9. FOUN1301 Law, Governance and Society
10. One (1) Level II/III elective

Level III

1. LING 3XXX Language Variation and Change in the Caribbean
2. LING 3XXX Language Planning
3. LING3501 Social and Linguistic History of the Caribbean
4. Any FOUR of the following courses:
 - LING 3301 Pragmatics of Discourse
 - LING 3XXX Teaching Reading and Writing
 - LING3005 Study of Caribbean Words
 - LING3201 Caribbean Dialectology
 - LING3202 Creole Linguistics

Faculty Requirements

- 5-6. HUMN 3099 Caribbean Studies Project (6 credits)
- 7-10. Four (4) Level III electives to complete the requirements for the degree

REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of thirteen (13) courses (39 credits) in the field. These must be chosen according to the indications given below:

LEVEL I

Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

Faculty Requirements

4. FOUN1001 English for Academic Purposes

5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

LITS2307 Modern Literary Theory
LITS3301 Issues in Criticism
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

*See Foreign Language requirement on p. 22 for more details.

LEVEL II/III

Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following **Prose Fiction** courses:
 - LITS2101 Novel I
 - LITS2102 Novel II
 - LITS2117 The American Novel: A Survey
 - LITS2118 African-American Fiction
 - LITS3101 Modern Prose Fiction
 - LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following **Poetry** courses:
 - LITS2001 Poetry I
 - LITS2002 Poetry II LITS2005 Chaucer
 - LITS2013 Milton
 - LITS3001 Modern Poetry
 - LITS3003 Contemporary Poetry
6. At least one (1) of the following **Drama** courses:
 - LITS2201 Drama I
 - LITS2202 Drama II
 - LITS2203 Shakespeare I
 - LITS2204 Shakespeare II
 - LITS2207 Introduction to Shakespeare
 - LITS2209 Renaissance Drama
 - LITS2499 Drama and Theatre Arts (6 credits)
- 7-8. At least two (2) of the following courses in **West Indian Literature**:
 - LITS2501 West Indian Literature
 - LITS2502 Caribbean Women Writers
 - LITS2514 West Indian Literary Classics I
 - LITS2516 West Indian Literary Classics II
 - LITS3501 Advanced Seminar in West Indian Literature
 - LITS3502 West Indian Literature: Special Author Seminar
9. At least one (1) of the following **Critical Theory** courses:
 - LITS2306 History of Criticism*

10. At least one (1) of the following courses or any course listed above not already taken:
 - LITS2403 Caribbean Popular Culture
 - LITS2404 African Prose Fiction
 - LITS2603 Creative Writing: Poetry
 - LITS2604 Creative Writing: Prose Fiction
 - LITS2801 African Writing and Orality
 - LITS3405 Caribbean Popular Culture II
 - LITS3601 African Literature I
 - LITS3602 African Literature II
 - LITS3603 African Film
 - HUMN2702 Women Writers of Africa and the Caribbean

Faculty Requirements

11. FOUN1201 Science, Medicine and Technology in Society
12. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 13-14 HUMN3099 Caribbean Studies Project (6 credits)
- 15-20 Plus six (6) Level II/III electives from any Faculty

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III.

REQUIREMENTS FOR THE SPECIAL IN LITERATURES IN ENGLISH

Students, especially those who intend to teach and/or who wish to pursue postgraduate studies in the field, are encouraged to do a 'Special' in Literatures in English. To this end, students are required to pass a minimum of nineteen (19) courses (57 credits) in the field. These must be chosen according to the indications given below:

LEVEL I

Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

Faculty Requirements

4. FOUN1001 English for Academic Purposes

5. Either FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL III/III

Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following **Prose Fiction** courses:
 LITS2101 Novel I
 LITS2102 Novel II
 LITS2117 The American Novel
 LITS2118 African-American Fiction
 LITS3101 Modern Prose Fiction
 LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following **Poetry** courses:
 LITS2001 Poetry I
 LITS2002 Poetry II
 LITS2005 Chaucer
 LITS2013 Milton
 LITS3001 Modern Poetry
 LITS3003 Contemporary Poetry
- 6-7. At least two (2) of the following **Drama** courses:
 LITS2201 Drama I
 LITS2202 Drama II
 LITS2203 Shakespeare I
 LITS2204 Shakespeare II
 LITS2207 Introduction to Shakespeare
 LITS2209 Renaissance Drama
 LITS2499 Drama and Theatre Arts (6 credits)
- 8-10. At least three (3) of the following courses in **West Indian Literature and Culture**:
 LITS2501 West Indian Literature
 LITS2502 Caribbean Women Writers
 LITS2514 West Indian Literary Classics I
 LITS2516 West Indian Literary Classics II
 LITS3501 Advanced Seminar in West Indian Literature
 LITS3502 West Indian Literature: Special Author Seminar

- 11-12. At least two (2) of the following courses in **African, Diasporic and Post-Colonial Literatures**:

- LITS2404 African Prose Fiction
- LITS2801 African Writing and Orality
- LITS3601 African Literature I
- LITS3602 African Literature II
- LITS3603 African Film
- HUMN2702 Women Writers of Africa and the Caribbean

- 13-14. At least two (2) of the following **Critical Theory** courses:

- LITS2306 History of Criticism*
- LITS2307 Modern Literary Theory
- LITS3301 Issues in Criticism
- LITS3303 Modern Critical Theory
- LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

- 15-16. At least two (2) of the following courses or any courses listed above not already taken

- LITS2603 Creative Writing: Poetry
- LITS2604 Creative Writing: Prose Fiction
- LITS2403 Caribbean Popular Culture
- LITS3405 Caribbean Popular Culture II

Faculty Requirements

17. FOUN1201 Science, Medicine and Technology in Society
18. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 19-20. HUMN3099 Caribbean Studies Project (6 credits)

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III.

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. In addition to the 36 credits students must complete PHIL3099 Research Paper in Philosophy (approved substitute for HUMN3099) which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check our website <http://www.cavehill.uwi.edu/fhe/>.

LEVEL I

Major Requirements

1. PHIL1002 Introduction to Ethics and Applied Ethics
2. PHIL1003 Introduction to Philosophy

3. PHIL1300 Critical Thinking and Informal Logic
4. Plus one (1) Level I Philosophy course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument or FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course* or Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

1. PHIL2003 Philosophy of the Mind
2. PHIL2901 Problems of Knowledge
3. PHIL2904 Philosophical Logic
- 4-5. Two (2) Level II Philosophy courses

Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

LEVEL III

Major Requirements

- 1-3. Any three (3) Level III Philosophy courses

Faculty Requirements

- 4-5. PHIL3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (6 credits)
- 6-10. And five (5) Level III electives from any Faculty

REQUIREMENTS FOR THE SPECIAL IN PSYCHOLOGY

The Special consists of 54 credits (18 courses) in Psychology over the three (3) levels. Students are required to complete five courses in Psychology at Level I, seven courses in Psychology at Level II and six courses in Psychology at Level III, as set out below. NB: The PSYC3011 Research Paper in Psychology

(equivalent to HUMN3099) is a year-long Faculty requirement for six (6) credits.

LEVEL I

Major Requirements

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology
3. PSYC1012 Introduction to Developmental Psychology
4. PSYC1013 Introduction to Research Methods
5. PSYC1015 Historical Issues in Psychology

Faculty Requirements

6. FOUN1001 English for Academic Purposes
7. FOUN1008 Rhetoric II: Writing for Special Purposes
8. One (1) Level I elective from within the Faculty, but outside of this Major
9. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major
10. One (1) Level I elective from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

1. PSYC2002 Abnormal Psychology
2. PSYC2003 Physiological Psychology
3. PSYC2004 Personality Theory I
4. PSYC2022 Developmental Psychology II: Conception to Adolescence
5. PSYC2014 Statistics and Research Design
6. PSYC2008 Cognitive Psychology
7. One (1) Level II Psychology course

Faculty Requirements

8. FOUN121 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. One (1) Level II elective from any Faculty

LEVEL III

Major Requirements

1. PSYC3017 Personality Theory II
2. PSYC3028 Theory and Practice of Counselling
3. PSYC3030 Introduction to Clinical Psychology
4. At least one (1) course chosen from the following courses:
PSYC2009 Learning Theory and Practice
PSYC2018 Social Psychology of Sport and Exercise
PSYC3018 Forensic Psychology
PSYC3032 Psychology of Ageing

PSYC3020 Educational Psychology
EDPS3804 Principles of Social Psychology

Faculty Requirements

5-6. PSYC3011 Research Paper (6 credits)

7-10. Four (4) Level III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of 36 credits are required for a Major in Spanish. Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

LEVEL I

Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Intro to Literature in Spanish

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Plus two (2) Level I electives from any Faculty

LEVEL II

Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus any two (2) Level II Spanish Literature courses

Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And Four (4) Level II electives from any Faculty

LEVEL III

Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN3608 Spanish Caribbean Literature
4. One (1) of the following:
SPAN3502 International Business Spanish
SPAN3503 Spanish for Tourism
SPAN3504 Spanish Translation
SPAN3707 The Latin American Short Story
HUMN3*** Teaching Foreign Languages

Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. And Four (4) Level III electives from any Faculty

Students should note that SPAN2414 Latin American Film counts as a Literature course.

REQUIREMENTS FOR A MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

LEVEL I

Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish
5. MGMT1001 Principles of Management
6. MGMT1000 Fundamentals of Computers

Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. And one (1) of the following:
FOUN1002 Language Argument
FOUN1003 Rhetoric I: The Writing Process
FOUN1008 Rhetoric II: Writing for Special Purposes
- 9-10. Plus two (2) Level I electives from within the Faculty but outside of this Major.

LEVEL II

Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus two (2) Level II Spanish Literature courses
5. ACCT2019 Accounting for Managers
6. MGMT2008 Organizational Behaviour
7. MGMT3017 Human Resource Management
8. MGMT2006 Management of Information Systems I

Faculty Requirements

9. FOUN1210 Science, Medicine & Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN3608 Spanish Caribbean Literature
4. SPAN3502 International Business Spanish
5. SPAN3503 Spanish for Tourism
6. MKTG2001 Principles of Marketing
7. MGMT2013 Introduction to International Business

Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. And one (1) Level II/III elective from any Faculty

Students should note that SPAN 2414 Latin American Film counts as a Literature course.

NB: Students who are required to take SPAN0102 and SPAN0103, should note that these courses will replace the two electives at Level I

REQUIREMENTS FOR A MAJOR IN THEOLOGY

Students will be required to take the following courses:

LEVEL I

Major Requirements

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek
(May be offered in satisfaction of the Foreign Language requirement for the degree).
4. THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century
5. THEO1203 Fundamentals of Christian Ministry
6. THEO1220 Introduction to Spirituality & Christian Worship
7. THEO1305 Systematic Theology I: Methods, God, and Creation
8. THEO1402 Philosophy for Christian Theology

Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument **OR**
FOUN1003 Rhetoric I: The Writing Process

LEVEL II

Major Requirements

1. THEO2020 Biblical Exegesis & Hermeneutics
2. THEO2025 The Canonical Gospels
3. THEO2115 History of the Church from the Reformation to the Present Day
4. THEO2203 Pastoral Care and Counselling
5. THEO2228 Baptism and the Eucharist
6. THEO2316 Christian Social Ethics
7. THEO2325 Systematic Theology II: Christology & Soteriology
8. THEO2404 Comparative Religion

Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

1. One (1) of the following courses:
THEO3004 Theology of Deuteronomy and Deuteronomic History
THEO3005 Biblical Apocalyptic Theology
THEO3008 Israelite Wisdom
THEO3011 The Pauline Corpus
THEO3012 Themes in Old Testament Prophecy
2. THEO3110 History of the Caribbean Church: 1492 to Present
- 3-5 Any three (3) of the following courses:
THEO3208 Theory and Practice of Ecumenism
THEO3210 Field Education
THEO3213 Other Sacramental Rites
THEO3214 Ascetical Theology
THEO3215 Christian Education: Concepts and Praxis
6. THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology
7. One (1) of the following courses:
THEO3318 Caribbean Theology
THEO3320 Human Sexuality in Christian Perspectives
8. THEO3402 Popular Religiosity in the Caribbean

Faculty Requirements

- 9-10. HUMN3099 Research Paper (6 credits)

MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

LEVEL I

1. At least one course chosen from the following:
 - CLTR1501 African Cultural Traditions
 - CLTR1502 Rites of Passage in Sub-Saharan Africa
 - FREN1304 Caribbean and African Literature in French
 - HIST1302 African Civilisations from 1500 BC - 1000 AD
 - HIST1303 African Civilisations 1000-1800

LEVEL II

- 2-3. Two (2) courses chosen from the following:
 - HUMN2301 Literature and the Colonial Encounter
 - CLTR2401 Popular Culture and Consciousness in 20th Century South Africa
 - HUMN2702 Women Writers from Africa and the Caribbean
 - FREN2301 African Literature in French I
 - FREN2302 African Literature in French II
 - GOVT2010 Politics of Developing Nations*
 - HIST2301 History of Africa AD 1800 – 1900
 - HIST2302 History of Africa from AD 1900
 - PHIL2601 African Philosophy I
 - PHIL2602 African Philosophy 2
 - THEO2404 Comparative Religion

LEVEL III

- 4-7. Three (3) courses chosen from the following:
 - GOVT3000 African Political Philosophy in Antiquity
 - LITS3601 African Literature I
 - LITS3602 African Literature II
 - LITS3603 African Film
 - HIST3301 Apartheid in South Africa

- HIST3302 South Africa: Cultural History
- HIST3304 Liberation in 20th Century Africa
- HIST3306 West African Economic History 1880 -1960 **OR**
- HIST3307 West African Political History since 1880
- HIST3312 Women in 20th Century Africa
- PHIL3801 African Diaspora Philosophy

HUMN3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/ awareness of economic, social, historical, political and/or cultural issues in Africa.

NB: Students should note that several courses offered at Level II and Level III have prerequisites which must be completed at Level I. Information on prerequisites can be obtained from the Handbook.

REQUIREMENTS FOR A MINOR IN BRAZILIAN STUDIES

Students pursuing this Minor are required to take a minimum of 7 courses (21 credits), chosen from the following:

LEVEL I

1. PORT1001 Portuguese Language IA
2. PORT1002 Portuguese Language IB
3. CLTR1050 Aspects of Brazilian Culture I
- 4-7. At least four (4) Level II/III courses chosen from the following:

LEVEL II

- CLTR2050 Aspects of Brazilian Culture II
- PORT2001 Portuguese Language IIA
- PORT2002 Portuguese Language IIB
- PORT2055 Introduction to Brazilian Literature

LEVEL III

- CLTR3200 Brazilian Film
- HIST3103 Brazil in the 20th Century
- HIST3106 History of the Brazilian Carnival
- PORT3500 Portuguese for Tourism and Business

* There is a Level I prerequisite for this course.

REQUIREMENTS FOR A MINOR IN COMMUNICATION STUDIES

Students pursuing a Minor in Communication Studies are required to take six (6) courses for eighteen (18) credits as follows:

LEVEL I

The following courses are required:

COMS1101 Introduction to Human Communication
COMS1104 Introduction to Public Speaking

LEVEL II

The following courses are required:

COMS2901 Communication theory
FILM2110 Production Tools

In addition, students must choose ONE of the following:

COMS2600 Communication and Caribbean Society
COMS2902 Communication Studies Research Methods

LEVEL III

Students must choose one course from the following:

COMS2201 Intercultural Communication
COMS2104 Advanced Technical Writing
COMS3001 Communicating for Business
COMS3000 Writing for the Mass Media: News Writing

REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

LEVEL I

1. CLTR1100 Culture and Identity

LEVEL II

2. CLTR2500 Introduction to Caribbean Cultural Studies

3-4. And any two of the following courses:

CLTR2000 Approaches to the Study of Culture
CLTR2050 Aspects of Brazilian Culture II
CLTR2100 Festivals, Rituals and Caribbean Society
CLTR2401 Popular Culture and Consciousness in 20th Century South Africa
CLTR2402 Caribbean Intellectual Traditions
CLTR2405 Religion and Ritual in Contemporary Africa
LITS2403 Caribbean Popular Culture I

LEVEL III

5. CLTR3102 Exhibiting Culture

6. And one of the following courses:

CLTR3100 Theorising Caribbean Culture
CLTR3101 Race, Nationalism and Culture
CLTR3103 Black Popular Culture
CLTR3110 The Sacred Arts of the Black Atlantic
CLTR3500 Discourses in Cultural Studies
LITS3405 Caribbean Popular Culture II
HIST3302 South Africa: Cultural History
HIST3106 History of Carnival in Brazil

REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete at least six (6) courses (18 credits) in Education which will comprise four (4) required courses and at least two (2) other courses.

LEVEL I

1. EDPS1001 Introduction to Human Development

LEVEL II

2. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
3. EDRS2201 Introduction to Research Methods

LEVEL III

4. EDS03102 Social Context of Education
- 5-6. Students will then select at least two (2) other courses - including at least one (1) at Level II and one (1) at Level III from the following list:

EDPH2016 Philosophy of Education
EDME2211 Testing, Measurement & Evaluation
EDLA2112 The Structure and Nature of Language Arts
EDMA2111 The Structure and Nature of Mathematics
EDSC2110 The Structure and Nature of Science
EDSS2113 The Structure and Nature of Social Studies
EDEA2304 Introduction to Educational Administration
EDSE2924 Introduction to Special Education
EDTK3304 Media and Technology in Education
EDTE3404 Issues in Teacher Education

NOTE: Students Majoring in Psychology must complete a Level I Education Course other than EDPS1001 or EDPS1005 in order to fulfil the requirements of the Minor.

REQUIREMENTS FOR A MINOR IN FRENCH

Students pursuing this Minor are required to take the following courses:

LEVEL I

1. FREN1401 French Language IA
2. FREN1402 French Language IB

LEVEL II

3. FREN2001 Advanced French I
4. FREN2214 Francophone Culture
5. FREN2004 Advanced French II

LEVEL III

6. FREN3003 International Business French
7. FREN3014 French for Tourism

REQUIREMENTS FOR A MINOR IN GENDER STUDIES (REVISED 2008)

A minimum of six (6) courses (18 credits), chosen from the following:

LEVEL I

1. GEND1103 Theoretical Concepts and Sources of Knowledge

LEVEL II/III

2. GEND2201 Women's Studies: An Introduction to Feminist Theories **OR**
GEND2202 Women's Studies 11: Women and Development
3. GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspectives **OR**
GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues

- 4-6. And any three (3) courses (9 credits) from the following:

- GEND2002 Gender in Caribbean Culture II
- GEND2005 Crimes by and against Women: Theories, Evidence and Popular Portrayals
- GEND2006 Gender and Religion
- GEND2110 Gender and Caribbean Economic Relations
- GEND2501 Women Leadership and Change in Developing Countries
- GEND3703 Feminist Critiques of Development Theories: Implications for Policy and Planning
- GEND3705 Gender and Sexuality
- HIST3003 Gender in Caribbean History
- HIST3312 Women in 20th Century Africa
- HIST3403 Women in Europe since 1750
- HUMN2702 Women Writers from Africa & the Caribbean
- LITS2502 Caribbean Women Writers
- LING2501 Language, Gender and Society
- SPAN2702 Latin American Women Writers
- PHIL3500 Philosophy and Gender
- PHIL3510 Philosophy of Sex and Love
- SOC13027 Gender and Development
- GEND1301 Feminist Theology

REQUIREMENTS FOR A MINOR IN HISTORY

For the Minor in History, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. HIST1703 Introduction to History

LEVEL II

- 2-4. Any three (3) Level II History courses

LEVEL III

- 5-6. Any two (2) Level III History courses

REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete 24 credits (8 courses), comprising the following:

LEVEL I

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

LEVEL II/III

- 4-8. One (1) Level III Linguistics course and any combination of four (4) additional Linguistics courses at Level II or III.

REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of six (6) courses (18 credits) in the field. These must be chosen according to the indications given below:

LEVEL I

1. At least one (1) of the following introductory courses:

LITS1001 Introduction to Poetry
LITS1002 Introduction to Prose Fiction
LITS1003 Introduction to Drama
LITS1005 Writing about Literature

LEVEL II/III

2. At least one (1) of the following **Prose Fiction** courses:

LITS2101 Novel I
LITS2102 Novel II
LITS2117 The American Novel
LITS2118 African-American Fiction
LITS3101 Modern Prose Fiction
LITS3102 Contemporary Prose Fiction

3. At least one (1) of the following **Poetry** courses:

LITS2001 Poetry I
LITS2002 Poetry II
LITS2005 Chaucer
LITS2013 Milton
LITS3001 Modern Poetry
LITS3003 Contemporary Poetry

4. At least one (1) of the following **Drama** courses:

LITS2201 Drama I
LITS2202 Drama II
LITS2203 Shakespeare I
LITS2204 Shakespeare II
LITS2207 Introduction to Shakespeare
LITS2209 Renaissance Drama
LITS2499 Drama and Theatre Arts (6 credits)

5. At least one (1) of the following courses in **West Indian Literature**:

LITS2501 West Indian Literature
LITS2502 Caribbean Women Writers
LITS2514 West Indian Literary Classics I
LITS2516 West Indian Literary Classics II
LITS3501 Advanced Seminar in West Indian Literature
LITS3502 West Indian Literature: Special Author Seminar

6. At least one (1) of the following Critical Theory courses:

PHIL1003 Introduction to Philosophy
LITS2306 History of Criticism*
LITS2307 Modern Literary Theory
LITS3301 Issues in Criticism
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

REQUIREMENTS FOR A MINOR IN MUSIC

LEVEL 1

1. MUSC1010 Introduction to Critical Listening
2. MUSC1020 Caribbean Popular Music and Society

LEVEL II

- 3-4. MUSC2400 Knowing Popular Music through Performance (6 credits)
5. MUSC2000 General Musicianship
6. MUSC2100 Composing in Caribbean Popular Genres

LEVEL III

7. MUSC3000 The Music Industry

REQUIREMENTS FOR A MINOR IN PHILOSOPHY

For the Minor in Philosophy, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. PHIL1003 Introduction to Philosophy

LEVEL II

- 2-4. Any three (3) Level II Philosophy courses

LEVEL III

- 5-6. Any two (2) Level III Philosophy courses

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Students pursuing a minor in Psychology are required to take the following courses:

LEVEL I

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology*
3. PSYC1013 Introduction to Research Methods

LEVEL II

4. PSYC2004 Personality Theory
5. PSYC2022 Developmental Psychology II: Conception to Adolescence
6. PSYC2002 Abnormal Psychology*

LEVEL III

7. PSY3016 Research Project in Psychology (3 credits)

*Courses from the Faculty of Social Sciences

REQUIREMENTS FOR A MINOR IN THEOLOGY - BIBLICAL STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

LEVEL I

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek

LEVEL II

- 4-5. THEO2020 Biblical Exegesis & Hermeneutics
THEO2025 The Canonical Gospels

LEVEL III

- 6-7. Any two (2) of the following:
THEO3004 Theology of Deuteronomy and the Deuteronomic History
THEO3005 Biblical Apocalyptic Theology
THEO3008 Israelite Wisdom
THEO3011 Pauline Theology
THEO3012 Themes in Old Testament Prophecy

REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: (21 credits)

LEVEL I

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB

LEVEL II

3. SPAN2001 Spanish Language IIA
4. SPAN2002 Spanish Language IIB
5. SPAN2214 Hispanic Culture

LEVEL III

- 6-7. Any two of the following:
SPAN3001 Spanish Language IIIA
SPAN3002 Spanish Language IIIB
SPAN3502 International Business Spanish
SPAN3503 Spanish for Tourism
SPAN3504 Spanish Translation

REQUIREMENTS FOR A MINOR IN THEOLOGY - HISTORICAL & PASTORAL STUDIES

The student is required to choose a minimum of seven (7) courses according to the options below:

LEVEL I

1. THEO1010 Introduction to New Testament Greek
- 2-3. Any two (2) of the following:
THEO1115 History of the Early Church to the Medieval Period: The 1st to 15th Century
THEO1203 Fundamentals of Christian Ministry
THEO1220 Introduction to Spirituality & Christian Worship

LEVEL II

- 4-5. Any two (2) of the following:
THEO2115 History of the Church from the Reformation to the Present
THEO2203 Pastoral Care and Counselling
THEO2228 Baptism and the Eucharist

LEVEL III

- 6-7. Any two (2) of the following:
THEO3110 History of the Caribbean Church 1492 to Present
THEO3208 Theory and Practice of Ecumenism
THEO3210 Field Education
THEO3213 Other Sacramental Rites
THEO3214 Ascetical Theology
THEO3215 Christian Education - Concepts & Praxis

REQUIREMENTS FOR A MINOR IN THEOLOGY - SYSTEMATIC & RELIGIOUS STUDIES

The student is required to choose a minimum of seven (7) courses according to the options below:

LEVEL I

1. THEO1010 Introduction to New Testament Greek
2. THEO1305 Systematic Theology I: Methods, God and Creation
3. THEO1402 Philosophy for Christian Theology I

LEVEL II

- 4-5. Any two (2) of the following:
THEO2316 Christian Social Ethics
THEO2325 Systematic Theology II: Christology and Soteriology
THEO2404 Comparative Religion

LEVEL III

- 6-7. Any two (2) of the following:
THEO3318 Caribbean Theology
THEO3320 Human Sexuality in Christian Perspectives
THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology
THEO3402 Popular Religiosity in the Caribbean

COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc.), please consult the relevant department, school or the Faculty of Humanities & Education website <http://www.cavehill.uwi.edu/fhe/>.

The Faculty does not bind itself to offer annually all the courses listed here.

CHINESE (CHIN)

Level I

CHIN 0101 - Beginners' Chinese

This course will introduce the students to the study of the Chinese language and culture and enable them to communicate at a basic level in every-day life situations with speakers of the language. This course will also introduce students to the essentials of Chinese grammar and syntax; to writing of Chinese characters and to the Chinese specific linguistic feature of tone.

CLASSICAL LITERATURES (CLAS)

Level I

CLAS1301 Classical Background to Western Literature I

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

CLAS1302 Classical Background to Western Literature II

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

CULTURAL STUDIES (CLTR)

Level I

CLTR1050 Aspects of Brazilian Culture I

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the "continental" country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

CLTR1501 Topics in African Cultural Traditions

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and de-colonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

CLTR1505 Cultural Studies and Caribbean Dance

The movement expressions of the Caribbean have often been problematically dubbed as "folk or ethnic dance". Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation process they undergo as they are moved from the streets into the studio and on to the stage.

CLTR1100 Culture and Identity

This course introduces students to the debates surrounding the formation of cultural identities. The course will demonstrate that both culture and identity are contested entities as students are shown the ways in which various, and oft times contradictory narratives of culture, shape the construct of identities. It will address such issues as the relation between culture as lived experience and institutional or sanctioned versions of Culture. It will also examine the ways in which our sense of identity and belonging are formed as well as how new cultural texts emerge to subvert dominant ideologies.

Level II

CLTR2000 Thinking Culture: Debates and Perspectives

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts such as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

CLTR2050 Aspects of Brazilian Culture II

This course builds on CLTR1050 by providing students with a more in-depth examination of contemporary Brazilian culture and history. It foregrounds an analysis of popular cultural manifestations and examines how they intersect with broader issues of race, nation and gender. The different influences from Africa, Europe and Asia that have shaped the “continental” culture that developed in Brazil will also be critically analysed.

CLTR2100 Festivals, Rituals and Caribbean Society

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

CLTR2401 Popular Culture and Consciousness in 20th Century South Africa

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

CLTR2402: Caribbean Intellectual Traditions

This course introduces students to the study of Caribbean Intellectual Traditions through a charting of its intellectual history. It allows students to interrogate key theories employed in the examination of Caribbean culture, through the writings of cultural theorists, philosophers, social theorists, historians, political thinkers, poets and novelists. These intellectual traditions are critically assessed in order to illustrate how Caribbean thinkers ideas about their region and the world.

CLTR2405 Religion and Ritual in Contemporary Africa

This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economic dimensions of rituals and religious life in Africa.

CLTR2500 Introduction to Caribbean Cultural Studies

This course intends to introduce students to the main cultural practices in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

Level III

CLTR3100 Theorising Caribbean Culture

This course allows students to interrogate key theories employed, in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barriteau, Rhoda Reddock, Shalini Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

CLTR3101 Race, Nationalism and Culture

This course examines the idea of race and nationalism from a cultural studies perspective. Critical attention will be given to the intersection between discourses of race and nationalism, and their linkages to global economic exploitation. The relationship between imperialism and understandings of cultural sovereignty fashioned by the anti-colonial intelligentsia is a key feature of the course. Close attention will be paid to the connection between the rise of both the modern state and the concept of race, as well as race as representation.

CLTR3102 Exhibiting Culture: Representation, Tourism and Heritage

This course examines processes and issues related to the public display of culture. It seeks to theorize the political economy of exhibiting and performing cultures across a range of diverse settings including: world fairs, museum venues, cultural festivals, art galleries, tourist floor shows, trade fairs, and theme parks. Topics will include the history of such displays and associated institutions, the relationship between these institutions and their communities, the differences among the distinct exhibitionary frames, the patterns of consumption and production, and the diverse communicative processes involved in interpreting and experiencing the display and performance of culture.

CLTR3103 Black Popular Culture

This course examines ideas, performances and depictions of black popular culture from the beginning of the twentieth century into the early twenty-first century. Special emphasis will be placed on analysing key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art will constitute the focus of the course.

CLTR3110 The Sacred Arts of the Black Atlantic

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions.

CLTR3200 Brazilian Film

The aim of this course is to provide a thorough knowledge base of the Brazilian film production of the last decades, inserting and understanding it in a context where aspects of Brazilian History and Culture are considered at the same time. Topics will include a brief History of the Brazilian Film and an analysis of different tendencies in Brazilian cinema, dividing the selected films into thematic groups.

CLTR3500 Discourses in Cultural Studies

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres.

CO-CURRICULAR (COCR)

Level II

COCR2040 Foreign Language Theatre in Performance

Participation in the UWI Theatre Festival in foreign languages will provide students with the opportunity to develop skills that are not easily acquired in the classroom. They will experience the oral performative dimension of language through stage performance, and develop an appreciation for the dramatic arts as a mode of communication, a capacity for teamwork and the ability to communicate effectively with foreign language speakers.

COCR 2052 Using Photography to Document University Life

This course presents opportunities for students to develop technical and artistic photographic skills outside of their declared majors. It helps build good citizenship skills and a greater appreciation of the activities and important moments of university and community life.

COMMUNICATIONS STUDIES (COMS)

Level I

COMS1101 Human Communication I

This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

COMS1104 Introduction to Public Speaking

The skills of effective speaking and listening will not only enhance the personal communication skills of students, but will also improve their marketability. Effective speaking skills are necessary in almost every field of modern endeavour. This course is intended to help students develop and improve their skills in public speaking.

Level II

COMS2104 Advanced Technical Writing

Prerequisites COMS1101, COMS2901

Technical writing focuses on aspects of writing that are important in the fields of science, technology and business. This is an intensive writing course aimed at developing skills in writing technical communication. It focuses on style and tone in professional contexts, document layout and design and critical technical documents such as reports, user manuals, product descriptions, white papers, instructions, accident

reports and organizational policies and procedures. The course is designed to further develop skills in writing in professional contexts and to stimulate students' interests in advanced writing as well as to improve students' proficiency in these areas.

COMS2201 Intercultural Communication

Prerequisite COMS1101

This course explores issues related to the intercultural communication process. It will examine the important role of social, cultural, and historical contexts in intercultural interactions. More specifically, the course examines the complex relationship between culture and communication from three conceptual perspectives: the social psychological perspective, the interpretive perspective, and the critical perspective.

COMS2600 Communication and Caribbean Society

Prerequisite COMS 1101

This course seeks to introduce students to the complexities of the society within which they function as writers /news writers and message consumers and to help them analyse what is needed to communicate effectively. It examines the various factors that affect how news is reported and the impact that it has on readers/ listeners. Students will explore how their own cultural backgrounds and experiences influence the messages that they send.

COMS2901 Communication Theory

Prerequisites: COMS 1101; COMS 1104

This course introduces students to the essential features of current theories that seek to cast light on the communication process and to stimulate the application of these theories outside of the classroom. It will establish an integrative framework within which to study each theory and discover interrelations between them. Students are expected to research, analyse and explain specific theories with the goal of gaining a better understanding of the communicative process.

COMS2902 Communication Research Methods

Prerequisites COMS2901

Students will explore the range of quantitative and qualitative and mixed methodologies used in conducting communication research and examine the advantages and limitations of various approaches to designing a research project. During the course students will plan, design, and report on a research project as part of their practical experience in researching communication.

Level III

COMS3000 Writing for the Mass Media: News Writing

Prerequisites: Any 2 Level II COMS courses

This course provides an introduction to writing news for print, broadcast and online media. The focus will be on teaching the tenets of journalistic style, including the mechanics of grammar, spelling, punctuation and specific methods of journalism writing. Students will practise the skills of good media writing by exploring the forms and processes that constitute sound media writing.

COMS3001 Communication for Business

Prerequisites COMS2104

Effective business communication plays a major role in every business enterprise. Successful communication skills and strategies can be taught and practised. This course focuses on the types of writing which form the core of everyday business activities as well as on situations which require employees to use their oral communication skills, such as interviews and meetings. It aims to improve the communication skills by making students sensitive to the wide range of audiences with which they must interact and to give them strategies for communicating effectively on a wide range of topics, to fulfil different purposes.

DANCE (DANC)

(Courses administered by the EBCCI)

Level I

DANC1301 Introduction to Dance

Creative Arts

This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

Level II

DANC2301 Dance Technique - (6 credits)

Prerequisite: DANC1301

Creative Arts

This is the first section of a two-semester course, which aims to develop the art and discipline of contemporary Caribbean dance through a focus on technical skills, expanded vocabulary and movement capability. It explores a Caribbean

aesthetic through movement improvisation as performance technique and group composition. Students undergo systematic exercises, movement sequences and movement exploration with a view to developing their own artistic voice and engaging Caribbean expressive forms.

DANC2303 Modern Dance

Prerequisite: DANC2301

Creative Arts

This course explores the aesthetics of modern dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20th century as well as their articulation through dance.

Level III

DANC3301 Choreography

Prerequisite: DANC2303

Creative Arts

This is an advanced course which focuses on dance creation and expression. It allows students to explore the creative process and the aesthetics of dance. This course examines dance as aesthetic expression focusing on form, structure, space and rhythm in composition and choreography. It explores the creative process, dance making and the execution of choreographic elements. Students create solo and duet pieces and produce an original choreographic project.

DANC3302 Dance Education

Prerequisite: DANC2303

Creative Arts

This is an advanced course, which explores the teaching of dance in schools and community settings in the Caribbean. It explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

DANC3303 Dance Ensemble - (6 credits)

Prerequisite: DANC2303

Creative Arts

This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the EBCCI. It helps students build technical and performance skills through exposure to increasingly complex

performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

EDUCATION (ED)

Level I

EDFA1024 Social Foundations of Education

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

EDPS1001 Introduction to Human Development

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development. (Not for Psychology majors).

EDPS1005 Introduction to Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom. (Not for Psychology majors).

EDPS1010 Introduction to the Psychology of Learning and Teaching

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

Level II

EDCU2101 Introduction to Curriculum Theory, Planning and Practice

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

EDEA2304 Introduction to Educational Administration

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

EDLA2112 The Structure and Nature of Language Arts

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

EDMA2111 The Structure and Nature of Mathematics

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

EDME2211 Testing, Measurement and Evaluation I

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

EDPH2016 Philosophy of Education

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

EDPS2011 Principles of Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDRS2201 Introduction to Research Methods in Education

This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

EDRS2202 Basic Data Analysis with the Computer

This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

EDSC2110 The Structure and Nature of Science

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

EDSE2924 Introduction to Special Education

This course is designed to introduce beginning special and non-special education students to rudiments of exceptionalities. At the end of the course, students will:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among school children.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.

4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

EDSS2113 The Structure and Nature of Social Studies

This course enables students to understand the nature and structure of curriculum and instruction in the social studies. More specifically, it introduces students to the goals, predominant curriculum patterns, methods of instruction and evaluation, and models of planning in contemporary social studies education, particularly with respect to the Caribbean pedagogical context.

EDSS2910 Teaching Social Studies in the Primary and Secondary School

This course is designed to introduce participants/candidates to an understanding of the nature and essence of social studies education (including its various definitions, theoretical orientations, frameworks, approaches, conceptualisations, origins and histories) and to the critical aspects of the teaching and learning of the subject at the primary and secondary levels (including planning, instructional strategies and methodologies, and assessment). Particular attention is paid to the critical skills that are important to and in the learning of social studies—skills that are important to academic success (at both the primary and secondary levels) and to success in the role of citizen.

Level III

EDCU3103 Curriculum Development: Implementation and Evaluation

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

EDCU3104 Issues in Curriculum Theory and Practice

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

EDEA3504 Creating an Excellent School

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

EDEA3601 Current Issues, Concerns and Problems in Educational Administration

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

EDLA3005 Selected Pedagogical Issues in Language Arts

Prerequisites: EDCU2101 OR EDLA2112

The purpose of this course is to enable students to develop a conceptual framework and practical skills with reference to teaching and learning in the English Language Arts and with attention to speaking, listening, reading, writing, viewing, and representing. The course content focuses on appropriate pedagogies, the design and implementation of Language Arts curricula, content area reading and critical issues and research in these areas.

EDLS3004 Curriculum & Instructional Issues in Literacy Studies

Prerequisites: EDCU2101

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

EDME3813 Testing, Measurement and Evaluation II

Prerequisite: EDME2211

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

EDME3814 Testing, Measurement and Evaluation III

Prerequisite: EDME2211

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become

aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

EDPS3804 Principles of Social Psychology

Prerequisite: EDPS2011

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

EDRS3501 The B Ed Study - (6 credits) - Semester I & II

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words.

EDSE3100 Working with Exceptional Learners

Prerequisite: EDSE2924

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

EDSE3901 Education of Children with Physical and Health Impairment

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will:

1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

EDTK3304 Media and Technology in Education

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in

fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

EDSO3102 Social Context of Education

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a 'profession'.

EDSS3200 Issues in Social Studies Curriculum and Instruction

The purpose of this course is to address issues in social studies education that are not currently covered in existing courses and, at the same time, to capture current thinking and areas of emphasis in social education. The course attempts to bridge the current more theoretical offerings of the social studies program with more practical areas related to the teaching of social studies.

EDTE3404 Issues in Teacher Education

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation

GENDER (GEND)

(Courses Administered by the Institute for Gender & Development Studies)

Level I

GEND1103 Theoretical Concepts and Sources of Knowledge

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. The course provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism.

GEND1301 Feminist Theology: An Introduction

This course introduces the main strands of feminist theology, its relevance within the feminist movement and its impact within the Christian religious tradition. During the course students will examine these theologies used to analyse the historical androcentric constructions in Christian religion, and will evaluate their relevance to understanding the realities of

women and men in the Caribbean. Open to students of all levels.

Level II

GEND2005 Crimes by and against Women: Theories, Evidence & Popular Portrayals

This course examines a range of violent crimes involving women from the perspective of gender. Throughout the course, students will compare portrayals of these forms of violence with the various theoretical perspectives and empirical research that attempt to explain why these crimes occur.

GEND2110 Gender and Caribbean Economic Relations

The course examines the emergence, evolution and interaction in the field of Gender and Caribbean Economy. It is specifically interested in the intersection of gender analysis and Caribbean economic development.

GEND2201 Women's Studies: An Introduction to Feminist Theories

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

GEND2202 Women's Studies 11: Women and Development in the Caribbean

This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

GEND2501 Women, Leadership and Change in Developing Countries

This course analyses the issue of power, leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels.

GEND2006 Gender and Religion

This course builds upon the Feminist Theology course, and focuses on the analysis from a feminist perspective on Christian biblical teaching. During the course students will distinguish between the continued source of empowerment that the biblical scriptures have for Christian followers, and androcentric interpretations of women's role and participation/exclusion in

society.

GEND 2002: Gender in Caribbean Culture II

This course examines the social meanings and representations of gender in Caribbean culture through the examination of scholarly work, literature and popular culture (e.g. calypso, dancehall, carnival, sports, etc.). From an interdisciplinary perspective it explores the historical roots and contemporary manifestations of gendered identities within a diverse, syncretic and ever changing Caribbean cultural terrain. It considers how culturally defined gender 'norms' intersect with other social variables such as race, class, sexuality, etc. in defining the collective and individual identities of men and women. The course also explores how gender roles and relations based on hierarchical power relations between, and among, men and women are practised or performed in areas of the family, work, media and the body.

Level III

GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspective

Prerequisite (one of): GEND2201, GEND2202, PSYC3013

This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues

Prerequisite (one of): GEND2201, GEND2202, GEND3701, PSYC3013

This course will examine the various expressions of Caribbean masculinities and their implications for Caribbean men, women and society. The responses of the men's movement to issues affecting men will also be examined.

GEND3703 Feminist Critiques of Development Theories: Implications for Policy & Planning

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

GEND3705 Gender and Sexuality

This course critically examines the historical androcentric constructions of sexuality. The course will explore the historical, medical and sociological approaches to human sexuality. It will demonstrate how women's and men's sexualities are viewed

differently and how this difference empowers and disempowers both sexes. It will examine how sexuality is constructed across a variation of sexual identities.

[FILM \(FILM\)](#)

Level I

FILM1000 Introduction to Film

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of film-making, paying particular attention to elements of film form, cinematic expression, mise-en-scene, narrative structure and narration.

FILM1010 Cinematic Expression

Prerequisite: FILM1000

The course is an introduction to audio visual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

Level II

FILM2000 Caribbean Film

Prerequisite: FILM1000

Creative Arts - Moving Picture Arts

The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and its diaspora, and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

FILM2010 History and Theory of Cinematic Forms

Prerequisite: FILM1000

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a

communications tool and an entertainment source.

FILM2103 Documentary

Prerequisite: FILM2115

Creative Arts - Moving Picture Arts

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face.

FILM2110 Production Tools Prerequisite: FILM1000

Creative Arts - Moving Picture Arts

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

FILM2104 Production Management

Prerequisite: FILM2110

Creative Arts - Moving Picture Arts

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of a producer responsible for creating or acquiring a story idea and developing it through conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

FILM2115 Cinematography

Prerequisite: FILM2110

Creative Arts - Moving Picture Arts

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. The course expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM2801 Fundamentals of Story and Narration

Prerequisite: FILM1000

Creative Arts - Writing

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary

performing and creative arts.

FILM2802 Writing for Stage and Screen

Prerequisite: FILM2801 or THEA2210

Creative Arts - Writing

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyse and discuss successful screenplay mechanics as well as write their own short plays.

Level III

FILM3100 The Emergence of Cinema and the Rise of Nation

Prerequisites: FILM1000 and FILM1010

This course looks at the emergence of cinema up to the post-World War Two era. It foregrounds the debates about realism and fantasy, soviet cinema and its relationship to communist state and socialist realism. It will look specifically at the relationship between German Expressionism and the growth of fascism, the emergence of neo-realism and the early period of Hollywood and its ideologies and its perpetuation of the star system. As an entry into European modernism, it will look at the importance of cinema in the shaping of European nationalisms.

FILM3102 Post-Production Editing and Sound

Prerequisite: FILM2115

Creative Arts - Moving Picture Arts

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

FILM3105 Directing

Prerequisite: FILM2115

Creative Arts - Moving Picture Arts

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

FILM3115 Digital Media Workshop - (6 credits)

Prerequisite: FILM2110

Creative Arts - Moving Picture Arts - Semester I & II

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

FILM3801 Playwriting

Prerequisite: FILM2801

Creative Arts - Writing

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

FOUNDATION COURSES (FOUN)

FOUN0100 Fundamentals of Written English (0 Credits)

Preliminary Level - Semester I OR II

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

FOUN1001 English for Academic Purposes

Level I - Faculty Requirement - Semester I OR II

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

FOUN1002 Language: Argument

Level I - Faculty Requirement - Semester I OR II

This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).

FOUN1003 Rhetoric I: The Writing Process

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Level I - Faculty Requirement - Semester I OR II

This course will focus on the writing process, specifically the development of writing for different genres.

FOUN1008 Rhetoric II: Writing for Special Purposes

Level I - Faculty Requirement - Semester I OR II

(Not for Humanities and Education students)

This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

FOUN1101 Caribbean Civilization

Level I - Faculty Requirement - Semester I OR II

(Not for Humanities and Education students)

Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities; to develop a perception of the Caribbean as wider than island nations or linguistic blocs; to stimulate students' interest in, and commitment to Caribbean civilization and to further their self-determination.

FOUN1210 Science, Medicine and Technology in Society

Level II - Faculty Requirement - Semester I OR II

(Administered by the Faculty of Pure & Applied Sciences)

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

FOUN1301 Law, Governance, Society and Economy in the Caribbean

Level II - Faculty Requirement - Semester I OR II

(Administered by the Faculty of Social Sciences)

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

FRENCH (FREN)

Preliminary Level or Option for Foreign Language Requirement

FREN0101 Beginners' French 1

An intensive course for students with little or no competence in

French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

FREN0102 Beginners' French II

Prerequisite: FREN0101 or PASS IN CSEC FRENCH This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

FREN0103 Beginners' French III

Prerequisite: FREN0102

FREN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in FREN0101 and FREN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules.

Level I

FREN1303 Introduction to French Literature

Prerequisite: Placement Test, FREN0103 or see Qualifications for French on p. 17

This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry.

FREN1304 Caribbean and African Literature in French

Prerequisite: Placement Test, FREN0103 or see Qualifications for French on p. 17

This course will introduce students to the literary production of Caribbean and African authors in French, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement. Students will critically examine the specific components of African and Caribbean literary works in their theoretical, historical and cultural contexts through texts and filmed dramatizations. Three modules form the essential parts of the course: General outlook on the poetry of Negritude; An African novel: Unesi longue lettre, and. A Caribbean novel: Gouverneurs de la Rosée.

The topics to be covered include: Tradition and modernity, Polygamy, Religious beliefs, Islam, Modern changes in societies, Youth and education, Exile, Political ideology, Myth, Social practices, and Solidarity.

FREN1401: French Language IA

Prerequisite: Placement Test, FREN0103 (or see Qualifications for French on p. 17)

The aim of this course is to develop competence in French so that students will be able to converse with native speakers of the language on current events and in practical situations, and

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understand and produce written French on related themes and in related activities. NB: Students must pass both written and oral components in order to pass the course.

FREN1402 French Language IB

Prerequisite: FREN1401

This course widens the scope of the practical situations dealt with in FREN1401 and introduces abstract themes. NB: Students must pass both written and oral components in order to pass the course.

Level II

FREN2001 Advanced French I

Prerequisite: FREN1402

In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN2004 Advanced French II

Prerequisite: FREN2001

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN2101 French Phonology and Morphology

Prerequisite: FREN1402

This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

FREN2102 French Syntax and Semantics

Prerequisite: FREN1402

In this course, students will study selected topics and semantics of French.

FREN2214 Francophone Culture

Prerequisite: FREN1402

After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France:

their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

FREN2301 African Literature in French I

Prerequisites: FREN1402 and FREN1303 and FREN1304

The theme of this course is: "African Writing and its Oral Context". Its aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, and storytelling and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written texts. Three modules form the essential parts of the course: 1. African Oral Literature: Oral versus Written, Module 2: Tradition and Modernity in Africa, and 3. Children in African Literature. The topics covered include: storytelling, African literature and cinema, traditions of Africa, habits, sorcery, French colonization and assimilation, Islamic and Western education in Africa, youth at wars, postcolonial Africa and war, narrative of survival.

FREN2302 African Literature in French II

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on Francophone poetry from the Negritude movement of the 1930s to the present as well as French African drama.

FREN2414 Francophone Literature and Film

Prerequisites: FREN1402, FREN1303 and FREN1304

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

FREN2501 French Drama: Corneille to Hugo

Prerequisites: FREN1402 and FREN1303 and FREN1304

Not offered this year

This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

FREN2502 French Moralists

Prerequisites: FREN1402 and FREN1303 and FREN1304

Not offered this year

This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.

FREN2514 The French Novel

Prerequisites: FREN1402 and FREN1303 and FREN1304

Not offered this year

The course traces the development of the novel from the seventeenth to the nineteenth century with special emphasis on realism.

FREN2601 French Poetry

Prerequisites: FREN1402 and FREN1303 and FREN1304

Not offered this year

This course traces the development of French poetry from the post-Romantic period with an emphasis on Symbolism and Modernism.

FREN2602 The Modern French Novel

Prerequisites: FREN1402 and FREN1303 and FREN1304

The course focuses on the artistic and intellectual features of the novel in the twentieth century.

FREN2614 Modern French Drama

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

Level III

FREN3003 International Business French

Prerequisite: FREN2004

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course.

FREN3014 French for Tourism

Prerequisite: FREN2004

Not offered this year

French for Tourism is a compulsory level three course in the BA in French. Along with French for International Business, it is one of the two courses in French for Professional Purposes. It introduces students to the major concepts of the hotel and tourism industry with particular reference to the Francophone Caribbean. Designed to improve all four language skills in general French whilst providing students with introductory knowledge of tourism, students will learn the key concepts in tourism, service personnel in tourism, transportation, entertainment, food and beverage, accommodations, customer service, tour guiding and marketing through interactive lecture-discussions, authentic materials, simulations, role-plays and audio-visual resources.

FREN3101 French Translation

Prerequisite: FREN2004

FREN3101 aims at initiating students to the complex processes involved in interlingual translation from the identification of the main stylistic features of the source text to choosing the most appropriate translation strategy and techniques to produce a target text that is the best possible rendering of the source text. Students translate from and into a wide variety of texts including journalism, advertising and tourism.

FREN3102: Introduction to Interpreting: French (6 credits)

Prerequisites: FREN2004

Not offered this year

This year long course introduces students to the theoretical knowledge and practical skills that will be necessary to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

FREN3104 Areas of French Translation

Prerequisite: FREN3101

This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture, Commerce, Tourism, the Environment, Meteorology, Caribbean society.

FREN3501 The French Caribbean Novel

Prerequisites: FREN1303, FREN1304 and FREN2004

The course focuses on the French Caribbean novel from the 1950s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers.

FREN3502 French Caribbean Poetry and Drama

Prerequisites: FREN1303, FREN1304 and FREN2004

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present with special emphasis on the Aimé Césaire and the period of Negritude. It will cover from a historical perspective the literary and theoretical concepts of Negritude, Francophonie, Colonialism, Post colonialism, Créolité, Antillanité, Littérature-monde. Although this course is designed for students majoring in French or double-majoring in French-Spanish, it is also open to students interested in the French Caribbean language, poetry, theory and culture. This course includes two hours of lecture and one hour of tutorial during which students are expected to analyse and comment on selected excerpts of poetry and plays using the structural method. The theoretical background will equip students to link the French Caribbean culture to France and Africa.

HUMN3* TEACHING FOREIGN LANGUAGES – (3 credits)**

Semester II

See Section under "HUMANITIES" for course description.

[HISTORY \(HIST\)](#)

Level I

HIST1004 History of the Caribbean (Not for History Majors)

The course comprises a survey of Caribbean history from the pre-colonial period to the present. The major themes will include: expansion and decline of pre-colonial societies; European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and de-colonization.

HIST1303 African Civilization to AD 1000 to AD 1800

This course traces the development of societies on the African Continent. The approach will be thematic and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

HIST1601 The Atlantic World 1400-1600

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean.

HIST1602 The Atlantic World 1600-1800

A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

HIST1703 Introduction to History

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

HIST1801 Introduction to Archaeology

This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, its interpretation and related problems are examined.

HIST1802 A Survey of World Pre-History

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

Level II

HIST2XXX The Politics of Economic Development in Latin America (20th century)

Prerequisites: None

This course explores the economic challenges and transformations in Latin America during the 20th century, from the outbreak of the Mexican Revolution until the Nicaraguan Revolution and the boost of economic development during the last quarter of the century. It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development or underdevelopment. In general, the course will examine the differences and the similarities in the trajectory of the Latin American countries towards democracy and sustainable development. Persons seeking careers in history, political sciences, economy, business administration, international law and international relations will find this course useful. But it is also appealing to all those that are interested in understanding the political, economic and social development of Latin America in the past century.

HIST 2XXX Latin America Through Films

Prerequisites: None

This course explores the main events in Latin American history through the films, made by Latin American countries and by outsiders representing the most important events in Latin American history, from colonization to modern days. It will explore the history of different countries of Latin America, and issues like: colonization, slavery, revolution, communism, guerrilla, women's rights, urban violence and drugs.

It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development or underdevelopment. Persons seeking careers in history, film, political sciences, economy, tourism and hotel management, international law and international relations will find this course useful.

HIST2003 History of the West Indies I, 1700-1848

This course examines the primary forces and characteristic features evident in the West Indies during the period between European encounter the abolition of slavery.

HIST2004 History of the West Indies II, 1848 to Present

This course examines in a comprehensive manner the drawn-out and uneven disintegration of the ancient regime - the slave system and supportive mercantile structures.

HIST2101 Latin American History 1810-1910

The colonial background to independence in Spanish and Portuguese America, the struggle for political independence, internal problems of the Post-Independence period, the impact of foreign powers on Latin America, slavery and its abolition in Latin America, Imperial Brazil under Pedro I, economic strategies in the 19th Century and the plight of the Masses.

HIST2102 Latin American History Since 1910

This course traces, inter alia, the history of the region from the

Mexican Revolution to the present.

HIST2201 History of the USA to 1865

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social, and economic themes, foreign and domestic concerns and events.

HIST2202 History of USA since 1865

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society; industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

HIST2301 History of Africa AD 1800-1900

A survey of the historical dynamics on the African Continent in the long nineteenth century.

HIST2302 History of Africa since 1900

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

HIST2401 Nineteenth Century Europe

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

HIST2402 Conflict and Integration in 20th Century Europe

This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

HIST2404 Fascism and Communism in Europe

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second

World War and the movements towards European integration.

HIST2602 Imperialism Since 1918

An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernisation and modernization. It examines, also, the forces contributing to the growth of nationalism.

HIST2604 Migration and Re-Migration: The Caribbean Diaspora in Europe and the Americas

This course examines the migration and re-migration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

HIST2610 History of Medicine in the Caribbean, 1492 - Present

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question: How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies.

HIST2801 Research Methods and Technologies in Archaeology

Prerequisites: HIST1801 or HIST1802

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc.). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

HIST2802 Environmental Archaeology

Prerequisites: HIST1801 or HIST1802

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the

past in coping with changing environmental conditions are discussed.

HIST2803 Caribbean Archaeology

This course focuses on the pre-Columbian history of the Caribbean. It covers the period ranging from the earliest habitation of the Caribbean Islands (more than 6,000 years ago) to the arrival of Europeans in the region, at the end of the 15th century A.D. Particular emphasis is placed on introducing the student to concepts and approaches in Caribbean archaeology, and on presenting a diachronic overview of pre-Columbian migrations, food procurement strategies, settlement systems, population estimates, burial practices, cosmology, kinship and interaction spheres in the Caribbean. Apart from archaeological sources, the use of ethnohistorical, linguistic and ethnographical data will be discussed as well. The course has a strong practical component, involving work both in the field and in the Archaeology Laboratory. Active participation by the students is expected!

HIST2900 Research Methods in History

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

Level III

HIST3003 Women and Gender in the History of the English-Speaking Caribbean

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

HIST3010 Protests and Popular Movements in the British Caribbean

This course focuses on the struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

HIST3011 Barbados Business History Since 1900

This course examines the main developments and trends on the Barbadian business landscape between 1900 and 2000. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their

social and economic impact.

HIST3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

HIST3019 West Indies Cricket since 1870

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social cultured resistance to imperial domination, of nationalism, and of regionalism.

HIST3020 Society and Economy in the British Caribbean, 1830-1870

A study in depth of the post-emancipation era based on documents, monographs, and other works.

HIST3030 The Evolution of Social Policy in Barbados

This course will examine the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors.

HIST 3033 Gender, Race and Medicine

This course explores these broad questions - How have science and medicine shaped our ideas about difference and how have our ideas about difference shaped science and medicine? It discusses the relationship between science, medicine, and racial and gender difference. Illustrating how scientific and social understandings of difference combined in specific cultural and historical contexts, the course also addresses larger historical themes such as colonialism, consumerism, and globalization. The course will also examine the influence scientific and medical authorities have had in articulating social understandings and constructions of gender, sexuality and race.

HIST 3035 Race and Gender in Latin America

This course explores the social construction of race, ethnicity, and gender in Latin America through the lens of an historical perspective. Starting from colonial times, the course interrogates the roots of sexual and ethnic differentiation and its intersection with the policies of colonialism. It also discusses patriarchy and the idea of honour in connection with class, gender and racial hierarchies during the nineteenth century, focusing on slavery, nationalism and racism. The central aim is to offer an overview of the struggles of Blacks, Indians, mestizos, and women in building modern nations.

HIST3103 Brazil in the 20th Century

A survey of Brazilian History from Abolition to the 1980s.

HIST3105 Liberation Ideas in Latin America

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover the ideas of: Simón Bolívar, José Martí, Abdul Nascimiento, Che Guevara, Víctor Haya de la Torre, Carlos Mariátegui, and José Vasconcelos. Workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism, the growth of Liberation Theology and Latin America Feminism.

HIST3106 History of Carnival in Brazil

The course is designed to present a view of the cultural history of Brazil. The course will identify the origins and trajectory of the Brazilian Carnival, in relation to political, racial, social and economic aspects of Brazilian history.

HIST3202 Slavery, Civil War and Reconstruction 1820-1877

The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

HIST 3203 The Black Experience in the U.S.A. after 1865

This course examines the complex and important evolution of the experiences of blacks in the United States since the immediate post emancipation era, through to the election of President Barack Obama. The course considers the political and social constraints that Black Americans faced during the late nineteenth and twentieth centuries' and the extraordinary contributions they made to the U.S. culture and history. Beginning with a discussion on Black Americans and the context of racism, the course looks at how blacks responded to their disabilities in the period of reconstruction, redemption, and operation bootstrap. The course examines black intellectuals and the Harlem Renaissance, black popular movements and the Black Power era. The latter section of the course examines Black Womanhood and Engaging the System.

HIST3301 The Rise and Fall of Apartheid in South Africa

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST3302 Industrialisation and Culture in South Africa: Cultural History

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

HIST3304 Liberation Struggle in 20th Century

Africa This course will compare the history of liberation movements in selected African countries in the twentieth century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

HIST3306 West African Economic History 1880-1960

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

HIST3307 West African Political History since 1880

This course examines the major political issues and developments within West Africa since the 1880s.

HIST3312 Women in 20th Century Africa

This course examines the major historical problems/issues associated with women in twentieth century Africa.

HIST3402 Victorian England

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

HIST3405 Spanish Republic and Civil War

This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamento' against the Republic and to the outbreak of Civil War.

HIST3406 Women in Europe Since 1750

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

HIST3701 Historical Investigation

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

HIST3801 Historical Archaeology

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802 Field School in Archaeology

This course is offered during the Summer for a period of six weeks. Students gain practical experience and hands-on training on an archaeology dig.

HIST3803 Archaeology of Africa

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

HIST3805 Geo-Informatics in Archaeology

Prerequisite: HIST1801 and HIST2801

This course focuses on geo-informatics and its applications in archaeology. Geo-informatics is the science and technology of the acquisition, processing and application of information with a geographic or spatial component. The course will cover the entire process of collecting geo-information and transforming this into a geo-information product like a visualisation or a decision support system.

HUMANITIES (HUMN)

Level I

HUMN1001 Critical Foundations in the Arts

Creative Arts - History, Theory & Criticism

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

Level II

HUMN2301 Caribbean Literature and Political Ideology Interdisciplinary

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

HUMN2302 Literature and the Colonial Encounter Interdisciplinary

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

HUMN2603 Caribbean History, Culture and Identity Interdisciplinary

This course examines what it means at present to have a 'Caribbean identity'.

HUMN2702 African and Caribbean Women Writers Interdisciplinary

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

HUMN2703 Quest for Caribbean Identity Interdisciplinary

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

HUMN2801 African Writing and its Oral Context Interdisciplinary

This interdisciplinary (French and English) course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs and storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text.

Level III

HUMN3001 Aesthetics, Theory and Criticism - (6 credits)

Prerequisite: FILM2010 or THEA2002

Creative Arts - Semester I & II

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses

on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

HUMN3099 Caribbean Studies - (6 credits)

Faculty Requirement - Semester I & II

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus.

HUMN3900 Internship

Prerequisite: Permission of the Director, EBCCI

Creative Arts

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

HUMN3901 Capstone/Thesis Project - (6 credits)

Creative Arts - Semester I & II

This year-long course will involve the production of a strong, well-constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.

HUMN3* TEACHING FOREIGN LANGUAGES - (3 credits)**

Semester II

This course will explore recent approaches to foreign language teaching. Traditional methods will be briefly discussed but most of the time will be devoted to the theory and practice of communicative language teaching. Concepts such as proficiency-oriented teaching and learner-centred approaches to language teaching will be examined. Practical activities will be given as examples for teaching a language class. The course is more specifically designed with examples in French, Spanish and ESL, but can be applied to the teaching of other languages.

LINGUISTICS (LING)

Level I

LING1* Introduction to Applied Linguistics**

This course introduces students to basic concepts in Applied Linguistics. There is special focus on how language can be used for practical purposes in second language learning and teaching, cultural and social use and professional contexts. Students will be required to critically assess descriptive and prescriptive approaches to language with the objective of understanding how they impact classroom practice and application in the various formal contexts related to business and profession

LING1001 Introduction to Phonetics and Phonology

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

LING1002 Introduction to Morphology and Syntax

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, and represent phrases and sentences in syntactic tree structures in a variety of languages.

LING1003 Essentials of English Grammar

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English, to examine English structure along traditional grammatical lines, and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

LING1005 Introduction to Language

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

LING* Introduction to Dictionaries**

This course is an interdisciplinary introduction to dictionaries, a field known as lexicography. Students will discuss four kinds of dictionaries: composition, compilation, computers and communities. They will learn about the structure and content of dictionaries (composition), how words and senses come to be included in dictionaries (compilation), the role of digital resources in the making of dictionaries (computers), and the importance of dictionaries to the people whose language they document (communities). By the end of the course, students will have the tools to be expert dictionary users and to help

others use dictionaries more wisely and effectively.

Level II

LING2* Introduction to Sociolinguistic Theory**

This course sets out to account for and explain the complex and intrinsic relationship between language and society. It defines sociolinguistics and examines various theoretical approaches to this field including language variation and change, the ethnography of communication, discourse analysis and quantitative sociolinguistics. The course looks at some of the fundamental concepts and terminologies which evolve from theoretical approaches and enables students to make distinctions in their underlying principles, objectives and methods of analysis. Moreover, the focus on the contribution of noted theorists to the development of the theoretical base of sociolinguistic promotes students' understanding of how basic sociolinguistic concepts relate to the language and society that surrounds them.

LING2001 Phonology

Prerequisites: LING1001, LING1002 and LING1005

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

LING2002 Syntax

Prerequisites: LING1001, LING1002 and LING1005

This course not only builds on the syntactic knowledge and skills acquired in LING1002, but is also aimed at providing students with the structural foundations of generative syntax.

LING2004 Semantics

Prerequisite: LING1001, LING1002 and LING1005

This course examines the field of semantics; that is, basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs syntax, and semantics vs pragmatics.

LING2007 Pragmatics

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

LING2099 Research Methods in Linguistics

Prerequisite: LING1001, LING1002 and LING1005

This course is intended to provide students of Linguistics with the skills necessary to achieve the required standard for research papers in this discipline.

LING2101 Language Acquisition

Prerequisite: LING1001, LING1002 and LING1005

This course explores research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

LING2102 Language Learning and Teaching

Prerequisite: LING2101

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

LING2301 The Sociology of Language

Prerequisite: LING1005

This course covers a range of types of language situations; for example, bilingual, multilingual, diglossic, Creole continuum, etc. It also looks at the range of functions that particular languages can perform in a speech community; for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

LING2302 Sociolinguistics

Prerequisite: LING1001, LING1002 and LING1005

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

LING2402 English Language Structure

Prerequisites: LING1001, LING1002 and LING1003

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

LING2410 Language Contact and Change

This course is an interdisciplinary introduction to dictionaries, a field known as lexicography. Students will discuss four kinds of dictionaries: composition, compilation, computers and communities. They will learn about the structure and content of dictionaries (composition), how words and senses come to be included in dictionaries (compilation), the role of digital resources in the making of dictionaries (computers), and the importance of dictionaries to the people whose language they document (communities). By the end of the course, students will have the tools to be expert dictionary users and to help others use dictionaries more wisely and effectively.

LING2501 Language, Gender and Society

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

Level III

LING* Teaching Reading and Writing**

Prerequisites: Students must have at least 6 credits (Linguistics) at Level 3

This course seeks to guide students towards the use of innovative strategies to help learners develop literacy skills and how to apply related strategies to comprehend and interpret the language used in communicative interactions. It seeks to explore the inextricable link between reading and writing, with the aim of helping students to manipulate the skills and strategies associated with these processes to question, think critically, respond appropriately, and transfer these skills to other areas. To this end, students will engage in a micro-teaching practicum.

LING3*Language Planning**

This course examines the theory and implications of language planning and analyses, the links between language and national identity, as well as the role of language in official communication networks. There is focus on the efforts made to plan language which affect its use in society, especially in relation to the bilingual, bidialectal, creole continuum and multilingual linguistic situations in the Caribbean with societies such as Haiti, Suriname, St. Lucia, Dominica, and Jamaica. Hence, students are introduced to the fundamental language planning concepts with attention given to the influence of international, regional and local sociolinguistic factors on language planning decisions. The course focuses on worldwide language roles in relation to the complexity involved, and issues such as official language policies, mother tongue education, orthography planning for creoles, language academies and language endangerment in specific international and Caribbean countries. Through this course, students will gain practical experience related to language planning.

LING3005 Study of Caribbean Words

Prerequisites: LING2004 (and some knowledge of either French or Spanish).

This course is designed to introduce the study of the morphosemantics and morphosyntax of a selection of Caribbean English words and phrases according to chosen topics, but will also engage in a comparative analysis of words in other Caribbean languages, such as French Creole and Spanish. The word formation processes at work, in addition to the semantic shifts and extensions found in multilingual Caribbean Creoles will be examined, as they relate to the further chronicling of the Caribbean lexicon. Some knowledge of either French or Spanish is desirable.

LING3006 The Making of Caribbean Glossaries

Prerequisites: LING3005 (and some knowledge of either French or Spanish).

The course is designed to give an in-depth approach to the practice and techniques of dictionary-making, and to situate it in a Caribbean context. Students will study the traditions of lexicography, the difficulties in classifying reference works, and the relationships among words and senses. Most importantly, students will learn the techniques of assembling and writing a glossary, including the selection of sources, the requirements of good definitions, and the determination of how much additional information to include in a dictionary entry. These skills come together in an independent, student-driven research project, in which each student will compile a short glossary on the subject of their choice. Having completed LING 3005 would be an asset for thinking about applying these skills to specifically Caribbean words.

LING3102 Teaching English as a Foreign Language

Prerequisites: LING2101 and LING3103

This course will focus on the approaches and methods used to teach English as a second language. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities.

LING3103 The Teaching of English

Prerequisites: LING2102

This course will focus on theoretical and practical considerations of teaching English in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

LING3201 Caribbean Dialectology

Prerequisites: LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

LING3202 Creole Linguistics

Prerequisites: LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course begins by examining the phenomenon of creolisation and assessing with the validity of the term *creole*. It goes on to look at de-creolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

LING3301 Pragmatics of Discourse

Prerequisites: LING2007

The goal of this course is to provide students with practical experience in analysing natural discourse used in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

LING3501 Social and Linguistic History of the Caribbean

Prerequisites: LING1005 and HIST1004

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the interrelationship of the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean.

LING3399 Language Planning

This course examines the theory and implications of language planning and analyses, the links between language and national identity, as well as the role of language in official communication networks. There is focus on the efforts made to plan language which affect its use in society, especially in relation to the bilingual, bidialectal, creole continuum and multilingual linguistic situations in the Caribbean with societies such as Haiti, Suriname, St. Lucia, Dominica, and Jamaica. Hence, students are introduced to the fundamental language planning concepts with attention given to the influence of international, regional and local sociolinguistic factors on language planning decisions. The course focuses on worldwide language roles in relation to the complexity involved, and issues such as official language policies, mother tongue education, orthography planning for creoles, language academies and language endangerment in specific international and Caribbean countries. Through this course, students will gain practical experience related to language planning.

LITERATURES IN ENGLISH (LITS)

Level I

LITS1001 Introduction to Poetry

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

LITS1002 Introduction to Prose Fiction

An introduction to the history and development of, as well as critical concepts necessary for analysing, prose fiction.

LITS1003 Introduction to Drama

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

LITS1005 Writing about Literature

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

Level II

LITS2001 Poetry I

Prerequisite: LITS1001

A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Raleigh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

LITS2002 Poetry II

Prerequisite: LITS1001

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rossetti, and Hopkins.

LITS2005 Chaucer

Prerequisite: LITS1001

An introduction to Chaucer's Canterbury Tales and the Middle English language in which he wrote.

LITS2013 Milton

Prerequisite: LITS1001

An introduction to Milton's most important works, including Paradise Lost and Samson Agonistes.

LITS2101 Novel I

Prerequisite: LITS1002

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

LITS2102 Novel II

Prerequisite: LITS1002

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

LITS2117 American Novel

Prerequisite: LITS1002

A survey of canonical American texts from the mid-nineteenth to twentieth centuries with attention paid to the literary and social developments of this period.

LITS2118 African-American Fiction

Prerequisite: LITS1002

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and non-fictional work will also be considered.

LITS2201 Drama I

Prerequisite: LITS1003

After Shakespeare: a survey of key texts and developments in post-Renaissance drama.

LITS2202 Drama II

Prerequisite: LITS1003

The modern era: a survey of key texts and developments in 20th and 21st Century drama, including the emergence of West Indian theatre.

LITS2203 Shakespeare I

Prerequisite: LITS1003

An introduction to the comedies and histories.

LITS2204 Shakespeare II

Prerequisite: LITS1003

An introduction to the tragedies and romances.

LITS2207 Introduction to Shakespeare

Prerequisite: LITS1003

Level II - Drama - Semester II

A survey of Shakespeare's works.

LITS2209 Renaissance Drama

Prerequisite: LITS1003

An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

LITS2306 History of Criticism

Level II - Critical Theory - Semester I

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

LITS2307 Modern Literary Theory

Prerequisite: LITS2306

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS2403 Caribbean Popular Culture

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS2404 African Prose Fiction

A survey of selected examples of African fiction.

LITS2499 Drama and Theatre Arts - (6 credits)

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read. [Equivalent to two semester-long courses and worth 6 credits]

LITS2501 West Indian Literature

This course familiarises students with a selection of 'canonical' Caribbean literary texts, their context and critical reception.

LITS2502 Caribbean Women Writers

Prerequisite: LITS1001, LITS1002 and LITS1003

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

LITS2514 West Indian Literary Classics I

Prerequisite: LITS1001, LITS1002 and LITS1003

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

LITS2516 West Indian Literary Classics II

Prerequisite: LITS1001, LITS1002 and LITS1003

This course complements LITS2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and inter-textual cross-fertilization.

LITS2603 Creative Writing: Poetry

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

LITS2604 Creative Writing: Prose Fiction

Prerequisite: LITS1001 and LITS1002

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

LITS2801 African Writing and Quality

An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, storytelling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

LITS2901 Literary Research Methods

This course is intended to provide students of Literatures in English with the skills necessary to achieve the requisite standard for research papers in this discipline. The research paper in literature requires not only familiarity with critical and theoretical approaches to the literary text, but also the ability to use library and online resources, as well as to organize ideas and document sources in accordance with accepted academic practice.

Level III

LITS3001 Modern Poetry

Prerequisite: One of LITS2001, LITS2002, LITS2005, LITS2013

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

LITS3003 Contemporary Poetry

Prerequisite: One of LITS2001, LITS2002, LITS2005, LITS2013

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

LITS3101 Modern Prose Fiction

Prerequisite: One of LITS2101, LITS2102, LITS2117, LITS2118

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

LITS3102 Contemporary Prose Fiction

Prerequisite: One of LITS2101, LITS2102, LITS2117, LITS2118

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

LITS3301 Issues in Criticism

Prerequisite: LITS2306

An exploration of selected topics in critical theory/aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language, etc.

LITS3303 Modern Critical Theory

Prerequisite: LITS2306

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3304 Post-Structuralisms and Post-Colonialisms

Prerequisite: LITS2306

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzian Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3405 Caribbean Popular Culture II

Prerequisite: LITS2403

Building on LITS2403, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

LITS3501 Advanced Seminar in West Indian Literature

Prerequisite: B+ in LITS2501, or LITS2502, or LITS2514, or LITS2516

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' **This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.**

LITS3502 West Indian Literature: Special Author Seminar

Prerequisite: B+ in LITS2501, or LITS2502, or LITS2514, or LITS2516

For students who want to do intensive research on the work of a single West Indian Writer. **This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.**

LITS3601 African Literature I: The Aesthetics of African Literature

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

LITS3602 African Literature II: African Narrative in Film and Text

A counterpart to LITS3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

LITS3603 African Film

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the intertextuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

MUSIC (MUSC)

Level I

MUSC1010 Introduction to Critical Listening

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

MUSC1020 Caribbean Popular Music and Society

Prerequisite: MUSC1010

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences

Level II

MUSC2000 General Musicianship Prerequisite: MUSC1020

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

MUSC2400 Knowing Popular Music through Performance (6 credits)

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

MUSC2100 Composing in Caribbean Popular Genres

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

Level III

MUSC3000 The Music Industry

A knowledge of how the music industry works is indispensable for all musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

PHILOSOPHY (PHIL)

Level I

PHIL1002 Introduction to Ethics and Applied Ethics

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

PHIL1003 Introduction to Philosophy

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God.

PHIL1300 Critical Thinking and Informal Logic

This course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

PHIL1903 Greek Philosophy

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

Level II

PHIL2003 Philosophy of Mind

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question.

PHIL2004 Philosophy of Science

The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, under-determination of theory by data, theoretical reduction, and realism versus anti-realism in science.

PHIL2100 Symbolic Logic

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments.

PHIL2200 Crime and Punishment - Issues in Legal Justice

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL2210 Human Nature and the Good Life in Society

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will deal with historically significant writers such as: Plato, Aristotle, Augustine, Aquinas, Hobbes, Locke, Hume, Rousseau, Kant, Mill, and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL2605 African Philosophy

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethno-philosophy really philosophy? Are the contents and methods of African

philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages?

PHIL2650 Asian Philosophy

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

PHIL2701 Philosophy in Literature

This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

PHIL2801 Aesthetics

The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

PHIL2901 Problems of Knowledge

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

PHIL2902 Early Modern Philosophy - Rationalism

This course aims to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

PHIL2903 Early Modern Philosophy - Empiricism

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

PHIL2904 Philosophical Logic

The course is not so much about formal logic as about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

Level III

PHIL3012 Philosophy of Law

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law.

PHIL3099 Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy - (6 credits)

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyse the issues and/or theme of interest to them.

PHIL3110 Environmental Ethics

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use.

PHIL3120 Biomedical Ethics

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.

PHIL3130 Business Ethics

The course analyses moral questions and problems that arise in contemporary business practice. These relate to problems of equality, social and moral responsibility rights of workers, discrimination, etc.

PHIL3500 Philosophy and Gender

“Gender” as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

PHIL3510 Philosophy of Sex and Love

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, privacy and metaphysical.

PHIL3520 Kant and the Post-Kantians

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his ‘critical’ philosophy. It considers reactions to Kant’s views by such writers as Hegel and Schopenhauer and concludes with Nietzsche’s rejection of the Kantian project.

PHIL3610 Frege, Husserl and their Progeny

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between ‘analytic’ and ‘continental’ thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty’s debt to Husserl will be the focus of the other part of the course.

PHIL3801 African Diaspora Philosophy

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity will be a major concern of the course.

PHIL3802 20th Century Analytic Philosophy

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3803 20th Century Continental Philosophy

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3804 Philosophy of Language

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. How does language relate to the mind on the one hand and reality on the other?

PHIL3805 Philosophy of Psychology

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

PHIL3806 Cognitive Science Philosophy

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

PHIL3807 Philosophy of Mathematics

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. The prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these

questions in a systematic and consistent way.

PHIL3901 Ethics II: Meta-Ethics

This course is a sequel to Ethics I, and is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true.

PHIL3902 19th Century Continental Philosophy

This course, however, concentrates on the 19th century period of Continental Philosophy where five post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3903 Metaphysics

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

PORTUGUESE (PORT)

First Level or Option for Foreign Language Requirement

PORT1001 Portuguese Language IA

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

PORT1002 Portuguese Language IB

Prerequisite: PORT0101 or PORT1001

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented

with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment, Brazilian popular music and carnival rhythms.

Level II

PORT2001 Portuguese Language IIA

Prerequisite: PORT0102 or PORT01002

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre.

PORT2002 Portuguese Language IIB

Prerequisite: PORT2001

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

Level III

PORT3500 Portuguese for Tourism and Business

Prerequisite: PORT2002

The aim of this course is to provide participants with a thorough knowledge base at the advanced level of Portuguese business terminology and communication as well as introduce them to the field of tourism and hotel management, providing them with the basic concepts and equipping them to use the appropriate Portuguese vocabulary as relates to these fields.

PSYCHOLOGY (PSYC)

Level I

PSYC1003 Introduction to Psychology

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical

perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3. [Note: Now a Social Sciences course effective 2008-2009].

PSYC1008 Introduction to Sports Psychology

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socio-environmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance.

PSYC1012 Introduction to Developmental Psychology

This course introduces students to developmental psychology, a scientific study of the physical and psychological changes that occur in human organism from conception till death. It focuses on the nature of development and scope of developmental psychology. Some of the major principles governing human development, research methods and western approaches to unravelling developmental issues will be studied. Emphasis will be on the theoretical basis underlying human development across the different cultures.

PSYC1013 Introduction to Research Methods in Psychology

This course will introduce Psychology students to basic research methods and statistical analyses. Students will receive hands-on experience of data collection and analysis. Students will learn to analyse data using the Statistical Package for the Social Sciences (SPSS). Students will conduct an empirical research project and will produce an APA-format report of the research.

PSYC1015 Historical Issues in Psychology

This course investigates the major paradigm shifts within psychology and attempts to provide students with the critical skills necessary to evaluate theories of psychology within their historical, disciplinary, social and political context. Hence, it seeks to enable students to understand how psychology has developed as a science and also to critically evaluate the assumptions, procedures, and issues which have concerned and still do concern psychology as a science.

Level II

PSYC2003 Physiological Psychology

The relationship between neuro-biological processes and

psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

PSYC2004 Personality Theory I

The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

PSYC2008 Introduction to Cognitive Psychology

Prerequisites: PSYC1003

This course is designed to introduce the field of cognitive psychology, which is the study of the mental representations and processes involved in the acquisition, storage, retrieval, and use of knowledge. Several of those representations and processes, including attention, memory, concepts, and language will be reviewed.

PSYC2009 Learning Theory and Practice

Prerequisites: EDPS1001 or PSYC1003

This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

PSYC2012 Developmental Psychology

Prerequisite: PSYC1003 or PSYC1012

This is designed to help students understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. [N.B. This was formerly a Faculty of Social Sciences course]

PSYC2014 Statistics and Research Design II

Prerequisite: PSYC1013 or PSYC2010

This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC2010: Statistical and Research Design I, provides a preparation for PSYC3011 Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

PSYC2018 Social Psychology of Sports & Exercise

Prerequisites: PSYC1003 and PSYC1008

This course introduces students to the scientific study of the interactions of people in sport and exercise environments. It will provide an overview of the study of kinesiology behaviour from a psychosocial perspective as a forum for the

examination and discussion of the ways in which groups of persons in sport and exercise settings exert influence on others. Social psychological factors will be examined in relation to competing athletes, coaches, exercise and recreation activity participants, special populations, support staff and spectators operating in the context of physical activity.

PSYC2022 Developmental Psychology II: From Conception to Adolescence

Prerequisite: PSYC1012 or PSYC1003

This course is designed to present the main features of human development; prenatal and postnatal development. The principles of hereditary transmission, the genetic and environmental factors that may affect the foetus and the human organism before and after birth will also be considered. Emphasis will be on the physical, psycho motor, cognitive, moral, social and emotional development of human organism from neonatal stage through infancy to childhood and adolescent stages.

Level III

PSYC3004 Experimental and Applied Psychology

Students acquire basic skills in psychological experimentation and an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

PSYC3006 Philosophical Psychology

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

PSYC3011 Research Paper in Psychology (for Psychology Majors only, Year-long (6 credits))

Prerequisites: PSYC2014

A project to develop students' capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

PSYC3013 Contemporary Issues in Social Psychology

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems. [This is a Faculty of Social Sciences course].

PSYC3014 Industrial and Organizational Psychology

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

PSYC3016 Research Project in Psychology (for Psychology Minors only)

Prerequisites: PSYC1013 or PSYC2014

A project to develop students' capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

PSYC3017 Personality Theory II

Prerequisite: PSYC2004

This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

PSYC3018 Forensic Psychology

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.

PSYC3028 Theory and Practice of Counselling Psychology

Prerequisite: PSYC2004 and either PSYC2012 or PSYC2022

This course introduces students to the discipline of counselling and provides a foundation in fundamental counselling skills for students considering entering the helping professions. It also aims to encourage students' self-exploration and personal development.

PSYC3030 Introduction to Clinical Psychology

Prerequisite: PSYC2004 and PSYC2002

This course is designed to introduce students to the major aspects of clinical psychology. The course reviews clinical psychology's historical background, the profession of clinical psychology; an overview of diagnosis, assessment and intervention models; some speciality areas of clinical psychology and ethical issues and current trends in clinical research and practice.

PSYC3032 Psychology of Ageing

Prerequisites: PSYC2022 or PSYC2012

This course introduces the student to changes that occur in behaviours in the adult years. Building upon the understanding of the developmental process gained in PSYC1012 and PSYC 2022, the Psychology of Ageing extends the scope across the life-span. The developmental perspective explores the adult years in two broad contexts: the physical and biological changes that occur with age and the psychological adjustments that are evident in the adult years.

SPANISH (SPAN)

Preliminary Level or Option for Foreign Language Requirement

SPAN0101 Beginners' Spanish I

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

SPAN0102 Beginners' Spanish II Prerequisite: SPAN0101 or PASS at CSEC

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

SPAN0103 Beginners' Spanish III Prerequisite: SPAN0102

SPAN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN0101 and SPAN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The course includes topics dealing with Spanish and Latin American cultures.

Level I

SPAN1001 Spanish Language IA

Prerequisite: Placement Test, SPAN0103 or See Qualifications for Spanish p. 17

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

SPAN1002 Spanish Language IB Prerequisite: SPAN1001

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

SPAN 1205 Introduction to Literature in Spanish

Prerequisite: Placement Test, SPAN0103 or See Qualifications for Spanish p. 17

This course constitutes the foundation for the study of Hispanic Literatures. Students will be introduced to some of the main ideas, movements and periods that mark the historical development of Spanish, and Latin American literatures. The course will also introduce students to different literary genres, theory and practice of literary analysis, providing them with the basic tools to understand literature. Themes will be explored through a variety of reading materials, audio-visual media (documentary and film) and other online sources.

SPAN 1214 Introduction to Hispanic Culture

Prerequisite: Placement Test, SPAN0103 or See Qualifications for Spanish p. 17

This course gives students some basic exposure to key elements of Hispanic cultures as part of the foundation of the Spanish programme. Students will be required to interpret, analyse and comment on a selection of key topics in Hispanic cultures from earliest times to the present. These will be addressed under the broad headings of cultural history, ethnicity, religion, society, politics and artistic expressions. Issues will be explored through a variety of source materials including audio-visual media (documentary and film), newspaper articles, artworks, and online media platforms.

Level II

SPAN2001 Spanish Language IIA

Prerequisite: SPAN1002

The aim of this course is to develop the student's command of

written and oral Spanish through close reading of contemporary Spanish texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

SPAN2002 Spanish Language IIB

Prerequisite: SPAN2001

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, précis writing, etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

SPAN2214 Hispanic Culture (Not for Spanish Majors)

Prerequisite: SPAN1002

This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, and historical periods. The course will also provide students with the vocabulary pertinent to these themes. This course is not available to Spanish Majors.

SPAN2301 20th Century Spanish American Poetry

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century. The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

SPAN2302 20th Century Spanish American Narrative

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

SPAN2401 Spanish Poetry

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

SPAN2402 Spanish Narrative

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course offers to Spanish majors and other interested students a panoramic view of the development of drama in

Spain from the sixteenth century to the present, with some emphasis on the *comedia* which developed during the Siglo de Oro, as well as on twentieth century drama before and after the Spanish Civil War.

SPAN2404 Spanish Drama

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course gives a panoramic view of the development of drama in Spain from the sixteenth century to the present, with some emphasis on the *comedia* which developed during the Siglo de Oro as well as on twentieth century drama before and after the Civil War.

SPAN2414 Latin American Film

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students' knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

SPAN2702 Latin American Women Writers

Prerequisites: SPAN 1214, SPAN 1205, SPAN 1002

This course is an introduction to women's writing in Spanish America, with specific emphasis on narrative. It focuses on issues which particularly preoccupy both writers and women in general. The course will offer a brief review of Spanish American women's writing and introduce students to some of the best known writers of the twentieth century.

Level III

SPAN 3001 Spanish Language IIIA

Prerequisite SPAN2002

This course will enable students to achieve a higher level of competence in listening, speaking, reading, and writing in Spanish to a level roughly equivalent to the ACTFL "Advanced-Low"/"Advanced-Mid". It will provide an in-depth coverage of some key elements of grammar, which will afford students the opportunity to iron out any difficulties they may have with specific grammatical structures. It is intended that students will become more assertive and accurate not only in writing but also in the other aspects of the language at the appropriate level.

SPAN 3002 Spanish Language IIIB

Prerequisite SPAN3001

This course continues the consolidation process begun with SPAN 3001, and will enable students to achieve a higher level of competence in listening, speaking, reading, and writing in Spanish to a level roughly equivalent to the ACTFL "Advanced-Low"/"Advanced-Mid". It will provide an in-depth coverage of some key elements of grammar, which will afford students the opportunity to iron out any difficulties they may have with specific grammatical structures. It is intended that students will become more assertive and accurate not only in writing but also in the other aspects of the language at the appropriate level.

SPAN3302 Cuban Revolution Literature (S33B)

Prerequisites: SPAN2002, SPAN1205, SPAN1214

This course examines the impact of the Cuban Revolution on literature in that society.

SPAN3502 International Business Spanish

Prerequisite: SPAN2002

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

SPAN3503 Spanish for Tourism

Prerequisite: SPAN2002

This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

SPAN3504 Spanish Translation Prerequisite: SPAN2002

This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent Standard English is an important skill in this course.

SPAN3505 Areas of Spanish Translation

Prerequisite: SPAN3504

This course is designed to deepen students' grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

**SPAN3506 Introduction to Conference Interpreting:
Spanish Year-long - (6 credits)**

Prerequisite: B+ in SPAN2002 - Not offered this year

This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

SPAN3601 Afro-Hispanic Literature I (S36A)

Prerequisites: SPAN1205, SPAN1214, SPAN2002

This course surveys writings in a variety of genres by authors of African descent in the Hispanic world. Among the themes to be dealt with are: the interpretation of history, racial conflicts, mestizaje, negritude, gender and racial identities. Issues will be explored through analysis of readings and other source materials including documentaries and films.

SPAN3602 Afro-Hispanic Literature II (S36B)

Prerequisites: SPAN2002, SPAN1205, SPAN1214

This course is a continuation of SPAN3601.

SPAN 3608 Spanish Caribbean Literature

This course is an introduction to the literature produced in the Spanish Caribbean and offers exposure to three principal genres: poetry, drama and narrative. It focuses on contemporary production and pays attention to the dominant issues that relate to the literature of the period.

SPAN3702 Spanish American Women's Narrative (S37B)

Prerequisites: SPAN2002, SPAN1205, SPAN1214

This course examines the contribution made by female writers to the corpus of Twentieth Century Spanish American fiction.

SPAN3707 The Latin American Short Story

Prerequisites: SPAN2002, SPAN1205, SPAN1214

This course introduces students to literary trends/movements as well as the social conditions which influence contemporary short story writing in Latin America.

SPAN3608 Spanish Caribbean Literature

Prerequisites: SPAN2002, SPAN1205, SPAN1214

This course completes the exposure of students to the development of literature in Spanish by focussing on the literature of the Hispanic Caribbean, focussing on the dominant issues treated in contemporary Spanish Caribbean literature. These include issues of race and class, politics, the question of identity and the struggle for independence against a background of imperialism and neo-colonialism.

THEATRE (THEA)

(Courses Administered by the EBCCI)

Level I

THEA1000 Introduction to Theatre

This course focuses on the theatre as artistic expression. It is designed to develop a working vocabulary, awareness and appreciation of theatre in its artistic, social, and historical contexts. Students explore the theory and practice of forms of theatre in a variety of cultural settings.

Level II

THEA2002 History and Theory of Performing Arts

Prerequisite: THEA1000

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

THEA2203 Production and Stagecraft

Prerequisite: THEA2210, DANC2301 or FILM2110

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

THEA2210 Acting for Stage and Screen - (6 credits)

Prerequisite: THEA1000

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

Level III

THEA3202 Directing Performance

Prerequisite: THEA2210 or FILM2110

This course examines the art and technique of directing

performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

THEA3206 Musical Theatre

Prerequisite: THEA2210 or DANC2301

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

THEA3210 Theatre Ensemble - (6 credits)

Prerequisite: THEA2203

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors.

[THEOLOGY \(THEO\)](#)

(Courses administered by Codrington College)

Level I

THEO1001 Introduction to Old Testament Literature

Biblical Studies

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

THEO1002 Introduction to New Testament Literature

Biblical Studies

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

THEO1010 New Testament Greek I

Biblical Studies

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

THEO1115 History of the Early Church to the Medieval

Period: The First to the Fifteenth Century

Historical Studies

This course will examine the major historical events (such as certain aspects of Roman imperialism, the ecumenical councils, Benedict's monasticism, the coronation of Charlemagne, the schism of East and West, the rise of the Papacy, and Scholasticism) affecting the doctrinal development of the church. Further it will explore the early controversies of the Church paying close attention to Arianism and Nestorianism.

THEO1203 Fundamentals of Christian Ministry

Pastoral Studies

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

THEO1220 Introduction to Spirituality and Christian Worship

Pastoral Studies

This course will survey of the principles of Christian worship. Emphasis will be placed on the ritual and theological dimension of worship and the life of faith. Attention will also be given to the place of the liturgical year, the offices, the Eucharist, vestments, architecture and space in the spiritual formation of believers.

THEO1305 Systematic Theology I: Methods, God, and Creation **Theological & Ethical Studies**

This course is the introductory course in a series of three courses that outline the major themes in systematic theology. The course provides an introduction to the discipline of systematic theology and to current theological methods. In addition, it covers the doctrines of the trinity, creation, humanity, the fall, evil, and sin with special emphasis upon the historical development of these doctrines and their current significance for the church.

THEO1402 Philosophy for Christian Theology I **Religious and Philosophical Studies**

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

Level II

THEO2020 Biblical Exegesis & Hermeneutics

Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010
Biblical Studies

This course seeks to examine the various tools and critical approaches for analysing and interpreting the Bible in its context (exegesis). The results of the application of these tools

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will be used to arrive at a more authoritative meaning of the text in its contemporary use (hermeneutics).

THEO2025 The Canonical Gospels

Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010
Biblical Studies

In this course a theological exegesis of the Gospels according to Matthew Mark and Luke Gospel (hereinafter called the Synoptic Gospels) and the Gospel according to John will be undertaken. Attention will be paid to the socio-political context of the early Christian communities in which these texts emerged, as well as the theology that emerged from their respective struggles and concerns.

THEO2115 History of the Church from the Reformation to the Present

Prerequisite: THEO1115

Historical Studies

The course seeks to examine the major aspects of the development of the Church from the Reformation to the present. It considers the social, political and intellectual contexts in which the Reformation theologies developed with special attention to Luther, Zwingli and Calvin. Additionally, it will examine the major developments within the Church from 1700-1900, and take a brief look at the Missions and Ecumenism from 1900-2000.

THEO2203 Pastoral Care and Counselling Pastoral Studies

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

THEO2228 Baptism and the Eucharist

Prerequisite: THEO12AA or THEO1203 Pastoral Studies

This course investigates the development of baptismal and Eucharistic theologies from the New Testament to the modern period. The Rites of Christian Initiation and the Eucharist will be studied from an historical perspective. In the process of this historical investigation, some modern forms of these rites will be considered theologically and ecumenically taking into consideration pastoral implications.

THEO2316 Christian Social Ethics

Theological/Systematic and Ethical Studies

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

THEO2325 Systematic Theology II: Christology and Soteriology

Prerequisite: THEO1305 or THEO1402

Theological/Systematic and Ethical Studies

This course is the second course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs about the person and work of Jesus Christ, salvation, election, and the Holy Spirit's role in sanctification.

THEO2404 Comparative Religion

Religious and Philosophical Studies - Semester II

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

Level III

THEO3004 Deuteronomy and Deuteronomical History

Biblical Studies

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomical History".

THEO3005 Biblical Apocalyptic Theology

Prerequisite: At least 6 credits at level I in Biblical Studies

Biblical Studies

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3008 Israelite Wisdom

Prerequisite: At least 6 credits in Biblical Studies at Level I

Biblical Studies

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3011 Pauline Theology

Prerequisite: At least 6 credits in Biblical Studies at Level II

Biblical Studies

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

THEO3012 Themes in Old Testament Prophecy

Prerequisite: THEO1115

Biblical Studies

'This course investigates the major themes that emerge in the work of the classical prophets of Israel and seeks to relate, where relevant, those themes to modern occurrences.

**THEO3110 History of the Caribbean Church 1492 to Present
Historical Studies**

This course explores the major aspects of the development of the Church in the Caribbean, in particular the British West Indies, from 1492 - present. It seeks to enable students to understand how the Church has contributed to the development of the Caribbean society within a historical, theological, political and social context.

THEO3208 Theory and Practice of Ecumenism

Pastoral Studies

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

THEO3210 Field Education

Prerequisite: THEO1220 OR THE1203

Pastoral Studies

The Field Education Seminar provides a forum for seminarians to engage as peers in serious theological reflection on pertinent issues in pastoral ministry. As a basis for this reflection the seminar will draw on three main sources of relevant information – the biblical and theological tradition, the cultural context, and communal experience and the historical heritage.

THEO3213 Other Sacramental Rites

Prerequisite: Any two of: THEO1220, THEO1203 or THEO2228

Pastoral Studies

The sacraments of Marriage, Holy Orders, Reconciliation, and Anointing of the sick are part of the life of every Christian parish community. This course will explore how each of these sacraments in its liturgical celebration connects us to the Paschal Mystery within an ecclesiology of communion. Not only does the Church celebrate the sacraments, but the celebration of the sacraments shapes the Church.

THEO3214 Ascetical Theology

Prerequisite: Any two of: THEO1220, THEO1203 or THEO3213

Pastoral Studies

As an introduction to Ascetical Theology this course seeks to establish the relationship between theology and spirituality. It will examine the historical foundations of ascetical theology drawing on selected spiritual classics. Special emphasis will be

placed on the Anglican Spiritual Tradition with particular reference to the Caroline Ideal of "true piety with sound learning".

THEO3215 Christian Education – Concepts and Praxis

Prerequisite: Either THEO1220 or THEO1203

Pastoral Studies

The purpose of this course is two-fold: First, to aid the students in reflecting on the nature, aims, objectives and relevance of Christian Education in the context of the Caribbean; and secondly, to assist them in developing the skills necessary to be conceptualise and implement a plan of study for Christian Education in context.

THEO3318 Caribbean Theology

Theological/Systematic and Ethical Studies

This course examines the roots and routs of theology within the Caribbean context. It adopts the stance that theology is about the understanding of God in relation to human beings living within a particular socio-geographic space. It also explores how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

THEO3320 Human Sexuality in Christian Perspectives

Prerequisite: THEO2316

Theological/Systematic and Ethical Studies

This course focuses on the ethical and theological interpretations of sexuality within the Christian tradition. Such consideration will be undertaken in the light of the contemporary human experience and their implications for pastoral practice and the formulation of public policy.

THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology

Prerequisite: THEO1305 and THEO1402

Theological/ Systematic and Ethical Studies

This course is the final course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs in three areas: (1) the person and work of the Holy Spirit; (2) the nature and practices of the church, including topics like authority, ordination, sacraments, and devotional practices; (3) and the final things including the Parousia, death, resurrection, judgment, heaven, and hell.

**THEO3402 Popular Religiosity in the Caribbean
Religious and Philosophical Studies**

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

THEO3900 Clinical Pastoral Counselling 1 (School & University Based)

Prerequisites: One of the following: THEO1203, THEO1220, THEO2203, THEO2228

This course is contextual and involves the student in the lived realities in the contemporary educational setting. Persons who complete this course will be better equipped in the area of pastoral care and counselling in the school and university setting. Through theory and practice, this course seeks to examine, analyse, and interpret behaviours in the school setting with the intention of transforming such behaviours, build a more value-conscious society, and contribute to civic and national development. This course is one of the approved substitutes for HUMN3099.

THEO3901 Clinical Pastoral Counselling 11 – Health Care Based

Prerequisites: One of the following: THEO1203, THEO1220, THEO2203, THEO2228

The course is contextual and involves the student in the lived realities in the contemporary health care institution setting. Persons who complete this course will be better equipped in the area of pastoral care and counselling in the health-based institutional setting. Through theory and practice, this course seeks to examine, analyse, and interpret behaviours in the health care setting with the intention of transforming such behaviours, building a more caring institution, promoting holistic healing, and contributing to more effective and human-centred health institutions. This course is one of the approved substitutes for HUMN3099.