FACULTY OF
CULTURE, CREATIVE
& PERFORMING ARTS

HUMN 3901 CAPSTONE

2021/2022

GUIDELINES

DEPARTMENT OF CREATIVE AND PERFORMING ARTS

VISIT THE

HUMN3901

RESOURCE PAGE

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AND OTHER USEFUL INFORMATION

https://cavehill.uwi.edu/fccpa/students/humn3901-capstone.aspx

Contents

Faculty and Staff Contact, 4
About HUMN3901, 6
Course Description, 6
Course Goals, 6
Specific Learning Outcomes, 6
Course Content, 7
Course Assessment Methods, 7
Supervision of Project, 8
The Creative Project, 8
- The Creative Project, 8
- The Reflective Journal, 8
The Proposal, 9
General Information, 10:
- Plagiarism, 10
- Use of EBCCI facilities, 11
- Use of Film Equipment, 11
- Contract for Creative Team, 11
- Use of Equipment, 11
Contract 12
Locations for Filming, 11
Use of Name and Image, 12
Final Submission of Written papers, 12
Appendices, 13-22

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QUICK TIPS

Online Registration

HUMN3901 is a year-long course carrying six (6) credits. Students are therefore required to register on CHOL for the paper in both semester I and II.

Registration of Topic for Research Paper

In addition to CHOL registration, students must register the topic for their project and submit for approval. The topic registration form may be completed online at http://bit.ly/humn3901capstone

HUMN 3901 CAPSTONE THESIS PROJECT

About the Course

Capstone Thesis Project offers final year students in the Bachelor of Fine Arts, Creative Arts programme a two-semester course culminating in a creative presentation which is designed to provide students with the opportunity to showcase their skills, knowledge and aptitude gained from their three-year course of study in either Theatre, Cinematic Arts or Dance. It provides the launch of students into their professional careers in any one of the three disciplines.

Course Description

This course offers students the opportunity to work as a community of creative learners. Students discuss their own ideas and are provided with weekly critiques from their peers as well as guest practitioners, faculty and professional mentors from the Creative Industry. The course is an independent research in which students take the lead role in producing a film, dance or play. Those who do not wish to present a work for an audience can write a full-length film or play.

Course Goals

The goals of this course are to:

- develop research skills in order to produce a creative project.
- encourage students to think critically about solving a problem of importance to self, community and society through an art form.
- provide students with the leadership skills necessary to take the lead role in producing a creative project.
- encourage students to conduct practice-based research through the development of a Caribbean aesthetic.

Specific Learning Outcomes:

On successful completion of this course, students will be able to:

(Semester One)

- identify a problem of importance to self, community and/or society
- utilise research in order to develop a creative project, full-length screenplay or stage play or academic/creative research paper.
- critically evaluate the work of other creative projects exploring a similar problem.
- discuss the strategies utilised for researching the problem.
- formulate artistic research questions for the problem under investigation
- write reflectively on the creative process, outlining both praxis and practice
- assemble a creative team for the creation of a film, dance or drama

- develop a detailed budget for the execution of a film, dance or drama
- present orally a proposal for the creative project or research paper
- use correct MLA referencing in text and in bibliography

(Semester Two)

- Coordinate a creative project fulfilling at least **TWO MAJOR** roles (Director, Producer, Playwright, Editor, Actor, Dancer, Choreographer, Cinematographer, Screenwriter)

  OR

  Write, re-draft, edit a full-length screen play or stage play

  OR

  Write an academic/creative research paper
- Produce a production schedule for a film OR produce a rehearsal schedule for a play or dance
- Audition performers for a play, film or dance
- Design a flyer or promotional material for a play, dance or film.
- Write reflectively on the creative process, outlining both praxis and practice
- Discuss the creative process with media and Faculty
- Demonstrate technical proficiency within the creative process
- Present a creative project to a public audience OR write a research project OR write a full-length screenplay or a stage play

Course Content:

The following topics/concepts/theories/issues will be addressed:

- Creative Arts Research, Methodology and Methods
- Conducting a critical analysis of creative and academic work relating to research idea
- Writing a critical reflective journal or exegesis
- Budget preparation and financial planning
- Press Kit and other social media promotion

Teaching and Learning Methods:

Peer review and evaluation, guest speakers, lectures and seminar presentations, reading and research of creative and academic material.

Course Assessment Methods:

(Semester One)

1. Capstone proposal is a written description of work to be undertaken. This is normally presented to the Faculty - **(30%)**

(Semester Two)

2. A Creative Project (60%) and Reflective Journal (10%)

THE CREATIVE PROJECT (70%)

In **Semester II** the Creative Project will be assessed in two parts:

(i) The Creative Project (60%)

The Creative Project is assessed by faculty within a public performance:

- FILM: 15–20 minutes
- STAGED PLAY: 30–45 minutes
- CHOREOGRAPHY: 15–20 minutes
- FULL-LENGTH SCREEN OR STAGE PLAY: 90 to 120 pages

Students presenting a creative project **must** present to a public audience. Failure to do so will result in a 5% deduction on the final grade.

See Appendix III for assessment procedures for the Creative Project.

(ii) The Reflective Journal (10%)

Students who opt to produce a film, staged play, choreography, full-length screen play or full-length stage play must also present a **reflective journal.**

The Reflective Journal should be an outline of the year long process of thinking, designing, assembling, formulating and investigating the problem. It should also include: biography, professional photograph, flyer and promotional material.

The Reflective Journal should be done over the period of the two semesters and should reflect your thoughts, research, processes, practices and challenges.

Students who are doing a Creative Project must submit the following at the end of the semester as agreed to the Faculty Office.

See Appendix III for the assessment procedures for the Reflective Journal.

Final Submission of Creative Project

The final submission of the Creative Project at the end of the second semester should contain the following:

(i) Proposal (see proposal guidelines in the next section)

(ii) Reflective Journal:

- Bio of Creative Team
  - Budget
  - Promotional Material
  - Script/ Notations/Drawings/Sketches/Diagrams
  - Notes, Drafts and Edits
  - Rehearsal and/or Production Schedules
  - All Permission for locations, talent, COSCAP, correspondence et al.
  - Any other material that might assist the examiner in assessing your process.

THE PROPOSAL

ALL students will be required to write the proposal **OR** description of the work to be undertaken of **3,000 to 3,500 words** in length (excluding bibliography, tables, charts, graphs, appendices, maps, notes and references).

The **Proposal** is to do the following:

- Explain what you are researching and what you hope your research will find or show.
- State the overall purpose of the research.
- Provide a rationale for your research. Explain your reasons for conducting the research.
- State how the research will add to new knowledge and/ or a Caribbean aesthetic
- Provide a background to the problem
- Discuss the problem within the context of scholarly literature, creative works, theory, or practice that necessitates further study.
- Situate the project within the "conversation" of a field. Who in the field would be interested in reading your thesis?
- Explain how your project will extend, revise, or complicate what is already known.
- Determine research questions or a thesis statement in relation to your area of research
- Demonstrate familiarity with library and archival resources in the field of research
- Compile bibliographies
- Demonstrate the ability to plan and execute well considered and ordered research through the use of appropriate research methods
- Demonstrate scholarly writing and editing skills
- Include a detailed budget for the creative project.

The proposal for the Creative Project must indicate how it will address the following (not applicable to the Research Paper):

Artistic Quality: The artful use of expressive language to convey meaning, including an understanding of technique, style, genre, form and composition.

Effective Storytelling: The artful use of language, images and/or choreography to tell an engaging story.

Originality: A story, idea or artistic approach that has not been explored or is under-explored, which is unique to the material and audience

Compelling: Engaging characters and story line handled with intimacy, candour, humanity, humour, courage. Engaging use of film/dance/drama vocabulary to tell story.

Sense of Urgency: Subject matter is important to target audience, a sense of timeliness ("current affairs")

Relevance and Resonance: Outcomes matter concretely to a specific audience and to a larger group of people, communities and countries.

Research: Show how examination of creative or academic material/literature can inform or locate their own ideas within a Caribbean context.

GENERAL GUIDELINES

Online Registration of Capstone

This course is a year-long course carrying six (6) credits. Students are therefore required to register for this course on CHOL in both semester I and semester II of the academic year.

Supervision of the Study

Each student will be assigned a Faculty Advisor at the beginning of Semester 1 who will supervise the student's work throughout the academic year. Students are required to meet biweekly with their advisors, who will sign and date progress notes.

Although the main advice concerning the academic worth and the feasibility of a topic will be received from your Capstone Advisor, students are encouraged to discuss their technical and design needs with the Senior Technical Officer and technical team particularly, as it pertains to the staging of the Creative Project.

Registration of Topic

In addition to CHOL registration, students must also register their topic at https://bit.ly/humn3901capstone

Plagiarism

Plagiarism is a serious offence and may result in disqualification from the course. The Faculty Handbook states:

> "Failure to acknowledge your sources or imprecise documentation can result in invalid research or in plagiarism. Ideas are considered to belong to the person who first documents them; therefore, if you incorporate ideas or phrasing from an author in your work, whether quoted directly or used indirectly, you should be honest about your sources and indicate them fully. If you fail to do this you are guilty of plagiarism."

All assignments should have the Plagiarism Declaration Form included. Download a copy at https://www.cavehill.uwi.edu/mainlibrary/docs/plagiarismaccountabilitystatement2011-en.aspx. *See Appendix X for sample Plagiarism Form.*

Please see also University Examinations Regulations pages 55-65 for regulations on Plagiarism.

https://www.cavehill.uwi.edu/chol/examinations/examinations-documents/assessment-regulations-2020-2021-aug-2020.aspx

Booking of Rooms at EBCCI

Students should note that space and equipment should be booked at least 48 hours prior to use and that it is allocated on a first-come first-serve basis. Please book these rooms online at http://bit.ly/EBCCI. You are advised to keep a copy of all bookings for your records and present to FCCPA Security on arrival.

Use of Film Equipment

Permission for the use of film equipment will be done once your Capstone Advisor is satisfied of your readiness to begin shooting.

Contract for Creative Team

It is important to provide a simple contract for the talent who you will be using for your film, dance or drama. Capstone provides you with the professional procedures which you will encounter in the professional setting.

Locations for Filming

Before choosing any location for your filming be sure to seek advice from your Supervisor. The technical office will also be able to provide you with advice. Ensure that you have written permission for the use of ALL locations that you will be utilising. You should also consider any potential risk to your talent, yourself, your team or members of the public.

Artist Contract

Students should sign and submit the Artist Contract granting permission for the EBCCI to photograph them and record performances of the Creative Project *See Appendix VIII.

Use of Name and Image

Each student must ensure that all talent used in their creative project complete the Use of Name and Image form giving permission for the use of their name and image. It is important to note that all films, drama and dance projects are filmed by the EBCCI. *See Appendix IX.*

Final Submission of Written Papers

All papers must be submitted in a typewritten format and presented as follows:

- printed on white 8.5" x 11" letter-size paper of a good quality (75g weight is good);
- printed single-sided;
- printed in black text;
- margins (top, bottom, left and right) no less than one inch;
- body of text double spaced (lengthy quotations, footnotes or endnotes and bibliography may be typed single spaced);
- A plain serif (e.g. times roman) or sans serif (e.g. Arial) font in 12 point font size should be used. Avoid cursive fonts.

TWO copies of ALL written work should be submitted at the Faculty office. This should be spiral bound. This includes reflective journals, scripts and research papers.

Each study must be easily identifiable by a Title Page with the title of the project, the name of the student, Faculty degree sought, and academic year of presentation. The template for the Title Page may be downloaded from the HUMN3901 Resources website. *See Appendix I for the sample Title Page.*

APPENDIX I
SAMPLE TITLE PAGE

TITLE OF PROJECT

Your Name

STUDENT ID #0123456

THE UNIVERSITY OF THE WEST INDIES
FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS
DEPARTMENT OF CREATIVE AND PERFORMING ARTS
CAVE HILL CAMPUS
BARBADOS

Submitted in partial fulfilment of the requirements for

The Degree of Bachelor of Fine Arts

SUPERVISOR:
Name of Supervisor

MAY 2022

DOWNLOAD THE TITLE PAGE TEMPLATE ON THE HUMN3901 RESOURCE PAGE
https://cavehill.uwi.edu/fccpa/students/humn3901-capstone.aspx

APPENDIX II
FULL LENGTH SCREENPLAY OR STAGE PLAY

THE UNIVERSITY OF THE WEST INDIES
FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS
DEPARTMENT OF CREATIVE AND PERFORMING ARTS
CAVE HILL CAMPUS, BARBADOS

INSTRUMENT FOR THE ASSESSMENT OF THE BFA STUDY
SCREENPLAY OR STAGE PLAY) 60 marks

TITLE OF STUDY .....

SUDENT NAME/ID: .....

LECTURER: .....

GRADE FOR WRITTEN COMPONENT OF STUDY: .....

Criterion	Weighting	Score Awarded	Total Score
Evidence of Research	**6**		
Theme and Character	**10**		
Dramatic Tension	**10**		
Structure	**10**		
Character	**10**		
Storytelling	**10**		
Communication (Mechanics/Spelling/Grammar)	**4**		
Total	**60**		
Percentage			

APPENDIX III
REFLECTIVE JOURNAL

THE UNIVERSITY OF THE WEST INDIES
FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS
DEPARTMENT OF CREATIVE AND PERFORMING ARTS
CAVE HILL CAMPUS, BARBADOS

INSTRUMENT FOR THE ASSESSMENT OF THE BFA STUDY
(REFECTIVE JOURNAL– 10%)

TITLE OF STUDY ……..
SUDENT NAME/ID: ……
LECTURER: ……

GRADE FOR WRITTEN COMPONENT OF STUDY: ……..

Criterion	Weighting	Score Awarded	Total Score
Reflective Journal (research evidence/drawings/sketches/notes/ letters)	**10**		
Promotional Material (photograph/press release/flyer/ programme)	**6**		
Final Script or Dance Notation/Choreography/ Treatment /Ideas	**8**		
Releases	**3**		
Communication and Presentation	**3**		
Total	**30**		
Percentage			

APPENDIX IV
ASSESSMENT PROCEDURES—PROPOSAL

THE UNIVERSITY OF THE WEST INDIES
FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS
DEPARTMENT OF CREATIVE AND PERFORMING ARTS
CAVE HILL CAMPUS, BARBADOS

INSTRUMENT FOR THE ASSESSMENT OF THE BFA STUDY

TITLE OF STUDY ……

…… ….

SUDENT NAME/ID: ……..……..……..……..

LECTURER: ……..

GRADE FOR WRITTEN COMPONENT OF STUDY: ……..

Criterion	Weighting	Score Awarded	Total Score
Rationale or Problem Identification	**4**		
Review of Literature	**5**		
Research Design: Definition of Terms Purpose of Study Research Questions Methodology Presentation	 **2** **2** **2** **5** **3**		
Appendices	**2**		
References & Citations	**2**		
Communication (Mechanics/Spelling/Grammar)	**3**		
Total	**30**		
Percentage			

APPENDIX V

Assessment Rubric: The BFA Creative Project (Cinematic Arts)

Core Competencies	**A: Exceeding 20 -18**	**B: Proficient 17 -15**	**C: Developing 14 – 10**	**D/F: Failing 9 – 0**	
EVIDENCE OF RESEARCH Demonstrates in depth research And content development is evident Film, play or dance	Work and thesis for project is excellent evidence of research and content development	Work and thesis for project is proficient evidence of research and content development	Work and thesis for project is below average evidence of research and content development. Needs improvement	Work and thesis for project is provides little or no evidence of research and content development	20
CINEMATIC ARTS Demonstrates in-depth technical proficiency Script Storyboard/shot list Cinematography Lighting Audio Costumes/props	Student demonstrates excellent skill sets and technical ability in her/ his area of concentration	Student demonstrates proficient skill sets and technical ability in her/his area of concentration	Student demonstrates below average skill sets and technical ability in her/his area of concentration. Needs improvement	Student demonstrate s overall poor skill and technical ability	20
	10 - 9	8 – 7	6 - 5	4 – 1	
CREATIVE CONCEPT Demonstrate communication of unique ideas and thoughts in the creation of one's work in the chosen discipline	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates below average ideas. Lacking unique concepts. Needs improvement.	Student seriously lacks ideas and concepts.	20
REFLECTIVE JOURNAL Demonstrates preparedness for a professional career in the Arts through CLEAR description of process.	Student's supporting written work shows strong and clear understanding of the process during the creative project.	Student's written work is good and able to explain most of the choices made during the creative project.	Student's written work is below what is expected of a graduating student. Several errors or inability to explain choices made.	Student's written work is seriously lacking or non-existent.	10
				TOTAL	70

All Creative Projects are to be presented in the Walcott Warner Theatre. However, the Faculty has the right to deny this if in their opinion the work fails to meet the standards necessary for presentation to an audience.

APPENDIX VI:
Assessment Rubric: The BFA Creative Project (Theatre)

Core Competencies	**A: Exceeding 20 -18**	**B: Proficient 17 -15**	**C: Developing 14 – 10**	**D/F: Failing 9 – 0**	
EVIDENCE OF RESEARCH Demonstrates in depth research And content development is evident	Work and thesis for project is excellent evidence of research and content development	Work and thesis for project is proficient evidence of research and content development	Work and thesis for project is below average evidence of research and content development. Needs improvement	Work and thesis for project is provides little or no evidence of research and content development	20
THEATRE Demonstrates in-depth technical proficiency Script Appropriate Casting Blocking Costume Lighting Sound Use of space Set Design	Student demonstrates excellent skill sets and technical ability in her/his area of concentration	Student demonstrates proficient skill sets and technical ability in her/his area of concentration	Student demonstrates below average skill sets and technical ability in her/his area of concentration. Needs improvement	Student demonstrates overall poor skill and technical ability	20
CREATIVE CONCEPT Demonstrate communication of unique ideas and thoughts in the creation of one's work in the chosen discipline.	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates below average ideas. Lacking unique concepts. Needs improvement.	Student seriously lacks ideas and concepts.	20
	10 - 9	8 – 7	6 - 5	4 – 1	
REFLECTIVE JOURNAL Demonstrates preparedness for a professional career in the Arts through CLEAR description of process.	Student's supporting written work shows strong and clear understanding of the process during the creative project.	Student's written work is good and able to explain most of the choices made during the creative project.	Student's written work is below what is expected of a graduating student. Several errors or inability to explain choices made.	Student's written work is seriously lacking or non-existent.	10
				TOAL	70

All Creative Projects are to be presented in the Walcott Warner Theatre. However, the Faculty has the right to deny this if in their opinion the work fails to meet the standards necessary for presentation to an audience.

APPENDIX VII:
Assessment Rubric: The BFA Creative Project (Dance)

Core Competencies	**A: Exceeding 20 -18**	**B: Proficient 17 - 15**	**C: Developing 14 – 10**	**D/F: Failing 9 – 0**	
EVIDENCE OF RESEARCH Demonstrates in depth research And content development is evident Film, play or dance	Work and thesis for project is excellent evidence of research and content development	Work and thesis for project is proficient evidence of research and content development	Work and thesis for project is below average evidence of research and content development. Needs improvement	Work and thesis for project is provides little or no evidence of research and content development	20
DANCE Demonstrates in-depth technical proficiency Technique Choreography Costume Other visual effects (props/AV) Lighting Use of space	Student demonstrates excellent skill sets and technical ability in her/his area of concentration	Student demonstrates proficient skill sets and technical ability in her/his area of concentration	Student demonstrates below average skill sets and technical ability in her/his area of concentration. Needs improvement.	Student demonstrates overall poor skill and technical ability	20
CREATIVE CONCEPT Demonstrate communication of unique ideas and thoughts in the creation of one's work in the chosen discipline	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original.	Student demonstrates below average ideas. Lacking unique concepts. Needs improvement.	Student seriously lacks ideas and concepts.	20
	10 - 9	8 – 7	6 - 5	4 – 1	
REFLECTIVE JOURNAL Demonstrates preparedness for a professional career in the Arts through CLEAR description of process.	Student's supporting written work shows strong and clear understanding of the process during the creative project.	Student's written work is good and able to explain most of the choices made during the creative project.	Student's written work is below what is expected of a graduating student. Several errors or inability to explain choices made.	Student's written work is seriously lacking or non-existent.	10
				TOTAL	70

All Creative Projects are to be presented in the Walcott Warner Theatre. However, the Faculty has the right to deny this if in their opinion the work fails to meet the standards necessary for presentation to an audience.

APPENDIX VIII
ARTIST CONTRACT

THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS, P.O. BOX 64, BRIDGETOWN BB11000, BARBADOS
ERROL BARROW CENTRE FOR CREATIVE IMAGINATION
Telephone: (246) 417-4776/7 Fax: (246) 417-8903 Email: ebcci@cavehill.uwi.edu

ARTIST CONTRACT

Production Title: _____

Address: _____

I, the undersigned, hereby grant permission to The Errol Barrow Centre for Creative Imagination to photograph me and record my voice, performance, poses, and appearances, and use my picture, photograph, silhouette, and other reproductions of my physical likeness and sound as part of the International Diaspora Arts Festival End of Year Presentations and for all promotional uses as determined by the EBCCI. I, the artist agree to abide by all terms of this contract. The contract stipulates the following:

a) The Artist will communicate all information about the piece to be presented to the Producer
b) This is a showcase opportunity and there should be no expectation of payment from the Errol Barrow Centre for Creative Imagination to present your work.
c) You will be scheduled for technical rehearsal. This time must be arranged with our Technical Director and the Artist and will be at a time agreed upon both parties.
d) Time allotted for technical rehearsal will be scheduled by the Technical Director based on the length of the performance and the required technical time to light your piece. Please arrive 30 minutes prior to your technical time.
e) Any other technical requirements or change in your requirements must be communicated to both the Producer and the Technical Director 3 days prior to the performance.
f) On the day of the show artist will **ARRIVE 2 HRS PRIOR TO PERFORMANCE.**
g) We will provide performance space, basic technical assistance (lighting, sound, technical director, stage management)
h) All properties utilized in the performance must be taken from the centre after the performance.

I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound, I have signed this release.

Agreed and Accepted by

_____ _____
PRINT NAME DATE

_____
ARTIST SIGNATURE

SAMPLE

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APPENDIX IX
USE OF NAME AND IMAGE

USE OF NAME AND IMAGE

Project Name _____

Production Company _____

Address _____

Date: _____

I, the undersigned, hereby grant permission to _____ ("Producer") to photograph me and record my voice, performance, poses, and appearances, and use my picture, photograph, silhouette, and other reproductions of my physical likeness and sound as part of the _____ tentatively entitled _____ (the "Picture") and the unlimited distribution, promotion, and exhibition of the Picture by any method or device now known or hereafter devised in which the same may be used, and/or incorporated and exhibited.

I agree that I will not assert or maintain against you or your successors any claim, action, suit, or demand of any kind or nature whatsoever, including but not limited to, those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any other reason in connection with your authorized use of my physical likeness and sound in the Picture as herein provided. I hereby release you and your successors from and against any and all claims, liabilities, demands, actions, costs and expenses whatsoever, at law or in equity, which I ever had, now have, or may, shall or hereafter have by reason, matter, cause or thing arising out of your use as herein provided.

I have read the foregoing and fully understand the meaning and effect thereof and , intending to be legally bound, I have signed this release.

Agreed and Accepted to

_____ BY _____

PRINT NAME

_____

SIGNATURE

_____

_____

ADDRESS

_____

PHONE NUMBER

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APPENDIX X
PLAGIARISM DECLARATION

BUS.P.14

2011/2012

THE UNIVERSITY OF THE WEST INDIES

The Office of the Board for Undergraduate Studies

INDIVIDUAL PLAGIARISM DECLARATION

This declaration is being made in accordance with the **University Regulations on Plagiarism (First Degrees, Diplomas and Certificate)** and should be attached to all work submitted by a student to be assessed as part of or/the entire requirement of the course, other than work submitted in an invigilated examination.

Statement

I have read the Plagiarism Regulations as set out in the Faculty Handbook and University websites related to the submission of coursework for assessment.

I declare that I understand that plagiarism is the use of another's work pretending that it is one's own and that it is a serious academic offence for which the University may impose severe penalties.

I declare that the submitted work indicated below is my own work, except where duly acknowledged and referenced.

I also declare that this paper has not been previously submitted for credit either in its entirety or in part within the UWI or elsewhere.

I understand that I may be required to submit the work in electronic form and accept that the University may check the originality of the work using a computer-based plagiarism detection service.

TITLE OF ASSIGNMENT

COURSE CODE

COURSE TITLE

STUDENT ID

SAMPLE

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FACULTY OF CULTURE,
CREATIVE AND PERFORMING
ARTS

TEL: (246) 417-4776

FCCPA@CAVEHILL.UWI.EDU

CAPSTONE

VISIT THE
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