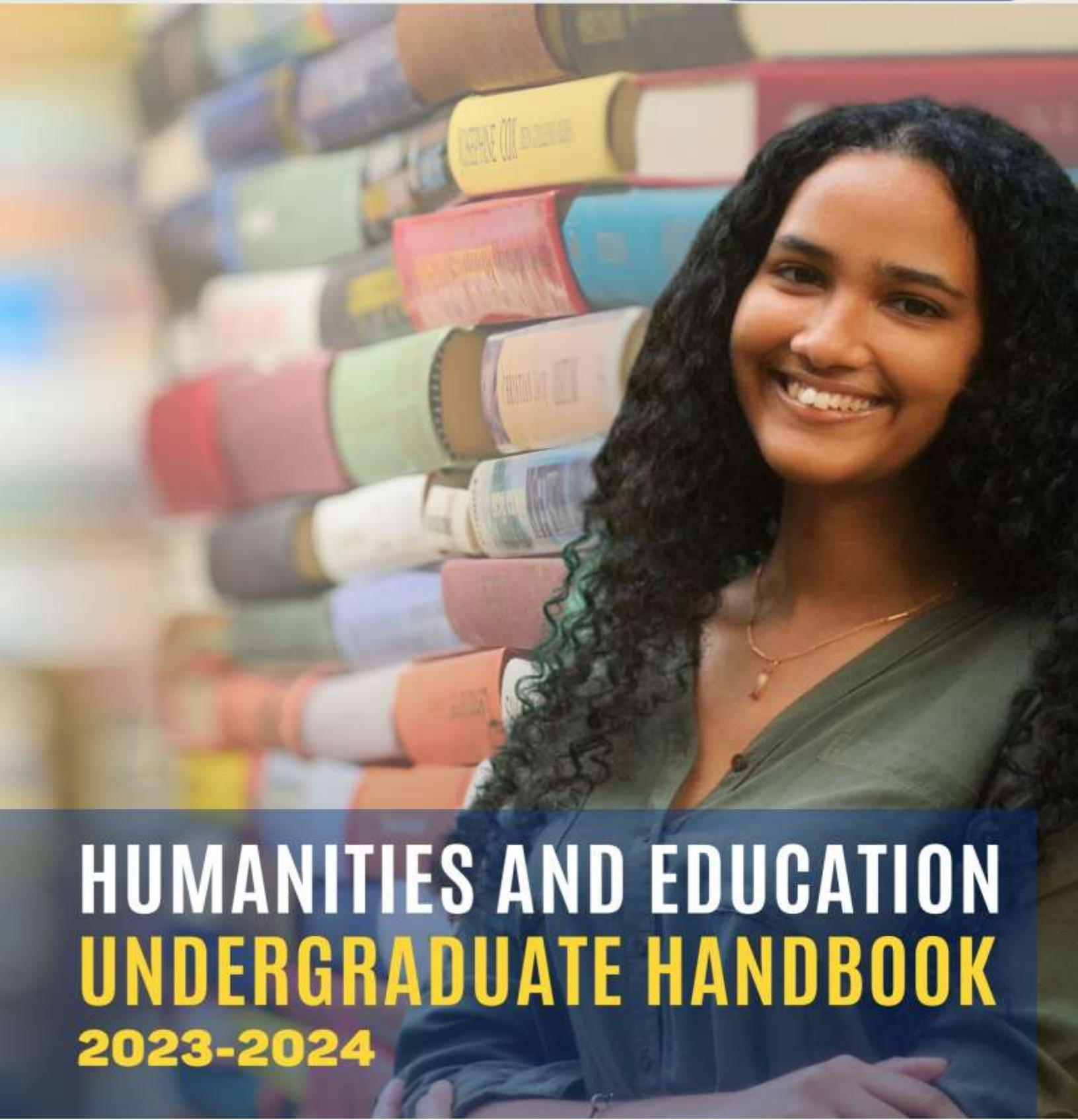
THE UNIVERSITY
OF THE
WEST INDIES
CAVE HILL CAMPUS
BARBADOS, WEST INDIES

FHE
FACULTY OF HUMANITIES & EDUCATION



HUMANITIES AND EDUCATION
UNDERGRADUATE HANDBOOK
2023-2024

Faculty of Humanities and Education

Undergraduate Handbook 2023-2024

On the Cover:

Lucia Murray graduated in 2022 with First Class Honors in the BA Literatures in English and French. During her undergraduate career, Lucia was the recipient of the Levels I, II, and III Faculty Prizes; Levels I, II, and III Prizes for Literatures in English, and the Level III Prize for French. The Antigua and Barbuda resident also received the Gabrielle Gay Award for Literatures in English.

Lucia offers these words of encouragement to students in the Faculty of Humanities and Education: "In a world that values capital and the notion of exponential economic growth above all else, the humanities have been peddled as unprofitable. There are several reasons for this, most of which are linked to the fact that our courses of study cannot as easily be bent to the whims of the capitalist machine.

Indeed, to study the arts and humanities is to study that which comprises the soul of human civilisation - it is to be involved in the preservation, analysis, and co-creation of history, art, knowledge, and culture. To study the humanities entails asking questions about ourselves, our world, our relationships with one another and the other living being with whom we share space, as well as the possibilities of beyond.

All that being said, I spent a fair amount of time wracking my brain, trying to figure out what I could say that would be of most use to a student from the Faculty of Humanities and Education. Hopefully, it's not too cliche, but it's what I genuinely believe.

What you are doing is valuable, your area of study is valuable, and your dreams are valuable because they are yours.

Everything is going to be okay, and you will be okay, too."

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The University of the West Indies

Mission, Vision & Core Values

Mission

To advance learning, create knowledge and foster innovation for the positive transformation of the Caribbean and the wider world

Vision

An excellent global University rooted in the Caribbean

Our Core Values

Integrity:
The UWI will perform in an honest, caring, ethical and trustworthy manner, and will create a culture of accountability in its management practices to ensure that these values are sustained.

Excellence:
The UWI will serve its internal and external stakeholders by delivering consistently high-quality and relevant service, benchmarked against international standards and operational best practices.

Gender Justice:
The UWI will actively create and sustain, as a core value, a social, academic, and administrative culture that supports and promotes gender equality and justice within its environments. This policy will require systematic research into its effectiveness with a view to taking appropriate actions of a corrective nature.

Diversity:
The UWI will foster a culture and work/study environment that is open and welcoming to different ideas and perspectives, acknowledges and values diversity, is inclusive of and affirms the dignity of all persons regardless of race, socio-economic status, age, sex, gender identity and expression, physical and mental ability, sexual orientation, family or marital status, national origin, language, political or religious persuasion, health status, and other characteristics that make its constituents unique.

Student Centredness:
The UWI will ensure that its policies, governance and daily operations are geared towards the delivery of an exceptional teaching and learning experience for all students.

Financial Stability:
The UWI will seek to fulfil its financial obligation to all its internal and external stakeholders, without compromising its ability to meet future operational and strategic obligations.

The University of the West Indies

Faculty of Humanities and Education

Faculty Mission Statement

"... to generate and promote by its teaching, research, and other academic activities, the intellectual excellence and creativity of its students, staff, and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures."

How to Use this Handbook

This booklet provides information on programmes and courses offered in the Faculty of Humanities and Education at the Cave Hill Campus of The University of the West Indies (Barbados).

For courses offered at the other campuses, please see Faculty booklets for the:
Mona Campus (Jamaica) at https://www.mona.uwi.edu/humed/content/students
St Augustine Campus (Trinidad & Tobago) at https://sta.uwi.edu/fhe/student-resources
Five Islands Campus (Antigua & Barbuda) at https://fiveislands.uwi.edu/#programmes
Open Campus (Regional) at https://www.open.uwi.edu/

This Guide is intended for students entering the Faculty of Humanities and Education from the academic year 2023-2024. Continuing students must refer to the Faculty Regulations that govern their year of entry-available on the Faculty website.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.

All students should read this booklet very carefully in conjunction with the relevant departmental websites. These are the major sources of detailed information on the courses and programmes offered by Departments each semester.

DISCLAIMER:
The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

DISCLAIMER - PROGRAMMES & COURSES:
Notwithstanding the contents of Faculty Handbooks, course outlines or any other course materials provided by The University, The University reserves the right at any time to altogether withdraw or modify programmes or courses as it deems necessary.

DISCLAIMER – PRIZES & AWARDS
In the case where Faculty/Student Prizes or Awards may be listed, the Faculty does not bind itself to award any or all of the listed prizes/awards contained herein or its stated value and reserves the right to modify or altogether remove certain prizes/awards as described in either or both the electronic and printed versions of the Faculty Handbook.

DEAN'S WELCOME

It is my great pleasure to welcome you to the Faculty of Humanities and Education. In deciding to study in our Faculty, you have chosen to place yourself within an academic community that deals with perhaps the most important questions that face us as human beings. As a Faculty, we endeavour to comprehend messages found in History, Psychology, Philosophy, Theology, Modern Languages (Spanish, French, Portuguese, Chinese-Mandarin), English Literature, Linguistics, and Education. Disciplines within the Faculty provide you with a firm foundation that prepares you for life in a rapidly changing world.

Besides offering Bachelor's degrees leading to Majors in the disciplines named above, we offer some Minors in several other disciplines including Music, Communications Studies, and, Cultural Studies. In addition, students planning to attend our campus will find a number of co-curricular options including Sports, Leadership Service, Debating, and Singing. Persons intending to pursue a graduate studies programme will also be able to pursue an MA, MPhil, or PhD degree in one of the disciplines identified above.

The Faculty of Humanities and Education is a place where students and scholars have excellent opportunities to advance knowledge, develop creativity, and discover solutions that address pressing questions of the past, present, and future. Our aim is to develop our students to become creative, inquisitive and learned individuals in their discipline of choice and to equip and prepare them for the challenges inherent in our dynamic environment. We prepare our graduates well to serve the community both locally and internationally. It is also our aim to empower all faculty members to develop to their fullest potential as academics and researchers in order to guide and mentor students and fulfil the mission of the University.

We look forward to seeing and serving you.

Frederick Ochieng'-Odhiambo, PhD
Professor of African Philosophic Sagacity &
Dean, Faculty of Humanities and Education

ABOUT THE DEAN

A native of Kenya, Professor Ochieng'-Odhiambo received his PhD from the University of Nairobi, Kenya. He previously taught at the University of Nairobi, Consolata Institute of Philosophy, The Catholic University of Eastern Africa (all in Kenya) and at the National University of Lesotho in southern Africa. Prof. Ochieng'-Odhiambo's research interest is in the area of African Philosophy with focus on Philosophic Sagacity. As an approach to African Philosophy, Philosophic Sagacity was introduced into international philosophical circles in the 70s by Kenyan Philosopher Professor Odera Oruka. Today, Ochieng'-Odhiambo is one of the best known researchers and leading exponents of the approach. Besides Philosophic Sagacity, Ochieng'-Odhiambo's other research interests include moral, logic and social philosophy.

ACADEMIC CALENDAR

SEMESTER I	
Semester Begins	August 27, 2023
Teaching Begins	September 04, 2023
Teaching Ends	November 24, 2023
Review/Study Week	November 26-December 3, 2023
Examinations Begin	December 4, 2023
Examinations End	December 22, 2023
Semester I Ends	December 22, 2023
SEMESTER II	
Semester Begins	January 21, 2024
Teaching Begins	January 22, 2024
Deadline for transfer applications to the Faculty of Law	January 31, 2024
Deadline for transfer applications to Faculties other than Law	March 31, 2024
Teaching Ends	April 12, 2024
Review/Study Week	April 14-21, 2024
Examinations Begin	April 22, 2024
Examinations End	May 10, 2024
Semester II Ends	May 10,2024
GRADUATION CEREMONIES 2022/2023	
Five Islands Campus	October 7, 2023
Cave Hill Campus	October 21, 2023
St. Augustine Campus	October 26-28, 2023
Mona Campus	November 02-04, 2023
Open Campus	November 11, 2023

Principal Officers of The University of the West Indies

PRINCIPAL OFFICIERS OF THE UNIVERSITY

Chancellor
Mr Robert Bermudez

Vice-Chancellor
Sir Hilary Beckles, BA, PhD *Hull*, Hon DLitt *Hull,* Hon DLitt *KNUST, Hon DLitt Univ of Glasgow,* Hon DLitt *Brock*, Hon DHL *University of the Virgin Islands, Hon DLitt Univ of Joh*

Chairpersons, Campus Councils
Sir Paul Bernard Altman, GCM, BCH, JP, BBA *Mia*, Hon LLD *UWI* – ***Cave Hill***
Aziz Fares Hadeed, CBE – ***Five Islands***
Her Excellency June Soomer, BA, PhD *UWI* – ***Global Campus***
Earl Jarett, OJ, CD, JP, Hon LLD *UWI*, FCA, MSc *UWI* - ***Mona***
Sharon Christopher, LLB *UWI*, LEC HWLS, LLM *LSU* – ***St. Augustine***

Pro Vice-Chancellors and Campus Principals
R. Clive Landis, BSc *Birmingham*, MSc, PhD *Loyola* – ***Cave Hill***
C. Justin Robinson, BSc *UWI*, MSc *FIU*, PhD *Manc* – ***Five Islands***
Francis Severin, BA, MSc, PhD *UWI* – ***Global Campus***
Densil Williams, BSc, MSc, *UWI*, PhD *Manc* – ***Mona***
Rose-Marie Belle Antoine, LLB *UWI*, LLM *Cambridge*, DPhil *Oxon* – ***St. Augustine***

Pro Vice-Chancellors
Justin Robinson, BSc, UWI, MSc, FIU, PhD Manc – Academic-Industry, Partnership & Planning
Aldrie Henry-Lee, BA, MSc, PhD *UWI – Graduate Studies & Research*
Derek Chadee, BSc, PhD UWI – Undergraduate Studies
Sandrea Maynard, LLB (Hons) LLM, SFHEA, PgCHE – Global Affairs

Deputy Campus Principals
Winston Moore, BSc *UWI*, MSc *Warwick*, PhD *Surrey* – ***Cave Hill***
Emily Dick-Forde, BSc *UWI*, MPhil *Cambridge*, PhD, FCPA FCMA – ***Global Campus***
Tomlin Paul, MBBS, MPH UWI, DFPHM (UK), FAcadMEd (UK) – ***Mona***
Indar Ramnarine, BSc UWI, MSc *U of Wales*, PhD UWI, MBA *Heriot-Watt* – ***St. Augustine***

University Registrar
Maurice D. Smith, JP, BSc *NCU*, MSc *NSU*, EdD *Howard*

University Bursar
Andrea McNish, BSc, MSc *UWI*, FCCA,

STAFF OF THE FACULTY

OFFICE OF THE DEAN

Web Page: http://www.cavehill.uwi.edu/fhe
E-mail: humanities@cavehill.uwi.edu
Office: (246) 417-4385

Dean
Professor Frederick Ochieng'-Odhiambo
frederick.ochieng-odhiambo@cavehill.uwi.edu
(246) 417-4387

Deputy Dean (Planning)
Dr Tara Inniss
BA (York), MSD (UNSW), PhD (The UWI)
tara.inniss@cavehill.uwi.edu
(246) 417 – 4394

Deputy Dean (Outreach)
Mr Terrence Inniss
BA (UWI), MIB (Grenoble), Dip Ed (The UWI)
terrence.inniss@cavehill.uwi.edu
(246) 417-4017

Administrative Assistant (Students)
Mrs Nicole Glasgow
BSc, MBA (The UWI)
nicole.glasgow@cavehill.uwi.edu
(246) 417-7458

Administrative Assistant (Special Projects)
Ms Lisa Yarde
BA (Hons), MSc (Dist.) (The UWI)
lisa.yarde@cavehill.uwi.edu
(246) 417-4386

Stenographer/Clerk
Ms Kerry Lucas
kerry.lucas@cavehill.uwi.edu
(246) 417-4387

Stenographer/Clerk
Mr Shaquon Phillips
shaquon.phillips@cavehill.uwi.edu
(246) 417-4385

Office Assistant
Mrs Camelet Clarke-Boyce
camelet.clarke-boyce@cavehill.uwi.edu
(246) 417- 4385

CENTRE FOR ENGLISH LANGUAGE LEARNING

Web Page: http://www.cavehill.uwi.edu/cell
Email: cell@cavehill.uwi.edu
Office: (246) 417-4816

Coordinator
Dr Stacy Denny
stacy.denny@cavehill.uwi.edu
(246) 417-4816

Administrative Assistant
Mrs Sherryann Harvey-Gittens
BA (The UWI)
sherryann.harvey@cavehill.uwi.edu
(246) 417-4816

DEPARTMENT OF HISTORY AND PHILOSOPHY

Web Page: www.cavehill.uwi.edu/fhe/histphil
Email: history@cavehill.uwi.edu
Office: (246) 417-4403

ADMINISTRATIVE STAFF

Head of Department
Dr Henderson Carter
BA, MPhil., CUTL, PhD (The UWI)
henderson.carter@cavehill.uwi.edu
(246) 417-4403

Administrative Assistant
Ms Shelly Brathwaite
BSc. (Hons), MSc. (The UWI)
shelley.brathwaite@cavehill.uwi.edu
(246) 417-4403

ACADEMIC STAFF

Burton, Roxanne - *Lecturer in Philosophy & Coordinator, Philosophy*
BA, PhD (The UWI)
roxanne.burton@cavehill.uwi.edu
(246) 417-4422 Room: X7

Cobley, Alan

BA (Manchester), MA (York, UK), PhD (London)
Professor of South African & Comparative History
alan.cobley@cavehill.uwi.edu
(246) 417-4464 Room: X16

Carter, Henderson - *Senior Lecturer in History*
BA, MPhil., CUTL, PhD (The UWI)
henderson.carter@cavehill.uwi.edu
(246) 417-4397 Room: A12

****Goodridge, Richard -*** *Senior Lecturer in History*
BA (The UWI), MA, PhD (Ibadan)
richard.goodridge@cavehill.uwi.edu
(246) 417-4392 Room: A5
** On leave 2023-2024*

Inniss, Tara - *Lecturer in History and Coordinator, Heritage Studies; Deputy Dean (Planning)*
BA (York), MSD (UNSW), PhD (The UWI)
tara.inniss@cavehill.uwi.edu
(246) 417-4394 Room: A10

Dujon, Felicia - *Lecturer in Philosophy (Temp)*
BA, MA (The UWI)
felicia.dujon@cavehill.uwi.edu
(246) 417-4418 Room: X3

****Rocha, Elaine -*** *Senior Lecturer in History*
MPhil. (Sao Paulo), MPhil. (Pretoria), PhD (Sao Paulo)
elaine.rocha@cavehill.uwi.edu
(246) 417-4389 Room: X14
** On leave 2023-2024*

Worrell, Rodney - *Lecturer in History and Coordinator, FOUN1101 Caribbean Civilisation*
BA, MPhil, PhD (The UWI)
rodney.worrell@cavehill.uwi.edu
(246) 417-4464 Room: X16

DEPARTMENT OF LANGUAGE, LINGUISTICS AND LITERATURE

Web Page: www.cavehill.uwi.edu/fhe/lll
E-mail: lllhead@cavehill.uwi.edu
Office Nos. (246) 417-4402/4404/4405

ADMINISTRATIVE STAFF

Head of Department
Dr Korah Belgrave
BA (The UWI), MA (Leeds), PhD (The UWI)
lllhead@cavehill.uwi.edu
(246) 417-4421

Administrative Assistant
Mr Shane King
BSc. (Hons) (The UWI)
(246) 417-4405
shane.king@cavehill.uwi.edu
Stenographer/Clerk
Ms Claudette King
(246) 417-4402
claudette.king@cavehill.uwi.edu

ACADEMIC STAFF

MODERN LANGUAGES

Bogle, Desrine - *Lecturer in French*
BA (The UWI); Maîtrise (UAG); Master de recherche, Doctorat d'état (Sorbonne Nouvelle)
desrine.bogle@cavehill.uwi.edu
(246) 417- 4396 Room: A11

Craig, Ian - *Senior Lecturer in Spanish*
BA (London), MA (Essex), PhD (London)
ian.craig@cavehill.uwi.edu
(246) 417-4413 Room: A32

Farrell-Boyce, Dawn – Spanish Teaching Assistant (Temp)
BA (The UWI), MA (CELTA), PgCUTL (The UWI)
Dawn.farrell-boyce@cavehill.uwi.edu
(246) 417-4019 Room: A15

González, Paula - *Spanish Language Assistant*
BA (Oviedo), MA (Menéndez)
paula.gonzalez@cavehill.uwi.edu
(246) 417-4407 Room: A24

****Herrero-Martín, Rosana -*** *Lecturer in Hispanic Studies & Coordinator in Modern Languages*
BA (Salamanca), MA (Dublin), PhD (Salamanca)
rosaana.herrero-martin@cavehill.uwi.edu
(246) 417-4655 Room: A16
**On leave 2023-2024*

Inniss, Terrence - *French Language Assistant, Deputy Dean (Outreach), & Supervisor, Language Laboratory*
BA (The UWI), MIB (Grenoble), Dip Ed (The UWI)
terrence.inniss@cavehill.uwi.edu
(246) 417-4017 Room: 102

Zamor, Hélène - *Lecturer in French*
BA, MA, PhD (The UWI)
helen.zamor@cavehill.uwi.edu
(246) 417-4408 Room: A25

LINGUISTICS

Belgrave, Korah - *Lecturer in Linguistics*
BA (The UWI), MA (Leeds) PhD (The UWI)
korah.belgrave@cavehill.uwi.edu
(246) 417-4421 Room: X6

Dawkins, Nickesha *- Lecturer in Linguistics*
BA, MA, PhD (The UWI)
nickesha.dawkins@cavehill.uwi.edu
(246) 417-4420 Room: X5

****Jules, Janice -*** *Lecturer & Coordinator in Linguistics*
BA, PhD (The UWI)
janice.jules@cavehill.uwi.edu
(246) 417-4412 Room: A31
** On leave 2023-2024*

LITERATURES IN ENGLISH

Best, Curwen
BA, MPhil (The UWI), PhD (Birmingham)
Professor of Popular Culture, Literary and Cultural Studies and Coordinator, Graduate Studies
curwen.best@cavehill.uwi.edu
(246) 417-4416 Room: X1

Howard, Jacinth – Lecturer in Literatures in English (Temp)
BA, MA, PhD (The UWI)
(246) 417-4415 Room: A34
jacinth.howard@cavehill.uwi.edu

Hunte, Nicola - *Lecturer & Coordinator in Literatures in English*
BA, PhD (The UWI)
nicola.hunte@cavehill.uwi.edu
(246) 417-4409 Room: A26

Providence, Debra - *Lecturer in Literatures in English (Temp)*
BA, PhD (The UWI)
debra.providence@cavehill.uwi.edu
(246) 417-4399 Room: A14

RICHARD AND JEANNETTE ALLSOPP CENTRE FOR CARIBBEAN LEXICOGRAPHY

Siegel, Jason - Research Fellow
AB (Middlebury), MA, PhD (Indiana)
Research Fellow in Lexicography
jason.siegel@cavehill.uwi.edu
(246) 417-4468/9

St. Juste, Krista - Stenographer/Clerk
BA (The UWI)
krista.stjuste@cavehill.uwi.edu
(246) 417-4469

ACADEMIC LITERACIES PROGRAMME (ALP))

Asgill, Sherry – *Instructor*
BA, MPhil (The UWI)
sherry.asgill@cavehill.uwi.edu
(246) 417-4579/4556 Room: ISR

Edwards, Sophia *- Instructor*
BA, MPhil (The UWI)
sophia.edwards@cavehill.uwi.edu
(246) 417-4417 Room: X2

Evans, Zoanne - *Instructor*
BA, MA, Dip Ed, PhD (The UWI)
zoanne.evans@cavehill.uwi.edu
(246) 417-4556/79 Room: ISR

Hoyte, Asan - *Instructor*
BA, MA (UPV/EHU)
asan.hoyte@cavehill.uwi.edu
(246) 417-4417 Room: X2

Waithe-Gibson, Kathy-Ann - *Tutor*
BA, MEd (The UWI)
kathy-ann.waithe-gibson@cavehill.uwi.edu
(246) 417-4531/2

Walkes, Carolyn - *Instructor and Programme Coordinator, Academic Literacies Programme (ALP)*
BA (The UWI), MA (Rutgers)
carolyn.walkes@cavehill.uwi.edu
(246) 417-4419 Room: X4

Welch, Katrina – *Instructor*
BA (Hons), MA (Dist.)
katrina.welch@cavehill.uwi.edu
(246) 417-4556/79 Room: ISR

SCHOOL OF EDUCATION

Web Page: www.cavehill.uwi.edu/fhe/education
Email: soe@cavehill.uwi.edu
Office: (246) 417-4425

ADMINISTRATIVE STAFF

Director
Professor Joel Warrican
directorsoe@cavehill.uwi.edu
(246) 417-4548

Administrative Assistant
Ms Marcia Downes
marcia.downes@cavehill.uwi.edu
(246) 417-4426

Stenographer/Clerk
Mrs Tracia Walcott
tracia.bonnett@cavehill.uwi.edu
(246) 417-4425/4428

Stenographer/Clerk
Ms Kerri-ann Sealy
Kerri-ann.sealy@cavehill.uwi.edu
(246) 417-4431

ACADEMIC STAFF

Blackman, Stacey - *Senior Lecturer, Special Needs Education*
BA, MEd (The UWI), PhD (Cambridge)
stacey.blackman@cavehill.uwi.edu
(246) 417-4429

Fayombo, Grace – *Lecturer, Developmental Psychology*
BEd, MEd, PhD (Ibadan)
grace.fayombo@cavehill.uwi.edu
(246) 417-4435

Jackman, M. Grace-Anne - *Lecturer in Testing and Measurement and Coordinator, Graduate Programmes*
BSc (The UWI), MSc (Oxford), MMR (Georgia), PhD (UF)
grace-anne.jackman@cavehill.uwi.edu
(246) 417-4434

Jules, Mia – Senior *Lecturer in Experimental & Physiological Psychology and Coordinator, Psychology Programme*
BSc, MSc, PhD (The UWI)
mia.jules@cavehill.uwi.edu
(246) 417–4706

Knight, Verna - *Lecturer in Social Studies Education and Coordinator, BEd. Studies*
BEd, PhD (The UWI)
verna.knight@cavehill.uwi.edu
(246) 417-4438

Leacock, Coreen - *Senior Lecturer in Mathematics Education and Coordinator, ECJBTE Programme*
Cert. Ed., BEd (The UWI), MPhil, PhD (Cantab)
coreen.leacock@cavehill.uwi.edu
(246) 417-4708

Marshall, Ian - *Lecturer in Educational Administration*
BA, Dip Ed, MEd, PhD (The UWI)
ian.marshall@cavehill.uwi.edu
(246) 417-4549

Marshall, Jason - *Lecturer, Educational Psychology and Coordinator, Diploma in Education (Primary & Secondary)*
BA, PhD (The UWI)
jason.marshall@cavehill.uwi.edu
(246) 417-4436

Maynard, Donna-Maria - *Professor of Psychology, Clinical and Counselling Psychology*
BSc (Warwick), MA (Sussex), PhD (The UWI)
donna-maria.maynard@cavehill.uwi.edu
(246) 417-4430

Ogunkola, Babalola - *Senior Lecturer in Science Education*
BSc, PGDE (Lagos), MEd, PhD (Ibadan)
babalola.ogunkola@cavehill.uwi.edu
(246) 417-4980

Robinson, Sandra - *Lecturer in Language Arts*
BEd (The UWI), MSc (Oxford), PhD (Hull)
sandra.robinson@cavehill.uwi.edu
(246) 417-4437

Warrican, S. Joel
BEd (The UWI), MPhil, PhD (Cantab)
Professor of Education (Language, Literacy and Cross-Linguistic Studies)
joel.warrican@cavehill.uwi.edu
(246) 417-4431

CODRINGTON COLLEGE

Web page: http://www.codringtoncollege.edu.bb
E-mail: info@codringtoncollege.edu.bb
Office: (246) 416-8051

ADMINISTRATIVE PERSONNEL

Principal
Rev Dr Michael Clarke
michael.clarke@codringtoncollege.edu.bb
(246) 416-8050/51

Dean
Rev Canon Dr. Kirkley Sands
kirkley.sands@codringtoncollege.edu.bb
(246) 416-8053

Registrar
Mr Kenneth Walters
kenneth.walters@codringtoncollege.edu.bb
(246) 416-8061

Library Technician
Ms Karen Antrobus
karen.antrobus@codringtoncollege.edu.bb
(246) 416-8051

Senior Library Assistant
Ms Beverley Barton
beverley.barton@codringtoncollege.edu.bb
(246) 416-8063

Library Assistant
Ms Marcelle Lewis
librarycod@codringtoncollege.edu.bb
(246) 416-8065

ACADEMIC STAFF

Brathwaite, Marcelle, Rev'd Dr.
BA Theology (The UWI), Dip. Theology (UTCWI, JA), MPhil Theology (The UWI), Psy.D. (GTF)
marcelle.brathwaite@codringtoncollege.edu.bb

Burke, Noel Rev'd Canon - *Part-time Lecturer*
BA Theol., MA (The UWI)
noel.burke@codringtoncollege.edu.bb
(246) 427-1316; (246) 437-1801

Clarke, Michael
B.Sc. (The UWI), BA (The UWI), Cert. Adv. Stud in Youth Min (Loyola), DPT (Codrington), D.Min, (TST, Toronto)
michael.clarke@codringtoncollege.edu.bb
(246) 416-8050/51

Ellis, Suzanne (Mrs) - *Part-time Lecturer*
BA Hist. & Law, Dip.Ed. (The UWI), MA Theol., M. Ed. (Mount St. Vincent)
suzanne.ellis@codringtoncollege.edu.bb
(246) 425-6716

Gibson, Jeffrey, Rev'd - *Part-time Lecturer*
BA Theol. (The UWI), Th.M. (CTS Georgia)
jeffrey.gibson@codringtoncollege.edu.bb
(246) 437-4265

Hinds, Sonia, Rev'd Dr.
BA Theology (The UWI), S.T. M. (Christian Spirituality) with Certificate in Spiritual Direction (GTS, New York), Dip. in Assaulted Women & Children's Advocate and Counsellor (George Brown College, Toronto), Certificate in Social Work (The UWI), D. Min. (Trinity College, University of Toronto)
sonia.hinds@codringtoncollege.edu.bb

Holder, John, Rt. Rev - *Part-time Lecturer*
BA Theol. (The UWI), Masters in Sacred Theology – S.T.M. (University of the South), PhD in Old Testament Studies (London)
john.holder@codringtoncollege.edu.bb

Lashley, Marcus, Rev'd Dr. *- Part-time Lecturer*
BA (Hons), Dip.Th. (The UWI), MA, CPC (L.I. Univ.), MA EdM (Columbia Univ.), D.Min. (Hebrew Union College)
marcus.lashley@codringtoncollege.edu.bb

Lynch, Eric, The Ven. - *Part-time Lecturer*
BA Theol. (The UWI), Th.M. (CTS, Georgia)
eric.lynch@codringtoncollege.edu.bb
(246) 437-3676 / 426-2761

O'Neale, Trevor, Rev'd - *Part-time Lecturer*
BA Theol., MA Theol. (The UWI)
trevor.oneale@codringtoncollege.edu.bb
(246) 423-3462

Sands, Kirkley Reverend Canon
LTh. (The UWI), BD, AKC (London), Ph. D (Edinburgh)
kirkley.sands@codringtoncollege.edu.bb
(246) 416-8053

Sealy-Knight, Beverley, Rev'd

BA Theology (The UWI), M.A. Theology (The UWI)
beverley.sealy-knight@codringtoncollege.edu.bb

Williams, Monrelle, Rev'd Dr. - *Part-time Lecturer*
BA Theol. (The UWI), MPhil Ecumenics (Trinity College Dublin), PhD Systematic Theology (Durham)
monrelle.williams@codringtoncollege.edu.bb

Layne, Winston, Rev'd - *Part-time Lecturer*
BA Theol (UWI), S.T. M. (General Theological Seminary), D. Min. (Pittsburgh Theological Seminary)
winston.layne@codringtoncollege.edu.bb

PROFESSOR EMERITI OF THE FACULTY

Department of History and Philosophy

Welch, Pedro – Professor Emeritus in History
BA, Cert. Ed. Admin (The UWI), MSc (Bath), PhD (The UWI)
E-mail: pedro.welch@gmail.com

Marshall, Woodville Sir - Professor Emeritus in History
BA (London-UCWI), PhD (Cantab)

Thompson, Alvin – Professor Emeritus in History
BA (The UWI), MPhil (London), PhD (The UWI)

Department of Language, Linguistics and Literature

Bryce, Jane – Professor Emeritus of African Literature, BA (Oxford), PGCE (London) MA (Essex), PhD (OAU, Ile-Ife)

McWatt, Mark – Professor Emeritus of West Indian Literature, BA, MA (Toronto), PhD (Leeds)

O'Callaghan, Evelyn – Professor Emeritus of West Indian Literature
BA (UCC), MLitt (Oxford), PhD (The UWI)

Roberts, Peter – Professor Emeritus of Linguistics
BA, MA, PhD (The UWI)

Simmons-McDonald, Hazel – Professor Emeritus of Applied Linguistics
BA, DipEd (The UWI), MA Ling. MA Dev.Ed., PhD (Stanford)

School of Education

King, Winston – Professor Emeritus of Science Education
BSc Hons (Mt. Allison), Med (London), PhD (Southampton), C Biol, FI Biol

Richardson, Arthur – Professor Emeritus of Educational Psychology, BEd, PhD (The UWI), C Psychol, AFBPsS

Codrington College

Titus, Noel, Rev Canon Professor - Principal Emeritus
BA, M.A., (Dun.), MA, PhD (The UWI), F. R. Hist. S., Adv. Cert. in Ed. Man. (Leic.)
(246) 228-4821 titus.noel@gmail.com

IMPORTANT NAMES AND NUMBERS

During your University career you might need to contact other departments for information or documentation. Provided below are the names and contact numbers for some university personnel. The Campus' online directory is also a great resource. Visit https://www.cavehill.uwi.edu/directory

STUDENT AFFAIRS

Tel: (246) 417-4119
Fax: (246) 438-9145
Email: admissions@cavehill.uwi.edu

Admissions Section:

Assistant Registrar (Temp)	Mrs Carol Jordan, BSc, MSc, PGDip	417-4119
Administrative Assistant, Admissions (Ag)	Ms Kathy-Ann Long, BSc	417-4122
Humanities & Education Faculty Clerk	Ms. Annika Weekes	417-4471
Summer School Representative	Mrs Neisha Applewhaite-Douse	417-4127
Secretary	Ms Kathy-Ann Watson	417-4120

Examinations:

Assistant Registrar	Ms Orwyn Herbert, BSc, MSc	417-4133
Administrative Assistant, Admissions	Mrs Eudine Spooner	417-4139
Administrative Assistant, Admissions	Ms Ingrid Lashley	417-4135
Humanities & Education Faculty Clerk	Ms Susan Moore	417-4137

Records:

Administrative Assistant	Ms Lisa Phillips, BSc	417-4140
Stenographer/Clerk	Ms Esther Layne, BSc	417-4142
(Transcripts & Academic Records)		

For email addresses, use the format firstname.lastname@cavehill.uwi.edu e.g., jane.doe@cavehill.uwi.edu

ABOUT THE FACULTY

History

The Faculty of Humanities and Education at Cave Hill began as the Humanities Division, which was part of the College of Arts and Science established in Barbados in 1963. From 1964 to 1972, the Division was administered by the Faculty of General Studies. In 1972, General Studies was merged with the Faculty of Arts (established at the Mona Campus in 1950), to create the Faculty of Arts and General Studies. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy and the Department of Language, Linguistics and Literature. Codrington College is an autonomous institution affiliated with the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with The University of the West Indies. It prepares candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael's Seminary (Jamaica), and the St. John Vianney Regional Seminary (Trinidad).

Degrees Offered

The Faculty at Cave Hill offers the following undergraduate degrees:

- Bachelor of Arts in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- BA in History and in Philosophy (administered by the Department of History and Philosophy)
- BA in Theology (administered by Codrington College)
- Licentiate in Theology (LTh) (administered by Codrington College)
- BA in Psychology (administered by the School of Education)
- Bachelor of Education (BEd) with several education specializations (administered by the School of Education)

The Faculty also offers graduate degrees (MA, MPhil, MSc, PhD) in the following disciplines:

- Caribbean Studies: Languages;
- Caribbean Studies: Literatures;
- Heritage Studies;
- History;
- Linguistics: Applied Linguistics, Descriptive Linguistics, Sociolinguistics and Caribbean Lexicography;
- Philosophy
- Theology (administered by Codrington College)
- Education.

Affiliated Colleges, Institutes, Facilities & Centres

Several colleges, institutes, facilities, and centres have links with the Faculty of Humanities and Education:

- ***Centre for English Language Learning*** is responsible for delivering the English as a Second Language programmes.

- Through The ***UWI Open Campus,*** the Antigua State College, the Sir Arthur Lewis Community College, and the Clarence Fitzroy Bryant College offer the Faculty's BA courses to students in Antigua, St. Lucia, and St. Kitts/Nevis respectively. This enables those students to enter directly into the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete BEd programme is offered at the Sir Arthur Lewis Community College in St. Lucia and the H. Lavity Stoutt Community College in Tortola, British Virgin Islands.

- ***The UWI Open Campus*** allows the Faculty to reach out to people in the countries of the Eastern Caribbean via distance programmes.

- ***The Institute for Gender and Development Studies: Nita Barrow Unit (IGDS:NBU)*** offers an integrated, interdisciplinary programme in Gender and Development Studies. It examines gender issues in the content of all disciplines at both the undergraduate and postgraduate levels.

- ***Confucius Institute*** is a non-profit public educational organisation whose aim is to provide Chinese language and cultural training resources to foreigners as well as to facilitate cultural and educational exchanges.

Faculty Teaching Facilities

There are several rooms/lecture theatres devoted primarily to the Faculty's teaching needs, such as the

Cynthia Wilson Arts Lecture Theatre and the Arts Seminar Rooms (ASRs 1 and 2). Classes are also held in the Roy Marshall Teaching Complex, the SAGICOR Centre for Lifelong Learning, the CLICO Centre for Teaching Excellence and elsewhere on Campus.

UWI Inter-Campus Foreign Language Theatre Festival

This annual event is an opportunity for students of French, Spanish, Portuguese, Chinese etc. from across The UWI campuses to come together into one space to showcase their theatre and foreign language skills on stage.

Student Body and Services

While most of our students are from Barbados, we also welcome many students from the other islands of the Caribbean, as well as of exchange students from across the globe.

Student Organisations
There are several clubs for students, such as the History Society and the Cave Hill Language Club (foreign languages).

The Campus IT Services has computer laboratories available for students' use in writing term papers and accessing the Internet.

The Writing Clinic

The Writing Clinic is open to all undergraduate and graduate students at The University of the West Indies, as well as staff members who require support in writing projects, assignments, proposals, research papers, or in improving their general writing skills. The Clinic offers developmental as well as remedial support.

Are you experiencing "writer's block"? Book an appointment with the Clinic, let us help you work through it.

What do we do?

- Provide support for student writing
- Provide support for staff writing
- Offer one-on-one tutoring in writing for students
- Offer one-on-one consultation on writing projects for academic and/or senior admin staff
- Provide consultation for grammar questions
- Provide writing resources for individualized instruction

How do we do it?

- Through a flexible and needs-specific programme of individual tutoring, mentoring, and consultation.
- Through easily accessible writing resources.

CONTACT US

To access the services of the Clinic, call 417-4405 or email thewritingclinic@cavehill.uwi.edu for an appointment or visit the Department of Language, Linguistics and Literature, Faculty of Humanities and Education.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

The UWI Cave Hill Student Disability Policy promotes "an inclusive campus that enables the productive participation of all students regardless of disability" and calls for the provision of accommodations for students with disabilities. Therefore, students with disabilities may receive reasonable accommodations to enable them to participate in all aspects of campus life. Click here to download the Disability Policy.

"A reasonable accommodation is a modification to the delivery of instruction and method of assessment for a course, program, facility or service that seeks to eliminate or minimizes disability-related barriers. It aims to facilitate the student's learning experience and for the instructor to fairly evaluate the student's progress without interference from the disability."

All students are required to meet approved standards of competency in all aspects of their work, and students with disabilities are no exception. The provision of an accommodation does not mean compromising the content, quality, or level of instruction.

Preliminary Steps

Before coming to Cave Hill Campus find out about the services available to support persons with disabilities:

1. Peruse the UWI website to find out about the services being offered, to support students' success.
2. Prepare a list of questions and speak to the Disability Services Coordinator (DSC) in the Office of Student Services, if necessary.
3. Be prepared to discuss your functional limitations and any concerns. All information is kept confidential.

Documentation Required

If you are likely to require accommodations:

4. Complete the *Application for Accommodation for Persons with Disabilities* (Click here) and submit it to the Office of Student Services in a sealed envelope. You are required to provide documentation of your disability from a certified services provider, e.g., doctor, educational psychologist, occupational therapist.
5. Register with the Student Health Clinic (SHC). Complete online registration form: www.cavehill.uwi.edu/studentservices/health-wellness/health-clinic/registration.aspx
6. Complete Student Intake Questionnaire. This form consists of a series of questions that provide historical information related to their functional limitations and accommodations. This form will be given when you meet with the DSC to discuss accommodations.

For Further information on accommodation, contact the Office of Student Services.

ADMISSIONS

Qualifications

Before registration, and before beginning the courses leading to the degree in the Faculty of Humanities and Education, candidates must have satisfied:

1. The University Matriculation requirements for entry to a degree course—either:
   (a) Full Matriculation: Minimum of five (5) CSEC (CXC) General Proficiency (Grade I-III) or GCE Subjects. Passes in two 2-unit CAPE/GCE A-Level subjects ***OR***
   An Associate Degree from the Barbados Community College (BCC), College of Bahamas (COB), or St. John's College, Belize with a PA of 2.50 or above ***OR***
   A Diploma pursued over three (3) years from an approved Teacher's Training College, or a Diploma pursued over two (2) years, together with a one-year internship, provided that the holder has at least four (4) CSEC General Proficiency (Grade I-III) or GCE O-Level passes including English Language.
   Other approved Diplomas and Certificates.
   (b) Lower-Level Matriculation: At least five (5) acceptable passes at CSEC/GCE/BGCSE examinations (including English) including one of the following: a foreign language, mathematics, geography, or an approved science subject, and

2. The English Language Requirement: English Language is compulsory for admission to all programmes of The University of the West Indies. Candidates who do not possess one of (i) Grade I in CSEC, (ii) English A, (iii) a Grade A in GCE O' Level English Language, (iv) a Grade 1 in CAPE Communication Studies OR (v) a Grade A or B in the GCE General Paper, are required to take the English Language Proficiency Test (ELPT) *before* entry (also see PROFICIENCY TEST FOR NEW STUDENTS in the next section).

3. The entry requirements of the Faculty of Humanities and Education are:
   (a) a minimum of five (5) passes in CSEC General Proficiency Grade I, II or Grade III (Grade III if done after 1998], or GCE O' Levels at least Grade C, or BGCSE examinations including English and one of the following: a foreign language, mathematics, geography, or an approved science subject;
   (b) for the B Ed Programme: A Teachers' College Diploma or Teachers' College Certificate;
   (c) the entry requirements of the academic department in which they propose to take courses.

4. Within the normal matriculation requirements, the following are the minimum qualifications specific to students registering to read Level I courses in the major indicated:

EDUCATION – Normally a Teachers' College Diploma or Certificate is also required.

EDUCATION (EARLY CHILDHOOD CARE AND EDUCATION) - Normal University matriculation requirements. *Teacher training not required.*

FRENCH – For entry into the Level I courses FREN1303 and FREN1401:

i) Both units of CAPE in French

OR

ii) BCC Associate Degree with French as major area
iii) A pass in FREN0103 Beginners' French III OR a "B" in FREN0102 Beginners' French II (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Requests for such should be made through the Head of Department.

Students should note that a CSEC pass alone does not qualify one for entry into Level I of the French programme. Students with CSEC alone will be required to take the beginners courses in French: FREN0102 and FREN0103.

HISTORY - Normally a CSEC pass in History at Grade I, II (or III if done after 1998) CSEC General in History.

LINGUISTICS - Normally a pass at Grade I, II (or III if done after 1998) CSEC General English A, or an O' Level pass in English Language.

LITERATURES IN ENGLISH - Normally a pass at Grade I, II (or III if done after 1998) CSEC General in English B or at least an O Level Grade C or above in English Literature.

PHILOSOPHY – Normal University matriculation requirements.

PSYCHOLOGY – Normally a pass at Grade I, II (or III if done after 1998) CSEC General in Mathematics or an O' Level pass in Mathematics.

SPANISH – For entry into the Level I courses SPAN1001 and SPAN1214:

i) Both units of CAPE in Spanish OR
ii) BCC Associate Degree with Spanish as major area
iii) A pass in SPAN0103 OR "B" in SPAN0102 (before 2009).

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Requests for such should be made through the Head of Department.

Students should note that a CSEC pass alone does not qualify one for entry into the Level I of the Spanish programme. Students with CSEC alone will be required to take the beginners courses in Spanish: SPAN0102 and SPAN0103.

THEOLOGY – Normal University matriculation requirements.

Proficiency Test for New Students

All applicants to the University, unless exempted, are required to take a proficiency test in English. The application form is available online and should be submitted at the same time as the normal application form, to the Admissions Section, Student Affairs at Cave Hill, Mona, St. Augustine, to Resident Tutors or University Representatives in Non-Campus Countries.

The test is normally scheduled to take place in April preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CSEC General Proficiency in English A
- Grade 1 or 2 in the CAPE Communication Studies
- Grade A in the Cambridge GCE O' Level English Language
- Grade A or B in the Alternative Ordinary (AO) General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.
- Graduates of the Barbados Community College (BCC)
-
-
- receiving Grade B or higher in the course CORE 100 English and Communication.
- Grade B+ or above College English Skills I or II- College of Bahamas.
- Grade B+ or above Advanced Communication or Business Communication - University of Technology (UTECH).
- Grade B+ or above Freshman Composition I or II - Northern Caribbean University (NC U).
- Persons who are already holders of an undergraduate degree from The UWI or from an approved English-speaking university.
- Persons who passed (within the past 5 years) The UWI English Language Proficiency Tests offered by any Campus.

Those who pass or are exempted from the test do two of the Level I English Language Foundation courses: (1) FOUN1006 (required) and (2) either FOUN1003 or FOUN1004 or, if majoring in Psychology, FOUN1008.

Those who fail or did not take the test before entry are required to pass the remedial course FOUN0100: Fundamentals of Written English and then to do the two Level I English Language Foundation courses. FOUN0100 is coordinated by the Academic Literacies Unit of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of BBD$500 and in the Summer School for the regular Summer School fee.

For more information on the test please visit: https://www.cavehill.uwi.edu/fhe/LLL/programmes/academic-literacies-programme/english-language-proficiency-test.aspx

OPPORTUNITIES FOR STUDY ABROAD

Student Exchange Programme

The University has signed a number of international student exchange agreements with other institutions. Students may travel overseas for a semester or a year as part of their undergraduate programme to one of the following:

Canada: Nipissing University; York University; University of Toronto; University of Laval; University of Prince Edward Island

Jamaica: The University of the West Indies, Mona

Trinidad: The University of the West Indies, St. Augustine

UK: London Metropolitan University

USA: Brown University; Bucknell University; Central Connecticut State University; Florida International University; University of California (all campuses); University of North Carolina (Wilmington);

Martinique: Université des Antilles
Puerto Rico: University of Puerto Rico - Humacao
Denmark: Aarhus University, http://www.au.dk/en
Sweden: ***Kristianstad*** University College, http://www.hkr.se/
Finland: Laurea University
https://www.laurea.fi/en/international/
Tampere University
http://www.uta.fi/english/

In addition, students may opt to pursue part of their degree programme at the St. Augustine or Mona Campus of The UWI. Further details on exchanges can be obtained from the Admissions Section or the International Office located in the Student Enrolment and Retention Unit (SERU). You can also visit:
https://www.cavehill.uwi.edu/international/home.aspx

FOREIGN LANGUAGE STUDENTS

Students of foreign languages have the following opportunities to study abroad during and after their degree programme. (Also note: for Majors and Minors in French or Spanish, course HUMN3015 Immersion for Languages may be taken as a final-year elective around an approved immersion experience taken at the end of level two. See Course Descriptions section below under Humanities for prerequisites and course content.)

FRENCH STUDY ABROAD & WORK ABROAD

For further information, please contact the International Office at (246) 417-4972 or email internationaloffice@cavehill.uwi.edu.

Whether it is in un département en France métropolitaine, un département en France outre-mer, or one of our partner universities worldwide, studying French at The UWI Cave Hill can make you eligible for:

- a semester or academic year at Université des Antilles in Martinique as an exchange student

- a year working (with option to travel Europe) in mainland France as an English Language Assistant

- a semester or academic year as an exchange student in a French Department of a Canadian university

- a semester or academic year as an exchange student in a French Department in other countries.

CHINESE STUDY ABROAD

The Confucius Institute hosts Student Educational and Cultural Exchanges between the Caribbean and China. Interested students are invited to contact the Confucius Institute at confuciusinstitute@cavehill.uwi.edu.

SPANISH STUDY ABROAD & WORK ABROAD

Students of Spanish have the opportunity to spend a semester abroad or take a summer course in a Spanish-speaking country, and to apply to teach English in Colombia for nine months after they have graduated.

- For further information on the application process for spending a semester abroad, please contact internationaloffice@cavehill.uwi.edu or (246) 417-4972. You may also request advice on active Spanish-speaking partner institutions from Dr. Ian Craig at ian.craig@cavehill.uwi.edu.

- For further information on summer programmes, visit https://www.cavehill.uwi.edu/fhe/LLL/programmes/disciplines/modern-languages/spanish-immersion-programme.aspx or contact Dr. Ian Craig as above.

- For further information on the Colombia Teaching Assistantship please contact Dr. Ian Craig at ian.craig@cavehill.uwi.edu. Please note this programme is for Spanish Majors and Minors, who apply in the final year of their programme to take up the assistantship after completion.

EXCHANGE PROGRAMME - MARTINIQUE

The UWI Cave Hill offers students of French the opportunity to spend a semester as an exchange student at the Schoelcher campus of the Université des Antilles located in the French overseas department of Martinique. To be eligible, you should ideally have completed at least year one of the three-year BA in French.

Courses to be undertaken in Martinique for transferable credits, should be selected through consultation with the Programme Coordinator. For more information, contact Mr. Terrence Inniss at 246-417-4017 or terrence.inniss@cavehill.uwi.edu.

DEFINITION OF KEY TERMS

Academic Year: The academic year normally runs from August 1 until July 31.

Academic Advising: All students are assigned an Academic Advisor on entry to the Faculty, who is there to provide guidance in relation to your academic career. The name of your Academic Advisor appears on your CHOL account.

Academic Warning: A student whose GPA falls below 2.0 in any one semester will be placed on "academic warning".

Award of Honours: Awards assessed on the student's performance in all credits gained from Level II and Level III courses, inclusive of Caribbean Studies Project and exclusive of Foundation Courses.

Co-Curricular Courses/Credits: Courses offered through the Office of Student Services, designed to complement your programme. Students are eligible for no more than 3 co-curricular credits towards their degree.

Core Courses: Courses that are compulsory in the degree programme concerned.

Course Code: A letter number and numeric combination used to identify a course eg. HIST 2004. The letter part of the code identifies the subject area (eg. HIST - HISTORY), while the first digit of the number part of the code identifies the level of the course (eg. 2004 - level 2).

Credit/Credit Hours: The University's way of measuring work towards a degree. To graduate, a student must complete a minimum number of credits/credit hours.

Credits: See Exemptions and Credits below.

Discipline: a field of study, inquiry, research or branch of knowledge, taught and researched at the college or university level.

Electives: Courses that are optional in the degree programme concerned.

Exemptions and Credits: A student may be granted credits for courses completed and passed in other UWI programmes or at other recognised institutions.

Exemptions without Credit: Exemptions granted as above but not for credit. In this case, students will be required to replace the exempted course with another course for obtain the relevant credits.

Full-Time Registration: A student who is fully matriculated and therefore registered for not more than 15 and not less than 12 credits per semester. Full-time students should not be in full-time employment.

Grade Point Average (GPA): GPA is the average obtained by dividing the total grade points earned by the total quality of hours for which the student is registered for any stated period of time, excluding hours on the foundation courses, audited courses and courses taken for preliminary credits.

Late Withdrawal: A student who wishes to withdraw from courses after the normal Add/Drop period must request special permission form the Dean by completing the Late Withdrawal form. A student who is granted late withdrawal is assigned a LW grade for the course(s) and may re-register for the course (s) at a subsequent offering. A LW grade does not negatively affect the GPA. Late Withdrawal does not nullify the student's financial obligations to the University.

Oral/Written Supplemental: The Board of Examiners may recommend to the department concerned that a student who has failed a maximum of two (2) courses, required to complete the degree at the end of the student's final year be offered an oral examination in said course(s), provided that he/she has obtained in each instance, at least 45% in the course(s).

Overrides: During the registration add/drop period, the override feature allows students to apply online to register for a course for which they have not met the course entry criterion and therefore have received an error prompt. Students can request overrides for full classes, course clashes, missing prerequisite, etc. The requests are routed to the relevant department which has the discretion to grant overrides.

Part-Time Registration: A student who is admitted based on CSEC qualifications only must be registered as a Part Time student. Part-time students shall register for no more than 15 credits (2+3 courses) per academic year in the first level of the programme. Such students in possession of one A level, may register for no more than 9 credits per semester.

Plagiarism: A form of cheating and is a serious offence. See section on University Regulations on Plagiarism.

Pre-requisite: A course that must be passed before enrollment in a desired class.

Programme: A sequence of courses (designed to achieve pedagogical goals), the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/diploma/certificate.

Matriculation: The process of enrolment into the University.

Major: An area of study that requires a specific number of credits including prescribed courses from Levels I, II and III from a single discipline.

Minor: A specific number of credits including prescribed courses from Levels II and III from a single discipline.

Semester: Half-year term in the academic year, normally a 13-week period of instruction.

Special: A prescribed combination of courses offered which leads to a degree.

Summer School: Optional period of study governed by Summer School Regulations. This period of study is normally held from May to July each year. The courses offered in the Summer Session are not always the same from year to year.

Required to Withdraw: Students will be required to withdraw from the Faculty if, after receiving a warning letter concerning their poor academic performance in one semester, do not improve and have a GPA of less than 2.00 in the following semester.

GETTING STARTED: GENERAL STUDENT INFORMATION

Academic Advisors

Academic counselling is available for all students within the Faculty. Whether you need to discuss your academic progress, are experiencing difficulty in your academic programme, need help with your degree requirements, course selection etc., an Academic Advisor is available to assist you.

Each student is assigned an Academic Advisor for the duration of his/her undergraduate career and is advised to meet with this Advisor at least once per semester. Students should contact their Department or check their CHOL account to learn who their Academic Advisor is and to arrange a meeting as early as possible.

Availability of Course and Timetabling

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable but, except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Additionally, timetabling constraints may impose restrictions on the combinations of courses permissible. Students are not permitted to register for courses that clash on the timetable.

Categories of Courses and Prerequisites

(a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
(b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
(c) Beginners' courses are offered in foreign languages.
(d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN3099 Caribbean Studies, have a weighting of six (6) credits.
(e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.
(f) A maximum of one (1) co-curricular course (3 credits) at either level II or III can count towards the overall number of courses for the degree. However, co-curricular courses, are awarded on a pass/fail basis and are not used in calculating the class of degree.

Major

(a) Students are admitted to the Faculty, a student must declare a Major, a Special, or a Double Major. A Major is a student's principal subject area of study: for example, if a student is pursuing a degree in History, then History is that student's "Major".
(b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy or Psychology.
(c) A Major is made up of a minimum of 36 credits (12 courses) in a single subject over the three levels. Note that the major in Literatures in English consists of 13 courses (39 credits).
(d) A Special is made up of a minimum of 54 credits (18 courses) in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
(e) Courses that make up a Major or Special are determined by the Board for Undergraduate Studies on recommendation of Faculty Board.
(f) Throughout the degree programme, no more than 30 credits (10 courses) (distributed so as not to exceed 12 credits (4 courses) in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.
(g) Deadline for changing Majors: A student may change Majors with the permission of the Dean. Students must do so no later than the first semester of the start of their final year. This request is made by completing a change of option form available online or in the Faculty Office.
(h) Extra credits gained in any Level beyond the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

Beginners' Courses in Languages (6 credits max.)

(i) Beginners' courses may be offered in French, Spanish, Chinese, Portuguese and any other foreign language that may be added from time to time.
(j) Not more than two beginners' courses (6 credits) would be considered towards the credits required for the degree.
(k) These courses are open to the following people:
- those who have no previous knowledge of the language concerned;
- those who have a limited knowledge of the language concerned, but no academic qualification;

- those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

Course Registration

APPROVAL OF COURSES FOR REGISTRATION

Prior to registering online (via the CHOL website) each semester, ***students must consult with their academic advisors and/or the Faculty Office in selecting their courses.*** This is extremely important especially for students at Level III who have to satisfy the requirements for graduation.

CHANGES IN COURSE REGISTRATION

Students can make changes to the courses for which they are registered in each semester up to the deadline published by the Office of the Campus Registrar. Changes in registration will not be permitted after the deadline date without the approval of the Dean.

NB: Students are responsible for checking their online transcript to ensure that they are registered for the correct course(s), and/or has successfully de-registered from the course(s) they wish to drop. Registration for a course constitutes registration for the examination in that course and includes payment of relevant student fees.

Credits and Exemptions

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, and/or exemptions from, Level I courses which are similar in content to those which they have successfully completed elsewhere. Such students should complete the appropriate credits/exemptions form available on the Faculty website or from the Faculty Office, giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. The granting of all credits and exemptions must be approved by Academic Board through Faculty Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an ***exemption without credit*** are required to do another course.

Exemption without Credit

Exemption ***without credit*** may be granted from FOUN1006 Exposition for Academic Purposes for students possessing CAPE Communication Studies at Grade I or II only. However, the student must take another FOUN Language course for the three credits.

Exemption for FOUN 1101 – Caribbean Civilisation An exemption may be granted if a student has successfully completed a University-level course of similar content, as evidenced by transcript and course outline.

FOUN 1101 – Caribbean Civilisation exemption is not granted for successful completion of CAPE Caribbean Studies.

FACULTY & DEPARTMENTAL PRIZES

The following prizes are awarded to students who have obtained a level of excellence in their academic studies.

LEVEL I

Foundation Course Prizes:

These prizes are awarded to students with the highest aggregate mark in FOUN1006, FOUN1003 or FOUN1004, and FOUN1008.

The Faculty Prize:

This prize is awarded to the student with the best overall results on completion of Level I of the degree programme.

Departmental Prizes:

Departments award various prizes for exemplary performance in Level I examinations.

LEVEL II AND LEVEL III

Faculty Prizes:

These are two prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

The Gabrielle Gay Award for Excellence in Reading and Literacy

This annual award goes to the highest achieving student GPA in Literatures in English.A plaque, and an official certificate is presented to the awardee. The plaque is on display in the Faculty and is engraved with the names of each year's awardees.

Departmental Prizes:

Departments award various prizes for exemplary performance in examinations at Levels II and III.

Colin and Pearl Kirton Prize:

The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

The John Reinecke Award:

This prize is given to the best Final Year undergraduate student majoring in Linguistics on each campus of The University of the West Indies (The UWI), and from 2008, the University of Guyana (UG). It is given to congratulate and encourage excellence in the field of Caribbean linguistics and is named in the honour and memory of American-born John E. Reinecke (1904-1982) who was a pioneer in the scientific study of contact languages.

THE PATRICIA HARRIS PRIZE FOR EXCELLENCE IN HISTORY

This prize in the name of Patricia Harris, mother of donor, Dawn Harris, an alumnus of the University of the West Indies, Cave Hill Campus where she studied History. The prize, open to History Majors (or Specials) seeks to inspire students in the discipline of History to strive for excellence at levels I and 2 and extended research for the Caribbean Studies project. A cash prize ($250.00) will be granted to the best level I History student based on results in history courses; the best level 2 History student ($250.00) based on results in history courses and the history student with the best Caribbean studies thesis ($300.00).

CROSS-CAMPUS PRIZES

Hugh Springer Prize:

This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on the three resident Campuses.

The Mokiman Prize:

This is open to students in the Faculty across Campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

The Kemlin Laurence Prize:

This prize is awarded annually to the graduating student of The University of the West Indies, without restriction as to Campus, who, having achieved an Honours Degree, has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA.

MAJORS AND SPECIALS OFFERED

The following are the programmes with Majors, Specials and Minors offered in the Faculty of Humanities and Education:

(i) Bachelor of Education Degree

Specialisations:
Curriculum Studies
Early Childhood Care and Education
Educational Administration
Language Arts/Literacy Education
Mathematics Education
Science Education
Social Studies Education
Special Needs Education
Testing and Measurement

(ii) Bachelor of Arts Degree

Majors and Specials:
French
French and Spanish
French with Management
History (Major or Special)
Linguistics
Applied Linguistics with Communication Studies
Literatures in English (Major or Special)
Philosophy
Psychology (Major or Special)
Spanish (also offered as a double major with French)
Spanish with Management
Theology (Special)

(iii) Licentiate

Theology (60 credits)

Minors

Students also have the option of adding a Minor to their Major. Minors normally consist of at least eighteen (18) credits of courses in the area chosen. Minors must be officially declared by the student at least by the beginning of Level II.

This is done by completing a Change of Option form. Students may complete the level I required courses prior to declaring the minor.

African Studies
Biomedicine, Ethics and Society
Chinese
Communications Studies
Creative Writing
Education
French
Gender Studies
History
Linguistics
Literatures in English
Music
Philosophy
Psychology
Spanish
Theology: Biblical Studies; or Historical and Pastoral Studies; or Systematic Thought

FACULTY REGULATIONS CONCERNING UNDERGRADUATE DEGREES

In order to graduate with a BA, BEd or BFA degree, students must normally accumulate a total of 90 credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of 30 courses distributed in the ways indicated below.

Major Requirements

MAJORS

A major is a student's principal subject of study. Students entering the Faculty, may pursue a Major in one of the following areas:

- French
- History
- Linguistics
- Literatures in English
- Philosophy
- Spanish
- Education (BEd)
- Early Childhood Care and Education (BEd)

This means that students must do at least 12 core courses in the subject chosen (e.g. Linguistics) for a total of 36 credits. Courses must be chosen according to the requirements specified by each discipline (see the various Requirements for Majors, in the Majors and Specials section).

DOUBLE MAJORS

Students may choose to do a "Double Major" within the Faculty; that is, 36 credits (12 courses) in each of two of the subjects listed earlier (e.g. 12 courses in Linguistics and 12 courses in Spanish). Students wishing to do a double major involving a Major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

SPECIALS

Students may seek to do a "Special" in a subject (so far Specials are offered only in History, Literatures in English and Psychology). This consists of 54 credits (18 courses) and requires the permission of the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do.

N.B.: Normally, students will not be allowed to pursue a Minor along with a "Special".

Faculty Requirements

In addition to the requirements for the Major, the following information explains the Faculty requirements for the degree programme:

- 2 English Language Foundation Courses
- 2 Out-of-Faculty Foundation Courses (FOUN1201 and FOUN1301)
- 2 Level 1 Faculty courses (electives) outside the Major but selected from within the Faculty which includes the Foreign Language Requirement if required.
- Final Year Research Paper (or approved substitutes) at Level III

Foundation Courses

All students entering the Faculty are required to do four (4) Foundation courses for a total of twelve (12) credits by the time they graduate. Although they are all coded as Level I courses, only the Foundation Courses in English Language must be taken at Level I. The others may be taken at Level II.

NOTE: *Those who fail or did not take the test before entry (and do not possess one of the exemptions listed on p. 22) are required to pass the remedial course FOUN0100: Fundamentals of Written English and then do the two Level I English Language Foundation courses. FOUN0100 is coordinated by the Academic Literacies Unit of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of BBD$500 and in the Summer School for the regular Summer School fee.*

Those who pass or are exempted from the test do two of the Level I English Language Foundation courses: (1) FOUN1006 (required) and (2) either FOUN1003 or FOUN1004 or, if majoring in Psychology, FOUN1008."

In addition, students must do FOUN1201 and FOUN1301, both of which are out-of-Faculty courses. Please refer all enquiries for these courses to the relevant Faculty.

The Foundation Courses which are administered by the Faculty of Humanities and Education are:

Foundation Courses in English Language

FOUN1006 Exposition for Academic Purposes
FOUN1004 An Intro. to Argument
FOUN1003 Intro. to Creative Non-Fiction
FOUN1008 An Introduction to Professional Writing

Foundation Course in History

FOUN1101 Caribbean Civilisation (For non-Humanities and Education Students)

Out-of-Faculty Foundation Courses

FOUN1201 Science, Medicine and Technology in Society is administered by the Faculty of Science and Technology and the Faculty of Medical Sciences.

FOUN1301 Law, Governance, Economy and Society in the Caribbean is administered by the Faculty of Social Sciences and the Faculty of Law.

Faculty Electives

*An elective is a course (in any Faculty) which a student **chooses** (elects) to do, as opposed to a course which a student is **required** to do. In virtually all cases, electives are necessary in order to make up the required 90 credits for the degree. As used in these regulations, the term "Faculty Elective" is an elective within the Faculty of Humanities and Education.*

Students are required to take two courses (6 credits) in Humanities and Education outside their Major at Level I (one of which may be to meet the Foreign Language Requirement).

The Foreign Language Requirement

1. All students registered in the Faculty of Humanities and Education who do not have at least CSEC General Grade II before 1998, or Grade III after 1998, or its equivalent, in a foreign language are required to complete three (3) credits in one of the following beginners' foreign language courses:
   - CHIN1001 Chinese Language IA
   - FREN0101 Beginners' French
   - SPAN0101 Beginners' Spanish
   - PORT1001 Portuguese Language IA
   - LING1819 Caribbean Sign Language
   - Any other language course as approved by the Faculty of Humanities and Education.

   A student may substitute one of the non-language Foundation Courses (i.e., FOUN1101, FOUN1201, or FOUN1301) with a foreign language course at the level of their competence.

2. ALL international students whose first language is not English and who matriculated into the Faculty of Humanities and Education with English as a Second Language (ESL) qualifications shall be exempted without credit from this requirement.

3. Students may opt not to take a UWI foreign language course and choose instead the self-directed learning path to foreign language competency. Those who do so must demonstrate competency to the satisfaction of The UWI, that is at the *Common European Framework of Reference for Language: Learning, Teaching, Assessment* (CEFR) A1 or its equivalent in other systems.
4. Students who do not possess certification in a foreign language but might have pursued a foreign language may take a proficiency test to demonstrate their competence to the satisfaction of The UWI (i.e., CEFR A1 or its equivalent)
5. Students may fulfil this requirement at any time during their undergraduate programme.

Electives

Students may acquire the other credits required to attain the total of 90 credits (30 courses) by doing:

- Extra courses in the subject of their Major
- Faculty electives: courses in other subjects within the Faculty of Humanities and Education
- Out-of-Faculty courses: up to ten courses in other Faculties
- Co-curricular Courses: Credit for a maximum of one (1) Co-curricular Course (level II or III) can be counted toward the overall number of courses for the degree (i.e. 30 courses). However, Co-curricular courses are assessed on a pass or fail (P/F) basis. They do not have a GPA rating and, therefore, are not used in calculating the class of degree.
- Any permissible combination of the above.

Minors

Although it is not compulsory for students to pursue a Minor with their Major, for those students who want to do so, there are structured Minors available in a variety of disciplines. Those students wishing to pursue a Minor must get approval from the Dean. Students should note that they cannot normally take up a Minor before completing at least six (6) courses at level I. At the end of their degree, students who have a declared a

Minor will be certified as attaining a Minor where they have fulfilled the requirement of the Minor in the discipline they have chosen. (A Minor will normally consist of at least 18 credits which must include at least fifteen credits at Level II/III, including at least 3 credits at Level III).

Students must note that approval to pursue out-of-Faculty or cross-Faculty Minors is not automatic. This requires the permission of the two Deans involved, and in some cases, the approval of one or both Faculty Boards. Minors taken from other Faculties will follow those Faculties' requirements, unless there are arrangements between the respective Faculties to vary the structure of the Minor. Students should also note that taking Minors in other Faculties might require them to do extra courses, notwithstanding the stipulation that a degree in the Faculty of Humanities and Education consists of 90 credits or 30 courses spread over the various levels.

THE BACHELOR OF ARTS DEGREE (BA)

Award of the BA Degree

1. In order to qualify for a BA Degree, a student must:
   (a) complete at least 90 credits (30 courses), of which,

   (i) 12 credits (4 courses) shall be for Foundation Courses. (The English Language Foundation courses must be taken at Level I. Other out-of-Faculty Foundation Courses may be taken, preferably, at Level II);

   (ii) 78 credits (26 courses) shall be taken in Faculty courses, including the relevant Level III Research Paper. (A Faculty course is a course offered in a specific discipline within Faculties); and

   (b) have courses distributed as follows:

   In fulfilling the requirements for the BA degree, students should adhere to the following distribution of courses:

   Level I

   10 courses including the two English Language Foundation courses, the foreign language requirement, and the two Faculty electives outside the Major;

   Level II

   10 courses including the two Foundation Courses FOUN1201 and FOUN1301;

   Level III

   10 courses including the year-long research paper or approved substitutes (equivalent of 2 courses).

   Only in exceptional circumstances, such as when courses may not be available at Levels II or III, and with the approval of the Dean, will deviations from the norm be permitted.

   (c) satisfy the requirements for the declared Major(s). (See programme structures under Majors and Specials).

Level I

2. Full-time Programme

   (a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.
   (b) A full-time student should normally register for not more than fifteen credits (5 courses) and no fewer than twelve credits (4 courses) per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 21 credits (7 courses) each semester (including HUMN3099, PHIL3099, EDRS3501, or PSYC3011) to complete the degree.
   (c) A full-time student must:
      (i) have full matriculation, (see QUALIFICATIONS for information);
      (ii) devote his/her full time to study and not hold full-time employment;
   (d) A full-time Level I student must register for a total of ten courses for the academic year.
   (e) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.

3. Part-time Programme

   (a) A student with lowerlevel matriculation (see Qualifications on p.12 for information) must register as a part-time student.
   (b) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters.
   (c) Part-time students at Level I (as identified in (a)) must take 15 credits (5 courses) in their first year of registration. These must include the two Foundation courses (unless exempted) and three Faculty courses. However, a student who has at least one A' Level may do 18 credits (6 courses) in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.
   (d) A part-time student with full matriculation (i.e., having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for no more than 18 credits (6 courses) and no fewer than 12 credits (4 courses) in one academic year.
   (e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
   (f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits (completed 6 Level I courses).

4. Students will be required to withdraw from the Faculty if, after receiving a warning letter concerning their poor academic performance in one semester, their grades do not improve and they have a GPA of less than 2.00 in the following semester.

5. Extra courses taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 2(e) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.

6. Only two Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.

7. Transfer from Part-Time to Full-Time Status and Vice Versa:
   (a) A full-time student who takes full-time employment in any year will be required to change to part-time registration. A part-time student with lower level matriculation may transfer to full-time status after gaining 24 credits (successfully completing 8 courses).
   (b) A part-time student who becomes eligible for full-time status may change his/her registration up to the deadline for registration in any year.

8. Transferring from one Faculty to Another

   Students wishing to transfer from one Faculty to another should note the details for applications listed in the ACADEMIC CALENDAR.
   Applications can be accessed through The UWI website (http://www.cavehill.uwi.edu/admissions/transfer-students.aspx). Students are to return the completed forms to the Faculty Office for approval by the Dean. Students should note that the transfer, once approved, will be processed in time for the new academic year, and that they will receive notification of approval from Student Affairs.

   (a) Students transferring into Level 1 from another Faculty must satisfy the relevant matriculation requirement.
   (b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another Faculty or institution.
   (c) Exemptions with credit are not normally granted in respect of Level II or III courses. N.B.: Students who received an exemption without credit are required to do another course.
   (d) A transfer student with passes obtained in the Preliminary year in the Faculty of Science and Technology may use such passes for purposes of matriculation, but may not obtain credit for any such passes.

9. Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so, may apply to read extra courses in accordance with (5) above.

Level II

10. (a) No student shall be permitted to register for Level II courses before completing the Level I programme, unless that student is simultaneously registered to complete the relevant Level I courses.
    (b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of prerequisite requirements is invalid.

Level III

11. (a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses, unless the student is simultaneously registered to complete those courses.
    (b) A student who fails a Level III course that is not compulsory, may either repeat it or substitute another Level III course.
12. (a) Exemption for credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.
    (b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.
    (c) The responsibility in respect of prerequisites applies as at (9b) above.

THE BACHELOR OF EDUCATION (B.Ed.) DEGREE

PREAMBLE

The Bachelor of Education (B.Ed.) is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

SCHEME A: 60 credit programme (Levels II and III only)
SCHEME B: 90 credit programme (Levels I, II and III)

All students are required to take nine (9) credits in Foundation courses, except where exempted by the University.

B.ED. SCHEME A: 60 CREDIT PROGRAMME

Qualifications for Admission

1. To be eligible for admission to the programme, an applicant must have satisfied:
   (a) the matriculation requirements of the University;
   (b) be a trained teacher; that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country; and
   (c) possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.

2. (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission.
   (b) Students holding a UWI Certificate in Education or an equivalent certificate in Education from an approved university at an acceptable standard, may be exempted from the entrance examination.

Programme Content

Level I

1. In view of the entry requirements for this programme, the Level 1 requirements are considered to have been fulfilled.

Level II

2. (a) At least eighteen (18) credits (6 courses) selected from the Foundations of Education and Educational Theory, embodying aspects of the Philosophy of Education, Psychology of Education, Sociology of Education, Curriculum Theory, Planning and Practice, Research Methods in Education, Classroom Testing and Evaluation, Education and Social Development, Educational Administration, Language and Communication in Education and such other aspects as the Faculty may prescribe.
   (b) At least six (6) credits (2 courses) from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialisation selected under (c) below.
   (c) A minimum of six (6) credits (2 courses) derived from a professional specialization such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialisation as the School may prescribe.

Exemptions

3. Students who satisfy the B.Ed. admission requirements and who also possess The UWI Certificate in Education, or a certificate in education from an approved University, may not be required to repeat such B.Ed. courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

Level III

4. (a) Further work in the Foundations of Education and Educational Theory done at Level II for a minimum of twelve (12) additional credits
   (b) At least six (6) more credits from courses taken in another Faculty or Department, or the equivalent of such courses as specified by the School of Education.
   (c) Further work in the professional specialization selected for a minimum of six (6) credits.
   (d) Six (6) credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of an educational problem.
   (e) Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

Length of Programme

Full-time programme

5. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of

ten (10) semesters of full-time study.

(b) A full-time student should normally register for not more than fifteen credits (5 courses) and no fewer than twelve credits (4 courses) per semester.

Part-time programme

6. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.

(b) Normally, the minimum number of credits to be taken per semester shall be six (2 courses), and the maximum, nine (3 courses).

7. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance in one semester, the student's GPA is less than 2.00 in the following semester.

B.ED. SCHEME B: 90 CREDIT PROGRAMME

Qualifications for Admission

1. *(a) General – All Specializations*

To be eligible for admission to the programme, applicants must have satisfied:

i. the matriculation requirements of the University;

ii. whatever special Faculty requirements may exist for entry to certain courses.

(b) Specific Specializations:

Special Needs Education

In addition to the General Qualifications (1a above) an applicant must:

either

i. be a trained teacher in the area of Special Education; that is, must have completed at least a two-year Teachers' College Certificate in Special Education at a satisfactory level;

or

ii. have successfully completed a two-year Teachers' College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

or

iii. possess any other qualification deemed satisfactory by the School of Education.

Early Childhood Care and Education

i. The applicant must satisfy the requirements as stated at 1 above.

ii. The 90 Credit option is available for this specialization. Therefore, prior teacher training is not compulsory for this programme. Students who possess formal teacher certification can matriculate into the 60 credit programme.

Credits and Exemptions

2. Students with appropriate professional qualifications and experience will be eligible for exemption from up to 30 level 1 credits of the programme.

Programme Content

4. (a) To fulfil the requirements of the B.Ed. degree, students must complete at least 90 credits (30 courses), of which:

i. 12 credits (4 courses) must be taken from Foundation Courses

ii. 3 credits (1 course) must be taken to fulfil the Faculty Foreign Language requirement

iii. 36 credits (12 courses) taken as compulsory courses in Education

iv. 9 credits (3 courses) taken from Education Courses in an Area of Specialization

v. 24 credits (8 courses) taken as Out-of-Faculty/out-of-Department courses and related to an Area of Specialization.

vi. 6 credits (2 courses) or the equivalent derived from a study reporting an investigation of an educational problem (The B.Ed. Study).

The Specializations are as follows:

- Early Childhood Care and Education
- Language Arts/Literacy Education
- Mathematics Education
- Science Education
- Special Needs Education
- Social Studies Education

Students should note that in Special Needs Education, there are two tracks: Psychology and Sociology. Students should choose one. Similarly, in the Language Arts/Literacy Studies specialization, a student may follow the Linguistics or Literatures track.

(b) Courses must be distributed as follows:

Level 1

Ten (10) courses including the English Language Foundation courses, the Foreign Language requirement, compulsory Education course and Out of Faculty/Out of Department courses linked to the Area of Specialization.

Level 2

Ten (10) courses including Foundation courses FOUN 1201 and FOUN1301, compulsory Education courses, Specialization Education courses and Out-of-

Faculty/Out of Department courses linked to the Area of Specialization.

Level 3

Ten (10) courses including compulsory Education courses, Specialization Education courses, Out-of-Faculty/Out of Department courses linked to the Area of Specialization and the year-long research project – The B.Ed. Study.

Length of Programme

Full-time programme

5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of full-time study. Applicants who receive exemption from some of the credits may complete the programme in a minimum of four semesters.
   (b) A full-time student shall normally register for not more than fifteen and no fewer than twelve credits per semester.

Part-time programme

6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.
   (b) Normally, the minimum number of credits to be taken per semester shall be six, and the maximum, nine.

7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.
   (b) such a student shall be required to do a minimum of six credits (2 courses) and a maximum of nine credits (3 courses) per semester.

8. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance in one semester, the student's GPA is less than 2.0 in the following semester.

9. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:
   (a) cross Faculty and University courses
   (b) Foundations of Education and Educational Theory
   (c) professional Specialization
   (d) the Study

Award of Honours in the B.Ed

10. (a) In order to be eligible for Honours, a student must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (b) below.
    (b) A student who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded Honours. However, a student failing three or more of these courses may not be awarded Honours.

11. (a) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:
        i) No zero level and Level I courses are included;
        ii) 24 credits (8 courses) derive from the specialization.
    (b) To obtain First Class Honours the student must achieve an average of not lower than 3.60 points.
    (c) To obtain Second Class Honours (Upper Division) the student must achieve a Degree GPA between 3.00 and 3.50 points.
    (d) To obtain Second Class Honours (Lower Division) the student must achieve a Degree GPA between 2.50 and 2.99 points.

Notification of Results

12. At the end of each semester a Pass List shall be published for the programme.

13. The results of the final examination shall be published in a separate Pass List, with the names of the successful students arranged alphabetically.

14. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 36 in the MAJORS AND SPECIALS section).

LICENTIATE (LTH) and BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who, having completed the appropriate course of study prescribed by these

Regulations, have satisfied the examiners in the examination for the LTh and/or the BA (Theology).

2. The Theological Colleges concerned are responsible for the admission of students and shall submit to the University, at the appropriate time, a list of students and their qualifications for the purpose of matriculation.

Licentiate in Theology (L.TH)

QUALIFICATIONS FOR ADMISSION

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
   (a) graduates of an approved University; or
   (b) students who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects; or
   (c) students who qualify for admission under the Regulations governing Matriculation; or
   (d) individual students lacking qualifications under (a), (b) or (c), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

FULL-TIME STUDENTS

4. (a) Students for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.
   (b) Students admitted to the LTh programme under 3 (a) and (b) above may be permitted to complete the prescribed course of study in not less than 4 semesters.
5. During this course of study, they shall gain 60 credits, 30 of which must be at Level I, as follows:

Biblical Studies	9 credits
Historical Studies	6 credits
Pastoral Studies	3 credits
Theological and Ethical Studies	3 credits
Religious and Philosophical Studies	3 credits
Foundation Courses	6 credits

The remaining 30 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.

7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue, provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

PART-TIME STUDENTS

8. Students may study for the LTh on a part-time basis. Such students must complete the course of study prescribed in Regulation 5 above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.
9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided that student gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).
10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA (THEOLOGY)

QUALIFICATIONS FOR ADMISSION

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education (see QUALIFICATIONS on p. ***12***).

12. The following students may also be admitted to the degree programme of the BA (Theology):
    i. Students who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete two preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Board of their respective Theological Colleges;
    ii. Students who are holders of the Licentiate in Theology of The UWI upon the recommendation of the Academic board of the Affiliated Theological College;

13. (i) Students who qualify for admission at lower level to the BA. (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;
    (ii) Such students shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

FULL-TIME STUDENTS

14. (i) Students for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits (30 courses) which must be distributed evenly across the three levels of the degree.
    (ii) A minimum of 60 credits shall be chosen from among the following areas according to the distribution set out below:

A.	Biblical Studies	12 credits
B.	Historical Studies	6 credits
C.	Pastoral Studies	6 credits
D.	Theological & Ethical Studies	12 credits
E.	Religious & Philosophical Studies	6 credits
F.	Foundation Courses	12 credits
G.	HUMN3099	6 credits

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E, with the approval of the Theological College concerned.

15. Students for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of 12 credits from Level II and Level III courses from among those provided by the Faculty of Humanities and Education, but not normally listed as available for their BA (Theology).

16. The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

17. (i) Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I English Language Foundation courses.
    (ii) Students may offer THEO1010 Introduction to New Testament Greek in satisfaction of the Faculty's foreign language requirement.

18. Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such students shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. The 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.

19. Students who are allowed to transfer from the LTh to the BA Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.

20. A student entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 2.0 in the following semester.

21. Students for the BA (Theology) who are holders of the LTh. are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.

22. Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

PART-TIME STUDENTS

23. Students may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.

24. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 50 in the MAJORS AND SPECIALS section).

Examinations

Students should familiarise themselves with the current Examination Regulations as stated in The UWI EXAMINATION

REGULATIONS FOR FIRST DEGREES, ASSOCIATE DEGREES, DIPLOMAS AND CERTIFICATES booklet.

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.

2. In some cases, an examination consisting of one written paper is held at the end of the semester. In others, there is a coursework component. It is the student's responsibility to ensure that coursework is submitted by the required date. Students who fail to meet this requirement will receive no marks.

   [Note: Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall.]

3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.

4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.

5. Registration for a course constitutes registration for the examinations in that course.

6. A student who has registered for a course but who wishes to withdraw from that course must de-register online (via CHOL) not later than the Friday of the second teaching week of the semester (see the ACADEMIC CALENDAR on p. 1 for deadline dates).

7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination, unless permission to withdraw has been granted by the Dean. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.

8. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendation of Faculty Board which

shall require consultation with the Department concerned.

9. Examination Regulation Section 2:18 (2011-2012 booklet) states that:

   "Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness, or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory, or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

   Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. Students should note that attendance at tutorials is compulsory.

10. Notification of Results and Calculation of Honours/Class of Degree
    a) A Pass List for the BA degree shall be published each semester.
    b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54 credits (18 courses) required for Honours obtained in Level II and III courses.

11. Supplemental Examinations:
    (a) The Board of Examiners may recommend to the Department concerned that a student who has failed the last and only course required to complete the degree be offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 45% in the course. This also applies where the course failed was taken in Semester I and not repeated in Semester II.
    (b) If a supplemental is granted, the student may choose to decline the offer.
    (c) The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately on being notified by Examinations Section, so that arrangements may be made for the supplemental.
    (d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student failed.
    (e) If the supplemental is passed, the student cannot be awarded a grade higher than C, and this grade will replace that previously gained for the entire evaluation in that course.
    (f) If he/she fails the supplemental, the student will not have the right of appeal or review.
    (g) A student will be allowed only one Supplemental Examination for any one course.

Exemptions Granted in Cases of Illness

12. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:
    (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
    (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
    (c) no exemption shall be granted in respect of any dissertation or project;
    (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other requirements for the degree of BA, to apply for an Aegrotat degree.

Medical Certificates

13. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician, he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
    (a) to be examined by a practitioner from the University's panel of doctors; or
    (b) in the event of illness being so acute that the student cannot subscribe to (a), he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University with the reasons for the student's absence from the examinations, and;
    (c) to ensure that the report is submitted to the University Medical Officer.

NB: Medical certificates should be submitted to the Student Health Centre, and students should indicate the course(s) covered by the certificate.

Regulations for Leave of Absence

14. (a) ***Application***

A student who for good reason wishes to absent herself/ himself from the degree programme must apply to the Faculty Board of the candidate's Campus through the Dean, for formal leave of absence stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

(b) Time Limits

During a student's undergraduate career, leave of absence may be granted for one semester or for an academic year, up to a maximum of two academic years. Leave of absence, however, will not be granted for more than two consecutive years. A student requiring more leave after the maximum has been reached will be required to withdraw from the University and reapply at a later date.

(c) Deadlines

Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester. Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I (see the ACADEMIC CALENDAR on p. 1 for deadline dates).

Aegrotat Degree

15. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree, but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.

16. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.

17. An Aegrotat Degree will be awarded without class.

18. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree, on complying with the Regulations for such Degree.

GUIDELINES FOR SUBMISSION OF FINAL YEAR RESEARCH PAPERS

HUMN3099 Caribbean Studies

In the final year of their degree programme, undergraduates reading for the BA in French, History, Linguistics, Literatures in English or Spanish, are required to investigate some topic relating to the Caribbean or comparing Caribbean and other related contexts as applicable to the Major, and to report the results in the form of a paper. In some instances, permission can be given to substitute two approved alternative research courses for HUMN3099 Caribbean Studies (see below).

Approved Alternatives include:

- French/Spanish Translation
  Students majoring in French and/or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement.
- Theology
  Students majoring in Theology may opt to substitute THEO3901 Clinical Pastoral Counselling 11 — Health Care Based for the final year thesis.
- Literatures in English
  Students in Literatures in English may opt to substitute any two of the following: LITS3501, LITS3502, LITS3601, LITS3602, LITS3603 and LITS3304.

Students who choose to do the two LITS courses as substitution for HUMN3099 must note the following:

- Should indicate their intention of substituting HUMN3099 with the alternative courses by submitting a letter to Dean during the Semester I registration period.
- The alternative courses should not have been previously completed.
- The alternative courses must be taken in the same academic year that the student would have registered for HUMN3099.

Students taking approved LITS alternatives should note that these two courses cannot also be considered as the compulsory courses required for the Major/Special. Students should also note that the substitute courses cannot be counted within the nine credits of Level III courses required for the Major/Special.

Topic

The topic chosen for the Research Paper, which should not be identical to Faculty coursework undertaken by the student, must normally be chosen from the student's

major area of study and must be approved by the Moderator of Caribbean Studies at the Campus at which the student will register.

Approval of Topic

It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator by the start of semester I of the year in which they will be registering for the course. Any subsequent changes should also be so registered.

Proposal

An outline plan indicating the scope and organisation of the proposed study, together with a bibliography or list of source materials should normally be submitted when seeking this approval.

Requirements

The paper shall be between 7,000 and 9,000 words, excluding bibliography, except with the permission of the supervisor and the Moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree programme.

PHIL3099 Research Paper in Philosophy

This course introduces final year BA Philosophy students to techniques of research in Philosophy. Students will be able to produce a written paper, under supervision, which identifies issues and/or themes in the works of a major philosophical figure.

Nature of Assessment

1. Students will produce an extended essay of a maximum of 4,000 words in Semester I. This essay will be marked out of 40% and consist of the student's analysis of a work in Philosophy assigned by the lecturer.

2. The final research paper of a maximum of 10,000 words will be chosen by the student in consultation with the lecturer. This will be marked out of 60%.

For further information, please consult the Department of History and Philosophy and the Departmental Handbook.

PSYC3011 Capstone Research Project in Psychology

This course is for students registered for the BA Psychology programme. The project develops the students' capacity to formulate a research topic and consolidate data collection and data analytic skills. For further information, please contact the School of Education. The research report must not be less than 5,000 and no more than 6,000 including references and appendices.

EDRS3501 The B.Ed Study

Students pursuing the Bachelor of Education degree are required to undertake the supervised study of an educational problem. The text should be between 8,000 to 10, 000 words. Further details can be obtained from the B.Ed. Coordinator, School of Education.

GENERAL INFORMATION: RESEARCH PAPER

Students must ensure that their Research Paper complies with the Faculty and/or Departmental guidelines before submitting it. (See GUIDELINES FOR SUBMISSION OF COURSEWORK for more information).

Failures

Students who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Students who, having duly submitted, did not pass at the first attempt and who gained a minimum of 45% and wish to graduate without losing time may re-submit by the stipulated date, provided that all regulations governing Final Year Supplemental Examinations are observed.

Students who fail the Research Paper on the first attempt are allowed a total of four additional submissions within a period of two years. Any change in topic must be approved by and registered with the Moderator.

Deferral

Full-time students who are allowed to take more than 36 credits (12 courses) but not more than 42 credits (14 courses) in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than the last Friday in August before the beginning of the next academic year. The same applies to final year students who, as a result of having failed a course in Semester I, need to gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the Moderator by 31st May.

Corrections

All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library, but not for remarking.

Online Registration of Research Paper

Students are reminded that the research paper is regarded as a year-long course carrying six (6) credits, and they are therefore required to register online for the paper in each semester.

NOTE: Students who, at the beginning of an academic year, need only the research paper to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time.

GRADE POINT AVERAGE REGULATIONS

(REVISED MARCH 2014)

Please Note: These Regulations are subject to change and as such all interested parties will be given due notice of any changes.

1. The Board for Undergraduate Studies in the delegated exercise of Senate's Powers as the academic authority for the University under Statue 25, makes the following Regulations to govern the Grade Point Average system in the University. These Regulations will apply to all new students entering the system from August 2014 to pursue first degrees, associate degrees, diplomas and certificates. These Regulations will also apply to all other students, who entered the system prior to the 2014/2015 academic year, to pursue first degrees, associate degrees, diplomas and certificates except for those students in the Faculty of Engineering. Students in the Faculty of Engineering who entered a programme prior to academic year 2014/15 will be governed by the GPA Regulations dated 2011 until the end of the academic year 2015/16.

2. In order to be eligible for the award of a First Degree or Associate Degree, all students shall have a minimum GPA of 2.00.

3. (a) For purposes of these Regulations, the following meanings shall apply, except where the context otherwise requires:

(i) CREDIT HOURS EARNED
'Credit hours earned' means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.

(ii) QUALITY HOURS
'Quality hours' means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F1, F2 or F3 is obtained in a course. Courses that are not counted in the determination of the GPA shall be assigned zero quality hours.

(iii) QUALITY POINTS
'Quality points' means the numerical value assigned to the relevant letter grade earned.

(b) For the purposes of these Regulations:

(i) LEVEL I, II AND III COURSES:
Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.

(ii) GRADE POINTS:
Grade points are determined by multiplying the quality hours by the quality points for a course.

(iii) GRADE POINT AVERAGE (GPA)
Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, preliminary courses, not for credit courses and courses for which the designation I or IP is awarded under Regulation 6(iv).

(iv) WEIGHTED GRADE POINT AVERAGE
Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(b)(iii) above.

(v) CREDIT HOURS
The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies or in the case of the Open Campus, recommended by Academic Board and approved by the Board for Undergraduate Studies.

(vi) PASS/FAIL COURSE PROVISION
Credit hours earned in courses taken on a Pass/Fail basis shall not be included in calculating grade point averages.

(a) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these Regulations.

(b) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.

(c) Except for the purpose of determining the class of degree the term GPA in these Regulations shall mean the GPA as defined at Regulation 3(b) (iii) above.

5. First Degrees awarded by the University except as stated in sub-clauses (a), (b), (c) or (d) are as follows:

First Class Honours	Weighted GPA 3.60 and Above
Upper Second Class Honours	Weighted GPA 3.00 – 3.59
Lower Second Class Honours	Weighted GPA 2.50 – 2.99
Pass	Weighted GPA 2.00 – 2.49

(a) The degree of Bachelor of Medical Sciences shall be classified as follows:

Distinction	***GPA 3.70 AND ABOVE***
Honours	***GPA 3.30 – 3.69***
Pass	***GPA 2.00 – 3.29***

(b) The Degrees of MBBS, DDS and shall be classified as follows:

Distinction
Honours
Pass

(c) Associate Degrees shall be classified as follows:

Distinction
Credit
Pass

(d) Certificates shall be classified as follows:

Pass

6. (a) In the determination of GPA, the defined grades with the corresponding quality points shall be:

Grade	***Quality Points***	***Marks***	***Grade***	***Quality Points***	***Marks***
A+	4.30	90-100	C+	2.30	55-59
A	4.00	80-89	C	2.00	50-54
A-	3.70	75-79	F1	1.70	40-49
B+	3.30	70-74	F2	1.30	30-39
B	3.00	65-69	F3	0.00	0-29
B-	2.70	60-64			

The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

AB: Absent for acceptable reasons other than a medical problem without a penalty and the student is entitled to resit the examination at the next available sitting.

AM: Absent Medical for medical reasons penalty as supported by a certificate from an authorised medical practitioner without a penalty and the student is entitled to resit the examination at the next available sitting.

CR: Credit

DB: Debarred

DEF: Deferred

EC: Exemption with credit

EQ: Examination Query

EX: Exemption

FM: Failed Medical – where failure in an examination is attributed to medical reasons without a penalty as supported by a certificate from an authorised Medical Practitioner and the student is entitled to re-sit the examination at the next available sitting.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

I: Incomplete - indicates that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An I designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the I designation is replaced by an F3 grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining I symbol at the end of the period of extension will be deemed an F3.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The IP designation must be replaced with an appropriate grade on completion of the course.

LW: Late Withdrawal

NFC: Not for credit

NP: Not Passed – when a student has failed a course taken on a pass/fail basis.

NR: Not Reported – when a lecturer fails to submit grades by the published deadline, through no fault of the student.

NV: When a student has been permitted to audit a course but has not done so satisfactorily.

P: Pass – a pass obtained in a course taken on a Pass/Fail basis.

PC: Preliminary Credits – used for matriculation purposes or the satisfying of prerequisites only.

V: Audited – when the course has been taken in accordance with Regulation 13

The following designations may be assigned and shall count towards the GPA:

CO: Pass Oral

DIS: Disqualified

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

FA: When a student is absent from an examination without a valid reason.

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course.

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course.

FO: Failed Oral (where an oral examination forms part of the assessment of the course).

FP: Failed Practical

FT: Failed Theory

GRADE GPA	***MARKS (%)***
A+	90-100
A	80-89
A-	75-79
B+	70-74
B	65-69
B-	60-64
C+	55-59
C	50-54
F1	40-49
F2	30-39
F3	0-29

(Revised 2016-2017)

The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.

Where a course has been repeated, the penalty to be applied for failure, and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.

Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.

Credit hours earned from another institution at the time of admission to the University of the West Indies will not be used in the computation of a grade point average.

A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant

Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of such student's GPA. Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than 2.00 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than or equal to 1.99, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 1.99 in Semester 2 by credits obtained in Summer Session.

Except for the students in the Faculty of Engineering, students who entered a programme prior to the academic year 2014/2015 and who have a GPA of less than 2.00 may be given leave by their Faculty to continue into the academic year 2014/2015;

A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.

Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.

Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.

No academic credit may be granted for auditing a course.

WITHDRAWALS AND ACADEMIC FORGIVENESS

14. Academic Forgiveness provides a student performing unsatisfactorily with an opportunity to recover from failure by way of commencing a new academic record with or without exemptions with credits from courses previously passed no more than five years prior to re-entry. Unless the Dean of the Faculty determines otherwise, academic forgiveness is normally available to a student who withdraws from the University voluntarily or is required to withdraw in accordance with Regulation 12 above.

15. A student who voluntarily withdraws from the University or who is required to withdraw for reason of poor performance, may, unless the student changes Faculty, re-apply to be re-admitted to the University after a minimum of one year has elapsed since the date of withdrawal.

16. Where a student is re-applying to the University without changing his/her Faculty, the Dean of the Faculty may:

i) if the student's degree GPA is 2.00 and above, give him/her the option of receiving academic

forgiveness by commencing a new academic record or retaining the previous record;

iii) if the student's degree GPA is below 2.00, determine whether the student should be granted academic forgiveness, after taking into account the current degree GPA, the number of advanced courses passed and the number of advanced courses to be completed.

17. Where a student is granted academic forgiveness, the Dean of the Faculty may also determine from which courses, if any, he/she may be granted exemptions with

credit with due preference being given to courses passed with at least a grade of B-

18. Subject to the approval of the Board for Undergraduate Studies in the case of Level 2 and 3 credits, a student may be granted exemption with credit up to a maximum of 30 credits for courses previously passed, according to the distribution below:

i) From 30 Level 1 credits available, the minimum number of credits for which a student may normally be awarded exemption and credit should be 24;

ii) From Level 2 and 3 credits available, the maximum number of credits for which a student may be awarded exemption and credit should be 6.

19. Where a student, prior to the minimum period of one year referred to in 15 above, re-applies to be re-admitted on the condition that the student changes Faculty or changes to a Faculty located on a different campus, the student shall commence a new academic record but the Dean may determine from which courses the student may be granted up to a maximum of 30 credits, exemptions with credit, preferably from Level 1 courses.

20. Where there is a conflict between Faculty Regulations and these Regulations, these Regulations shall apply.

UNIVERSITY REGULATIONS ON PLAGIARISM

(First Degrees, Diplomas and Certificates)

These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of Plagiarism

1. In these Regulations, "plagiarism" means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing.

   "Level 1 plagiarism" means plagiarism which does not meet the definition of Level 2 plagiarism;

   "Level 2 plagiarism" means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

2. What may otherwise meet the definition of plagiarism may be justified for the purposes of Regulation 2 where the particular unacknowledged use of the words, ideas and creations of another is by the standards of the relevant academic discipline a function of part or all of the object of the work for evaluation whether or not for credit, for example:

   (a) The unacknowledged use is required for conformity with presentation standards;

   (b) The task set or undertaken is one of translation of the work of another into a different language or format;

   (c) The task set or undertaken requires producing a result by teamwork for joint credit regardless of the level of individual contribution;

   (d) The task set or undertaken requires extensive adaptation of models within a time period of such brevity as to exclude extensive attribution;

   (e) The task set or undertaken requires the use of an artificial language, such as is the case with computer programming, where the use of unoriginal verbal formulae is essential.

3. It is not a justification under Regulations 2 and 3 for the unacknowledged use of the words, ideas and creations of another that the user enjoys the right of use of those words ideas and creations as a matter of intellectual property.

Other Definitions

4. In these Regulations,

- "Chairman" means the Chairman of the relevant Campus Committee on Examinations;
- "Examination Regulations" means the Examination and other forms of Assessment Regulations for First Degrees, Associate Degrees, Diplomas and Certificates of the University;
- "set of facts" means a fact or combination of facts.

Evidence of plagiarism

5. In order to constitute evidence of plagiarism under these Regulations, there shall be identified as a minimum the passage or passages in the student's work which are considered to have been plagiarised and the passage or passages from which the passages in the student's work are considered to have been taken.

Student Statement on Plagiarism

6. When a student submits for examination work under Regulation 1, the student shall sign a statement, in such form as the Campus Registrar may prescribe, that as far as possible the work submitted is free of plagiarism including unattributed quotation or paraphrase of the work of another except where justified under Regulation 3.

7. Quotation or paraphrase is attributed for the purpose of Regulation 7 if the writer has indicated using conventions appropriate to the discipline that the work is not the writer's own.

8. The University is not prohibited from proceeding with a charge of plagiarism where there is no statement as prescribed under Regulation 7.

Electronic vetting for plagiarism

9. The results of any electronic vetting although capable, where the requirements of Regulation 7 are satisfied, of constituting evidence under these Regulations, are not thereby conclusive of any question as to whether or not plagiarism exists.

Level 1 Plagiarism

10. In work submitted for examination where the Examiner is satisfied that Level 1 plagiarism has been committed, he/she shall penalise the student by reducing by no more than 10%, the mark which would otherwise have been awarded, taking into

account any relevant Faculty regulations.

Level 2 plagiarism

11. Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. In cases where the examiner and the Dean are one and the same, the report shall be referred to the Head of the Department and also to the Campus Registrar.

12. Where any other person who in the course of duty sees material being examined which he or she believes is evidence of Level 2 plagiarism that other person may report it to the Head of Department or the Dean and may at any time report it to the Campus Registrar who shall take such action as may be appropriate.

13. Where a Dean or Head of Department receives a report either under Regulation 12 or 13, the Dean or Head of Department, as the case may be, shall

    a. where in concurrence with the report's identification of evidence of Level 2 plagiarism, report the matter to the Campus Registrar; ***or***

    b. where not concurring in the identification of evidence of plagiarism, reply to the examiner declining to proceed further on the report; or

    c. where concluding that there is evidence of Level 1 plagiarism, reply to the examiner indicating that conclusion and the Examiner shall proceed as under Regulation 11.

14. Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and refer the matter to the Campus Committee on Examinations.

15. Where the Campus Registrar receives a report alleging Level 2 plagiarism from the Examiner or any other person except the Dean or Head of Department, the Campus Registrar shall refer the matter to a senior academic to determine whether there is sufficient evidence to ground a charge of plagiarism and where such evidence is found, the Campus Registrar shall proceed as under Regulation 15.

16. Where the matter has been referred to the Campus Committee on Examinations pursuant to Regulation 15, proceedings under these Regulations prevail over any other disciplinary proceedings within the University initiated against the student based on the same facts and, without prejudice to Regulation 21, any other such disciplinary proceedings shall be stayed, subject to being reopened.

17. If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:

    a. the circumstances of the particular case;

    b. the seniority of the student; and

    c. whether this is the first or a repeated incidence of Level 2 plagiarism.

18. Where the Campus Committee is of the view that the appropriate penalty for an offence of Level 2 plagiarism is for the student to be:

    (i) awarded a fail mark;

    (ii) excluded from some or all further examinations of the University for such period as it may determine;

    (iii) be dismissed from the University, it shall make such recommendation to the Academic Board.

Clearance on a Charge of Level 2 Plagiarism

19. A determination of the Campus Committee on Examinations that Level 2 plagiarism has not been found will be reported to the Campus Registrar who shall refer it to the Examiner and notify the student. Where the Committee has not identified Level 2 but has identified Level 1, it shall be reported to the Campus Registrar who shall refer it to the Examiner.

Level 2 plagiarism: Appeal to the Senate

20. A student may appeal to the Senate from any decision against him or her on a charge of plagiarism made by Academic Board.

Delegation by Dean or Head of Department

21. The Dean or Head of Department, as the case may be, may generally or in a particular instance delegate that officer's functions under these Regulations.

Conflict of Interest Disqualification

22. Any person who has at any time been an Examiner of work or been involved in procedures for laying charges in relation to which an issue of plagiarism is being considered under these Regulations shall withdraw from performing any functions under these Regulations other than those of Supervisor and Examiner.

REQUIREMENTS FOR MAJORS AND SPECIALS

THE BACHELOR OF EDUCATION (B.ED) DEGREE

In order to qualify for the B.Ed. degree a student must fulfill the requirements for either the 60 credit programme or the 90 credit programme as deemed applicable. Students eligible for entry into the 60 credit programme are deemed to have already met the requirements for Level I, or would have completed the Associate Degree in Education (ADE) programme offered by the Eastern Caribbean Joint Board of Teacher Education in collaboration with the UWI School of Education. This ADE programme has been designed in collaboration with Level I of the B.Ed programme. Students taking the B.Ed 60 credit programme therefore, are exempt from Level I courses, and must complete the required courses in Levels II and III only.

Students who are eligible for entry into the 90 credit programme must complete all courses required for Levels I, II, and III.

Please note that course options can be made from the list provided in the areas of specialization. However, cross or out of faculty option(s) are subject to availability by the Department offering them. Any other relevant cross or out of faculty course(s) can be taken once approved by the School of Education.

Requirements for the B.Ed Degree
(60 Credit Programme)

LEVEL II

Major Requirements

1. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201 Intro. to Research Methods in Education
3. EDME2211 Testing, Measurement and Eval. I
4. EDPH2016 Philosophy of Education
5. EDRS2202 Basic Data Analysis with the Computer
6. One (1) Level 2 Education Course in Area of Specialization:

Social Studies

EDSS2113 The Structure & Nature of Social Studies

Language Arts
EDLA2112 The Structure & Nature of Language Arts

Mathematics and Testing & Measurement
EDMA2111 The Structure & Nature of Mathematics

Special Education
EDSE2924 Introduction to Special Education

Science
EDSC2110 The Structure and Nature of Science

Faculty Requirements

7. FOUN1201 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean

9-10. Two (2) Level II courses related to area of specialization chosen from the options listed under the section "Course Options in the Areas of Specialisation" following.

LEVEL III

Major Requirements

1. EDTK3304 Media and Technology in Education
2. EDPS3804 Principles of Social Psychology
3. EDSO3102 The Social Context of Education
4. EDTE3404 Issues in Teacher Education

5-6. Two (2) Education Courses in Area of Specialization:

Social Studies Education
EDSS2910 Teaching Social Studies in Primary School
EDSS3200 Issues in Social Studies Curriculum & Instruction

Language Arts/Literacy Education
EDLS3004 Curriculum & Instructional Issues in Literacy Studies
EDLA3005 Selected Pedagogical Issues in Language Arts

Special Needs Education
EDSE3100 Working with Exceptional Learners

EDSE3901 Education of Children with Physical and Health Impairment

Mathematics Education
Check with the School of Education for course

Science Education
Check with the School of Education for course

Faculty Requirements

7-8. EDRS3501 B.Ed. Study
9-10. Two (2) Level III courses related to Area of Specialization chosen from the options listed under the section "Course Options in the Areas of Specialisation" following.

Requirements for the B.Ed Degree
(90 Credit Programme)

LEVEL 1

Major Requirements

1. EDFA1024 Social Foundation of Education
2. EDPS1001 Introduction to Human Development
3. EDPS1005 Introduction to Educational Psychology
4. PHIL1003 Introduction to Philosophy

Faculty Requirements

5. FOUN1006 Exposition for Academic Purposes
6. Either FOUN1004 An Introduction to Argument
   OR
   FOUN1003 Introduction to Creative Non-Fiction
7. One (1) Beginners' Foreign Language course* or Level I out of faculty course from area of specialization

8-10. Three (3) Level I courses related to Area of Specialisation chosen from the options listed under the section "Course Options in the Areas of Specialisation" following.

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

1. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201 Introduction to Research Methods in Education
3. EDME2211 Testing, Measurement and Eval. I
4. EDPH2016 Philosophy of Education
5. EDRS2202 Basic Data Analysis with the Computer
6. One (1) Level 2 Education Course in Area of Specialization:

Social Studies
EDSS2113 The Structure and Nature of Social Studies

Language Arts
EDLA2112 The Structure and Nature of Language Arts

Mathematics and Testing & Measurement
EDMA2111 The Structure and Nature of Mathematics

Special Education
EDSE2924 Introduction to Special Education

Science
EDSC2110 The Structure and Nature of Science

Faculty Requirements

7. FOUN1201 Science, Medicine and Tech. in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean

Out-of-Faculty/Departmental Requirements for Specialization

9-10. Two (2) Level II courses related to area of specialization chosen from the options listed under the section "Course Options in the Areas of Specialisation" below.

LEVEL III

Major Requirements

1. EDTK3304 Media and Technology in Education
2. EDPS3804 Principles of Social Psychology
3. EDSO3102 The Social Context of Education
4. EDTE3404 Issues in Teacher Education

5-6. Two (2) Education Courses in Area of Specialization

Social Studies Education
EDSS2910 Teaching Social Studies in Primary School
EDSS3200 Issues in Social Studies Curriculum & Instruction

Language Arts/Literacy Education
EDLS3004 Curriculum & Instructional Issues in Literacy Studies

EDLA3005 Selected Pedagogical Issues in Language Arts

Special Needs Education
EDSE3100 Working with Exceptional Learners
EDSE3901 Education of Children with Physical and Health Impairment

Mathematics Education
Check with the School of Education for course

Science Education
Check with the School of Education for course

Faculty Requirements

7-8. EDRS3501 B.Ed. Study
9-10. Two (2) Level III courses related to Area of Specialization chosen from the options listed under the section "Course Options in the Areas of Specialisation" or any other relevant course approved by the department

Course Options in Areas of Specialisation for the B.Ed Degree

LEVEL I Course Options

SOCIAL STUDIES EDUCATION

ECON1001 Introduction to Microeconomics
ECON1002 Introduction to Macroeconomics
SOCI1000 Introduction to Sociology II
SOCI1002 Introduction to Sociology I
SOWK1000 Human Behaviour
GOVT1001 Introduction to Caribbean Politics
PSYC1004 Introduction to Social Psychology

LANGUAGE ARTS/LITERACY EDUCATION

Students may take a Linguistics or Literature track

Prerequisites for all Level II courses

LITS1001 Introduction to Poetry*
LITS1002 Introduction to Prose*
LITS1003 Introduction to Drama*

Prerequisites for all Level II courses

LING1002 Introduction to Morphology*
LING1005 Introduction to Language*
LING1001 Introduction to Phonetics and Phonology*

Note: * indicates a prerequisite course

SPECIAL NEEDS EDUCATION

There are 2 tracks for Special Needs: Psychology and Sociology. Students should choose one.

Psychology
PSYC1003 Introduction to Psychology
PSYC1004 Introduction to Social Psychology
PSYC1007 Fundamentals of Psychology

Social Work
SOWK1002 Individuals and Families
SOWK1001 Introduction to Social Work
SOWK1000 Human Behaviour

Sociology
SOCI1000 Sociology 1
SOCI1002 Sociology 2

MATHEMATICS EDUCATION

Please check with the School of Education for available courses

SCIENCE EDUCATION

Please check with the School of Education for available courses

LEVEL II Course Options

SOCIAL STUDIES EDUCATION

ECON 2000 Intermediate Micro-Econ I
ECON 2004 Public Policy Analysis
ECON2020 The Caribbean Economy
GOVT2000 Women and Politics
GOVT2010 Politics of Developing Nations
GOVT2016 Caribbean Political Philosophy
SOCI2000 Classical Social Theory
SOCI2001 Modern Social Theory

LANGUAGE ARTS/LITERACY EDUCATION

Students may take Linguistics or Literatures in English track

Literatures in English
LITS2101 Novel 1
LITS2118 African American Prose Fiction
LITS2514 West Indian Literary Classics 1
LITS2306 History of Criticism

LITS2207 Introduction to Shakespeare

Linguistics

LING2101 Language Acquisition *(compulsory for Linguistics track)*
LING2102 Language Learning and Teaching
LING2301 The Sociology of Language

LING2302 Sociolinguistics
LING2002 Syntax

SPECIAL NEEDS EDUCATION

There are 2 tracks for Special Needs: Psychology and Sociology. Students should choose one.

Psychology

PSYC2002 Abnormal Psychology
PSYC2016 Communication Psychology
PSYC2026 Gender and Psychology
PSYC2015 Culture and Psychology

Social Work

SOWK3016 Residential Social Work
SOWK2007 Disability Studies

Sociology

SOCI2000 Classical Social Theory
SOCI2001 Modern Social Theory
SOCI2013 Caribbean Social Development

MATHEMATICS EDUCATION

Please check with the School of Education for available courses

SCIENCE EDUCATION

Please check with the School of Education for available courses

LEVEL III Course Options

SOCIAL STUDIES EDUCATION

ECON3005 Monetary Economics
GOVT3017 Caribbean Governance I
SOCI3035 Caribbean Social Problems
GOVT3049 Caribbean International Politics
SOCI2013 Caribbean Social Development
SOCI3013 Social Policy

LANGUAGE ARTS/LITERACY EDUCATION

Students may take Linguistics or Literatures in English track

Literatures in English

LITS3102 Contemporary Prose Fiction
LITS3005 Contemporary Poetry
LITS3601 African Literature 1: The Aesthetics of African Literature

LITS3405 Caribbean Popular Culture II
(*LITS2403 Caribbean Popular Culture)

Linguistics

LING3005Study of Caribbean Words
LING3103 The Teaching of English
LING3201 Caribbean Dialectology
LING3501 Social and Linguistic History of the Caribbean

SPECIAL NEEDS EDUCATION

There are 2 tracks for Special Needs: Psychology and Sociology. Students should choose one.

Psychology

PSYC3008 Elements of Counselling and Psychotherapy
PSYC3013 Contemporary Issues in Social Psychology

Sociology

SOCI3013 Caribbean Social Policy
SOCI3037 Social Dimensions of Inequality and Marginalization
SOCI3035 Caribbean Social Problems
SOCI3012 Social Planning
SOCI3026 Sociology of Development II

MATHEMATICS EDUCATION

Students should consult the School of Education for required courses.

SCIENCE EDUCATION

Students should consult the School of Education for required courses.

Bachelor of Education: Early Childhood Care and Education

(Prior teacher training not compulsory for this programme)

LEVEL I

1. EDPS 1001 Introduction to Human Development
2. EDFA 1024 Social Foundations of Education
3. PHIL 1003 Introduction to Philosophy
4. CLTR 1100 Culture and Identity
5. THEA 1000 Introduction to Theatre
6. EDPS 1005 Introduction to Educational Psychology

Faculty Requirements:

7. FOUN 1006 Exposition for Academic Purposes
8. Either FOUN 1004 An Introduction to Argument
OR
FOUN 1003 Introduction to Creative Non-Fiction
9. ONE (1) Beginner's Foreign Language course*
10. ONE (1) Level I Humanities Elective (outside major)

*See Foreign Language requirement for more details

LEVEL II

1. EDCU2101 Introduction to Curriculum Theory, Planning and Practice
2. EDEC2000 Fundamentals of Early Childhood Care and Education
3. EDEC2005 Growth, Development and Learning in the Early Years
4. EDMA2207 Teaching Mathematics at the Primary Level
5. EDPH2016 Philosophy of Education
6. EDRS2201 Introduction to Research Methods in Education
7. EDRS2202 Basic Data Analysis with the Computer
8. EDSO3102 The Social Context of Education

Faculty Requirements:

9. FOUN1201 Science, Technology and Medicine in the Twentieth Century
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

1. EDME2211 Testing Measurement and Evaluation 1
2. EDSE2924 Introduction to Special Education
3. EDTK3304 Media and Technology in Education
4. EDPS3804 Principles of Social Psychology
5. EDEC3012 Integrated Curriculum in the Early Years
6. EDTE3404 Issues in Teacher Education
8. EDEC3011 Home, School and Community Collaboration
8-9. EDEC3090 The Early Childhood Practicum (6 credits)
10. One (1) Level III Elective

REQUIREMENTS: MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, 18 in Language and 18 in Literature. In the language courses, students must pass both written and oral components in order to gain a passing grade.

LEVEL I

Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB

Faculty Requirements

5. FOUN1006 Exposition for Academic Purposes
6. Either FOUN1004 An Introduction to Argument OR FOUN1003 Introduction to Creative Non-Fiction

7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
9-10. Two (2) Level I electives from any Faculty

LEVEL II

Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)

Faculty Requirements

5. FOUN1201 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
7-10. Any four (4) Level II/III electives from any Faculty

Level III

Major Requirements

1. FREN3101 French Translation
2. Either FREN3003 International Business French OR FREN3014 French for Tourism OR LING3102 Teaching English as a Foreign Language*.

3-4. Plus any two (2) level III French Literature courses

Faculty Requirements

5-6. HUMN3099 Caribbean Studies project (6 credits)
7-10 Plus any four Level II/III electives.

**(LING3102 is recommended as an elective for students going on to teach English in the France Assistantship Programme or in Colombia.)*

REQUIREMENTS: DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requirements are 72 credits - 36 in French (18 in language courses and 18 in literature courses) and 36 in Spanish (18 in language courses and 18 in literature courses). Students must complete Level I language and literature courses before beginning any Level II or Level III courses. The following courses are mandatory:

Level I

Major Requirements:

1. FREN1401French Language IA
2. FREN1402 French Language IB
3. FREN1303 Introduction to French Literature
4. FREN1304 Caribbean and African Literature in French
5. SPAN1001 Spanish Language IA
6. SPAN1002 Spanish Language IB
7. SPAN1214 Introduction to Hispanic Culture
8. SPAN1205 Introduction to Literature in Spanish

Faculty Requirements:

9. FOUN1006 Exposition for Academic Purposes
10. Either FOUN1004 An Introduction to Argument OR FOUN1003 Introduction to Creative Non-Fiction

NB: Students in this Programme should note that FREN0101, FREN0102, and FREN0103; SPAN0101, SPAN0102 and SPAN0103 do not count towards the Major.

Level II

Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II

3-4. Plus any two Level II French Literature courses (may include Francophone Culture)

5. SPAN2001 Spanish Language IIA
6. SPAN2002 Spanish Language IIB
7. SPAN2218 Contemporary Issues in the Hispanic World
8. One (1) Level II Spanish Literature course

Faculty Requirements:

9. FOUN1201 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. FREN3101 French Translation
2. Either FREN3003 International Business French OR FREN3014 French for Tourism OR LING3102 Teaching English as a Foreign Language*

3-4. Plus any two (2) level III French or Spanish Literature courses

5. SPAN3502 International Business Spanish**
6. SPAN3503 Spanish for Tourism**
7. SPAN3608 Spanish Caribbean Literature
8. SPAN3504 Spanish Translation**

**(LING3102 is recommended as an elective for students going on to teach English in the France Assistantship Programme or in Colombia.)*

***(These courses may be substituted with LING3102 or equivalent approved offering in second or foreign language teaching.)*

Faculty Requirements

9-10. HUMN3099 Caribbean Studies project (6 credits)

Students should note that SPAN2414 Latin American Film counts as a literature course.

REQUIREMENTS: MAJOR IN FRENCH WITH A MINOR IN MANAGEMENT STUDIES

In the French language courses, students must pass both written and oral components in order to pass the course.

Level I

Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB
5. MGMT1000 Fundamentals of Computers
6. MGMT1001 Principles of Management

Faculty Requirements

7. FOUN1006 Exposition for Academic Purposes
8. And one (1) of the following:
   FOUN1004 An Introduction to Argument OR
   FOUN1003 Intro. to Creative Non-Fiction
   FOUN1008 An Intro. to Professional Writing

9-10. Two (2) Level I electives from within the Faculty, but outside of this Major

Level II

Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II

3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)

5. ACCT2019 Accounting for Managers
6. MGMT2006 Management of Information Sys. I
7. MGMT2008 Organisational Behaviour
8. MGMT3017 Human Resources Management

Faculty Requirements

9. FOUN1201 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

Major Requirements

1. FREN3101 French Translation
2. FREN3003 International Business French
3. FREN3014 French for Tourism

4-5. Plus any two (2) Level III French Literature courses

6. MGMT2013 Introduction to International Business
7. MKTG2001 Principles of Marketing

Faculty Requirements

8-9. HUMN3099 Caribbean Studies Project (6 credits)

10. Any one (1) Level III elective from any Faculty*

**(LING3102 is recommended as an elective for students going on to teach English in the France Assistantship Programme or in Colombia.)*

REQUIREMENTS: MAJOR IN HISTORY

You must complete at least twelve (12) three-credit History courses for a total of 36 credits, distributed as follows:

LEVEL I

Major Requirements

1. HIST1601 Atlantic World 1400 - 1600
2. HIST1602 Atlantic World 1600 - 1800
3. HIST1703 Introduction to History

Faculty Requirements

4. FOUN1006 Exposition for Academic Purposes
5. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* ***OR*** Level I elective from within the Faculty, but outside of this Major

9-10. Three (3) Level I electives from any Faculty

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

1-5. Seven (5) Level II History courses, of which three (3) must be:
   HIST2003 History of the West Indies I
   HIST2004 History of the West Indies II
   HIST2900 Research Methods in History

Faculty Requirements

6. FOUN1201 Science, Medicine and Technology in Society

7. FOUN1301 Law, Governance, Economy and Society in the Caribbean

8-10. Plus three (3) Level II electives from any Faculty

LEVEL III

Major Requirements

1-4. Any four (4) Level III History courses

Faculty Requirements

5-6. HUMN3099 Caribbean Studies Project (6 credits)

7-10. Plus four (4) Level III courses from any Faculty

REQUIREMENTS: HISTORY (SPECIAL)

You must complete at least eighteen (18) three-credit History courses for a total of 54 credits, distributed as follows:

LEVEL I

Major Requirements

1-4. Four (4) History courses which must include:
HIST1601 Atlantic World 1400 - 1600
HIST1602 Atlantic World 1600 - 1800
HIST1703 Introduction to History
One (1) Level I History course

Faculty Requirements

5. FOUN1006 Exposition for Academic Purposes
6. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course* ***OR*** Level I elective from within the Faculty, but outside of this Major

9-10. Two (2) Level I electives from any Faculty

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

1-7. Seven (7) Level II History courses, of which three (3) must be:
HIST2003 History of the West Indies I
HIST2004 History of the West Indies II
HIST2900 Research Methods in History

Faculty Requirements

8. FOUN1201 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. Plus one (1) Level II course from any Faculty

LEVEL III

Major Requirements

1-7. Any seven (7) Level III History courses.

Faculty Requirements

8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. One (1) Level III elective from any Faculty

REQUIREMENTS: MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least twelve (12) three-credit courses in Linguistics, for a total of thirty-six (36 credits), distributed as follows:

LEVEL I

Major Requirements

The following three (3) courses form the general prerequisites to Level II and Level III courses.

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

Faculty Requirements

4. FOUN1006 Exposition for Academic Purposes
5. Either FOUN1003 Introduction to Creative Non-Fiction, FOUN1004 An Introduction to Argument OR FOUN1008 Introduction to Professional Writing
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* OR Level I Humanities elective outside this Major (if Foreign Language is not required)

8-10. Three (3) Level I electives from any Faculty

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

A minimum of four (4) courses which must include:

1. LING2001 Phonology
2. LING2002 Syntax
3. LING2004 Semantics
4. LING2099 Research Methods in Linguistics

Faculty Requirements

5. FOUN1201 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean

7-10. Plus four (4) Level II/III electives from any Faculty

LEVEL III

Major Requirements

A minimum of five courses (of which at least three must be at Level III) are required to complete the 36 credits, which must include:

1. LING3201 Caribbean Dialectology
2. LING3202 Creole Linguistics
3. One Level III Linguistics course

4-5. Two Level II/III Linguistics courses

NB: At least three (3) of the Linguistics courses chosen must be at Level III.

Faculty Requirements

6-7. HUMN3099 Caribbean Studies Project (6 credits)

8-10. Three (3) Level II/III electives from any Faculty.

REQUIREMENTS: MAJOR IN APPLIED LINGUISTICS WITH COMMUNICATION STUDIES

LEVEL 1

Major Requirements

1. LING 1001 Introduction to Phonetics and Phonology
2. LING 1002 Introduction to Morphology and Syntax
3. LING 1005 Introduction to Language
4. LING 1008 Introduction to Applied Linguistics
5. COMS 1101 Introduction to Human Communication I
6. COMS 1104 Introduction to Public Speaking

Faculty Requirements

7. FOUN1006 Exposition for Academic Purposes
8. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument
9. One Level I Elective from within the Faculty but outside of this Major
10. One (1) Beginners' Foreign Language course* OR Level I Humanities elective outside this Major (if Foreign Language is not required)

* See FOREIGN LANGUAGE REQUIREMENT for more details

LEVEL II

Major Requirements

1. LING 2001 Phonology
2. LING 2002 Syntax
3. LING 2004 Semantics
4. LING 2101 Language Acquisition
5. COMS 2901 Communication Theory
6. FILM 2110 Production Tools

Faculty Requirements

7. FOUN1201 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean

9-10. Two (2) Level II Electives

LEVEL III

Major Requirements

1. LING 3102 Teaching English as a Foreign Language
2. LING 3103 The Teaching of English
3. LING 3110 Teaching Reading and Writing
4. LING 3200 Language Planning
5. LING 3201 Caribbean Dialectology
6. COMS 3000 Writing for the Mass Media

Faculty Requirements

7-8. HUMN3099 Caribbean Studies (6 credits)

9-10. Two (2) Level III Electives

REQUIREMENTS: MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English you are required to pass a minimum of thirteen (13) courses (39 credits) in the field. These must be chosen according to the indications given below:

LEVEL I

Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

Faculty Requirements

4. FOUN1006 Exposition for Academic Purposes
5. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major

8-10. Three (3) Level I electives from any Faculty

*See Foreign Language requirement on p. 22 for more details.

LEVEL II/III

Major Requirements

1. LITS2901 Literary Research Methods

2-3. At least two (2) of the following ***Prose Fiction*** courses:

LITS2101 Novel I
LITS2102 Novel II
LITS2118 African-American Fiction
LITS3101 Modern Prose Fiction
LITS3102 Contemporary Prose Fiction
LITS 3111 Contemporary Science Fiction

4-5. At least two (2) of the following ***Poetry*** courses:

LITS2002 Poetry II
LITS2013 Milton
LITS3001 Modern Poetry
LITS3005 Contemporary Poetry

6. At least one (1) of the following ***Drama*** courses:

LITS2203 Shakespeare I
LITS2204 Shakespeare II
LITS2207 Introduction to Shakespeare

7-8. At least two (2) of the following courses in ***West***

Indian Literature:

LITS2501 West Indian Literature
LITS2502 Caribbean Women Writers
LITS2514 West Indian Literary Classics I
LITS2516 West Indian Literary Classics II
LITS3501 Advanced Seminar in West Indian Lit.
LITS3502 West Indian Lit.: Special Author Seminar

9. At least one (1) of the following ***Critical Theory*** courses:

LITS2306 History of Criticism*
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

10. At least one (1) of the following courses or any course listed above not already taken:

LITS2403 Caribbean Popular Culture
LITS2603 Creative Writing: Poetry
LITS2604 Creative Writing: Prose Fiction
LITS3405 Caribbean Popular Culture II
LITS3601 African Literature I
LITS3602 African Literature II
LITS3603 African Film
LITS3806 Popular Film

Faculty Requirements

11. FOUN1201 Science, Medicine and Technology in Society
12. FOUN1301 Law, Governance, Economy and Society in the Caribbean

13-14 HUMN3099 Caribbean Studies Project (6 credits)

15-20 Plus six (6) Level II/III electives from any Faculty

NB: At least three (3) of the Literatures in English (LITS) courses chosen from the preceding categories must be at Level III.

REQUIREMENTS: MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. In addition to the 36 credits students must complete PHIL3099 Research Paper in Philosophy (approved substitute for HUMN3099) which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check the CHOL website http://www.cavehill.uwi.edu/chol.

LEVEL I

Major Requirements

1. PHIL1002 Intro. to Ethics and Applied Ethics
2. PHIL1003 Introduction to Philosophy
3. PHIL1300 Critical Thinking and Informal Logic
4. Plus one (1) Level I Philosophy course

Faculty Requirements

5. FOUN1006 Exposition for Academic Purposes
6. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course* or Level I elective from within the Faculty, but outside of this Major

9-10. Two (2) Level I electives from any Faculty

*See Foreign Language requirement for more details.

LEVEL II

Major Requirements

1. PHIL2003 Philosophy of the Mind
2. PHIL2901 Problems of Knowledge
3. PHIL2904 Philosophical Logic

4-5. Two (2) Level II Philosophy courses

Faculty Requirements

6. FOUN1201 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean

8-10. Plus three (3) Level II electives from any Faculty

LEVEL III

Major Requirements

1-3. Any three (3) Level III Philosophy courses

Faculty Requirements

4-5. PHIL3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (6 credits), and

6-10. Five (5) Level III electives from any Faculty

REQUIREMENTS: MAJOR IN PSYCHOLOGY

The Programme consists of 36 credits (12 courses) in Psychology over the three (3) levels. Students are required to complete four courses in Psychology at Level I, four courses in Psychology at Level II and five courses in Psychology at Level III, as set out below. NB: The PSYC3011 Capstone Research Project in Psychology (equivalent to HUMN3099) is a year-long Faculty requirement for six (6) credits.

LEVEL I

Major Requirements

1. PSYC1025 Discovering Psychology: The Science of Humanity
2. PSYC1012 Fundamentals of Developmental Psychology
3. PSYC1013 Intro. to Psychological Research & Report Writing
4. One (1) Level I elective from within the Faculty, but outside of this Major
5. One (1) Level I elective

Faculty Requirements

6. One (1) Level I elective from any Faculty
7. One (1) Level I elective from any Faculty
8. FOUN1006 Exposition for Academic Purposes
9. FOUN1008 An Introduction to Professional Writing
10. One (1) Beginners' Foreign Language course*

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Major Requirements

1. PSYC2008 Cognitive Psychology
2. PSYC2003 Foundations of Neuropsychology
3. PSYC2004 Personality Psychology ***OR***
   PSYC2022 Psychology of Conception to Adolescence
4. PSYC2014 Quantitative Exploration of Psychology Experiences ***OR***
   PSYC2036 Qualitative Inquiry of the Psychology World
5. One (1) Level II elective from any Faculty
6. One (1) Level II elective from any Faculty
7. One (1) Level II elective from any Faculty
8. One (1) Level II elective from any Faculty

Faculty Requirements

9. FOUN1210 Science, Med. and Tech. in Society
10. FOUN1301 Law, Governance, Economy and

Society in the Caribbean

LEVEL III

Major Requirements

1. PSYC3011 Capstone Research Project in Psychology
2. PSYC3011 Capstone Research Project in Psychology
3. One (1) course chosen from the following:
   PSYC3065 Psychology of Addiction & Recovery
   PSYC3020 Educational Psychology
   PSYC3066 Psychology of Human Spirituality: A Transpersonal Approach
   PSYC3017 Contemporary Personality Theories & Assessment
   PSYC3028: Psychological Counselling Skills

4-5. Two (2) courses chosen from the following:
   PSYC3067 Psychological First Aid: Trauma, Survival & Resilience
   PSYC3068 Health Psychology
   PSYC3018 Forensic Psychology
   PSYC:3030 Clinical Psychology
   PSYC3032 Psychology of Adulthood and Ageing

6-10. Five (5) Level III electives from any Faculty

REQUIREMENTS: BA PSYCHOLOGY (SPECIAL)

The Programme consists of 75 credits (25 courses) in Psychology over the three (3) levels. Students are required to complete seven (7) courses in Psychology at Level I, eight (8) courses in Psychology at Level II and nine (9) courses in Psychology at Level III, as set out below. ***NB: The PSYC3011 Capstone Research Project in Psychology (equivalent to HUMN3099) is a year-long Faculty requirement for six (6) credits.***

LEVEL I

Special Requirements

1. PSYC1025 Discovering Psychology: The Science of Humanity
2. PSYC1012 Fundamentals of Developmental Psychology
3. PSYC1013 Intro. to Psychological Research & Report Writing
4. PSYC1030 Exploring the Social Self in the Wider World
5. PYSC1015 Historical Issues in Psychology
6. PSYC1035 Psychology of Intimate Relationships & Human Sexuality
7. PSYC1020 Cyberpsychology: Media, Myself & A.I.

Faculty Requirements

8. FOUN1006 Exposition for Academic Purposes
9. FOUN1008 An Introduction to Professional Writing
10. One (1) Beginners' Foreign Language course*

*See Foreign Language requirement on p. 22 for more details.

LEVEL II

Special Requirements

1. PSYC2020 Psychopathology and Well-being
2. PSYC2003 Foundations of Neuropsychology
3. PSYC2004 Personality Psychology
4. PSYC2008 Cognitive Psychology
5. PSYC2014 Quantitative Exploration of Psychology Experiences
6. PSYC2022 Psychology of Conception to Adolescence
7. PSYC2035 Positive Psychology: Happiness, Hope & Humanity's Strengths
8. PSYC2036 Qualitative Inquiry of the Psychological World ***OR*** PSYC2009 Psychology of Learning: From Theory to Practice

Faculty Requirements

9. FOUN1210 Science, Med. and Tech. in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

Special Requirements

1. PSYC3011 Capstone Research Project in Psychology
2. PSYC3011 Capstone Research Project in Psychology
3. PSYC3017 Contemporary Personality Theories & Assessment
4. PSYC3028 Psychological Counselling Skills
5. PSYC3030 Clinical Psychology
6. PSYC3032 Psychology of Adulthood and Ageing

7-8. Two (2) Level III electives from the following:
PSYC3065 Psychology of Addiction & Recovery ***OR*** PSYC3020 Educational Psychology ***OR***
PSYC3066 Psychology of Human Spirituality: A Transpersonal Approach

9-10. Two Level III electives from the following:
PSYC3067 Psychological First Aid: Trauma, Survival & Resilience ***OR***
PSYC3068 Health Psychology ***OR***
PSYC3018 Forensic Psychology ***OR***
PSYC3069 Psychological Field Experience

REQUIREMENTS: MAJOR IN SPANISH

A minimum of 36 credits are required for a Major in Spanish. Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

LEVEL I

Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Intro to Literature in Spanish

Faculty Requirements

5. FOUN1006 Exposition for Academic Purposes
6. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument

7-8. Two (2) Level I electives from within the Faculty, but outside of this Major

9-10. Two (2) Level I electives from any Faculty

LEVEL II

Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
3. SPAN2218 Contemporary Issues in the Hispanic World
4. One (1) Level II Spanish Literature course

Faculty Requirements

5. FOUN1201 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean

7-10. Four (4) Level II electives from any Faculty

LEVEL III

Major Requirements

1. SPAN3502 International Business Spanish
2. SPAN3503 Spanish for Tourism
3. SPAN3608 Spanish Caribbean Literature and Culture
4. SPAN3504 Spanish Translation

Faculty Requirements

5-6. HUMN3099 Caribbean Studies Project (6 credits)

7-10. And Four (4) Level III electives from any Faculty**

***LING3102 or other level-three foreign language pedagogy course is recommended as an elective for students going on to teach English in the France Assistantship Programme or in Colombia.*

***Students should note that SPAN2414 Latin American Film counts as a Literature course.*

REQUIREMENTS: MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

LEVEL I

Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish
5. MGMT1001 Principles of Management
6. MGMT1000 Fundamentals of Computers

Faculty Requirements

7. FOUN1006 Exposition for Academic Purposes
8. And one (1) of the following:
   FOUN1003 Introduction to Creative Non-Fiction/ FOUN1004 An Introduction to Argument
   FOUN1008 An Intro. to Professional Writing

9-10. Two (2) Level I electives from within the Faculty but outside of this Major.

LEVEL II

Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
3. SPAN2218 Contemporary Issues in the Hispanic World
4. One (1) Level II Spanish Literature course
5. ACCT2019 Accounting for Managers
6. MGMT2008 Organizational Behaviour
7. MGMT3017 Human Resource Management
8. MGMT2006 Management of Information Systems I

Faculty Requirements

9. FOUN1201 Science, Medicine & Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

LEVEL III

Major Requirements

1. SPAN3502 International Business Spanish
2. SPAN3503 Spanish for Tourism
3. SPAN3504 Spanish Translation
4. SPAN3608 Spanish Caribbean Literature
5. MKTG2001 Principles of Marketing
6. MGMT2013 Introduction to International Business

7-8. HUMN3099 Caribbean Studies Project (6 credits)

Faculty Requirements

9-10. Two Level II/III electives from any Faculty**

"**(LING3102 or other level-three foreign language pedagogy course is recommended as an elective for students going on to teach English in the France Assistantship Programme or in Colombia.)

Students should note that SPAN2414 Latin American Film counts as a Literature course.

NB: Students who are required to take SPAN0102 and SPAN0103, should note that these courses will replace the two electives at Level I.

REQUIREMENTS: MAJOR IN THEOLOGY

Students will be required to take the following courses:

LEVEL I

Major Requirements

1. THEO1001 Intro to Old Testament Literature
2. THEO1002 Intro to New Testament Literature
3. THEO1010 Introduction to New Testament Greek
   (May be offered in satisfaction of the Foreign Language requirement for the degree).
4. THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century
5. THEO1203 Fundamentals of Christian Ministry
6. THEO1220 Introduction to Spirituality & Christian Worship
7. THEO1305 Systematic Theology I: Methods, God, and Creation
8. THEO1402 Philosophy for Christian Theology

Faculty Requirements

9. FOUN1006 Exposition for Academic Purposes
10. Either FOUN1003 Introduction to Creative Non-Fiction OR FOUN1004 An Introduction to Argument

LEVEL II

Major Requirements

1. THEO2020 Biblical Exegesis & Hermeneutics
2. THEO2025 The Canonical Gospels
3. THEO2115 History of the Church from the Re-formation to the Present Day
4. THEO2203 Pastoral Care and Counselling
5. THEO2228 Baptism and the Eucharist
6. THEO2316 Christian Social Ethics
7. THEO2325 Systematic Theology II: Christology & Soteriology
8. THEO2404 Comparative Religion

Faculty Requirements

9. FOUN1201 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Econ. & Soc. in the Caribbean

LEVEL III

1. One (1) of the following courses:
   THEO3004 Theology of Deuteronomy and Deuteronomic History
   THEO3005 Biblical Apocalyptic Theology
   THEO3008 Israelite Wisdom
   THEO3011 The Pauline Corpus
   THEO3012 Themes in Old Testament Prophecy
2. THEO3110 History of the Caribbean Church: 1492 to Present
3-5 Any three (3) of the following courses:
   THEO3208 Theory and Practice of Ecumenism
   THEO3210 Field Education
   THEO3213 Other Sacramental Rites
   THEO3214 Ascetical Theology
   THEO3215 Christian Education: Concepts and Praxis
6. THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology
7. One (1) of the following courses:
   THEO3318 Caribbean Theology
   THEO3320 Human Sexuality in Christian Perspectives
8. THEO3402 Popular Religiosity in the Caribbean

Faculty Requirements

9-10. HUMN3099 Research Paper (6 credits)

REQUIREMENTS FOR MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy

the requirements for their chosen Minor. To add a Minor to your Programme, complete the Change of Options form available on our website or Faculty Office.

MINOR IN BIO MEDICINE, ETHICS AND SOCIETY

Students pursuing a Minor in Biomedicine, Ethics and Society are required to take six (6) courses for eighteen (18) credits as follows:

LEVEL I

1. PHIL1002 Introduction to Ethics and Applied Ethics

LEVEL II

1. HIST 2610 History of Medicine in the Caribbean, 1492 – Present

LEVEL III

2. HIST 3033 Race, Gender and Medicine
3. PHIL 3120 Biomedical Ethics

Electives

5-6. Any two (2) of the following electives:

PHIL2200 Crime and Punishment – Issues in Legal Justice
PHIL2210 Human Nature and Good Life in Society
HIST3030 The Evolution of Social Policy in Barbados
PHIL3110 Environmental Ethics
PHIL3500 Philosophy and Gender
SOWK3031 Bio-Psychosocial Challenges of HIV/AIDS in the Caribbean

MINOR IN COMMUNICATION STUDIES

Students pursuing a Minor in Communication Studies are required to take six (6) courses for eighteen (18) credits as follows:

LEVEL I

1. COMS1101 Intro to Human Communication
2. COMS1104 Introduction to Public Speaking

LEVEL II

3. COMS2901 Communication Theory
4. FILM2110 Production Tools

5. One of:

COMS2600 Communication and C'bean Society
COMS2902 Communication Studies Research Methods

LEVEL III

6. Choose ***ONE*** of the following:

COMS2201 Intercultural Communication
COMS2104 Advanced Technical Writing
COMS3001 Communicating for Business
COMS3000 Writing for the Mass Media: News Writing

MINOR IN CHINESE

For the Minor in Chinese, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL I

1. CHIN 1001 Chinese Language IA
2. CHIN 1002 Chinese Language IB

LEVEL II

3. CHIN 2001 Chinese Language IIA
4. CHIN 2002 Chinese Language IIB
5. CHIN2200 Introduction to Contemporary China

LEVEL III

6. CHIN 3001 Chinese Language IIIA
7. CHIN 3002 Chinese Language IIIB

MINOR IN CREATIVE WRITING

For the Minor in Creative Writing, students will be required to complete six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. LITS 1005 Writing About Literature

2.-3. Two of the following:

LITS 1001 Introduction to Poetry
LITS 1002 Introduction to Prose Fiction
LITS 1003 Introduction to Drama

LEVEL II*

4. LITS 2603 Creative Writing: Poetry
5. LITS 2604 Creative Writing: Prose Fiction

LEVEL III*

6. One of the following:

LITS 3003 Contemporary Poetry
LITS 3102 Contemporary Prose Fiction
LITS 3111 Contemporary Science Fiction

*For students taking the Literatures in English Major, the level II and III courses selected above, cannot also be counted as credits for courses taken to satisfy the requirements for the Major.

MINOR IN EDUCATION

For the Minor in Education, students will be required to complete six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. EDPS1001 Introduction to Human Development

LEVELS II and III

2. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
3. EDRS2201 Introduction to Research Methods
4. EDS03102 Social Context of Education
5. ***One (1)*** of the following Level II courses:

EDPH2016 Philosophy of Education
EDME2211 Testing, Measurement & Evaluation
EDLA2112 The Structure and Nature of Language Arts
EDMA2111 The Structure and Nature of Mathematics
EDSC2110 The Structure and Nature of Science
EDSS2113 The Structure and Nature of Social Studies
EDEA2304 Intro to Educational Administration
EDSE2924 Introduction to Special Education

6. ***One (1)*** of the following Level III courses:

EDTK3304 Media and Technology in Education
EDTE3404 Issues in Teacher Education

NOTE: Students Majoring in Psychology must complete a Level I Education Course other than EDPS1001 or EDPS1005 in order to fulfil the requirements of the Minor.

MINOR IN FRENCH

For the Minor in French, students will be required to complete 7 (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL I

1. FREN1401 French Language IA

2. FREN1402 French Language IB

LEVEL II

3. FREN2001 Advanced French I
4. FREN2214 Francophone Culture
5. FREN2004 Advanced French II

LEVEL III

6. FREN3003 International Business French
7. FREN3014 French for Tourism

MINOR IN GENDER & DEVELOPMENT STUDIES

For the Minor in Gender Studies, students will be required to complete six (6) courses (18 credits), distributed as follows:

LEVEL I

1. GEND1103 Theoretical Concepts and Sources of Knowledge

LEVEL II/III

2. ***One of:***
   GEND2201 Women's Studies: An Introduction to Feminist Theories ***OR***
   GEND2202 Women's Studies: Women and Development in the Caribbean

3. One of:

GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspectives ***OR***

GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues

4-6. Three chosen from the following:

GEND2005 Crimes by and against Women: Theories, Evidence and Popular Portrayals
GEND2015 Gender, Sexuality and Race in Caribbean Culture
GEND2501 Women Leadership & Change in Developing Countries
HIST3033 Gender, Race and Medicine
GEND3703 Feminist Critiques of Development Theories: Implications for Policy and Planning
GEND3705 Gender and Sexuality
HIST3003 Gender in Caribbean History
HIST3035 Race and Gender in Latin America
HIST3312 Women in 20th Century Africa
HIST3403 Women in Europe since 1750
HUMN2702 Women Writers from Africa & the C'bean
LITS2502 Caribbean Women Writers
LING2501 Language, Gender and Society
SPAN2702 Latin American Women Writers
PHIL3500 Philosophy and Gender
PHIL3510 Philosophy of Sex and Love
SOC13027 Gender and Development (prerequisites required).

MINOR IN HISTORY

For the Minor in History, students will be required to complete six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. HIST1703 Introduction to History

LEVEL II

2-4. Any three (3) Level II History courses

LEVEL III

5-6. Any two (2) Level III History courses

MINOR IN LINGUISTICS

For a minor in Linguistics, students will be required to complete eight (8) courses for twenty-four (24) credits, distributed as follows:

LEVEL I

1. LING1001 Intro. to Phonetics and Phonology
2. LING1002 Intro. to Morphology and Syntax
3. LING1005 Introduction to Language

LEVEL II/III

4-8. One (1) Level III Linguistics course and any combination of four (4) additional Linguistics courses at Level II or III.

MINOR IN LITERATURES IN ENGLISH

For the Minor in Literatures in English, students will be required to complete six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. At least ONE (1) of the following introductory courses:

   LITS1001 Introduction to Poetry
   LITS1002 Introduction to Prose Fiction
   LITS1003 Introduction to Drama
   LITS1005 Writing about Literature

LEVEL II/III

2. At least ONE (1) of the following ***Prose Fiction*** courses:

   LITS2101 Novel I
   LITS2102 Novel II
   LITS2118 African-American Fiction
   LITS3101 Modern Prose Fiction
   LITS3102 Contemporary Prose Fiction
   LITS 3111 Contemporary Science Fiction

3. At least ONE (1) of the following ***Poetry*** courses:

   LITS2002 Poetry II
   LITS2013 Milton
   LITS3001 Modern Poetry
   LITS3005 Contemporary Poetry

4. At least ONE (1) of the following ***Drama*** courses:

   LITS2203 Shakespeare I
   LITS2204 Shakespeare II
   LITS2207 Introduction to Shakespeare

5. At least ONE (1) of the following courses in ***West Indian Literature:***

   LITS2501 West Indian Literature
   LITS2502 Caribbean Women Writers
   LITS2514 West Indian Literary Classics I
   LITS2516 West Indian Literary Classics II
   LITS3501 Advanced Seminar in West Indian Literature
   LITS3502 West Indian Literature: Special Author Seminar

6. At least ONE (1) of the following Critical Theory courses:

   LITS2306 History of Criticism*
   LITS3303 Modern Critical Theory
   LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

MINOR IN PHILOSOPHY

For the Minor in Philosophy, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. PHIL1003 Introduction to Philosophy

LEVEL II

2-4. Any three (3) Level II Philosophy courses

LEVEL III

5-6. Any two (2) Level III Philosophy courses

MINOR IN PSYCHOLOGY

For the Minor in Psychology, students will be required to complete nine (9) courses for twenty-seven (27) credits, distributed as follows:

LEVEL I

1. PSYC1025 Discovering Psychology: The Science of Humanity
2. PSYC1012 Fundamentals of Developmental Psychology
3. PSYC1013 Introduction to Psychological Research and Report Writing

LEVEL II

4. PSYC2014 Quantitative Exploration of Psychological Experiences ***OR***
   PSYC2036 Qualitative Inquiry of the Psychological World
5. One (1) course chosen from the following:
   PSYC2009 The Psychology of Learning: From Theory to Practice
   PSYC2004 Personality Psychology
   PSYC2022 Psychology of Conception to Adolescence PSYC:2003 Foundations of Neuropsychology
6. One (1) course chosen from the following:
   PSYC2035 Positive Psychology: Happiness,

Hope and Humanity's Strengths
PSYC2020 Psychopathology and Well-being

LEVEL III

7. PSYC3016 Minor Research Project in Psychology (3 credits)
8. One (1) course chosen from the following:
   PSYC3065 Psychology of Addiction & Recovery
   PSYC3020 Educational Psychology
   PSYC3066 Psychology of Human Spirituality: A Transpersonal Approach
   PSYC3017 Contemporary Personality Theories & Assessment
   PSYC3028 Psychological Counselling Skills
9. One (1) course chosen from the following:
   PSYC3067 Psychological First Aid: Trauma, Survival & Resilience
   PSYC3068 Health Psychology
   PSYC3018 Forensic Psychology
   PSYC:3030 Clinical Psychology
   PSYC3032: Psychology of Adulthood and Ageing

MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: (21 credits)

LEVEL I

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB

LEVEL II

3. SPAN2001 Spanish Language IIA
4. SPAN2002 Spanish Language IIB
5. SPAN2218 Contemporary Issues in the Hispanic World

LEVEL III

6-7. Any two of the following:
   SPAN3502 International Business Spanish
   SPAN3503 Spanish for Tourism
   SPAN3504 Spanish Translation

MINOR IN THEOLOGY - BIBLICAL STUDIES

For the Minor in Theology, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL I

1. THEO1001 Intro to Old Testament Literature
2. THEO1002 Intro to New Testament Literature
3. THEO1010 Intro to New Testament Greek

LEVEL II

4-5. THEO2020 Biblical Exegesis & Hermeneutics
   THEO2025 The Canonical Gospels

LEVEL III

6-7. Any two (2) of the following:
   THEO3004 Theology of Deuteronomy and the Deuteronomic History
   THEO3005 Biblical Apocalyptic Theology
   THEO3008 Israelite Wisdom
   THEO3011 Pauline Theology
   THEO3012 Themes in Old Testament Prophecy

MINOR IN THEOLOGY - HISTORICAL & PASTORAL STUDIES

For the Minor in Theology, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL I

1. THEO1010 Introduction to New Testament Greek

2-3. Any TWO (2) of the following:
   THEO1115 History of the Early Church to the Medieval Period: The 1st to 15th Century
   THEO1203 Fundamentals of Christian Ministry
   THEO1220 Introduction to Spirituality & Christian Worship

LEVEL II

4-5. Any TWO (2) of the following:
   THEO2115 History of the Church from the Reformation to the Present
   THEO2203 Pastoral Care and Counselling
   THEO2228 Baptism and the Eucharist

LEVEL III

6-7. Any TWO (2) of the following:

THEO3110 History of the Caribbean Church 1492 to Present
THEO3208 Theory and Practice of Ecumenism
THEO3210 Field Education
THEO3213 Other Sacramental Rites
THEO3214 Ascetical Theology
THEO3215 Christian Education - Concepts & Praxis

MINOR IN THEOLOGY - SYSTEMATIC & RELIGIOUS STUDIES

For the Minor in Theology, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL I

1. THEO1010 Introduction to New Testament Greek
2. THEO1305 Systematic Theology I: Methods, God and Creation
3. THEO1402 Philosophy for Christian Theology I

LEVEL II

4-5. Any TWO (2) of the following:

THEO2316 Christian Social Ethics
THEO2325 Systematic Theology II: Christology and Soteriology
THEO2404 Comparative Religion

LEVEL III

6-7. Any TWO (2) of the following:

THEO3318 Caribbean Theology
THEO3320 Human Sexuality in Christian Perspectives
THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology

THEO3402 Popular Religiosity in the Caribbean

OUT-OF-FACULTY MINORS

Students with the permission of both Deans, may follow a Minor from outside of the Faculty of Humanities and Education.

Requirements for the Minor in Law

Students are required to complete at least two (2) Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus a minimum of five Level II and Level III courses chosen from the following:

Level I

Two (2) courses chosen from the following:

1-2. LAW1010 Law and Legal Systems
LAW1020 Constitutional Law
LAW1110 Criminal Law I
LAW1120 Criminal Law II
LAW1231 Legal Methods, Research and Writing I (offered in Semester I)
LAW1232 Legal Methods, Research and Writing II (offered in Semester II)

Level II

3-5/6. Four (4) or three (3) courses chosen from the following:

LAW2010 Tort Law II
LAW2310 Public International Law I
LAW2320 Public International Law II
LAW2510 Jurisprudence (no need to take LAW1231 first, can do simultaneously)

Level III

5/6-7. One (1) or two (2) courses chosen from the following:

LAW2910 Commonwealth Caribbean Human Rights
LAW3290 Supervised Independent Research Paper
LAW3720 International Law of Human Rights

NB: Students are not restricted to the Level II and Level III courses listed above, but may substitute other Level II and III courses after consultation with the Faculty of Law.

Requirements for the Minor in Cultural Studies

For the Minor in Cultural Studies, students will be required to complete six (6) courses for eighteen (18) credits, distributed as follows:

LEVEL I

1. CLTR1100 Culture and Identity

LEVEL II

2. CLTR2500 Introduction to Caribbean Cultural Studies

3-4. And any TWO (2) of the following courses:

CLTR2000 Approaches to the Study of Culture
CLTR 2010 Global Media and Caribbean Culture
CLTR2050 Aspects of Brazilian Culture II
CLTR2100 Festivals, Rituals and C'bean Society
CLTR2401 Popular Culture and Consciousness in 20th Century South Africa
CLTR2402 Caribbean Intellectual Traditions
CLTR2405 Religion and Ritual in Contemporary Africa
LITS2403 Caribbean Popular Culture I

LEVEL III

5. CLTR3100 Theorising Caribbean Culture
6. ONE (1) of the following courses:

CLTR3102 Exhibiting Culture
CLTR3101 Race, Nationalism and Culture
CLTR3103 Black Popular Culture
CLTR3110 The Sacred Arts of the Black Atlantic
CLTR3500 Discourses in Cultural Studies
LITS3405 Caribbean Popular Culture II
HIST3302 South Africa: Cultural History
HIST3106 History of Carnival in Brazil

Requirements for the Minor in Music

For the Minor in Music, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL 1

1. MUSC110 Introduction to Critical Listening
2. MUSC1020 Caribbean Popular Music and Society

LEVEL II

3-4. MUSC2400 Knowing Popular Music through Performance (6 credits)
5. MUSC2000 General Musicianship
6. MUSC2100 Composing in Caribbean Popular Genres

LEVEL III

7. MUSC3000 The Music Industry

Requirements for Minors in the Faculty of Science and Technology:

From the Faculty of Science and Technology, you may choose a Minor from one of: Biology, Chemistry, Computer Science, Information Technology, Mathematics. Further information on these Minors may be obtained from

https://www.cavehill.uwi.edu/fst/programmes.aspx

Requirements for Minors in the Faculty of Social Sciences:

From the Faculty of Social Sciences, you may choose a Minor from one of: Accounting, Economics, Management, Political Science, Public Sector Management, Sociology. Further information on these Minors may be obtained from

https://www.cavehill.uwi.edu/fss/programmes/undergraduate.aspx

COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc.), please consult the relevant department, school or the Faculty of Humanities & Education website http://www.cavehill.uwi.edu/fhe

The Faculty does not bind itself to offer all the courses listed here.

CHINESE (CHIN)

Level I

CHIN1001 Chinese Language IA
This course will introduce the students to the study of the Chinese language and culture and enable them to communicate at a basic level in every-day life situations with speakers of the language. This course will also introduce students to the essentials of Chinese grammar and syntax; to writing of Chinese characters and to the Chinese specific linguistic feature of tone. The class will be delivered utilising six (6) contact hours weekly.

CHIN1002 Chinese Language IB
This course follows on from CHIN0101 and will enable the students to widen their vocabulary and master an increased number of Chinese characters. The students will also acquire and learn to use additional basic sentence patterns and expand their knowledge and understanding of Chinese culture. The course will be delivered utilising six (6) contact hours weekly.

Level II

CHIN2001 Chinese Language IIA
This course builds on the linguistic competences acquired in CHIN1001 Chinese Language IA. The vocabulary, grammatical structures and expressions are designed to help students to engage in social interaction and communication in a range of everyday situations. Students will also develop greater capabilities in listening, speaking, reading and writing. The class will be delivered utilising six (6) contact hours weekly.

CHIN2002 Chinese Language IIB
The course builds on CHIN 2001 Chinese Language IIA and uses a strong communicative approach to prepare students to acquire a wider range of vocabulary, grammatical structures, and phrases to expand their knowledge of Chinese. Students will also be exposed to some cultural topics that will help to broaden their knowledge of Chinese as well as their skills in listening, speaking, reading and writing. The class will be delivered utilising six (6) contact hours weekly.

CHIN2214 Survey of Chinese Culture
Students will be exposed to major developments in Chinese Culture over the last 5,000 years. Emphasis will be placed on significant periods and important dynasties. This course will provide insight into Chinese mythology, customs, art, society and thought. The course is delivered by means of two hours of lecture and one hour of tutorial weekly.

CHIN2200 Introduction to Contemporary China
This course offers an overview of the social, political and cultural dimensions of contemporary China through an exploration of its recent history and the exploration of key contemporary issues. It is intended to provide students of the Minor, particularly, with a sufficient basic grounding in all things Chinese to contextualize their study of the language more meaningfully and to forge connections between China and the subject of their Major. Issues will be explored through a variety of source materials including audio-visual media (documentary and film), essays, short or extracted fiction, artworks, online media platforms and podcasts.
This 3-credit course will be delivered by 2 hours of interactive lectures and 2 hours of student-led seminars delivered weekly.

Level III

CHIN3001 Chinese Language IIIA
This course builds on the competences acquired in CHIN 2001 and CHIN 2002. Based on a comparison of Chinese, English and other languages, a combination of methodologies is to be used to enable students to further master Chinese grammar, acquire a large number of Chinese characters for the acquisition of communicative skills. The class will be delivered utilising six (6) contact hours weekly.

CLASSICAL LITERATURES (CLAS)

Level I

CLAS1301 Classical Background to Western Literature I

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

CLAS1302 Classical Background to Western Literature II

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

CO-CURRICULAR (COCR)

Students are asked to note that only three credits of Co-Curricular courses will be counted towards their degree requirements.

Level II

COCR2040 Foreign Language Theatre in Performance (administered by the Dept of Language, Ling. & Lit.)
Participation in the UWI Theatre Festival in foreign languages will provide students with the opportunity to develop skills that are not easily acquired in the classroom. They will experience the oral performative dimension of language through stage performance, and develop an appreciation for the dramatic arts as a mode of communication, a capacity for teamwork and the ability to communicate effectively with foreign language speakers.

COCR2052 Using Photography to Document University Life (administered by the Errol Barrow Centre for Creative Imagination)
This course presents opportunities for students to develop technical and artistic photographic skills outside of their declared majors. It helps build good citizenship skills and a greater appreciation of the activities and important moments of university and community life.

COMMUNICATIONS STUDIES (COMS)

Level I

COMS1101 Human Communication I
This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

COMS1104 Introduction to Public Speaking
The skills of effective speaking and listening will not only enhance the personal communication skills of students, but will also improve their marketability. Effective speaking skills are necessary in almost every field of modern endeavour. This course is intended to help students develop and improve their skills in public speaking.

Level II

COMS2104 Advanced Technical Writing
Prerequisites COMS1101, COMS2901
Technical writing focuses on aspects of writing that are important in the fields of science, technology and business. This is an intensive writing course aimed at developing skills in writing technical communication. It focuses on style and tone in professional contexts, document layout and design and critical technical documents such as reports, user manuals, product descriptions, white papers, instructions, accident reports and organizational policies and procedures. The course is designed to further develop skills in writing in professional contexts and to stimulate students' interests in advanced writing as well as to improve students' proficiency in these areas.

COMS2201 Intercultural Communication
Prerequisite COMS1101
This course explores issues related to the intercultural communication process. It will examine the important role of social, cultural, and historical contexts in intercultural interactions. More specifically, the course examines the complex relationship between culture and communication from three conceptual perspectives: the social psychological perspective, the interpretive perspective, and the critical perspective.

COMS2600 Communication and Caribbean Society
Prerequisite COMS 1101
This course seeks to introduce students to the complexities of the society within which they function as writers /news writers and message consumers and to help them analyse what is needed to communicate effectively. It examines the various factors that affect how news is reported and the impact that it has on readers/ listeners. Students will explore how their own cultural backgrounds and experiences influence the messages that they send.

COMS2901 Communication Theory
Prerequisites: COMS 1101
This course introduces students to the essential features of current theories that seek to cast light on the communication process and to stimulate the application of these theories outside of the classroom. It will establish an integrative framework within which to study each theory and discover interrelations between them. Students are expected to research, analyse and explain specific theories with the goal of gaining a better understanding of the communicative process.

COMS2902 Communication Research Methods
Prerequisites COMS2901
Students will explore the range of quantitative and qualitative and mixed methodologies used in conducting communication research and examine the advantages and limitations of various approaches to designing a research project. During the course students will plan, design, and report on a research project as part of their practical experience in researching communication.

Level III

COMS3000 Writing for the Mass Media: News Writing

Prerequisites: Any 2 Level II COMS courses

This course provides an introduction to writing news for print, broadcast and online media. The focus will be on teaching the tenets of journalistic style, including the mechanics of grammar, spelling, punctuation and specific methods of journalism writing. Students will practise the skills of good media writing by exploring the forms and processes that constitute sound media writing.

COMS3001 Communication for Business

Prerequisites COMS2104

Effective business communication plays a major role in every business enterprise. Successful communication skills and strategies can be taught and practised. This course focuses on the types of writing which form the core of everyday business activities as well as on situations which require employees to use their oral communication skills, such as interviews and meetings. It aims to improve the communication skills by making students sensitive to the wide range of audiences with which they must interact and to give them strategies for communicating effectively on a wide range of topics, to fulfil different purposes.

EDUCATION (ED)

Level I

EDFA1024 Social Foundations of Education

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

EDPS1001 Introduction to Human Development

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development. (Not for Psychology majors).

EDPS1005 Introduction to Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard

to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom. (Not for Psychology majors).

EDPS1010 Introduction to the Psychology of Learning and Teaching

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

Level II

EDCU2101 Introduction to Curriculum Theory, Planning and Practice

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

EDEA2304 Introduction to Educational Administration

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

EDEC2000 Fundamentals of Early Childhood Care and Education

Prerequisite: All Level I, courses in ECCE Programme

This course covers the full spectrum of early childhood education from birth through age eight. Students will examine the history, curriculum, program applications, and current trends and issues in early childhood education.

The course is applicable to individuals who design and work in infant and toddler programs, preschool programs, in child home cares, day-care nurseries and childcare, crèches, nursery schools, kindergartens and primary education.

The course will consist of a 2-hour lecture and 1 hour of tutorial per week.

EDLA2112 The Structure and Nature of Language Arts

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

EDMA2111 The Structure and Nature of Mathematics

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

EDME2211 Testing, Measurement and Evaluation I

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

EDPH2016 Philosophy of Education

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

EDPS2011 Principles of Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDRS2201 Introduction to Research Methods in Education

This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings

of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

EDRS2202 Basic Data Analysis with the Computer

This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

EDSC2110 The Structure and Nature of Science

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

EDSE2924 Introduction to Special Education

This course is designed to introduce beginning special and non-special education students to rudiments of exceptionalities. At the end of the course, students will:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among school children.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

EDSS2113 The Structure and Nature of Social Studies

This course enables students to understand the nature and structure of curriculum and instruction in the social studies. More specifically, it introduces students to the goals, predominant curriculum patterns, methods of instruction and evaluation, and models of planning in contemporary social studies education, particularly with respect to the Caribbean pedagogical context.

EDSS2910 Teaching Social Studies in the Primary and Secondary School

This course is designed to introduce participants/candidates to an understanding of the nature and essence of social studies education (including its various definitions, theoretical orientations, frameworks, approaches, conceptualisations, origins and histories) and to the critical aspects of the teaching and learning of the subject at the primary and secondary levels (including planning, instructional strategies and methodologies, and assessment). Particular attention is paid to the critical skills that are important to and in the learning of social studies—skills that are important to academic success (at both the primary and secondary levels) and to success in the role of citizen.

Level III

EDCU3103 Curriculum Development: Implementation and Evaluation

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

EDCU3104 Issues in Curriculum Theory and Practice

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

EDEA3504 Creating an Excellent School

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature

and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

EDEA3601 Current Issues, Concerns and Problems in Educational Administration

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

EDLA3005 Selected Pedagogical Issues in Language Arts
Prerequisites: EDCU2101 OR EDLA2112

The purpose of this course is to enable students to develop a conceptual framework and practical skills with reference to teaching and learning in the English Language Arts and with attention to speaking, listening, reading, writing, viewing, and representing. The course content focuses on appropriate pedagogies, the design and implementation of Language Arts curricula, content area reading and critical issues and research in these areas.

EDEC2005 Growth, Development and Learning in the Early Years

This course familiarises students with the development of children during the first eight years of life. They will gain a deeper understanding of their work that enables the development and education of young children including children with disabilities. Additionally, through a micro-teaching practicum, students will hone critical skills in planning and implementing developmentally appropriate activities for children.

EDEC3012 Integrated Curriculum in the Early Years
Prerequisite: EDEC2005 Growth, Development and Learning in the Early Years

This course demonstrates the importance of integrating content areas (social studies, mathematics, science, language/literacy, creative arts and expression) and developmental areas (physical, social, emotional, and cognitive) to create a curriculum that is developmentally, culturally and individually appropriate for children in the early years (birth to 8 years). Students will enhance their skills in planning and implementing developmentally appropriate activities for children, through a micro-teaching practicum that focuses on the delivery of integrated content. The course is applicable to individuals who design and work in infant and toddler programs, preschool programs, in child home cares, day-care nurseries and childcare, crèches, nursery schools, kindergartens and primary education.

EDEC 3011 Home, School and Community Collaboration
Prerequisite: EDEC 3012 Integrated Curriculum in the Early Years

This course provides a basis for understanding the importance of collaborating and effectively communicating with the home and the community to provide quality developmentally appropriate experiences for supporting young children's growth, development and learning. Students will critically examine existing forms of family and community involvement and make creative suggestions and changes to make collaboration and communication more effective.

The course is applicable to individuals who design and work in infant and toddler programs, preschool programs, in child home cares, day-care nurseries and childcare, crèches, nursery schools, kindergartens and primary education. Areas of study include stakeholders in early childhood education, understanding the Caribbean family, establishing a working relationship with parents, communities and families, and communicating with stakeholders including parents. The course will consist of a 2-hour lecture and 1 hour of field work per week.

EDEC3090 The Early Childhood Practicum
Prerequisite: EDEC3090 Home, School and Community Collaboration

The Early Childhood Practicum allows student practitioners the opportunity to bring theory alive through practice in an inclusive developmentally appropriate early childhood setting for 5 hours a week for 10 weeks under the guidance of a trained early childhood practitioner and the University supervisor.

Student practitioners will demonstrate developmentally appropriate classroom management and pedagogical skills as they facilitate the growth, development, care and learning of an assigned group of young children. They will demonstrate their ability to collaborate with the parents, cooperating practitioners and other stakeholders to enhance the quality of early childhood care and education. Student practitioners will be required to spend 9 hours in seminars during Semester 1 and a minimum of 5 hours a week in the setting and must also attend weekly 3 hour seminars with the University supervisor, a platform for student practitioners to discuss and share challenges and

successes of the practicum experience.

The course is applicable to individuals who design and work in infant and toddler programs, preschool programs, in child home cares, day-care nurseries and childcare, crèches, nursery schools, kindergartens and primary education.

EDLS3004 Curriculum & Instructional Issues in Literacy Studies

Prerequisites: EDCU2101

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

EDMA2207 Teaching Mathematics at the Primary Level

This course seeks to enhance the teacher's competence to monitor and guide the mathematical activities, both teaching and learning, in the classroom.

EDME3813 Testing, Measurement and Evaluation II

Prerequisite: EDME2211

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

EDME3814 Testing, Measurement and Evaluation III

Prerequisite: EDME2211

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

EDPS3804 Principles of Social Psychology

Prerequisite: EDPS2011

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

EDRS3501 The B Ed Study - (6 credits) - Semester I & II

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words.

EDSE3100 Working with Exceptional Learners

Prerequisite: EDSE2924

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

EDSE3901 Education of Children with Physical and Health Impairment

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will:

1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

EDTK3304 Media and Technology in Education

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

EDSO3102 Social Context of Education

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a

'profession'.

EDSS3200 Issues in Social Studies Curriculum and Instruction

The purpose of this course is to address issues in social studies education that are not currently covered in existing courses and, at the same time, to capture current thinking and areas of emphasis in social education. The course attempts to bridge the current more theoretical offerings of the social studies program with more practical areas related to the teaching of social studies.

EDTE3404 Issues in Teacher Education

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation.

FOUNDATION COURSES (FOUN)

FOUN0100 Fundamentals of Written English (0 Credits)

Preliminary Level - Semester I OR II

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

FOUN1006 Exposition for Academic Purposes (formerly English for Academic Purposes)

Level I - Faculty Requirement - Semester I OR II

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down common misconceptions they usually have about it; (3) introduce students to the rhetorical modes of discourse; and (4) develop skill in critical thinking and reading.

FOUN1004 An Introduction to Argument (formerly Language: Argument)

Level I - Faculty Requirement - Semester I OR II

This course is designed to develop the critical and analytical skills of the student in the area of argument (emotional and logical).

FOUN1003 Introduction to creative Non- Fiction (Rhetoric I: The Writing Process)

Level I - Faculty Requirement - Semester I OR II

This course introduces the skills required for writing about 'real life' creatively, and preparing scholarly, narrative research papers.

FOUN1008 An Introduction to Professional Writing (formerly Rhetoric II: Writing for Special Purposes)

Level I - Faculty Requirement - Semester I OR II

(Not for Humanities and Education students)

This course is designed to help students develop skills common to all professional, workplace-oriented writing, whether in business or science.

FOUN1101 Caribbean Civilisation

Level I - Faculty Requirement - Semester I OR II

(Not for Humanities and Education students)

This is a level one University introductory course is designed to take a multidisciplinary approach to discussing the Caribbean and its people. This course interrogates some issues involved with studies of Caribbean Civilisation. The course provides a general understanding of the Caribbean and the link between the region's past and its consequent contemporary Caribbean life and living. To understand the issues raised, the student will focus on the causes and nature of Caribbean demographic diversity; the problems involved with subsequent identity formation especially in the context of Diasporic double consciousness; the role the world's imperial powers have played as they continue to have an impact on Caribbean development especially due to the Caribbean's geo-strategic importance to North and South America. These themes will be linked by helping learners to develop critical thinking skills that will allow them to interrogate these discrete study areas as one homogeneous area of study that holds the Caribbean region, and its people, as central to an understanding of them.

FOUN1201 Science, Medicine and Technology in Society

Faculty Requirement completed at Level II - Semester I OR II
(Administered by the Faculty of Pure & Applied Sciences)

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

FOUN1301 Law, Governance, Society and Economy in the Cbean. Faculty Requirement completed at Level II - Semester I OR II (Administered by the Faculty of Social Sciences)

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

FRENCH (FREN)

Preliminary Level or Option for Foreign Language Requirement

FREN0101 Beginners' French 1

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

FREN0102 Beginners' French II

Prerequisite: FREN0101 or PASS IN CSEC FRENCH This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

FREN0103 Beginners' French III

Prerequisite: FREN0102

FREN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in FREN0101 and FREN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules.

Level I

FREN1303 Introduction to French Literature

Prerequisite: FREN0103 or see Qualifications for French (Students may be asked to take a placement test if necessary

This course is an introduction to French literature. Short texts from a variety of French speaking regions, metropolitan France, Martinique, Guadeloupe, Haiti, Africa, and Québec will serve as our basis for discussion. The students will be equipped with literary terms which should enhance their appreciation for literature and their ability to comment on it. This course also seeks to enable students to gain a better understanding of French culture. This course is assessed using 100% coursework.

FREN1304 Caribbean and African Literature in French
Prerequisite: Placement Test, FREN0103 or see Qualifications for French

This course will introduce students to the literary production of Caribbean and African authors in French, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement. Students will critically examine the specific components of African and Caribbean literary works in their theoretical, historical and cultural contexts through texts and filmed dramatizations.

The topics to be covered include: Tradition and modernity, Polygamy, Religious beliefs, Islam, Modern changes in societies, Youth and education, Exile, Political ideology, Myth, Social practices, and Solidarity.

FREN1401 French Language IA

Prerequisite: FREN0103, (Students may be asked to take a placement test if necessary)

This first-year French language course seeks to reinforce and consolidate various grammatical concepts to which students would have been exposed at the secondary and early post-secondary levels. Using the communicative approach, this weekly six-hour course seeks to develop independent French language users. During the four hours of face-to-face sessions comprising interactive lecture-discussions, role-plays, simulations, language laboratory and online activities, students will hone their skills in writing as well as reading and listening comprehension. Francophone culture is reinforced throughout the curriculum. The two-hour conversation sessions provide in-depth practice in oral competency. This

course is assessed using 100% coursework (no final written exam).

FREN1402 French Language IB

Prerequisite: FREN1401

FREN1402 is a continuation of FREN1401 – French Language IA. Students taking this course will consolidate and expand their grammar and vocabulary building the foundation for second-year language courses (FREN 2001 and FREN 2004). They also learn to develop their listening, reading, speaking and writing skills through a number of activities including field trips, exercises, oral, on-line and aural activities. The course covers relevant grammatical and functional aspects of the French language. This course is assessed through 100% coursework.

Level II

FREN2001 Advanced French I

Prerequisite: FREN 1401 and FREN 1402

FREN 2001 Advanced French I is designed for students taking a major or minor in French. It is also a prerequisite for FREN 2004 Advanced French II, FREN 3003 French for Business and FREN 3014 French for Business. Several grammatical concepts are covered including compound and simple relative pronouns, present/past subjunctive and infinitive, expression of comparison, expressing time, direct/indirect speech and temporal expressions. Like FREN 1401 and FREN 1402, the course aims to broaden cultural knowledge of the Francophone world through film, television, radio, videos, texts etc. This course is assessed using 100% coursework.

FREN2004 Advanced French II

Prerequisite: FREN2001

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN2214 Francophone Culture

Prerequisite: FREN1402

FREN2214 is an interactive exploration of the Francophone world. Beginning with a historical overview of France, students will explore the spread and diversification of French language and culture to the five continents. Through the concept of la Francophonie, students will discover the plurality of the French language and its associated culture. Particular focus will be placed on Francophone neighbours in the Caribbean, South and North America. Native French-speakers will enrich the learning experience as guest presenters. This course is assessed using 100% coursework. This course will be delivered using three hours weekly of face to face student-centered interactive lectures.

FREN2301 African Literature in French I

Prerequisites: FREN1402 and FREN1303 and FREN1304

The theme of this course is: "African Writing and its Oral Context". Its aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, and storytelling and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written texts. Three modules form the essential parts of the course: 1. African Oral Literature: Oral versus Written, Module 2: Tradition and Modernity in Africa, and 3. Children in African Literature. The topics covered include: storytelling, African literature and cinema, traditions of Africa, habits, sorcery, French colonization and assimilation, Islamic and Western education in Africa, youth at wars, postcolonial Africa and war, narrative of survival.

FREN2414 Francophone Literature and Film

Prerequisites: FREN1402, FREN1303 and FREN1304

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

FREN2602 The Modern French Novel

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on the artistic and intellectual features of the French novel in the twentieth century. It is taught through interactive lectures and discussions which concentrate on specific texts. Through close reading of the texts the students will deepen their understanding of the relation between style and meaning. The historical and literary contexts are explained and illustrated with films and PowerPoint presentations. Particular attention is paid to terminology for critical analysis and personal critical reflection. Student presentations and group work are an integral part of the course. This course also seeks to enable students to develop a better understanding of French culture. It is designed for students majoring in French or double-majoring in French and Spanish, and it is also open to students interested in the French language, novel, theory and culture. This course includes one hour of weekly face to face teaching during which students are expected to analyse and comment on literary texts in

French and two hours of weekly online directed activities. This course is assessed using 100% coursework.

FREN2614 Modern French Drama

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

Level III

FREN3003 International Business French

Prerequisite: FREN2004

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course.

FREN3014 French for Tourism

Prerequisite: FREN2004

French for Tourism is a compulsory level three course in the BA in French. Along with French for International Business, it is one of the two courses in French for Professional Purposes. It introduces students to the major concepts of the hotel and tourism industry with particular reference to the Francophone Caribbean. Designed to improve all four language skills in general French whilst providing students with introductory knowledge of tourism, students will learn the key concepts in tourism, service personnel in tourism, transportation, entertainment, food and beverage, accommodations, customer service, tour guiding and marketing through interactive lecture-discussions, authentic materials, simulations, role-plays and audio-visual resources.

FREN3101 French Translation

Prerequisite: FREN2004

FREN3101 French Translation is a final year French for Specific Purposes course in the BA in French. It seeks to initiate students to translation as intercultural mediation. Through textual analysis and choosing appropriate translation strategies and techniques, students will learn to produce a target text that is the best possible rendering of the source text. Transferable professional skills acquired include research, basic document preparation and editing. Students translate general and semi-technical texts including journalism, advertising and tourism from and into their language of habitual use. This course, taught in both French and English, is assessed using 100% coursework.

FREN3501 The French Caribbean Novel

Prerequisites: FREN1303, FREN1304 and FREN2004

This course focuses on the artistic and intellectual features of the French Caribbean novel in the twentieth and twenty first centuries. It allows for an in-depth analysis of the French Caribbean novel, including major works from Guadeloupe, Martinique and Haiti.

This course includes two hours of online directed activities and one hour of face to face teaching during which students are expected to analyse and comment on selected excerpts of novels. A central motif determines our focus, so, for example, a concern with resilience, Haiti and exile, women characters, and identity construction in the Caribbean. The course is taught through interactive lectures and discussions which concentrate on specific texts. Through close reading of the texts the students will deepen their understanding of the relation between style and meaning. The historical and literary contexts are explained and illustrated with films and power point presentations. Particular attention is paid to terminology for critical analysis and personal critical reflection. Student presentations and group work are an integral part of the course. This course also seeks to enable students to develop a better understanding of Caribbean culture.

FREN3502 French Caribbean Poetry and Drama

Prerequisites: FREN1303, FREN1304 and FREN2004

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present with special emphasis on Aimé Césaire and the period of Negritude. It will cover from a historical perspective the literary and theoretical concepts of Negritude, Francophonie, Colonialism, Post colonialism, Créolité, Antillanité, Littérature-monde. Although this course is designed for students majoring in French or double-majoring in French-Spanish, it is also open to students interested in the French Caribbean language, poetry, theory and culture. The theoretical background will equip students to link the French Caribbean culture to France and Africa.

GENDER (GEND)

(Courses Administered by the Institute for Gender & Development Studies: Nita Barrow Unit)

Level I

GEND1103 Theoretical Concepts and Sources of Knowledge

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. The course provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism.

GEND1301 Feminist Theology: An Introduction

This course introduces the main strands of feminist theology, its relevance within the feminist movement and its impact within the Christian religious tradition. During the course students will examine these theologies used to analyse the historical androcentric constructions in Christian religion, and will evaluate their relevance to understanding the realities of women and men in the Caribbean. Open to students of all levels.

Level II

GEND2005 Crimes by and against Women: Theories, Evidence & Popular Portrayals

This course examines a range of violent crimes involving women from the perspective of gender. Throughout the course, students will compare portrayals of these forms of violence with the various theoretical perspectives and empirical research that attempt to explain why these crimes occur.

GEND2201 Women's Studies: An Introduction to Feminist Theories

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

GEND2202 Women's Studies 11: Women and Development in the Caribbean

This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

GEND2501 Women, Leadership and Change in Developing Countries

This course analyses the issue of power, leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels.

GEND2006 Gender and Religion

This course builds upon the Feminist Theology course, and focuses on the analysis from a feminist perspective on Christian biblical teaching. During the course students will distinguish between the continued source of empowerment that the biblical scriptures have for Christian followers, and androcentric interpretations of women's role and participation/exclusion in society.

Level III

GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspective

Prerequisite (one of): GEND2201, GEND2202, PSYC3013

This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues

Prerequisite: One of GEND2201, GEND2202, GEND3701, PSYC3013

This course will examine the various expressions of Caribbean masculinities and their implications for Caribbean men, women and society. The responses of the men's movement to issues affecting men will also be

examined.

GEND3703 Feminist Critiques of Development Theories: Implications for Policy & Planning

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

GEND3705 Gender and Sexuality

This course critically examines the historical androcentric constructions of sexuality. The course will explore the historical, medical and sociological approaches to human sexuality. It will demonstrate how women's and men's sexualities are viewed differently and how this difference empowers and disempowers both sexes. It will examine how sexuality is constructed across a variation of sexual identities.

HISTORY (HIST)

Level I

HIST1004 Introduction to History of the Caribbean (Not for History Majors)

This course is a survey history of the Caribbean. It begins with a discussion on Amerindian Civilization and how contact with the Europeans affected them. The course looks at the slave trade, slavery and slave resistance in the Caribbean. It examines the reasons for the abolition of slavery and explores Caribbean society in the post-emancipation period. The course discusses the United States engagement with the Caribbean and the labour and political protest of the early 20th century. It explores the West Indian federation project and the decolonization process in the Caribbean. Finally, the course examines the Grenadian revolution.

HIST1201 An Introduction to World History

This course provides a broad overview of major changes in human history that have led to the development of contemporary societies, by exploring significant political, economic, social and cultural transformations across Africa, Asia, Europe and the Americas. This will include key processes and themes such as the formation of sedentary societies, the rise of ancient states, and the impact of Islamic and Euro-Christian hegemonies in configuring the modern world. It will also consider more recent changes, such as the role of political revolutions and industrialisation in shaping modern societies from the mid-eighteenth century, and the socio-cultural transformations triggered by globalization and technology since the mid-late twentieth century.

HIST1303 African Civilization from 1000 to 1800

This course will trace the development of societies on the African Continent. The approach will be thematic; and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

HIST1601 The Atlantic World 1400-1600

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. It will focus on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences for all the peoples involved in the interaction are emphasized.

HIST1602 The Atlantic World 1600-1800

A study of the seventeenth and eighteenth centuries in the Atlantic World. This period was characterized by significant changes, rom what some historians identify as 'the Sugar Revolution' to the Haitian Revolution. Emphasis will be placed on the products of plantation agriculture which were central to the network of the exchange that held together the Atlantic World.

HIST1703 Introduction to History

This Course is designed to introduce first-year students to the discipline of history, in both the theoretical and practical manner. It attempts to answer the questions: 'why study history?' what are the problems associated with the major theories and methods in history? What benefits may be derived from reading history courses or opting to do a degree?

HIST1801 Introduction to Archaeology

The course provides a general introduction to the discipline of archaeology within a global framework, including its goals, basic theoretical principles, techniques, and its development. Emphasis is on the multi-disciplinary nature of archaeology, its relationships within the 'parent' disciplines of history and anthropology, and the range of sub-disciplines with archaeology itself. Students will become familiar with the numerous types of archaeologies that are available as

potential career choices, as well as the scientific techniques and technological approaches used by different archaeological professionals. Most aspects of fieldwork (survey and excavation) and post-excavation analysis will also be examined.

HIST1802 A Survey of World Pre-History

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

Level II

HIST2110 The Politics of Economic Development in Latin America (20th century)
Prerequisites: None

This course explores the economic challenges and transformations in Latin America during the 20th century, from the outbreak of the Mexican Revolution until the Nicaraguan Revolution and the boost of economic development during the last quarter of the century. It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development or under-development. In general, the course will examine the differences and the similarities in the trajectory of the Latin American countries towards democracy and sustainable development. Persons seeking careers in history, political sciences, economy, business administration, international law and international relations will find this course useful. But it is also appealing to all those that are interested in understanding the political, economic and social development of Latin America in the past century.

HIST 2120 Latin America through Films
Prerequisites: None

This course explores the main events in Latin American history through the films, made by Latin American countries and by outsiders representing the most important events in Latin American history, from colonization to modern days. It will explore the history of different countries of Latin America, and issues like: colonization, slavery, revolution, communism, guerrilla, women's rights, urban violence and drugs. It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development or under development. Persons seeking careers in history, film, political sciences, economy, tourism and hotel management, international law and international relations will find this course useful.

HIST2003 History of the West Indies 1700-1848

This is a compulsory level two course for history majors, tracing the history of the Caribbean from 1700 to French emancipation in 1848, using a thematic approach. This period allows for an in-depth analysis of the major themes surrounding enslavement such as the transatlantic trade in enslaved persons, social groups in slave society and slave control. The course also analyses the nature of urban spaces, social culture, enslaved revolts (with special emphasis on the Haitian Revolution) and the debate on the dismantlement of enslavement in the Caribbean. An examination of such themes provides students with an in-depth understanding and appreciation of the major issues which have shaped Caribbean societies.

HIST2004 History of the West Indies 1848 to Present

This is a compulsory level two course for history majors, which examines the history of the Caribbean region from 1848 to the present. Using a thematic approach, the course analyses the major issues in Caribbean history, starting with nineteenth century themes such as the labour and ethnicity, the problems which faced the sugar industry and labour rebellions. As it moves into the twentieth century, the course focuses on the US in the Caribbean, the non-capitalist path of development and efforts at Caribbean integration through to the present. As it deals with these contemporary issues, it allows for a more intimate appreciation of the forces that have shaped Caribbean society and culture.

HIST2101 Latin American History 1810-1910

This course explores the first period of Latin American history as independent states, until the outbreak of the Mexican Revolution. It starts with the late eighteenth century in the European context, which directly influenced the movement for independence during the first decades of the nineteenth century. Causes, consequences and circumstances of the independence are analysed, focusing in special cases and general features of society, economy and politics. Nationalism, *caudillismo* and slavery are examined as the most important characteristics of Latin American history, which influences these societies until today. Persons seeking careers in history; political science, and international relations would find this course useful.

HIST2102 Latin American History Since 1910

This course explores the main events of Latin American history during the 20th century, from the outbreak of the Mexican Revolution until the revolutions and the economic development of the Latin American countries during the last quarter of the century. It analyses the causes of inequality and its consequences; the different ideologies

disputing power in Latin America and the outcomes of those disputes, as well as the dynamics of power in the continent during the Cold War and in the post Cold War period. In general, the course will examine the trajectory of the Latin American countries towards democracy and sustainable development. Persons seeking careers in history, political sciences, and international relations will find this course useful. But it is also appealing to all those that are interested in understanding the political, economic and social development of Latin America in the past century.

HIST 2120 Latin America Through Films

This course explores the main events in Latin American history through the films, made by Latin American countries and by outsiders representing the most important events in Latin American history, from colonization to modern days. It will explore the history of different countries of Latin America, and issues like: colonization, slavery, revolution, communism, guerrilla, women's rights, urban violence and drugs.

HIST2201 History of the USA to 1865

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social and economic themes, foreign and domestic concerns and events.

HIST2202 History of USA since 1865

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American Society.

HIST2301 History of Africa AD 1800-1900

This course is intended as a survey of the historical dynamics in the African continent during the 19thcentury. The central theme is the dynamic nature of 19th century African society. This course begins with an examination of the main political, economic, religious and demographic features of Africa at start of the 19th century. It examines North Africa in the shadow of Europe (1780-1880); and the transformation of the Africa state systems. The course also looks at the continuities of the trans-Saharan, Red Sea and East African coast slave trades; and the abolition of the trans-Atlantic slave which resulted in economic re-orientation with the deepening of plantation and domestic slavery. Finally, the course explores the tools of European penetration; the European Scramble, Final Partition and Conquest; and African resistance to the imposition of European rule.

HIST2302 History of Africa AD 1800 - 1900

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

HIST2401 Nineteenth Century Europe

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

HIST2402 Twentieth Century Europe

This course offers a broad survey of the key economic, social and political upheavals in Europe during the twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in European society after the Second World War, as Europe adjusted to its changing role in a new world order.

HIST2404 Fascism and Communism in Europe

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

HIST2602 Imperialism Since 1918

This course analyses the historical developments leading to the collapse of the European colonial empires, the rise of new imperial powers before and after the Second World War, and the emergence of new forms of domination and dependency during the twentieth century. Beginning with a discussion of theories of imperialism in the twentieth century, the course will go on to consider the nature of the colonial state and the role of subaltern initiatives in challenging the dominant discourses of power in the first half of the century. The course will then consider the factors which undermined colonial rule and the nature of the decolonisation process. The latter sections of the course will consider the extent

to which colonialism was superseded by neocolonialism and the continuation of empire by other means.

HIST2604 Migration and Re-Migration: The Caribbean Diaspora in Europe and the Americas

This course examines the migration and re-migration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

HIST2610 History of Medicine in the Caribbean, 1492 - Present

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question – How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies. Building on the interdisciplinary nature of the history of medicine, students will evaluate the emergence of medicine and medical science in the Caribbean as spaces of conquest and contest in which power, race, ethnicity and gender collide to influence the development of medicine and health care provision in the region. This course will help students to appreciate social understandings and constructions of medicine and medical practice in the region.

HIST2801 Research Methods & Technologies in Archaeology

Prerequisites: HIST1801 or HIST1802

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc.). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

HIST2802 Environmental Archaeology

Prerequisites: HIST1801 or HIST1802

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

HIST2803 Caribbean Archaeology

This course focuses on the pre-Columbian history of the Caribbean. It covers the period ranging from the earliest habitation of the Caribbean Islands (more than 6,000 years ago) to the arrival of Europeans in the region, at the end of the 15th century A.D. Particular emphasis is placed on introducing the student to concepts and approaches in Caribbean archaeology, and on presenting a diachronic overview of pre-Columbian migrations, food procurement strategies, settlement systems, population estimates, burial practices, cosmology, kinship and interaction spheres in the Caribbean. Apart from archaeological sources, the use of ethnohistorical, linguistic and ethnographical data will be discussed as well. The course has a strong practical component, involving work both in the field and in the Archaeology Laboratory. Active participation by the students is expected!

HIST2810: Global and Environmental Issues (NEW)

Environmental history studies the interaction between humans and the environment in the past as a two-way interaction, as the impact is reciprocal. This course is a survey of issues related to environmental history worldwide. Through selected topics, it explores how human society and technology have shaped the environment through centuries, emphasizing the major changes of the past hundred years. It appeals to students of all fields, given its interdisciplinary approach to discuss pressing environmental concerns. The learning tools are texts from history and from other fields like: journalism and environmental sciences; short videos; documentary films and related websites. As part of the methodology, Barbados will be examined as a microcosm of the global concern with human impact on the environment. Students will participate in field trips around the island of Barbados, where they will learn about local issues that impact the environment. The course will also invite specialists and politicians to discuss some of the topics with students in class.

HIST2900 Research Methods in History

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of

evidence available to the historian and teach them how they should be used.

Level III

HIST3003 Women and Gender in the History of the English-Speaking Caribbean

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

HIST3010 Protests and Popular Movements in the British Caribbean

This course focuses on the struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

HIST3011 Barbados Business History Since 1900

The course examines the main developments and trends on the Barbadian business landscape between 1900 and the present. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their social and economic impact. The course will examine issues such as business successes and failure, white domination, corporate expansion into the Region, the rise of Black businesses and the developments within the informal sector. Emphasis will be given to the rise of Barbados as the service hub of the Eastern Caribbean. The course caters to students of history, management and other social sciences majors.

HIST3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

HIST3019 West Indies Cricket since 1870

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social cultured resistance to imperial domination, of nationalism, and of regionalism.

HIST3020 Society and Economy in the British Caribbean, 1830-1870

A study in depth of the post-emancipation era based on documents, monographs, and other works.

HIST3030 The Evolution of Social Policy in Barbados

This course will examine the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors.

HIST3030: Evolution of Social Policy in Barbados

This course examines the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors. The course is designed to provide students with an opportunity to make a practical contribution to this under-researched area of Barbados' modern history.

HIST 3033 Gender, Race and Medicine

This course explores these broad questions - How have science and medicine shaped our ideas about difference and how have our ideas about difference shaped science and medicine? It discusses the relationship between science, medicine, and racial and gender difference. Illustrating how scientific and social understandings of difference combined in specific cultural and historical contexts, the course also addresses larger historical themes such as colonialism, consumerism, and globalization. The course will also examine the influence scientific and medical authorities have had in articulating social understandings and constructions of gender, sexuality and race.

HIST3035 Race and Gender in Latin America

This is a compulsory level two course for history majors, tracing the history of the Caribbean from 1700 to French emancipation in 1848, using a thematic approach. This period allows for an in-depth analysis of the major themes

surrounding enslavement such as the transatlantic trade in enslaved persons, social groups in slave society and slave control. The course also analyses the nature of urban spaces, social culture, enslaved revolts (with special emphasis on the Haitian Revolution) and the debate on the dismantlement of enslavement in the Caribbean. An examination of such themes provides students with an in-depth understanding and appreciation of the major issues which have shaped Caribbean societies.

HIST3103 Brazil in the 20th Century

This course is designed to provide students from diverse areas with information and guidance to analyze major issues in Brazilian economic, social, political, and cultural development in the twentieth century. A great emphasis will be given to its economic development, which will be analyzed in contrast with other issues like inequality and authoritarianism. It is an important tool for those interested in advancing their knowledge about that country. Students will have opportunity to assess different aspects of Brazilian development as to understand why the country became one of the most important economies in the world in the past decades.

The economic and political importance of Brazil in the international arena makes this country a point of interest for many of those who intend to focus on international business, economic development and international relations in general. Brazilian history offers a different perspective in the analysis of political and economic changes in the Americas in the decades.

HIST3105 The Ideas of Liberation in Latin America

This course explores the major movements of liberation in Latin America, from the first resistance to colonial exploitation and slavery to revolutions influenced by socialist ideas, the impact of the Liberation Theology in the Americas. It also discusses topics like women's rights, indigenous struggles and the anti-racist strategies. It appeals to students majoring in the fields of History, Social Sciences, Political Sciences, International Relations, and anyone interested in understanding the political process of development and underdevelopment in the Americas. It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development and under development.

HIST3106 History of Carnival in Brazil

The course is designed to present a view of the cultural history of Brazil. The course will identify the origins and trajectory of the Brazilian Carnival, in relation to political, racial, social and economic aspects of Brazilian history. Issues such as censorship and state intervention during dictatorship, racial discrimination and stereotypes and Carnival as commercial enterprise will also be examined. Given the variety of Carnival in Brazil, this course will emphasize Carnival Parades in Rio de Janeiro and the Escolas de Samba. The cultural history will be analysed in relation to political, social and economic aspects of Brazilian history, emphasizing the Afro-Brazilian history.

HIST3202 Slavery, Civil War and Reconstruction in the USA, 1820-1877

This course undertakes a detailed investigation of the issue of slavery in the United States from the Missouri Compromise of 1820 to the end of Reconstruction in 1877. Amongst themes that will be considered are: the Jacksonians and slavery; abolitionism; political parties and slavery; the consequences of territorial expansion; the place of slavery in the new territories; and attempts to resolve this question: popular sovereignty, the 1850 compromise, and the Kansas-Nebraska Act; the rise of the Republican Party, the coming of the Civil War and Reconstruction.

HIST3203 The Black Experience in the U.S.A. since 1865

This course examines the complex and important evolution of the experience of blacks in the United States since the immediate post-emancipation era, through to the election of President Barack Obama and the rise of the Black Lives Matter movement. The course considers the political and social constraints that black Americans faced during the late nineteenth and twentieth centuries' and the extraordinary contributions they made to U.S. culture and history. …The latter section of course examines Black Womanhood, Engaging the System- the election of Barack Obama and the rise of the Black Lives Matter movement.

HIST3301 The Rise and Fall of Apartheid

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST3302 Industrialisation and Culture in South Africa: Cultural History

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

HIST3304 Liberation Struggles in 20th Century Africa

This course seeks to compare the liberation struggles in 20th Century Africa. This course begins with a discussion

on theories of liberation and explores why the Africans resorted to armed struggle in order to get their liberation. The course goes on to examine the liberation struggles in: Kenya, Algeria, Guinea Bissau and Cape Verde, Mozambique, Angola, Zimbabwe, Namibia, South Africa and Eritrea. Central to the discussions are the origins of the liberation movements/struggles, their ideological bases, the nature of the support for the liberation movements; reaction of the colonial/administering authorities to liberation struggles, role of external forces in the liberation struggles, schisms/divisions in liberation movements, role of women, leadership, religion and achievements of the struggles.

HIST3306 West African Economic History 1880-1960

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

HIST3307 West African Political History since 1880

This course examines the major political issues and developments within West Africa since the 1880s.

HIST3312 Women in 20th Century Africa

This course examines the major problems/issues (historiographical and historical) relating to women in 20th century Africa. It focuses attention on the changing status of women in Africa within the context of the efforts to extend capitalism and to democratise society across the continent. Central themes of the course concern the discourse on the impact of the emergence and operation of modern nation-states upon the status of African women and the pervasive role of the three central influences in African historical evolution; traditional, Islamic and Western.

HIST3330: Culture and Black Struggle in South Africa

This course considers the ways in which culture has been used as a commentary on, and a vehicle for, the black struggle against white domination in South Africa. It will investigate the cultural history of South Africa from the onset of the colonial period to the segregation and apartheid eras, as well as the changes wrought by the ending of apartheid and the efforts at building a non-racial society since 1994. Various forms and genres of cultural expression will be considered, ranging from music, dance, theatre, film, poetry, and other forms of literature, sport and religion, but also considering the influence of ethnic identities, sexuality, youth culture, alcohol and drug abuse, and crime.

HIST3402 Victorian England (not offered this year)

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

HIST3405 Spanish Republic and Civil War (not offered this year)

This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamiento' against the Republic and to the outbreak of Civil War.

HIST3406 Women in Europe Since 1750 (not offered this year)

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

HIST3701 Historical Investigation

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

HIST3801 Historical Archaeology

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802 Field School in Archaeology (not offered this year)

This course is offered during the Summer for a period of six weeks. Students gain practical experience and hands-on training on an archaeology dig.

HIST3803 Archaeology of Africa

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

HIST3805 Geo-Informatics in Archaeology (not offered this year)

Prerequisite: HIST1801 and HIST2801

This course focuses on geo-informatics and its applications in archaeology. Geo-informatics is the science and technology of the acquisition, processing and application of information with a geographic or spatial component. The course will cover the entire process of collecting geo-information and transforming this into a geo-information product like a visualisation or a decision support system.

HUMANITIES (HUMN)

Level I

HUMN1001 Critical Foundations in the Arts

Creative Arts - History, Theory & Criticism

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

Level II

HUMN2301 Caribbean Literature and Political Ideology Interdisciplinary

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

HUMN2302 Literature and the Colonial Encounter Interdisciplinary

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

HUMN2603 Caribbean History, Culture and Identity Interdisciplinary

This course examines what it means at present to have a 'Caribbean identity'.

HUMN2702 African and Caribbean Women Writers Interdisciplinary

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

HUMN2703 Quest for Caribbean Identity Interdisciplinary

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

HUMN2801 African Writing and its Oral Context Interdisciplinary

This interdisciplinary (French and English) course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs and storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text.

Level III

HUMN3001 Aesthetics, Theory and Criticism - (6 credits)

Prerequisite: FILM2010 or THEA2002

Creative Arts - Semester I & II

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

HUMN3015 Immersion for Languages

Prerequisite: FREN2004 or PORT 2002 or SPAN2002 or otherwise officially accredited level of B2i in the language of the country to be visited according to the Common European Frame of Reference for Languages.

This course for foreign-language Majors and Minors is designed to be structured around any approved immersion experience with a minimum duration of three weeks in a country where the language of study is spoken. The course aims to maximize the benefits of such an experience in terms of both linguistic and intercultural

competence.

HUMN3099 Caribbean Studies - (6 credits)
Faculty Requirement - Semesters I & II

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus.

LINGUISTICS (LING)

Level I

LING1001 Introduction to Phonetics and Phonology

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

LING1002 Introduction to Morphology and Syntax

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, and represent phrases and sentences in syntactic tree structures in a variety of languages.

LING1003 Essentials of English Grammar

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English, to examine English structure along traditional grammatical lines, and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

LING1005 Introduction to Language

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

LING1008 Introduction to Applied Linguistics

This course introduces students to basic concepts in Applied Linguistics. There is special focus on how language can be used for practical purposes in second language learning and teaching, cultural and social use and professional contexts. Students will be required to critically assess descriptive and prescriptive approaches to language with the objective of understanding how they impact classroom practice and application in the various formal contexts related to business and profession.

LING1819 Caribbean Sign Language

This course aims to expose students to communication in a visual-gestural mode. They will acquire basic conversation skills in a natural Anglophone Caribbean sign language. In addition to the receptive and productive skills taught, the course provides beginners' level insights into the structure of the language.

LING1310 Introduction to Dictionaries (not offered in this academic year)

This course is an interdisciplinary introduction to dictionaries, a field known as lexicography. Students will discuss four coms of dictionaries: composition, compilation, computers and communities. They will learn about the structure and content of dictionaries (composition), how words and senses come to be included in dictionaries (compilation), the role of digital resources in the making of dictionaries (computers), and the importance of dictionaries to the people whose language they document (communities). By the end of the course, students will have the tools to be expert dictionary users and to help others use dictionaries more wisely and effectively.

Level II

LING2001 Phonology
Prerequisites: LING1001

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

LING2002 Syntax
Prerequisites: LING1002

This course not only builds on the syntactic knowledge and skills acquired in LING1002, but is also aimed at providing students with the structural foundations of generative syntax.

LING2004 Semantics

Prerequisite: One of LING1001, LING1002

This course examines the field of semantics; that is, basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs syntax, and semantics vs pragmatics.

LING2007 Pragmatics

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

LING2099 Research Methods in Linguistics

Prerequisites: LING1001, LING1002 and LING1005

This course is intended to provide students of Linguistics with the skills necessary to achieve the required standard for research papers in this discipline.

LING2101 Language Acquisition

Prerequisites: LING1001 and LING1002

This course explores research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

LING2102 Language Learning and Teaching

Prerequisite: LING2101

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

LING2301 The Sociology of Language

Prerequisite: LING1001 and LING1002

This course covers a range of types of language situations; for example, bilingual, multilingual, diglossic, Creole continuum, etc. It also looks at the range of functions that particular languages can perform in a speech community; for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

LING2302 Sociolinguistics

Prerequisites: LING1001, LING1002 and LING1005

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence. It also looks at the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

LING2310 Introduction to Sociolinguistic Theory

This course explains the complex and intrinsic relationship between language and society. It defines sociolinguistics and examines various theoretical approaches to this field including language variation and change, the ethnography of communication, discourse analysis and quantitative sociolinguistics. The focus on the contribution of noted theorists to the development of the theoretical base of sociolinguistic promotes students' understanding of how basic sociolinguistic concepts relate to the language and society that surround them.

LING2402 English Language Structure

Prerequisites: LING1001, LING1002 and LING1003

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

LING2410 Language Contact and Change

Prerequisites: At least two courses from LING2001, LING2002, LING2004 and LING2302

This course is an introduction to the study of how languages change, both from within and under the influence of other languages. This course will interest students who have ever wondered how some words come to have different meanings; how linguists figured out that Hindi, Russian, and English are distantly related; how changes in language spread from one or two people to entire countries; or how people can use Creole and English in the same sentence. Students will also get a chance to put their existing linguistic knowledge into practice, applying skills from other classes to solving historical linguistics puzzles.

LING2501 Language, Gender and Sex

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

Level III

LING3005 Study of Caribbean Words

This course is designed to introduce the study of the morphosemantics and morphosyntax of a selection of Caribbean English words and phrases according to chosen topics, but will also engage in a comparative

analysis of words in other Caribbean languages, such as French Creole and Spanish. The word formation processes at work, in addition to the semantic shifts and extensions found in multilingual Caribbean Creoles will be examined, as they relate to the further chronicling of the Caribbean lexicon. Some knowledge of either French or Spanish is desirable.

LING3006 The Making of Caribbean Glossaries

The course is designed to give an in-depth approach to the practice and techniques of dictionary-making, and to situate it in a Caribbean context. Students will study the traditions of lexicography, the difficulties in classifying reference works, and the relationships among words and senses. Students will learn the techniques of assembling and writing a glossary, including the selection of sources, the requirements of good definitions, and the determination of how much additional information to include in a dictionary entry.

LING3102 Teaching English as a Foreign Language

Prerequisite: One of LING2101, LING2102, LING3103

This course will focus on the approaches and methods used to teach English as a second language. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities.

LING3103 The Teaching of English

Prerequisite: LING2102

This course will focus on theoretical and practical considerations of teaching English in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

LING3110 Teaching Reading and Writing

This course seeks to guide students towards the use of innovative strategies to help learners develop literacy skills and how to apply related strategies to comprehend and interpret the language used in communicative

interactions. It seeks to explore the inextricable link between reading and writing, with the aim of helping students to manipulate the skills and strategies associated with these processes to question, think critically, respond appropriately, and transfer these skills to other areas as students engage in a microteaching practicum.

LING3200 Language Planning

This course examines the theory and implications of language planning and analyses, the links between language and national identity, as well as the role of language in official communication networks. There is focus on language planning affects its use in society, especially in relation to the bilingual, bidialectal, creole continuum and multilingual linguistic situations in the Caribbean. Hence, students are introduced to the fundamental language planning concepts with attention given to the influence of international, regional and local sociolinguistic factors on language planning decisions. Through this course, students will gain practical experience related to language planning.

LING3201 Caribbean Dialectology

Prerequisites: LING2001 and LING2002

This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

LING3202 Creole Linguistics
Prerequisites: LING2001 and LING2002

This course begins by examining the phenomenon of creolisation and assessing with the validity of the term *creole*. It goes on to look at de-creolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

LING3301 Pragmatics of Discourse
Prerequisite: LING2007

The goal of this course is to provide students with practical experience in analysing natural discourse used

in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

LING3501 Social and Linguistic History of the Caribbean

Prerequisites: LING1005 and HIST1004

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the interrelationship of the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean.

LITERATURES IN ENGLISH (LITS)

Level I

LITS1001 Introduction to Poetry
The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

LITS1002 Introduction to Prose Fiction
An introduction to the history and development of, as well as critical concepts necessary for analysing, prose fiction.

LITS1003 Introduction to Drama
An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

LITS1005 Writing about Literature

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

Level II

LITS2002 Poetry II

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats,

Elizabeth Browning, Robert Browning, Arnold, Christina Rosetti, and Hopkins.

LITS2013 Milton

An introduction to Milton's most important works, including Paradise Lost and Samson Agonistes.

LITS2101 Novel I

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

LITS2102 Novel II

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

LITS2118 African-American Fiction

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and non-fictional work will also be considered.

LITS2203 Shakespeare I

An introduction to the comedies and histories.

LITS2204 Shakespeare II

An introduction to the tragedies and romances.

LITS2207 Introduction to Shakespeare

A survey of Shakespeare's works.

LITS2306 History of Criticism

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

LITS2403 Caribbean Popular Culture
An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS2501 West Indian Literature
This course familiarises students with a selection of 'canonical' Caribbean literary texts, their context and critical reception.

LITS2502 Caribbean Women Writers

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

LITS2514 West Indian Literary Classics I

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

LITS2516 West Indian Literary Classics II

This course complements LITS2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and inter-textual cross-fertilization.

LITS2603 Creative Writing: Poetry

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

LITS2604 Creative Writing: Prose Fiction

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

LITS2901 Literary Research Methods

This course is intended to provide students of Literatures in English with the skills necessary to achieve the requisite standard for research papers in this discipline. The research paper in literature requires not only familiarity with critical and theoretical approaches to the literary text, but also the ability to use library and online resources, as well as to organize ideas and document sources in accordance with accepted academic practice.

Level III

LITS3001 Modern Poetry

Prerequisite: One of LITS2002, LITS2005, LITS2013

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

LITS3005 Contemporary Poetry

Prerequisite: One of LITS2002, LITS2005, LITS2013

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

LITS3101 Modern Prose Fiction

Prerequisite: One of LITS2101, LITS2110, LITS2117, LITS2118

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

LITS3111 Contemporary Science Fiction

Prerequisite: LITS1002

This course is an introduction to the history, critical reception and contemporary practice of the prose fiction and film genre of science fiction. The general aims of the course are to, first, equip students at Level III with the critical skills to assess the cultural and social features that are used to shape the reception of science fiction as both a popular and an academic text. Second, this course endeavours assist students in developing an appreciation for the ways that imaginative texts make significant social concerns available for interrogation, and in the specific case of science fiction, how these texts offer visionary perspectives of these concerns. In order to facilitate this, the course will focus on the literary features of science fiction narratives through close reading, the application of literary/textual criticism and comparative analysis with popular culture expressions of the themes found in these narratives.

This is a seminar based course and will be taught in two 2-hour seminars weekly with active participation by the students in terms of in-class discussions, debates, group presentations, and online discussions.

LITS3102 Contemporary Prose Fiction
Prerequisite: One of LITS2101, LITS2110, LITS2117, LITS2118

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

LITS3303 Modern Critical Theory

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3304 Post-Structuralisms and Post-Colonialisms

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzean Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools. ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3405 Caribbean Popular Culture II

Building on LITS2403, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

LITS3501 Advanced Seminar in West Indian Literature

Prerequisite: Specified as one of LITS2502, LITS2514, LITS2516

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3502 West Indian Literature: Special Author Seminar
Prerequisite Specified as one of LITS2501, LITS2502, LITS2514, LITS2516

For students who want to do intensive research on the work of a single West Indian Writer. ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3601 African Literature I: The Aesthetics of African Literature

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3602 African Literature II: African Narrative in Film and Text

A counterpart to LITS3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3603 African Film

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the inter-textuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3806 Popular Film

This course is about films and how they create meaning and pleasure for the spectator. The general aims of this course are to, first, equip students at Level III with the critical skills to assess the cultural and social features that are, and have been, used to shape the reception of film as both academic discipline and popular text. Second, this course endeavours to develop within students an appreciation for the ways in which popular films make significant social concerns available for interrogation and critical analysis. Of particular interest is how films suggest and reflect social values or ideology. In order to facilitate these goals, this course will focus on the 'literary' features of popular films through careful analysis, the application of film theory and criticism.

This is a seminar based course and will be taught in two

2-hour seminars weekly with active participation by the students in terms of in-class discussions, debates, group presentations, and online discussions.

PHILOSOPHY (PHIL)

Level I

PHIL1002 Introduction to Ethics and Applied Ethics

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

PHIL1003 Introduction to Philosophy

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God.

PHIL1300 Critical Thinking and Informal Logic

This course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

PHIL1903 Greek Philosophy

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

Level II

PHIL2003 Philosophy of Mind

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question.

PHIL2004 Philosophy of Science

The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, under-determination of theory by data, theoretical reduction, and realism versus anti-realism in science.

PHIL2100 Symbolic Logic

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments.

PHIL2200 Crime and Punishment - Issues in Legal Justice

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL2210 Human Nature and the Good Life in Society

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will deal with historically significant writers such as: Plato, Aristotle, Augustine, Aquinas, Hobbes, Locke, Hume, Rousseau, Kant, Mill, and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL2605 African Philosophy

The course identifies and surveys some of the main issues

and topics currently getting attention in African philosophy; it surveys the most prominent concepts,

themes, and arguments in written African philosophy. Questions related to the nature and methods of African philosophy are examined. The course is introductory in the sense that it does not presuppose prior work in philosophy or prior acquaintance with African philosophy and cultures.

PHIL2650 Asian Philosophy

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

PHIL2701 Philosophy in Literature

This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

PHIL2801 Aesthetics

The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

PHIL2901 Problems of Knowledge

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

PHIL2902 Early Modern Philosophy - Rationalism

This course aims to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

PHIL2903 Early Modern Philosophy - Empiricism

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

PHIL2904 Philosophical Logic

The course is not so much about formal logic as about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

Level III

PHIL3012 Philosophy of Law

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law.

PHIL3099 Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy - (6 credits)

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyse the issues and/or theme of interest to them.

PHIL3110 Environmental Ethics

As human beings, we often take the environment and the longer-term future for granted. But reflection suggests that we have responsibilities that go far beyond our contemporaries and beyond the purely human world. If so, to whom/what should such responsibility extend and over how extensive a future? What is the moral status of animals, future generations, and the environment as a whole? These are questions whose answers should have a direct impact on how we live our everyday lives and on how we develop public policy. This course examines these questions and the implications of the range of the answers that will be given to such questions.

PHIL3120 Biomedical Ethics

Biomedical ethics is the critical study of ethical problems arising from medicine, healthcare, and the biological sciences. The course discusses ethical questions concerning such issues as: medical paternalism, health resource allocation, organ donation, euthanasia, experimentation on humans, and refusal of medical treatment.

PHIL3130 Business Ethics

The course analyses moral questions and problems that arise in contemporary business practice. These relate to problems of equality, social and moral responsibility rights of workers, discrimination, etc.

PHIL3500 Philosophy and Gender

"Gender" as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

PHIL3510 Philosophy of Sex and Love

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, privacy and metaphysical.

PHIL3520 Kant and the Post-Kantians

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his 'critical' philosophy. It considers reactions to Kant's views by such writers as Hegel and Schopenhauer and concludes with Nietzsche's rejection of the Kantian project.

PHIL3610 Frege, Husserl and their Progeny

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between 'analytic' and 'continental' thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty's debt to Husserl will be the focus of the other part of the course.

PHIL3801 African Diaspora Philosophy

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity will be a major concern of the course.

PHIL3802 20th Century Analytic Philosophy

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3803 20th Century Continental Philosophy

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3804 Philosophy of Language

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. How does language relate to the mind on the one hand and reality on the other?

PHIL3805 Philosophy of Psychology

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

PHIL3806 Cognitive Science Philosophy

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

PHIL3807 Philosophy of Mathematics

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. The prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.

PHIL3901 Ethics II: Meta-Ethics

This course is a sequel to Ethics I, and is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true.

PHIL3902 19th Century Continental Philosophy

This course, however, concentrates on the 19th century period of Continental Philosophy where five post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3903 Metaphysics

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

PORTUGUESE (PORT)

Level I

First Level or Option for Foreign Language Requirement

PORT1001 Portuguese Language IA

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

PORT1002 Portuguese Language IB

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment, Brazilian popular music and carnival rhythms.

Level II

PORT2001 Portuguese Language IIA

Prerequisites: PORT1001 and PORT1002

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre.

PORT2002 Portuguese Language IIB

Prerequisite: PORT2001

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

Level III

PORT3500 Portuguese for Tourism and Business

Prerequisite: PORT2002

The aim of this course is to provide participants with a thorough knowledge base at the advanced level of Portuguese business terminology and communication as well as introduce them to the field of tourism and hotel management, providing them with the basic concepts and equipping them to use the appropriate Portuguese vocabulary as relates to these fields.

PSYCHOLOGY (PSYC)

Level I

PSYC1012 Fundamentals of Developmental Psychology

This blended-learning course introduces students to have a better understanding of themselves and others using a developmental psychological lens. It covers the psychological theories of human development and applications to real-world problems that provide a context for understanding changes in social, emotional, physical and cognitive aspects of human development throughout the lifespan. Students will examine critical issues/ controversies/ themes and the main theoretical influences on current developmental research, as well as apply them to understand the wider Caribbean environment.

PSYC1013 Introduction to Psychological Research and Report Writing

This blended-learning course introduces Psychology students to basic research methods (quantitative and qualitative). Students gain hands-on experience in data collection and analysis. They will learn to analyse data using the Statistical Package for the Social Sciences and become familiar with selected qualitative data analytic procedures. Students will learn how to format a research paper following guidelines from the American Psychological Association.

PSYC1015 Historical Issues in Psychology

This blended-learning course introduces students to the notable paradigm shifts within psychology and provides the critical skills necessary to evaluate theories within their historical, disciplinary, social, and political context. The course explores the development of modern science under Descartes; considers British empiricism, physiological roots of psychology, French Clinical tradition, psychophysics, Wilhelm Wundt, E. B. Titchener and Structuralism, Darwinian influences, Functionalism, animal experimental psychology, Behaviourism, Neobehaviourism, psychoanalysis, and Gestalt psychology.

PSYC1020 Cyberpsychology: Media, Myself & A.I.

What does it mean to be human in a digital age? Cyberpsychology answers this question by examining how human beings use online technology to interact with others and how our cognitions and behaviours are affected. Students in this blended-learning course will explore topics ranging from online relationships and how we construct our digital identities to gaming and artificial intelligence and the psychological applications of virtual and augmented reality to our lives.

PSYC1025 Discovering Psychology: The Science of Humanity

This blended-learning course introduces foundational areas in psychology that connect the humanities, natural sciences, and social sciences and presents Psychology through experiential-based activities that help students

learn how to use research to understand themselves and others in the world. The course provides a foundation for upper-level courses for those students pursuing the Special.

Major or Minor in Psychology and as an elective for students across all Faculties.

PSYC1030 Exploring the Social Self in The Wider World

"Who am I?" is a question related to self-awareness and self-knowledge–identity will be one of the central topics of discussion throughout this course. Using various philosophical and theoretical perspectives in psychology, students in this blended-learning course will explore how we develop a sense of self and how our view of self-impacts our motivations, behaviours, thoughts, and relationships with other individuals.

PSYC1035 Psychology of Intimate Relationships and Human Sexuality

Through the scientific examination of our thoughts, emotions, and behaviours, this course introduces the individual and cultural factors which can contribute to the psychology of intimate relationships and sexuality. Topics such as variations of sexual behaviour, sexuality, relationship theories, interpersonal attraction, love and partner selection, taboos, values and morals, communication, conflict, and infidelity, will also be covered in this blended-learning course, along with issues concerning the psychology of abuse and domestic violence.

Level II

PSYC2003 Foundations of Neuropsychology

This blended-learning course examines the relationship between neurobiological processes and psychological processes through experimental and clinical data. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language.

PSYC2004 Personality Psychology

Pre-requisites: PSYC1025 Discovering Psychology: The Science of Humanity ***OR*** PSYC1003 Introduction to Psychology

This blended-learning course provides a thorough examination of grand theories of personality. It focuses on approaches (i.e., trait, biological, humanistic, social-cognitive, behavioural and psychodynamic) that have been important in understanding the history of psychology and continue to provide central frameworks for clinical thinking. Students will use the key concepts within these personality theories to understand human behaviour and explore their strengths and weaknesses regarding scientific theory, methods and measures.

PSYC2008 Cognitive Psychology

This blended-learning course provides an in-depth exploration of human cognition, focusing on both classic and current issues. The study of cognition relies heavily on experimental research designed to test models and theories of cognitive processes, and so students will explore both behavioural and neuropsychological approaches to data and theory. Topics will include attention, perception, multiple memory systems, encoding and retrieval processes, the role of knowledge, language and reasoning.

PSYC2014 Quantitative Exploration of Psychological Experiences

Pre-requisites: PSYC1013 - Introduction to Psychological Research and Report Writing

This blended-learning core course of the Psychology specialisation provides the basis for *PSYC 3011 Research Paper in Psychology*. This course covers a range of quantitative methods and statistical techniques (inclusive of Pearson's r, t-tests, ANOVA, and MANOVA). Pertinent areas of the research process, and the research paper in psychology, will be discussed.

PSYC2020 Psychopathology and Wellbeing

Pre-requisites: PSYC1025 Discovering Psychology: The Science of Humanity ***OR*** PSYC1003: Introduction to Psychology ***AND*** PSYC1030 Exploring the Social Self in The Wider World ***OR*** PSYC1004: Introduction to Social Psychology

This blended-learning course provides students with an overview of mental health. Students will review the historical perspectives of mental illness, cover various psychological disorders, theories about their development and clinical course. They will also explore resilience and coping and be introduced to the wellness model. This course is designed for students registered in the specialisation and major route in Psychology and prepares students interested in a career in mental health.

PSYC 2022 Psychology of Conception to Adolescence

Pre-requisites: PSYC1012 Fundamentals of Developmental Psychology ***OR*** PSYC1025 Discovering Psychology: The Science of Humanity ***OR*** PSYC1003 Introduction to Psychology

This blended-learning course presents the main features of human development, prenatal and postnatal, from conception to adolescence. Students will examine the biological foundations of human development, chromosomal abnormalities, principles of hereditary transmission, and the genetic and environmental factors that may affect the human organism before and after birth.

PSYC2035 Positive Psychology: Happiness, Hope & Humanity's Strengths

Throughout this blended-learning course, students reflect on the question–*What is the source of your happiness?* They will explore and apply concepts in *Positive Psychology* and focus on the strengths and behaviours that enable individuals to build their lives with meaning and purpose. Students will also examine what makes individuals and institutions thrive, examining concepts such as grit, gratitude, flow, resilience, kindness, happiness, and optimism.

PSYC2036 Qualitative Inquiry of the Psychological World

Pre-requisites: PSYC1013 Introduction to Psychological Research and Report Writing

This blended-learning course introduces students to the nature and theoretical underpinnings of qualitative inquiry in Psychology, which involves collection of rich text-based data allowing for the discovery of themes. Researchers gain a greater understanding of the motives, emotions and perceptions that constitute human thought and action. Students will gain practical skills for conducting interviews, focus groups and presenting qualitative findings per referencing and formatting guidelines of the American Psychological Association.

PSYC2009 The Psychology of Learning: From Theory to Practice

Pre-requisites: PSYC 1003 – Introduction to Psychology ***OR*** PSYC1025 Discovering Psychology: The Science of Humanity

This blended-learning course presents the main features of the psychological theories of human learning and places them in their appropriate historical context. Learning theories are conceptual models for explaining how information is absorbed, processed, and retained when learning in different settings. Students will examine the links between learning theories and practices through their application to homes, schools and organisations in the Caribbean.

Level III

PSYC3011 Capstone Research Project in Psychology

Pre-requisites: Minimum of 30 credits in Psychology courses inclusive of PSYC2014, Quantitative Exploration of Psychological Experiences ***OR*** PSYC2036, Qualitative Inquiry of the Psychological World

This two-semester course is an independent study based on a proposal students develop, addressing an issue in the field, applying existing knowledge toward a real-life problem. This capstone project culminates the BA Psychology Special and Major programmes and allows students to apply theoretical knowledge and demonstrate practical research skills. Students work through the entire process of planning a study, collecting data, analysing data, discussing the findings, and presenting them. Students must adhere to ethical standards of psychological research and are required to produce a written research report in the American Psychological Association format and communicate their research in an oral presentation.

PSYC3016 Psychology Research Proposal

Pre-requisites: PSYC2014 Quantitative Exploration of Psychological Experiences ***OR*** PSYC2036 Qualitative Inquiry of the Psychological World

This blended-learning course requires students pursuing a Minor in Psychology to investigate a current issue in Psychology and present it in the form of a research project proposal (theoretical background, problem definition, methodological design, and project planning). This independent study helps students develop their ability in formulating research questions from a psychological perspective, preparing a literature review, outlining the method of data collection and proposed data analysis. Students will be required to also present their written research project proposal in an oral presentation.

PSYC3017 Contemporary Personality Theories and Assessment

Pre-requisites: PSYC2004 Personality Psychology ***AND*** PSYC2020 Psychopathology & Well-being OR PSYC 2002 Abnormal Psychology

Having covered classic approaches to personality in PSYC2004, students in this blended-learning course will now examine contemporary theories of personality. Reviewing their contributions to personality dynamics, and how the basic structures and processes shape our sense of security, levels of effectiveness and meaning in life, and our capacity for love, wisdom, and resilience, and the implications for personality assessment used to plan treatment, offer jobs and increase self-knowledge.

PSYC3018 Forensic Psychology

Pre-requisites: PSYC2003 Foundations of Neuropsychology ***OR*** PSYC2004 Personality Theory*(No pre-requisite required for Law Faculty)

This blended-learning course introduces students to the study and practice of psychology in criminological and legal contexts. The key areas covered include detecting deception and psychological assessment of offenders, psychological processes in the courtroom, insanity and competency, and cognitive failures in recall, amongst other topics.

PSYC3020 Educational Psychology

Pre-requisites: PSYC2022 Psychology of Conception to Adolescence

This blended-learning course introduces students to psychological principles in Educational Psychology. Emphasis is on the psychosocial factors that impact teaching and learning. Students will explore a range of psychosocial forces that influence classroom dynamics. The content includes learning theories, motivation, theories of human development, personality theories, instructional design, assessment, and key concepts related to the sociological influences on education.

PSYC3028 Psychological Counselling Skills

Pre-requisites: PSYC2004 Personality Psychology ***AND*** PSYC2022 Psychology of Conception to Adolescence

This experiential blended-learning course introduces counselling psychology and the practice of counselling. It provides an overview of counselling theories and therapeutic techniques, the conditions and skills which facilitate an effective counselling relationship, and the stages of the counselling process. Students will cover the main emotional, social, vocational, educational, and developmental concerns arising across the lifespan. This course is essential for those considering entering a helping profession.

PSYC3030 Clinical Psychology

Pre-requisites: PSYC2004 Personality Psychology ***AND*** PSYC2020 Psychopathology and Well-being ***OR*** PSYC2002 Abnormal Psychology

This blended-learning course provides a broad overview of clinical psychology with a focus on science and practice. Training routes, professional activities, ethical issues, and current trends in clinical research and practice are some of the topics covered in the course. Students will review the historical background and examine psychological assessment methods, diagnosis, and psychotherapy approaches. Students will explore speciality areas of clinical psychology.

PSYC 3032 Psychology of Adulthood and Ageing

Pre-requisites: PSYC2022 Psychology of Conception to Adolescence ***OR*** PSYC2012 Developmental Psychology

This blended-learning course builds upon the knowledge gained in PSYC1012, PSYC2022, or PSYC2012 of the developmental process. It introduces students to changes that occur during the adult years and extends the scope to the end of life. The course will explore the psychological, chronological, biological, and social and emotional dimensions of adulthood and ageing. Students will examine the myths, stereotypes, and theories associated with ageing.

PSYC3065 Psychology of Addiction and Recovery

Pre-requisites: PSYC2020 Psychopathology and Well-being ***OR*** PSYC2002 Abnormal Psychology

This blended-learning course introduces students to psychological factors in drug and behavioural addictions (e.g., gambling, sex, shopping, video game playing, the internet, eating, exercise, diet) and associated interventions for recovery. It provides a comprehensive overview of the scientific study of addiction and employs

a multidimensional approach (psychological, biological, and socio-environmental factors).

PSYC3066 Psychology of Human Spirituality: A Transpersonal Approach

Pre-requisites: PSYC2004 Personality Psychology

In this blended-learning course, students reflect on what constitutes their true purpose and learn about concepts underpinning the theory, practice, and study of human spirituality, which they will explore using a transpersonal psychological lens. Students will explore our connections with the environmental ecosystem and the cosmos. The course will focus on cross-cultural conceptualisations of the Divine, spiritual enlightenment techniques, exceptional human experiences and how spiritual development can change over one's lifespan.

PSYC3067 Psychological First Aid: Trauma, Survival & Resilience

Pre-requisites: PSYC1012 Fundamentals of Developmental Psychology

This blended-learning course introduces students to the evidence informed Psychological First Aid approach to helping others and themselves in the aftermath of traumatic events (e.g., natural disasters, pandemics). It covers the impact of stress, trauma, grief, and how to anticipate stress and crisis. Students will be equipped with the skillset to provide care for others, practice self-care, and taught how to develop essential tools for handling difficult situations. It will be assessed using a range of activities and coursework.

PSYC3068 Health Psychology

Pre-requisites: PSYC2004 Personality Theory

This blended-learning course introduces students to the field of health psychology – a subspecialty of psychology that focuses on how biology, psychology, behaviour, and social factors influence health and illness (physical and mental). It covers psychological theories that have implications for prevention, changing health habits, ill health, disease, stress, and coping, managing chronic illness (i.e., obesity, heart disease, diabetes, cancer) and pandemics. This course is assessed using coursework.

PSYC3069 Psychology Field Experience*

Pre-requisites: Students must have passed a total of 16 (48 credits) Psychology Courses and have been successful at the course interview.

In this blended-learning course, students apply psychological skills in real-world field settings. This course enhances students' confidence and provides opportunities for them to demonstrate socially responsible behaviour (i.e., civil, sensitive, respectful, and trustworthy) outside the classroom. After a 4-week Pre-Field Experience Seminar, students will complete a 6-week Field Placement at health and social support agencies (e.g., Probation Department, Psychiatric hospital), producing and presenting a Reflective Report of their field experience.

**ONLY for BA Psychology (Special) Students*

SPANISH (SPAN)

Preliminary Level or Options for Foreign Language Requirement

SPAN0101 Beginners' Spanish I

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

SPAN0102 Beginners' Spanish II Prerequisite: SPAN0101 or PASS at CSEC

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

SPAN0103 Beginners' Spanish III

Prerequisite: SPAN0102 (Students may be asked to take a placement test if necessary)

SPAN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN0101 and SPAN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The course includes topics dealing with Spanish and Latin American cultures.

Level I

SPAN1001 Spanish Language IA

Prerequisite: SPAN0103 or See Qualifications for Spanish (Students may be asked to take a placement test if necessary)

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

SPAN1002 Spanish Language IB Prerequisite: SPAN1001

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

SPAN 1205 Introduction to Literature in Spanish

Prerequisite: SPAN0103

This course is an introduction to Literature in the Hispanic World. Short texts from a variety of Spanish speaking regions (basically Latin America, Hispanic Caribbean and Spain) will serve as our basis for discussion. The students will be equipped with literary terms which should enhance their appreciation for literature and their ability to comment it. This course also seeks to facilitate better understanding of Hispanic culture. For that purpose, in addition to texts, short films related to the texts and cultures studied will be watched and discussed. This course is designed for students majoring in Spanish or double-majoring in -Spanish & French, and is also open to students interested in the Spanish language, Hispanic literature, literary theory and culture. This course is assessed using 100% coursework.

SPAN 1214 Introduction to Hispanic Culture

Prerequisite: SPAN0103 or See Qualifications for Spanish (Students may be asked to take a placement test if necessary)

In this course, students will be required to interpret, analyse and comment on a selection of key topics in Hispanic culture, from earliest times to the present.

The origin of Spanish culture as well as its impact and the extent to which it has been perpetuated or undergone changes in Spanish-speaking Latin America will be addressed under the broad headings of history, society and politics and artistic expression. Students will also develop their technical vocabulary and gain some understanding of concepts related to cultural analysis.

This course is assessed using 100% coursework.

Level II

SPAN2001 Spanish Language IIA

Prerequisite: SPAN1002

The aim of this course is to develop the student's command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

SPAN2002 Spanish Language IIB

Prerequisite: SPAN2001

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, précis writing, etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

SPAN2214 Hispanic Culture

This course has been replaced by SPAN2218 Contemporary Issues in the Hispanic World (effective 2017/2018). See description below.

SPAN2218 Contemporary Issues in the Hispanic World

This course offers an overview of the social, political and cultural dimensions of the Spanish-speaking world today through exploration of key contemporary issues. It is intended to provide students of the Minor, particularly, with a sufficient basic grounding in Hispanic issues to contextualize their study of the language more meaningfully and to forge connections between the Hispanic world and the subject of their Major. It can also be taken by students studying for the Major in Spanish, allowing them to broaden and bring into a more contemporary perspective the issues covered in SPAN1214 – Introduction to Hispanic Culture. Issues will be explored through a variety of source materials including audio-visual media (documentary and film), essays, short or extracted fiction, artworks, online

media platforms and podcasts. This course is assessed using 100% coursework.

SPAN2404 Spanish Drama

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course offers a panoramic view of Peninsular Spanish Drama from the 16th century up to modern and contemporary times, with particular emphasis placed on the treatment of love across dramatic genres (comedy, tragicomedy and tragedy) and time periods (Middle Ages, Spanish Golden Age, Spanish Civil War, Modern and Contemporary times). This course is assessed using 100% coursework.

SPAN2414 Latin American Film

Prerequisites: SPAN1002, SPAN1205 and SPAN1214

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students' knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

SPAN2702 Latin American Women Writers

Prerequisites: SPAN 1002, SPAN 1205, SPAN 1214

This course is an introduction to women writing in Latin America, with particular emphasis on fiction (novel, novella and short story). It will address recurrent themes in the work of Latin American women authors from different periods and socio-cultural contexts. It will introduce students of Spanish to the work of some of the most representative writers of modern and contemporary Latin American literature. This course is assessed using 100% coursework.

Level III

SPAN3502 Spanish for International Business

Prerequisite: SPAN2002

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

SPAN3503 Spanish for Tourism

Prerequisite: SPAN2002

This blended-learning course introduces students to the world of tourism in the Spanish-speaking world, with particular focus on the Caribbean region. Language and concepts specific to interaction in the airport and seaport, the travel agency and the hotel will be examined and acquired, with a view to equipping students to function in practical situations in these arenas. This course is assessed using 100% coursework.

SPAN3504 Spanish Translation
Prerequisite: SPAN2002

This blended-learning course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations, including introduction to Computer Assisted Translation Tools. The ability to write competent standard English across a variety of textual types is an important skill in this course. This course will be taught in both Spanish and English and will be assessed using 100% coursework.

SPAN 3608 Spanish Caribbean Literature
Prerequisites: SPAN 1214, SPAN 1205 and SPAN 1002

This course offers a panoramic vision of the literature of insular Spanish-speaking Caribbean, from the colonial era up to modern and contemporary literature, with emphasis on 20th century (short) fiction. Representative works of each era from Cuba, the Dominican Republic and Puerto Rico will be read and analysed.

This course is assessed using 100% coursework.

THEOLOGY (THEO)

(Courses administered by the Codrington College)

Level I

THEO1001 Introduction to Old Testament Literature

(Category: Biblical Studies)

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

THEO1002 Introduction to New Testament Literature

(Category: Biblical Studies)

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

THEO1010 New Testament Greek I

(Category: Biblical Studies)

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century

(Category: Historical Studies)

This course will examine the major historical events (such as certain aspects of Roman imperialism, the ecumenical councils, Benedict's monasticism, the coronation of Charlemagne, the schism of East and West, the rise of the Papacy, and Scholasticism) affecting the doctrinal development of the church. Further it will explore the early controversies of the Church paying close attention to Arianism and Nestorianism.

THEO1203 Fundamentals of Christian Ministry

(Category: Pastoral Studies)

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

THEO1220 Introduction to Spirituality and Christian Worship

(Category: Pastoral Studies)

This course will survey of the principles of Christian worship. Emphasis will be placed on the ritual and theological dimension of worship and the life of faith. Attention will also be given to the place of the liturgical year, the offices, the Eucharist, vestments, architecture and space in the spiritual formation of believers.

THEO1305 Systematic Theology I: Methods, God, and Creation

(Category: Theological & Ethical Studies)

This course is the introductory course in a series of three courses that outline the major themes in systematic theology. The course provides an introduction to the discipline of systematic theology and to current theological methods. In addition, it covers the doctrines of the trinity, creation, humanity, the fall, evil, and sin with special emphasis upon the historical development of these doctrines and their current significance for the church.

THEO1402 Philosophy for Christian Theology I

(Category: Religious and Philosophical Studies)

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

Level II

THEO2020 Biblical Exegesis & Hermeneutics

(Category: Biblical Studies)

Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010

This course seeks to examine the various tools and critical approaches for analysing and interpreting the Bible in its context (exegesis). The results of the application of these tools will be used to arrive at a more authoritative meaning of the text in its contemporary use (hermeneutics).

THEO2025 The Canonical Gospels

(Category: Biblical Studies)

Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010

In this course a theological exegesis of the Gospels according to Matthew Mark and Luke Gospel (hereinafter called the Synoptic Gospels) and the Gospel according to John will be undertaken. Attention will be paid to the socio-political context of the early Christian communities in which these texts emerged, as well as the theology that emerged from their respective struggles and concerns.

THEO2115 History of the Church from the Reformation to the Present

Prerequisite: THEO1115 Historical Studies

The course seeks to examine the major aspects of the development of the Church from the Reformation to the present. It considers the social, political and intellectual contexts in which the Reformation theologies developed with special attention to Luther, Zwingli and Calvin. Additionally, it will examine the major developments within the Church from 1700-1900, and take a brief look at the Missions and Ecumenism from 1900-2000.

THEO2203 Pastoral Care and Counselling Pastoral Studies

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

THEO2228 Baptism and the Eucharist

Prerequisite: THEO12AA or THEO1203 Pastoral Studies

This course investigates the development of baptismal and Eucharistic theologies from the New Testament to the modern period. The Rites of Christian Initiation and the Eucharist will be studied from an historical perspective. In the process of this historical investigation, some modern forms of these rites will be considered theologically and ecumenically taking into consideration pastoral implications.

THEO2316 Christian Social Ethics

(Category: Theological/Systematic and Ethical Studies)

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

THEO2325 Systematic Theology II: Christology and Soteriology

(Category: Theological/Systematic and Ethical Studies)

Prerequisite: THEO1305 or THEO1402

This course is the second course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs about the person and work of Jesus Christ, salvation, election, and the Holy Spirit's role in sanctification.

THEO2404 Comparative Religion

(Category: Religious and Philosophical Studies)

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

Level III

THEO3004 Deuteronomy and Deuteronomic History

(Category: Biblical Studies)

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

THEO3005 Biblical Apocalyptic Theology

(Category: Biblical Studies)

Prerequisite: At least 6 credits at level I in Biblical Studies

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3008 Israelite Wisdom

(Category: Biblical Studies)

Prerequisite: Six credits in Biblical Studies at Level I

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3011 Pauline Theology

(Category: Biblical Studies)

Prerequisite: Six credits in Biblical Studies at Level II

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

THEO3012 Themes in Old Testament Prophecy

(***Category: Biblical Studies)***

Prerequisite: THEO1115

'This course investigates the major themes that emerge in the work of the classical prophets of Israel and seeks to

relate, where relevant, those themes to modern occurrences.

THEO3110 History of the Caribbean Church 1492 to Present

(Category: Historical Studies)

This course explores the major aspects of the development of the Church in the Caribbean, in particular the British West Indies, from 1492 - present. It seeks to enable students to understand how the Church has contributed to the development of the Caribbean society within a historical, theological, political and social context.

THEO3208 Theory and Practice of Ecumenism

(Category: Pastoral Studies)

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

THEO3210 Field Education

(Category: Pastoral Studies)

Prerequisite: THEO1220 OR THEO1203

The Field Education Seminar provides a forum for seminarians to engage as peers in serious theological reflection on pertinent issues in pastoral ministry. As a basis for this reflection the seminar will draw on three main sources of relevant information – the biblical and theological tradition, the cultural context, and communal experience and the historical heritage.

THEO3213 Other Sacramental Rites

(Category: Pastoral Studies)

Prerequisite: Any two of: THEO1220, THEO1203 or THEO2228

The sacraments of Marriage, Holy Orders, Reconciliation, and Anointing of the sick are part of the life of every Christian parish community. This course will explore how each of these sacraments in its liturgical celebration connects us to the Paschal Mystery within an ecclesiology of communion. Not only does the Church celebrate the sacraments, but the celebration of the sacraments shapes the Church.

THEO3214 Ascetical Theology

(Category: Pastoral Studies)

Prerequisite: Any two of: THEO1220, THEO1203 or THEO3213

As an introduction to Ascetical Theology this course seeks to establish the relationship between theology and spirituality. It will examine the historical foundations of ascetical theology drawing on selected spiritual classics. Special emphasis will be placed on the Anglican Spiritual Tradition with particular reference to the Caroline Ideal of "true piety with sound learning".

THEO3215 Christian Education – Concepts and Praxis

(Category: Pastoral Studies)

Prerequisite: Either THEO1220 or THEO1203

The purpose of this course is two-fold: First, to aid the students in reflecting on the nature, aims, objectives and relevance of Christian Education in the context of the Caribbean; and secondly, to assist them in developing the skills necessary to be conceptualise and implement a plan of study for Christian Education in context.

THEO3318 Caribbean Theology

(Category: Theological/Systematic and Ethical Studies)

This course examines the roots and routs of theology within the Caribbean context. It adopts the stance that theology is about the understanding of God in relation to human beings living within a particular socio-geographic space. It also explores how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

THEO3320 Human Sexuality in Christian Perspectives

Prerequisite: THEO2316

Theological/Systematic and Ethical Studies

This course focuses on the ethical and theological interpretations of sexuality within the Christian tradition. Such consideration will be undertaken in the light of the contemporary human experience and their implications for pastoral practice and the formulation of public policy.

THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology

(Category: Theological/ Systematic and Ethical Studies)

Prerequisite: THEO1305 and THEO1402

This course is the final course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs in three areas: (1) the person and work of the Holy Spirit; (2) the nature and practices of the church, including topics like authority, ordination, sacraments, and devotional practices; (3) and the final things including the

Parousia, death, resurrection, judgment, heaven, and hell.

THEO3402 Popular Religiosity in the Caribbean

(Category: Religious and Philosophical Studies)

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

THEO3900 Clinical Pastoral Counselling 1 ***(School & University Based)***

Prerequisites: One of the following: THEO1203, THEO1220, THEO2203, THEO2228

This course is contextual and involves the student in the lived realities in the contemporary educational setting. Persons who complete this course will be better equipped in the area of pastoral care and counselling in the school and university setting. Through theory and practice, this course seeks to examine, analyse, and interpret behaviours in the school setting with the intention of transforming such behaviours,

build a more value-conscious society, and contribute to civic and national development. ***This course is one of the approved substitutes for HUMN3099.***

THEO3901 Clinical Pastoral Counselling 11 — Health Care Based (6 credits)

Prerequisites: One of the following: THEO1203, THEO1220, THEO2203, THEO2228

The course is contextual and involves the student in the lived realities in the contemporary health care institution setting. Persons who complete this course will be better equipped in the area of pastoral care and counselling in the health-based institutional setting. Through theory and practice, this course seeks to examine, analyse, and interpret behaviours in the health care setting with the intention of transforming such behaviours, building a more caring institution, promoting holistic healing, and contributing to more effective and human-centred health institutions. ***This course is one of the approved substitutes for HUMN3099.***

CO-CURRICULAR CREDITS

Enhance Your Curriculum Vitae

A maximum of three (3) credits of Co-curricular courses can count towards your degree. Courses offered are:

- Sports Courses:
  Athletics
  Basketball
  Cricket
  Football
  Netball
  Volleyball
- Debating
- Leadership with Service
- Peer Education in Response to HIV/AIDS
- Using Photography to Document University Life
- Alcohol and Other Drugs of Abuse
- Student Entrepreneurial Empowerment Development (SEED)
- Basic Peer Helping
- Sea Turtle Project

Further information on Co-Curricular credits is available at the Office of Student Services and Development

Email: studentservices@cavehill.uwi.edu

Tel: 1-246-417-4165/67

FREQUENTLY ASKED QUESTIONS

The following are common questions related to registration. If your questions are not answered here, please contact us at the Faculty Office.

ACADEMIC GUIDANCE

Q. Who is my Academic Advisor?

The Academic Advisor is there to offer guidance in relation to your academic career at The UWI. Each student is assigned an Academic Advisor from a member of faculty within their discipline. It is expected that you meet at least once per semester. The name of your Academic Advisor is posted on your CHOL account or you may check with your Department's Administrative Assistant.

Q. How best can I keep track of my courses?

It is recommended that you use the Registration Aide for your Major to track your courses. This is available in the Document Library on our Faculty website

REGISTRATION

Q. What do the (ELPT) Proficiency Test results mean?

A pass in (or exemption from) the ELPT test means that you go on to register for the required English Language Foundation courses i.e. FOUN1003, FOUN1004, FOUN1006, FOUN1008. If you have failed the ELPT, you must register for and pass the course FOUN0100 Fundamentals of Written English BEFORE registering for any of the English Language Foundation courses. There is a fee attached to taking FOUN0100.

Q. How do I know what courses to register for?

You should refer to the Faculty Handbook which outlines the requirements for all programmes.

Q. How do I register for my courses?

To add your semester courses, you log on to the Cave Hill Online Student Information System (CHOL) at www.cavehill.uwi.edu/chol

Q. How many Courses should I register for in each semester?

FULL-TIME students register for ten (10) courses per academic year (Aug-May) i.e. 5 courses in semester I and 5 courses in semester II. Please note that students who are in full-time employment are not permitted to register full-time.

PART-TIME students register for five (5) courses per academic year (Aug-May) i.e. 3 courses in semester I and 2 courses in semester II OR vice versa. Note that part-time students who possess one 'A' level or CAPE pass may register for 6 courses in the academic year, i.e. 3 in semester I and 3 in semester II. Level I of your Programme will extend over a period of four semesters or two academic years.

Please note that registration is done on a semester by semester basis. Therefore, you can only register for semester I courses in August/September and semester II courses in January/February.

Q. Do I register Full-Time or Part-Time?

At The UWI, full-time and part-time refer to the number of courses you are registered for and not the time of day the courses are offered. In other words, full-time students can expect to attend classes anywhere between 8.00 a.m. and 9.00 p.m.

Full-time status: To enter the full-time Programme, your letter of offer to The UWI should indicate acceptance into the 3-year programme (full matriculation). Note that students eligible to study full-time, have the option to register part-time and can change to a full-time registration in a subsequent semester if they so desire.

Part-time status: To enter the part-time Programme, your letter of offer should indicate acceptance into the 4-year programme (lower level matriculation). Students with lower level matriculation are not permitted to register full time until they have successfully completed 24 credits.

Q. I was accepted into a four-year programme. Can I switch to full-time studies?

A four-year programme indicates that you are accepted for part-time studies. You may switch to full-time studies only after successfully completing 24 credits of courses at level I.

Q. I was accepted into a three-year (full-time) programme. Can I switch to part-time studies?

Yes, full-time students may opt to register part time i.e. 5-6 courses in the academic year.

Q. How is my Programme structured?

To be awarded the Bachelor's degree, you need to complete 90 credits (approximately 30 courses) over the length of your programme (3-4 years). Each degree programme is divided into three Levels - Level I, Level II and Level III.

At each Level, you are required to complete 10 courses (30 credits), each worth 3 credits unless otherwise stated. Courses worth 6 credits are the equivalent of 2 courses.

The Programme is broken down into three parts:

i. Major Requirements
ii. Faculty Requirements
iii. Electives

Q. How do I interpret the course code?

Each course is assigned an alphanumeric code. The first four letters of the code indicate the subject area e.g. HIST is a history course. This is followed by four digits, the first number indicates the level – 1 for level one, 2 for level two and 3 for level three. For example:

SPAN1001 - Level I Spanish course
HIST2001 - Level II History course
LITS3001 - Level lll Literatures course

The remaining three digits

Q. Do I need to take a Foreign Language?

Yes, if you do NOT possess a CXC General level pass at grades I, II or III (Grade III from 1998) or equivalent in a foreign language, then you MUST complete ONE of the following to satisfy the Faculty's foreign language requirement:

(1) FREN0101 Beginners' French OR
(2) SPAN0101 Beginners' Spanish OR
(3) PORT1001 Portuguese Language 1A OR
(4) CHIN1001 Beginners' Chinese

Q. What if I already have a Foreign Language?

If you already have the foreign language qualification, you should take a level I humanities elective from within the Faculty but outside your major to obtain the three credits.

Q. What out-of-Faculty Foundation courses are students of the Faculty of Humanities and Education required to do?

FHE students are required to do the following two foundation courses:

FOUN1201 Science, Medicine and Technology in Society
FOUN1301 Law, Governance, Economy & Society

These courses are level 1 but fit within your level II structure.

Q. Do I have to do courses outside my Faculty?

No. You have the option of taking out-of-faculty electives at any level where your programme permits. Note that permission is sometimes required from the Faculty offering the course.

Q. Can I get special permission to do extra courses?

Yes. Students who are in their final year of study (that is, they will complete at the end of the second semester), with the permission of the Dean, can be allowed to add up to 6 extra credits per semester.

Q. How many courses must I do outside of my major but within the Faculty?

Students in the Faculty are expected to do six credits of level I courses that are outside of their discipline but offered in the Faculty of Humanities and Education. This includes a foreign language for those students who do not possess a foreign language at CSEC (Grades 1 or 2, or a grade 3 post 1998) or equivalent.

Q. Can I register for Co-Curricular Credits?

Yes. Co-curricular courses are offered through the Office of Students Services. Co-curricular credits are done at Levels II or III and students can be given only 3 credits of co-curricular courses counted towards their degree requirements. The grading for co-curricular credits is pass or fail.

Q. Where do I receive approval for over-rides for course registration errors?

The Department responsible for the course as well as the Faculty Office processes over-rides for prerequisite errors, course clashes, and full classes. If a student wishes to exceed the maximum credit hours, they should contact the Faculty Office.

Q. How many courses am I permitted to do during the Summer School?

Students are allowed to do a maximum of ***three*** 3-credit courses during the summer.

ACADEMIC STATUS

Q. There is a "warning" status on my on-line student record. What does this mean?

A "warning" status reflects poor academic performance (i.e. the receipt of a term GPA of 1.99 or less). This should be taken seriously and the student should seek counsel from his/her academic advisor. If such poor performance is maintained by a student for the following semester, the student will be asked to withdraw from the UWI.

Q. I was asked to withdraw as a result of unsatisfactory performance, how soon will I be allowed to resume my studies?

No sooner than one (1) year after the date of withdrawal. A student who has been required to withdraw may request a meeting with the Dean, who may decide to waive the requirement.

Q. How do I go about applying for Leave of Absence?

A student who for good reason wishes to be absent from an academic programme for a semester or an academic year must apply for formal Leave of Absence through the Dean's Office. The leave of absence request form may be downloaded from the Faculty website.

Leave of Absence may be granted for one semester or for an academic year. Leave of Absence, however, will not be granted for more than two consecutive academic years, or in the first year of the programme. A student who wishes to deregister from all courses in the first year of their programme must request deferral until either the next semester or the next academic year.

Q. Is there a deadline for making a Leave of Absence application?

Applications for leave of absence must be made no later than the third week end of the official registration period of the relevant semester.

MAKING CHANGES TO YOUR PROGRAMME

Q. How do I change to another major in my Faculty?

This request has to be made by downloading the Change of Option form from the Document Library on the Faculty's website http://www.cavehill.uwi.edu/fhe. The completed form should be submitted to the Dean's Office for processing. The request should be submitted no earlier than the start of your second academic year.

Q. Can I do a major in another Faculty?

Yes, you can with the permission of both faculty Deans. Kindly note however, that by adding a second major, you may be required to complete more than 90 credits to satisfy the requirements for both majors.

Q. Can I add a Minor to my programme?

Yes, you may apply to add any one of the Faculty minors available to your programme by completing and submitting the Change of Option form to the Dean's Office. You may also add one minors from other Faculties but with permission of the relevant Dean. Kindly note that Minors are not usually permitted when pursuing a Special.

Q. When do I declare my minor?

A. Students must declare their minor on entry to level two and no later than the end of the semester I registration period at the beginning of their final full academic year at The UWI.

Q. If I pursue 15 credits in any discipline area would I automatically be awarded a minor in that area?

No. You must formally declare the minor by completing a Change of Option form and submitting to the Dean's Office. You should also check the Faculty Handbook for the courses required for that Minor.

Q. How do I transfer to another Faculty?

All students wishing to transfer to another faculty must apply to the programme of their choice. The application form is available on the Student Affairs website and should be completed in triplicate.

Q. Can I do a semester at another University?

Yes, students of the Faculty have the option of pursuing courses at another university. Please visit the Student Enrolment and Retention Unit (SERU) to learn more about the Study Abroad/Student Exchange programme.

EXAMINATIONS

Q. I missed an exam. What should I do?

If you missed an exam, you can retake it at the next available sitting. You would need to re-register for the course at the next offering. If you missed an examination for medical reasons, you should visit the Student Health Clinic.

Q. I am ill and unable to attend class or write an exam. What should I do?

If you are suffering an illness that precludes you attending class, submitting your coursework assignments on time or from taking final examinations, a medical is required from the Student Health Clinic. All registered students should register with the Clinic in order to access the services available.

Q. Where can I apply for a review or a remark for a course that I have failed?

A request for a review (where you go through the script with your lecturer) or remark (grade can be changed) can be made at the Examinations Section. There is a stipulated time-frame published by the Examinations Section for requesting a review or remark. Note that there is a cost attached to a remark.

Q. How do I apply to do a course by 'Exams only'?

A final year student can request permission from the Examinations Section, through the Dean to register for one or two courses by 'exams only'. Exams Only permits the student to complete the course without attending instructional sessions and without submitting coursework. To be eligible, the student should have been previously registered, attended classes and completed all course work for the said course. Exams Only may be granted in cases where students were unable to complete the exam on medical grounds or under exceptional circumstances. Exams Only will not be granted for a first time course attempt.

Q. Can I carry forward coursework marks for a failed/incomplete course?

Where for medical reasons (certified by the Student Health Clinic), a student has failed a course, or not written the final examination, permission may be sought from the Dean to carry forward their coursework marks obtained in the respective course where the course is repeated within one academic year.

If your questions were not answered here, just give us a call at the Faculty Office at (246) 417-4385 or email humanities@cavehill.uwi.edu
Office Hours: Monday – Friday, 9.00 a.m.-5.00 p.m.