



THE UNIVERSITY  
OF THE  
WEST INDIES  
CAVE HILL CAMPUS



FACULTY OF  
CULTURE, CREATIVE  
& PERFORMING ARTS

# POSTgraduate Programme

## REGULATIONS & SYLLABUSES

### 2024/2025



Begin  
your  
journey

THE UNIVERSITY OF THE WEST INDIES

CAVE HILL CAMPUS

BARBADOS



**FACULTY OF  
CULTURE, CREATIVE  
& PERFORMING ARTS**

**POSTGRADUATE PROGRAMME**

REGULATIONS AND SYLLABUSES

2024-2025

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# UWI

CAVE HILL CAMPUS  
BARBADOS, WEST INDIES

# THE UNIVERSITY OF THE WEST INDIES

## CAVE HILL CAMPUS - BARBADOS

### OUR VISION

An Excellent Global University Rooted in the Caribbean

### OUR MISSION

To Advance Learning, Create Knowledge and Foster Innovation for the Positive Transformation of the Caribbean and the Wider World.

### OUR CORE VALUES

- ° Integrity
- ° Excellence
- ° Gender Justice
- ° Diversity
- ° Student Centredness





# Our Programmes

- Postgrad Diploma in Cultural Studies
- MA Creative Arts
- MA Cultural Studies
- MPhil Cultural Studies
- PhD Cultural Studies
- Practice-Based Degree in Cultural Studies  
(MA, MPhil, PhD)



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## Have Questions?

Tel: 246-417-4776

Email: [fccpa@cavehill.uwi.edu](mailto:fccpa@cavehill.uwi.edu)

# Why Use this Handbook



Welcome to the Graduate programme of the Faculty of Culture, Creative and Performing Arts at The University of the West Indies, Cave Hill Campus, Barbados. This handbook is a supplement to the Board for Graduate Studies and Research *Regulations for Graduate Certificates, Diplomas and Degrees*. It is the guide to your programme requirements, detailed course descriptions, policies and the regulations governing your degree. It is intended for students entering the Faculty in the academic year 2023-2024. Continuing students should refer to the programme regulations in force in their year of entry. The archive of [Handbooks](#) is available on the School for Graduate Studies and Research website. Students should consult the Graduate Programme Coordinator or Dean where clarification is required.

All students should read this booklet very carefully in conjunction with the relevant faculty and departmental websites. These are a major source of detailed information pertaining to the courses and programmes offered each semester.

## DISCLAIMER

Every attempt has been made to ensure that the information in this booklet is accurate at the time of publishing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

## PROGRAMMES & COURSES

Notwithstanding the contents of Faculty Handbooks, course outlines or any other course materials provided by the University, the University reserves the right at any time to altogether withdraw or modify programmes or courses as it deems necessary.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.



# Academic Calendar

HERE ARE SOME IMPORTANT DATES FOR YOU TO KNOW

SEMESTER I—August-December, 2024	
Semester Begins	August 25, 2024
Teaching Begins	September 02, 2024
Teaching Ends	November 22, 2024
Review/Study Week	November 24– December 01, 2024
Examinations Begin	December 02, 2024
Examinations End	December 20, 2024
Semester I Ends	December 20, 2024
SEMESTER II—January-May, 2025	
Semester Begins	January 19, 2025
Teaching Begins	January 20, 2025
Deadline for transfer applications to the Faculty of Law	January 31, 2025
Deadline for transfer applications to Faculties other than Law	March 31, 2025
Teaching Ends	April 11, 2025
Review/Study Week	April 13-20, 2025
Examinations Begin	April 20, 2025
Examinations End	May 09, 2025
Semester II Ends	May 16, 2025

# Message from the Dean



David Akombo, PhD,  
Dean and Professor of Music Education and  
Interdisciplinary Musicology

We are delighted to welcome you to The Faculty of Culture, Creative and Performing Arts, the intellectual heart of cultural and creative studies at The University of West Indies—Cave Hill.

The Faculty promotes activities that contribute to the development of a Caribbean civic-mindedness and creative spirit through research and scholarship, the practice of creative arts, classes, lectures, workshops, seminars, master classes, symposia and outreach opportunities to schools and communities in the Caribbean and beyond. In a complex and interconnected world, students must learn how to critically navigate their way through cultural knowledge, data, and disparate forms of informational technology that together contribute to the full realization of human potentials. For this reason, this interdisciplinarity of the degrees in the Faculty of Culture, Creative and Performing Arts is suited to address new problems creatively. The interdisciplinary approach is essential in a rapidly-evolving world where careers are constantly changing in function and scope. The Faculty of Culture, Creative and Performing Arts is focused on extending the frontiers of knowledge through research.

Please feel free to explore the degrees and courses within the Faculty of Culture, Creative and Performing Arts. Once again, I welcome you to Faculty of Culture, Creative and Performing Arts.



# Meet the Faculty & Staff



## OFFICERS OF THE FACULTY

### Dean

Faculty of Culture, Creative and Performing Arts  
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[David Akombo](#), PhD, is an internationally recognized music educator, researcher and scholar in the fields of music education and interdisciplinary research in the arts. His eclectic research interests include music education, ethnomusicology, cultural studies, community music, comprehensive musicianship, music and cognition, music technology, psychology of music, and music and biomedical sciences.

He has previously held positions in research, teaching, and administration at various prestigious institutions of higher learning in the United States ranging from University Distinguished Diversity Fellow, Department Chair, to Associate Dean. He has given lectures, workshops, keynote addresses and paper presentations at 100 regional, national and international symposia and conferences since 1999.

Dr. Akombo is the author of fourteen books and book chapters, over thirty articles in peer review journals and encyclopedic entries published in *The SAGE International Encyclopedia of Music and Culture* and *The Encyclopedia of Society and Culture in the Ancient World*.

### Deputy Dean

Faculty of Culture, Creative and Performing Arts  
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[Marcia Burrowes](#), PhD, is Lecturer in Cultural Studies. She has won a number of awards including the Errol Barrow Memorial Award (BBD) and the Commonwealth Scholarship (UK). During 2002 - 2004, Dr. Burrowes conceptualised and crafted the four (4) core courses for the Cultural Studies Taught Masters Programme at the UWI, Cave Hill Campus. In addition, she wrote one (1) Elective in the MA Cultural Studies and coordinated the development of three (3) other Electives.

In 2004/5, Dr. Burrowes assisted with the implementation of the Cultural Studies Programme at both the Mona and St. Augustine Campuses.

In 2006, Dr. Burrowes introduced the Minor in Cultural Studies for the Undergraduate Programme at Cave Hill. She conceptualised and wrote the three (3) core courses for the Minor.

Dr. Burrowes has a keen interest in the resulting creolised cultural forms and practices as manifested in Caribbean festivals and the performance culture, such as Traditional Masquerade. She pursues her interest in cultural identities in the Caribbean and the diaspora.

## Head, Department of Creative and Performing Arts

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[Andrew Millington](#) has lived and worked in the United States for over thirty years as a filmmaker and Professor of Film, Howard University in Washington, DC. A Senior Lecturer in Motion Picture Arts, he is an award-winning independent writer, director, producer and editor of film whose work includes the narrative feature film *Zora's Dream* (2017), *Guttaperc* (2000) and the short film *Masks* (1998). A documentary *Shakespeare in the Caribbean; The Caribbean in Shakespeare* was commissioned by the British Council and completed in 2017. Mr. Millington's teachers in the areas of Film Production, Directing, Producing, Screenwriting, Caribbean Film, Film History, Creative Research Project. His research interests include Films of the Caribbean and the African Diaspora, Cultural identity, Nationalism and Film,

## Head, Department of Cultural Studies

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[Yanique M Hume](#), PhD, is a multifaceted, inter-disciplinary scholar, and dancer. Her research interests and teaching areas include Africana religions, the festive and sacred arts of the African diaspora, African diaspora dance and performance cultures, Caribbean thought and popular culture. She is the co-editor of *Caribbean Cultural Thought: From Plantation to Diaspora* (2013); *Caribbean Popular Culture: Power, Politics and Performance* (2016); and *Passages and Afterworlds: Anthropological Perspectives on Death in the Caribbean* (2018). Dr. Hume is the recipient of grants from the Social Science Research Council, the International Development Research Centre, Ford Foundation and the Wenner Gren Foundation for Anthropological Research.



## FACULTY ADMINISTRATION

### DEAN'S OFFICE

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*Research/Teaching: Devising and Performing Caribbean Texts. Directing Performance, History of Theatre, Theatre Ensemble.*

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## Important Contacts at the School for Graduate Studies & Research

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The School for Graduate Studies and Research is a central resource for all graduate students. The officers of the School may be contacted as follows:

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# About the Faculty



The establishment of The UWI's ninth Faculty, and Cave Hill's seventh Faculty, was approved by the UWI Senate on October 31, 2019. The Faculty of Culture, Creative and Performing Arts was officially launched on August 01, 2020, at Cave Hill. The Faculty offers multidisciplinary and cross-faculty teachings which are designed to widen access to diverse tertiary education opportunities, align with our industry and other partners, and utilize resources to respond to real needs in a changing environment.

The Faculty is driven by a focus on deepening critical studies of Caribbean culture and identity as well as global economic imperatives that centre the creative industry within the academy. It will, therefore, produce graduates who are intellectually competent in the targeted areas and ready to maximize and generate new employment opportunities, locally and within the region. The establishment of this Faculty is an acknowledgement by The UWI that the Orange Economy represents the business of the region's immediate future including the creative industries, film, animation, the gaming industry, theatre, dance, painting, sculpture, performance, music industry and video production. These will be developed and offered in synergy with Caribbean Cultural Studies. The Faculty endorses The UWI's commitment to develop these sectors for intellectual, economic and aesthetic purposes and assures that there will be significant emphasis on innovative research that stimulates engagement across Caribbean cultures.





# Admission to the Graduate programme



The official [UWI Regulations for Graduate Certificates, Diplomas and Degrees Handbook](http://www.cavehill.uwi.edu/gradstudies) is found on-line on the School for Graduate Studies and Research website at [www.cavehill.uwi.edu/gradstudies](http://www.cavehill.uwi.edu/gradstudies). Students should download the Handbook and familiarize themselves with the regulations governing their degree.

Some of the regulations from the Regulations handbook are highlighted in this publication, as well as some important administrative information.

## 1.1 The UWI Minimum Entry Requirements

### ***Graduate Certificates, Diplomas, Taught Masters Programmes and DM***

The minimum requirement for admission to a Graduate Certificate, Diploma, Taught Masters or DM degree programme shall be a minimum GPA of 2.5 or a Lower Second Class Honours degree or its equivalent, unless the Campus Committee for Graduate Studies and Research in any particular case otherwise decides.

### ***MPhil Degrees***

The minimum requirement for admission to the MPhil programme shall be a minimum GPA of 3.0 or an Upper Second Class Honours degree or its equivalent, unless the Campus Committee in any particular case otherwise decides.

### ***PhD and MD Degrees***

The minimum requirements for admission to PhD and MD programmes:

- a) Approved graduate degrees awarded primarily for research;
- b) Taught Masters degree from the UWI or another approved University, provided that the Masters programme included a research component of at least 25% of the total credit rating and the applicant achieved at least a B+ average or its equivalent;
- c) Approval of upgrade application;
- d) Such other qualifications and experience as the Board for Graduate Studies and Research may approve.

## 1.2. Programme Entry Requirements

In addition to the UWI minimum entry requirements, the specific [entry requirements](#) for each programme in the Faculty of Culture, Creative and Performing Arts are as follows:

### ***Postgraduate Diploma in Cultural Studies***

The normal UWI entry requirements to postgraduate degree programmes apply. Candidates will be interviewed in the absence of minimum certification.

### ***Master of Arts Creative Arts***

Applicants should hold at least a Lower Second Class Honours degree or equivalent in an area relevant to the Creative Arts. Applicants who do not satisfy these requirements may be allowed to take a qualifying examination, which may consist of one, two or three courses chosen from Levels II and III of the BFA Creative Arts degree programme with passing grades of B or better.

### ***Master of Arts Cultural Studies***

The normal UWI entry requirements to postgraduate degree programmes apply. Candidates will be interviewed in the absence of minimum certification.

### ***Master of Philosophy Cultural Studies***

The normal UWI entry requirements to postgraduate degree programmes apply. Candidates will be interviewed in the absence of minimum certification.

### ***Doctor of Philosophy Cultural Studies***

(i) UWI graduates in possession of the MA degree by coursework and/or the MPhil degree in the Cultural Studies or related discipline in which the average coursework mark is 60% or better will be accepted to register for the PhD degree.

(ii) Graduates from other recognized tertiary institutions who hold equivalent qualifications may be allowed to register for the PhD degree.

(iii) Candidates admitted directly to the PhD programme are required to register for the two-semester course CLTR 6030 (8 credits), 2 Core Courses and 3 seminars.

Consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade, may be allowed to transfer to the PhD programme.

### ***Practice-Based Degree in Cultural Studies***

Applicants possessing an undergraduate degree and/or an acceptable portfolio showcasing their body of work viz:

- a. Undergraduate degree in a creative discipline or related field as follows:
  - For entry to the MA programme—Lower Second-Class Honours
  - For entry to the MPhil programme—at least Upper Second-Class Honours
  - For entry to the PhD programme— at least Upper Second-Class Honours and a Master's degree in a field relevant to Cultural Studies or may provide the required portfolio.
- b. Applicants for the MA degree, who do not have an undergraduate degree in the creative field they wish to pursue, but who can document significant experience, achievements and critical recognition in the field can submit a portfolio of their previous creative work and records of accomplishments for consideration.
- c. Applicants without a first degree from an approved Tertiary Level Institution may be considered for admission to a Graduate Diploma or Degree programme. A recommendation from a Department to the Campus Committee that the University accept such an applicant, must be accompanied by full statement of the applicant's academic qualifications and work experience, as well as an overall assessment of the ability of the applicant to pursue graduate studies at The UWI. This recommendation must be forwarded to the Board Graduate Studies and Research for final approval.

Candidates admitted without a degree may be required to register for additional courses as the department stipulates. Such requirements must be included in the offer of admission.





# Apply Online

[WWW.CAVEHILL.UWI.EDU/APPLY](http://WWW.CAVEHILL.UWI.EDU/APPLY)



Required documents in support of your application:

## All Applicants

- Application Processing Fee (BDS \$30 for applicants from contributing countries OR US \$30 for applicants from a non-contributing countries)
- Birth Certificate (certified or notarized copy)
- Curriculum Vitae (2 copies)
- Two Referee reports
- Professional Certificates/Diplomas
- Marriage Certificate (where applicable) (certified or notarised copy)
- Legal Affidavit or deed poll if present name is different from that on the Birth Certificate (certified or notarised copy)
- Research proposal of 2-3 pages (MPhil, PhD only)

## Additional documents for Non-UWI Graduates

- Tertiary Level Transcript- sent directly from the granting University to the Senior Assistant Registrar, Office of Graduate Studies and Research.
- Transcripts of previous degrees
- TOEFL Score of 500 or greater (if English is not your first Language)

## SUBMISSION OF DOCUMENTS

**All documents should be emailed to [ch-postgradapps@cavehill.uwi.edu](mailto:ch-postgradapps@cavehill.uwi.edu)**

**The subject of your email should be your student ID number ONLY.**

**Each document should be sent as a separate attachment. Please do not scan multiple documents into one attachment.**

**Attachments will be accepted in .pdf, .jpg or .jpeg files ONLY.  
No MSWord files will be accepted.**



# Registration Requirements



Registration for courses is a mandatory process for all students enrolled in a graduate programme. Within the first week of every academic semester (both semesters I and II), until the degree has been awarded, each student is required to register. The dates of the official registration period, including late registration, are published on the [School for Graduate Studies and Research \(SGSR\) website](#).

## Registration Process

**Registration is a two-part process:**

1. The [Cave Hill On-Line](#) (CHOL) system is where students select and enrol in courses to be taken during the semester. To register for their courses, students must log in to their CHOL account using their UWI issued student ID number and password. CHOL allows viewing of the class schedule, adding or dropping classes and more. Changes in registration are permitted up until the end of the third week of the semester. Registration outside the official period may be permitted only for exceptional circumstances and requires the recommendation of the Head of Department and approval of the Campus Committee, SGSR.
2. The payment to the Bursary of all fees for the semester. Fees may be paid online, or in person at the UWI cashier or to an approved bank or outlet. To learn more about fee payment, visit the [How to Pay your Fees](#) webpage. To Learn more about available sources of financing, visit the [scholarships and funding page](#).

## Re-registration for Thesis/Research Paper/Practicum

The requirement to register every semester continues while students are doing and writing up the Thesis/Research Paper/Practicum programme element. Note that if a student registers for the Research Paper/Practicum and does not complete this in the first semester of registration, regulations require him/her to **re-register** every subsequent semester until the Paper/Report has been submitted and graded. If a student experiences any difficulty registering or re-registering it is his/her responsibility to inform the Graduate Studies Office within the first 3 weeks of the semester by email to [gradstudies@cavehill.uwi.edu](mailto:gradstudies@cavehill.uwi.edu) so that problems can be resolved.

## Registering for Electives

All programme electives are **NOT** offered every academic year and students are required to select from those on offer. Visit [Cave Hill On Line](#) (CHOL) and browse the class schedule for a list of available courses each semester.

## Leave of Absence

Students with good reason may apply for leave of absence for one semester or one academic year. Applications should be submitted by end of the third week of the applicable semester I and the end of the third week of semester I for the academic year. Students on Leave of Absence are not required to register for the semester/academic year of leave. Students on approved Leave of Absence do not need to reapply for admission but register as normal after their period of leave.

## Withdrawal

If at the end of the published registration period our records show that a student has not completed a registration, and that student is not on approved Leave of Absence, he/she will be Deemed to have Withdrawn from the programme and his/her name will be removed from the student register.

### Students Deemed to have Withdrawn

If at the end of the published registration period our records show that a student has not completed a registration, and that student is not on approved Leave of Absence, he/she will be **Deemed to have Withdrawn** from the programme and his/her name will be removed from the student register.

### Student Required to Withdraw

Students registered in graduate diplomas, Masters, or programmes with short courses will be Required to Withdraw from the University on account of poor performance.

## Re-entry

To be considered for re-entry to a programme after withdrawal requires re-application to the programme. Students who were Required to Withdraw may apply for re-entry in no less than two academic years, unless the Board decides otherwise.

Students with the permission of the Board, may receive credit for courses previously passed where five years from taking the courses have not lapsed. The Board may consider a recommendation from the Head of Department to award credits where five or more years have elapsed.

# Examinations Regulations



## Examinations

Unless otherwise stated, examinations for courses in all programmes will be held at the end of the semester in which the courses were taught.

## Examination re-sits or re-submission of coursework

Candidates are required to pass in both written examinations and coursework at the first attempt. In respect of any candidate who fails the coursework or written examination at the first attempt, the Board of Examiners will recommend to Campus Committee whether a second attempt should be permitted. If such a recommendation is approved, the student will be awarded a failing grade of FE (failed exam) or FC (failed coursework). This indicates that permission has been granted to re-sit the examination/re-submit coursework for that course the next time it is offered.

In such cases, an **Examinations Only** registration must be done administratively and students will need to contact the Graduate Studies Office within the first week of the relevant semester by email to [gradstudies@cavehill.uwi.edu](mailto:gradstudies@cavehill.uwi.edu) with details of the course for which they are to be registered. Students must not attempt to self-register for courses where Examination Only or Coursework Only registration have been approved. This repeat registration attracts a per-credit fee.

## Re-taking a failed course

Any student who has received a grade F in any course and has been permitted a second opportunity to take that course, is required to take the course in FULL. Such students must self-register using [CHOL](#) the next time the course is offered.

## Requirement to withdraw

Any candidate who receives a second failing grade in any compulsory course is required to withdraw from the programme. Applications for re-entry from students who were *Required to Withdraw* are not normally considered until a period of **two years** has elapsed.



## Review of Examinations Results

A student who is dissatisfied with his/her examinations results may report his/her dissatisfaction in writing to the Campus Registrar within two weeks of the publication of examination results.

Students in their letter to the Campus Registrar may:

- (i) request to go through of their script with the Examiner in the case of a failed script.
- (ii) request to have their script or coursework remarked by a new and independent Examiner. The mark awarded by the new and independent Examiner for a remarked script is regarded as final.

A fee applies and will be refunded only where the remarked script is awarded a high percentage.

## Plagiarism

Plagiarism refers to the unacknowledged use of words, ideas, or creation of another and is considered a serious offence. Please consult the [The UWI Regulations for Graduate Certificates, Diplomas and Degrees Handbook](#) for regulations concerning Plagiarism.

## Award of Degree with Distinction or Merit

In the case of a Graduate Diplomas or Taught Masters with (i) written examinations, or (ii) project report or research paper:

- the award of Distinction shall be granted where the candidate has earned a GPA of 3.70 (mark of 75%) or above.
- the award of Merit shall be granted where the candidate has earned a GPA between 3.30 and 3.69.

## Award of Degree with High Commendation

In the case of professional doctorates, in order to be receive **High Commendation, candidates must**

- Receive a unanimous recommendation of High Commendation for Thesis by the Examiners;
- No failing grades over the duration of enrolment in the programme;
- A GPA of 3.70 or above in required coursework
- A programme GPA of 3.70 or above.

Please consult *The UWI Regulations for Graduate Certificates, Diplomas and Degrees Handbook* for additional regulations concerning the award of Distinction, Merit or High Commendation.

# Grade Point Average (GPA)



GRADE	QUALITY POINT	PERCENTAGE RANGE
A+	4.30	
A	4.30	
A-	4.30	

In order to be eligible for the award of the graduate certificate, diploma, taught masters, or professional doctorate, students entering The UWI in 2021 or after, must have a minimum GPA of 2.00. The degree shall be classified according to the GPA attained as set out in the GPA regulations.

A student whose GPA falls below 2.00 will be placed on Warning. If for the succeeding semester, the student fails to improve their GPA to above 2.00, he or she will be Required to Withdraw from the University.

Please consult the [GPA Regulations Handbook](#) on the Graduate Studies website for all regulations concerning the GPA.

## Grading Policy

The marking scheme for graduate degrees and diplomas, and scheme for determining GPA are as follows:

PASSING GRADES		
GRADE	QUALITY POINT	PERCENTAGE RANGE
A+	4.30	90-100
A	4.00	80-89
A-	3.70	75-79
B+	3.30	70-74
B	3.00	65-69
B-	2.70	60-64
C+	2.30	55-59
C	2.00	50-54

FAILING GRADES		
GRADE	QUALITY POINT	PERCENTAGE RANGE
F1	1.70	40-49
F2	1.30	30-39
F3	0.00	0-29

FAILING GRADES AS A RESULT OF FAILING A COMPONENT OF A COURSE		
FCW/FWE	1.70	40-49
F1 (FCW) (FWE)	1.30	30-39
F2 (FCW) (FWE)	1.30	30-39
F3 (FCW) (FWE)	0.00	0-29

## Degree Requirements

Categorisation of Award of Degrees	
GPA	CATEGORY
3.70	Distinction
3.30-3.69	Merit
2.00-3.29	Pass
< 2.0	Fail

- Based on overall programme GPA
- Research project will be considered another course for the calculation of programme GPA
- Failure/repeating of any course(s) will NOT disqualify from 'distinction' if overall GPA  $\geq 3.70$
- Professional doctorates: Distinction =  $\geq 3.70$  in Courses + High Commendation in Research

### GPA for coursework/exam

- A student who fails an element of a course that counts towards the final grade (either coursework or final examination), will be deemed to have failed that course. They will be assigned the grade FC or FE (Fail Coursework, Fail Exam), if they obtain an 'overall' mark of 50% or higher
- A student who passes an element of a course but does not obtain an overall mark of 50 or higher, will fall into the grade category in accordance with the mark achieved i.e., F1, F2, F3
- Academic standing will be based on the Semester GPA (not course GPA).
- If a student's Semester GPA falls below 2.0, the student will be given a warning in the first semester this occurs. If the student's semester GPA falls below 2.0 for two consecutive semesters, the student will be "required to withdraw" (RTW)
- RTW will not be employed for individual course grades, but students MUST pass all courses before they graduate.

## How is GPA calculated?

(1) Courses	(2) Courses	(3) Marks	(4) Letter Grade	(5) Quality points	Product (2) x (5)
Course 1	8	82	A	4.0	32.0
Course 2	6	72	B+	3.3	19.8
Course 3	8	66	B	3.0	24.0
Course 4	6	74	B+	3.3	19.8
Total	28				95.6

**Semester GPA** =  $95.6 \div 28 = 3.414$

**Overall programme GPA** =  $(\text{Course credits} \times \text{Quality Points}) \div (\text{Total programme credits})$

Please consult the [GPA Regulations Handbook](#) on the Graduate Studies website for full regulations concerning the GPA.





# Download

## Regulations for Graduate Certificates, Diplomas and Degrees **Handbook**

PUBLISHED BY  
THE BOARD FOR GRADUATE STUDIES AND RESEARCH

[WWW.CAVEHILL.UWI.EDU/GRADSTUDIES](http://WWW.CAVEHILL.UWI.EDU/GRADSTUDIES)

# Our Graduate Programmes



The Faculty offers graduate programmes at the Masters and PhD levels, as well as a Diploma in Cultural Studies. Our programmes are designed to help students develop their skills, expand their knowledge, provide experience fundamental to their chosen career and expose students to leading research by scholars in related fields.

## DIPLOMA

[DIPLOMA IN CULTURAL STUDIES](#) >

[ABOUT](#) | [ENTRY REQUIREMENTS](#) | [PROGRAMME STRUCTURE/COURSE OF STUDY](#) | [DURATION](#) | [COURSE DESCRIPTIONS](#)

## MASTER OF PHILOSOPHY (MPHIL)

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## MASTER OF ARTS (MA)

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## DOCTOR OF PHILOSOPHY (PHD)

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## MASTER OF ARTS (MA)

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[ABOUT](#) | [ENTRY REQUIREMENTS](#) | [PROGRAMME STRUCTURE/COURSE OF STUDY](#) | [DURATION](#) | [COURSE DESCRIPTIONS](#)

## PRACTICE-BASED DEGREE—CULTURAL STUDIES (MA, MPhil, PhD)

[ABOUT](#) | [ENTRY REQUIREMENTS](#) | [ASSESSMENT](#) | [COURSE DESCRIPTIONS](#)



GRADUATE PROGRAMME IN

# creative ARTS





# Graduate Programme in Creative Arts



## MA Creative Arts

The MA Creative Arts examines the practices, discourses, literature, communities and institutions pertaining to the arts, particularly as they relate to the socio-economic development of the Caribbean. The programme is interdisciplinary, combining knowledge of arts and culture, arts education, and sustainable community development with technological, entrepreneurial and management skills.

### Entry Requirements

Applicants should hold at least a Lower Second Class Honours degree or equivalent in an area relevant to the Creative Arts. Applicants who do not satisfy these requirements may be allowed to take a qualifying examination, which may consist of one, two or three courses chosen from Levels II and III of the BFA Creative Arts degree programme with passing grades of B or better.

### Programme Structure/Course of Study

The MA Creative Arts is offered with three concentrations. Students choose one from:

1. [Arts Educator concentration](#)
2. [Arts Entrepreneur concentration](#)
3. [Studio Arts concentration](#) (not offered this academic year)

To be awarded the MA Creative Arts, students are required to successfully complete 36 credits of courses as outlined in the [programme structure](#). The number of credit hours are comprised of:

- (i) 27 credit hours of core and specialisation courses, and
- (ii) 9 credit hours of either a research paper or a creative arts project



Each concentration in the MA Creative Arts Programme comprises (i) core courses, (ii) electives and/or (iii) a research/creative arts project.

### **Core Courses**

The core courses provide the student with a foundation in research methods in the arts; aesthetics, theory and criticism; and Caribbean arts and aesthetics.

### **Research Project**

Where a student is approved to undertake the research paper (15,000 to 20,000 words, exclusive of notes and bibliography), it will be an exploration of a selected topic which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions.

### **Creative Arts Project**

The Creative Arts project is an original work equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

### **Duration**

The MA Creative Arts Programme is offered either on a full-time or part-time basis. For full-time students, the minimum enrolment for the award of the degree is one academic year. For part-time students, the minimum enrolment for the award of the degree is two academic years.



"I truly enjoyed my tenure at the UWI EBCCI for both my Bachelor's and Master's degrees. Most valuable to me is the long lasting connections I've made with fellow students and staff at centre. Lasting memories sit with me from my time at EBCCI."

*Olivia Russell, MA Creative Arts,*

## MA CREATIVE ARTS

# ARTS EDUCATOR SPECIALISATION

**For the award of the MA Creative Arts (Arts Educator Specialisation) degree, students must successfully complete 36 credits of courses as follows:**

### **I. Compulsory/Core Courses (21 credits)**

ARTS 6000 Aesthetics, Theory and Criticism – 3 cr  
ARTS 6001 Theorising Caribbean Art – 3 cr  
ARTS 6002 Theories of Learning in the Arts – 3 cr  
ARTS 6003 Curriculum Design in the Arts – 3 cr  
ARTS 6012 Professional Practice – 6 cr  
ARTS 6900 Research Methods in the Arts—3 cr

### **II. Research Paper (9 credits)**

ARTS 6920 Research paper - 9 cr OR  
ARTS 6910 Creative Arts Project – 9 cr

### **III. Electives (6 credits)\* - selected from the following:**

ARTS 6004 Critical Pedagogy in the Arts—3 cr  
ARTS 6005 Community Arts—3 cr  
ARTS6011 Festive Celebrations of the Caribbean—3 cr  
One (1) three-credit course chosen from the Arts  
Entrepreneur Specialisation—3 cr

\*Not all electives are offered every year.

[Go to Course Descriptions](#)

## MA CREATIVE ARTS

# ARTS ENTREPRENEUR SPECIALISATION

**For the award of the MA Creative Arts (Arts Entrepreneur Specialisation) degree, students must successfully complete 36 credits of courses chosen as follows:**

### **I. Compulsory/Core Courses (15 credits)**

ARTS 6000 Aesthetics, Theory and Criticism – 3 cr  
ARTS 6001 Theorising Caribbean Art – 3 cr  
ARTS 6900 Research Methods in the Arts – 3 cr  
ARTS 6012 Professional Practice – 6 cr

### **II. Research Paper (9 credits)**

ARTS 6920 Research paper OR  
Creative Arts Project – 9 cr

### **III. Electives (12 credits)\***

*Select twelve (12) credits from the following:*

ARTS 6006 Conservation and Exhibition Mgmt. – 3 cr  
ARTS 6007 Audience and Visitor Dynamics – 3 cr  
ARTS 6008 Arts Administration – 3 cr  
ARTS 6009 Marketing the Arts – 3 cr  
ARTS 6010 Entrepreneurship & Project Mgmt in the Arts – 3 cr  
ARTS 6011 Festive Celebrations of the C'bean – 3 cr  
ARTS 6990 Arts Internship – 3 cr  
THEA 6005 Directed Studies – 3 cr

*\*Not all electives are offered every year*

[Go to Course Descriptions](#)

## MA CREATIVE ARTS

# STUDIO ARTS SPECIALISATION

(Not offered 2024/2025)

**For the award of the MA Creative Arts (Studio Arts Specialisation) degree, students must successfully complete 36 credits of courses as follows:**

### **I. Compulsory/Core Courses (18 credits)**

ARTS 6000 Aesthetics, Theory and Criticism – 3 cr  
ARTS 6001 Theorising Caribbean Art – 3 cr  
ARTS 6900 Research Methods in the Arts – 3 cr  
ARTS 6910 Creative Arts Project – 9 cr

### **II. Choose from One (1) of the following Tracks\* (18 credits)**

#### **Track 1: Moving Image Arts (select 18 credits)**

FILM 6000 Digital Filmmaking – 6 cr  
FILM 6001 Post-production – 3 cr  
FILM 6002 The Producer – 3 cr  
FILM 6003 Directing – 3 cr  
FILM 6004 Screenwriting – 3 cr  
FILM 6005 Documentary Production – 3 cr

#### **Track 2: Theatre Arts (select 18 credits)**

THEA 6001 Production Design and Stagecraft – 3 cr  
THEA 6002 Actors Workshop – 6 cr  
THEA 6003 Playwriting – 3 cr  
THEA 6004 Directing Lab – 6 cr

#### **Track 3: Dance (select 18 credits)**

DANC 6000 Kinesiology for Dance – 3 cr  
DANC 6001 Choreography Studio – 3 cr  
DANC 6002 Dance Pedagogy – 3 cr  
DANC 6003 Performance Technique – 3 cr  
DANC 6004 Graduate Dance Studio – 6 cr

**\* Not all electives are offered every year**

[Go to Course Descriptions](#)





GRADUATE PROGRAMME IN

# CULTURAL STUDIES

# Graduate Programmes in Cultural Studies



The central aim of the postgraduate programme in Cultural Studies is to explore the complexity of culture and its different functions in depth. It promotes the study of Caribbean culture and intellectual traditions in all their forms, diversity and global contexts, and aims at fostering a greater understanding of Caribbean culture and identity. The programme's contemporary force and relevance lies in its interdisciplinary mandate and accommodation of multiple perspectives and areas of research.

## Learning Outcomes

- To teach and promote Caribbean intellectual traditions.
  - To examine inequalities and relationships of power through cultural expressions.
  - To investigate the impact of new technologies on the character and dissemination of Caribbean culture.
  - To explore connections and differences between Caribbean and global trajectories in cultural practices and criticism.
  - To engage with and explore the concept of Cultural Studies in a Caribbean context.
  - To study and document the historical range and diversity of Caribbean peoples and their cultures.
  - To examine the many facets of Caribbean cultural expression in an interdisciplinary context and from a variety of theoretical perspectives.
- To promote research and publication in the area of Caribbean Cultural Studies.
  - To explore the relationships between Caribbean culture and the social and political developments of the region.
  - To analyse the uses and abuses of the Caribbean's cultural heritage in the economic development of the region and its people.
  - To promote the study of nation and identity as defined by cultural history.
  - To critique the formation and existence of gender hierarchies in the Caribbean and the normalising effects of culture.
  - To establish UWI as a recognized international centre of excellence for the study of Caribbean Culture and identity.

## Rationale

The postgraduate teaching programme in Cultural Studies is grounded in the belief that it is necessary to develop a cadre of trained people in the Caribbean region who are aware of the region's history and cultural heritage, and who can articulate and disseminate an understanding of that history and heritage at all levels of Caribbean Society and beyond. Graduates in Cultural Studies are likely to become an important resource in the formulation of national, sub-regional and regional policies for sustainable cultural, economic, and social development in the Caribbean.

# Diploma in Cultural Studies

The Diploma in Cultural Studies fills the need for partnership between UWI and the wider Caribbean community in a specific way there by strengthening the role of the University in answering the needs of individuals active in cultural agencies, in creating or administering policy, or in the arts. It provides a bridge between the undergraduate offerings and the postgraduate MA programme and research degrees in Cultural Studies currently offered on the three campuses.

The Diploma provides a preliminary tool for processing and understanding the myriad issues surrounding the study of culture broadly, and Caribbean culture more specifically. It is a teaching tool which offers certification for those involved in the field of culture, some of whom are experts in their own right, and who are seeking university certification. It seeks to afford these interested individuals the opportunity to explore a wide array of cultural expressions as they are manifested within the Caribbean and beyond.

The Diploma also offers exposure to theoretical frameworks in Cultural Studies and affords an analysis of the significance of Caribbean culture to development, planning and policy making.

## Entry Requirements

The normal entry requirements to postgraduate degree programmes apply. Candidates will be interviewed in the absence of minimum certification.

## Learning Outcomes

Upon completion of this programme, students will be able to:

1. Analyse key dimensions of culture.
2. Examine a wide array of cultural expressions as they are manifested within the Caribbean and its Diaspora.
3. Examine perspectives from seminal written, creative and artistic works in the field.
4. Collaborate and network with cultural workers and artists.
5. Enhance and interpret their cultural products using the benefit of the scholarly process.
6. Utilise the techniques of cultural analysis in developing frameworks for examining the dynamics within Caribbean culture.
7. Undertake higher level graduate studies in culture.

## Duration

The Diploma is a taught postgraduate programme that is offered on a part-time basis. Candidates must complete the requirements within twelve (12) months of the start of the programme. The Research Paper/Project is undertaken after completion of the courses.

## Programme Structure

For the award of the Diploma in Cultural Studies, students are required to gain 25 credits through successful completion of 3 courses and a research paper or project as outlined below:

### All Compulsory

CLTR 6030 Dynamics of Caribbean Culture (8cr) –  
*two-semester course*

CLTR 6230 Caribbean Popular and Creative Culture

CLTR 6500 Research Methodology for Cultural Practitioners

CLTR 6900 Research Paper/Project

[Go to Course Descriptions](#)



# MA Cultural Studies

The MA degree is a taught Masters that is offered on a full-time or part-time basis.

## **Entry Requirements**

The normal entry requirements to postgraduate degree programmes apply.

## **Programme Structure/Course of Study**

Students are required to gain 35 – 37 credits (depending on the choice of elective) for the MA programme. These credits will be acquired through 5 courses (4 compulsory and 1 elective) and a research paper or project.

## **Research Component**

Upon completion of the Coursework component (particularly CLTR 6100), candidates should submit a research proposal to the Head of Department of Cultural Studies. This proposal must include:

- (i) A title
- (ii) Rationale
- (iii) Literature survey
- (iv) Research questions / focus and
- (v) Description of investigative procedures for research study.

Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in his/her research.

For the research component, candidates will have the option of the following: (i) presenting their findings in the form of a research paper, OR (ii) undertaking an internship in an organisation, OR (iii) presenting their findings in the form of a project.

### Research Paper

The research paper is worth 12 credits and must be 15,000 words in length, exclusive of bibliography and footnotes.

### Internship - Cultural Industry Critique/ Investigation

Candidates are required to document the process and product of their assignment.

### Project

Candidates can present their findings as follows: as performance, as a documentary, or as video/film. Other formats can be employed, subject to the approval of the supervisor.

### Duration and Time Limits

Full-time candidates must complete these requirements within fifteen (15) months of the start of the programme. Part-time candidates will have twenty-four (24) months in which to complete the requirements for the degree.

## PROGRAMME STRUCTURE

**For the award of the MA Cultural Studies degree, students must complete 35-37 credits of courses as follows:**

### I. Core/Compulsory (32 credits)

- CLTR 6000 Theory & Conceptualisation of Culture (4cr)
- CLTR 6010 Debates in C'bean Cultural Identity (4cr)
- CLTR 6030 Dynamics of Caribbean Culture (8cr) – two-semester course
- CLTR 6100 Methods of Inquiry in Cultural Studies (4cr)
- CLTR 6990 Research Paper (12cr)

### II. Select One (1) elective (3-5 credits) from:

- ARTS 6001 Theorising Caribbean Art (3 cr)
- CLTR 6050 Caribbean Cultural Diasporas (4 cr)
- CLTR 6060 African Diaspora Studies
- CLTR 6230 Caribbean Popular & Creative Culture (4 cr)
- CLTR 6270 Under Western Eyes: Rethinking Cultural Hegemony in C'bean Gender Relations (4 cr)

### Out of Faculty:

- GEND 7101 Feminist Methods and Epistemology
- HIST 6302 Nation Building in Western Africa
- HIST 6711 Caribbean History and Heritage
- HIST 6714 Current Debates in History
- HIST 6720 Museum Development, Curatorship and Management
- HIST 6802 Reading Material Culture
- LING 6303 Language Variation and Change
- LING 6601 Caribbean and Creole Linguistics
- LING 6603 Caribbean Lexicography

# MPhil Cultural Studies

## **Admission to the MPhil**

Candidates for the MA degree who have successfully completed their coursework component with an average grade of 60% or more may be allowed to upgrade to the MPhil degree after successful completion of an upgrade seminar. Candidates may enrol for the MPhil on a full-time or part-time basis.

Candidates admitted directly to the MPhil programme are required to register for the two-semester course *CLTR 6030* (8 credits), 2 Core Courses and 2 seminars.

Candidates who may have taken the required courses for the MA will be allowed to use those credits towards the MPhil degree, providing that they register for the MPhil within a reasonable number of years (not more than five) after completing the MA.

## **Seminar**

Each candidate will present at least two (2) seminars for the MPhil before a panel consisting of members of staff in the discipline and other interested parties.

## **Thesis Proposal**

Candidates will be required to present and defend a Thesis Proposal of acceptable scope and quality for the MPhil degree.

## **Thesis**

MPhil candidates are required to research and submit a thesis (40,000 - 50,000 words, exclusive of notes and bibliography) on a topic approved by the Committee of Supervisors.

### **Time Limits – MPhil**

Full-time direct entry MPhil candidates will have up to three (3) calendar years to complete all of the degree requirements. Full-time students who upgrade to MPhil from the MA programme must complete the degree requirements within two (2) calendar years of the start of the programme. Part-time MPhil candidates will have up to five (5) years to complete the same requirements.

### **Award of the Degree**

The successful completion of the coursework (where necessary), the compulsory Seminar Presentations and the thesis will lead to the award of the MPhil degree.

## **PROGRAMME STRUCTURE**

### **Master of Philosophy (MPhil)**

For the award of the MPhil Cultural Studies degree, students are required to successfully complete 4 compulsory courses (16 credits) including *CLTR 6030*, two **(2)** research seminars and a research thesis as outlined below:

#### **I. Compulsory for MPhil (16 credits)**

*CLTR6030* Dynamics of Caribbean Culture (8cr) – two  
-semester course

*CLTR 6000* Theory & Conceptualisation of Culture (4cr)

*CLTR 6100* Methods of Inquiry in Cultural Studies (4cr)

#### **II. Research Seminars (2 seminars required)**

*GRSM 6001* MPhil Research Seminar 1

*GRSM 6002* MPhil Research Seminar 2

#### **III. Research Thesis (required)**

*CLTR 6695* MPhil Cultural Studies

[Go to Course Descriptions](#)



# PhD Cultural Studies

## **Admission to the PhD**

UWI graduates in possession of the MA degree by coursework and/or the MPhil degree in the Cultural Studies or related discipline in which the average coursework mark is 60% or better will be accepted to register for the PhD degree.

Graduates from other recognized tertiary institutions who hold equivalent qualifications may be allowed to register for the PhD degree.

Candidates admitted directly to the PhD programme are required to register for the two-semester course *CLTR 6030* (8 credits), 2 Core Courses and 3 seminars.

Alternatively, students currently studying at UWI for the MPhil degree who have:

- (i) successfully defended a thesis Proposal of a scope and depth deemed worthy of an upgrade and
- (ii) Consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade, may be allowed to transfer to the PhD programme.

## **Seminar**

Each candidate will present at least three (3) seminars for the PhD before a panel consisting of members of staff in the discipline and other interested parties.

### Thesis Proposal

Candidates will be required to present and defend a Thesis Proposal of acceptable scope and quality for the PhD degree.

### Thesis

PhD candidates are required to research and write a thesis (80,000 words, exclusive of notes and bibliography).

### Time Limits

Full-time PhD candidates must complete these requirements within four (4) calendar years of the start of the programme while part-time PhD candidates have up to seven (7) years to complete the same requirements.

### Award of the Degree

The successful completion of the coursework (where necessary), the compulsory Seminar Presentations and the thesis will lead to the award of the PhD degree.

## PROGRAMME STRUCTURE

### Doctor of Philosophy (PhD)

For the award of the PhD Cultural Studies degree, students are required to successfully complete 16 credits of compulsory courses—including CLTR 6030, three **(3)** research seminars and a research thesis as outlined below:

#### **I. Compulsory Courses (16 credits)**

CLTR6030 Dynamics of Caribbean Culture (8cr)  
– *two-semester course*

CLTR 6000 Theory & Conceptualisation of Culture (4cr)

CLTR 6100 Methods of Inquiry in Cultural Studies (4cr)

#### **II. Research Seminars (3 seminars required)**

GRSM 8001 PhD Research Seminar 1

GRSM 8002 PhD Research Seminar 2

GRSM 8003 PhD Research Seminar 3

#### **III. PhD Thesis**

CLTR 8000 PhD Cultural Studies

[Go to Course Descriptions](#)

# Practice-Based Degree in Cultural Studies (MA, MPhil, PhD)

## Programme Summary

The Department of Cultural Studies offers students the option of conducting practice-based research towards their MA, MPhil, and PhD degrees. Practice-based research can be pursued in and /or across a range of creative disciplines. The Research Proposal serves to outline matters pertaining to production and the intended role of the student. The student's role in, motivation for and approach to the production needs to be explained in the research proposal as well as in the reflective component of the written thesis.

In Practice-Based Research in Cultural Studies, questions relevant to theoretical discussions and models in the field of Cultural Studies are investigated partly by means of a creative or arts-based practice. Practice is seen as being an integral part of the research process and a supplemental means through which knowledge is created and disseminated. The creative outcomes of the research, such as a play, a film, a concert, recital, body of works or an exhibition, are assessed as part of the student's MA, MPhil, or PhD degree along with a written component.

The practical and written components of practice-based degrees form a coherent whole. Both components must address the research question(s) and especially at the PhD level, communicate advances in knowledge. The written component provides the theoretical and conceptual framework for critical

assessment and review; the practical component allows for an exploration of the identified issues in a tangible form, e.g. a work of art.

### Assessment and Weighting

The examination of practice-based theses, like other Cultural Studies theses, follows the University of the West Indies' Regulations for Graduate Diplomas and Degrees, section three. MA, MPhil, and PhD students must receive a passing grade for both the written and the practical component in order to be granted their degree. Practice-based MA theses are awarded a mark and a grade (Regulation 8), whereas practice-based MPhil and PhD theses are awarded a passing grade.

Programme	Written Component	Practical Component
MA	30%	70%
MPhil	40%	60%
PhD	50%	50%

### Evaluation of the Practical Component of the Thesis

The evaluation of the creative product is guided by the following overall criteria:

1) An assessment of the relationship between the stated intention of the overall project in relation to

the written and practical components.

2) An assessment of the value of the work as it contributes to the new methodologies, knowledge, or experience in the creative field (s).

3) An assessment of the work's abilities to uphold the standards of the tradition in which it operates and likewise stretch the boundaries that have normatively defined it.

**The evaluation rubric is organized around these five categories:**

**(i) Alignment with Written Component:** A central criteria for the favorable evaluation of the practice-based degree submission is the correspondence between the written and practical components. It is imperative that the practical component clearly reflects the rationale and research objective stated in the written paper. The written and practical components should function symbiotically and complement one another, so that the former presents a conceptual, contextual and interpretive framework for the latter.

**(ii) Technique:** The term "technique" refers to a formal vocabulary or the use of specific skill sets associated with the creative discipline(s) being pursued. Students must be proficient in the use of their disciplinary instrument(s) and/or demonstrate an awareness of its



conventional parameters and possibilities of transgression.

**(iii) Concept:** By the term "concept" we are referring to the overall structural and aesthetic framework that organizes the research project. Students must be able to discuss and show how the concept informs the articulation of the creative work being presented and situate the project in relation to a range of other creative practices and innovate or develop upon them.

**(iv) Presentation:** The criterion "presentation" within the domain of practice-based research addresses the cohesive, professional, logical, and effective arrangement and public presentation of creative work. It refers to the formal alignment between the articulation of the product and the concept itself. Finally, it takes into consideration and encourages innovative modes of research and presentation modalities most suited to the creative discipline under examination.

**(v) Oral Defense:** While the two components should be graded separately, the oral defense is of both and is primarily intended to verify the overall merits of the work. While the defense cannot redeem flaws or gaps in either the written and practical component, it allows the candidate to explain and justify the choices that inform both the execution of the work and the relationship



While the compulsory courses for the Practice-Based degree are the core course offerings within Cultural Studies, it is highly recommended that students register for electives that relate to their specific areas of interest. As such, students are encouraged to take any of the following courses offered in the Department of Creative and Performing Arts (ARTS) such as ARTS6000 Aesthetics, Theory and Criticism and ARTS6001 Theorising Caribbean Art.

Out of Faculty electives are also recommended where suitable.

## PROGRAMME STRUCTURE

### Master of Arts (MA) - Practice-Based Degree

For the award of the MA Cultural Studies Practice-Based degree, students must complete 35-37 credits of courses as follows:

#### I. Core/Compulsory (32 credits)

- CLTR 6000 Theory & Conceptualisation of Culture (4cr)
- CLTR 6010 Debates in C'bean Cultural Identity (4cr)
- CLTR 6030 Dynamics of Caribbean Culture (8cr) – yearlong course
- CLTR 6100 Methods of Inquiry in Cultural Studies (4cr)
- CLTR 6990 Research Paper (12cr)

#### II. Select One (1) elective (3-5 credits) from:

- ARTS 6001 Theorising Caribbean Art (3 cr)
- CLTR 6050 Caribbean Cultural Diasporas (4 cr)
- CLTR 6060 African Diaspora Studies
- CLTR 6230 Caribbean Popular & Creative Culture (4 cr)
- CLTR 6270 Under Western Eyes: Rethinking Cultural Hegemony in C'bean Gender Relations (4 cr)

#### Out of Faculty:

- GEND 7101 Feminist Methods and Epistemology
- HIST 6302 Nation Building in Western Africa
- HIST 6711 Caribbean History and Heritage
- HIST 6714 Current Debates in History
- HIST 6720 Museum Development, Curatorship and Management
- HIST 6802 Reading Material Culture
- LING 6303 Language Variation and Change
- LING 6601 Caribbean and Creole Linguistics
- LING 6603 Caribbean Lexicography

## PROGRAMME STRUCTURE

### Master of Philosophy (MPhil) - Practice-Based Degree

For the award of the MPhil Cultural Studies Practice-Based degree, students are required to successfully complete 4 compulsory courses (16 credits) including CLTR 6030, two (2) research seminars and a research thesis as outlined below:

#### I. Compulsory for MPhil (16 credits)

CLTR6030 Dynamics of Caribbean Culture (8cr) –  
*two-semester course*

CLTR 6000 Theory & Conceptualisation of Culture  
(4cr)

CLTR 6100 Methods of Inquiry in Cultural Studies  
(4cr)

#### II. Research Seminars (2 seminars required)

GRSM 6001 MPhil Research Seminar 1

GRSM 6002 MPhil Research Seminar 2

#### III. Research Thesis (required)

CLTR 6695 MPhil Cultural Studies

[Go to Course Descriptions](#)

## PROGRAMME STRUCTURE

### Doctor of Philosophy (PhD) - Practice-Based Degree

For the award of the PhD Cultural Studies Practice-Based degree, students are required to successfully complete 16 credits of compulsory courses—including CLTR 6030, three (3) research seminars and a research thesis as outlined below:

#### I. Compulsory Courses (16 credits)

CLTR6030 Dynamics of Caribbean Culture (8cr) –  
*year-long course*

CLTR 6000 Theory & Conceptualisation of Culture  
(4cr)

CLTR 6100 Methods of Inquiry in Cultural Studies (4cr)

#### II. Research Seminars (3 seminars required)

GRSM 8001 PhD Research Seminar 1

GRSM 8002 PhD Research Seminar 2

GRSM 8003 PhD Research Seminar 3

#### III. PhD Thesis

CLTR 8000 PhD Cultural Studies

[Go to Course Descriptions](#)

# Course Descriptions



**Courses are listed here in alphanumeric order by Course Code – i.e. Subject Code followed by Course Number. Note that the number code for graduate courses begin with at least 6000.**

Courses are listed in the [Cave Hill Online](#) (CHOL) Class Schedule/Catalogue by subject area, as well as in this section of the Handbook. The CHOL class schedule will provide the schedule, location and name of Lecturer and will show only those courses offered by semester selected.

For easy reference at registration, and for viewing course descriptions in this handbook, the codes for FCCPA courses are as follows:

ARTS: Creative Arts

DANC: Dance (Creative Arts)

CLTR: Cultural Studies

GRSM: Graduate Research Seminar

Please note that course descriptions for out-of-Faculty courses are not published in this handbook. You may visit the [UWI Document Library](#) to access the handbook of the relevant Faculty.

## CREATIVE ARTS

**COURSE CODE: ARTS6000**

**TITLE: Seminar: Aesthetics, Theory and Criticism**

**CREDITS: 3**

**ASSESSMENT: 100 % Coursework**

This course begins with a cross-cultural investigation of issues in the history of aesthetics and the philosophy of art and proceeds by examining developments in the arts from the perspective of Caribbean societies as they navigate the challenges of Independence in a dynamic global environment.

**COURSE CODE: ARTS6001**

**TITLE: Theorising Caribbean Art**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course examines Caribbean cultural and intellectual history through art, artistic expression, artists and arts movements. Students engage original works of art emanating from folk expression, music, architecture, masquerade, cinematic forms, visual arts, theatre, literature and dance. The purpose of the course is to provide an overview of the range and depth of Caribbean artistic expression.

**COURSE CODE: ARTS6002**

**TITLE: Theories of Learning in the Arts**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course explores theories of formal, informal and community learning in and through the arts. It examines developments in theory, practice, research and policy relating



to arts-learning environments and surveys developments in the field of art education and analyses current practices and techniques with specific reference to pedagogical issues. The course also considers the roles of research, theory and practice and policy and their impacts on arts-learning environments.

**COURSE CODE: ARTS6003**

**TITLE: Curriculum Design in the Arts**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course will introduce students to curriculum theory and practice focusing on creative arts. It prepares students to create and deliver arts curricula in schools. It examines principles of curriculum design and development. Students are introduced to the values, practices and range of ideas that inform the field of art education. The course analyses approaches to curriculum development in the arts that enable new ways of conceiving instruction in the arts and new curriculum initiatives. It also aims to help teachers design, develop and evaluate effective curriculum to create maximum learning experiences in the Caribbean.

**COURSE CODE: ARTS6004**

**TITLE: Critical Pedagogy in the Arts**

**CREDITS: 3**

**ASSESSMENT: 60% Coursework; 40% Final Examination**

This course focuses on the importance of teachers being aware of the way in which methods, materials, tools and techniques of teaching creative arts could negatively impact on the learning process of students. It allows students to deconstruct the traditional narratives about education and

realise the politics in education. It proposes a critical pedagogy in which the arts are used as tool for exploring social injustice and develop critical consciousness in students.

**COURSE CODE: ARTS6005**

**TITLE: Community Arts**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

Often called “community engaged arts” this course offers students an opportunity to interact or dialogue with a specific community who are not normally engaged in the arts. Student will research the community’s history, interview community members, and present their findings through any performance medium, such as drama, film, installation art or photography.

**COURSE CODE: ARTS 6006**

**TITLE: Conservation and Exhibition Management**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course explores the theoretical framework of collecting, collections management and exhibitions relating these to developments in the Caribbean. It examines the organisation and functioning of the arts and museums in regional and international contexts, issues and developments in curatorial practice and the managerial aspects of scheduling and managing arts exhibits.

**COURSE CODE: ARTS6007**

**TITLE: Audience and Visitor Dynamics**

**CREDITS: 3**

**ASSESSMENT: 75% Coursework; 25% Final Examination**

This course explores the role of visitor studies and audience research within the arts and culture sector. It examines current research, trends and evaluation techniques. Students learn that audience and visitor research is an effective management-planning tool critical to programme delivery, audience development and exhibition design.

**COURSE CODE: ARTS6008**

**TITLE: Arts Administration**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course provides an overview of strategic planning and management systems in arts and cultural industries focusing on arts and culture organisations. It examines organisational structure and communication skills essential to arts management. Students will understand best practices in arts and cultural industries management in order to deliver quality programs and services. Upon completion of the course, students should understand the application to arts and culture of basic economic principles, consumer choice, market system, money, and finance important to the management of arts and cultural industries.

**COURSE CODE: ARTS6009**

**TITLE: Marketing the Arts**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course explores the marketing functioning of arts and cultural industries within the media environment context of the Caribbean. It pays particular attention to corporate identity and critically examines marketing strategies and current practices applied to arts and cultural industries.

The course examines strategy development related to audience, community and market dynamics. It also considers the specifics of message development and

communication media (including interpersonal, community, print, broadcasting and new media environments) in order to develop a complete and integrated marketing plan for an arts and cultural industries organisation. Students evaluate the effectiveness of marketing strategies applied to arts and cultural industries in the Caribbean.

Particular attention is paid to the Internet and arts marketing. Students learn to conduct research on the web and examine ways in which the web is currently used by arts, entertainment, and media organisations in fund raising, public relations, promotions, and advocacy efforts.

**COURSE CODE: ARTS6010**

**TITLE: Entrepreneurship and Project Management in the Arts**

**CREDITS: 3**

**ASSESSMENT:**

This course explores the skills and techniques required for effective and creative business leadership and management of arts, culture and heritage industries with a view of creating, producing and distributing a product or service. It examines organisational requirements, functions, problems, and opportunities arts entrepreneurs must address. Special focus is given to environmental analysis and decision making relating to selection of artists and artwork, idea or story acquisition and development, licensing and talent selection. The development of communication skills and relations with artists, artists' representatives, booking agents, talent agents and company managers are examined.

The course considers a variety of arts and culture opportunities, including the management of live performance, visual arts, festivals and events, music, film and digital media. It examines project management functions, the project management life cycle, and project management control systems. Students will produce an arts season, performance series or related cultural product for a selected aspect of EBCCI's programming or another approved arts organisation. The final report will include a budget, marketing goals and objectives, sponsors, grants and

other funding mechanisms that will be pursued, and a summary describing how the season fits in with the organisation's budget, mission, audience and technical specifications.

**COURSE CODE: ARTS6011**

**TITLE: Festive Celebrations of the Caribbean**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course examines critical issues and approaches to the study of Caribbean festive culture –celebrating arts and cultural heritage, music, food, religion, national holidays, marine activity, and sports. It explores the theoretical, cultural and historical basis of festivals and their contemporary manifestations, uses and purposes. Students use case studies to explore issues relating to the organisation and cultural significance, economic and environmental impact of festivals in the Caribbean.

**COURSE CODE: ARTS6012**

**TITLE: Professional Practice**

**CREDITS: 3**

**ASSESSMENT: Pass/Fail based on Evaluation and Participation**

This professional placement course provides an opportunity for students to undertake an in-depth, self initiated programme of study, involving contact with or working directly within the arts and cultural industries sector. Students sign an internship contract, specifying job functions and responsibilities at the Faculty of Culture, Creative and Performing Arts, or an approved arts institution, a minimum of seven hours a week for one semester.

**COURSE CODE: ARTS6900**

**TITLE: Research Methods in the Arts**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course is organised around the study of research processes and practices used in the arts. It prepares students to design and implement research projects and to develop skills for scholarly writing. It examines theoretical issues and research methods as they apply to the study of artists, arts, artefacts and audiences. This methods course uses an interdisciplinary framework, incorporating knowledge drawn from anthropology, art history, textual analysis and qualitative studies. It also investigates ethnographic research design, strategies and analysis.

**COURSE CODE: ARTS6910**

**TITLE: Creative Arts Project**

**CREDITS: 9**

**ASSESSMENT: 100% Project**

Before undertaking the creative project, a candidate must be accepted by a faculty advisor, and meet with the creative project advisory committee. A project proposal must be presented and approved by the committee. The creative project must be reviewed and approved by the faculty advisor and meet agreed upon criteria within a stated time frame. The project requires intensive application of knowledge, skills and resources learned in the coursework. The project includes components that require research, creative practice, documentation practice, as well as management skills. Students produce an original creative project equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

**COURSE CODE: ARTS6920**

**TITLE: Research Paper**

**CREDITS: 9**

**ASSESSMENT: 100% Coursework**

Before undertaking the research paper, a candidate must be accepted by a faculty advisor, and meet with the thesis project advisory committee. A proposal must be presented and approved by the committee. The research paper must be reviewed and approved by the faculty advisor and meet agreed upon criteria within a stated time frame. The research paper requires intensive application of knowledge learned in the coursework. It includes components that require research, documentation practice, sustainable development practice, community relationships as well as management skills. Students write a research paper (15, 000 to 20, 000 words, exclusive of notes and bibliography).

**COURSE CODE: ARTS6990**

**TITLE: Arts Internship**

**CREDITS: 3**

**ASSESSMENT: Pass/Fail based on Supervisors' Evaluation; Attendance & Participation; Portfolio**

The internship placement is organised around a specific operational problem or series of activities. Students contribute to the ongoing development of the organisation or agency through planning production, operation, marketing and performance.

## DANCE

**COURSE CODE: DANC6000**

**TITLE: Kinesiology for Dance**

**CREDITS: 3**

**ASSESSMENT: 100% Coursework**

This course examines the field of dance science, placing particular emphasis on anatomical analysis, conditioning principles and injury prevention. Special consideration is given to the application of dance science to rehearsal, choreography, and technique.

**COURSE CODE: DANC6001**

**TITLE: Choreography Studio**

**CREDITS: 6**

**ASSESSMENT: 100% Coursework**

This two-semester course allows is a seminar/forum, where seniors work on serious choreographic projects under supervision of the lecturer. It explores the elements and tools of choreography to create comprehensive choreographic works and to craft and arrange movement phrases, while examining the role of music, style, content, dynamics, transitions, patterns, and structure. Through an in-depth knowledge of compositional vocabulary, students investigate form and structure in advanced movement studies. Through an analytical study of choreography and performance, students critique their own work and the work of others. Students learn to translate ideas, images, and themes into studies that develop their own choreographic voice and personal style.

**COURSE CODE: DANC6002**

**TITLE:** Dance Pedagogy

**CREDITS:** 3

**ASSESSMENT:** 100% Coursework

This course explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

**COURSE CODE: DANC6003**

**TITLE:** Performance Technique

**CREDITS:** 3

**ASSESSMENT:** 100% Coursework

This is an intensive studio course, which provides an in-depth examination of performance techniques and aesthetic expression. Attention is paid to rehearsal and performance of choreography, advanced movement concepts and safety release techniques.

**COURSE CODE: DANC6004**

**TITLE:** Graduate Dance Studio

**CREDITS:** 6

**ASSESSMENT:** 100% Coursework

Students pursue individual directed studies of an approved special project in dance under the supervision of a faculty member. The course offers students the opportunity to explore new areas of creativity in dance. Students work on a substantial creative project such as a major concert.

## CULTURAL STUDIES

**COURSE CODE: CLTR6000**

**TITLE:** Theory and Conceptualisation of Culture

**CREDITS:** 4

**ASSESSMENT:** 100% Coursework

In this course the discipline of Cultural Studies is outlined against the background of longer research traditions focusing on culture. Theories of Caribbean culture and Caribbean intellectual traditions are linked to global trajectories of thought from the Enlightenment to Post-coloniality. The aim of the course is to provide students with a conceptual toolbox as a basis for their individual research projects and to sensitize them to different positionalities and contemporary debates in cultural criticism. Topics include: Marxism, The Frankfurt School, Phenomenology, Existentialism and anti-colonial theory, Creolisation, Africanah thought, Feminism and Gender, Post-structuralism, the Birmingham School and the origins of cultural studies, Diaspora, Multiculturalism and Cosmopolitanism, Post-humanist thought .

**COURSE CODE: CLTR6010**

**TITLE:** Debates in Caribbean Cultural Identity

**CREDITS:** 4

**ASSESSMENT:** 100% Coursework

This course examines key issues on the construction of identities in the Caribbean. Students will wrestle with the questions of what defines the Caribbean / West Indies / Antilles and the relationship of the Caribbean Diaspora to these entities. The course also introduces students to a wide range of epistemological developments within the field of Caribbean cultural thought and offers a cross-disciplinary approach to analyzing the cultures of the region beyond that of the Anglophone Caribbean. We will also examine the ideological debates surrounding identity formation with special reference to the issues pertaining to the colonial and the post-colonial context. The relationship between identity, race, culture, gender, nationality, sexuality and ethnicity in the Caribbean will



also be explored. Consequently, such concepts as creolisation, transculturation, as well as national, sexual and diasporic identities will be assessed. Starting with a survey of the region, the course explores the making of Caribbean identities by examining a range of inter-dependent themes.

**COURSE CODE: CLTR6030**

**TITLE: Dynamics of Caribbean Culture**

**CREDITS: 8**

**ASSESSMENT: 100% Coursework**

This course is designed to provide an understanding of the cultural dynamics of Caribbean societies and their diasporas. It will explore issues of identity, critical consciousness, ways of knowing and provide insights into music, festivals, visual art, sport, language, literary and oral discourse and the religious expressions of Caribbean societies.

The objectives are: To analyse distinctive Caribbean cultural practices and creative expressions; To locate Caribbean cultural concepts, and processes within their global frames; To articulate relationships of power such as class, ethnicity, colonialism as they are implicated in Caribbean culture; To analyse the gender dynamics within Caribbean cultural expressions; To interpret the ways in which these cultural dynamics are connected with development; and To assess the theoretical implications that emerge from these phenomena.

**COURSE CODE: CLTR 6050**

**TITLE: Caribbean Cultural Diasporas**

**CREDITS: 4**

**ASSESSMENT: 100% Coursework**

This course explores the complex cultural connections between Caribbean peoples in the region and diaspora. It seeks to understand the question of transnational identity as a lived experience, as well as the meaning of home. The course explores the meanings of the Diasporic experience by reviewing the history/ies of migration and by examining

the racial and gender issues that arise. Caribbean cultural circuits created through festivals as well as the spiritual practices that link the metropolitan cities of Toronto, New York and London will also be assessed. As a result, this study of Caribbean Cultural Diasporas challenges the concept of frontiers and boundaries and examines the roots/routes used to create and re-create the Caribbean experience in the metropole.

**COURSE CODE: CLTR 6100**

**TITLE: Methods of Inquiry in Cultural Studies**

**CREDITS: 4**

**ASSESSMENT: 100% Coursework**

This course explores the range of approaches to engaging in socio-cultural research and guides students through the methodological approaches applicable to the interdisciplinary field of Cultural Studies. By examining the conceptual formulations that constitute knowledge (epistemology), it assesses how that knowledge is to be validated and verified (methodology). The course explores such questions as how to read culture as a text, how to shape a theory of culture and how to develop a transdisciplinary research proposal. It further gives students the methodological tools for anchoring their research in alignment with specific research philosophies and provides an interactive workshop/seminar environment to foster discussion around modes of data collection and analysis. We will seek to understand the significance of core assumptions in formulating research questions and determining the research outcome. As such, attention will also be paid to questions of methodology as well as the relationship between theory and methodology.

**COURSE CODE: CLTR6230**

**TITLE: Caribbean Popular and Creative Culture**

**CREDITS: 4**

**ASSESSMENT: 100% Coursework**

This postgraduate course will build on some of the work covered in the two undergraduate courses in Caribbean popular culture. This course acknowledges that “popular culture” is a very broad area of study and engagement within the academy. It however

wants to provide an avenue by which students can begin to undertake analysis of specific areas within this field. It recognizes that “popular culture” often refers to those areas of expression that are subversive, counter-cultural, and which challenge more traditional ways of knowing and ways of doing. While this course will engage and interrogate notions of the “popular” and other important contested concepts, it also wants to provide a context for an examination of popular expression as creative process. In effect, the course therefore examines the contradictory nature of popular expression.

The reference to “creative culture” in the title also allows for an examination of late 20th century responses by Caribbean governments, practitioners, private sector institutions, and education centres to the repositioning of culture globally.

The course takes note of the ways in which Caribbean culture is affected by and responds to international phenomena. To this end, the course will concern itself with a set of areas. These areas relate to specific genres of expression, or specific movements, or specific conceptual and practical phenomena which continue to preoccupy scholars of popular culture.

**COURSE CODE: CLTR6270**

**TITLE: Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations**

**CREDITS: 4**

**ASSESSMENT: 100% Coursework**

This course is designed to question the canonical, unitary and hegemonic aspects of Caribbean gender relations as reinforced by culture. It provides a feminist critique of the production of knowledge and power. Using this feminist critique of knowledge production, the course draws on an array of thinkers’ critique of hegemonic forms of representation and prompts students to address questions of identity construction and intersections of race and class in the representation of gender in the Caribbean.

Throughout the course students will analyse the dialectical relationship between gender and culture in which gender hierarchies reinforce forms of cultural power. Simultaneously, class discussion and analysis will also consider the impact that cultural and social phenomena have had on the ways in which various constituencies of Caribbean women and men experience their bodies, gender identities, relationships with each other and the state. This course will survey how “nation forming” gestures such as colonialism, nationalism have shaped the experiences and practices of gender in the Caribbean.

**COURSE CODE: CLTR6900**

**TITLE: Diploma Research Paper/Project**

**CREDITS: 9**

**ASSESSMENT: 100% Project Report/Research Paper**

Upon completion of their coursework (particularly CLTR 6500), candidates should submit a research proposal to the Coordinator of the Cultural Studies Programme. Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in her/his research. The research paper must be 12000 words in length, exclusive of bibliography and footnotes.

**: Project**

Candidates can present their findings as follows: as performance, as a documentary, as video/film, as a work of art. Other formats can be employed, subject to the approval of the supervisor. The project must be presented with an accompanying analysis of not less than 8000 words, exclusive of bibliography and footnotes.

**COURSE CODE: CLTR 6990**

**TITLE: MA Research paper**

**CREDITS: 12**

**ASSESSMENT: 100% Research Paper**

Students produce a research paper of approximately 15,000 words under the supervision of a member of Faculty.

## GRADUATE RESEARCH SEMINARS

### MPHIL PROGRAMME

**COURSE CODE: GRSM 6001**

TITLE: MPhil Research Seminar 1  
CREDITS: 0 ASSESSMENT: Pass/Fail

This is the first of two research seminars to be presented by the MPhil student.

**COURSE CODE: GRSM 6002**

TITLE: MPhil Research Seminar 2  
CREDITS: 0 ASSESSMENT: Pass/Fail

This is the second of two research seminars to be presented by the MPhil student.

### PHD PROGRAMME

**COURSE CODE: GRSM 8001**

TITLE: PhD Research Seminar 1  
CREDITS: 0 ASSESSMENT: Pass/Fail

This course is the first of three research seminars to be presented by the PhD student.

**COURSE CODE: GRSM 8002**

TITLE: PhD Research Seminar 2  
CREDITS: 0 ASSESSMENT: Pass/Fail

This is the second of three research seminars to be presented by the PhD student.

**COURSE CODE: GRSM 8003**

TITLE: PhD Research Seminar 3  
CREDITS: 0 ASSESSMENT: Pass/Fail

This is the last of three research seminars to be presented by the PhD student.

**COURSE CODE: CLTR 6995**

**TITLE: MPhil Cultural Studies**

**CREDITS: 0**

**Assessment: Pass/Fail**

Students are required to register for this section every semester and are expected to produce a thesis of approximately 40,000-50,000 words under the supervision of a member of Faculty.

**COURSE CODE: CLTR 8000**

**TITLE: PhD Cultural Studies**

**CREDITS: 0**

**Assessment: Pass/Fail**

Students are required to register for this section every semester and are expected to produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

# Online Resources

## REGULATIONS

- [Regulations for Graduate Degrees and Diplomas](#)
- [University Regulations on Plagiarism](#)

## POLICIES & PROCEDURES

- [Research Ethics](#)

## FINANCIAL INFORMATION

- [Financial Information](#)—UGC (University Grants Committee) Funded and Self-Financing Programmes

## LIBRARY RESOURCES

- [Sidney Martin Library](#)
- [Past Examinations Papers](#)

## GENERAL DOCUMENTS

- [Graduate Coursework Accountability Statement](#)
- [Step by Step Guide for Postgraduate Students submitting Theses for Examination](#)
- [Graduate Studies Guide for Students and Supervisors](#)
- [Thesis Guide](#)

## FORMS

Visit the [Document Library](#) to access forms including general requests, progress reports, upgrades, medical forms etc.





# GRADUATE

## THE UNIVERSITY OF THE WEST INDIES

CAVE HILL CAMPUS, BARBADOS

FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS

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### OFFICE HOURS

Monday-Friday 8.30 AM—4.30 PM

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