



UWI
CAVE HILL CAMPUS
BARBADOS, WEST INDIES

The Faculty of Humanities and Education
Department of Language, Linguistics and Literature

39TH WEST INDIAN LITERATURE CONFERENCE

VIRTUAL

October 28 - 30, 2021

**Contemporary Currents in
Caribbean Literature**

39th West Indian Literature Conference (Virtual)

October 28-30, 2021

DRAFT PROGRAMME

THURSDAY, OCTOBER 28, 2021

10:00 a.m. – 11:30 a.m.	Opening Ceremony Chair <ul style="list-style-type: none"> • Welcome and Opening Remarks • Greetings • Introduction of Keynote Speaker • Keynote Address: Tobias Buckell <ul style="list-style-type: none"> • Vote of Thanks • Closing Remarks
12:00 p.m. – 1:30 p.m.	Session 1: Queer Caribbean Landscapes Chair: Andrew Kendall, University of Guyana <ul style="list-style-type: none"> • Patriarchy and Queer Affiliations in the Contemporary Caribbean Domestic Novel: A Study of Shani Mootoo's <i>Valmiki's Daughter</i> and Ingrid Persaud's <i>Love After Love</i>: Elizabeth Jackson, The UWI, St. Augustine • Neither Here nor Queer: Battyboys, Bulldaggers and Bugarrons in the Age of Queer Liberalism: Kedon Willis, The City College of New York
2:00 p.m. – 3:00 p.m.	Session 2: Climate Inquiries, Anxieties and Explorations Chair: Dr. Jacinth Howard, The UWI, Cave Hill <ul style="list-style-type: none"> • Daylight Come on the Converged Caribbean: Jarrel De Matas, University of Massachusetts, Amherst • "A toppled ruined tidal door in the greenhouse drought spectre of earth and sky": The call for a visionary change of the breach in the ancient vestiges of synchronicity in Wilson Harris's <i>The Mask of the Beggar</i>: Shareed Mohammed, The UWI, St. Augustine
4:00 p.m. – 5: 30 p.m.	Session 3: Frontiers in Caribbean Film Chair: Dr. Andrew Armstrong, The, UWI, Cave Hill

	<ul style="list-style-type: none"> • ‘Up Inna the Video Light’: <i>Batty Boy</i> and the Radical Refusal of Recuperation: Jovanté Anderson, University of Miami • Filming Heterotopias: Steve McQueen’s <i>Small Axe</i> as a Textual and Cultural Survival Strategy: Andrew Kendall, University of Guyana • Project Caribbean Experiment: The Use of Science Fiction in Sr. Langosta’s Music Video ‘Island’s Loophole’: Michelle Ramos-Rodriguez, Independent Scholar
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FRIDAY, OCTOBER 29, 2021

10:00 a.m. - 11: 30 a.m.	Keynote Address: Cherie Jones
12:00 p.m. – 1:30 p.m.	<p>Session 1: Re-Visiting the Works of Kamau Brathwaite Chair: Prof. Curwen Best, The UWI, Cave Hill</p> <ul style="list-style-type: none"> • “Only the Fool Points at His Origin with His Left Hand”: Edward Kamau Brathwaite’s Celebration of His Authentic Origin: Leonard Obina Onwuegbuche, Alex Ekwueme Federal University Ndufu Alike • Who are We? Explorations of Self in Edward Kamau Brathwaite’s <i>Mother Poem</i> and George Lamming’s <i>In the Castle of My Skin</i>: Alfrena Jamie Pierre, The UWI, St. Augustine • Traditional Performing Arts and Self Assertion: Edward Kamau Brathwaite’s Use of Musical Variations in Literature: Evelyn Nwachukwu Urama, Alex Ekwueme Federal University Ndufu Alike
2:00 p.m. - 3:30 p.m.	<p>Session 2: Navigating Cultural Currents Chair: Shareed Mohammed, The UWI, St. Augustine</p> <ul style="list-style-type: none"> • Effects of and Alternatives to the Tourist Industry in Contemporary Caribbean Poetry: Maria Grau Perejoan, University of the Balearic Islands • Diaspora and Transnational Caribbean Home Cooking: Keja Valens, Salem State University

4:00 p.m. - 5:30 p.m.	Session 3: Kamau Brathwaite as Icon/Iconography Chair: Alfrena Jamie Pierre, The UWI, St. Augustine <ul style="list-style-type: none"> • Edward Kamau Brathwaite at Carifesta '72: René Johannes Kooiker, Yale University • (Type)ing Brathwaite: Digital Transformations from Paper to Pixel: Samantha Stephens, University of Virginia
6:00 p.m. - 7:30 p.m.	Panel Discussion: Kamau Brathwaite: A Commemoration Moderator: Prof. Curwen Best, The UWI, Cave Hill Panelists: <ul style="list-style-type: none"> • Elaine Savory, Emeritus Professor, The New School, Literary Studies and Environmental Studies • Kwame Dawes, Professor, University of Nebraska
SATURDAY, OCTOBER 30, 2021	
10:00 a.m. - 11:30 a.m.	Keynote Address: R.S.A. Garcia
12:00 p.m. – 1:30 p.m.	Session 1: Pedagogy of Caribbean Literature Chair: Dr. Agnel Barron, The UWI, Cave Hill <ul style="list-style-type: none"> • Before the Cradle and Beyond the Grave: Concerns and Considerations about Pedagogy and Caribbean Literature: Samuel Soyer, The UWI, Cave Hill • The Value of Popular Knowledge in Caribbean Literature Classes: Scott Ting-A-Kee, Independent Scholar • Adapting Caribbean Literary Texts into Virtual Reality: A 'User-Response Approach': Amanda Zilla, The UWI, St. Augustine
2:00 p.m. - 3:30 p.m.	Session 2: New Age, New Currents in Caribbean

	<p style="text-align: center;">Literature</p> <p>Chair: Dr. Nicola Hunte, The UWI, Cave Hill</p> <ul style="list-style-type: none"> • Theorizing Traumatology in the Fiction of Curdella Forbes: Thom C. Addington , Richard Bland College of William & Mary • “Maybe broken is just the same as being”: Brokenness and the Body in Kei Miller’s Short Stories: Tohru Nakamura, Keio University • “If I have to kill a tree child to save my child, I’ll do it”: Human and Nonhuman Extinctions on Hispaniola in Edwidge Danticat’s <i>Claire of the Sea Light</i> and Rita Indiana’s <i>Tentacle</i>: Seanna Viechweg (University of Virginia)
4:00 p.m. - 5:30 p.m.	<p style="text-align: center;">Session 3: Transgressive Pasts/Re-imagined Futurities</p> <p>Chair: Dr. Debra Providence, The UWI, Cave Hill</p> <ul style="list-style-type: none"> • Rainbow Bright: Unsettled Futures, Queer Precarity, and Caribbean Apocalypses in Rita Indiana’s <i>Tentacle</i>: Suzanne F. Boswell, Independent Scholar • Transgressive Loves: Images of Contemporary Trinidad in Novels by Three Women Writers: Michael Mitchell, University of Paderborn • “Of Chimeras and Churiles: Indo-Caribbean Feminist Reimaginings of the Monstrous Past”: Lisa Outar, Independent Scholar
6:00 p.m. – 8:00 p.m.	<p style="text-align: center;">Virtual Beach Bar</p> <p style="text-align: center;">Evening special: Fiction and a Little Lime</p> <p style="text-align: center;">Featuring Readings by Anderson Lowe, Sharma Taylor and Lafleur Cockburn</p>

