CARIBBEAN STUDIES 2017-2018

Bryan, Renaldo

An analysis of the adaption of Bodas de Sangre to film; La Novia by Paula Ortiz

Callender, Jewell

Serving in exile: the contribution of women to the development of the evangelical church in Barbados

Cummins, Tiana

Factors that should influence more teaching of foreign languages within primary schools in Barbados

Headley, Kassandra

Do not fear modification! The survival of ancient trends and the Barbadian society's view of modification

Husbands, Ashlev

The value of integrating Hispanic culture in the teaching of Spanish in the secondary schools CSEC syllabus

Josiah, Levisha

Antigua's path to full self-government during the federal era 1947-1965

King, Aneal

Selected extracts of the Mexico Desconocido online magazine: a translation and commentary

Marrast, Martha J K

Representing Grenadian identity and culture: an analysis of the language used in the "pure Grenada" campaign

Sands, Celpha

How a heightened spirituality can deepen the commitment to ministry and a holistic lifestyle for the people of God in the diocese of the Bahamas and the Turks and Caicos Islands

Shorey, Marielle

Re-imaging the Hollywood femme fatale as presented in **Basic Instinct** through African cinema as portrayed in Karmen Gei

Storey, Wendy

The influence of Africa on Barbados culture 1970-2010

Strachan II, Ruel J

Exploring Bahamian junkanoo as a form of liberation theology

Walcott, Tarelle

The use of Barbadian dialect as a teaching strategy on students' oral and written discourse: a case study

Waterman, Brittany

Selected extracts of Hispanic Caribbean texts relating to Caribbean regionalism and integration: a translation and commentary

Williams, Cayla

A translation of pueblos ancestrales del Ecuador

Yarde, Portia

Photographic images used in online tourism advertisements: an analysis of the perceptions of the UWI students about the visual language being portrayed