

CARIBBEAN STUDIES 1997-1998

Ambrose, Erma

Is the sacrament of confirmation still adequate for preparing mature Christians?

Bascom, Karen

A Moravian legacy: an investigation into the mission in Barbados and its impact upon education

Benn, Shelita

A comparative study of the Geraido Fulleda Leon's *Chago de Guisa* and Derek Walcott's *Ti-Jean and his brothers*

Blanchette, Natasha

The theme of migration in the **Final passage** by Caryl Phillips and **La Vie Sclerate** by Maryse Conde

Bourne, Valerie

The trajectory of small white businesses in Barbados in the twentieth century: evolution or extinction in a changing society

Burnett, Fabian

Barbados and reflections of an apartheid state: an analysis of race relations in Barbados

Butcher, Bonnie

Factors in the development of a Caribbean peasantry: Barbados as a special case - 1848-1914

Cadogan, Jaime

Sex, love and imagery in Olga Nolla's **Dulce Hombre Prohibido**

Callender, Jennifer

The dramatization of true stories as portrayed in Gabriel Garcia Marquez' **Crornca de una Muerte Anunciada** and Miguel Barnet's **La Cancion de Rachel**

Campbell, Patricia

The development of racial and social identities in the works of three white West Indian authors

Chandler, Summer

Urban Bridgetown during the period 1830-1860

Clarke, Celia

Artist in transition: a study of the early and later works of Edward Kamau Brathwaite: an examination of **Rights of passage** and **The Zea Mexican diary**

Clarke, Trudi

The role of art in literature

Collins, Kelia

Writings from the Caribbean diaspora: a critical review of the recent works of Caryll Phillips and Austin Clarke

Conliffe, Sharon

In the search of the characteristics of a West Indian identity: the thoughts that bind

Connell, Marsha

An investigation into the oral communication skills of five-year-old children in the reception class of a selected primary school

Cornelius, Icilma

Antigua's cultural heritage and tourism: a case study of Betty's Hope Estate

Davis, Chay

Hello we're home, but...: migration and re-migration in the context of Barbadian returned migrants from the United Kingdom

Donovan, Beverly

Dialogue among nations: a comparative study of the phenomenon of intertextuality in selected West Indian texts

Eastmond, Joy-Ann

Eric Sealy-political hero or political opportunist

Eversley, Wendy

Two free-coloured women entrepreneurs in Barbados during the period 1790-1834

Felix, McDerlin

The re-emergence of patois as a popular form of expression in the calypso art form in St. Lucia: a case study of four St. Lucian calypsonians and the use of patois in their calypsos

Ford, Condacy

A study of the treatment of incest in black diaspora writing

Franklin, Juana

The folk culture of women in Barbados 1900-1939 "Old Wives Tales"- stories, proverbs, wise sayings and women's ideas about society 1900-1939

Gibson, Patti-Ann

The Spanish influence on the cultural expression of Trinidad

Green, Anne

History of Foundation School

Griffith, David

History of Clifton Hall Plantation

Griffith, Esther

Changes in land tenure: a 20th century Barbados perspective

Harvey, Toni

Translation of the French text *Cahiers De La Fondation Schoelcher*, numero 11

Hector, Stephen

Crime and punishment in the British Caribbean with special attention to St. Kitts-Nevis 1967-1997

Hendy, Janine

The portrayal of parent-child relationships in French Caribbean folktales with reference to *Contes de nuits et de jour aux Antilles* by Ina Cesaire and *Ti-Chika et d'autres Contes Antillais* by Sylvaine

Hinds, Jacqueline Caroline

Writer artist expression in the poetry and illustrations of Frank Appleton Collymore to show the linkages between writing and fine art

Holder, Sandra

Aspects of Barbadian folklore - steel donkey, stiltman, heartman, shaggy bear, etc. from a 1990's perspective: an assessment of the works of Winston Farrell - Barbadian poet, writer, etc. Elements of our culture - Barbadian games children played before the 1990's

Hunte, Diana Q

An investigation into the rise and decline of the private secondary schools in Barbados up to 1982

Husbands, Eleanor

Barbadian emigration and official policy between the decades 1890-1900, 1955-1965: a comparative approach

Husbands, Margaret

Newspapers and their social responsibility: a case study of 'The Nation'

Ifill, Afton

The history of the peasants' loan bank of Barbados, from 1936 to 1965

Jackman, Annick

The representation of the matriarchal figure in Gabriel Garcia Marquez

Jones, Charmain V

The role of the female in the Rastafarian movement in Barbados from its inception to present day

Jordan, Petranella

Players around the pulpit: an examination of the development of drama in the evangelical community in Barbados

Joseph, Anthony

U.S. imperialism in the British West Indies from the period of independence to the present

Joseph, Jany

The role of the Lighthouse Theatre in the revival of theatre in St. Lucia

Joseph, Julian

An examination of the themes and styles in the lyrics of a selection of McLean Emanuel's (Short Shirt's) social, political and religious calypsos

Kellman, Ricardo

A history of the integration movement in the Caribbean

Lucas, Nicole

Barbadian participation in World War II: The experiences of ex-servicemen during the war, effect of the war on Barbadian society

Marshall, Petronella

Caribbean sexuality from a historical perspective: prostitution in Barbados to 1945

Mascoll, Carol

Contemporary developments in Caribbean oral poetry - Red Plastic Bag and Gabby

Matoorah, Sophia

DJouk Dou: a case study of a St. Lucian story-teller

Merritt, Brenda

Survival strategies of the working class population in Barbados 1920-45

Millington, Deborah

Images of the USA in the fiction of Maryse Conde

Millington, Hazel

Athletics in Barbados 1940-1996

Mills, Carla L

A study of the use of creole in selected West Indian writing

Mings, Natalie

The portrayal of isolation in Erna Brodber's *Jane and Louisa will soon come home* and Rosario Ferre's *Papeles De Pandora*

Nisbett, Averil

Free at last: post emancipation experience as portrayed in selected French Caribbean texts

Nurse, Enid

An investigation into the relation between oral language activities in the classroom and the acquisition of proficiency in the use of standard forms

Nurse, Joycelyn

The impact of the YWCA on the development of women

Peters, Dolores

The image of women portrayed in popular music - dub, calypso and folk

Porte, Cheryl

The life and times of Dame Elsie Payne

Rogers, Anselm

Hopelessness, alienation and apathy among Barbadian youth: the immediate social and political impact of structural adjustment policies on employment levels in Barbados 1990-1995

Salankey, Khama

A short history of HIV and AIDS in Barbados

Sargeant, Linda

The job club: an innovation in employment generation and training opportunities in Barbados, through the services of the National Employment Bureau: an analysis

Seale, Alliston

A short history of the Lodge School: from King to Pawn 1745 - 1984

Sealy, Grace

African cultural retention in Barbados

Small, Judith

A sociological study of the migration of Barbadian nurses to the United Kingdom 1950's to 1970's

Smith, Cassandra

The portrayal of father-daughter relationships in **Une saison a Rihata** and **Heremakhonon** by Maryse Conde

Stanford, Hazel

An assessment of the impact of the closure of the Intel Barbados plant

Stanford, Joan

Annie John and Crick Crack Monkey: a psychoanalytic interpretation

Tatem, Loughlin

The humorous approach taken by three West Indian Caribbean writers to the situation in the Caribbean

Thompson, Selma

A history of income tax in Barbados: a social dimension

Walrond, Allison E

Oppression and rebellion in a contemporary Afro-Colombian novel by Manual Zapata Olivella, *Chambacu: Corral de Negros*

Walrond, Tricia

Herb for the healing of the nation: medical and religious grounds for legal reform

Waterman, Arlene

Landownership patterns in Barbados 1900-1989

Watson, Marva

The route taxi: a recent phenomenon in public transport

Wells-Greaves, Jean L

A study on Jamaican migration 1948-1973

Wickham, Judyette S

Crime and Gender in Barbados: the late nineteenth to early twentieth century

Williams, Carl W O

The Anglican of Bermuda provincial alignment dilemma