

CARIBBEAN STUDIES 1995-1996

Allman, Janice

Using variable input to foster the acquisition of the Standard English structure for habitual aspect in Nursery school children with Bajan as first language

Andrew, Colene

A history of the development of Erdiston Teachers Training College from 1974 to the present

Antrobus, Wendy

Hybridity and Syncreticity, in three West Indian Novels: a post-colonial analysis

Archer, Beverley

The technological development of sugar production in Barbados 1945-1995

Barron, Agnel

Imagery/language in Mark McWatt poems

Best, Andrea

The provision of elementary education in Barbados, 1838-1900

Best, Elma

Challenging or perpetuating stereotypes: stereotypes of Africa/the African in three West Indian texts

Best, Thelma

An investigation into the registers, styles and codes of a native Barbadian adult

Blackett, Brent

Violence in selected West Indian Literature: a theoretical perspective

Bourne, Patricia

The changing role of costume in the Barbadian Crop-Over festival from social protest and visual impact

Brathwaite, Cheryl

Attitudes to and perceptions of Bajan comedy: superficial entertainment or socio-political commentary?

Brewster, Keith

Analysis of the factors resulting in the emergence of the Rastafarian Movement in Barbados and the effects the movement has had on Barbadian society from 1970 - present

Brito, Margaret

The dub culture in Barbados: *masque of aggression*

Browne, Yvette

A look at how the individual influences those in his/her community in *Les bouts de bois de dieu: banty mam yall, The wine of astonishment and Pluie et vent sur Télumée Miracle*

Bryan, Yvette

The decline of King sugar in Barbados from the mid-twentieth century

Burnett, Yvett

The life and ministry of Bishop Rufus Theophilus Brome: first black indigenous bishop of Barbados 1935 to present

Butcher, Jennifer

The professionalism of the West Indies Cricket: cricket and calypso: two popular West Indian culture and their changes in the twentieth century

Cadogan, Karen

Spouge: the origin, growth and demise of a popular Barbadian music form 1968-1978

Callender, Serline

Continuity vs. change in the Barbados Common Entrance Examination 1961-1995: a case for reform

Campbell, Judy

A study of the history and development of the Pinelands Creative Workshop

Carnegie, Helen

Film representations of Jean Rhys' **Wide Sargasso Sea**: a post-colonial feminist critique

Clarke, Janice

The major works of Jeanette Layne-Clarke with an emphasis on socio-political commentary

Clement, Loraine

The moral dilemmas of the youth: the conflict between school and community

Corbin, Carol-Ann

The Caribbean Woman's struggle to find peace with herself and a place in her community in Andre Schwarz-Bart's **La Mulatresse Solitude** and Simone Schwartz-Bart's **Pluie et vent sur Telumee Miracle**

Cox, Karen N

Destitution, expectation, alienation: a thematic study on the life of the Puerto Rican portrayed by selected Puerto Rican authors

Cumberbatch, Cynthia

Toward a post-colonial television programming policy: a critique of television viewing habits and attitudes in Barbados

Cummins, Tennyson

A history of gospel music in Barbados

Daniel, Marilyn E

Teaching of literature in the junior secondary school assessment of material and methods

Devonish, Shelly Ann

Final Passage: the quest for home in selected works by Caryl Philips

Durant, Sandra

The use of language games with native speakers between the ages of 12 to 14 years to improve transactional use of language

Edward, Shirley

An investigation into the attitudes of St. Lucian government officials towards the use of French creole as a medium of instruction in rural schools

Edwards, Marius

Mastering the art of remembering: recovering the slave's past through two fictional works of Caryl Philips **Cambridge** and '**Heartland**' **Higher Ground**

Edwards, Neil

The history of the development of health care in Barbados from 1980 to the present (1990)

Edwards, Sophia

Code switching: towards fluency in dialect and Standard English usage: a case study

Elliott, Angelica

The speech of the Spanish-speaking community of Nevis: are there gender differences?

Estwick, Carolyn

The development of public health services: the evolution of the polyclinic systems 1953-1993

Farley, Sophia

Barbadians serving in world Wars I and II

Fevrier, Claudia

An investigation into significant factors which influence language use and behavior in young people: a St. Lucian case study

Gay, Susan

An investigation of the attitudes towards the learning and teaching of Foreign Languages in the Barbadian society

Goddard, Nadine

The vestry in the Parish of St. Philip for the period 1930-1959

Goodridge, Sonya

An investigation into the French influence in St. Lucia

Hall, Everton

Abrogation and appropriation of Western forms of language and literature in Derek Walcott's **Omeros**

Harper, Jennifer

The history of the Alleyne School

Harris, Dawn

An examination of the West Indies cricket team and its role in the Caribbean integration movement of twentieth century

Headley, Paula

West Indies cricket: a social drama

Hinds, Sylvia

Speightstown as a commercial centre, 1945-1980's

Hobbs, Ernita

The Child Care Board: its function and relevance

Hutchinson, Stacey

Barbados and the Association of Caribbean states (ACS): making the most of it

Hutson, Maria

An investigation into alternate method of teaching writing in the language arts programme in the 10-11 age group of a rural primary

Jolie, Louise

The artist as "Watchman" of society: the poetry of Kendel Hippolyte

Jones, Cavelle

An analysis of constitutional change and political activity in St. Kitts/Nevis since 1935

Jones, Ricardo

An oral history of Barbadian females: life experiences in work, family, education and religion

King, Maria A R

Santeria: the fusion of African tribal culture and Roman Catholicism 1493 to present

Kirton, Clinton

The role of Local Government as an instrument of political empowerment: the case of the Southern District Council 1958-1966

Lewis, Harriet

The theme of freedom in selected Caribbean musical forms: reggae, calypso, rhythm poetry

Lewis, Peter

A miracle in the arts: a historical survey of theatre spaces in Barbados

Lindo, Deborah

Women in politics in Barbados 1945-1985

Lynch, Sharon

The impact of tourism on the physical environment of Antigua and Barbuda

Mapp, Geoffrey

The impact of legislation and policy on the development of the Royal Barbados Police Force, 1930's to the present

Maynard, William

Gambling in Barbados: with special reference to casino gambling

McCaskie, Glenda

The advancement of women in Barbados since adult suffrage

McClean, Rosanna

Death as a part of Caribbean life and how this theme is presented in selected works of Simone Schwartz-Bart and Wilson Harris

Milington, Judy

A psychoanalytical approach to selected works of Jean Rhys, Jamaica Kincaid and Merle Hodge

Moe, Harriett

Bajan Bus Stop: a critique of comic stereotyping in selected performances

Morton, Carlene

A performative analysis of the bull and masquerade plays and the calypso in St. Kitts

Murphy, Paul

An historical appraisal of the Psychiatric Hospital: from police lockups to the first 25 years of centralized medical care

Murraian, Esther

An investigation into the history of folk medicine in Antigua

Nurse, Anthony

Portraits of rebellion and submission: representations of slave women in selected writings about the Caribbean

Padmore, Kristine

Gender and Class differentiations in the language of some Barbadians

Prescod, O'Neal

A social history of Trinidad 1797-1844

Rawlins, Roger

The impact of the illegal drug culture on the Barbadian society 1984 to 1994

Regis, Antonia

The perpetuation of sex stereotypes in dub music: a reflection of gender relations in West Indian society

Rock, Ian

A study of traits: of African popular religion in Anglicanism in Barbados

Sandiford, Deborah

Visions of the Cuban woman in selected poems by Nancy Morejon

Scantlebury, Gillean

The politics of manumission: manumission and its impact on Barbadian society 1734-1834

Skinner, Mervil

The Origin and Development of Checker Hall

Smith, George

From the page to the stage: the performance possibilities in the works of Kamau Brathwaite using Barbadian poems and “Barabajan” (the performance) as a model

Springer, Marcia

An investigation into contemporary folk music in Barbados with special emphasis on techniques and themes

Springer, Michelle

Rebels and radicals: the empowerment of Caribbean women through feminist theatre

Springer, Morris

An investigation into political representation in the parish of St. Lucy from 1954 – present

Straughn, Harold

The free coloured male and property holding in Bridgetown Barbados between 1775 and 1833

Vaughan, Priscilla

Women in the nineteenth century in Barbados

Walker, Marilyne

The role of free coloured women in Barbadian slave society

Welch, Kim

Childhood as portrayed in Joseph Zobele's *La rue casis-negres* and Esmeralda Santiago's **When I was Puerto Rican**

Welch, Norma

Males and females speak differently: fact or fiction

Wood, Beverley

The **Othering of Voice**: counter-discursive strategies in selected works by Caryl Philips

Wooding, Katrina

A year in the life of Lickmout Lou: linguistic, rhetorical and ideological strategies

Worrell, Morinda

Crop-over in Barbados

Wynter, Jerome

The slave as subject: first-person narrative in three stories by Caryl Phillips

Zamor, Helene

Status of French Creole in the Martinican Society