

CARIBBEAN STUDIES 1982 - 1983

Allman, Donah D

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The master servant relationship in five West Indian novels: **Jane's career, Moses ascending, From the heat of the day, Christopher and The humming bird tree**

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Aspects of Barbadian society as portrayed in the short stories of Austin "Tom" Clarke and Timothy Callender

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London as experience by West Indians in three novels of Samuel Selvon

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Jordan, Ermin V

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The Irish in Barbados during the 17th century

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An examination of the concept of the developmental trap with special reference to Barbados, Jamaica and Guyana

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The role of the woman in **Pluie Et Vent Sur Telumee Miracle** by Simone Schwartz-Bart

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The black peasant as a literary vehicle in French Caribbean literature with special reference to **La Rue Cases – Negres**, **Gouverneurs De La Rosee** and **Pluie Et Vent Sur Telumee Miracle**

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The crisis of growing up in Michael Anthony

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St. Hill, Pamaletta A

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Ward, Terri

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Woodley, Micha O

Review of white paper constitutional proposals for Saint Christopher and Nevis

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An investigation into the suitability of CXC syllabuses in mathematics for the needs of West Indian students

Zakers, Elroy E

The use and abuse of the bible in today's society