

## CARIBBEAN STUDIES 2006/2007

### **Barton, La Teisha**

A comparative analysis of the tourism marketing strategies used by Cuba, the Dominican Republic, Jamaica and Barbados

### **Bishop, Sherryl**

The evolution and development of the chattel house in Barbados

### **Bowen, Christopher**

El papel politico que juega el concepto de la teoria del caos dentro del Marco de cuatro textos principales, y su relevancia dentro del, context de “La tesis Latin American istas de Nuestra America”

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The standardization of Caribbean creoles: unique symbols of national identity

### **Callender, Claire**

An analysis of conversation between women friends

### **Campbell, E. Julian**

The traces of African traditional religion in Christian/Anglican funerary practices on Cat Island, the Bahamas

### **Chase, Stephanie**

The effectiveness of drama as a teaching tool in a specific secondary school in enhancing oral communicative competence

### **Clarke, George**

The role of the Church in prisons: The Anglican Chaplaincy in Her Majesty’s Prison “Glendairy” 1966-2000

### **Depradine, Kathy**

The influence of instruction on language learning within a bilingual community in St. Lucia

### **Doyle, Orien A**

A comparative study of the motivation of students to learn languages at La Universidad Nacional de Colombia and the University of the West Indies, Cave Hill Campus

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A translation of selected stories from *Voces Hispanicas*: Historias Personales

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Language and calypso: a speech event analysis of the lyrical content of selected Barbadian calypsos

**Grant, Tamar**

Barbadian migration to the Windward Islands from 1895 to the 1950's with special reference to St. Lucia

**Greaves, Alistair**

A comparative study of Vincentian and Jamaican migration to Barbados, 1970-1985

**Greenidge, Greig**

An investigation of the grammatical difficulties experience by Spanish language learners at the University of the West Indies (UWI), Cave Hill Campus

**Griffith, Karen**

Translation of two short stories by Ana Lydia Vega: "Letra para salsa y tres soneos por encargo" and "Puerto principe abajo"

**Griffith, Shenna**

Discovering identity through history, culture, and language: the poetry of Martin Carter and Carlos Castro Saavedra

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The teaching and learning of modern languages in Antigua: the reality and the perspective

**Haynes, Kemon**

Are West Indian writers trapped in the past or are they trying to "Catch up" with the rest of the literacy world? An investigation of the importance of the past in Caribbean literature

**Hope, Jason**

The history of football: a study of football culture in St. Vincent from inception to present

**Howell, LaDonna**

Magical realism in Francophone film: an analysis of **Fary L'Annesse**, **Picc Mi** and **Le Franc**

**Hoyte, Kathy-Ann**

Is a revolution an effective means of social and political change? How does Alejo Carpentier in *EL Reino de Este Mundo* and Mariano Azuela in *Los de Abajo* portray this issue?

**Jones, Jacqueline**

An analysis of the influence of Internet language on the language of Barbadian students

**Kirton, Akia**

Culinary history of Barbados: changing food patterns

**Kirton, Meldine**

La funcion de la mujer y el realismo magico en *Cien anos de soledad* de Gabriel Garcia Marquez

**Lovell, Adrienne**

African styles and writings of Mariama Ba and Nafissatou Diallo

**Lucas, Merlene**

An examination of some of the challenges of the elderly in Barbados and the church's call to lead the way in providing a model of care which society may follow: with special focus on the Ecclesial Parish of Christ Church Parish Church

**Marshall, Ranulf**

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**Massey, Stephanie**

Guyanese immigration to Barbados since 1966

**Maughn, Sandra**

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**Maxime, Ruthlyn**

Gabriel Gracia Marquez- *Cien anos de soledad*: Magical realism and the Latin American identity

**Michael, David**

Una perspectiva historica de la filosofia Bolivariana: un analisis de la revolucion social de Venezuela y el Nexo Caribeno

**Miller, Julie Nicole**

An examination of state-sponsored migration schemes in Barbados after 1945-The Canadian Farm Labour Programme

**Morgan, Shanika**

Spanglish: the birth of a new language?

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Homosexuality and the Cuban Revolution: the struggle for inclusion

**Patrick, Marilyn**

Mothering in the slave community in the Caribbean with special reference to Barbados

**Quimby, Shanelle**

Analyse critique de femme nue femme noire de claixthe beyala

**Reid-Cole, Susan**

Christmas in Bridgetown

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**Sampson Lorna**

The ordination of women in the church in the province of the West Indies: has it made a difference

**Scantlebury, Dean-Ann**

The life and times of Luther St. Aubyn Thorne: educator and parliamentarian

**Skeete, Paula**

The effectiveness of Bajan dialect in radio advertising in Barbados

**Smith, Krystle**

An examination of the policies of the political authorities in Barbados towards women's issues 1930s – 1960s

**Sparrock, Jennifer**

Factors influencing the mass Puerto Rican emigration to the United States and its effect on the migrants

**Stuart, Shanna**

Puerto Rican migration to the United States and the socio-cultural and economic difficulties the emigrants encountered there

**Thomas, Sandra**

The impact of Hurricane Janet on Barbados

**Thornhill, Lyn**

“The hurricane does not roar in Pentameter”: an examination of the use of creoles and dialect in West Indian literature

**Todd, Fabian**

HIV prevention and control in Barbados – an examination of informal education through a poster campaign and its effects

**Welch, Michael**

Le role d'aime cesaire dans la construction de l'identite Caribeenne

**Wickham, (CARR), Makeba**

The history of land ownership in Barbados form 1838 to the present

**Williams, Janelle**

An investigation into the use of ICT- based materials in order to facilitate linguistic development in children of the 11-12 age group in a Barbadian secondary school

**Wilson, Julie**

A biography of Dame Bille Miller