

## CARIBBEAN STUDIES 2003-2004

### **Barrow, Corileus D**

Do fraternal organizations contribute to the construction and development of contemporary Caribbean philosophical ethics, or are such organizations menaces to an ethical society?

### **Been, Bernard**

Discuss the need of pastoral care and counseling to perpetrators of violent crimes and their family

### **Bowen, Davidson R**

Anglicanism in Barbados: the need for a Caribbean expression

### **Boyce, Natalie S**

The role of the non-standard dialect in the language arts classroom

### **Broome, Tricia**

The use of linguistics strategies in conversation to establish power and solidarity

### **Bryan, Stacia S**

Reggae and social commentary in the Caribbean: a study of the works of Bob Marley and the Wailers as a source of history in the Caribbean

### **Cain, Kellyann A**

An analysis of the effects of sex tourism on Caribbean people as dramatized in the fictions by selected West Indian writers

### **Cave, Alicia V**

A sociolinguistic analysis of the Maroon societies in Suriname and Jamaica

### **Cheong, Tricia**

The **Mystic Masseur**: from text to screen, narrative meditation and the politics of representation

### **Cumberbatch, Lynbrok T**

Barbadians on the US farm labour programme 1944-1992 and the impact on the Barbadian economy and society

### **De Shong, Halimah Amirah Faridah**

Historicising the crisis of the banana industry in St. Vincent and the Grenadines

**Flemming, Makeda M**

The Progressive Labour Movements (PLM) government 1971-1976 in Antigua

**Forde, Celestine L**

The **Mystic Masseur**: from text to screen, structural changes, altered meanings

**Garner, Carolanne K**

Critical comparisons of selected Caribbean and North American gospel music videos

**Gibbs, Denise L**

An analysis of the influence of some aspects of early culture on the Barbadian language

**Goodman, Khalil**

Queering the landscape: countering the homophobic texts in Caribbean popular culture and literature

**Grainger, Adrian**

A culture abandoned: an examination of the view that Barbadian cultural identity has been conditioned and replaced by Euro-American culture

**Griffith, Carol D**

St. Paul's Anglican Church the first 100 years (1830 – 1940): a church with a social conscience

**Harewood, Anthony S**

An evaluation of the church's view in Barbados on gambling from 1983 to 2003

**Hazell, Sandra R**

The Joe Forte Codrington Fund 1916– 2000

**Holder, Judy O**

The evolution of government policy towards the disabled

**Inniss, Linda S. P**

An analysis of the 'Beach Bum' or 'Rent-a-Dread' phenomenon and the implications that sexual tourism has on Caribbean societies

**Jackman, Keisha**

Popular theatre: a study of Pinelands Creative workshop

**Jackman, Marsha**

Obstacles which students face when learning French in Barbadian classrooms at the secondary level

**John, Marcia J**

An examination of gender stereotyping in advertising

**Johnson, Maria**

Aims of education with special reference to special needs education in Barbados

**King-Evelyn, Eulet J**

Spike Lee: the re-representation of African Americans in Hollywood film

**Kirton, Anya S**

Grey pigs and coloured favourites: racial perception in Barbadian society 1880-1950

**Knight, Mischa**

The use of Spanish in the business place in Barbados

**Louisy, Kamara L**

Caribbean historical text as fiction: an analysis of centering woman by Professor Hilary Beckles

**Marshall, Sharon M**

Pinelands Creative Workshop: an alternative medium of social transformation

**Mason, Marsha J**

The attitudes of Caribbean Anglicanism towards homosexuality

**Massisah, Lester**

The plight of Barbadian women in the local garment industry 1970 to 1985: an assessment of the impact of industrialization on Barbadian females

**Maxwell, Anthea E**

An evaluation of the Anglican Youth Ministry Service in Barbados

**Miller, Rommel**

Rehabilitation of a Latin American minority in the Anglophone Caribbean penal institution (HM Prison Glendary): challenges and responses

**Proverbs, Maresa**

A critical analysis of Bruce St. John's poetry with focus on techniques used, limitations of the text and the effects of performance on interpretation of the text

**Puckerin, Paul**

A comparative analysis of the social representations of women in films: **Dance Hall Queen** and **Guantanamo**

**Ramsay, Allison O**

**Walking The Waters:** wid de Iron Duke and Director Crew: an in depth study of Landships in Barbados

**Scotland, Saskia**

An agent of change in the Vincentian society: the Marriaqua United Friendly Society: 50 years of burden bearing

**Storey, Kimari**

A history of banana cultivation in St. Lucia

**Taylor, Renee**

Portrayals of female sexuality in the **Vagina Monologues** and **Closer**: a Caribbean perspective

**Thomas, Taies**

A biography of the Honorable Louis Hilton Straker

**Thompson, Lynette E**

The Rastafarian movement in Jamaica and its impact on the growth of Rastafarianism in Barbados

**Trotman, Kimberley**

Enduring tropes in figuring the Caribbean: a detailed study of the films **Pirates of the Caribbean: curse of the black pearl** and **How Stella got her groove back**

**Walcott, Tracia**

New directions in Caribbean women's writing: a study of the poetry of Margaret Gill, Esther Phillips, Elizabeth Best and Rhonda Lewis

**Ward, Algeronon C**

Caribbean music: Caribbean culture and homophobia

**Waterman, Ainsley B**

A historical study of the Co-operative High School and its contribution to private education in Barbados 1959 – 2002

**Worrell-Sealy, Patsy P**

A history of the Barbados investment and development corporation from 1957 to present