

CARIBBEAN STUDIES 1979-1980

Allen, Ronald Norman

Exile and return: a comparison of four French African and Caribbean novels

Alleyne, Peter

Religion in the works of V. S. Naipaul

Alleyne, Richard

The attitude of the courts to drug offenders in the Barbadian society

Alleyne, Rosemary C

Teaching as a profession in Barbados

Alleyne, Theodora J

The role of foreign languages in the development of Barbados

Alleyne, Wendy

The use of female characters in the French Caribbean novel, to illustrate historical, social and cultural realities in French West Indies

Bannister, Etheline P

How Barbados takes care of its senior citizens

Baptiste, Lucille R

A study of people's attitudes to sex education in Gouyave, the town of St John, Grenada

Beckles, Angela E

The major changes in educational policy of Barbados 1937 to present time 1980

Belle, Francis H

Trade unionism and industrial relations in Barbados 1966-78

Best, Elizabeth V

Oral elements in selected Barbadian literature

Boyd, Fiona

The narrator and his audience in West Indian fiction

Brookes, Hortensia V

The contribution of agriculture in the years 1960 – 1975 to the economic performance of Jamaica

Carrington, Austin D

Marriage: a dying institution

Cave, Gloria Judy E

The attitudes of a selected sample of pupils to their programme in the 14-16 year vocational centres

Cave, Rosita Nannette

The history and changing focus of dance in Barbados

Chaudhary, Helga M

V. S. Naipaul's changing vision of India

Cheltenham, Hazel May

The male nurse: a study of Barbadian men in the nursing profession

Clarke, Henderson

Export promotion: the Barbadian case 1960-1978

Codrington, Ruth

The relationship between history and fiction in V. S. Reid's **The Jamaicans**

Collymore, Lorna J

A history of St. Michael's Girls' School 1928 – 1979

Cossey, Diana

An examination of "The idea of the Metropolitan" in V. S. Naipaul

Crick, Wayne A

Caribbean economic integration: an alternative theoretical framework

Cummins, Cecil I

The modern transport sector of Barbados

Dowridge, Sylvia

The theme of revolt in French West Indian literature: a study of three books

Duncan, Winsome A

Barbados in 1937: a critical review of the Barbados advocate weekly 1937

Fields, Stephen

A decade of disestablishment: the Anglican church in Barbados 1969 -1979

George, Gordon C

The moral philosophy in Walcott's plays

Goddard, Colvin Cleon

The political significance of Anglican liturgy (1928 – 1978)

Greaves, Flora-Dale

People's democratic revolution: its present stage in the Eastern Caribbean

Greene, Wendy F

The journey motif in West Indian literature

Griffith, Henry D

An examination of some aspects of homework in a secondary school in Barbados

Grosvenor, Geraldine

Home, school and child development: a study of 6 - 7 year olds

Harewood, Celia

The theme of colonialism in Aime Cesaire's plays

Hewlett, John

The private tragedy: an analysis of some aspects of Derek Walcott's poetry

Hunte, Matilda Doreen

Methods of teaching Spanish in Barbados

Hurley, Marcia A

Social security or social alleviation: a critical study of the National Insurance and Social Security Scheme in Barbados

James, Hughon Wycham

A linguistic study of some significant features of Montserratian speech and associated social attitudes

Jemmott, Irene Felicia

Funeral rites and customs: how they have changed over the past fifty years

Josiah, Gloria P

A sociological study of the Syrian-Lebanese community in Barbados

Kellman, Daphne

The child narrator in West Indian fiction

Laurent, Jose

V. S. Naipaul: the writer & society

Lee, Stedwart W R

Synods of the diocese of Antigua 1949 – 1968

Lovell, Antoinette P

The Barbadian economy between 1925 and 1946

Lyte, Everton S

A study of the Rev. Oswald Everton Jones Curate of Holy Trinity Church 1949 – 1969: the man, the educator and priest

Marshall, Frank B H H

St Stephen's Parish 1836 – 1943: church and community

Maxwell, Margaret

A comparative study of the short fiction of Timothy Callender and Seepersad Naipaul

Norville, Maurice G

The role of the woman in selected Spanish-Caribbean writers

Odle, Susan

The role of the mother in West Indian literature

Payne, Colin

The control of juvenile delinquency in Barbados with specific reference to the probation office

Persaud, Isaac, Anthony

The religious beliefs of the Hallelujah Indians in Guyana

Pilgrim, Jennifer S

The teaching of West Indian Literature in the Secondary schools in Barbados: objectives, problems, achievements

Roberts, Cheryl E

The constitutional development of new states in the Caribbean: St. Lucia and Dominica

Salandy, Lana Monica

An ecological study of a rocky shore area

Searles, Dorothy E

The growth of the credit union movement in Barbados 1947 – 70 with special emphasis on the Barbados Public Workers Co-Operative Credit Union Ltd

Simon, Veronica

A glossary of Antiguan creole

Skeete, Sonia J

A study of some aspects of the theatrical techniques of Derek Walcott's published plays

Small, Michael H

A linear programming approach to production planning in the wooden furniture manufacturing industry in Barbados

Smith, Grenville T Dec

A study of the soil conservation scheme and its contribution to agricultural development and policy in Barbados

Taitt, Ethelence W

A study of Chimborazo: from plantation to village

Taylor, Paula

The function and treatment of women in Wilson Harris's first five novels

Thomas, Marcia

A comparative analysis of some parishes variations in the dialect of Barbadians

Walcott, Corvette

The status of creole in the French West Indies

Ward, Kelvin E

Attitudes towards energy conservation among motorists in Bridgetown and its environs

Wood, Martin

Dialect in the French Caribbean novel

Yard, Charmaine D

A comparison of Barbadian and Venezuelan customs in relation to the life cycle