

CARIBBEAN STUDIES 2013-2014

Agard, Heather

Instructional methods used to enhance emergent literacy proficiency: an analysis of the instructional methods used in one public nursery school and one Montessori school in Barbados

Alleyne, Lori-Ann

The impact of commercialization on the nature of West Indies cricket

Auguste, Tamisha

A sociolinguistic analysis of transactional language used by Barbadians in a medical business setting

Belgrave, Jaleel

La representacion de la mujer en la sociedad en las novelas: **Felices dias tio Sergio** de Magali Garcia Ramis, **La casa de Bernarda Alba** Federico Garcia Lorca, y **Como agua para chocolate** de Laura Esquivel

Best, Shea

A full contextual adaptation of a play into an Anglophone Caribbean context

Blackman, Stephen J

A translation of and commentary on excerpts of Resumen **La teologia de la liberacion**: Spanish and English to French

Blades, Charmaine

A translation of chapters 1 and 2 of **Growing up stupid under the Union Jack** by Austin Clarke: a French translation and commentary

Bradshaw, Reneika

An analysis of the sociolinguistic factors that influence the oral proficiency of young nurses between the ages of 20-25 in Barbados

Browne, Jacinth Freanna

The literary language of newspaper journalism in the Caribbean: straight from the horse's mouth: a comparative study of the nature of Vincentian and Barbadian editorials from **Searchlight and The Nation**

Bynoe, Natasha

Caribbean music and its global influence with special reference to the USA and Britain between 1985-2000

Callender, Peter

Liturgical dance in Christian worship: the experience within sacramental and evangelical traditions

Challenor, Shamarra

A translation of selected tales from **Ti-Chika et d'autres contes antillais** by Sylviane Telchid

Charles, Ramand

A translation of selected texts from the Vincentian carnival 2013 **Souvenir Magazine**: English to French

Couchman, Millicent

An analysis of the influence of recreational reading in Standard English on the level of oral language proficiency of St. Lucian, 13-14-year-old adolescent bilingual speakers

David, Verrecia

Women in the French Caribbean music industry since the emergence of Zouk in the 80s

Desai, Ahmad

Contact, conquest and estrangement in films about the discovery of the 'new world'

Downes-Alleyne, Gillian

The impact of the apartheid regime in South Africa on Barbadian society and politics 1948-1965

Evelyn, Vanessa

An analysis of the importance and necessity of immersion programs for foreign language students at the UWI Cave Hill Campus

Forte, Dario

Cholera and the cholera burial grounds in Barbados

Francis, Dwane

An investigation into the use of the vernacular as a tool for classroom management at the St. Bartholomew Primary school

Francois, Shervana

A translation and commentary of Susan Glaspell's **Trifles**: English-Spanish

Gale, Shakera

An investigation into the ability of Barbadian primary school teachers to provide effective instruction to dyslexic students

George, Anitra

El colonialismo de espana y el colonialismo de los estados unidos, en Cuba y Nicaragua en las Obras de Jose Marti y Ruben Dario

Gibbs, Celeste

An analysis of the instructional strategies used to teach oral reading to class three students in a Barbadian rural and urban primary school: the focus on learners' cognitive styles

Gibson, Keira

Un analisis de la representacion de la mujer en el siglo xx en la tragedia espanola con respecto a la trilog rural de Federico Garcia Lorca: **Bodas de sangre, yerma y la casa de Bernarda Alba**

Gilkes, Anna

A history of animal welfare in Barbados 1838-1938

Goodman, Lydia

A comparison of black individual's dialect with "redleg" individual's dialect in the parish of St. John to identify and compare the frequency at which any existing Irish phonological features occur within the two ethnicities

Goodman, Ria

The dialect representation of religion in selected Caribbean and African novels: **The wine of astonishment** by Earl Lovelace, **Myal** by Erna Brodber and **The last Imam** by Ibrahim Tahir

Gregoire, Shenique

A comparative/contrastive study of the instructional techniques used to conduct English language and Spanish language lessons

Gresham, Sarah-Anne

The other man: examining representations of subordinate masculinities in selected Caribbean novels

Haynes, Alicia

A rereading of gender stereotypes in Caribbean literary fiction

Hope, K'Neka

Language and gender: an examination of the effects of gender on the language differences used throughout the conversations of university students

Hoyte, Asan

Un analisis comparativo del tema de la muerte en la poesia LatinoAmericano y peninsular desde el modernismo hasta el posmodernismo

Jacob, Melanie

A translation into standard Caribbean English of brochures written in standard Caribbean French about **Le Parc Naturel Regional de la Martinique**

Joseph, Amanda

A translation and commentary of excerpts from Ramon J. Sender's **la tesis de Nancy (1965): Spanish-English**

Kirton, Sonjina

An analysis of the teaching of oral French at the 5th form level at three (3) secondary schools in Barbados

Lake, Janet

The social and economic development of Anguilla from 1967 – 2000

Louis, Emmanuella

What's in a date?: the socio-economic and cultural implications of the date change of Saint Lucian Carnival

Lowe, Doriel M

Strikes in Barbados 1937 – 1969

Marshall, Neil C

Study of Barbadian slang

Nana, Juwayriyah

Vision de la mujer hispanoamericana vista por las mujeres y los hombres: un analisis de obras elegidas

Norris, Danielle

Sistren style: a study of text and dramaturgy in Edward Kamau Brathwaite's "Odale's choice" and Lynn Nottage's "Ruined" as representations of Sistren Theatre collective concepts

Padmore, Valerie

The Caribbean writer and the colonial narrative: a post-colonial response to **Paradise lost**

Richards, Sharifa

An analysis of the effectiveness of the instructional methods employed by Barbadian French teachers on the oral language performance of fourth form French students

Robinson, Kelly

La migration des coeurs by Maryse Conde: a Caribbean adaptation of Emily Bronte's **Wuthering Heights**

Spooner, Sylvan

The history of HIV awareness programs in Barbados 1984-2010

Stuart, Shakira

Selected sections of the novel "**Atravesando el espejo**" by Antonio J Fernandez del Campo: a translation and commentary

Suttle, Samantha

Barbadian businesses of the north: 1940- 1980

Victor, Beverly M

The influence of the Jargon used in the oral language of Boss Fm Disc jockeys on the oral language of 13-17 year olds in secondary schools in St. George, Grenada

Waithe-Gibson, Kathy-Ann

An ethical and pastoral response to child sexual abuse in Barbados: a critique based on Margaret Farley's sexual ethics

Walrond, Ezron

The elevation of women in cricket n Barbados and the Caribbean is due to the changing roles of women in society since the rise of feminism in the 1970s

Welch, Katrina

An examination of the effects of oral reading proficiency on reading comprehension of Barbadian children aged 8-9 years