

CARIBBEAN STUDIES 2012-2013

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A translation of selected tales from **Ti-Chika et d'autres contes antillas** by S. Telchid

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The use of instant messaging as slang in the informal speech of the students of the University of the West Indies, Cave Hill Campus

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Skeletons in (and out) of the closet: representations of masculinity in some West Indian texts

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The CXC syllabus and the teaching of English Literature in the Caribbean

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The relationship between cognitive styles in language arts and methods of assessment in three Barbadian classrooms within three Barbadian primary schools

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A translation of the **Explore Our Isle Barbados Magazine** English-French, Feb.-April 2012 Edition (Selected Texts)

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A rereading of gender stereotypes and their implications in Caribbean fiction

Haynes, Dwane

Education for Cultural creativity: a comparison between Cuba and Barbados

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A comparative analysis of the theme of death in Spanish Peninsular and Latin American poetry of the modernist and postmodernist periods

Jacobs, Shanelle

Surviving in the global community: the benefits to Vincentians learning French

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From bosses to battyboys: an analysis of the views of Barbadian males (18-25) on the portrayal of men and masculinity in Jamaican Dancehall Music

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Power to the people: calypso and the development of mass political consciousness in post independent Barbados

Mahabir, Deepa

Selected extract from **Personally I blame my Fairy Godmother...** by Claudia Carroll: a translation and commentary

Marshall-Morris, Cheril

An analysis of the methodologies used to instruct class four students in subject and verb agreement and their application of the rules in writing Standard English

Maycock, Jeanne Marie

General elections in Barbados 1966-1986 and the smooth transferral of power

Padmore, Valerie

The colonial narrative and the Caribbean writer: a post colonial response to ***Paradise Lost***

Robinson, Kelly K.

La migration des coeurs by Maryse Conde: a Caribbean adaptation of ***Wuthering Heights***

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An analysis of the ability of hearing-impaired and speech-impaired children to adapt sign language to represent Bajan dialect

Smith, Calisa

Emergence and status of French Creole in the Grenadian society

Spooner, Sylvan

HIV awareness programmes in Barbados 1984-2010

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A translation and commentary on selected sections of the novel **Atravesando el Espejo** by Antonio J Fernandez Del Campo

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An analysis of the sociolinguistic factors which influence the use of Bajan dialect by claims officers of Capital Insurance Incorporation on the transaction of business

Taylor-Lavine, Dayna

Women in calypso: the prominence, experience and impact of women in calypso in Barbados and Trinidad in a male dominated arena, 1960-2012

Voghn-Everett, Tatem

A comparison of the attitudes of Barbadian secondary school teachers and students of foreign language towards the use of computer-assisted language learning

Walrond, Ezron

Female cricketers in Barbados and the Caribbean

Welch, Katrina

An examination of the effects of articulation disorder on the acquisition of oral language reading skills by children 6-7 years old in Barbados