

CARIBBEAN STUDIES 2006/2007

Barton, La Teisha

A comparative analysis of the tourism marketing strategies used by Cuba, the Dominican Republic, Jamaica and Barbados

Bishop, Sherryl

The evolution and development of the chattel house in Barbados

Bowen, Christopher

El papel politico que juega el concepto de la teoria del caos dentro del Marco de cuatro textos principales, y su relevancia dentro del, context de "La tesis Latin American istas de Nuestra America"

Broomes, Keisha

The standardization of Caribbean creoles: unique symbols of national identity

Callender, Claire

An analysis of conversation between women and friends

Campbell, E. Julian

The traces of African traditional religion in Christian/Anglican funerary practices on Cat Island, the Bahamas

Chase, Stephanie

The effectiveness of drama as a teaching tool in a specific secondary school in enhancing oral communicative competence

Clarke, George

The role of the Church in prisons: The Anglican Chaplaincy in Her Majesty's Prison "Glendairy" 1966-2000

Depradine, Kathy

The influence of instruction on language learning within a bilingual community in St. Lucia

Boyle, Orient

A comparative study of the motivation of students to learn languages at La Universidad Nacional de Colombia and the University of the West Indies, Cave Hill Campus

Gittens, Claire

A translation of selected stories from *Voces Hispanicas: Historias Personales*

Goodridge, Gozelle

Language and calypso: a speech event analysis of the lyrical content of selected Barbadian calypsos

Grant, Tamara

Barbadian Migration to the Windward Islands from 1895 to the 1950's with special reference to St. Lucia

Greaves, Allistair

A comparative study of Vincentian and Jamaican migration to Barbados, 1970-1985

Greenidge, Greig

An investigation of the grammatical difficulties experience by Spanish language learners at the University of the West Indies (UWI), Cave Hill Campus

Griffith, Karen

Translation of two short stories by Ana Lydia Vega: "Letra para salsa y tres soneos por encargo" and "Puerto principe abajo"

Griffith, Shenna

Discovering identity through history, culture, and language: the poetry of Martin Carter and Carlos Castro Saavedra

Hampson, Cleo-Anotinette

The teaching and learning of modern languages in Antigua: the reality and the perspective

Haynes, Kemon

Are West Indian writers trapped in the past or are they trying to “Catch up” with the rest of the literacy world? An investigation of the importance of the past in Caribbean literature

Hope, Jason

The history of football: a study of football culture in St. Vincent from inception to present

Howell, LaDonna

Magical realism in Francophone film: an analysis of **Fary L’Annesse**, **Picc Mi** and **Le Franc**

Hoyte, Kathy-Ann

Is a revolution an effective means of social and political change? How do Alejo Carpentier in **EL Reino de Este Mundo** and Mariano Azuela in **Los de Abajo** portray this issue?

Jones, Jacqueline

An analysis of the influence of Internet language on the language of Barbadian students

Kirton, Akia

Culinary history of Barbados: changing food patterns

Kirton, Meldine

La funcioonn de la mujer y el realism magico en **Cien anos de soledad** de Gabriel Garcia Marques

Lovell, Adrienne

African styles and writings of Mariama Ba and Nafissatou Diallo

Lucas, Merlene,

An examination of some of the challenges of the elderly in Barbados and the church’s call to lead the way in providing a model of care which society may follow: with special focus on the Ecclesial Parish of Christ Church Parish Church

Marshall, Ranulf

A Biography of Beryl Deane

Massey, Stephanie

Guyanese immigration to Barbados since 1966

Maughn, Sandra

An investigation into how teacher attitudes can affect outcomes for students learning Standard English

Maxime, Ruthlyn

Gabriel Gracia Marquez- *Cien anos de soledad*: Magical realism and the Latin American identity

Michael, David

Una perspectiva historica de la filosofia Bolivarianna: un analisis de la revolucion social de Venezuela uy el Nexo Caribeno

Millar, Julie

An examination of state-sponsored migration schemes in Barbados after 1945-The Canadian Farm Labour Programme

Morgan, Shanika

Spanglish: the birth of a new language

Nurse, Shauntelle

Homosexuality and the Cuban Revolution: the struggle for inclusion

Patrick, Marilyn

Mothering in the slave community in the Caribbean with special reference to Barbados

Quimby, Shanelle

Analyse critique de femme nue femme noire de claixthe beyala

Reid-Cole, Susan

Christmas in Bridgetown

Rouse, Shakira

Las causas u los efectos de la persecucion de ninos en Colombia

Sampson Lorna

The ordination of women in the church in the province of the West Indies: has it made a difference

Scantlebury, Dean-Ann

The life and times of Luther St. Aubyn Thorne: educator and parliamentarian

Skeete, Paula

The effectiveness of Bajan dialect in radio advertising in Barbados

Smith, Krystle

An examination of the policies of the political authorities in Barbados towards women's issues 1930's and 1980's

Sparrock, Jennifer

Factors influencing the mass Puerto Rican emigration to the United States and its effect on the migrants

Stuart, Shanna

Puerto Rican migration to the United States and the socio-cultural and economic difficulties the emigrants encountered there

Thomas, Sandra

The impact of Hurricane Janet on Barbados

Thornhill, Lyn

"The hurricane does not roar in Pentameter": an examination of the use of creoles and dialect in West Indian literature

Todd, Fabian

HIV prevention and control in Barbados – an examination of informal education through a poster campaign and its effects

Welch, Michael

Le role d'aime cesaire dans la construction de l'identite Caribeenne

Wickham, (CARR), Makeba

The history of land ownership in Barbados form 1838 to the present

Williams, Janelle

An investigation into the use of ICT- based materials in order to facilitate linguistic development in children of the age group in a Barbadian secondary school

Wilson, Julie

A biography of Dame Bille Miller