

CARIBBEAN STUDIES 2005-2006

Alleyne, Samantha

The minibus culture in Barbados

Alleyne, Trudy

An investigation into the use of storytelling to develop literacy skills in a select group of five to six year olds in a selected primary school

Babb, Paula

Translations **Un Corazon de pura sangre, En este lado, El sapo en el espejo.**

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Poetry of the Harlem Renaissance: a critical comparison of selected poetical, works of Langston Hughes, Countee Cullen and Claude Mckay

Banfield, Gillian

The life and times of a centenarian Louise Clarissa Lynch

Baker, Liza

Prostitution in Barbados a historical investigation

Beckles, Tricia

An analysis of language used in the Law Courts of Barbados

Boucher, Renee

The changing face of sugar production in Barbados after independence: a case study, 1966-2006

Boyce, Richard

Regional Police Cooperation: the case of Regional Police Training Center

Brathwaite, Kim

A comparative analysis of the morphological errors found in the speech production of a group of three to four year olds and the writings of a group of eight to nine years old in the Arthur Smith Primary School

Burgin, Karen

A case for the formation of a suitable language policy for the primary schools in St. Vincent and the Grenadines (SVG)

Burke, Elrene

Food and drinks in the West Indies, 1694-1706: a translation of extracts of the writings of Le Pere Labat

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Sir Roy Trotman and the Barbados Workers' Union 1980-2002

Collymore, Kaye

The role of the woman in the French Caribbean novel, with a special reference to La Rue Cases-Negres

Cordle, Fernella

The development of Barbadian English: has it changed since independence?

Cumberbatch, Sandra

The rise and decline of the Barbados Cricket League

Dottin, Bea

Representation and re-representation: the Caribbean in international media

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Edward, Delnesia

From Caribs to Garifuna

Ellis, Sophia

How has Internet users influenced the change of the lexical and syntactical content of the English language through the use of Internet communications such as MSN Instant Messenger and the use of the mobile phones?

Ferguson, Ethan

An historical overview of the social and educational development and influence of the Baptist movement in the Bahamas 1965-2005

Fingall-Alleyne, Suzanne

Significant other: the role of the outsider in three diasporan plays

Glasgow, Vanessa

A study of the moor in Shakespeare: condemned, hated and misrepresented

Glover, Tellison

Pioneering the charismatic experience in the Diocese of the Bahamas and the Turks and Caicos Islands: a case study of the renewal movement in the Parish Church of the Most Holy Trinity

Govia, Shenica

Feminist counterpoints in the works of Mayre Santos-Febres

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Los elementos de transición de la novela pos-revolucionaria de Cuba: memorias del subdesarrollo de Edmundo Desnoes

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Singing Althea and Queen Ivena: Antigua's top female calypso divas: a comparative study in the social and political commentary present within their calypsos

Haynes, Angela

Differences in language of males and females at religious meetings at the Kingdom Hall of Jehovah's Witnesses

Hinds, Kaye-Ann

The rise of non-denominational evangelical churches in Barbados

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An investigation into the difficulties encountered by 10-11 year olds in two selected Barbadian Primary Schools in relation to the acquisition and use of the Standard English

Hope, Paula

Barbadian dialect in the electronic media

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Cuba's relations with the English-speaking Caribbean 1970 until present

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The historical impact of slavery on Barbadian culture and society

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The shape of mission in the Anglican Diocese of the Bahamas and Turk's and Caicos Islands: an analysis of the work of the commission on mission, renewal and ministry (COMRAM) 1999-2003

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The development of playing fields in Barbados

Jackman, Marjorie

The impact of the events of 9/11 on Barbados

Jemmott, Antoinette

A study of the impact of Black Entertainment Television (BET) on the language of a group of university students

Kellman, Tonya

A critical analysis of the use of physical and psychological landscape in selected works by Jean Rhys and Anthony Kellman

Lashley-Todd, Juarald

Spanish as a second language in the Anglophone Caribbean

Lashley-White, Lana

The development of manufacturing in Barbados 1900-1950

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The use of language in advertisements and signs

Manning, Teri

Independence Celebrations in Barbados

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The Pan-African movement and transformation of Barbados since 1970

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La remitificación del caribe a través de la literatura

Medica, Hazra

Growing up Beke: the representation of the creole woman's identity in a time of change in two novels: **Wide Sargasso Sea** and **the Orchid House**

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Return to ethnicity: a post-modern response to a history of European dress in the Caribbean

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Homosexuality in the Caribbean

Morris, Daphne

Un análisis comparativo entre de **Bodas de Sangre** y **Barranca Abajo** con respecto a la tragedia, el papel de la mujer, la crítica social y la estructura

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Labour options for women in Barbados after 1966

Nurse, Peter

Changing perspectives of the Caribbean: the poetry of Adisa Jelani Andwele – AJA

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A cultural and historical look at a selection of plant names of Barbados

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The myth and reality of gender equality in the English-speaking Caribbean: a philosophical analysis

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An investigation into the use of the vernacular in the classroom at the Christ Church Boy's School

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St. Philip calypso: a history of calypso in St. Philip and its impact on the Barbadian calypso landscape

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Dread talk: an analysis of the language in Barbados

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The changing roles of the Barbados Regiment between 1979 and 1999

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A study of the use of dialect in a sample of West Indian novels

Small, Denise

The social and economic roles of village shops and their impact on the Barbadian community from 1920 to present with particular reference to Gagg's Village, St. Joseph

Small, Jacqueline

A search of identity by mulatto women: a study of the character of Grace of Maryse Conde's **Nanna Ya**

Small, Maria

Eroticism and feminism in Latin America: an analysis of *La amortajada* and *La Mujer habitada*

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Black and White: black conceptions and consequences

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Women as a symbol of life and hope in **Pluei Et Vent Sur Telumee Miracle** of Simon Schwarz-Bart

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La representacion de la mujer radical en dos obras: la passion segun Antígona Perez y malasangre: la nueva emigracion

Watson, Carmichael

A history of volleyball in Barbados

Welch, Kim

The disestablishment of the Anglican Church

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The naming of selected inanimate objects in Barbados

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Translation and commentary: selected texts from **The Ins and Outs of St. Vincent and the Grenadines**

Williams, Tricia

An analysis of the professional trends of graduates of the foreign language programme at the University of the West Indies, Cave Hill Campus

Wills, Ryan

The Caribbean black woman as a cultural icon with reference to Maryse Conde's **Moi, Tituba Sorciere** and **Noire de Salem**

Woodley, Sterge

El desplazamiento forzado de los afro-colombianos a Bogota a causa del conflicto Armado interno de Colombia

Yearwood, Marlene

Gender difference in attitudes towards second language learning among third form students of three secondary schools in Barbados