

CARIBBEAN STUDIES 2003-2004

Barrow, Corileus D

Do fraternal organizations contribute to the construction and development of contemporary Caribbean philosophical ethics, or are such organizations menaces to an ethical society?

Been, Bernard

Discuss the need of pastoral care and counseling to perpetrators of violent crimes and their family

Bowen, Davidson R

Anglicanism in Barbados: the need for a Caribbean expression

Boyce, Natalie S

The role of the non-standard dialect in the language arts classroom

Broome, Tricia

The use of linguistics strategies in conversation to establish power and solidarity

Bryan, Stacia S

Reggae and social commentary in the Caribbean: a study of the works of Bob Marley and the Wailers as a source of history in the Caribbean

Cain, Kellyann A

An analysis of the effects of sex tourism on Caribbean people as dramatized in the fictions by selected West Indian writers

Cave, Alicia V

A sociolinguistic analysis of the Maroon societies in Suriname and Jamaica

Cheong, Tricia

The **Mystic Masseur**: from text to screen, narrative meditation and the politics of representation

Cumberbatch, Lynbrok T

Barbadian on the US farm programme 1944-1992 and the impact on the Barbados economy and society

De Shong, Halimah

The fate of the banana industry in St. Vincent

Flemming, Makeda M

The Progressive Labour Movements (PLM) government 1971-1976 in Antigua

Forde, Celestine L

The **Mystic Masseur**: from text to screen, structural changes, altered meanings

Garner, Carolanne K

Critical comparisons of selected Caribbean and North American gospel music videos

Gibbs, Denise L

An analysis of the influence of some aspects of early culture on the Barbadian language

Goodman, Khalil

Queening the landscape: countering the homophobic texts in Caribbean popular culture and literature

Grainger, Adrian

A culture abandoned: an examination of the view that Barbadian cultural identity has been conditioned and replaced by Euro-American culture

Griffith, Carol D

100 years of St. Paul's Anglican Church 1830 – 1940: a church with a social conscience

Harewood, Anthony S

An evaluation of the church's view in Barbados on gambling from 1983 to 2003

Hazell, Sandra R

The Joe Forte Codrington Fund 1991 – 2000

Holder, Judy

The evolution of government policy towards the disabled

Inniss, Linda S. P

An analysis of the 'Beach Bum' or 'Rent-a-Dread' phenomenon and the implications that sexual tourism has on Caribbean societies

Jackman, Keisha

Popular theatre: a study of Pinelands Creative workshop

Jackman, Marsha

Obstacles which students face when learning French in Barbadian classrooms at the secondary level

John, Marcia J

How advertising constructs ideas of gender in St. Vincent and the Grenadines

Johnson, Maria

Aims of education with special reference to special needs education in Barbados

King-Evelyn, Eulet J. V

Spike Lee: the re-representing African American in Hollywood film

Kirton, Anya S

Grey pigs and coloured favourites: racial perception in Barbadian society 1880-1950

Knight, Mischa C

The use of Spanish as a language of communication in the business place in Barbados

Louisy, Kamara L

Caribbean historical text as fiction: an analysis of centering woman by Professor Hilary Beckles

Marshall, Sharon M

Pinelands Creative Workshop: an alternative medium of social transformation

Mason, Marsha J

The attitudes of Caribbean Anglicanism towards homosexuality

Massisah, Lester

The plight of Barbadian women in the local garment industry 1970 to 1985

Maxwell, Anthea E

An evaluation of the Anglican Youth Ministry Service in Barbados

Miller, Rommel

Rehabilitation of a Latin American minority in the Anglophone Caribbean penal institution (HM Prison Glendiary): challenges and responses

Proverbs, Maresa

A critical analysis of Bruce St. John's poetry with focus on techniques used, limitations of the text and the effects of performance on interpretation of the text

Puckerin, Paul

A comparative analysis of the social representation of women in films: **Dance Hall Queen** and **Guantariamera**

Queeley-Roberts, Michelle S

Women's version in the confrontation of Caribbean realities: a comparative analysis of the writings and performances by Judith Henry-Martin and Jean 'Binita' Breeze

Ramsay, Allison O

Walking The Waters: wid de Iron Duke and Director Crew: an in depth study of Landships in Barbados

Scotland, Saskia

An agent of change in the Vincentian society: the Marriaqua United Friendly Society

Storey, Kimari

A history of banana cultivation in St. Lucia

Taylor, Renee

Portrayals of female sexuality in the **Vagina Monologues** and **Closer**: a Caribbean perspective

Thomas, Tales

Biography: Honorable Louis Straker

Thompson, Lynette E

The Rastafarian movement in Jamaica and its impact on the growth of Rastafarianism in Barbados

Trotman, Kimberley

Enduring tropes in figuring the Caribbean: a detailed study of the films **Pirates of the Caribbean: curse of the black pearl** and **How Stella got her groove back**

Walcott, Tracia

New directions in Caribbean women's writing: a study of the poetry of Margaret Gill, Esther Phillips, Elizabeth Best and Rhonda Lewis

Ward, Algeronon C

Caribbean music: Caribbean culture and homophobia

Waterman, Ainsley B

A historical study of the Co-operative High School and its contribution to private education in Barbados 1959 – 2002

Worrell-Sealy, Patsy P

A history of the Barbados investment and development corporation from 1957 to present