

CARIBBEAN STUDIES 2002-2003

Bailey, Emerson C

An investigation into the origins of "Dread Talk" and its influence on the linguistic repertoire of Rastafarians and the wider community in Barbados

Beazer, Tirzah T

King Obstinate and King Zacari, Antiguan calypso in transition: a critical comparison of selected calypso lyrics

Benjamin, Heidi W

New directions in Caribbean gospel songs: a critical assessment of the new contemporary religious songs composed by Caribbean gospel writers

Bennett, Orthea A

A history of windmills in Barbados

Bowen, Cheryl D

Contemporary calypso discourse on health issues in Barbados from the 1980s to the present

Boyce, Derek A. R

The fishing industry of Barbados in the 20th century

Carrington, Sally-Ann

Naming practices in Barbados

Claridge, Ian V

Episcopal leadership in the Anglican Church in the early years of independence in the Bahamas

Cox, Valerie D.

A lyrical analysis of two exponents of the calypso art form: "Kid site" and "Eric Lewis"

Cumberbatch, Lynbrush

Barbados migrants on the farm labour programme to North America in the 20th century

Flatts, Denies L

The history and changing role of Samuel Jackman Prescod Polytechnic

Forde, Rosalind E

An experimental study using nursery rhymes as an effective tool in the teaching of sight vocabulary and word recognition

Franklin, Shelley

The growth of private pre-school education in Barbados

Giles, Cheryl-Anne

Laugh and the world laughs with you: a study of selected works of three Barbadian artistes to examine how Barbadian use humor in language to reflect their culture

Gittens, Wendy E

The war veterans of Barbados

Glasgow, Kech A. M

Dr. Ralph Gonzales and his journey of official Prime Minister of St Vincent and the Grenadines

Goddard, Moreen P

The possibility of breaking the glass ceiling: barriers women encounter in the male dominated fields of the Barbados public service

Griffith, Audrey S

Colonial traits in Anglicanism in Barbados

Haynes, Joycelyn

The socio-economic development of Central Bridgetown: the contemporary period 1970-2000

Hope, Gercene E

An analysis of the work done by the Caribbean Dyslexic Centre with special reference to the reading difficulties of Barbadian children

Hoyte, Maria D

The effects of culture on Anglican expression from 1977 to 2002 in Barbados

Humphery, Andrea

Folk culture and identity

Johnson, Dexter

Stereotypical images of the Caribbean and its people in Hollywood films

Leacock, Christopher

Lexical changes in Barbados from 1950 to the present

Louis, Sylvester

Two decades of community policing in Barbados 1982-2002

Marshall, Frances

A history of morticians in Barbados

Morton, Sandra T. A

A comparative study of the calypso lyrics of Kittitian senior male and female calypso monarchs 1991-2001

Noel-Arthur, Petra

Cesaire and Shakespeare: a comparative study of **A Tempest** and **The Tempest**

Parris, Nicole

Thinking critically about critical thinking

Pena Rey, Miguel

White Barbadian migration to Australia and New Zealand in post independence period

Phillips, Angela D

The contribution of the female clergy in the Anglican Church in Barbados and the attitudes of persons toward them

Pile, Patricia

Ideology, language and the ordination of female priests within the Anglican Church in the province of the West Indies

Pinder, Lorraine N. J

Roots and routes: a comparative study on the works of Barbadian performance poets' Winston Farrell and Aja (Adisa Andwele)

Ramsay-Moore, Kim

Sir Clyde Gollop: a biography

Richards-Ward, Jean

The connotative use of items (names) associated with animals in language

Roach, Natalie

Literary representations of L'homme Engage: a comparative study of Andre Malraux's **La Condition Humaine** and Aime Cesaire's **Une Saison au Congo**

Sandy, Shanda N

The use of Caribbean rhythms for the promotion of Christian worship among young people in the Roman Catholic Church

Scott, Jennifer D

An investigation into the use of oral language by students in the 10-11 age groups of the Sharon Primary School

Small, Jannis F

The language of fine art: interviews and investigations toward a Caribbean aesthetic

Stafford, Anthony O

The Caribbean challenge: a socio-political analysis of the participation of the English-Speaking Caribbean in the modern summer Olympic games 1952-2000 with special reference to Jamaica, Trinidad and Tobago and Barbados

Warner, Hal

Church unity: is unity a realistic attainable goal for the Caribbean Church

Waterman, Vivian O

Built to last: House Of Soca 1981-2002

Whyte, Kereeta

Journey through the changes: the history of Queens College 1980-1995

Williams, Ramona

The life and times of Peter Morgan: former hotelier and Minister of Tourism

Wiltshire, Crystal

Strategies used by Barbadian plantations during the sugar beet crisis