

CARIBBEAN STUDIES 2000-2001

Allen, Toney

Religion as a principal element in selected Cuban and Puerto Rican Dramas

Applewhaite, De Carla S.

Social change and economic development in St. James Parish Barbados: a study of the impact of tourism on a Barbadian Parish 1950 to 2000

Archer, Jonathan G. A.

The relevance of the rites of Christian initiation in the Anglican Church in the Bahamas

Archer, Rodney C.

From M.P. to P.M.: a historical analysis of the political progress of Owen Arthur 1984-1994

Bartlett, Hugh A.

The Caribbean family and Christianity

Batson, Cecelia M.

The representation of violence in popular music

Batson, Randy

Crime in Barbados 1945 to 1960

Bellamy, Kathy-Ann

A historical look at the growth of the church of the Nazarene (sic) in Barbados

Birmingham, Ria J.

The impact of the Black Power Movement on Barbadian Culture 1966 to 1986

Black, Angela

Factors affecting the Antiguan plantation economy and their impact on the laboring class from 1834 to 1939

Brennen, Scott O.

The Christian church's response to Alcohol Dependence Syndrome in the Bahamas

Brewster, Mora D.

The political career of Sir Frank Walcott

Broome, John R.

Nursing migration from Barbados to Britain 1954 to 1966: a socio-economic perspective

Cadogan, Silbert H.

Small business development in Barbados: the last ten years

Caines, Cornella P.

A comparative study of the construction of "Africa" in the works of Edward Kamau Brathwaite and Derek Walcott

Chandler, Philip F. O.

The City of Bridgetown Cooperative Credit Union Limited: a case study of its growth, impact and development as a financial service provider in the Barbados economy, 1983 to 2000

Charles, Rose-Clare

The life and times of Hon. Adolphus Freeland

Conliffe, Mario M. R.

The attitude of the Anglicans in the Bahamian Diocese toward the ordination of women

Ferdinand, Julia

Different kinds of love in some texts of Emilio Diaz Valcarcel

Fox, Mark R.

AIDS in the Bahamas: a case for examining approaches to sexual ethics and religious based initiatives

Gibbs, Janice D.

Epistemic shifts in the discursive construction of the Caribbean: from colonialist discourse to Caribbean counter-discourse

Gill, Ceridwen N.

Bulls, Moko Jumbies, Masquerades: the role and relevance of folklore troupes on St. Kitts and Nevis

Hall, Renee K.

The oil boom's impact on Trinidadian society

Harper, Aldine

A comparison of the cooperative learning and the individualistic learning approaches in the 5-6 age group

Harrison, Bernul R.

The rise and role of women in the Barbados Defense Force (BDF), 1974-1999

Harrison, Tryone F.

The history of the Princess Margaret Secondary School and its contribution to the educational system in Barbados

Hinds, Kellyann

Positive Vibrations: a critical analysis of the lyrics of Bob Marley, Anthony B and Sizzla

Holder, Merlene

The Belgraves: historical views of a free colored family during the slave era in Barbados

Kinch, Deidre

Evolution of policies towards the disabled in Barbados 1875-1975

King, Amelia

The Puerto Rican society as seen by Rosario Ferre in her novel, ***La Casta De La Laguna***

King, Joan P.

An investigation into the difference of storytelling between Barbadian males and females

Knight, Jenine

Gender and contemporary discourses in the development of Dancehall music

Lowe, Othneal Dacosta

Music as a form of entertainment in Barbados from 1900 to 1990

Mascoll, Grafton A.

The development of health policies in Barbados 1854-1898

Massiah, Mechelle Uradine

The impact of smallpox on Barbados, 1902-1903: reaction and response

Maura, Ean Valentine

The history of the development of Rastafari in Barbados

Mayers, Audene Ernesta

Louis A. Lynch: contribution to education (Life + Times)

Mayers, Ayola R.

The emergence of black consciousness and the black power movement in Barbados and their relation to Pan-Africanist thought

Miller, Andrew L.

Naming in Barbados, proper names: a historical and philosophical analysis of personal and place names in Barbados

Moxey, Gia C.

"Can consciousness be naturalizes

Nicholson, Melinda

Rastafarianism in Antigua

Phillips, B. Rosemary

Variations on Negritude: a comparative analysis of Birago Diop's *Les Contes d'Amadou Koumbal* and Maryse Conde's *Traversee de la Mangrove*

Pluck, Darla Louetta

The extent to which, at Cave Hill, gender is determining education policies and employment patterns

Rawlins, Terrence Alphonso

The contribution of the Christian Council to the social development of St. Kitts

Russell, Kirkland

The problem of homosexuality for the ongoing life of the church in the Bahamas

Ryan, Andrea Alexes

A survey of Antiguan writing across two centuries

Samuel, Jrucilla Bernice

Conrad and Armah: negative representation of the colonial and post-colonial

Sealey, Sharon

A biography of Sir Frederick Smith

Sealy, Wendy

The evolution of the all-inclusive hotel concept in the Caribbean and its viability to Caribbean tourism

Shepherd-Whitney, Veronica

Changing with the times: a historical look at Roebuck Street during the 20th century

Skeete, Norman Glenroy

Aspects of the historical development of piped water in Barbados since 1860

Smith, Michelle E.

The development of vocational skills training education in Barbados in the 20th century

Stafford, Patricia

Death of a plantation, development of a community: Goodland, St. Michael, Barbados: 1900-1960

St. Hill, Cedric Omar

The growth and development of the Barbados Public Workers' Cooperative Credit Union Limited: 1968-1995

Thornhill, Tammy Olivia

A thematic analysis of the representation of female sexuality and binary oppositions in the fiction of Olive Senior and the poetry of Christina Rossetti

Walrond, Geraldine V.

The nature, extent and impact of robbery in the retail sector in Barbados from 1990 to present with special reference to service stations: the employee as the victim

Watson, Jonelle M.

Unsung heroes: The emergence and development of the women's leagues of the political parties in Barbados

Watson, Usha

World War II: the Barbados experience economic and social impact of World War II on a small colonial society (1939-1945)

Welch, Ramon C. K.

What is West Indian about West Indian Literature: a critical look at the definition of West Indian literature and its writers

Woodley, Vaughan Joseph

An alternative to arms: the role of music in the liberation of blacks in Caribbean society