

CARIBBEAN STUDIES 1999/2000

Alleyne, Beverley M.

An examination of the social problems and policies as they relate to returning nationals of Barbados

Alleyne, Rosslyn C.

A sociolinguistics study on language and communication in the commercial banking sector in Barbados

Archer, Adina

An investigation into the growth of vocational education in Barbados with emphasis on the skills training programme

Archer, Mary A.

Themes and techniques: in the music of Bob Marley and Black Stalin

Bain, Roderick A.

Christian fundamentalism in the Bahamas

Barker, Michael

Attitudes of teachers to students' use of Bajan dialect and the effect of these attitudes on the students

Beckles, Thyra

An investigative look at Friendly Societies in Barbados and their demise: period 1850-1960

Bishop, Rhonda L.

"Old Barbadian words and phrases"

Blackman, Sandra-Ann

The origins and development of BET Co-operative Credit Union Ltd

Broomes, Hazel J.

A study of the development of the Young Women's Christian Association (YWCA) of Barbados

Browne, Suzanne E.

An investigation into child-centered learning in Primary Schools in Barbados: a study based on the attitudes of teachers in the primary system

Caines, Gloria C.

The changing role of the teacher in the primary schools of Barbados as perceived by teachers: an investigation

Carter, Tracy C. A.

An examination of the historical developments of West Indies Cricket as it relates to globalization.

Clarke, Ryan G.

The changing roles and challenges presented to West Indies cricket team captains since (and including) Sir Frank Worrell

Colucci, Wendy C. A.

A comparative study of the interrelatedness of linguistic, cultural and cognitive factors in the development of young children in Barbados

Cox, Valdell S.

The role of black women in the colonial economy of Barbados 1938-1966

Crawford, Jilian S.

"Incest": biblical theological and ethical implications

Cumberbatch, Dave A.

A study of informal cricket academies in Barbados: a proposal for a formal cricket academy

Cummins, Janice E.

“Comedy, Cartoons, and Commentary”: an analysis of the effective use of the written and pictorial language of comedy through cartoons to highlight and comment on topical issues in Barbados during the year 1999

Daniel, Jasmay

A critical analysis of the compositions and performances of singer/composer Lil Rick, 1996-1998

Daniel, Wakely V.

Secession: a history of Nevisian’s Quest for Secession

Downes, Robin C.

The use of Caribbean rhythms for the promotion of Christian worship among young people

Downes, Sandra D.

Originality, intertextuality and the politics of confinement in recent Barbadian gospel lyrics

Fahie, Sandra O.

Slinger Francisco: The Mighty Sparrow’s discourse on the socio-political conditions in Trinidad from the 1950’s to the 1980’s.

Gabriel, Angela M.

The changing face of Swan Street: a look at its physical, social and economic landscape from the mid-seventeenth century to the present

George, Yasim N.

Dr. Kenny Anthony: A short critical biography

Gilkes, Natalie R.

The pres and popular conceptions of identity: the writings of Pam Gorton, Al Gilkes and Richard Hoad

Gill, Anthea Y.

The development of the middle class in Barbados

Greaves, Mary E.

The history of Seawell International Airport from the first landing to Grantley Adams International

Griffith, Alfred A.

An analysis of Winston Jordan's cartoons

Hall, Andrew W. D.

The changes in Anglican Church music in Barbados during the period 1969-2000

Hall, Ryan R. R.

An analysis of the attitudes of a sample of Martiniquan students toward creole

Harris, Koreen C.

Variations of children's language on task performance in the 4-5 age groups

Harvey, Beverley D.

Interactional behavior between West Coast mini-bus drivers and conductors and the public

Hinds, Eslin C.

Fusion in the genesis of Barbadian language

Hinds, Pauline E.

The Farm Labour Programme: the impact of Barbadian participation in the Canadian Farm Labour programme from 1969 to present

Humes, Colin E.

The Bahamas moving forward: a look at National Youth Development

Ifill, Janice A.

The introduction and development of women in the Royal Barbados Police Force

Ifill, Pamela L.

An analysis of Singleton's "A general description of the West Indian Islands"

Jones, Cassandra

The influence of nursery/pre-school on language use within the Government and private day care facilities

Jones, Nyasha

The role of the supernatural in Gouverneurs de la Rosee Ecue - Yamba O! aul Moi, Tituba sorciere Noire de Salem

Jordan, Andria E.

An investigation into the use of phonics in a rural primary school

Kellman, Marva P.

The intricacies of mixed marriages in Trinidad: some Christian perspective

Kellman, Maureen B.

Audio- visual aids Department Advancement and adaption in Public Education

Lashley, Tamara L.

An analysis of the population status and structure of the Barbadian society in the 19th century

Layne, Deborah C.

The construction of Afro-Caribbean masculinity in dancehall and calypso lyrics (1990-1998)

Louis, Kay C.

The history of the teachers' Union in St. Lucia from 1934 to 1999

Lucien, Theresa G.

An analysis of the perceptions of teachers, parents and students of the oral exam of the stage three minimum standards test

Marshall, Sherry A.

An analysis of the expansion of Creole in specific communicative domains in the St. Lucian community

Mayers, Dolores J.

The challenges facing returning Barbadian nationals since independence

McCarthy-Walker, Cyralene

A study of the growth and development of the principal seasons of the Christian Year: an etymological approach

McClellan, Henderson N.

The development of mass sports in Barbados, 1937-1995: the case of football

Mascoll, Victorine P.

An analysis of the comedy of Madd comedians

Moffatt, Joanna G.

A translation of "Cultures et povior dans la Caraibe: Langue Creole, Vaudou, Sectes Religieuses en Gaudeloupe et en Haiti"

Morris, Clifton D.

Christian perspectives on capital punishment

Murray, Celeste L.

An investigation into the role of the National Cultural Foundation from its inception to the present time

Murray, Marcella C.

Tropes of Inner/Outer states of being: landscape as a metaphor in Beka Lamb, Annie John and Wide Sargasso Sea

Murrell, Terrence O.

A micro-history of St. Thomas

Noel-Arthur, Claire M.

An analysis of selected poems of Derek Walcott: the Quest for a West Indian personality

Paul, Telmarline L.

An investigation of the adult literacy programme in St. Lucia

Payne, Sharon N.

The classification of sign language as a language

Peters, Sancia S.

Bilingualism and its impact on Haitian society

Phillips, Karen A.

The evolution of Belleville since 1880

Phillips, Sonji E.

The role of *BIM* in the development of a West Indian literature

Reid, Alicia K.

The 'Insiders' vs the 'Outsiders': North American constructions of the Caribbean

Sandiford, Hugh O. F. G.

The indigenization of the Anglican Church in Barbados

Scantlebury, Ericka

An examination of the economic and social significance of the Peasants' Loan Bank 1936-1961

Seale, Dorian L.

One hundred years of the Royal Barbados Police Force Band 1889-1989

Smith, Ian O. L.

Caliban's changing chant: reggae's dialogue with the opinions of Marcus Mosiah Garvey

Smith, Joan L.

An investigation into the extent of use of Barbadian dialect by primary school teachers

Soleyn, Margaret L. J.

An examination of the applicability of Dell Hymes': "Ethnography of speaking to the calypso"

Straker, Marva

An oral history of women's cricket in Barbados

Thompson, Erica

Women writers challenging heterocentricity and the denial of Lesbian existence in Caribbean society

Thorne, Gillian

A study of African women in Barbados

Walcott, Jessica G.

A description of the emergent literacy, competencies of pupils ages 5-6 and implication for instruction.

Ward, Julia R.

As short biography of Mr. Charles Othneil Williams: Barbadian businessman.

Wharton, Beverly L.

The impact of potable water on Barbadian society 1865-1895

Wildgoose, Angelo

Ghetto (rural) Ministry in the Bahamas

Worrell, Violet

A comparative analysis of “Nevertheless” and the “Market Vendor” two aspects of Barbadian dialect social commentary