

CARIBBEAN STUDIES 1995-1996

Allman, Janice

Using variable input to foster the acquisition of the Standard English structure for habitual aspect in Nursery school children with Bajan as first language

Andrew, Colene

A history of the development of Erdiston Teachers Training College from 1874 to present

Antrobus, Wendy

Hybridity and Syncreticity, in three West Indian Novels: a post-colonial analysis

Archer, Beverley

The technological development of sugar production in Barbados 1945-1995

Best, Andrea

The provision of elementary education in Barbados, 1838-1990

Best, Elma

Challenging or perpetuating stereotypes: stereotypes of Africa/the African in three West Indian texts

Best, Thelma

The register, style and codes in the speech of a native Barbadian adult

Barron, Agnel

Imagery/language in Mark Mcwatt poems

Blackett, Brent

Violence in selected West Indian Literature: a theoretical study

Bourne, Patricia

The changing role of costume in Barbadian Crop-Over festivals from social protest and usual impact

Brathwaite, Cheryl

Attitudes to and perceptions of Bajan comedy: superficial entertainment or socio-political commentary?

Brewster, Keith

An analysis of the factors resulting in the emergence of the Rastafarian Movement in Barbados and the effect which the movement has had on Barbadian society from 1970-present

Brito, Margaret

The dub culture in Barbados: *masque of aggression*

Browne, Ycette

A look at how the individual influences those in his/her community in *Les bouts de bois de dieu: banty mam yall, The wine of astonishment and Pluie et vent sur Télumée Miracle*

Bryan, Yvette

The decline of "King" sugar in Barbados from the mid-twentieth century

Burnett, Yvett

The life and ministry of Bishop Rufus Brome 1935- to 1995 (First Indigenous Black Bishop of Barbados)

Butcher, Jennifer

The professionalism of the West Indies Cricket: cricket and calypso: two popular West Indian culture and their changes in the twentieth century

Cadogan, Karen

Spouge: the origin, growth and demise of a Barbadian popular beat, 1968-1980

Callender, Serline

Continuity vs. change in the Barbados Common Entrance Examination 1961-1995: a case for reform

Campbell, Judy

A study of the history of Pinelands Creative Workshop

Carnegie, Helen

Film representations of Jean Rhys' **Wide Sargasso Sea**: a post-colonial feminist critique

Clarke, Janice

The major works of Jeanette Layne-Clarke with an emphasis on socio-political commentary

Clement, Lorraine

The moral dilemmas of the youth: the conflict between school and community

Corbin, Carol-Ann

The Caribbean Woman's struggle to find peace with herself and a place in the community in Andre Schwarz-Bart's **La Mulatresse Solitude** and Simone Schwartz-Bart's **Pluie et vent sur Telumee Miracle**

Cox, Karen N.

Destitution, expectation, alienation: a thematic study on the life of the Puerto Rican portrayed by selected Puerto Rican authors

Cumberbatch, Cynthia

Toward a post-colonial television programming policy: a critique of television viewing habits and attitudes in Barbados

Cummins, Tennyson

A history of gospel music in Barbados

Durant, Sandra

The use of language games with 11-14 age group to improve transactional uses of language

Devonish, ShellyAnn

Final Passage: the quest for home in selected works by Caryl Philips

Edward, Shirley

Attitudes of St. Lucian government officials towards the use of creole as a medium of instruction in rural schools

Edwards, Marius

Mastering the art of remembering: recovering the slave's past through two fictional works of Caryl Philips **Cambridge** and **'Heartland' Higher Ground**

Edwards, Neil

A history of the development of health care in Barbados from 1980 to the present

Edwards, Sophia

Code switching: towards fluency in dialect and Standard English usage: a case study

Elliott, Angelica

The speech of the Spanish-speaking community of Nevis: are there gender differences

Estwick, Carolyn

The development of public health services: the evolution of the polyclinic systems 1953-1993

Farley, Sophia

Military tradition in Barbados

Fevrier, Claudia

An investigation into significant factors which influence language use and behavior in young people: a St. Lucian case study

Gay, Susan

An investigation of the attitudes towards the learning and teaching of Foreign Languages in the Barbadian society

Goddard, Nadine

The vestry in the Parish of St. Philip for the period 1930-1959

Goodridge, Sonya

An investigation into the French influence in St. Lucia

Hall, Everton

Abrogation and appropriation of Western language and literature in Derek Walcott's **Omeros**

Harper, Jennifer

The history of the Alleyne School

Harris, Dawn

An examination of the birth of the West Indies cricket team and its role in the Caribbean integration movement of twentieth century

Headley, Paula

The folk culture of cricket in Barbados since 1850: West Indies Cricket a social drama

Hinds, Sylvia

Speightstown as a commercial centre, 1945-1980's

Hobbs, Ernita

The Child Care Board: its function and relevance

Hutchinson, Stacey

Barbados and the Association of Caribbean states (ACS): making the most of it

Hutson, Maria

An investigation into alternate method of teaching writing in the language arts programme in the 10-11 age group of a rural primary

Jolie, Louise

The artist as "Watchman" of society: the poetry of Kendal Hippolyte

Jones, Cavelle

An analysis of constitutional change and political activity in St. Kitts/Nevis since 1935

Jones, Ricardo

An oral history of Barbadian females: life experiences in work, family, education and religion

King, Maria A. R.

Santeria: the fusion of African tribal culture and Roman Catholicism

Kirton, Clinton

The role of Local Government as an instrument of political empowerment: the case of the Southern District Council 1958-1966

Lewis, Harriet

The theme of freedom in selected Caribbean musical forms: reggae, calypso, rhythm poetry

Lewis, Peter

A miracle in the arts: an historical examination of theatre spaces in Barbados with a view to suggestions for improvement of existing facilities

Lindo, Deborah

Women in politics in Barbados 1945-1985

Lynch, Sharon

The effect of the tourism industry on Antigua and Barbuda from the early 1960's to the present with emphasis on environmental and ecological issues

Mapp, Geoffrey

The impact of legislation and policy in the development of the Royal Barbados Police Force, 1930's to the present

Maynard, William

Gambling in Barbados: with special reference to casino gambling

Mccaskie, Glenda

The advancement of women in Barbados since adult suffrage

Mcclean, Rosanna

Death as a part of Caribbean life and how this time is presented in selected works of Wilson Harris and Simone Schwartz-Bart

Milington, Judy

As is the mother so is her daughter (Ezekiel 16:44): a Marxist/psychoanalytic approach to selected West Indies women's writing?

Moe, Harriett

Bajan Bus Stop: a critique of comic stereotyping in selected performances

Morton, Carlene

A per-formative analysis of selected calypsos and "sports" in St. Kitts

Murphy, Paul

An historical appraisal of the Psychiatric Hospital: from police lockups to the first 25 years of centralized medical care

Murrain, Esther

The history of folk medicine in Antigua

Nurse, Anthony

Portraits of submission and rebellion: representations of slave women in selected writing about the Caribbean

Padmore, Kristine

Gender and Class differentiations in the language of some Barbadians

Prescod, O'neal

A social history of Trinidad 1797-1844

Rawlins, Roger

The illegal drug culture and its impact on the Barbadian society 1944 to 1994

Regis, Antonia

The perpetuation of sex stereotypes in dub music: a reflection of gender relations West Indian society

Rock, Ian

A study of traits: of African popular religion in Anglicanism in Barbados

Sandiford, Deborah

Visions of the Cuban woman in selected poems by Nancy Moreton

Scantlebury, Gillean

The politics of manumission: Barbados 1734-1834

Skinner, Mervil

The Origin and Development of Checker Hall

Smith, George

The performance possibilities in the works of Kamau Brathwaite using Barbadian poems and "Barbadian" (the performance) as a case study

Springer, Marcia

An investigation into contemporary folk music in Barbados with special emphasis on techniques and themes

Springer, Michelle

Rebels and radicals: the empowerment of working class Caribbean women through feminist theatre

Springer, Morris

An investigation into political representation in the parish of St. Lucy from 1954 - present

Straughn, Harold

The free coloured male and property holding Bridgetown Barbados 1775-1833: a socio-historical assessment

Vaughan, Priscilla

Women in the nineteenth century in Barbados

Walker, Marilyne

The role of free coloured women in Barbadian slave society

Welch, Kim

Childhood as portrayed in Joseph Zoble's ***La rue casis-negres*** and Esmeralda Santiago's ***Cuando yo era puertorriquena*** (When I was Puerto Rican)

Welch, Norma

Males and females within the Barbadian context speak differently: fact or fiction

Wood, Beverley

The **Otherly of Voice**: counter-discursive strategies in selective works by Caryl Philips

Wooding, Katrina

A year in the life of Lickmout Lou: linguistic, rhetorical and ideological strategies

Worrell, Morinda

Crop-over in Barbados

Wynter, Jerome

The slave as subject: first-person narrative in three stories by
Caryl Phillips

Zamor, Helene

The status of French Creole in the Martinican Society