

CARIBBEAN STUDIES 1994-1995

Alfred, Erma

The dramatic effect and educative function of folklore in Caribbean narrative

Carter, Gloria A.

From text to performance – a case study: Alfred Pragnel and his interpretation/performance of selected stories by Timothy Callender

Conliffe, Steven

The politics of development in Barbados: 1937-1966

Denny, Stacy L.

A study of the interference of dialect in the reading of a selected group of Barbadian school children

Gordon, Kathleen R.

Clergy recruitment in Barbados for church growth in the twenty-first century

Greenidge, Ronald McDonald

The origin and development of the National Democratic Party in Barbados

Hurley, Jennifer E.

A translation of chapters 2 to 9 of PH. Wright's and G. Debien's **Les Colons de Saint Dominique passent a la Jamaïque (1732-1835)**

Ifill, Hal

The origin and development of the early free village of Bridgefield in St. Thomas

Marshall, Cheryl P.

The St. George vestry in Barbados 1876-1936

Massiah, Olwen M. Z.

Dialect as nation language: an analysis of selected works by Austin Clarke and Timothy Callender

Roberts, Beverly

A linguistic analysis of how humor is encoded in Gabriel Garcia Marquez
One Hundred Years of Solitude

MaClean-Grant, Jeffrey

The use of language in the three books of short stories of Austin Clarke

Tull, Andrea

Barbadian women in the Anglican Church

Vaughan, Priscilla

Women and Labour in Barbados 1891-1921

West, Vera E.

The impact of migration to England, Canada and the U.S.A. on the
development of Barbadian society and economy 1950-1985

Wiltshire, Heather M.

A social history of Art in Barbados since 1980

Weekes, Edwin H.

The development of the Anglican Men's Association in Barbados

Williams, Liesl C. G.

Bajan calypso: from social commentary to commercial product, a cultural
analysis: 1966 – present