

CARIBBEAN STUDIES 1993-1994

Alphonse, Peter U.

The origin and development of the Credit Union Movement in St. Lucia

Armstrong, Andrew H.

Language shaped by perspective. Consciousness shaped by language: the language of newspaper editorials in Barbados

Baptiste, Martin E.

Christianity as a motif of repression and escapism in selected West Indian narratives

Belgrave, Simone A.

Parliament and the established Church in Barbados 1830-1860: (The Cross and the Crown)

Belle, Peter D.

Rebellions, ideological continuities, social change and social implications for the present in Barbados

Best, Donna A. J.

The non-capitalist path of development in the Caribbean with reference to Guyana and Grenada

Best, Harriet M.

An evaluation of the poor white community in Barbados in the period between 1820 and 1860

Bishop, Anderson R.

The EBB and flow of black businesses: an economic survey 1943-1983

Bispham, Andrea Y.

An investigation into the performance of Barbadian males and females in a sample of CXC subjects over the past years 1989-1993

Blackman, Jennifer F.

Content analysis of Caribscope

Blackman, Terrie E.

The role of Barbadian women in the 1930s disturbances in Barbados

Blenman, Celia D.

Crime and Punishment in post-emancipation Barbados 1838-1888

Bostic, J. D.

Shifting patterns of Caribbean defense policy since the Second World War: with emphasis on the English Speaking Caribbean

Broomes, Lisa A.

A study of place names in Barbados from colonialism to emancipation (1627-1840)

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A history of Glendairy Prison from its inception to 1900

Chase, Kim C.

Drama and theatre: an interpretation of its form and its role within the Barbadian society from 1963-1993

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The Mitchinson concept of education for blacks in Barbados during the 19th century

Cooke, Fay M.

Ontological insecurity: a reflection of 'unfreedom' in Derek Walcott's **Dream on Monkey Mountain** and Jean-Rhys' **Wide Sagasso Sea**

Crabbe, Dagmar C.

Calypso and political discourse in post-independence Barbados

Cumberbatch, Anthony

The God, Cricket, in the West Indian Pantheon

Daniel, Steven B.

The role of Barbados in Anglo-French conflicts in the Caribbean 1689-1815

Dash, Janet A.

Towards the decolonization of the black man: an elusive hope. How George Lamming in **In the Castle of My Skin** and Chinua Achebe in **Things Fall Apart** treat this issue

Dulcie, Beverley A.

The use of folk elements in Erna Brodber's **Hyal and Jane and Louisa will soon come home**

Elcock, Joycelyn M.

A comparative sociological study of the Spanish-Speaking and English-Speaking Caribbean women

Farmer, Kevin

White women in Barbados 1937-66: a deconstructed political ethos, praxis and evolution

Gibbs Jr. James W.

My mother, but not I: the subversion of mother-enforced patriarchal/colonial doctrines in the works of Jamaica Kincaid

Gibson, Annette A.

The effects of unemployment on women in the Barbadian Labour Force during the Structural Adjustment Programme, 1991-1993

Gilkes, Peggy M.

Twenty-five years of policing in Barbados 1966-1992

Gill, Judith L.

The changing face of Greater Bridgetown over a 100 year period 1889-1989

Gollop, Patrick C.

The history of the railway in Barbados – 1900-1937

Goodridge, Althea J.

The attainment of the franchise by women in Barbados

Green, Kayla J.

A comparative analysis of the 1937 labour protest in Barbados and the 1942 labour protest in the Bahamas

Green, Rosalind

Communicating with the deaf: some methods used in Barbados

Greenidge, Julia M.

The historical development and educational impact of the Barbados Language Center

Griffith, Eunice M.

Narrational point-of-view and contrasting perspectives in Olive Senior's **Summer Lightning** and **Arrival of the Snake Woman**

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A general history of St. John from 1900 to the present

Haynes, Andrew D.

A history of the parish of St. George from 1900 to the present

Headley, Lenora K.

Leisure time of Barbadian Children, 1940's and 1980's: a comparative analysis

Howard, June S.

The female post-colonial aesthetic: the fiction of Erna Brodber and Jamaica Kincaid

Jones, Linda C.

Representations of feminine struggle as seen in selected West Indian fiction written by women

Kave, Daria

A look at race and Class as factors affecting the political and economic condition of Barbados, 1960-1993

Lake, Irene D.

The Moravian Church in Antigua, 1756-1856: its mission to the negroes

Lewis, Cheryl A.

A critique of the radical tradition of the Caribbean Conference of Churches

Licorish, John A.

Women in the slave revolts of the English speaking Caribbean

MaClean-Grant, Jeffrey

The use of language in the three (3) books of short stories of Austin C. Clarke

Marshall, Rouan R.

The elementary education of the black population in Barbados, 1838-1890

Morris, Sheila

An assessment of the causes of the 1935 riots in St. Kitts and their immediate consequences

Nelson, Dorothea

Robert Antoni's **Devine Trace**: a postmodernist reading

Spooner-Pascal, Carlson

Caribbean Slanguage: Some problems of acceptability in Barbadian English

Philiass, Sandra M.

The independence debate and the Barbados media

Pierre, Nigel L.

The development of ceramics in Barbados since World War II

Pyfrom, Deanne

The responses of Haitian immigration in the Bahamas 1980 - present day

Pyfrom, Suzanne L.

A feminist critique of the works of Marlene Nourbese Philip: the focus being the cultural and traditional roles of women

Quamina, Michael A.

The failure of the Federation: the Barbadian perspective of an integrational failure

Ramlal, Gaitrie

The development of the Hindu identity in Trinidad since 1945

Richards, Dennison S.

Towards a ministry for a generation in despair (an overview of the Church's (CPWI)) response to the ethical and pastoral challenges posed by the AIDS crisis in the Caribbean

Scott, Cleve M.

For genuine independence's people's ownership and control: a history of Youlou United Liberation Movement (YULIMO) 1973-1979

Sealy, Patrick R.

The Barbadian Sugar Industry 1920-1970: the growth and decline of an important sector

Seaman, Helen F.

The Caribs of Dominica 1492 to the present: a brief history

Simmons, Charles

The Haitian problem: a Christian perspective

Sobers, Marjarita J.

The development of Pie Corner

Thorne, Cecile P.

A critical analysis of the history of water development in Barbados

Turnquest, Natasha

Bob Marley's Music: a medium for poetic expression

Walrond, Lisa D. M.

A comparative study of the representations of motherhood in Jamaica Kincaid's **Annie John** and Buchi Emecheta's **The Joys of Motherhood**

Waithe, Joan C.

The history of the development of the Barbados Museum and Historical Society

Waithe, Kathy-Ann

The colonial experience and the individual psyche in George Lammings **In the Castle of My Skin** and Martin Carter's **Selected Poems**

Reifer, Pearl Esther

The introduction and development of the educational and skills training programmes for inmates at the Glendairy Prison

White, Lisa R.

An investigation of the prevailing attitudes towards Bajan dialect and its usage

Whitehall, Gayle M. A.

The changing housing and land owning patterns on tenancies since the 1980 Tenantry Freehold Purchase Act

Yearwood, Wynell

An examination of the legal provisions made for children in Barbados 1830-1860