

CARIBBEAN STUDIES 1992-1993

Alexander, Irva M.

Genesis and development of the trade union movement in Grenada and its impact on the Grenadian society

Alexander, Marcella

An exploration of language attitudes: focus on English and St. Lucian French Creole

Arthur, Marcena Y.

Barbados and the World War II Crisis

Bannister, Levear D.

Radical politics and the development of Barbados political consciousness 1920-1960

Blackman, Diana V.

History of undertaking in Barbados

Branker, Susan A.

The role of the Anglican Church in post-independence Barbados 1966-1991

Burke, Sherryl M.

Women and education in Barbados, 1942-92 fifty years of change and development

Burton, Celeste

Patterns of interaction of English Language/language arts classrooms in primary schools in St. Lucia

Catwell, Sylvan R.

The origin of the Brethren and the development in Barbados of the "Open Brethren"

Chandler, Andre C.

Alcoholism and its social effect on women in Barbados

Chandler, Angella

The use of profane expressions in the speech of children at some urban primary schools in Barbados

Cheltenham, Andrea M.

A historical look at Glendairy prison

Clarke, Carol S.

Psychic transformation in **In the Castle of My Skin** and **Crick Crack Monkey** drawing parallels with selective lines from Bob Marley's **War** and **Redemption Song**

Clarke, Athaley A.

A traced analysis of trends and reasons accounting for economic success and social coherence among Asian and Middle Eastern groups living in Barbados

Clarke, Joseph C. T.

A History of the Government Industrial School: their curriculum and methods of social reform

Daniel, Gilmore

The search for identity in the works of Lamming and Brathwaite

Daniel, Bondette

An investigation into the socialisation process of the Eden Lodge Housing Area and its possible effect on the attainment level of a group of children in the 9-10 age range

Farmer, Hollis C.

Living, loving and laughing: Lovelace's formula for the discovering of "self" and "other" in **Dragon Can't Dance**

Felix, Patricia

Secondary Education of girls in Barbados 1883-1938

Gadsby, Anthea

The treatment of politics in two Barbadian novels: **The Prime Minister** by Tom Clarke and **Man from the People** by Lionel Hutchinson

Garner, David D.

The evolving male psyche in selected works of Michael Anthony

Gibbons, Kathyann

La Encrucijada del Idioma: the language crossroad

Gibbs, Ovid

An investigation into the introduction of computers on the primary school system

Gittens, Lorraine

A critical analysis of expressive folk culture in the Barbadian village during the colonial period

Gollop, Steve

The Barbadian sugar economy between 1840 and 1860: an era of challenges and crises

Gooding, Patricia V.

The use of play as a learning medium among 3-4 year olds in a public nursery school

Greene, Shirley A.

The structural adjustment programme in Barbados: its short term impact on women

Greenidge, Jacqueline

The structural and contemporary study of a reformatory for delinquents in Barbados: "Summervale" the girls' industrial school

Greenidge, Stephna

Woman to woman relationships in **Annie John and Lucy**

Griffith, Althea

Surviving in the city: the urban underclass in the novels of Roger Mais

Griffith, Pamela A.

The process of social change as reflected in, **In the Castle of My Skin, Christopher, One Touch of Nature and It So Happened**

Harris, Hyacinth L.

Police education: the role and impact of the Regional Police Training Center, 1956-1991

Hinds, Bertie A.

The historical development of police law enforcement in Barbados since the 1930 riots to present day

Hinds, Juanita F.

Tongues of men and of angels: a sociolinguistic study of language use in the Spiritual Baptist Church of Barbados

Hinds, Shernel

The presence of African linguistic elements in Barbadian and Guyanese English

Holder, Anthony B.

Developing a theology of youth ministry

Hope, Prince D.

Role of Frank Leslie Walcott in the social revolution in Barbados

Ishmael, Angela R.

The development of Moses in Selvon's **Moses Trilogy**

Jackman, Philip S.

St. Lucy under the lens: socio-economic political view from 1680-1900

Jn. Baptiste, Theodora

St. Lucian folklore in the poetry of Derek Walcott

King, Andrea S.

From childhood to adulthood, the cycle continues: the presentation of females in the works of Olive Senior

King, Cheryl

Women and property in Bridgetown, Barbados at emancipation: an historical survey

King, Eucalene E.

Entrapment: the tragic consequences –four novels by Roy A. K. Heath

La Mothe, Devonson A.

Reintegrating the wounded psyche: mutilation and healing in the works of Aime Cesaire and Martin Carter

Leacock, Maranda M.

A sociological study of female prison inmates in Barbados and the impact of incarceration on their families

Leonce, Thelma J.

The growth and development of the Church of the Nazarene in Barbados, 1926-1992

Louis, Stephen W. L.

The history and development of trade unionism in St. Lucia; with special reference to whether trade unions are meeting the needs of St. Lucian workers.

Major, Annette

The image of female characters in the works of Olive Senior and Earl Lovelace

Maloney, James R. M.

Land use in Barbados (1820-1900) with particular emphasis on plantation lands

McClellan-Grant, Cleopatra

The rise of the merchant class from the period 1840-1945

Marshall, Shirley

The theory and practice of art: an analysis of selected Timothy Callender short stories in the context of the elements of art

Maxwell, Ingrid

The history of the St. Lucia Boys' Training Centre: its origin and development 1957-1986

Moore, Andy J.

The concept of the Regional Council as a structure of administration in the Diocese of Trinidad and Tobago

Morris, Patricia J.

The West Indian writer's response to and treatment of the theme of resolution and social change (George Lamming and Martin Carter)

O'Neale, Trevor S.

Church involvement in industrial action

Padmore, Erskine L.

A comparative analysis of the St. Lucian and Haitian Creole Proverb

Parris, Mark A.

The application of the schema of "sin/judgment" to contemporary Barbadian social issues by modern Barbadian fundamentalist preachers

Prescod, Trevor A.

Donald G. Blackman: the Pan Africanist

Raphael, Deborah

An historical development of the relationships between women and the law in St. Lucia

Reid, Oral P.

The Salvation Army in Barbados: ninety-four years of service 1898-1992

Riley, Joseph A.

The evolution of disaster preparedness in Barbados: special reference to hurricane Janet

Rowe, Judith A.

Economic structure and change in Barbados in the period of 1897 to 1937

Sadoo, Lydia

Birth and evolution to the OECS

Sands, Desmond

Royal Barbados Police Force: Crime Management –corporate crime

Sealy, Beverley B.

The season of change: an in-depth look at the Anglican Church's ministry to its elderly members

Sealy, Gail L.

Samuel J. Prescod and the struggle for the extension of the Franchise in Barbados, 1831-1860

Shepherd, Wendy

The impact of religion on the academic achievements of Closed Brethren children in Barbados

Skeete, Marilyn F.

Poet of two worlds: the writing of David Dabydeen

Small, Vilma A.

A study of the Crop-Over Festival in Barbados

Smith, Jacinth Y.

The law and the trial of the 1937 rebels

Sobers, Heather E. E.

Black merchants in Bridgetown 1918-1960

Springer, Delores J.

From plantation to village: the development of the village – Walkers, St. Andrew 1900 – 1990

St. Bernard, Andrea N.

Remnants of French Creole in Grenada: an analysis of usage and variation

Trotman, Abigail R.

Politics without Democracy, Barbados 1914-1937

Waithe, Adonna

The responses of Barbados slave owners to the Emancipation Act of 1833

Walrond, Henderson R.

A history of French Village

Ward, Carolyn

The 1981 Barbados Family Law Act: historical development and social forces

Ward, Orman

Local Government in Barbados: its history and future

Watson, Vincent

Barbados Sugar Industries Ltd. 1982-1993

Weekes, Una N.

Migration in two West Indian novels

Wlikinson, Margaret D.

The negative image of woman as portrayed in Jean Rhys's **Voyage in the Dark**, Zee Edgehill's **Beka Lamb** and Jamaica Kincaid's **Lucy**

Willie, Raquel

Women in the political process in St. Lucia

Worrell, Rodney

The Pan Africanist influence in the 1937 revolts in Barbados