

**CARIBBEAN STUDIES 1987-1988**

**Alleyne, Edmund**

An assignment of the mission of the Anglican Church towards youth in Barbados since independence

**Alleyne, Mona**

The development of the teaching of Spanish in Barbados with special reference to teacher training

**Archer, Marcia**

Landscape as inscape in three West Indian novels: *Corentyne Thunder*, *Wide Sargasso Sea*, *The Whole Armour*

**Bancroft, Beverly**

A critical look at the teaching of language arts in government primary schools in Barbados 9-11 age groups

**Belle, Merlene**

An investigation into the achievement of boys at co-educational schools as compared with those at single-sex schools

**Best, Curwen**

Time, ritual and rebirth: how they function in the tripartite structure of "the arrivants"

**Blanchard, Favourita**

An analysis of the speech patterns of working class Barbadians in the fifty plus age group

**Boyce, Nelly**

The history of the Defense Force

**Catwell, Karen**

Bajan Yankees: a sociological study on how Barbadians adjust to life in New York

**Celestine, Rita M**

A comparative study of the preoccupation with race in black Francophone literature: based on the works of Aime Cesaire, Sonny Rupaire and Tchicaya U Tam'si

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The history of banking systems in Barbados 1837 – 1987: commercial banks and the central bank

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A proposed set of activities for the teaching of English language and literature through the arts: 11-13 age group

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The development of hawking in Barbados in the post-emancipation period

**Codrington, Traece**

Politics of the middle class in Barbadian political development in the post-independence period

**Daniel, Theodore**

From coalition to federation and beyond: a political history of St. Kitts Nevis from 1980

**Drakes, Lynda**

Child labour in Barbados

**Dunner, Marcia**

The portrayal of society as it shapes the life and destiny of characters in some of Meltelholzer's novels

**Evelyn, Robert**

Translation of **Los Esclavos Negros** by Fernando Ortiz

**Ferguson, Debbie**

The struggle for women's rights in the Bahamas

**Foster, Kaye**

The spirit which gives life meaning: the nature of freedom in selected novels written by George Lamming

**Gamble, Dawn**

The burial of Cortijo: A Translation

**Gay, Paula**

The creative struggle and social alienation the black artist figure in selected West Indian literature: Mervyn Momms **The Pond** and **Shadowboxing**, Roger Mais **Black Lightning** and Martin Carter **Poems of Succession**

**Hall, Carlton**

Language and calypso in the Vincentian society: a socio-linguistic approach to the study of a Caribbean cultural folk form

**Harris Persad, Cyntia**

The development of the fishing industry in Barbados 1940 to the present

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The treatment of the female stereotypes in **Stranger at the Gate Christopher black fauns, and The year in San Fernando**

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An investigation into attitudes and reactions of a sample of teachers in St. Vincent and Barbados towards the current CXC French syllabus

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Social structure and role behaviour in Glendairy Prison

**Lambert, Deborah Gail**

Deviations from the standard in the written English of thirteen (13) to fifteen (15) year olds St. Lucian secondary school students at form three level

**Lashley, Marcus**

An analysis of the illicit drug problem in Barbados: a case study of cocaine addicts and the Church's response

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Problems of teaching English Language in some rural primary schools in St. Lucia

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The history of broadcasting in Barbados

**Niles, Mark Anthony**

The black male stereotypes the West Indian novel: the development and treatment of the black male in three selected West Indian novels: *Minty Alley*, *Brother Man*, *The Dragon Can't Dance*

**Nunez, Patricia**

A social study of the Asian community in Barbados

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An overview of technical and vocational education in Barbados and its implications for industrial development

**Osbourne, Pamela**

The portrayal of the East Indian community in West Indian literature

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A survey of the senior schools in national development of education in Barbados: social policy planning or lack of it?

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The changing status of women in Barbados 1920-1985

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The development and role of the Prime Minister's 'Best Village' trophy competition in Trinidad and Tobago

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The factors which influence the understanding and interpretation of biblical material and Christian Doctrine in St. Kitts: its effects on Church ministry and membership 1930-1980s

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Women in parliament in Barbados 1966-1986: a socio-historical study

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The role and image of the woman in five West Indian plays

**Rogers, Nadine**

Out of the shadows: a story of the female writer in Trinidad

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Edward Brathwaite's presentation: vision of black spirituality in the arrivants

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The theme of alienation in two works by Juan Soto

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The crisis of the Barbados Labour Party: 1951 – 1955

**Sealy, Wesley**

The formation of nouns in Haitian creole

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Grenada: a political tempest in the Caribbean 1950-1983

**Taitt, Fay**

The portrayal of the artist figure in V.S. Naipaul's **The Mimic Men** and Roger Mais **Black Lightning**

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Social and political commentary in Gabriel Garcia Marquez

**Urquhart, Luz**

The development of the St. Mary's Children's Home from 1857 to present

**Watson, Von Edwards**

The Church in primary education – teacher training in Barbados: its foundations and development

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An investigation into teacher specialization in selected primary schools in Barbados

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Calypso, an alternative form of social and political expression: the work of Hollis Liverpool (Chalkdust) and Leroy Callisto (Black Stalin)

**Williams, Philemon**

The contemporary East Indian community in St. Vincent: a socio-historical perspective