

CARIBBEAN STUDIES 1987-1988

Alleyne, Mona

The development of the teaching of Spanish in Barbados with special reference to teacher training

Alleyne, Edmund

An assignment of the mission of the Anglican Church towards youth in Barbados since independence

Archer, Marcia

Landscape as inscape in three West Indian novels: ***Corentyne Thunder, Wide Sargasso Sea, The Whole Armour***

Bancroft, Beverly

A critical look at the teaching of language arts in government primary schools in Barbados 9-11 age groups

Belle, Merlene

An investigation into the achievement of boys at co-educational schools as compared with those at single-sex schools

Best, Curwen

Time, ritual and rebirth: how they function in the tripartite structure of "the arrivants"

Blanchard, Favourita

An analysis of the speech patterns of working class Barbadians in the fifty plus age group

Boyce, Nelly

The history of the Defence Force

Catwell, Karen

Bajan Yankees: a sociological study on how Barbadians adjust to life in New York

Celestine, Rita

A comparative study of the preoccupation with race in black & Franco-phone literature in the works of Aime Cesaire, Sonny Rupaire and Tchicaya V'Tamsi

Clarke, Brenda

The history of banking systems in Barbados

Clarke, Marcella

A proposed set of activities for the teaching of English language and literature through the arts: 11-13 age group

Clarke, Saverna

The development of hawking in Barbados in the post-emancipation period

Codrington, Traece

Politics of the middle class in Barbadian political development in the post-independence period

Daniel, Theodore

From coalition to federation and beyond: a political history of St. Kitts Nevis from 1980

Drakes, Lynda

Child labour in Barbados

Dunner, Marcia

The portrayal of society as it shapes the life and destiny of characters in some of Meltelholzer's novels

Ferguson, Debbie

The struggle for women's rights in the Bahamas

Gamble, Dawn

The burial of Cortijo: A Translation

Gay, Paula

The creative struggle and social alienation the black artist figure in selected West Indian literature: Mervyn Moms **The Pond** and

Shadowboxing, Roger Mais **Black Lightning** and Martin Carter **Poems of Succession**

Hall, Carlton

Language and calypso in the Vincentian society: a socio-linguistic approach to the study of a Caribbean cultural folkform

Harrisersad, Cynt

The development of the fishing industry in Barbados

Harvey, Patricia

The treatment of the female stereotypes in **Stranger at the Gate Christopher, Hurricane** and **Black Fauns**: how they are categorized and what social strata they are made to represent

Haynes, Flavia

An investigation into attitudes and reactions of a sample of teachers in Barbados and St. Vincent towards CXC French

Hogan, Nolita

Social structure and role behaviour in Glendairy Prison

Lambert, Deborah

Deviations from the St. Lucian Standard English norm in the written English of secondary school students at a form three level in St. Lucia

Lashley, Marcus

An analysis of the illicit drug problem in Barbados: a case study of cocaine addicts and the Church's response

Lubin, Cornelia

Problems of teaching English Language (Standard) in five rural primary schools in St. Lucia

Marshall, Jacqueline

The history of broadcasting in Barbados

Niles, Mark

The black male stereotypes: the development and treatment of the black male in three selected West Indian novels: ***Minty Alley, Brother Man, The Dragon Can't Dance***

Nunez, Patricia

A social study of the Asian community in Barbados

Odle, Joan

An overview of technical and vocational education in Barbados and its implications for industrial development

Osbourne, Pamela

The portrayal of the East Indian community in West Indian literature

Payne, Cecil

An investigation of the composite school situation in Barbados – 1976-1987: social policy planning in education or lack of it?

Payne, Paula

The changing status of women in Barbados 1920-1985

Perez, Ancil

The development and role of the Prime Minister's 'Best Village' trophy competition in Trinidad and Tobago

Phillip, Isaiah

Understanding and interpretation of biblical material and Christian Doctrine in St. Kitts: the effects on Church membership and ministry (1930-1980s)

Pierce, Harriett

Women in parliament in Barbados 1966-1986: a socio-historical study

Rice, Shellaine

The role and image of the woman in five West Indian plays

Rogers, Nadine

Out of the shadows: a story of the female writer in Trinidad

Ryan, Catherine

Edward Brathwaite's presentation: vision of black spirituality in the arrivants

Sandiford, David

The theme of alienation in two works by Juan Soto

Taitt, Fay

The portrayal of the artist figure in V.S. Naipaul's **The Mimic Men** and Roger Mais **Black Lightning**

Thomas, Catherine

Social and political commentary in Gabriel Garcia Marquez

Urquhart, Luz

The development of the St. Mary's Children's Home from 1857 to present

Watson, Von Edwards

The Church in primary education – teacher training in Barbados: its foundations and development

Wharton, Chyrel

An investigation into teacher specialization in selected primary schools in Barbados

Wheeler, Karen

Calypso, an alternative form of social and political expression: the work of Hollis Liverpool (Chalkdust) and Leroy Callisto (Black Stalin)

Williams, Philemon

The contemporary East Indian community in St. Vincent: a socio-historical perspective

Evelyn, Robert

Translation of **Los Esclavos Negros** by Fernando Ortiz