

CARIBBEAN STUDIES 1983 – 1984

Babb, Peter St. C

Anti-imperialism in the literary works of Jose Marti

Barnes, Lystra S

The military and attempted coup in Trinidad in 1970

Barrow, Cynthia T

The problem of a mini-state in the international scene: case study of St. Lucia

Bend, James E

The treatment of religion in the novels of Claude MacKay

France, Shirley

A comparison of the culture of the peasant society in Martinique and Haiti with special reference in **Diab-la, La rue Cases-Negres** and **La Montagne Ensorcelee**

Brathwaite, Chandra

Social Relations in a suburban community in Barbados

Braithwaite, Irma

Social relationships among nurses at the Queen Elizabeth Hospital

Browne, James A

Childhood and adolescence in **La rue Cases-Negres** and **In the Castle of My Skin**

Budhu, Atma

The church and politics in the Caribbean

Butler, Donald A

The Anglican Church in Antigua during the 19th century

Callender, Gaynel L M

Social and political views as reflected in selected plays by Aime Cesaire

Carrington, Michael A

The legal and historical aspects of the trial of the Rev. John Smith

Clarke, Juliet A N

A comparison between primary school education in Great Britain and Barbados 1850 – 1950

Clarke, Michael A

A case study of the conversion from Christianity to Rastafarianism

Clarke, Richard L R

A translation of **Memoire En Colin Millard** by Anthony Phelps

Clarke, Russell L W

The historical development of the political left in Barbados since the 1920s

Connell, Rogers D

Land reform and development in Barbados: a critical review of government policy

Corbin, Jonathan Emanuel

Translation of French text **La Riviere Rouge** by Antoine Salgado

Crichlow, Susan

From Columbus to Castro: two perspectives (Juan Bosch and Eric Williams)

Durant, Aubrey A

Education: a problematic system for the West Indian masses as seen in selected West Indian writings

Farley, Daniel DaCosta

Prostitution in Barbados: A case study of young prostitutes

Foster, Andrea C

Barbadian migration to Curacao: a short history 1930 – 1960

Francis, Jesford A

The structure and functions of the Barbados civil service: a historical and sociological review

Gibson, Donna

Developments in the voting rights of Barbadians 1834 - 1900

Girard, Renee

An evaluation of the social studies curriculum in St. Lucia with particular reference to standard 3 pupils in selected St. Lucia primary schools

Gittens, Portia D

The changing language of the Anglican Church and its significance to its users

Grant, Stephen D

The problem of faith development in young adults in family islands of the Bahamas

Griffith, George A

The impact of U.W.I. Cave Hill on Barbados: a study of the Extra-Mural Department and the Cave Hill Campus

Harripersad, Leela

The Grenada revolution and its aftermath, 1979 – 1983

Husbands, Edison A

The role of the Labour Department in inspections with special reference to: shops, plantations, factories

Johnson, Colvin F

A comparative study of Barbados foreign policy during the periods 1966 – 1976 and 1976 – 1983

Jordan, Magreta P

The history of Local Government between the period 1911 and 1945 with special reference to the vestry of St. Thomas

Keizer, Andrea C

Theme and style in the poetry of **shake** Keane

Lucas, Lynn

A history of the Barbados Labour Party 1938 - 1953

Millar, Margaret E

A socio-historical analysis of the major changes in shipping in Barbados since 1939

Nelson, Eric

Anglicism in contemporary Puerto Rican Spanish

Odle, Marion R

Financial statement analysis and interpretation of two companies for over a five year period

Payne, Charles D R

Eradicating truancy in primary schools: an investigation of Ministry of Education's methods and the public response

Perkins, Sandra

The black tourist in Barbados: a case study analysis of the motives of the black visitor for travelling to his tourist destination

Philips, Leyra E

The portrait of the Puerto Rican in the Novels of Enrique A Laguerre

Phillips, Jefferson

Revolution and national culture: the case of Cuba

Phillips, Suzanne

The Grenada intervention: an international legal and political dilemma

Reid, Sandra C L

Flesh versus spirit the Mittleholzer Protagonist

Rochester, Wilfred O

Eric Gairy and the coming of independence in Grenada

Sinckler, Carolyn A

An analysis of non-academic variables which may affect academic performance at Princess Margaret Secondary School

Smith, Harriette E

The theme of exile in **Les Batrade** of Juminer and **The Lonely**

Londoners of Selvon: a comparative study

Smith, Vernese

The declining role of the Anglican Church in education in Barbados in the twentieth century

Soyer, Samuel R.

Look me in the I – the necessity, dangers and poetic dictates of individuation in Mervyn Morris **The pond** and **Shadowboxing**

Stanley, Joanne

Some aspects of the treatment and control of venereal diseases in Trinidad and Tobago

Stuart, Allison

The conception of development as envisaged by Barbados two major political parties: manifesto 1961 - 1981

Thomas, June

The historical development of the calypso in Trinidad and Tobago

Walters, Gloria P

Aspects of the traditional Christmas festivities in St. Kitts-Nevis

Warner, Arden G

The paralysis of a positive art form: a study of the conditions afflicting Trinidad theatre – with special reference to the works of Derek Walcott

Williams, Grace C L

Achieving a creative vision: Wilson Harris' use of the spider and web images as paths to the community's attainment of wholeness

Wills, Denise

Aspects of Cuba's African heritage in religion

Wilson, Sonia M L

Social relationships in assembly-type industries