

CARIBBEAN STUDIES 1982 - 1983

Allman, Donah D

A history of the Alexandra School

Bernard, Teddy A

Illegal migrants: a case study of St. Lucians in Barbados

Barrow, Mary L. B

A translation of **Quand La neige Aura Fondu** by Joseph Zobel

Best, Clement C

The integration of the Indian community within the Barbadian society

Bourne, Joyce D

A translation of **Le Negre Du Gouverneur** by Serge Patient

Bowen, Ryvan E

Approaches to history: Edgar Mittleholzer's **Kaywana Quartet** and V.S. Reid's **New Day**

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The master servant relationship in five West Indian novels

Bynoe, Kenmore A

Aspects of Barbadian society as portrayed in the short stories of Austin "Tom" Clarke and Timothy Callender

Bynoe, Margaret H

Portrait of the black in selected works of Nicolas Guillen and Aime Cesaire

Cadogan, Lucy J V

A comparison of the opening and closure of fifteenth century Spanish romance and the stories of Paul Keens-Douglas

Campbell, Glendene A

Factors within the home and school environment producing disruptive behavior in children as portrayed by the case studies of four children

Carrington, Angela E

A history of the minibus operations in Barbados, 1976-82

Carter, Alvin E

The cholera epidemic in Barbados in 1854

Clarke, Gem C D

A history of the Barbados House of Assembly, 1639-1700

Clarke, Juliet A. N.

The primary school system as it relates to and compares with that of Britain during the late 19th century and early 20th century

Clarke, Kathy E. A.

London as experience by West Indians in three novels of Samuel Selvon

Collins, Winfield

Some social implications of imprisonment in Barbados

Corbin, Patricia E. L

Calypso and the Barbadian society: history, development, role and function

Cox, Pauline

Non-Verbal communication in Barbadian society

Cumberbatch, Anthony W

The impact of advertising in a developing society with special reference to Barbados

Cummins, Joseph DaC.

Social commitment in Lamming and Naipaul

Daniel, Marcelyn J

Comparison of two childhood novels: **Jane and Louisa Will Soon Come Home** by Erna Brodber, **Beka Lamb** by Zee Edgell

De Peiza, Dennis

Labour in the Barbados Sugar Industry since 1937

Farley, Florence L. A.

Edgar Mittelholzer: native body, expatriate soul

Forde, Marcelle E

Superstition or folk religion in West Indian literature

Forde, Shirley U

Natural environment and character in the work of Edgar Mittelholzer

Gibson, Octavia O

The new economic position of women in Barbados under the recent family law reform legislation

Gill, Callistus V. N.

Discontent and disorganization: the 1935 St. Lucia coal strike

Gill, Danny L

Psychological characterization in the novels of Roy A. K. Heath

Gittens, Cecille A

Martin Carter: politician and/or poet

Goddard, John E. D.

Approaches to the treatment of the language problems of Barbadian school children

Greaves, Thora N Y

The attitudes of teachers towards the use of dialect in schools in Barbados

Greenaway, Kathleen A. E

The development of secondary education in Montserrat with special reference to the Montserrat Secondary School, 1928 - 1970

Greene, Gladlyn E

Walcott: the artist in his society

Greenidge, Melanie J

Oral linguistic expression in Barbados with special reference to proverbs, calypso and political speeches

Griffith, Ann R

Laughter in the Dark: a study of the use of humour in the work of Samuel Selvon and V. S. Naipaul

Hall, Valerie C

Some aspects and phonological transfer in the Spanish of Barbadian students

Harding, Carlos A

The history of the People's Progress Movement

Harewood, Courtney A

Analysis of tourist arrivals in Barbados

Haynes, June A. Y.

A study of the vestry of St. Lucy from 1945 to 1958

Henry, Joy A

An investigation into some of the factors influencing achievement motivation

Henry, Rosalind A

Speaking in tongues: from the eye of religion and linguistics

Hoyte, Michael E.

Eleven plus examination performance and achievement in secondary schools: with special emphasis on drop-out problems in country districts

Inniss, Ian R

A sociolinguistic enquiry into the language used by East Indians in Barbados

Isreal, Carver W

Factors influencing the Grenada revolution, the revolution, its aftermath, and the role of the church in it all

Johnson, Ada A

The sugar industry in St. Vincent and the Grenadines: its destruction and restoration

Johnson, Sonia R. D.

Anglicism in contemporary Spanish in Venezuela

Jordan, Catherine B

The language of folk songs

Jordan, Delphine, S

V. S. Naipaul: a man without a home

Jordan, Ermin V

History of Alleyne School

Jordan, Heather

Racism and E.R. Brathwaite

Jordan, Wayne A

Jean Rhys: the neurotic heroine as victim

Josie, Beverley P. A.

The peasant in the work of Claude McKay

Kirton, Hyacinth E

A consideration of the relevance and limitations of the Yugoslavia model of self-management for the establishment of mass participatory democracy in Barbados

Layne, Judy I

Home seen from abroad: in the works of Paula Marshall, Austin Clarke, George Lamming

Lewis, Difien S.

Calypso and French Creole Kadanse: the role and function of the mass vernacular in two Caribbean cultural traditions

Lightbourn Norman D

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The Black Christ: de-colonisation of the church in St. Lucia

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The image of the woman in W.I. fiction written by women

Marks, Veronica C.

The development of public education in St. Vincent, 1900 – 1937

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Income, expenditure and savings among Barbadians

Martin, Lelia J

A description of Kittitian Dialect

Mason, Magnel A.

An investigation of the reading attitudes, habits and interests of second form pupils of secondary government schools in Barbados

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A translation of extracts from **La Montagne Enorcelee** by Jacques Roumain

McIntosh, Rose J.

The concept of nationalism in the poetry of Nicolas Quillen

Morris, Charles, M

Family life in Barbados and the Church's discipline

Murray, Glyne S.

The Bram: a Barbadian social phenomenon: origins, changes and current image

Nelson, Deidre M. C.

The Irish in Barbados during the 19th century

Nicolls, Shirley, A

An examination of the concept of the developmental trap with special reference to Barbados, Jamaica and Guyana

Payne, Deborah E.

The colonial situation as portrayed in **La Rue Cases – Negres** and **Demain Jab – Herma**

Price, Jeneifer J.

The role of the woman in **Pluie Et Vent Sur Telumee Miracle** by Simone Schwartz-Bart

Robinson, Beverley A

Aspects of labour legislation in Barbados, 1950 – 1983

Rudder, Veronica G

The black peasant as a literary vehicle in French Caribbean literature with special reference to **La Rue Cases – Negres, Gouverneurs De La Rose** and **Pluie Et Vent Sur Telumee Miracle**

Sabazan, Michael A.

The spectre of illegitimacy

Sealy, Albert A

The influence of society and economy on general elections in Barbados, 1956 – 1976

Sealy, Jennifer E

The crisis of growing up in Michael Anthony

Simmons, Shirleen C

The future of industrial relations – Barbadian perspective

Squires, Alphine

Race in the novels of Claude McKay

St. Hill, Pamaletta A

History of administration of education in Barbados, 1875- 1925

St. Hill, Philip H

The effects of pregnancy and motherhood on adolescent girls

Thompson, Kezia A

Social welfare policy in Barbados, 1930 – 1954: a review

Tynes, Basil L

A survey of the episcopacy of Spence Burton in the Diocese of Nassau, 1942 - 1961

Walters, Ivan H

The Church in Caribbean development

Ward, Leonora C

The West Indian community in Curacao: how they contribute to the growing status of Papiamentu

Ward, Terri Z

Attitudes and the use of language of workers in tourist related industries

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The Cuban revolution: two literary perspectives

Williams, Julie M

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Wilson, Gordon Raymond

More effective teaching: introducing art and craft and drama into Christian education

Wiltshire, Henderson R

The growth, structure and policy of the National Union Of Public Workers

Woodley, Micha O

A review of white paper constitutional proposals for St. Christopher and Nevis

Yearwood, Valentine

An investigation into the suitability of CXC syllabuses in mathematics for the needs of West Indian students

Zakers, Elroy E

The use and abuse of the bible in today's society