

CULTURAL STUDIES

MA Cultural Studies

Introduction

The MA degree is a taught Masters that is offered on a full-time or part-time basis.

Entry Requirements

The normal entry requirements to postgraduate degree programmes apply.

Programme Structure/Course of Study

Students are required to gain 35 – 37 credits (depending on the choice of elective) for the MA programme. These credits will be acquired through 5 courses (4 compulsory and 1 elective) and a research paper or project.

Research Component

Upon completion of the Coursework component (particularly CLTR 6100), candidates should submit a research proposal to the Coordinator of the Cultural Studies Programme. This proposal must include:

- (i) A title
- (ii) Rationale
- (iii) Literature survey
- (iv) Research questions / focus and
- (v) Description of investigative procedures for research study.

Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in his/her research.

For the research component, candidates will have the option of the following: presenting their findings in the form of a research paper, undertaking an internship in an organisation, or presenting their findings in the form of a project.

: Research Paper

The research paper is worth 12 credits and must be 15,000 words in length, exclusive of bibliography and footnotes.

: Internship - Cultural Industry Critique/Investigation

Candidates are required to document the process and product of their assignment.

: Project

Candidates can present their findings as follows: as performance, as a documentary, or as video/film.

Other formats can be employed, subject to the approval of the supervisor.

Duration and Time Limits

Full-time candidates must complete these requirements within fifteen (15) months of the start of the programme. Part-time candidates will have twenty-four (24) months in which to complete the requirements for the degree.

LIST OF COURSES

Core/Compulsory

- CLTR 6000 Theory and Conceptualisation of Culture (4 credits)
- CLTR 6010 Debates in Caribbean Cultural Identity (4 credits)
- CLTR 6030 Dynamics of Caribbean Culture (8 credits) – two-semester course
- CLTR 6100 Methods of Inquiry in Cultural Studies (4 credits)
- CLTR 6990 Research Paper (12 credits)

Select 1 elective from:

- ARTS 6001 Theorising Caribbean Art
 - CLTR 6050 Caribbean Cultural Diasporas
 - CLTR 6060 African Diaspora Studies
 - CLTR 6200 Language and Culture
 - CLTR 6201 Caribbean Multilingual Lexicography
 - CLTR 6230 Caribbean Popular and Creative Culture
 - CLTR 6270 Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations
 - GEND 7101 Feminist Methods and Epistemology
 - HIST 6302 Nation Building in Western Africa
 - HIST 6711 Caribbean History and Heritage
 - HIST 6714 Current Debates in History
 - HIST 6802 Reading Material Culture
 - LING 6303 Language Variation and Change
 - LING 6601 Caribbean and Creole Linguistics
 - LING 6603 Caribbean Lexicography
-