



THE UNIVERSITY
OF THE
WEST INDIES

Masters Programme
Faculty of Humanities & Education

ERROL BARROW CENTRE
FOR
CREATIVE IMAGINATION
THE UNIVERSITY OF THE WEST INDIES

Errol Barrow Centre For Creative Imagination

MA Creative Arts

*This programme is interdisciplinary,
combining knowledge of arts and
culture, arts education, and sustainable
community development with technological,
entrepreneurial and management skills.*

2017-2018

MA CREATIVE ARTS

The MA Creative Arts examines the practices, discourses, literature, communities and institutions pertaining to the arts, particularly as they relate to the socio-economic development of the Caribbean.

The programme is interdisciplinary, combining knowledge of arts and culture, arts education, and sustainable community development with technological, entrepreneurial and management skills.



Entry Requirements

Applicants should hold at least a Second Class Honours degree or equivalent in an area relevant to the Creative Arts.

Applicants who do not satisfy these requirements may be allowed to take a qualifying examination, which may consist of one, two or three courses chosen from Levels II and III of the BFA degree programme with passing grades of B or better.

Programme Structure/Course of Study

The MA Creative Arts has been approved with three concentrations – Arts Entrepreneur, Arts Educator, and Studio Arts.

Note that Studio Arts is not on offer 2017-2018.

Students are required to gain 36 credits through successful completion of 27 credit hours of core and specialization courses; and either a research paper or a creative arts project worth 9 credits.

The core courses provide the student with a foundation in research methods in the arts; aesthetics, theory and criticism; and Caribbean arts and aesthetics. Each concentration has other core courses, electives and/or a research project.

Research Paper

Where a student is approved to undertake the research paper (15,000 to 20,000 words, exclusive of notes and bibliography), it will be an exploration of a selected topic which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions.

Creative Arts Project

The Creative Arts project is an original work equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

LIST OF COURSES

ARTS ENTREPRENEUR

Compulsory/Core Courses (15 credits)

- Aesthetics, Theory and Criticism (3 credits)
- Theorising Caribbean Art (3 credits)
- Research Methods in the Arts (3 credits)
- Approved Professional Practice (6 credits)

PLUS

- Research paper (9 credits)

PLUS Elective Courses *:

Select 12 credits from:

- Theories of Learning in the Arts (3 credits)
- Community Arts (3 credits)
- Conservation and Exhibition Management (3 credits)
- Audience and Visitor Dynamics (3 credits)
- Arts Administration (3 credits)
- Marketing the Arts (3 credits)
- Entrepreneurship and Project Management in the Arts (3 credits)
- Festive Celebrations of the Caribbean (3 credits)
- Arts Internship (3 credits)
- Directed Studies (3 credits)

ARTS EDUCATOR Specialization

Compulsory/Core Courses (27 credits)

- Aesthetics, Theory and Criticism (3 credits)
- Theorising Caribbean Art (3 credits)
- Theories of Learning in the Arts (3 credits)
- Curriculum Design in the Arts (3 credits)
- Critical Pedagogy in the Arts (3 credits)
- Community Arts (3 credits)
- Approved Professional Practice (6 credits)
- Research Methods in the Arts (3 credits)

PLUS

- Research paper OR
9 credits from Studio Arts Specialization

STUDIO ARTS Specialization

(Note that this specialization is not on offer 2017-2018)

Compulsory/Core Courses (18 credits)

- Aesthetics, Theory and Criticism (3 credits)
- Theorising Caribbean Art (3 credits)
- Research Methods in the Arts (3 credits)
- Creative Arts Project (9 credits)

Track 1: Moving Image Arts* (select 18 credits)

- Digital Filmmaking (6 credits)
- Post-production (3 credits)
- The Producer (3 credits)
- Directing (3 credits)
- Screenwriting (3 credits)
- Documentary Production (3 credits)

Track 2: Theatre Arts (select 18 credits)

- Production Design and Stagecraft (3 credits)
- Actors Workshop (6 credits)
- Playwriting (3 credits)
- Directing Lab (6 credits)

Track 3: Dance (select 18 credits)

- Kinesiology for Dance (3 credits)
- Choreography Studio (3 credits)
- Dance Pedagogy (3 credits)
- Performance Technique (3 credits)
- Graduate Dance Studio (6 credits)

* Not all electives are offered every year

Cost

This is a UGC-funded programme. Please review the UGC-Programmes Financial Handbook on our website www.cavehill.uwi.edu/gradstudies which gives the rates applicable for the relevant academic year.

Programme Fees and University Registration fees are subject to change.

CONTACT INFORMATION FOR

MA Creative Arts

Academic Programme Coordinator

Yvonne Weekes, PhD
Tel: (246) 417-4783
Email: ebcci@cavehill.uwi.edu

HIGHER DEGREE PROGRAMMES

FACULTY OF HUMANITIES & EDUCATION

MA Caribbean Studies:
Languages / Literatures
MA Creative Arts
PG Dip / MA Cultural Studies
MA History
MA Heritage Studies
MA Linguistics
PG Diploma in Education (*Secondary*)
Master in Education (MEd)
specialisations (Curriculum Studies; Educational Leadership; Inclusive Practices for Special Needs Students; Language & Literacy Education; School Counselling; Science and Technology Education; Social Context and Education Policy; Testing, Measurement and Evaluation; and The Psychology of Education)

FACULTY OF LAW

LLM / PG Diploma Law
(with specialisations in Corporate & Commercial Law, Public Law, Intellectual Property Law, General)

FACULTY OF MEDICAL SCIENCES

DM Anaesthesia and Intensive Care
DM Emergency Medicine
PG Dip / MSc., DM Family Medicine
DM General Surgery (Parts I and II)
DM Internal Medicine
DM Obstetrics and Gynaecology
DM Ophthalmology
DM Orthopedics (Part II)

DM Paediatrics
DM Psychiatry
Master in Public Health

FACULTY OF SCIENCE & TECHNOLOGY

PG Dip / MSc. Biosafety
PG Dip / MSc. Computing Innovation
MSc. Computing Research
MSc. Natural Resource and Environmental Management
PG Dip / MSc. Technology Entrepreneurship
MSc. Renewable Energy Management

FACULTY OF SOCIAL SCIENCES

Master of Social Work
MSc. Applied Psychology
MSc. Banking & Finance
MSc. Building & Construction Management
MSc. Business Analytics
(with optional specialisations in Finance or Marketing)
MSc. Counselling Psychology
MSc. E-Governance for Developing States
MSc. Financial & Business Economics
MSc. Financial Management
MSc. Human Resources Management
MSc. Integration Studies
MSc. International Management
MSc. International Trade Policy
MSc. Investments & Wealth Management
MSc. Labour & Employment Relations

MSc. Logistics and Supply Chain Management
MSc. Marketing
MSc. Project Management & Evaluation
MSc. Sociology
MSc. / PG Dip. Sport Sciences
MSc. Tourism & Events Management
MSc. Tourism & Hospitality Management
MSc. Tourism & Sport Management
MSc. Tourism with Project Management
MSc. Tourism Marketing
MSc. Transport Economics

THE INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

PG Dip / MSc. Gender and Development Studies

CAVE HILL SCHOOL OF BUSINESS

Doctor of Business Administration
Executive Master in Business Administration (*offered in three specialisations: – General Management, Public Sector Management and Human Resource Management*)
Masters in Business Administration (Entrepreneurship)
International Master in Business Administration
Masters in Entrepreneurship and Innovation



UWI also offers a range of MPhil and PhD programmes in a number of areas. Information on these as well as our application process, online application forms, and the documentation required can be found at:
www.cavehill.uwi.edu/gradstudies