

FACULTY OF HUMANITIES AND EDUCATION – REGISTRATION AIDE
SPECIAL IN LITERATURES IN ENGLISH Year of Entry: 2011-Current

Please note that this paper is a guide only. Students have personal responsibility for ensuring that their registration for courses complies with the requirements in the Faculty Handbook.

Student Name:	Student ID:
----------------------	--------------------

LEVEL I – 10 COURSES (30 Credits)		ENTER Course Code/Title (to be) completed in the blank spaces (Do not replace pre-entered courses)	Grade
1.1. Level I Major Requirement	1	LITS1001 Introduction to Poetry	
1.2. Level I Major Requirement	2	LITS1002 Introduction to Prose Fiction	
1.3. Level I Major Requirement	3	LITS1003 Introduction to Drama	
1.4. Foundation Course†	4	FOUN1006 Exposition for Academic Purposes	
1.5. Foundation Course†	5	FOUN1003 or FOUN1004	
1.6. Level I Humanities Elective outside Major	6		
1.7. Level I Beginner’s foreign language course*	7		
1.8. Level I Elective (LITS1005 recommended)	8		
1.9. Level I Elective	9		
1.10. Level I Elective	10		

LEVEL II/III – 12 COURSES (60 Credits) *AT LEAST THREE LITS Courses must be done at Level III (not including courses substituted for HUMN3099)*****

2.1. Foundation Course	11	FOUN1201 Science, Med & Tech in Society	
2.2. Foundation Course	12	FOUN1301 Law, Gov., Econ. & Soc.	
2.3. Level II Requirement	13	LITS2901 Literary Research Methods	
2.4. Level II/III Prose Fiction Course	14	One of: 2101//2102//2117//2118//3101//3102	
2.5. Level II/III Prose Fiction Course	15	One of: 2101//2102//2117//2118//3101//3102	
2.6. Level II/III Poetry Course	16	One of: 2001//2002//2005//2013//3001//3005	
2.7. Level II/III Poetry Course	17	One of: 2001//2002//2005//2013//3001//3005	
2.8. Level II/III Drama Course	18	One of: 2201//2202//2203//2204//2207//2209//2499(6cr)	
2.9. Level II/III Drama Course	19	One of: 2201//2202//2203//2204//2207//2209//2499(6cr)	
2.10. Level II/III West Indian Literature Course	20	One of: 2501//2502//2514//2516//3501//3502	
3.1. Level II/III West Indian Literature Course	21	One of: 2501//2502//2514//2516//3501//3502	
3.2. Level II/III West Indian Literature Course	22	One of: 2501//2502//2514//2516//3501//3502	
3.3. Level II/III Critical Theory Course	23	2306//2307//3301//3303//3304	
3.4. Level II/III Critical Theory Course	24	2306//2307//3301//3303//3304	
3.5. Level II/III African Diasporic & Post-Colonial Lits.	25	2110(2404)//2801//3601//3602//3603//HUMN2702	
3.6. Level II/III African Diasporic & Post-Colonial Lits.	26	2110(2404)//2801//3601//3602//3603//HUMN2702	
3.7. Level II/III LITS Course	27		
3.8. Level II/III LITS Course	28		
3.9. Faculty Requirement	29	HUMN3099 Caribbean Studies	
3.10. Faculty Requirement	30	HUMN3099 Caribbean Studies	

PLEASE NOTE:

*Substitute Level I Humanities elective outside this major if in possession of a CXC certificate in a foreign language of at least grade 3 (if taken from 1998) or at least grade 2 if taken before 1998 or equivalent from other examining body.

(PTO)

† Prerequisites: Pass in English Proficiency Test OR Exemption from Proficiency Test OR Pass in FOUN0100. Students with none of these prerequisites should register and pass FOUN0100 Fundamentals of Written English before attempting any of the Foundation Language courses.

‡Please note that students who possess Grade I or 2 CAPE Communications Studies may be exempted from taking FOUN1001. However, this is not for credit and the student would be required to take another Level I Foundation Language course.

Note: If you are taking a Minor along with this Major, insert the courses required for the Minor in the space provided for Electives.

LITERATURE COURSES BY CATEGORIES

Prose Fiction courses:

LITS2101 - Novel I: the Rise of the Novel
LITS2102 - Novel II: the Nineteenth Century Novel
LITS2117 - The American Novel: a Survey
LITS2118 - African-American Fiction
LITS3101 - Modern Prose Fiction
LITS3102 - Contemporary Prose Fiction

Poetry courses:

LITS2001 - Poetry I: Wyatt to Pope
LITS2002 - Poetry II: Romantics and Victorians
LITS2005 - Introduction to Chaucer
LITS2013 - Introduction to Milton
LITS3001 - Modern Poetry
LITS3003 - Contemporary Poetry

Drama courses:

LITS2203 - Shakespeare I: Histories and Comedies
LITS2204 - Shakespeare II: Tragedies and Romances
LITS2207 - Introduction to Shakespeare
LITS2209 - Renaissance Drama
LITS2499 - Drama and Theatre Arts (equivalent to two courses – 6 credits)

West Indian Literature and Culture:

LITS2501 - West Indian Literature
LITS2502 - Caribbean Women Writers
LITS2514 - West Indian Literary Classics I
LITS2516 - West Indian Literary Classics II
LITS3501 - Advanced Seminar in West Indian Literature
LITS3502 - West Indian Literature: Special Author Seminar

African, Diasporic and Post-Colonial Literatures:

LITS3601 - African Literature I
LITS3602 - African Literature II
LITS3603 - African Film
LITS2702 - Women Writers of Africa and the Caribbean
LITS2801 - African Writing and its Oral Context

Critical Theory courses:

LITS2306 - History of Criticism *
LITS2307 - Modern Literary Theory
LITS3301 - Issues in Criticism
LITS3303 - Modern Critical Theory
LITS3304 - Post-Structuralisms and Post-Colonialisms

**This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.*

Modified Feb 2019