

**HUMN3099 CARIBBEAN STUDIES  
PAST TITLES - MODERN LANGUAGES**

Please note that studies awarded a grade of at least B+ are lodged in the Main Library.

2012/2013	Supervisor
"Politics in Present Day Guadeloupe": A Case study of the political system and overview of political parties in the French Administrative Division	Terrence Inniss
A Translation of Selected Tales from "Ti-Chika et d'autres contes antillas" by S. Telchid	Isabelle Constant
Women in the French Caribbean Music Industry since the Emergence of Zouk Music in the Eighties	Helene Zamor
A Translation of the Explore Our Isle of Barbados Magazine - English to French. Feb-April 2012 Edition (Selected Texts)	Bernadette Farquhar
A Critical Analysis of the works of Camara Laye L'Enfant Noir and Cheikh Hamidou Kane - L'aventure ambiguë	Isabelle Constant
An Investigation into the need for French Language Competence in Antigua's Tourism Industry	Bernadette Farquhar
Surviving in the Global Community: The Benefits to Vincentians of Learning French	Terrence Inniss
La migration des coeurs by Maryse Condé: A Caribbean Adaption of Wuthering Heights.	Isabelle Constant
Emergence of Status of French Creole in the Grenadian Society	Helene Zamor
A study of the exchange programs offered to Spanish students at the University of the West Indies Cave Hill Campus and their impact on Participants' Intercultural Competence	Ian Craig
Perceptions of Best Practice in Foreign Language Teaching and Learning at the UWI Cave Hill Campus	Ian Craig
Factors influencing students' performance in Spanish at C.X.C level in the Grantley Adams and St. Leonard's Secondary Schools.	Glindon Welch
Selected Sections of the 'Barbados Food, Wine and Rum Festival 2012' and the 'Taste Santo Domingo' Websites: A Translation and Community	Ian Craig
The United States Colonialism and Spanish Colonialism in Cuba and Nicaragua in the works of José Martí and Rubén Darío.	Grisel Pujala-Soto
The Portrayal of the Woman in Spanish Tragedy: A Specific focus on the Rural Trilogy of Frederico Garcia Lora "Bodas de Sangre", "Yerma" and "La Casa de Bernarda Alba"	Victor Simpson
Education for Cultural Creativity: A Comparison between Cuba and Barbados	Grisel Pujala-Soto
A comparative analysis of the theme of death in Spanish Peninsular and Latin American Poetry of the Modernist and Postmodernist Periods	Grisel Pujala-Soto
An Analysis of Dominican Republican Students in the Montserrat School System	Victor Simpson
Selected Extract from "Personally I blame my Fairy Godmother..." by Claudia Carroll: A translation and commentary	Ian Craig
An Analysis of the Spanish Program taught in Barbadian Primary Schools	Glindon Welch

2012/2013	Supervisor
The Development of Barbados's economy by enhancing its business relations with Latin America through Learning of Spanish and its Culture	Glindon Welch
A Translation and Commentary on selected Sections of the novel "Atravesando el Espejo" by Antonio J. Fernandez Del Campo	Victor Simpson
An Analysis of Social Problems in Spain as reflected in " <i>La Casa de Bernarda Alba</i> " and " <i>El Metodo Gronholm</i> "	Victor Simpson
A Comparative Analysis of Teaching Methodologies used at The University of the West Indies (non-immersive) and the Universidad Internacional Menendez Pelayo (Immersive)	Glindon Welch

2011/2012	Supervisor
L'utilisation de la langue Créole dans Une Enfance Creole II – Chemin d'école de Patrick Chamoiseau	K. Mabana
Translation into English of selected testimonials from the book "Los Tiempos de Fidel, El Che y Mao: Tal y Como los Conocí" by author, Oscar Pino Santos	G. Welch
"Soñando la miseria" by Alfonso Fraguas-Bravo and Antonio Quirō: A Translation and Commentary (selected pages)	I. Craig
A comparative study of the Spanish Language performance at the St. Michael School and the St. Leonard's Boys' School over the last 5 years	G. Welch
Selected Extracts from La Sombra Lejana by Pedro Juan Soto: A Translation and Commentary	I. Craig
Theatre Production un Guadeloupe: How does it differ from Theatre in France?	K. Mabana
Should Martinique and Guadeloupe follow the example of their Caribbean Neighbours and become independent?	B. Farquhar
Les traditions orales: Une anlye comparée des contes de la Martinique et de la Grenade	K. Mabana
'La Resara' by Enrique Loguerre: A Translation and Commentary (Selected pages)	G. Welch
An investigation into the use of the French Language in the Tourism industry in Barbados	B. Farquhar
Reggaeton vs Reggae: The Social impact of reggae in Jamaica and reggaeton in the United States and Puerto Rico	I. Craig
The Translation into French of a selection of Barbadian Folk Songs with a foreword on the Translation of Cultural References, dialect and poetry	I. Constant
Une conception de la culture antillaise vue par Michael Garfield Smith	I. Constant
Economic Integration between Latin America and the Caribbean: The status quo and future opportunities	G. Welch
If adopted by the Caribbean, the communist style of Government used by Cuba, can reduce crime and preserve Caribbean culture and tradition	G. Pujala-Soto
An analysis of the use of technology in learning a foreign language in Barbados	G. Welch
Various articles and Chronicles about Tourism in Guyana: A Translation and Commentary	I. Craig

2011/2012	Supervisor
The Marketing of Sports Tourism: A Comparative Analysis between Cuba and Barbados	V. Simpson
The Importance and benefits of Foreign Language Competence in the Public Sector Business Environment	A. McWatt
La Percepción de las mujeres hispánicas del siglo veinte y las cuestiones de género en las obras de Laura Esquivel (Como Agua Para Chocolate) y Frederico García Lorca )La Casa de Bernarda Alba)	G. Pujala-Soto
The perception of Santaria among Cave Hill Students	G. Pujala-Soto
Las relaciones entre San Vicente y las Granadinas y la Republica Bolivariana de Venezuela: Un analisis del impacto en el paisaje social y fisico de San Vicente	G. Pujala-Soto
Achieving complete bilingualism through immersion programs: A Study of students who have participated in immersion programs	T. Inniss
Selected Texts from the Magazine Ins and Outs of Barbados (English-Spanish): A Translation and Commentary	I. Craig
Selected Texts concerning Tourism in Barbados: A Translation and Commentary (English – Spanish)	I. Craig
The Primary School Spanish Language Programme in Barbados: Does it have a future?	A. McWatt
The influence of the African Religion in Haiti and Cuba	K. Mabana
The Political philosophies that have influenced two Latin American countries from 1800-1950	G. Pujala-Soto
The Importance and Value of Bilingualism in a Global Business Environment – Specifically between Barbados and Latin America	G. Welch
!Exile! A Comparative Analysis of this phenomenon in the Anglophone and non-Anglophone Caribbean	G. Pujala-Soto
A Bilingual approach: The perceptions of learning Spanish as a second language among Secondary and University Students in Barbados	A. McWatt
A Cultural immersion: An analysis of expectations and motivations concerning Caribbean foreign language students at UWI, Cave Hill Campus	A. McWatt

2010/2011	Supervisor
The Future of Spanish as a Second Language in Barbados	A. McWatt
A Translation into English of Chapters I and II of the novel “ <u>Puerto Limon</u> ” by Joaquin Gutierrez	A. McWatt
The Food and Beverages of the French West Indies during early Settlement and Slavery	B. Farquhar
Mestizaje en el caribe español/en hispanoamérica	G. Pujala-Soto
Three Forms of Alienation from Society in Contemporary Hispanic Caribbean Short Stories: “Cómo recoger la sombra de las flores”, “El telefónico”, “Las tiernas maneras”	G. Pujala-Soto
A critical analysis of trade relations between Barbados and Costa Rica in the new millennium	G. Welch
Cuban-Vincentian bilateral relations – an analysis of the status quo	G.Pujala-Soto

2010/2011	Supervisor
Le Role de la contruse Dans Texaco de Patrick Chamoiseau	I. Constant
L'oralité dans La Rue Cases Négres' de Joseph Zobel	I. Constant
"Ha Llegado la Epoca de la Patria Nueva" by Hugo Chavez Frias: A Translation and Commentary	I. Craig
Experiences of non-anglophone study abroad students in Barbados: A preliminary investigation	I. Craig
Selected Texts on Cultural Tourism: A Translation : Commentary	I. Craig
Una traduccion de "La musica y la educacion musical en la sociedad contemporanea" por Maria Cecilia Jorquera	I. Craig
Various Articles from the magazine Buena Vida: A Translation and Commentary	I. Craig
Striking Back Against Oppression: The Empowerment of Women in African Films	K. Mabana
La femme et la polygamie en Afrique – analyse comparative de "Comme du Bon Pain" et "Juleiane"	K. Mabana
Pan-Africanism: Its evolution, importance and development in the Caribbean	K. Mabana
A Translation and Commentary: 1-La Orilla por Emilo Diaz Valcarcel: 2-La Prueba por Emilo Diaz Valcarcel	V. Simpson
Reggae vs. Reggaeton: A Comparative Study of the social impact of reggae in the Caribbean and reggaeton in the United States	V. Simpson

2009/2010	Supervisor
Dependence in Latin America: The Role of Policy Reform Programmes, the Debit Crisis and Globalization	V. Simpson
Ha Llegado La Epoca de la Patria Nueva translation of a speech given by President Hugo Chavez to commemorate the seventh anniversary of the Bolivarian revolutionary government in Venezuela	G. Welch
La Presencia Africana En El Caribe Hispanico: un analisis de La Poesia Afrohispanica	G. Pujala-Soto
Various articles from the BBC mando website: translation and commentary	I. Craig
A translation and commentary "El Mejor" and "Masticar una Rosa"	I. Craig
A Sociohistorical examination of housing in Bridgetown 1840-1940	G. Welch
Will the early introduction of Spanish at the primary level be more beneficial than the introduction of Spanish only at the secondary level?	A. McWatt
Le Role De La Femme: A-J-ILVraiment change Depuis Les Annees Soixante-Dix?	K. Mabana
Une comparaison entre le livre soundjata ou l'epopee mandingue pa D I niane er sa representation cinematographique reita l'heritage du groit pau Dany kouyate keita	I. Constant
El Retrato de los temas principales y los elementos estilisticos en las obras de literature: Los infortunios de Alonso Ramirez y los ecos tardios por Carlos de siguenza y Gongora y Efraim Castillo, respectivamente	G. Pujala-Soto
How important is Spanish competence for commercial business in Barbados? A study of selected companies	I. Craig

2009/2010	Supervisor
A comparison between the conclusions/endings in Latin American novels and the conclusions/endings of Latin American films	V. Simpson
A translation of short stories by Puerto Rican and Dominican writers with commentary: el telefonico by Luis Lopez Nieves and La Mujer de Columbus circle by Franklyn Gutierrez	I. Craig
The influence of cultural nationalism as it relates to the maintenance of patrician identity	V.Simpson
An analysis of Rigoberta Menchu's autobiography and Giocenda Belli's to explore the 20 <sup>th</sup> century female experience of and response to the social struggles which continuously afflicts the indigenous people of Central America	G. Pujala-Soto
Bilingualism (English-Spanish) can it be achieved by 2020 in Trinidad?	A. McWatt
Has problems des journées en Haïti dans La Petite Corruption de Yanick Lahens et Krik Krack D'Edwidge Danticat	K. Mabana
Caribbean identity and the Dominican Republic	V. Simpson
Trade and commerce between Barbados and Latin American countries: A study of the impact of Linguistic and Cultural differences in selected companies	I.Craig
The rebirth of Afro - Hispanic causes through Literature: A minority within a minority and the afro-celine in Cibere's C Homes	G. Pujala-Soto
Changes in the teaching of French in post volcanic Montserrat	B. Farquhar
How teaching methods influence the learning of Spanish in Dominica	A. McWatt
A comprehensive look at the successful breakthrough of Latin American singers into the English speaking world	G. Pujala-Soto
The Evolution of Rap Music in Cuba	G. Pujala-Soto
The theme of revolution in the purity of Nicolas Gougeon-Elgias, Lapulama de ovelo popular Tengo	V. Simpson
An examination of Patrick Chamoseau's literary expression of creature's socio-political agenda in his novel Texaco	K. Mabana
Transformation to Hollywood: A comparative study between Selma Hayeli and Penelope Cruz and their journey to the English speaking market	I. Craig

2005/2006	Supervisor
Food and Drink in the West Indies, 1694-1706: A translation of extracts of the writing of Le Pere Labat	B. Farquhar
The role of the woman in the French Caribbean novel with a special reference to La Rue Cases-Negres	I. Constant
Second language acquisition in children: A look at the Spanish Language program in primary schools in Barbados	A. McWatt
Feminist counterpoints in the works of Mayre Santos-Febres	E. Almenas
Le Manifestation du Vodou dans "Gouverneurs de la Rosee" par Jacques Roumain	K. Mabana
Los elementos de transición de las novelas pos - revolucionaria de Cuba: Memorias del subdesarrollo de Edmundo Desnoes	E. Almenas
Tourism in Barbados and Puerto Rico	V. Simpson

2005/2006	Supervisor
Spanish as a second class language in the Anglophone	V. Simpson
La remittificacion del caribe a traves de las literature	E. Almenas
Un analisis comparative entre “Bodas de Sangre” y Barranca Abajo”: con respect a la trageida, el papel de la mujer, la critica social y la estructura.	V. Simpson
Homosexuals under the Cuban Revolution: The struggle for inclusion	E. Almenas
The cultural effects of the Spanish American war on Puerto Rico	E. Almenas
Eroticism and Feminism in Latin America: An Analysis of La Amortwada and La Mujer habitada	E. Almenas
La remittificacion del caribe a traves de la literature	E. Almenas
Women as a symbol of life and hope in “Pluie Et Vent Sur Telumee Miracle” of Simon Schwarz Bart	K. Mabana
La representacion de la mujer radical en dos obras” La pasion segun Antígona Perez y Malasangre: La nueva emigracion	V. Simpson
True as false: French creole facilitates the acquisition of the morpho-syntax of standard French	B. Farquhar
Translation and commentary (selected texts from “The Ins and Outs of St. Vincent and the Grenadines”)	V. Simpson
An analysis of the professional trends of graduates of the foreign language programme at the University of the West Indies Cave Hill Campus	V. Simpson
The Caribbean black woman as a cultural icon – Maryse Corde’: with reference to “Moi, Titubu, sorciere par Maryse Condé	K. Mabana
El desplazamiento forzado de los Afrocolombianos a Bogata a causa del conflict Armando interno de Colombia	A. McWatt
The influences of Latin Music in Barbados	I. Craig
A study of Haitian poetry as a product of the Negritude Movement and of Resistance to Colonialism	I. Constant