

HUMN3099 CARIBBEAN STUDIES

PAST TITLES FOR LITERATURES IN ENGLISH

Please note that studies awarded a grade of at least B+ are lodged in the Main Library.

2012/2013	
Title	Supervisor
The Representation of Social Turbulence in West Indian Fiction: An Analysis of Roger Mais's <i>Brother Man</i> and George Lamming's <i>In the Castle of my Skin</i>.	Martin Alleyne
Daphne Joseph-Hackett: The Lost Legacy	Robert Leyshon
Shades of Eros? A Comparative Study of the Representation of Female Sexuality in Select British and West Indian Fiction.	Nicola Hunte
The Caribbean Novel and the Variation of Religious Experiences	Curwen Best
Construction of Masculinities in the Romances of Colin Channer	Jane Bryce
Traditional and non -traditional representations of masculinity in selected West Indian fiction	Nicola Hunte
The Dialectic Representation of Religion in Caribbean and African literature.	Andrew Armstrong
A Rereading of Gender Stereotypes and their Implications in Caribbean Fiction	E O'Callaghan
The Voice of the Elderly in Selected Anglophone West Indian Fiction: Connecting the Past with the Present	Curwen Best
The Colonial Narrative and the Caribbean Writer: A Post Colonial Response to <i>Paradise Lost</i>	Andrew Armstrong
"White woman speak with Forked Tongue?" Whiteness as [and] otherness in the Fiction of Jean Rhys and Phyllis ShaudAllfrey	Martin Alleyne
A Critical Analysis of Racism and its Impact on Adolescent Females in the Caribbean*	Martin Alleyne
Caribbean PostScripts: Reading Jane Austen's Fictions through Olive Senior's short stories.	Andrew Armstrong
Reading the AIDS Narrative: Representation of HIV/AIDS as Trauma Narrative in West Indian and African Prose Fiction.	Jane Bryce
Breaking the myth of the Caribbean's portrayal of Paradise Lost and the Garden of Eden by Caribbean Women Writers	E O'Callaghan
Renaissance Man: The Influence of Elizabethan/Jacobean Drama in selected plays by Derek Walcott	Robert Leyshon

2011/2012	
Title	Supervisor
“Telling our own stories”: West Indian Literature and the Barbados National Curriculum	R. Leyshon
“One Caribbean Identity?” A Comparative Critique of Caribbeaness in Selected Texts”	E. O’Callaghan
Without the Hope of Liberation: The Representation of Black Women in Female Authored Texts	N. Hunte
“Nothing But Paradise”: The negative representation of the Caribbean in International Film	J. Bryce
Towards a “Dancehall Aesthetics”: Post-Colonial Caribbean orality and the literary aspects of Dancehall Music	C. Best
Myth, Fable and Imagination: Olive Senior’s Short Fiction and Kei Miller’s “The Last Warner Woman”	N. Hunte
Speaking of Caliban: A Caribbean Linguistic Analysis of the Tempest by William Shakespeare	R. Leyshon
Towards the Diversification of West Indian Literature	E. O’Callaghan
“The CXC syllabus and the Teaching of English Literature in the Caribbean	M. Alleyne
“Dutty Dancehall Brukout: Sexuality, Violence and Censorship	C. Best
The Architecture of the Caribbean Short Story: Structure and Style in the Short Fiction of Olive Senior, Alexie McKenzie and Cherie Jones	A. Armstrong
A Comparative Study of the Use of Orality in African and Caribbean Short Fiction and Poetry	J. Bryce
Migration: The anxiety of Exile in selected West Indian Fiction: Samuel Selvon’s The Lonely Londoners, Austin Clarke’s More, Michelle Cliff’s No Telephone to Heaven, Caryl Phillips, Final Passage	A. Armstrong
“The Representation of Social Turbulence in Selected Caribbean Fiction	M. Alleyne
Reflections of Trauma: A Cross-Cultural Study on the Representation of Trauma with Japanese Graphic Novels (Manga) and Caribbean Prose Fiction, as a Reason for Manga’s Popularity within the Anglophone Caribbean	A. Armstrong
Hogwarts: A (Post Colonial) History: A Caribbean Perspective on J.K. Rowling’s; Harry Potter Series	R. Clarke
Freudianism and Tungianism in Caribbean Thought and Literature	R. Clarke
The Representation of the Caribbean in Selected Novels, Movies and Popular Music by the Western Mass Media	C. Best

2010/2011	
Title	Supervisor
“Sexuality, Violence and Jamaican Dancehall Music: The Need for Censorship	N. Hunte
The Future of Spanish as a Second Language in Barbados	A. McWatt
An Investigation into the limitations of the CXC English Literature Syllabus	C. Wade
Can Spouge Music be Revived?	C. Best
Translation of “Through the Window by Antiguan author Floree Williams (English-Spanish)	A. McWatt
“Existence at the Margins: Existentialism in Selected Work by Naipaul and Lamming”	R. Clarke
“Telling our Own Stories” West Indian Literature and Time Barbados School Curriculum	R. Leyshon
The Inaccurate Portrayed of the Caribbean in Hollywood Films: An Analysis of Selected Films	A. Armstrong

2009/2010	
Title	Supervisor
Construction of men and masculinities deviancy: The stereotypes in West Indian and African short stories	A.Armstrong
Misreading the Canon T S Eliot, KamauBrathwaite and the emergence of West Indian Poetry	R. Clarke
An examination of the Barbadian social landscape as represented through P.C. Broomes, Ali Singh and Archie Bull-Cox	N. Hunte
Charting the Voyage to a New “NEW WORLD” construction of contemporary West Indian identity in the early works of Naipaul and Walcott	R. Clarke
Finding herself: A black immigrants garnet to sell in it eavery through the wrath of chqiraid, Beyalla and no else Philip	N. Hunte
The Caribbean grist: A social and academic analysis of Caribbean oral poetry through an examination of the Reggae and Calypso Genres	A.Armstrong
Caribbean and African American: The relationship between women and their hair as presented in texts	N. Hunte
The Importance of the supernatural phenomenon in Caribbean Plays and Novels in the 21st Century	C. Wade

2005/2006	
Title	Supervisor
Poetry of the Harlem Renaissance: A critical comparison of selected poetical works of CounteeCulen and Claude McKay	C. Wade
A critical assessment of selected poems from “Interiors” and “The language of El dorado” by Mark McWatt, concentrating on the theme of landscape in the collections	R. Leyshon
Significant other: The role of the outsider in three diaspora plays	R. Leyshon
A study of the moor in Shakespeare condemned, hated and misrepresented	R. Leyshon
Gender difference as it relates to specific themes portrayed by Caribbean Writers	R. Leyshon
West Indian Gothic	R. Clarke
Black and white: Black Conceptions and Consequences: A Conceptual/theoretical study of the Evolution of Black-white relations Issued Dramatized in four post colonial Caribbean Plays	R. Leyshon
Caribbean Women’s Writings: Its image and impact	A. Armstrong
The politics of literature: The absence of women writers from the West Indian Literary Canon with special focus on Belize	C. Best
“Growing up Beke”: The representation of the Creole Woman’s identity in a time of change in two novels: <u>Wide Sargasso Sea</u> and <u>The Orchid House</u>”.	J. Bryce
Milton’s influence on Caribbean intellectual thought	R. Clarke