

FACULTY OF HUMANITIES AND EDUCATION

CAVE HILL CAMPUS

CARIBBEAN STUDIES PAST TITLES

MODERN LANGUAGES (FRENCH/SPANISH)

Studies **highlighted in red and marked with an asterisk (*)** have received a grade of at least B+ and are therefore lodged in the UWI Sidney Martin Library.

2013/2014	Supervisor
A Study of a collection of Barbadian Proverbs and their equivalents in French *	D. Bogle
La representación de la mujer en la sociedad en las novelas: 'Felicidad' de Sergio Pujala Soto, 'Maejali' de García Ramis, 'La casa de Bernarda Alba' de Federico García Lorca, y 'Como agua para chocolate' de Laura Esquivel*	G. Pujala Soto
A Full Contextual adaptation of a play into an Anglophone Caribbean context *	V. Simpson
A Translation of extracts from "La Teología de la Liberación" by Sergio Silva from Spanish to English and English to French *	V. Simpson
Une Traduction vers le français de chapitres un, deux et trois de "Growing Up Stupid Under the Union Jack" by Austin Clarke *	I. Constant
A Translation of Selected Articles from The Vincentian Carnival Souvenir Magazine *	I. Constant
The Necessity and Importance of Immersion Programmes for Foreign Language Students at UWI, Cave Hill Campus *	T. Inniss
A Translation and Commentary of Susan Glaspell's – "Trifles", English – Spanish *	G. Welch
The Perception of Homosexuality in the machismo fueled Latin American Society *	G. Pujala Soto
A Translation of Tourist information for Le Parc Régional in Martinique *	D. Bogle
A Translation of "Indocumentados" *	V. Simpson
Ramon J. Sender's: L'Étude de Nancy: A Translation and Commentary of Excerpts, from Spanish to English *	V. Simpson
An Analysis of the French CSEC Syllabus: Oral Competence at Tertiary Level *	T. Inniss
What's in a Date? The Implications of the changes made to St. Lucian Carnival *	H. Zamor

2013/2014	Supervisor
The Presentation of Women by Males and Females: An Analysis of Selected Works: Visión de la mujerhispanoamericana vista por las mujeres y los hombres: un análisis de obras elegidas *	G. Pujala Soto
The African influence on the Cultural Dances present in Union Island St. Vincent and the Grenadines	K. Mabana
Undressing the Man: A study of Anglophone Caribbean Masculinity and its portrayal in West Indian Literature *	E. O'Callaghan
The Evolution of Martiniquan Carnival from colonial times to present day	H. Zamor
Factors which propel the conflict in L'Enfant Noir by Camara Laye and L'Aventure Ambigüe by Cheikh Hamidou Kane	K. Mabana
The Role of Women in Latin America: A Specific Look at Women in Politics	G. Pujala Soto
An inquiry into factors affecting boys learning a foreign language in secondary schools in Barbados	G. Welch
Would the Barbados Tourism Industry benefit from focusing on foreign languages other than Spanish? Namely, Portuguese?	G. Welch
Use of foreign languages for corporate entities in Barbados: An assessment of demand and opportunity for growth.	G. Pujala Soto

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