

FACULTY OF HUMANITIES AND EDUCATION
CAVE HILL CAMPUS

CARIBBEAN STUDIES PAST TITLES
LITERATURES IN ENGLISH

Studies **highlighted in red and marked with an asterisk (*)** have received a grade of at least A and are therefore lodged in the UWI Sidney Martin Library.

2015/2016	Supervisor
Religion, identity and the journey to maturity in young adult fantasy fiction	R. Leyson
Re-evaluating sexuality: Queer sexuality in Shani Mootoo's, <i>Cereus Blooms at Night</i> , Patricia Powell's, <i>A Small Gathering of Bones</i> and Cherie Jones's <i>Burning Bush Women</i>	E. O'Callaghan
The construction of marijuana in Caribbean art	R. Clarke
Dancehall music as a representation of crime: an analysis of the lyrics of songs made by Buju Banton, Vybz Kartel and Lady Saw	A. Armstrong
Colonialism and identity: Literary constructions of the self in Jamaica Kincaid's <i>Lucy</i> and <i>Annie John</i>	R. Clarke
Fanfiction: Narrative identity, sexuality and the internet in the construction on self	E. O'Callaghan
In defense of the Caribbean male author: a re-consideration of sexism in the west indian novel	R. Clarke
The potential of second world fantasy in Caribbean Literature: a postcolonial analysis of Brandon Sanderson's <i>Mistborn Trilogy</i>	J. Bryce
50 shades of black. An examination of the connection between popular media and colorism amongst afro Caribbean women	J. Bryce
Shifting the double standard: Rhianna and Nicki Minaj and their use of sexuality to empower female identity	C Best