

# FACULTY OF HUMANITIES AND EDUCATION

Cave Hill Campus

## CARIBBEAN STUDIES - PAST TITLES

### LITERATURES IN ENGLISH

Studies marked with an asterisk (\*) were awarded a grade of at least B+ and are therefore lodged in the UWI Sidney Martin Library.

TOPICS 2013/2014	Supervisor
How the Internet and the availability of Personal Electronic Devices have either Helped or Hindered Language Development and Communication in the Caribbean.	C. Best
Contesting the Colonial Voice of Authority in "Minty Alley" by CLR James, "In the Castle of My Skin" by George Lamming and "Things Fall Apart" by Chinua Achebe.	R. Clarke
The Caribbean in Europe: Representations in pre-twentieth century selected European Short Fiction *	A. Armstrong
Absent Fathers in West Indian Fiction.	C. Best
The Literary Language of Journalism in the Caribbean: Straight from the Horse's Mouth. A Comparative Study of the Nature of Vincentian and Barbadian Editorials in the News and the Nation. *	J. Bryce
Religion, its Caribbean variants, and its impact on the characters within selected Caribbean novels.	N. Hunte
The Endangered Child in West Indian and African Fiction: A Comparative Study.	N. Hunte
On the Verge of Reality: Charting Dream in Selected works of Ben Okri and Wilson Harris.	A. Armstrong
An exploration of the theme of first contact between Amerindians and Europeans in Literature and Film. *	J. Bryce
Cure or Curse? An Investigation into the Treatment of Obeah and Voodoo in Selected West Indian Fiction.	E. O'Callaghan
Undressing the Man: A Study of Anglophone Caribbean Masculinity and its Portrayal in West Indian Literature.	E. O'Callaghan
The success of any society depends on stable and successful families." Examine 'Family' in Sam Selvon's Novels with a View of Explaining their Connectivity to Society.	R. Clarke
Caribbean Music and its Influence on Society *	C. Best

Sistren Style: A study of text and dramaturgy in Edward Kamau Brathwaite's <i>"Odale's Choice"</i> and Lynn Nottage's <i>"Ruined"</i> as representations of Sistren Theatre concepts. *	R. Leyshon
Christian Drama on the Rise: A Study of Contemporary Christian Drama in Barbados.	R. Leyshon
The Lady vs. the Island Girl: A Comparison of the Portrayal of the American and Caribbean Woman in Contemporary Prose.	N. Hunte
The West Indian Author and the Quest to Create a West Indian Consciousness and Identity within West Indian Society.	R. Clarke
Themes and Form in the West Indian short story–The West Indian Experience: An Exploration of what makes a Short Story West Indian.	A. Armstrong

*Faculty of Humanities and Education, July 2014*