On the cover:- Images from the “Three Nights of Freedom” celebration commemorating the bicentennial of the Transatlantic Slave Trade 2007. Designed by Martin Carneigie
MISSION STATEMENT

The mandate of the Faculty of Humanities and Education is to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.
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INTRODUCTION

This handbook gives information on programmes offered in the Faculty of Humanities and Education at the Cave Hill campus of the University of the West Indies in Barbados. For information on programmes offered by the Faculty at other campuses please consult the handbook for the relevant campus. **The Faculty reserves the right to make such changes to its advertised programmes as may be deemed necessary.**

All students should read this booklet very carefully in conjunction with the relevant departmental pamphlets/websites. These are the major sources of detailed information on the courses and programmes offered by the departments each semester.

**History**

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was formed in 1964 to coordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment the Faculty of Arts and General Studies was an intercampus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica and St Augustine in Trinidad and Tobago. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy, and the Department of Language, Linguistics and Literature. Codrington College is an autonomous institution affiliated to the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with the University of the West Indies, preparing candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael’s Seminary (Jamaica), and the St. John’s Vianney Regional Seminary (Trinidad).

**Degrees Offered**

The Faculty at Cave Hill offers the following undergraduate degrees:

- The BA in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- The BA in History and Philosophy (administered by the Department of History and Philosophy)
- The BA in Theology (administered by Codrington College)
- The Licentiate in Theology (LTh) (administered by Codrington College)
- The BA in Psychology (administered by the School of Education)
- The B.Ed (administered by the School of Education)
- The BFA (administered by EBCCI).

The Faculty also offers postgraduate degrees in the following disciplines:

- Cultural Studies
- French Language and African and Caribbean Literatures in French
- Post-colonial and other literatures in English
- History
- Applied Linguistics, Descriptive Linguistics and Socio-Linguistics
- Spanish Language and Literature
- Theology (administered by Codrington College)
- Education.
Apart from Codrington College, several other colleges, institutes, facilities and centres have links with the Faculty of Humanities and Education, as follows:

- Through the **Tertiary Level Institutions Unit**: the Antigua State College, the Sir Arthur Lewis Community College and the Clarence Fitzroy Bryant College offer the Faculty's Level I BA courses to students in Antigua, St. Lucia and St. Kitts/Nevis respectively. This enables those students to enter directly into Level II at the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete B.Ed programme is offered at the Sir Arthur Lewis Community College and the H.Lavity Stoutt-Community College.

- The **UWI ‘Open Campus’** allows the Faculty to reach out to people in the countries of the Eastern Caribbean via Distance programmes.

- The **Centre for Gender and Development Studies (CGDS)** is affiliated to the Faculty. Its goal is to introduce an integrated, interdisciplinary programme in Gender and Development Studies, to include gender issues in the content of all disciplines at both the undergraduate and postgraduate levels, and to generate research data on women and gender-related issues in the Caribbean.

- The **Education Evaluation Centre** is an autonomous research centre with links to the Faculty through the School of Education.

- The **Errol Barrow Centre for Creative Imagination** is an autonomous centre on Campus affiliated to the Faculty, delivering a wide range of programmes in the Creative Arts.

- **Caribbean Cultural Studies** is a unit within the Faculty. Its main objective is to promote studies and research in the field of Cultural Studies.

**The Humanities Festival**
The annual Humanities Festival (held in semester II) has succeeded in creating important avenues for creative expression and cultural discussion for both staff and students. In some cases, it has brought participants to the attention of the wider public and has created opportunities in drama and other creative endeavours after graduation.

**Faculty Teaching Facilities**
There are several rooms/lecture theatres devoted primarily to the Faculty’s teaching needs; the Arts Lecture Theatre, Arts Seminar Rooms (ASR) 1 and 2, and the Bruce St. John Conference Room. Classes are also held in the Teaching Complex and elsewhere on campus. Classes in the Creative Arts are held in the Errol Barrow Centre for Creative Imagination.

**Student Body and Services**
While the majority of our students are part-timers who hail from Barbados, many of our students come from the other islands of the Caribbean.

Academic counseling is available for all students within the Faculty. There are also several clubs for students, such as: the Humanities Society; the Language Club (French and Spanish); the Cave Hill Theatre Workshop.

The Computer Centre has computer laboratories available for students’ use in writing term papers and accessing the Internet. The Faculty’s Postgraduate Reading Room, equipped with computers and a printer, is available for the use of postgraduate students. There is also a small Research Projects Room.

**The Main Library**
With more than 126,000 volumes, over 18,000 pamphlets and 2,000 periodicals, the Main Library supports the teaching and research activities of both students and staff within the Faculty. Recently completely renovated, the library has an automated cataloguing system and is a member of an international co-operative cataloguing network which gives access to the catalogues of over 4,000 participating libraries. The most important possession of the library is the West Indies Collection: this is a treasure-trove of magazines, periodicals, newspapers, literary works, research manuscripts and historical documents produced in and written about the islands of the region.
Opportunities for Study Abroad
The University has signed a number of international student ex-
change agreements with other institutions. Students may travel
overseas for a semester or a year as part of their undergraduate
programme to one of the following:

Canada: Nipissing University
        York University
        University of Toronto
        University of Laval
        University of Prince Edward Island

United Kingdom: London Metropolitan University

USA: Brown University
     Bucknell University
     Central Connecticut State University
     Florida International University
     University of California (all campuses)
     University of North Carolina
     (Wilmington)

Martinique: Université des Antilles et de la Guyane

In addition, students may opt to pursue part of their degree pro-
gramme at the St. Augustine or Mona Campus of the UWI. Further
details on exchanges can be obtained from the Admissions Sec-
tion.
CALENDAR
2007/2008

AUGUST
August 26  Semester I Begins
Aug 27 - Aug 31  Registration and Orientation

SEPTEMBER
September 3  Teaching Begins
September 14  Deadline for Change of Registration

OCTOBER
October 27  Graduation Ceremony, Cave Hill

DECEMBER
November 30  Teaching Ends
December 5  Semester I Examinations Begin
December 21  Semester I Examinations and Semester end

JANUARY
January 13  Semester II Begins
January 14  Teaching Begins
January 10  Deadline for applications for transfer to Faculty of Medical Sciences at Mona and St. Augustine
January 31  Deadline for applications for transfer to Faculty of Law
January 25  Deadline for Changes in Registration for Semester II Courses

FEBRUARY – MARCH
Feb 24 - Mar 1  Semester Break
Mar 31  Deadline for applications for transfer to Faculties other than Law and Medical Sciences

MARCH - APRIL
Mar 3  Teaching Resumes
April 18  Teaching Ends
April 23  Semester II Examinations Begin

MAY
May 14  Examinations End
May 14  Semester End
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JP, BA (UWI), MA (Manc.)

Senior Assistant Registrar
Mr Henri Brewster
BA, MA

Senior Assistant Registrar (Student Affairs)
Mr Desmond Crichlow
BSc, MSc.

Senior Assistant Registrar (Administration)
Mr Kenneth Walters
BA, Dip (Dev. Admin)

Assistant Registrar (Examinations)
Ms Betty Thorpe
BSc, MSc.

Campus Bursar
Mr. Maurice Webster
FCCA, MSc, IFIM

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Administrative Assistant, Student Recruitment & Exchange and Summer School
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Administrative Assistant, Admissions
Mrs Deborah Knight
417-4122

Faculty Clerk
Mrs Carol Jordan
417-4113

Records Section

Administrative Assistant
417-4140
Main Library

Campus Librarian 417-4444

Examinations Section

Administrative Assistants

Ms Ingrid Lashley
417-4135

Ms Eudine Spooner
417-4139

Stenographer/Clerk

Ms Susan Moore
417-4138

School for Graduate Studies and Research

Senior Assistant Registrar
Mrs Gail Carter-Payne
BSc, MBA

Administrative Assistant
Mrs. Anita Kinch
417-4131

Distance Education

Administrative Assistant
Mrs. Patricia Pile
417-4121

Campus Bursar’s Office

Bursar
(246) 423-1141

To be announced

Accounts Supervisor
Mrs. Maria Maynard
417-4110

Accounts Clerk
Mrs. Maxine Reifer
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SECTION A:
UNDERGRADUATE STUDIES
ADMISSIONS

QUALIFICATIONS

1. Before registration, and before beginning the courses leading to the degree of BA in the Faculty, candidates must have satisfied:
   (a) the University Matriculation requirements for entry to a degree course;
   (b) the entry requirements of the Faculty of Humanities and Education;
   (c) the entry requirements of the particular academic departments in which they propose to take courses.

2. The following are the minimum qualifications required of students registering to read Level I courses in the subjects stated:

FRENCH

For entry into FREN1401 and FREN1303, at least a Grade I, II (or Grade III CXC General after 1998) or an O' Level pass in the subject, plus a pass in the department placement test or a pass of Grade B or better in FREN0102. Those failing the placement test will be advised to do FREN0101 and FREN0102. Please note that, for French majors, this would mean taking an extra year to graduate. Check Faculty website for more details, http://www.cavehill.uwi.edu/fhe.

Students are asked to note that while FREN0101 and FREN0102 are full Level I courses, they form a prerequisite only for FREN1401/1402 and FREN1303/1304 and do not provide direct entry into Level II courses.

Students who wish to pursue further studies in French after taking these courses should consult with the Head, Department of Language, Linguistics and Literature, before embarking on the programme.

GENDER

Normal requirements.
HISTORY
Normally an O' Level pass or Grade I, II or III CXC General in History.

LINGUISTICS
Normally a pass at Grade I, II or III CXC General in English A or an ‘O’ Level pass in English Language.

LITERATURES IN ENGLISH
Normally a pass at Grade I, II or III CXC General in English B or at least Grade C or above in English Literature.

MUSIC
Normal requirements: prospective students may be given a musical ability test to determine their aptitude for the course.

PHILOSOPHY
Normal requirements.

PSYCHOLOGY
A pass at Grade I, II or III CXC General in Mathematics or an O’ Level pass in Mathematics.

SPANISH
For entry into SPAN1001 and SPAN1203, at least a Grade I, II (or Grade II I CXC General after 1998) or an O’ Level pass in the subject, plus a pass in the department placement test or a pass of Grade B or better in SPAN0102. Those failing the placement test will be advised to do SPAN0101 and SPAN0102. Please note that, for Spanish majors, this would mean taking an extra year to graduate. Check Faculty website for more details, http://www.cavehill.uwi.edu/fhe.

Students are asked to note that while SPAN0101 and SPAN0102 are full Level I courses, they form a prerequisite only for SPAN1001/1002 and SPAN1203/1204 and do not provide direct entry into Level II courses.

Students who wish to pursue further studies in Spanish after taking these courses should consult with the Head, Department of Language, Linguistics and Literature, before embarking on the programme.

THEOLOGY
Normal requirements.

APPLICATION PROCEDURE
Applications for entry to the Faculty at the Cave Hill Campus must be received on or before January 15, of the year in which the applicant wishes to enter. Further information may be obtained from the Student Affairs Section at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in non-Campus Countries.
PROFICIENCY TEST FOR NEW STUDENTS

All applicants to the university are required to take a proficiency test in English. The application for the test may be obtained at the same time as the normal application form from the Student Affairs Section at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in Non-Campus Countries. Students who have obtained Grade I in CXC General Proficiency in English A are exempted from taking this test.

Those who pass, or are exempted from the test, do two of the Level I Foundation Language courses: FOUN1001, FOUN1002, or FOUN1003, (see FOUNDATION COURSES).

Those who fail are required to pass the remedial course FOUN0100: Fundamentals of Written English and then do the two Level I Foundation Courses afterwards. FOUN0100 is coordinated by the Language Learning Centre of the Faculty of Humanities and Education and is offered in both semesters for a fee which is currently Bds $500 and in the Summer School for the regular Summer School fee.
GENERAL INFORMATION

COURSE CODES

From 2004-2005 course codes were changed to a four letter, four digit system. For example, Literatures in English is LITS, History is HIST, Classics is CLAS, Foundation Courses are FOUN. The first digit after the letters in a code number represents the level to which the course is appropriate. This handbook lists the new codes followed by the old codes in parenthesis for easy reference. Students should use the new codes on their registration forms. For instance, CLAS1301(CL13A) and LITS1001(E10A) are Level I courses. The second and third digits complete the number and classification of the course. Courses which may be taken at Level II carry a number beginning with 2, for example, SPAN2301. Courses which can only be taken at level III carry a number beginning with 3, for example, HIST3301(H33A).

AVAILABILITY OF COURSES AND TIMETABLING

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable, but except in cases of extreme emergency or difficulty no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Time-tabling constraints may impose additional restrictions on the combinations of courses permissible. Students should consult the timetable and seek advice from the Faculty before finalising their registration. Students are not permitted to register for courses that clash on the timetable.
REGISTRATION INFORMATION

APPROVAL OF COURSES FOR REGISTRATION
In registering in the Faculty each year, students must consult with their academic advisors and/or the Head of Department in selecting their courses. They must also seek the approval of the Dean for the Major selected and for the number and combination of courses therein.

FOREIGN LANGUAGE REQUIREMENT
All students registered in the Faculty of Humanities and Education who do not have at least CXC General Grade II before 1998 or Grade III after 1998 or its equivalent in a foreign language are required to complete three credits in an appropriate foreign language course.

DIAGNOSTIC TEST IN FRENCH AND SPANISH FOR NEW STUDENTS
The Department of Language, Linguistics and Literatures requires all students proposing to do a Level I course in either French or Spanish (except for Basic or Beginners’ Courses) to take a language test on entry. Students whose language competence is below the required standard, but who have an A’ Level pass in the relevant foreign language may be advised but will not be required to transfer to an alternative major; those who have only an O’ Level or CXC pass in the relevant subject may be refused entry to the course and required to register in an alternative major.
CHANGES IN REGISTRATION
Students may be permitted to change courses each academic year up to the end of the third week of semester I and the end of the first week of semester II at the discretion of the Dean. Changes in registration will not be permitted after the deadline date. In 2007-2008 the deadline for changes in registration is September 14, 2007.

CREDITS AND EXEMPTIONS
Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits or exemptions from courses which are similar in content to those which they have successfully completed elsewhere. Such students should write a letter to the Dean requesting the appropriate credits/exemptions and giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. All exemptions must be approved by Academic Board. Students may be provisionally registered pending approval of their request.
FACULTY REGULATIONS
CONCERNING
UNDERGRADUATE DEGREES

THE BA DEGREE

In order to graduate with the BA degree, students must accumulate a total of 90 credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of 30 courses distributed in the ways indicated below.

MAJORS

All students must, upon entering the Faculty, ‘declare a major’ in one of the following subjects:

- French
- History
- Linguistics
- Literatures in English
- Philosophy
- Psychology
- Spanish

This means that students must do at least 12 courses in the subject chosen (e.g. Linguistics) for a total of 36 credits. Courses must be chosen according to the requirements specified by each discipline (see the various REQUIREMENTS FOR MAJORS).

DOUBLE MAJORS

Students may choose to do a ‘double major’ within the Faculty, that is, 12 courses (36 credits) in each of two of the subjects listed earlier (e.g. 12 courses in Linguistics and 12 courses in Spanish). Students wishing to do a double major involving a major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

SPECIALS

Students may seek to do a ‘special’ in a subject (so far specials are offered only in History and Literatures in English); this consists of 54 credits (or 18 semester courses) and requires permission from the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do.
THE BA DEGREE STRUCTURE

Requirements for your Major
12 courses (36 credits)

Foundation Courses
4 courses (12 credits)

*Faculty Requirements
5 courses (15 credits)

Electives
9 courses (27 credits)

TOTAL = 30 Courses (90 credits)

THE BA DEGREE: LEVEL I

Requirements for your Major
2, 3, or 4 courses (6 to 12 credits)

Two (2) Foundation Courses
FOUN1001 and FOUN1003 or FOUN1002 (6 credits)

Two (2) Humanities and Education courses NOT in your major (6 Credits)
(include Foreign Language requirements if applicable)

Electives for remaining credits

TOTAL = 10 courses (30 credits)

NOTE: Part-time students are required to register for the Level I programme over two years

* includes HUMN 3099 Caribbean Studies, worth 6 credits (equivalent of 2 courses)
MINORS
Minors are available in a variety of disciplines. Those students wishing to pursue a minor in any discipline must consult the appropriate programme coordinator concerning the appropriate combination of courses to qualify for a minor.

FOUNDATION COURSES
All students entering the Faculty of Humanities and Education are required to do 4 Foundation Courses (12 credits) during their undergraduate career, including FOUN1210 and FOUN1301 and two of the following language foundation courses: FOUN1001, FOUN1003 or FOUN1002 (see Foundation Courses and their Course Descriptions for more information).

ADDITIONAL FACULTY REQUIREMENTS
In addition to Foundation courses, all students in the Faculty of Humanities and Education are required during their undergraduate career to complete the following:

- A beginners’ or basic course in a foreign language at Level I (if they do not already possess at least CXC Grade III (or equivalent) in a foreign language) (3 credits);
- Two courses in Humanities and Education outside their Major at Level I (one of which may be a language) (6 credits);
- HUMN3099 (RP300): Caribbean Studies or approved substitutes at Level III (6 credits).

OTHER COURSES
Students may acquire the other credits required to attain the total of 90 credits by doing:

- extra courses in the subject of their major
- courses in other subjects in the Faculty of Humanities and Education
- up to ten courses in other faculties
- any permissible combination of the above.

1. CATEGORIES OF COURSES AND PREREQUISITES
(a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
(b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
(c) Beginners’/Basic courses are offered in foreign languages.
(d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN3099(RP300): Caribbean Studies, have a weighting of six (6) credits.
(e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.

2. BASIC AND BEGINNERS COURSES IN LANGUAGES (6 credits max.)
(a) Basic and Beginners’ courses may be offered in French, Spanish and any other foreign language that may be added from time to time.
(b) Students are not permitted to offer more than six beginners’ credits towards the credits required for the degree.
(c) Qualifications: Basic and Beginners’ courses are open to the following people:
- those who have no previous knowledge of the language concerned;
- those who have a limited knowledge of the language concerned, but no academic qualification;
- those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.
(d) A student who has successfully completed a Basic course is eligible for admission to the normal Level I programme in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned.

(e) Students who have completed a Beginners’ course may continue the study of the language concerned, and/or its literature and culture by following the prescribed programme.

3. DECLARING A MAJOR

(a) On entry a student must declare a Major, or a Special, or double major.

(b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy and Psychology.

(c) A major is made up of a minimum of 36 (12 courses) credits in a single subject over the three levels.

(d) A special is made up of a minimum of 54 (18 courses) credits in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.

(e) Component courses in a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department.

(f) Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.

(g) A student may, with the permission of the Dean, change majors. Full-time students must do this no later than the end of their third semester of registration. Part-time students, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.

(h) Extra credits gained in any Level subsequent to the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

4. REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a Degree a student must:

(1) complete at least 90 credits, of which

(a) 12 credits shall be for Foundation Courses. (The Language Foundation courses must be taken at Level I. Other Foundation Courses may be taken at Levels II and III.

(b) at least 78 credits shall be taken in Faculty courses (including HUMN3099).

(c) a minimum of 24 and a maximum of 30 credits shall be in Level I courses (not including Foundation courses) of which, at least 6 credits shall be for courses from within Humanities and Education group of subjects outside of the declared Major/Special.

(d) a minimum of 21 credits shall be for Level II courses (not including Foundation courses).

(e) a minimum of 24 credits and a maximum of 30 credits shall be for courses exclusively Level III (but not including HUMN3099 or its substitutes);

(2) satisfy the requirements for the declared Major(s).

FULL-TIME PROGRAMME

3. (a) A full-time student shall complete the degree programme in not less than six and not more than twelve semesters.

(b) A full-time student should normally register for not more than fifteen and not less than twelve credits per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 42 credits (including HUMN3099) to complete the degree.

(c) A student will be required to withdraw from the Faculty
unless he or she has gained at least:

- 12 credits by the end of the second semester
- 24 credits by the end of the fourth semester
- 39 credits by the end of the sixth semester
- 57 credits by the end of the eighth semester
- 75 credits by the end of the tenth semester
- 90 credits by the end of the twelfth semester

(d) For purposes of these regulations, the semester referred to includes any Summer School session immediately following it.

**Level I Students**

4. (a) A full-time student must

   (i) have normal matriculation (see University Matriculation Regulations 4 to 6);

   (ii) devote his/her full time to study and not hold full-time employment;

   (iii) carry a normal work load (see (b) below).

(b) A full-time Level I student must register for ten courses (unless exempted from two courses, in which case a student may register for eight but should nonetheless be encouraged to register for ten).

(c) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student’s academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.

**Level II Students**

5. (a) No student shall be permitted to register for Level II courses before completing the Level I programme unless that student is simultaneously registered to complete that programme.

(b) It is the student’s duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering or written permission from the Head of Department to register without them. Any registration in breach of the above will be invalid.

**Level III Students**

6. (a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses unless the student is simultaneously registered to complete those courses.

(b) A student who fails a Level II course may either repeat it or substitute another Level II course.

7. (a) Exemption or credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.

(b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.

8. The responsibility in respect of prerequisites applies as at 5b above.

9. A student may seek permission from the Dean to take two extra Level II/III courses for credit (in the sense that honours will be assessed on the Level II and Level III courses. Permission will be granted only if the extra courses harmonise with the Major for which the student is registered.

10. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendations of Faculty Board which shall require consultation with the Department concerned.
PART-TIME PROGRAMME

11. (a) A student with lower level matriculation must register as a part-time student.

(b) A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.

(c) Part-time students at Level I must take five courses in the first year of registration. These must include the two Foundation courses (unless exempted) and three Faculty courses. However, a student who has at least one ‘A’ Level may do six courses in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.

(d) A part-time student with normal matriculation may be permitted to register for up to six courses in the first year of the Level I programme if the Dean is satisfied that he or she has adequate time to cope with an extra load.

(e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.

(f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits.

(g) A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:

6 credits by the end of the second semester
12 credits by the end of the fourth semester
18 credits by the end of the sixth semester
21 credits by the end of the eighth semester
42 credits by the end of the tenth semester
54 credits by the end of the twelfth semester
66 credits by the end of the fourteenth semester
78 credits by the end of the sixteenth semester
90 credits by the end if the eighteenth semester

(h) For purposes of these regulations, the semester referred to includes any Summer School session immediately following it.

12. Extra courses taken with the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 4(c) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.

13. Use of Beginners Courses for Credit

Only two Beginners’ courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.

14. Transfer from Part-Time to Full-Time Status and Vice Versa

(a) A full-time student who takes full-time employment before January 31 in any year will be required to change to part-time registration.

(b) A part-time student with lower level matriculation may transfer to full-time status after gaining 15 credits.

(c) A part-time student who becomes eligible for full-time status may change his/her registration up to September 30 in any year.

15. (a) Students transferring into Level I must satisfy the relevant matriculation requirement.

(b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another faculty or institution.

(c) Exemptions and credits are not normally granted in respect of Level II or III courses.

(d) A transfer student with passes obtained in the Preliminary year in the Faculty of Pure and Applied Sciences may use such passes for purposes of matriculation but may not obtain credit for any such passes.

16. Permission will not be granted to vary the Faculty’s requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so may always apply to read extra courses in accordance with 12 above.
THE B.ED DEGREE

PREAMBLE
The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

SCHEME A: 60 credit programme (Level II and III)
SCHEME B: 90 credit programme (Level I, II and III)

All students are required to take nine (9) credits in Foundation courses except where exempted by the university.

SCHEME A: 60 CREDIT PROGRAMME

Qualifications for admission
1. To be eligible for admission to the programme, an applicant must have satisfied:
   (a) the matriculation requirements of the university;
   (b) be a trained teacher, that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country;
   (c) possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.

2. (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission;
   (b) Applicants holding a U.W.I. Certificate in Education or an equivalent Certificate in Education from an approved University at an acceptable standard, may be exempted from the entrance examination.

The following requirements must be met when Level I, Level II and Level III courses are being selected:

Level I

FOUN1001(FD10A) - English for Academic Purposes
EDPS1001(ED10A) - Introduction to Human Development
PHIL1003(PH10C) - Introduction to Philosophy

One of the following (For students who do not already possess CXC Grade II or equivalent in a foreign language):
FREN0101(F01A) - Beginners’ French I
SPAN0101(S01A) - Beginners’ Spanish I

One course in area of specialization OR Two courses in area of specialization (For students with CXC Grade II or equivalent in a foreign language)

FOUN1002(FD10B) - Language: Argument
EDPS1005(ED10C) - Introduction to Educational Psychology
PHIL1002(PH19B) - Ethics and Applied Ethics
Programme Content

Level II

3. (a) At least eighteen (18) credits selected from the foundations of education and educational theory, embodying aspects of the philosophy of education, psychology of education, sociology of education, curriculum theory, planning and practice, research methods in education, classroom testing and evaluation, education and social development, educational administration, language and communication in education and such other aspects as the Faculty may prescribe.

(b) At least six (6) credits from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialization selected under (c) below.

(c) A minimum of six (6) credits derived from a professional specialization such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialization as the School may prescribe.

Exemptions

4. Candidates who satisfy the B.Ed. admission requirements and who also possess the U.W.I. Certificate in Education or a Certificate in Education from an approved University, may not be required to repeat such B.Ed. courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

Level III

5. (a) Further work in the foundations of education and educational theory done at Level II for a minimum of twelve (12) additional credits.

(b) At least six (6) more credits from courses taken in another Faculty or Department or the equivalent of such courses as specified by the School of Education.

(c) Further work, in the professional specialization selected, for a minimum of six (6) credits.

(d) Six (6) credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of educational problem. Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

Length of Programme

Full-time programme

6. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of ten (10) semesters of full-time study.

(b) A full-time student should normally register for not more than fifteen and not less than twelve credits per semester.

(c) A student will be required to withdraw from the Faculty unless he or she has gained at least:

- 12 credits by the end of the second semester
- 24 credits by the end of the fourth semester

Part-time programme

7. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.

(b) Normally, the minimum number of credits to be taken per semester shall be six (6), and the maximum, nine (9).

(c) A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:

- 6 credits by the end of the second semester
- 12 credits by the end of the fourth semester
- 30 credits by the end of the sixth semester
- 42 credits by the end of the tenth semester.
SCHEME B: 90 CREDIT PROGRAMME

Qualifications for admission

General – All Specializations

1. To be eligible for admission to the programme, applicants must have satisfied:
   
   (a) the matriculation requirements of the University;

   (b) whatever special Faculty requirements may exist for entry to certain courses.

Special Education Professional Specialization

2. In addition to the General Qualifications (1 above), to be eligible for admission to part 1 of this programme, an applicant must:

   EITHER

   (a) be a trained teacher in the area of Special Education, that is, must have completed at least a two-year Teachers’ College Certificate in Special Education at a satisfactory level;

   OR

   (b) have successfully completed a two-year Teachers’ College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

   OR

   (c) possess any other qualification deemed satisfactory by the School of Education.

Credit Exemption

3. (a) Applicants with appropriate professional qualifications and experience will be eligible for exemption from up to 30 credits of the programme.

   (b) Applicants who have completed the three-year Teachers’ College Diploma in Special Education at a satisfactory standard are also eligible for exemption from up to 30 credits of the programme.

Programme Content

4. Candidates for the degree must do a minimum of 90 credits including the following:

   (i) foundation courses (12 credits);

   (ii) a minimum of 24 credits taken in any other Faculty/Department or the equivalent or such courses as specified by the School of Education;

   (iii) courses in Education consisting of a minimum of 24 credits in Foundations of Education and aspects of Educational Theory, embodying aspects of the Philosophy of Education; Psychology of Education; Social Context of Education; Classroom Testing and Evaluation; Research Methods in Education; Introduction to curriculum Theory, Planning and Practice; Educational Administration; language and Communication; Educational Technology; and such other aspects as the School may prescribe;

   (iv) a minimum of 24 credits in Methodology in the teaching of the relevant subject or subjects OR specialization in an area such as Early Childhood Education, Special Education, Educational Administration, Teacher Education, Secondary Education, primary Education, Curriculum, or any other area approved by the University;

   (v) up to 6 credits derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

Length of Programme

Full-time programme

5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of fulltime study. Applicants who receive exemption from some of the credits necessarily will be able to complete the programme in a minimum of four semesters.

   (b) A full-time student shall normally register for not more than fifteen and not less than twelve credits per semester.

   (c) A student will be required to withdraw from the School of Education unless he or she has gained at least:
12 credits by the end of the second semester  
24 credits by the end of the fourth semester  
39 credits by the end of the sixth semester  
57 credits by the end of the eighth semester  
75 credits by the end of the tenth semester  
90 credits by the end of the twelfth semester.

**Part-time programme**

6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.

(b) Normally, the main number of credits to be taken per semester shall be six, and the maximum, nine.

(c) A part-time student will be required to withdraw from the School of Education unless he or she has gained at least: six credits by the end of the second semester twelve credits by the end of the fourth semester twenty credits by the end of the sixth semester thirty credits by the end of the eighth semester forty-two credits by the end of the tenth semester.

7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.

(b) such a candidate shall be required to do a minimum of six credits and a maximum of nine credits per semester Scheme of Examination.

8. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:

(a) cross Faculty and University courses.

(b) Foundations of Education and Educational Theory.

(c) professional Specialization.

(d) the Study.

**GENERAL EXAMINATIONS PROCEDURES**

9. All courses in the School of Education shall be examined by coursework assessment and examination procedures. Courses examined in another Faculty, however, shall be subjected to the assessment procedures, re-submission and supplemental provisions of the relevant Faculty. Candidates must consult the relevant Faculty Booklets as well as the booklet of Examination Regulations for First Degrees, Diplomas and Certificates published each year.

10. (i) Each one semester course shall have a value of three (3) credits unless otherwise specified.

(ii) For relationship between GPA, grades and percentages, see Grade Point Average Regulations.

(iii) The grade for each area in which there are multiple components is arrived at by taking a weighted average of all the components that make up the area.

(iv) The final results shall be computed from a weighted average of the courses comprising the programme, except that for purposes of computation, a re-submitted assignment deemed satisfactory is computed at the lower passing grade.

(v) A candidate who has gained a pass in any course cannot be re-examined in that course.

**Submission of Assignments**

11. (i) In order to achieve a pass in any assignment set as part of coursework, the assignment must, among other things, be submitted by the due date unless the candidate applies for an extension on the grounds of extenuating circumstances and receives written permission from the Faculty Board of the respective campus, or its delegate, The Head of Department, as the Examinations Coordinator.

(ii) Permission to make a submission after the due date may be requested ONLY of the Faculty Board of the respective campus, through the Examinations Coordinator. Requests for late submission on grounds of illness must be supported by an approved medical certificate.
(iii) Assignments submitted after the due date on grounds deemed to be extenuating shall be examined without penalty.

(iv) Except as under 4 (iii) above, late submission after the due date will be regarded as having been referred and will be graded as incomplete.

(v) Work submitted as under 11 (iv) deemed to be satisfactory will be assigned the lowest passing grade and points score.

Referrals

12. (i) Candidates who achieve a failing grade of 35% for normally submitted work in any course may apply for re-examination on not more than two (2) subsequent occasions.

(ii) Candidates who have been referred in a written or in any course within a programme assessed solely by written work may normally be re-examined within two months of the notification of such a result. Resubmitted work will be awarded the achieved grade, but for purposes of computation will be assigned the lowest passing grade and points score. re-examination of referrals in other cases will be decided upon by the Board of Examinations.

(iii) If a referred candidate does not re-submit the written work or offer him/herself shall be deemed to have failed in the year of his/her referral.

Failure

13. A candidate who fails to achieve a minimum passing grade of D for the final grade of any of the compulsory courses constituting a programme shall be deemed to have failed the programme.

14. A candidate may be re-examined in any course(s) failed on not more than TWO subsequent occasions normally at the examinations immediately following such failure, but within ten (10) semesters of first sitting the examination.

15. A candidate who fails the programme shall be required to repeat those courses in which he/she has failed to achieve the minimum passing grade of D, or substitute it for another course approved for the programme by the Faculty.

16. A candidate who, under the provision above fails at the end of a programme to achieve a final result of at least the minimum passing grade on one required course, shall have the option of an oral.

(i) The content of such an oral shall be drawn from the entire content of the course.

(ii) The duration of the oral shall not exceed one hour.

(iii) No candidate will be allowed more than one oral on any one course.

(iv) No candidate will be allowed an oral on more than two courses of a programme.

AWARD OF HONOURS IN THE B.ED

1. (i) In order to be eligible for Honours, a candidate must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (ii) below.

(ii) A candidate who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded honours. However, a candidate failing three or more of these courses may not be awarded Honours.

2. (i) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:

1) no zero level and Level I courses are included;

2) 24 credits (8 courses) derived from the specialization.

(ii) To obtain First Class Honours the candidate must achieve an average of not less than 3.60 points.

(iii) To obtain Second Class Honours (Upper Division) the candidate must achieve an average of not less than 3.0 points.

(iv) To obtain Second Class Honours (Lower Division) the candidate must achieve an average of not less than 2.0 points.
3. Notwithstanding 2 (ii), (iii) and (iv) above, any candidate with results on the borderline between classes shall be the subject of special discussion by the Board of Examiners.

Notification of Results

4. At the end of each semester a pass list shall be published for each course.

5. The results of the final examination shall be published in a separate Pass List, with the names of the successful candidates arranged alphabetically.

AEGROTAT DEGREE

1. A candidate who has obtained at least three-quarters of the credits required for a Bachelor’s Degree but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.

2. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he has completed the candidate has reached a standard which, if also reached in the remainder of the programme, would have qualified him for the award of a Degree.

3. An Aegrotat Degree will be awarded without class.

4. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree on complying with the Regulations for such Degree.

COURSE REGISTRATION/EXAMINATIONS AND LEAVE

5. (a) A course may be examined by one or more of the following: written examination papers, oral tests, coursework, or any other method or combination of methods approved by Senate.

(b) A student failing a course that is not compulsory may repeat the failed course.

(c) In registering in the School of Education, students must obtain the written approval of the appropriate Head of Department or his or her nominee for each course selected, and the written approval of the Dean of the Faculty for the combination of courses selected.

(d) Registration for a course constitutes registration for the examination in that course.

(e) A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean for permission to do so not later than Friday of the second teaching week of the semester.

(f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

(g) A student may request leave of absence for the semester, or for the academic year, on stated grounds by written application to the Dean not later than the Friday of the fifth teaching week of any semester.

(h) The attention of students is drawn to University Examination Regulation 23:

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Faculty Board, from taking any University Examinations.”
L.TH AND BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with the University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the L.Th and/or the B.A. (Theology).

2. The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

LICENTIATE IN THEOLOGY (L.TH)

Qualifications for Admission

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:

   (i) graduates of an approved University or
   (ii) candidates who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects; or
   (iii) candidates who qualify for admission under regulation 8(b) of the Regulations governing Matriculation: or
   (iv) Individual candidates lacking qualifications under (i), (ii) or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

Full-time Students

4. (i) Candidates for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.

   (ii) Candidates admitted to the LTh programme under 3 (i) and (ii) above may be permitted to complete the prescribed course of study in not less than 4 semesters.

5. During this course of study they shall gain 60 credits, 36 of which must be at Level I, as follows in:

   Biblical Studies: 9 Credits
   Historical Studies: 6 Credits
   Pastoral Studies: 6 Credits
   Theological and Ethical Studies: 6 Credits
   Religious and Philosophical Studies: 3 Credits
   Foundation Courses: 6 Credits

   The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.
6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.

7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

Part-time Students

8. Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in Regulation 5. above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.

9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).

10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA (THEOLOGY)

Qualifications for Admission

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education, and are set out in Regulations 1 and 2 of the Faculty.

12. The following candidates may also be admitted to the degree programme of the BA (Theology):

(i) candidates who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete 2 preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges;

(ii) candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic board of the Affiliated Theological College.

13. (i) candidates who qualify for admission at lower level to the B.A. (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;

(ii) Such candidates shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

Full-time Students

14. (i) Candidates for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits including not more than 36 from level one not fewer than 15 from level three.

(ii) A minimum of 60 credits shall be chosen from among the following areas according to the distribution set out below:
A. Biblical Studies 12 credits  
B. Historical Studies 6 credits  
C. Pastoral Studies 6 credits  
D. Theological and Ethical Studies 12 credits  
E. Religious and Philosophical Studies 6 credits  
F. Foundation Courses 12 credits  
G. HUMN3099(RP300) or Equivalent 6 credits

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

15. Candidates for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of **12 credits** from Level II and Level III courses from among those provided by the Faculty of Humanities and Education but not normally listed as available for their BA (Theology).

16. The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

17. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I Foundation courses.

18. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 12(i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. Their 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.

19. Candidates who are allowed to transfer from the LTh to the B.A. Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.

20. Candidates entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw unless they have earned:

- 24 credits by the end of the second semester following
- 30 credits by the end of the fourth semester following
- 45 credits by the end of the sixth semester following
- 60 credits by the end of the eight semester following

21. Candidates for the BA (Theology) who are holders of the L.Th. are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.

22. Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

**Part-time Students**

23. Candidates may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.

**REGISTRATION, EXAMINATION AND LEAVE**

24. See Faculty Regulations.

**NOTIFICATION OF RESULTS, AWARD OF HONOURS, AEGROTAT DEGREE**

25. See Faculty Regulations.
THE BFA DEGREE

PREAMBLE

The Bachelor of Fine Arts Degree seeks to educate a cadre of artists, teachers of art, arts critics, arts officers and arts managers who will advance the exploration and appreciation of the arts in the Caribbean. It will provide the knowledge base and skills required to develop arts and cultural resources within the contemporary Caribbean. The curriculum for the Bachelor of Fine Arts degree is organised around a common core of knowledge and concepts derived from developments in art history, theory and practice of the arts; Interdisciplinary Arts, Caribbean Studies; and Cultural Studies.

Requirements for the BFA degree

I. A minimum of 90 credit hours is required for the BFA degree including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a ‘Special’ in other disciplines);

II. All other normal Faculty requirements as specified in the regulations for the BA Degree must be met;

III. Students wishing to declare a Minor may choose from the following areas: Literatures in English, French, Spanish, Theology, Gender Studies, Education, Cultural Studies and African Studies. Permission of the Dean FHE is required. Special permission from the relevant Faculty is required for out-of-Faculty minors.

Level I

The following course is required:
HUMN1001 – Critical Foundations in the Arts (3 credits)

In addition students must select one course each from TWO Creative Arts disciplines:

Level II

Students complete three credits in History, Theory and Criticism and a minimum of eighteen (18) credits from other Level II courses in Creative Arts

Level III

Students must complete the following elements:

- three (3) credits in History, Theory and Criticism of the Arts
- HUMN3901 Capstone/Thesis Project for six (6) credits (equivalent to HUMN3099)
- a minimum of Fifteen (15) credits from other Level III courses in Creative Arts
GRADE POINT AVERAGE
REGULATIONS (Revised March 2006)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate’s powers as the academic authority for the University under Statute 25, makes the following regulations to govern the Grade Point Average system in the University, effective 2003/2004 academic year for all candidates newly entering a programme. Persons who enter the system prior to 2003/2004 academic year to pursue first degrees will be considered under the GPA scheme effective 2006/2007. All students entering the Faculty of Law in the academic year 2005/2006 and the Faculty of Medical Sciences in the academic year 2006/2007 shall be governed by the GPA Regulations in the calculation of the award of their respective degrees. However, students entering the Faculty of Law prior to 2005/2006 and the Faculty Medical Sciences prior to 2006/2007 will be treated under the old system of classification. A student who entered the University prior to 2003/2004 and changes his/her major subsequent to the introduction of GPA will be considered to be “newly entering a programme.”

2. In accordance with Statute 47 and subject to these regulations all students shall normally spend a minimum of three academic years in the University of the West Indies before being eligible for the award of a First Degree.

3. (i) For purposes of these regulations, the following meanings shall apply, except where the context otherwise requires:

   (a) Credit Hours Earned: “Credit hours earned” means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.

   (b) Quality Hours: “Quality hours” means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F is obtained in a course. Courses that are not used in the determination of the GPA shall be assigned zero quality hours.

   (c) Quality Points: “Quality points” means the numerical value assigned to the relevant letter grade earned.

   (ii) For the purposes of these Regulations:

   (a) Level I, II and III Courses: Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.

   (b) Grade Points: Grade points are determined by multiplying the quality hours by the quality points for a course.

   (c) Grade Point Average (GPA): Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I or IP is awarded under Regulation 6(iv).

   (d) Weighted Grade Point Average: Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(ii)(c) above.

   (e) Credit Hours: The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies.

   (iii) Pass/Fail Course Provision: Credit hours earned in courses taken on a Pass-Fail basis shall not be included in calculating grade point averages.

4. (i) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these regulations.

    (ii) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.

    (iii) Except for the purpose of determining the class of degree the term GPA in these regulations shall mean the GPA as defined at Regulation 3(ii)(c) above.

5. (i) First Degrees awarded by the University, with the exception of the BSc (Engineering), The Bachelor of Science (Petroleum Geoscience), the Bachelor of Science
First Class Honours
(Weighted GPA 3.60 and Above)

Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)

Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)

Pass (Weighted GPA 1.00 – 1.99)

(ii) **Award of Honours in GPA System:** Honours shall be awarded taking into account all Level II and Level III courses plus two Level I Foundation Language (English) courses.

(iii) First Degrees awarded by the University for the Bachelor of Science (Engineering), the Bachelor of Science (Petroleum Geoscience) and the Bachelor of Science (Surveying and Land Information), shall be classified as follows:

First Class Honours
(Weighted GPA 3.60 and Above)

Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)

Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)

Third Class Honours
(Weighted GPA 1.50 – 1.99)

Pass (Weighted GPA 1.00 – 1.49)

(iv) The Degrees of MB BS, DDS and DVM shall be classified as follows:

Honours with Distinction
Honours
Pass

6. (i) The letter grades for completed courses used in the calculation of GPA shall be the following:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
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<tbody>
<tr>
<td>A</td>
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<tr>
<td>A-</td>
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<tr>
<td>B+</td>
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</tr>
<tr>
<td>B</td>
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<tr>
<td>D+</td>
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</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

(ii) Plus and minus modifiers may be used with letter grades A through D.

(iii) In the determination of GPA, the defined grades with the corresponding quality points shall be:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
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</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

(iv) The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

PC: Preliminary Credits - used for matriculation purposes or the satisfying of prerequisites only

EC: Exemption with credit

E: Exemption

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

EQ: Examination Query
(v) The following designations may be assigned and shall count towards the GPA:

FA: When a student is absent from an examination without a valid reason

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course

AM: Absent Medical

IM: Incomplete Medical

V: Audited - when the course has been taken in accordance with Regulation 14

NV: When a student has been permitted to audit a course but has not done so satisfactorily

P: Pass - a pass obtained in a course taken on a Pass/Fail basis

NP: Not Passed - when a student has failed a course taken on a Pass/Fail basis

AB: Absent - when a student is absent from an examination for acceptable reasons other than medical reasons

I: Incomplete - indicated that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An I designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the I designation is replaced by an F letter grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining I symbol at the end of the period of extension will be deemed an F.

NR: Not Reported - Grade not yet available.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The IP designation must be replaced with an appropriate grade on completion of the course.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Marks %</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.3</td>
<td>86 and Over</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>70 – 85</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>67 – 69</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>63 – 66</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>60 – 62</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>57 – 59</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>53 – 56</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>50 – 52</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>47 – 49</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>43 – 46</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>40 – 42</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td>0 – 39</td>
</tr>
</tbody>
</table>

8. The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.

9. Where a course has been repeated, the penalty to be applied for failure and the grade to be used in the computation of the student’s GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.

10. For the purpose of determining the Weighted GPA failed courses shall be treated as prescribed in Faculty Regulations.
11. (i) Where credit for a course taken at another institution is requested, it is the student’s responsibility to provide all the information needed by the University to enable it to assess the course.

(ii) Credit hours earned from another institution at the time of admission to the University of the West Indies will not be used in the computation of a grade point average.

12. The following shall apply to credits earned by a UWI undergraduate from another approved institution:

(i) A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

(ii) A student must have obtained a minimum UWI GPA of 3.00 to be approved to take courses as an exchange/transfer student.

(iii) Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of the student’s GPA.

13. (i) Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than or equal to 0.75 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 0.75, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 0.75 by credits obtained in Summer School. Then the credits would be rolled in to the GPA of the preceding Semester of the academic year.

(ii) A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

14. (i) A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.

(ii) Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.

(iii) Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.

(iv) No academic credit may be granted for auditing a course.

15. (i) A student who voluntarily withdraws from the University and who applies for re-admission within five (5) years shall be granted exemption and credit for courses previously passed, subject to the time limit for the maintenance of credits stipulated in the relevant Faculty Regulations and subject to the stipulation that the courses previously passed are not determined by the Board of the relevant Faculty to be obsolete.

(ii) Where exemption and credit are granted in accordance with (i) the grades obtained at previous attempts at such courses shall be used in the determination of the student’s GPA.

16. A student who was required to withdraw for reasons of failure to progress as prescribed in Faculty Regulations may be readmitted on the following conditions:

(i) A minimum of one (1) year must have passed since the date of withdrawal;

(ii) All grades previously obtained shall continue to apply for the purpose of determining the student’s GPA;

(iii) Work done during the period between the student being required to withdraw and being granted readmission may be eligible for credit under Regulation 11.

17. Where there is a conflict between Faculty Regulations and these regulations, these Regulations shall apply.
HOW TO CALCULATE YOUR WEIGHTED GPA

STEP ONE: A ‘grade point’ is assigned for every course in which you receive a final grade. For example, if you receive an A as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the ‘credit hours’ of the course to determine your ‘quality points’. For example, if you receive a grade point of 3.7 [equivalent of letter grade A-] for a 3-credit course the quality points would be calculated as follows: 3.7 X 3 = 11.1 quality points.

STEP THREE: Your ‘Weighted GPA’ is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 18 quality points earned divided by 54 credit hours [equivalent to 18 3-credit courses] = a Weighted GPA of 3.5.
EXAMINATIONS

1. In some cases an examination consisting of one written paper is held at the end of the semester. In others there is a course work component. It is the students responsibility to ensure that course work is submitted by the required date. **STUDENTS WHO FAIL TO MEET THIS REQUIREMENT WILL RECEIVE NO MARKS.**

2. (a) A course may be examined by one or more of the following: written examination papers, oral tests, coursework, or **any other method or combination of methods approved by Senate.**

(Note: Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall).

(b). A student failing a course that is not compulsory may substitute another course in a subsequent semester or may **repeat the failed course.**

(c) (i) A student is deemed to have registered for a course once his/her financial obligation to the University have been fulfilled.

(ii) Registration for a course constitutes registration for the examination in that course.

(d) A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean not later than the Friday of the second teaching week of the semester for permission to do so.

(e) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.

(f) A student may request leave of absence on stated grounds for the semester or for the academic year by written application to the Dean no later than the Friday of the fifth week of any semester, for leave of absence for the semester and no later than January 15 for leave of absence for the academic year.

(g) Examination Rulation 25 states that: “Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to subsubmit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

**Note:** Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. Students should note that attendance at tutorials is prescribed.

3. **Notification of Results and Calculation of Honours/Class of Degree**

(a) A pass list for each course in the BA degree shall be published each semester.

(b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the fifty-four credits (18 courses) required for Honours obtained in Level II and III courses.

4. **Supplemental Examinations:**

(a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 35% in the course. This also applies where the course failed was taken (in Semester I and not repeated in Semester II).

(b) If a supplement is granted, the student may choose to decline

(c) The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The Student must contact the Department
5. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

(a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;

(b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;

(d) the total number of credits for which exemption may be rated shall not exceed eighteen, except that where a student as satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of forty-four credits. Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an Aegrotat degree.

AEGROTAT DEGREE

concerned immediately so that arrangements may be made for the Oral.

(d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student did.

(e) If the supplemental examination is passed, the student cannot be awarded a grade higher than C-, and this grade will replace that previously gained for the entire evaluation in that course.

(f) If he/she fails the supplemental, the student will not have the right of appeal or review.

(g). A student will be allowed only one Oral Supplemental.
MEDICAL CERTIFICATES

6. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:

(a) to be examined by a practitioner from the University’s panel of doctors; or

(b) in the event of illness being so acute that the student cannot subscribe to (a) he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University Student Officer with the reasons for the student’s absence from the examinations and;

(c) to ensure that the report is submitted to the University Student Medical Officer.
REGULATIONS FOR LEAVE OF ABSENCE

1. Application

A candidate who for good reason wishes to absent herself/himself from the degree programme must apply for formal leave of absence to the Faculty Board of the candidate’s campus through the Dean, stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

2. Time Limits

Leave of absence may be granted for one semester or for an academic year. Leave of absence, however, will not be granted for more than two consecutive years.

3. Deadlines

Applications for leave of absence for a semester shall normally be submitted by the end of the fifth week of the relevant semester. Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I.
GUIDELINES FOR SUBMISSION OF COURSEWORK

General Layout

- All essays/projects/research papers should be submitted in a typewritten format (in black ink), which is expected to be free from typographical errors.

- Only white 8½ - by - 11-inch (letter size) paper of good quality should be used (75g weight is good). Be sure to number each page of the essays/projects/research paper and to assemble the pages in the right order. Put page numbers in the upper right hand corner. Student must type his/her last name or student identification (depending on the lecturer’s request) before each number.

- Margins should be one inch all around, with double-line spacing throughout, (lengthy quotations, footnotes or endnotes and list of works cited maybe typed single-lined spacing.

- All essays/projects/research papers should be printed single-sided. The text font should be Times Roman with a font size of 12 points.

Documentation

Documentation acknowledges the sources of the ideas and information in a student’s essays/projects/research paper. The authority for both facts and opinions not your own must be acknowledged so that your readers can have an accurate account of materials on which you have based your conclusions. You must say where you took your idea from, and you must do so in a conventional style that allows the reader to trace its source and, if necessary, to investigate its accuracy or applicability.

What to Document

Any words or passages quoted directly from sources (including sources found on the internet) must be documented. In addition, paraphrased or restated ideas from a source must also have a note as to the source of the idea. Allusions to sources within the text must also be documented. That is, if you refer to an entire text by title as an example of some element being discussed, the text needs to be documented.

Plagiarism

Failure to acknowledge your sources or imprecise documentation can result in invalid research or in plagiarism. Ideas are considered to belong to the person who first documents them; therefore, if you incorporate ideas or phrasing from an author in your work, whether quoted directly or used indirectly, you should be honest about your sources and indicate them fully. If you fail to do this, you are guilty of plagiarism. The University’s Examination Regulation 73 states:

‘Plagiarism is a form of cheating. Plagiarism is the unauthorized and/or unacknowledged use of another person’s intellectual efforts and creations however recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form. Plagiarism includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University. Since any piece of work submitted by a student must be that student’s own work, all forms of cheating including plagiarism are forbidden.’

It is the policy of the Faculty of Humanities and Education that essays/projects/research papers which show evidence of plagiarism will receive NO MARKS. In addition, University Examination Regulation 79 states:

‘If a candidate is found guilty of cheating or attempting to cheat, the Committee [on Examinations] shall disqualify the candidate from the examination in the course concerned, and may also disqualify him/her from all examinations taken in that examination session; and may also disqualify him/her from all further examinations of the University, for any period of time, and may impose a fine…’

Students may access a copy of the Student’s Guidelines for the Preparation and Documentation of Essays from the Faculty website – http://www.cavehill.uwi.edu/fhe/hum/students/resources.htm.
PRIZES

LEVEL I

FOUNDATION COURSES PRIZE: Provided the performance justifies it, a book prize will be awarded for the highest aggregate mark in FOUN1001 and FOUN1002.

THE FACULTY PRIZE: This is a book prize and is awarded to the student with the best overall results on completion of Level I of the degree programme.

THE MOKIMAN PRIZE: This is open to students in the Faculty across campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

LEVEL II and LEVEL III

FACULTY PRIZES: These are two book prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

BWIA STUDENT OF THE YEAR PRIZE: This award is made on the basis of good academic performance, contributions to Guild activity, undergraduate life, the development or well being of the Campus, Hall of Residence activity where appropriate, and capacity for leadership.

JOSEPH LUCKHOO PRIZE: This prize is awarded to the Guyanese student who performs best in the Final June Examinations or in the M.B., Stage I Part I examinations.

COLIN AND PEARL KIRTON PRIZE: The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

CARIBBEAN STUDIES PRIZE: This prize is awarded to the student who produces the best Caribbean Studies Thesis each year.

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

THE KEMLIN LAURENCE PRIZE: This prize shall be awarded annually to the graduating student of the University of the West Indies, without restriction as to Campus, who having achieved an Honours Degree has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA programme.

THE JOHN REINECKE PRIZE: This Prize is awarded annually to the student who has the best performance (not less than a B+ average) in Linguistics for the degree.

HELEN CARNEGIE PRIZE FOR THE CREATIVE ARTS

THE CHARLES HOLLINGSWORTH PRIZE: This prize is awarded on the basis of general performance in Spanish, Linguistics and Literature to be used exclusively towards an immersion programme in Spanish.

HUGH SPRINGER PRIZE: This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three campuses.
CREATIVE ARTS: THE BFA

Requirements for the BFA degree

I. A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a ‘Special’ in other disciplines);

II. All other normal Faculty requirements as specified in the regulations for the BA Degree must be met;

Level I

The following course is required:

History, Theory and Criticism:
HUMN 1001 – Critical Foundations in the Arts (3 credits)

In addition students must select one course each from TWO of the following Creative Arts disciplines:

Dance:
DANC 1301 – Introduction to Dance (3 credits)

Theatre:
THEA 1003 – Introduction to Drama (3 credits)

Moving Picture Arts:
FILM 1000 – Introduction to Film (3 credits)

Level II

Students complete three credits in History, Theory and Criticism and a minimum of eighteen (18) credits from other Level II courses in Creative Arts:

History, Theory and Criticism:
FILM 2001 – History and Theory of Cinematic Forms (3 credits)
OR:
THEA 2002 – History and Theory of Performing Arts (3 credits)

Dance:
DANC 2301 – Dance Technique (6 credits)
DANC 2303 - Modern Dance (3 credits)

Theatre:
THEA 2201 – Acting for Stage and Screen (6 credits)
THEA 2203 – Production and Stagecraft (3 credits)

Moving Picture Arts:
FILM 2000 – Caribbean Film (3 credits)
FILM 2101 – Production Tools (3 credits)
FILM 2102 – Cinematography (3 credits)
FILM 2103 – Documentary (3 credits)
FILM 2104 – Production Management (3 credits)

Writing
FILM 2801 – Fundamentals of Story and Narration (3 credits)
FILM 2802 – Writing for Stage and Screen (3 credits)

Level III

Students must complete the following elements:

• three (3) credits in History, Theory and Criticism of the Arts

• HUMN3901 Capstone/Thesis Project for six (6) credits (equivalent to HUMN3099)

• a minimum of Fifteen (15) credits from other Level III courses in Creative Arts:

History, Theory and Criticism:
HUMN 3001 – Aesthetics, Theory and Criticism (3 credits)

Dance:
DANC 3301 – Choreography (3 credits)
DANC 3302 – Dance Education (3 credits)
DANC 3303 – Dance Ensemble (6 credits)

Theatre:
THEA 3202 – Directing Performance (3 credits)
THEA 3203 – Theatre Ensemble (6 credits)
THEA 3204 – Musical Theatre (3 credits)

Moving Picture Arts:
FILM 3101 – Directing (3 credits)
FILM 3102 – Post-Production Editing and Sound (3 credits)
FILM 3103 – Digital Media Workshop (6 credits)

Writing:
FILM 3801 – Playwriting (3 credits)
HUMN 3900 – Internship (3 credits)
HUMN 3901 – Capstone/Thesis Project (6 credits)
MAJORS AND SPECIALS

REQUIREMENTS FOR A SPECIAL IN EDUCATION (B.ED)

A Special in Education is made up of a minimum of 54 credits (the equivalent of eighteen 3-credit courses) in Education, including a minimum of 18 credits (six courses) in one of the following approved options: Language Arts, Curriculum, Social Studies, Testing and Measurement, Special Needs and Educational Administration. The model programme for full-time students pursuing a Special in Education is set out below:

NB: Students who wish to declare a Minor, in addition to the Special in education, may choose from the following disciplinary areas, subject to the approval of the Dean of Humanities and Education and that of the Dean of the faculty concerned: Sociology, Political Science, Mathematics, Biology, Chemistry, Physics, Computer Science and Information Technology. For further information see ‘Out of Faculty Minors’.

Level I

EDPS1001 - Introduction to Human Development
PHIL1003 - Introduction to Philosophy
FOUN1001(FD10A) - English for Academic Purposes

(For students who do not possess CXC II or equivalent in a foreign language).

One (1) of the following:
FREN0101 - Beginners’ French
SPAN0101 - Beginners’ Spanish
PORT0101 - Beginners’ Portuguese

Plus one (1) course in special option.

(For students who possess CXC II or equivalent in a foreign language).

Plus two (2) courses in special option.
EDPS1005 - Introduction to Educational Psychology
EDFA1024 - Social Foundations of Education
FOUN1002(FD10B) - Language Argument

One (1) of the following:
FOUN1002(FD10B) - Language Argument
FOUN1003(FD10C) - Rhetoric I: The Writing Process
FOUN1008(FD10H) - Rhetoric II: Writing for Special Purposes
(For students who do not possess CXC II or equivalent in a foreign language).
One (1) of the following (if foreign language course not taken in Semester I):
FREN0001 - Basic French
SPAN0001 - Basic Spanish

Plus one (1) course in special option.

(For students who possess CXC II or equivalent in a foreign language).
Plus two (2) courses in special option.

**Level II**

EDUC2101(ED21A) - Introduction to Curriculum, Theory, Planning and Practice
EDRS2201(ED22A) - Introduction to Research Methods in Education
EDME2211(ED22R) - Testing, Measurement and Evaluation I

Plus two (2) out of School courses including one Foundation Course

EDPH2016(ED20P) - Philosophy of Education
EDRS2202(ED22L) - Basic Data Analysis with the Computer

One (1) course in area of specialisation:
EDEA2304 - Introduction to Educational Administration
EDSC2110 - The Structure and Nature of Mathematics (for Testing and Measurements)
EDLA2112 - The Structure and Nature of Language Arts
EDSS2113 - The Structure and Nature of Social Studies
EDSE2924 - Introduction to Special Education

Plus two (2) out of School courses including one Foundation Course

**Level III**

EDTK3304(ED38D) - Media and Technology in Education
EDPS3804(ED38D) - Principles of Social Psychology
EDRS3501 - B. Ed Study
One (1) course in area of specialisation:
EDLS3004 - Curriculum and Instructional Issues in Literacy Studies (for Language Arts)
EDUC3103 - Curriculum Development: Implementation and Evaluation (for Curriculum)
EDEA3601 - Current Issues, Concerns and Problems in Educational Administration
EDME3813 - Testing, Measurement and Evaluation II
EDSE3901 - Education of Children with Physical and Health Impairment
EDSS2910(ED29J) - Teaching Social Studies in Primary School

Plus one (1) out of School course

EDSO3102(ED31B) - The Social Context of Education
EDTE3404(ED34D) - Issues in Teacher Education
EDRS3501 - B. Ed Study

One (1) course in area of specialisation:
## Requirements for a Double Major in Education (Not Being Offered in 2007-2008)

Currently the options for the second Major from within this Faculty, are: French, History, Literatures in English, Linguistics, and Spanish. Majors are also available in some options from Social Sciences and Pure & Applied Sciences, please contact the School of Education for more information.

### Level I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPS1010</td>
<td>Introduction to the Psychology of Learning and Teaching</td>
</tr>
<tr>
<td>FOUN1001(FD10A)</td>
<td>English for Academic Purposes</td>
</tr>
</tbody>
</table>

(For students who do not possess CXC II or equivalent in a foreign language).

One (1) of the following:
- FREN0101 - Beginners' French
- SPAN0101 - Beginners' Spanish
- PORT0101 - Beginners' Portuguese

Plus two (2) Level I courses from second Major

(For students who possess CXC II or equivalent in a foreign language).

Plus three (3) Level I courses from second Major

<table>
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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>FOUN1003(FD12A)</td>
<td>Rhetoric I: The Writing Process</td>
</tr>
</tbody>
</table>

(For students who do not possess CXC II or equivalent in a foreign language).

One (1) of the following (if foreign language course not taken in Semester I):
- FREN0001 - Basic French
- SPAN0001 - Basic Spanish

Plus three (3) Level I courses from second Major

(For students who possess CXC II or equivalent in a foreign language).

Plus four (4) Level I courses from second Major

### Level II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC2101(ED21A)</td>
<td>Introduction to Curriculum, Theory, Planning and Practice</td>
</tr>
<tr>
<td>EDRS2201(ED22A)</td>
<td>Introduction to Research Methods in Education</td>
</tr>
<tr>
<td>EDME2211(ED22R)</td>
<td>Testing, Measurement and Evaluation I</td>
</tr>
<tr>
<td>FOUN1210(FD12A)</td>
<td>Science, Technology and Medicine in the 20th Century</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FOUN1301(FD13A)</td>
<td>Law, Governance, Economy and Society in the Caribbean</td>
</tr>
</tbody>
</table>

Plus one (1) course from second Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPH2016(ED20P)</td>
<td>Philosophy of Education</td>
</tr>
</tbody>
</table>

One (1) course in area of specialisation:
- EDEA2304(ED21H) - Introduction to Educational Administration
- EDSC2110(ED21J) - The Structure and Nature of Mathematics (for Testing and Measurements)
- EDLA2112(ED21L) - The Structure and Nature of Language Arts
- EDSS2113(ED21M) - The Structure and Nature of Social Studies
- EDSE2924(ED29X) - Introduction to Special Education Science, Technology and Medicine in the 20th Century

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOUN1301(FD13A)</td>
<td>Law, Governance, Economy and Society in the Caribbean</td>
</tr>
</tbody>
</table>

Plus two (2) courses from second Major

(For students who possess CXC II or equivalent in a foreign language).

Plus four (4) Level I courses from second Major
Level III

EDRS3501 - B.Ed Study (Year Long)

One (1) course in area of specialisation:
EDLA3115 - ICT for Language Arts
EDUC3103(ED31C) - Curriculum Development: Implementation and Evaluation (for Curriculum)
EDEA3601(ED36A) - Current Issues, Concerns and Problems in Educational Administration
EDME3813(ED38) - Testing, Measurement and Evaluation II
EDSE3901(ED39X) - Education of Children with Physical and Health Impairment
EDSS2910(ED29J) - Teaching Social Studies in Primary School

Plus three (3) courses from second Major
EDSO3102(ED31B) - The Social Context of Education
EDTE3404(ED34D) - Issues in Teacher Education

One (1) course in area of specialisation:
EDLA3120 - The Psychology of Language and Thought
EDUC3104(ED31D) - Issues in Curriculum Theory and Practice
EDEA3504(ED35D) - Creating an Excellent School (for Education Administration)
EDME3814(ED38N) - Testing, Measurement and Evaluation III
EDSE3100 - Working with Exceptional Learners
EDS?3200 - Issues in Social Studies Curriculum and Instruction

Plus two (2) courses from second Major

Requirements for a Major in French

A minimum of 36 credits are required for a Major in French, 18 in Language and 18 in Literature. Students must complete Level I language and literature courses before beginning any Level II or Level III courses. The following 12 courses are mandatory:

Level I
FREN1401 (F10A) - French Language IA*
FREN1402 (F10B) - French Language IB*
FREN1303 (F13C) - Introduction to French Literature
FREN1304 (F13D) - Caribbean and African Literature in French

Level II
FREN2001 (F20A) - Advanced French I*
FREN2004 (F20D) - Advanced French II*

Plus any two Level II French Literature courses (including Culture).

Level III
FREN3101 (F31A) - French Translation
FREN3003 (F30B) - International Business French*
FREN3014 (F30N) - French for Tourism*

Plus any two Level III French Literature courses.

Students are cautioned that FREN0101, FREN0102 and FREN0118 do not count towards the Major.

Students should also note that for the purpose of fulfilling these requirements, FREN2214: Francophone Culture is considered a Literature course.

* Students must pass both written and oral components of the language course in order to pass the course.
## MAJOR IN FRENCH WITH MINOR IN MANAGEMENT STUDIES

### Level I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN1401 (F10A)</td>
<td>French Language IA*</td>
</tr>
<tr>
<td>FREN1303 (F13C)</td>
<td>Introduction to French Literature</td>
</tr>
<tr>
<td>FOUN1001 (FD10A)</td>
<td>English for Academic Purposes (may be done in either semester)</td>
</tr>
<tr>
<td>MGMT1001 (MS12B)</td>
<td>Principles of Management Plus one Humanities elective</td>
</tr>
<tr>
<td>FREN1402 (F10B)</td>
<td>French Language IB*</td>
</tr>
<tr>
<td>FREN1304 (F13D)</td>
<td>Introduction to Caribbean and African Literature in French</td>
</tr>
<tr>
<td>FOUN1002 (FD10B)</td>
<td>Language: Argument or Rhetoric I: The Writing Process or Rhetoric II: Writing for Special Purposes</td>
</tr>
<tr>
<td>MGMT1000 (MS11A)</td>
<td>Fundamentals of Computers Plus one Humanities elective</td>
</tr>
</tbody>
</table>

### Level II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN2001 (F20A)</td>
<td>Advanced French I*</td>
</tr>
<tr>
<td></td>
<td>One Level II French Literature course</td>
</tr>
<tr>
<td>FOUN1210 (FD12A)</td>
<td>Science, Medicine and Technology in Society</td>
</tr>
<tr>
<td>MGMT2001 (MS20A)</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MGMT2008 (MS22A)</td>
<td>Organisational Behaviour</td>
</tr>
<tr>
<td>FREN2004 (F20D)</td>
<td>Advanced French II*</td>
</tr>
<tr>
<td></td>
<td>One Level II French literature course</td>
</tr>
<tr>
<td>FOUN1301 (FD13A)</td>
<td>Law, Governance and Society</td>
</tr>
<tr>
<td>MGMT3017 (MS22B)</td>
<td>Human Resources Management</td>
</tr>
<tr>
<td>MGMT2006 (MS21D)</td>
<td>Management of Information Systems I</td>
</tr>
</tbody>
</table>

### Level III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN3003 (F30B)</td>
<td>International Business French*</td>
</tr>
<tr>
<td>FREN3101 (F31A)</td>
<td>French Translation</td>
</tr>
<tr>
<td></td>
<td>One Level III French literature course</td>
</tr>
<tr>
<td>MGMT3073 (MS39A)</td>
<td>Managing Development</td>
</tr>
<tr>
<td>HUMN3099 (RP300)</td>
<td>Caribbean Studies Project</td>
</tr>
<tr>
<td>FREN3014 (F30N)</td>
<td>French for Tourism*</td>
</tr>
<tr>
<td></td>
<td>Other Level III language course</td>
</tr>
<tr>
<td></td>
<td>One Level III French literature course</td>
</tr>
<tr>
<td>MGMT2013 (MS24A)</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>HUMN3099 (RP300)</td>
<td>Caribbean Studies Project</td>
</tr>
<tr>
<td></td>
<td>Plus one approved elective</td>
</tr>
</tbody>
</table>

*Students must pass both written and oral components of the language course in order to pass the course.*
REQUIREMENTS FOR A DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requirements is 72 credits - 36 in French (18 in language and 18 in literature) and 36 in Spanish (18 in language and 18 in literature). **Students must complete Level I language and literature courses before beginning any Level II or Level III courses.** The following courses are mandatory:

**FRENCH**

**Level I**
FREN1401 (F10A) - French Language IA
FREN1402 (F10B) - French Language IB
FREN1303 (F13C) - Introduction to French Literature
FREN1304 (F13D) - Caribbean and African Literature in French

**Level II**
FREN2001 (F20A) - Advanced French I
FREN2004 (F20D) - Advanced French II

Plus any **two** Level II French Literature courses (including Culture).

**Level III**
FREN3101 (F31A) - French Translation
FREN3003 (F30B) - International Business French
FREN3014 (F30N) - French for Tourism

Plus any **two** Level III French Literature courses.

Students are cautioned that FREN0101, FREN0102 and FREN0118 do not count towards the Major.

**SPANISH**

**Level I**
SPAN1001(S10A) - Spanish Language IA
SPAN1002(S10B) - Spanish Language IB
SPAN1203(S12C) - Literature in Spanish I
SPAN1204(S12D) - Literature in Spanish II

**Level II**
SPAN2001(S20A) - Spanish Language IIA
SPAN2002(S20D) - Spanish Language IIB
Plus any **two** Level II Spanish Literature courses.

**Level III**
SPAN3504(S31A) - Spanish Translation
SPAN3502(S30B) - Business Spanish
SPAN3503(S30N) - Spanish for Tourism
Plus any **two** Level III Spanish Literature courses.

Students should note that SPAN 2214 (S22N) Hispanic Culture and SPAN 2414 (S24N) Latin American Film count as literature courses.

NB: Students are cautioned that SPAN0101(S01A), SPAN0102(S01B) and SPAN0001 do not count towards the Major.
REQUIREMENTS FOR A MAJOR IN HISTORY

You must complete at least **twelve (12)** three-credit History courses for a total of **36** credits, distributed as follows:

**Level I**
- **Three (3)** History courses which must be:
  - HIST1601 (H16A) - Atlantic World 1400 - 1600
  - HIST1602 (H16B) - Atlantic World 1600 - 1800
  - HIST1703 (H17C) - Introduction to History

**Level II**
- **Four (4) or five (5)** Level III History courses, of which two must be:
  - HIST2003(H20C) - History of the West Indies I
  - HIST2004(H20D) - History of the West Indies II

**Level III**
- **Any four (4) or five (5)** Level III History courses, excluding HUMN3099( RP300) or its substitutes, of which at least **four (4)** must be Level III only courses.

REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at least **eighteen (18)** three-credit History courses for a total of **54** credits, distributed as follows:

**Level I**
- **Four (4) courses which must include:**
  - HIST1601(H16A) - Atlantic World 1400 - 1600
  - HIST1602(H16B) - Atlantic World 1600 - 1800
  - HIST1703(H17C) - Introduction to History

**Level II**
- **Seven (7) courses, of which two must be:**
  - HIST2003(H20C) - History of the West Indies I
  - HIST2004(H20D) - History of the West Indies II

**Level III**
- **Any seven (7) History courses, excluding HUMN3099 or its substitutes, of which four (4) must be solely Level III courses.**
REQUIREMENTS FOR A MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least twelve (12) three-credit courses in Linguistics, for a total of thirty-six (36 credits), distributed as follows:

**Level I**

**Three (3)** courses which **must include** the following two general prerequisites to Level II and Level III courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING1401(L15A)</td>
<td>Introduction to Language and Linguistics</td>
</tr>
<tr>
<td>LING1402(L15B)</td>
<td>Introduction to Language Structure</td>
</tr>
</tbody>
</table>

**Level II**

A minimum of **four (4)** courses which must include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING2004(L20D)</td>
<td>Semantics</td>
</tr>
<tr>
<td>LING2801(L28A)</td>
<td>Phonology</td>
</tr>
<tr>
<td>LING2802(L28B)</td>
<td>Syntax</td>
</tr>
</tbody>
</table>

**Level III**

Any number of courses required to complete the 36 credits, which **must include**:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING3201(L32A)</td>
<td>Caribbean Dialectology</td>
</tr>
<tr>
<td>LING3202(L32B)</td>
<td>Creole Linguistics</td>
</tr>
</tbody>
</table>

REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of twelve (12) courses (36 credits) in the field. These must be chosen according to the indications given below:

**Level I**

The following introductory courses are **compulsory** for all students entering the programme and are the minimum prerequisites for all subsequent courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITS1001</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>LITS1002</td>
<td>Introduction to Prose Fiction</td>
</tr>
<tr>
<td>LITS1003</td>
<td>Introduction to Drama</td>
</tr>
</tbody>
</table>

Though LITS1005 Writing About Literature is not compulsory, it is highly recommended.

**Level II / III**

**At least two (2)** of the following **prose fiction** courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITS2101</td>
<td>Novel I: the Rise of the Novel</td>
</tr>
<tr>
<td>LITS2102</td>
<td>Novel II: the Nineteenth Century Novel</td>
</tr>
<tr>
<td>LITS2117</td>
<td>The American Novel: a Survey</td>
</tr>
<tr>
<td>LITS2118</td>
<td>African-American Fiction</td>
</tr>
<tr>
<td>LITS3101</td>
<td>Modern Prose Fiction</td>
</tr>
<tr>
<td>LITS3102</td>
<td>Contemporary Prose Fiction</td>
</tr>
</tbody>
</table>

**At least two (2)** of the following **poetry** courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITS2001</td>
<td>Poetry I: Wyatt to Pope</td>
</tr>
<tr>
<td>LITS2002</td>
<td>Poetry II: Romantics and Victorians</td>
</tr>
<tr>
<td>LITS2005</td>
<td>Introduction to Chaucer</td>
</tr>
<tr>
<td>LITS2013</td>
<td>Introduction to Milton</td>
</tr>
<tr>
<td>LITS3001</td>
<td>Modern Poetry</td>
</tr>
<tr>
<td>LITS3003</td>
<td>Contemporary Poetry</td>
</tr>
</tbody>
</table>

**At least one (1)** of the following **drama** courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITS2203</td>
<td>Shakespeare I: Histories and Comedies</td>
</tr>
<tr>
<td>LITS2204</td>
<td>Shakespeare II: Tragedies and Romances</td>
</tr>
<tr>
<td>LITS2207</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>LITS2209</td>
<td>Renaissance Drama</td>
</tr>
</tbody>
</table>
LITS2499 - Drama and Theatre Arts (equivalent to two courses)

At least two (2) of the following courses in West Indian literature:
LITS2514 - West Indian Literary Classics I
LITS2516 - West Indian Literary Classics II
LITS3501 - Advanced Seminar in West Indian Literature
LITS3502 - West Indian Literature: Special Author Seminar

At least one (1) of the following critical theory courses:
LITS2306 - History of Criticism *
LITS2307 - Modern Literary Theory
LITS3301 - Issues in Criticism
LITS3303 - Modern Critical Theory
LITS3304 - Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

At least one (1) of the following courses:
Any courses listed above not already taken
LITS2403 - Caribbean Popular Culture
LITS2603 - Creative Writing: Poetry
LITS2604 - Creative Writing: Prose Fiction
LITS3405 - Caribbean Popular Culture II
LITS3601 - African Literature I
LITS3602 - African Literature II
LITS3603 - African Film
HUMN2702 - Women Writers of Africa and the Caribbean
HUMN2801 - African Writing and its Oral Context

At least three (3) of the courses chosen above must be at Level III.

TOTAL: 12 courses (36 credits)

Requirements for the Special in Literatures in English

Students, especially those who intend to teach and/or who wish to pursue postgraduate studies in the field, are encouraged to do a ‘Special’ in Literatures in English. To this end, students are required to pass a minimum of eighteen (18) courses (54 credits) in the field. These must be chosen according to the indications given below:

Level I

The following introductory courses are compulsory for all students entering the programme and are the minimum prerequisites for all subsequent courses:

LITS1001 - Introduction to Poetry
LITS1002 - Introduction to Prose Fiction
LITS1003 - Introduction to Drama

Though LITS1005 Writing About Literature is not compulsory, it is highly recommended.

Level II / III

At least two (2) of the following prose fiction courses:

LITS2101 - Novel I: the Rise of the Novel
LITS2102 - Novel II: the Nineteenth Century Novel
LITS2117 - The American Novel: a Survey
LITS2118 - African-American Fiction
LITS3101 - Modern Prose Fiction
LITS3102 - Contemporary Prose Fiction

At least two (2) of the following poetry courses:

LITS2001 - Poetry I: Wyatt to Pope
LITS2002 - Poetry II: Romantics and Victorians
LITS2005 - Introduction to Chaucer
LITS2013 - Introduction to Milton
LITS3001 - Modern Poetry
LITS3003 - Contemporary Poetry

At least two (2) of the following drama courses:

LITS2203 - Shakespeare I: Histories and Comedies
LITS2204 - Shakespeare II: Tragedies and Romances
LITS2207 - Introduction to Shakespeare
LITS2209 - Renaissance Drama
LITS2499 - Drama and Theatre Arts (equivalent to two courses)

At least three (3) of the following courses in West Indian literature and culture:

LITS2514 - West Indian Literary Classics I
LITS2516 - West Indian Literary Classics II
LITS3501 - Advanced Seminar in West Indian Literature
LITS3502 - West Indian Literature: Special Author Seminar

At least two (2) of the following courses in African, diasporic and post-colonial literatures:

LITS3601 - African Literature I
LITS3602 - African Literature II
LITS3603 - African Film
HUMN2702 - Women Writers of Africa and the Caribbean
HUMN2801 - African Writing and its Oral Context

At least two (2) of the following critical theory courses:

LITS2306 - History of Criticism *
LITS2307 - Modern Literary Theory
LITS3301 - Issues in Criticism
LITS3303 - Modern Critical Theory
LITS3304 - Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

At least two (2) of the following courses:

Any courses listed above not already taken
LITS2603 - Creative Writing: Poetry
LITS2604 - Creative Writing: Prose Fiction
LITS2403 - Caribbean Popular Culture
LITS3405 - Caribbean Popular Culture II

At least three (3) of the courses chosen above must be at Level III. TOTAL: 18 courses (54 credits)
REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY

The Major consists of 36 credits (equivalent 12 courses) in Psychology over the three (3) levels. In Humanities, a Research Paper (PSYC3011 - Research Paper in Psychology - equivalent to HUMN3099) is a Faculty requirement for six (6) credits in addition to the 36 credits for courses completed in the major.

Level I

PSYC1003(PS12A) - Introduction to Psychology
PSYC1004(SY40B) - Introduction to Social Psychology

Level II

PSYC2003(PS20A) - Physiological Psychology
PSYC2010(PS24B) - Statistics and Research Design I
PSYC2014(PS26B) - Statistics and Research Design II
PSYC2012(SY24A) - Developmental Psychology

Level III

PSYC2004(PS31A) - Personality Theory I
PSYC3004(PS34B) - Experimental and Applied Psychology
PSYC2020 - Psychopathology

At least three other Courses chosen from the following electives:

Level II/III

PSYC2009(ED20B) - Learning Theory and Practice
PSYC3017(PS31B) - Personality Theory II
PSYC3019(PS32A) - Clinical and Counselling Psychology
PSYC3014(PS33A) - Industrial and Organisational Psychology
PSYC3013(PS37A) - Contemporary Issues in Social Psychology
PSYC3006(PS38A) - Philosophical Psychology
PSYC3018(PS39W) - Forensic Psychology

* Please see the Social Sciences Faculty handbook for course description.
REQUIREMENTS FOR A MAJOR IN SOCIAL STUDIES (For BEd Programme)

Students are required to pass a minimum of twelve (12) courses (36 credits). Compulsory courses are marked with an asterisk. These courses are intended to allow students to: (i) acquire adequate/sufficient content knowledge for teaching Social Studies, and (ii) access a teachers’ training programme in the subject.

Year 1 Level I Courses

SOCI1002  -  Introduction to Sociology I*
SOCI1000  -  Introduction to Sociology II*

And at least four (4) of the following:
ECON1002  -  Introduction to Macro-Economics
ECON1005  -  Introductory Statistics
GOVT1000  -  Introduction to Political Analysis
GOVT1001  -  Introduction to Caribbean Politics
HIST1004  -  History of the Caribbean

Year 2 Level II/III Courses

GOVT3018  -  Caribbean Governance II*
SOCI3035  -  Caribbean Social Problems*

And at least one (1) of the following:
GOVT2010  -  Politics of Developing Nations
GOVT2016  -  Caribbean Political Philosophy
GOVT3017  -  Caribbean Governance I
TOUR2000  -  International Tourism
SOCI3013  -  Caribbean Social Development

Year 3 Level II/III Courses

At least three (3) of the following:
GOVT2024  -  Contemporary Political Democracy
GOVT2057  -  e-Governance for Small Island Developing States
GOVT3015  -  International Politics and Political Economy
GOVT3049  -  Caribbean International Politics
GOVT3025  -  Trade and the Environment

NB: *  Students who wish to register for these courses, require special permission

**NOT BEING OFFERED IN 2007-2008 AS PART OF THE DOUBLE MAJOR IN EDUCATION.
REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of 36 credits are required for a Major in Spanish, including 18 in language and 18 in literature. The following 12 courses are mandatory.

**Level I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN1001(S10A)</td>
<td>Spanish Language 1A</td>
</tr>
<tr>
<td>SPAN1002(S10B)</td>
<td>Spanish Language 1B</td>
</tr>
<tr>
<td>SPAN1203(S12C)</td>
<td>Literature in Spanish 1</td>
</tr>
<tr>
<td>SPAN1204(S12D)</td>
<td>Literature in Spanish II</td>
</tr>
</tbody>
</table>

**Level II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN2001(S20A)</td>
<td>Spanish Language IIA</td>
</tr>
<tr>
<td>SPAN2002(S20D)</td>
<td>Spanish Language IIB</td>
</tr>
</tbody>
</table>

Plus any two (2) Level II Spanish Literature courses.

**Level III**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN3504(S31A)</td>
<td>Spanish Translation</td>
</tr>
<tr>
<td>SPAN3502(S30B)</td>
<td>Business Spanish</td>
</tr>
</tbody>
</table>

*either*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN3503(S30N)</td>
<td>Spanish for Tourism</td>
</tr>
</tbody>
</table>

*or*

The Foundation courses may be done in either semester

Students should note that SPAN2214 (S22N) Hispanic Culture and SPAN 2414 (S24N) Latin American Film count as Literature Courses.

NB: Students are cautioned that SPAN0101(S01A), SPAN0102(S01B) and SPAN0001 do not count towards the Major.
### Level II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
</table>
| SPAN2001(S20A) | Spanish Language IIA  
One Level II Spanish Literature course |
| FOUN1210(FD12A) | Science, Medicine and Technology in Society |
| MKTG2001(MS20A) | Principles of Marketing |
| MGMT2008(MS22A) | Organizational Behaviour |
| SPAN2002(S20D) | Spanish Language IIB  
One Level II Spanish Literature Course |
| FOUN1301(FD13A) | Law, Governance and Society |
| MGMT3017(MS22B) | Human Resource Management |
| MGMT2006(MS21S) | Management of Information Systems I |

### Level III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN3502(S30B)</td>
<td>Business Spanish</td>
</tr>
</tbody>
</table>
| SPAN3504(S31A) | Spanish Translation  
Any Level III Spanish Literature course |
| MGMT3073(MS39A) | Managing Development  
Any two Level III Spanish Literature courses |
| MGMT2013(S24A) | Introduction to International Business |
| HUMN3099(RP300) | Caribbean Studies Project  
One approved elective |
| SPAN3503 | Business Spanish |

Students should note that SPAN2214 (S22N) Hispanic Culture and SPAN 2414 (S24N) Latin American Film count as Literature courses.

### Requirements for a Major in Theology

The structure of this degree is set out in regulation 14, under the Faculty Regulations for the BA (Theology)section of this handbook. Courses offered for the year are obtainable directly from the College. Students may choose up to four (4) courses (12 credits from Level II and Level III courses offered from among those provided by the Faculty of Humanities and Education, but not normally listed as available for the BA (Theology).
MINORS

REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

Level I

At least one course chosen from the following:

- CLTR1501(AR15A) - African Cultural Traditions
- CLTR1502(AR15B) - Rites of Passage in Sub-Saharan Africa
- FREN1304(F13D) - Caribbean and African Literature in French
- HIST1302(H13B) - African Civilisations from 1500 BC - 1000 AD
- HIST1303(H13C) - African Civilisations 1000 - 1800

Level II

Three (3) courses chosen from the following:

- HUMN2301(AR23A) - Literature and the Colonial Encounter
- CLTR2401(AR24A) - Popular Culture and Consciousness in 20th Century South Africa
- HUMN2702(AR27B) - Women Writers from Africa and the Caribbean
- FREN2301(F23A) - African Literature in French I
- FREN2302(F23B) - African Literature in French II
- GOVT2010(GT23A)** - Politics of Developing Nations
- HIST2301(H23A) - History of Africa AD1800 - 1900
- HIST2302(H23B) - History of Africa from AD 1900
- PHIL2601(P26A) - African Philosophy I
- PHIL2602( - African Philosophy 2
- THEO2404(T24D) - Comparative Religion

Level III

Three (3) courses chosen from the following:

- GOVT3000(GT30F) - African Political Philosophy in Antiquity
- LITS3601(E36A) - African Literature I
- LITS3602(E36B) - African Literature II
- LITS3603(E36C) - African Film
- HIST3301(H33A) - Apartheid in South Africa
HIST3302(H33B) - South Africa: Cultural History
HIST3304(H33D) - Liberation in 20th Century Africa
HIST3306(H33F) - West African Economic History 1880-1960
HIST3307(H33G) - West African Political History since 1880
HIST3312(H33L) - Women in 20th Century Africa
PHIL3801(PH38A) - African Diaspora Philosophy

HUMN3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/awareness of economic, social, historical, political and/or cultural issues in Africa.

**NB:** There is a Level 1 Pre-requisite.

**NB:** Students should note that several courses offered at Level II and Level III have pre-requisites which must be completed at Level I. Information on pre-requisites can be obtained from the Handbook.

### REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

#### Level I

Students must take **one** of the following courses:

- CLTR 1050 - Aspects of Brazilian Culture
- CLTR 1501 - Topics in African Cultural Traditions
- CLTR 1502 - Rites of Passage in Sub-Saharan Africa
- MUSC 1003 - Fundamentals of Music
- MUSC 1004 - Music and Culture

#### Level II

Students must take **three** of the following courses:

- CLTR 2000 - Approaches to the Study of Culture
- CLTR 2500 - Introduction to Caribbean Cultural Studies
- CLTR 2100 - Festivals, Rituals and Caribbean Society
- CLTR 2401 - Popular Culture and Consciousness in Twentieth Century South Africa
- LITS 2403 - Caribbean Popular Culture I

#### Level III

Students must take **two** of the following courses:

- CLTR 3500 - Discourses in Cultural Studies
- CLTR 3100 - Theorising Caribbean Culture
- LITS 3405 - Caribbean Popular Culture II
- HIST 3302 - South Africa: Cultural History
REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete at least six (6) courses (18 credits) in Education which will comprise of four (4) required courses and at least two (2) other courses.

The required courses will consist of:

**Level I**

- **EDPS1001(ED10A)** - Introduction to Human Development

**Level II**

- **EDCU2101(ED21A)** - Introduction to Curriculum, Theory, Planning & Practice
- **EDRS2201(ED22A)** - Introduction to Research Methods

**Level III**

- **EDS03102(ED31B)** - Social Context of Education

Students will then select at least two (2) other courses - including at least one (1) at Level II and one (1) at Level III - from the following list:

- **EDPH2016(ED20P)** - Philosophy of Education
- **EDME2211(ED22K)** - Testing, Measurement & Evaluation
- **EDLA2112(ED21L)** - The Structure and Nature of Language Arts
- **EDMA2111(ED21)** - The Structure and Nature of Mathematics
- **ED2110(ED21J)** - The Structure and Nature of Science
- **EDS2113(ED21M)** - The Structure and Nature of Social Studies
- **EDEA2304(ED21)** - Introduction to Educational Administration
- **EDSE2924(ED29X)** - Introduction to Special Education
- **EDK3304(ED33D)** - Media and Technology in Education
- **EDTE3001(ED34D)** - Issues in Teacher Education

**NOTE:**
Students Majoring in Psychology must complete a Level I Education course other than **EDPS1001 or EDPS1005** to be eligible for the Minor in Education.

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REQUIREMENTS FOR A MINOR IN FILM STUDIES

Students pursuing this Minor are required to take the following courses:

**Level I**

- **FILM1000** - Introduction to Cinema
- **FILM1010** - Cinematic Expression

**Level II**

- **SPAN2414** - Latin American Film
- **FILM2000** - Caribbean Film
- **FILM3100** - The Emergence of Cinema and the Rise of Nation Authorship, Representation and Constructions of Identity

**Level III**

- **LITS3603(E36E)** - African Film
REQUIREMENTS FOR A MINOR IN FRENCH

Students pursing this Minor are required to take the following courses:

**Level I**

- FREN1401(F10A) - French Language IA
- FREN1402(F10B) - French Language IB

**Level II**

- FREN2001(F20A) - Advanced French I
- FREN2214(F22N) - Francophone Culture
- FREN2004(F20D) - Advanced French II

**Level III**

- FREN3003(F30B) - International Business French
- FREN3014(F30N) - French for Tourism

REQUIREMENTS FOR A MINOR IN GENDER STUDIES

A minimum of 6 courses **(18 credits)**, chosen from the following:

1. **Compulsory courses** **(9 credits)**

   - GEND2201(AR22A) - Women’s Studies: Theoretical Approaches in the Caribbean
   - GEND2202(AR22B) - Women and Development in the Caribbean

   And either

   - GEND3701(AR37A) - Men and Masculinities in the Caribbean: Theoretical Approaches
   - GEND3702(AR37B) - Men and Masculinities in the Caribbean: Contemporary Issues

2. **Optional courses** **(9 credits)**

   - GEND3703(AR37C) - Gender Analysis and Theories of Development: Implications for Policy and Planning
   - LITS2307(E23G) - Modern Critical Theory
   - LITS2502(E33D) - Carinbean Women Writers
   - LITS3304(E25B) - Contemporary Critical Theory
   - HIST3003(H30C) - Gender in Caribbean History
   - HIST3406(H34F) - Women in Europe Since 1750
   - LING2501(L25A) - Language, Gender and Society
   - LAW3260(LA32G) * - Gender and the Law
   - SPAN2702(S27B) - Latin American Women Writers
   - SPAN3702(S37B) - Spanish American Women’s Narratives
   - SOWK3016(SW42A) * - Residential Social Work
   - SOCI3026(SY37A)* - Sociology and Development

* STUDENTS WISHING TO PURSUE THESE COURSES REQUIRE SPECIAL PERMISSION.
REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of six (6) courses (18 credits) in the field. These must be chosen according to the indications given below:

Level I
At least one (1) of the following introductory courses:

- LITS1001 - Introduction to Poetry
- LITS1002 - Introduction to Prose Fiction
- LITS1003 - Introduction to Drama
- LITS1005 - Writing About Literature

Level II/III
At least one (1) of the following prose fiction courses:

- LITS2101 - Novel I: the Rise of the Novel
- LITS2102 - Novel II: the Nineteenth Century Novel
- LITS2117 - The American Novel: a Survey
- LITS2118 - African-American Fiction
- LITS3101 - Modern Prose Fiction
- LITS3102 - Contemporary Prose Fiction

At least one (1) of the following poetry courses:

- LITS2001 - Poetry I: Wyatt to Pope
- LITS2002 - Poetry II: Romantics and Victorians
- LITS2005 - Introduction to Chaucer
- LITS2013 - Introduction to Milton
- LITS3001 - Modern Poetry
- LITS3003 - Contemporary Poetry

At least one (1) of the following drama courses:

- LITS2203 - Shakespeare I: Histories and Comedies
- LITS2204 - Shakespeare II: Tragedies and Romances
- LITS2207 - Introduction to Shakespeare
- LITS2209 - Renaissance Drama
- LITS2499 - Drama and Theatre Arts (equivalent to 2 courses)

REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete 18 credits (i.e. 6 courses), comprising the following:

Level I
LING1402 - Introduction to Language Structure
LING1401 - Introduction to Language and Linguistics

Level II/III
One Level III course and any combination of four additional Linguistic courses at Level II or III.
At least one (1) of the following courses in **West Indian literature**:

- LITS2514 - West Indian Literary Classics I
- LITS2516 - West Indian Literary Classics II
- LITS3501 - Advanced Seminar in West Indian Literature
- LITS3502 - West Indian Literature: Special Author Seminar

At least one (1) of the following **critical theory** courses:

- LITS2306 - History of Criticism *
- LITS2307 - Modern Literary Theory
- LITS3301 - Issues in Criticism
- LITS3303 - Modern Critical Theory
- LITS3304 - Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

**TOTAL**: 6 courses (18 credits)

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**REQUIREMENTS FOR A MINOR IN PSYCHOLOGY**

Students are required to complete the two specified Level I courses, plus a minimum of 15 credits in Level II/III courses, chosen from the following:

**Level I**

- PSYC1003(PS12A) - Introduction to Psychology
- PSYC - Essentials of Social Psychology

**Level II**

- PSYC2010(PS26A) - Statistics and Research Design I
- PSYC2012(SY24A) - Developmental Psychology
- PSYC2020 - Psychopathology

**Level III**

- PSYC2009(ED20B) - Learning Theory and Practice
- PSYC3016(PS35A) - Research Project in Psychology (for Minors)
REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: (21 credits)

Level I

SPAN1001(S10A) - Spanish Language IA
SPAN1002(S10B) - Spanish Language IB

Level II

SPAN2001(S20A) - Spanish Language IIA
SPAN2002(S20D) - Spanish Language IIB
SPAN2214(S22N) - Hispanic Culture

Level III

SPAN3502(S30B) - Business Spanish
SPAN 3503(S30N) - Spanish for Tourism

REQUIREMENTS FOR A MINOR IN THEOLOGY

Courses offered for the year are obtainable directly from Codrington College.

Level I

THEO1001 - Introduction to Old Testament Literature
THEO1002 - Introduction to New Testament Literature

Level II

Any one (1) of the following:

THEO2001 - The Pentateuch
or
THEO2002 - The Latter Prophets
or
THEO2003 - The Psalms

Any one (1) of the following:

THEO2008 - The Gospels and Epistles of John
or
THEO2013 - The Later New Testament Epistles
or
THEO2007 - The Pauline Epistles
or
THEO2018 - The Synoptic Gospels

Level III

THEO3005 - Biblical Apocalyptic Theology
or
THEO3008 - Israelite Wisdom
or
THEO3011 - Pauline Theology
OUT OF FACULTY MINORS

REQUIREMENTS FOR A MINOR IN LAW

Students are required to complete at least TWO Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus a minimum of five Level II and Level III courses chosen from the following:

**Level I**

- LAW1230 (LA12E)* - Legal Methods, Research & Writing
- LAW1210 (LA12C) - Legal Methods and Writing
- LAW1010 (LA10A) - Law and Legal Systems
- LAW1020 (LA10B) - Constitutional Law
- LAW1110 (LA11A) - Criminal Law I
- LAW1120 (LA11B) - Criminal Law II
- LAW1310 (LA13A) - Tort Law I

**NB:** Students who wish to do LAW2510 at Level II should first do LAW1210. *Student should also note that LAW1230 is a compulsory yearlong course.

**Level II**

Four or three courses chosen from the following:

- LAW2010 (LA20A) - Tort Law II
- LAW2310 (LA23A) - Public International Law I
- LAW2320 (LA23B) - Public International Law II
- LAW2510 (LA25A) - Jurisprudence
- LAW2520 (LA25B) - Law in Society I

**Level III**

One or two courses chosen from the following:

- LAW3270 (LA26B) - Law in society II [supervised paper]
- LAW3710 (LA37A) - Commonwealth Caribbean Human Rights Law
- LAW3720 (LA37B) - International Law of Human Rights

**NB:** Students are not restricted to the Level II and Level III courses listed above, but may substitute other courses after consultation with the Faculty of Law.
REQUIREMENTS FOR MINORS IN PURE & APPLIED SCIENCES (For the BEd Programme)

The following minors are in subjects which are taught in schools and will enable those students in the BEd programme who do not have teacher training to access teacher training programmes.

**NB:** Students who do not possess CAPE / A' Level are required to take two preliminary courses which are 6 credits each as shown in these options. If students possess CAPE / A Level they can access the regular major as per the Pure & Applied Sciences Faculty Handbook. All courses at Level I-III are worth 4 credits each.
REQUIREMENTS FOR A MINOR IN BIOLOGY

Year 1 Preliminary Courses

BIOL0051 - Preliminary Biology I
CHEM0625 - Preliminary Chemistry II

Other Courses

COMP1005 - Computer Applications
PHYS0070 - Preliminary Physics I
Or
CHEM0615 - Preliminary Chemistry I

Year 2 Level I Courses

BIOL1051 - Biodiversity
BIOL1151 - Introductory Genetics
BIOC1351 - Introductory Biochemistry

Year 3 Level II/III Courses

BIOL2053 - Physiology of Plants & Animals
BIOL3053 - Development Physiology

And one from:
BIOL2151 - Genetics
ECOL2451 - Population Ecology
MICR2251 - General Microbiology

And one from:
BIOL2152 - General Molecular Biology
ECOL2452 - Community Ecology
MICR2252 - Eukaryotic Micro-Organisms

REQUIREMENTS FOR A MINOR IN CHEMISTRY

Year 1 Preliminary Courses

CHEM0615 - Preliminary Chemistry I
CHEM0625 - Preliminary Chemistry II

Other Year 1 Courses

COMP1005 - Computer Applications
PHYS0070 - Preliminary Physics I

And one of from:
BIOL0051 - Preliminary Biology I
PHYS0071 - Preliminary Physics II

Year 2 Level I Courses

CHEM1115 - Inorganic Chemistry I
CHEM1215 - Organic Chemistry II
CHEM1315 - Physical Chemistry I

Other Courses (If needed)

CHEM2015 - Spectroscopy
CHEM2025 - Kinetics and Mechanisms
CHEM2415 - Analytical Chemistry II
REQUIREMENTS FOR A MINOR IN MATHEMATICS

A Minor in Mathematics requires 16 credits from Level II and Level III courses, of which at least 8 credits must be from the required courses.

Year 1 Preliminary Courses

MATH0100 - Pre-Calculus
MATH0110 - Calculus and Analytical Geometry

Other Year 1 Courses

COMP1005 - Computing Applications
PHYS0071 - Preliminary Physics II
Or
PHYS0070 - Preliminary Physics I

Year 2 Level I Courses

MATH1100 - Basic Mathematics
MATH1120 - Calculus I
MATH1130 - Calculus II

Students with an interest in Testing and Measurement or Research Methods should be encouraged to take:

MATH1110 - Applied Statistics*

Year 3 Level III Courses

MATH3100 - Multivariate Analysis
(Students are expected to have taken MATH2120 and MATH2150)

MATH3110 - Design of Experiments
MATH3160 - Number Theory

*(Note, however, that this is not one of the required courses for Level II Study)

**(Useful for students wishing to take Testing and Measurement as a specialist area, or who plan to pursue the M Ed, or who are interested in Research Methods)

Year 3 Level II Courses

At least one of the following:

MATH2100 - Abstract Algebra
MATH2110 - Linear Algebra
MATH 2120 - Analysis and Methods I
MATH2130 - Ordinary Differential Equations
MATH2140 - Introductory to Probability
MATH2150 - Mathematical Statistics**
REQUIREMENTS FOR A MINOR IN INFORMATION TECHNOLOGY

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least 8 credits must be from the required courses.

Year 3 Level III Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP3115</td>
<td>Information Systems</td>
</tr>
<tr>
<td>COMP3160</td>
<td>Database Management Systems</td>
</tr>
<tr>
<td>COMP3170</td>
<td>Web-Based Applications</td>
</tr>
<tr>
<td>COMP3155</td>
<td>Computer Networks II</td>
</tr>
</tbody>
</table>

Year 1 Preliminary Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH0100</td>
<td>- Pre-Calculus</td>
</tr>
<tr>
<td>MATH0110</td>
<td>- Calculus and Analytical Geometry</td>
</tr>
</tbody>
</table>

Other Year 1 Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS0070</td>
<td>- Preliminary Physics I</td>
</tr>
<tr>
<td>SOCI1002</td>
<td>- Introduction to Sociology I</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>SOCI1000</td>
<td>- Introduction to Sociology II</td>
</tr>
</tbody>
</table>

Year 2 Level I Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH1100</td>
<td>- Basic Mathematics</td>
</tr>
<tr>
<td>COMP1005</td>
<td>- Computer Applications</td>
</tr>
<tr>
<td>COMP1105</td>
<td>- Computer Programming I</td>
</tr>
<tr>
<td>COMP1115</td>
<td>- Computer Programming II</td>
</tr>
<tr>
<td>COMP1130</td>
<td>- Web Technology Fundamentals</td>
</tr>
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</table>

Year 3 Level II Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>COMP2105</td>
<td>- Discrete Mathematics</td>
</tr>
<tr>
<td>COMP2115</td>
<td>- Information Structures</td>
</tr>
<tr>
<td>COMP2145</td>
<td>- Software Engineering I</td>
</tr>
<tr>
<td>COMP2160</td>
<td>- Object Oriented Programming</td>
</tr>
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</table>

Other Level II Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP2125</td>
<td>- Computer Architecture</td>
</tr>
<tr>
<td>COMP2135</td>
<td>- Systems Software</td>
</tr>
<tr>
<td>COMP2150</td>
<td>- Computer Networks I</td>
</tr>
</tbody>
</table>
REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least 8 credits must be from the required courses.

Year 1 Preliminary Courses

MATH0100 - Pre-Calculus
MATH0110 - Calculus and Analytical Geometry

Other Year 1 Courses

PHYS0070 - Preliminary Physics I
SOCI1002 - Introduction to Sociology I
Or
SOCI1000 - Introduction to Sociology II

Year 2 Level I Courses

MATH1100 - Basic Mathematics
COMP1005 - Computer Applications
COMP1105 - Computer Programming I
COMP1115 - Computer Programming II
COMP1130 - Web Technology Fundamentals

Year 3 Level II Courses

COMP2105 - Discrete Mathematics
COMP2115 - Information Structures
COMP2145 - Software Engineering I
COMP2125 - Computer Architecture

Other Level II Courses

COMP2135 - Systems Software
COMP2150 - Computer Networks I
COMP2160 - Object Oriented Programming

Year 3 Level III Courses

COMP3100 - Operating Systems
COMP3180 - Algorithm Design & Analysis
COMP3115 - Information Systems
COMP3155 - Computer Networks II
REQUIREMENTS FOR MINORS IN SOCIAL SCIENCES

(NB: Students registering for these options must have completed Level I prerequisites for entry to specified Level II courses. For further information consult the relevant Head of Department). Students are counselled that the Faculty of Social Sciences operates a strict quota system for non-Social Sciences students seeking admission to Level I courses: Access to minors in Social Sciences is therefore very limited in some disciplines.

A) ECONOMICS MINOR
ECON1001(EC10A) - Introduction to Microeconomics
ECON1002(EC10B) - Introduction to Macroeconomics
ECON2000(EC20A) - Intermediate Microeconomics I
ECON2001(EC20B) - Intermediate Microeconomics II
ECON2002(EC21A) - Intermediate Macroeconomics I
ECON2003(EC21B) - Intermediate Macroeconomics II

Any Level II or III course in the Department of Economics subject to their respective prerequisites

B) POLITICAL SCIENCE MINOR
GOVT3017(GT36A) - Caribbean Governance I
GOVT3018(GT36B) - Caribbean Governance II
GOVT2014(GT26A) - Western Political Thought
GOVT2015(GT26B) - Modern Political Thought

One of the following:
GOVT2010(GT23A) - Politics of Developing Nations
GOVT3014(GT35C) - Theories of International Politics
GOVT2024(GT29B0 - Contemporary Political Democracy
GOVT2057 - eGovernance for Small Island Developing States I
GOVT2058 - eGovernance for Small Island Developing States II
GOVT3025 - Trade and the Environment

Or any other Political Science course drawn from Levels II or III.

C) SOCIOLOGY MINOR
SOC12000(SY20A) - Classical Social Theory
SOC12001(SY20B) - Modern Social Theory
SOC13036(SY39A) - Caribbean Social Problems
SOC13026(SY37A) - Sociology of Development: Theory and Practice

AND ONE of the following:
SOC13005(SY32A) - Sociology of Health and Illness
SOC13007(SY32B) - Rural Development and Agrarian Reform
SOC13012(SY33A) - Social Planning
SOC13013(SY33B) - Caribbean Social Policy
SOC13014(SY34A) - Criminology
SOC13016(SY34B) - Social Gerontology (Summer)
SOC13027(SY37B) - Gender and Development

REQUIREMENTS FOR MINOR IN PURE & APPLIED SCIENCES (For the B A Programme):

MINOR IN CHEMISTRY:

LEVEL I
CHEM1010 - Fundamentals of Chemistry (6 credits)
CHEM1020 - Introductory Chemistry (6 credits)

Sixteen (16) Advanced Credits:
CHEM2020 - Practical Chemistry I (2 credits)
CHEM2030 - Practical Chemistry II (2 credits)

AND Twelve (12) Credits from:
CHEM2100 - Inorganic Chemistry I (4 credits)
CHEM2200 - Organic Chemistry I (4 credits)
CHEM2300 - Physical Chemistry I (4 credits)
CHEM2400 - Analytical Chemistry I (4 credits)
REGULATIONS FOR THE RESEARCH PAPER

HUMN3099(RP300): CARIBBEAN STUDIES

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternate courses for Caribbean Studies.

Approved Alternatives include:
- Students majoring in French and or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement;
- HIST3701(H37A) and HIST3801(H38A) for those majoring in History;
- LITS3501(E35A), LITS3502(E35B), LITS3601(E36A), LITS3602(E36B) and LITS3304(E33D) for those majoring in Literatures in English.

Students taking approved alternates to HUMN3099(RP300) (the equivalent of six credits) should note that they are required to complete an additional nine credits in exclusively Level III courses in order to meet the requirements for the award of the degree.

Topic
The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student’s major area of study and must be approved by the Moderator in Caribbean Studies at the campus at which the student will register.

Proposal
An outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials, should normally be submitted when seeking this approval.

Approval
It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator not later than the end of the second week in September, but changes of title will be permitted up to the first Friday of the second semester, see HUMN3099 Guidelines booklet for further details.
Requirements
The paper shall be not more than 9,000 words excluding bibliography, except with the permission of the supervisor and the moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.

Deadline
The deadline for the submission of the completed Research Paper to the Faculty Office is **15th May**. Only in exceptional circumstances will a paper be accepted after that date.

Candidates who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Failures
Candidates who, having duly submitted, did not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday in August before the beginning of the next academic year, provided that all regulations governing Final Year Supplemental Examination are observed.

Candidates who fail the Research Paper on the first attempt are allowed a total of four submissions within a period of two years. Any change in topic must be approved by and registered with the Moderator.

Deferral
Full-time students who are allowed to take more than 36 but not more than 42 credits in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than the last Friday in August before the beginning of the next academic year. The same applies to final year students who, as a result of having failed a course in Semester I, need to gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the moderator by **31st May**.

Corrections
All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for remarking.

**NOTE:** Candidates who, at the beginning of an academic year,
## UNDERGRADUATE COURSES IN HUMANITIES & EDUCATION

## COURSES AVAILABLE

Students should note that not all of the courses listed below are offered in any given year. See the relevant departmental, school or college brochure for further details and the faculty website for details of course outlines in 2007/2008.

### Interdisciplinary

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEND1103</td>
<td>Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge</td>
</tr>
<tr>
<td>GEND2110</td>
<td>Gender and Caribbean Economic Relations</td>
</tr>
<tr>
<td>GEND2201</td>
<td>Women's Studies I: An Introduction</td>
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### Classical Literatures

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### Cultural Studies

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FREN2102 Semantics  
FREN2102 Development of French Language  
FREN2214 Francophone Culture  
FREN2301 African Literature in French I  
FREN2302 African Literature in French II  
FREN2414 Francophone Literature and Film  
FREN2501 French Drama: Corneille Hugo  
FREN2502 Caribbean Women Writers  
FREN2514 The French Novel  
FREN2601 French Poetry  
FREN2602 The Modern French Novel  
FREN2614 Modern French Drama  
FREN3003 International Business French  
FREN3014 French for Tourism  
FREN3101 French Translation  
FREN3102 Introduction to Interpreting  
FREN3104 Areas of French Translation  
FREN3501 French Caribbean Novel  
FREN3502 French Caribbean Poetry and Drama  
FREN3506 Introduction to Interpreting: French

History

HIST1004 History of the Caribbean (for non-History majors)  
HIST1302 African Civilizations from 1500 BC to 1000 AD  
HIST1303 African Civilizations from 1000 AD to 1800  
HIST1601 The Atlantic World, 1400-1600  
HIST1602 The Atlantic World, 1600-1800  
HIST1703 Introduction to History  
HIST1801 Introduction to Archeology  
HIST1802 Survey of World Pre-history  
HIST2003 History of the West Indies I  
HIST2004 History of the West Indies II  
HIST2101 Latin American History 1810-1910  
HIST2102 Latin American History since 1910  
HIST2103 Latin America 1600-1870: From Colonialism to Neo-Colonialism  
HIST2201 History of the USA to 1865  
HIST2202 History of the USA since 1865  
HIST2301 History of Africa AD 1800-1900  
HIST2302 History of Africa AD 1900  
HIST2401 Nineteenth Century Europe

Linguistics

LING1003 Essentials of English Grammar  
LING1004 Grammar and Meaning  
LING1301 Language & Communication in the Caribbean I  
LING1302 Language & Communication in the Caribbean II  
LING1401 Introduction to Language and Linguistics  
LING1402 Introduction to Language Structure  
LING2003 Semantics  
LING2004 Pragmatics  
LING2007 Language Acquisition  
LING2101 Language Learning and Teaching  
LING2301 Sociology of Language  
LING2302 Sociolinguistics  
LING2401 Contemporary English Worldwide  
LING2402 Structure of the English Language  
LING2501 Language, Gender and Society  
LING2801 Phonology I
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<td>Afro-Hispanic Literature II</td>
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<tr>
<td>SPAN3605</td>
<td>Spanish Caribbean Poetry and Drama</td>
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<tr>
<td>SPAN3702</td>
<td>Spanish American Women’s Narrative</td>
</tr>
<tr>
<td>SPAN3707</td>
<td>The Latin American Short Story</td>
</tr>
</tbody>
</table>

## THEOLOGY

The following list comprises courses which have been offered over the past five academic years, and which will be offered in the near future. It is not an exhaustive list of all the courses that have been or may be offered by the College.

### Understanding the Course Codes

For a course with the code THEO1234

1. The four letters (THEO) indicate it is a course in theology.
2. The first number (1) indicates the course level (1, 2 or 3).
3. The second integer (2) represents the category according to the course distribution set requirement for the L.Th. and B.A. as found in the “Faculty regulations Concerning Undergraduate Degrees.”
   - 0 – Biblical Studies
   - 1 – Historical Studies
   - 2 – Pastoral Studies
   - 3 – Theological/Systematic and Ethical Studies
   - 4 – Religious and Philosophical Studies
4. The third and fourth integers (34) are sequence numbers.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>THEO1001</td>
<td>Introduction to Old Testament Literature</td>
<td>THEO2314</td>
<td>Christian Ethics Principles II</td>
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<td>THEO1002</td>
<td>Introduction to New Testament Literature</td>
<td>THEO2316</td>
<td>Christian Social Ethics</td>
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<td>THEO1006</td>
<td>New Testament Interpretation</td>
<td>THEO2318</td>
<td>Humanity, Sin and Grace</td>
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<td>THEO1007</td>
<td>Biblical Hebrew I</td>
<td>THEO2319</td>
<td>Christian Ethical Principles</td>
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<td>THEO1008</td>
<td>Biblical Hebrew II</td>
<td>THEO2401</td>
<td>Philosophy of Religion</td>
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<td>THEO1010</td>
<td>New Testament Greek I</td>
<td>THEO2404</td>
<td>Comparative Religion</td>
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<tr>
<td>THEO1104</td>
<td>History of Early Christianity</td>
<td>THEO3004</td>
<td>Deuteronomy and Deuteronomic History</td>
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<tr>
<td>THEO1108</td>
<td>Development of Doctrine in the Early Church</td>
<td>THEO3005</td>
<td>Biblical Apocalyptic Theology</td>
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<td>THEO1201</td>
<td>Introduction to Spirituality</td>
<td>THEO3007</td>
<td>Texts in the Synoptic Gospels</td>
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<td>THEO1202</td>
<td>Pastoral Analysis and Creative Ministry</td>
<td>THEO3008</td>
<td>Israelite Wisdom</td>
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<td>THEO1203</td>
<td>Fundamentals of Christian Ministry</td>
<td>THEO3011</td>
<td>Pauline Theory</td>
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<td>THEO1205</td>
<td>Introduction to Psychology</td>
<td>THEO3101</td>
<td>Anglican Communion Development</td>
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<td>THEO1206</td>
<td>Psychology for Ministry</td>
<td>THEO3102</td>
<td>17th-18th Century Church of England</td>
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<td>THEO1208</td>
<td>Introduction to Christian Worship</td>
<td>THEO3104</td>
<td>Anglicanism and the Lambeth Conferences</td>
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<td>THEO1301</td>
<td>Introduction to Systematic Theology</td>
<td>THEO3207</td>
<td>Pedagogy For Justice</td>
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<td>THEO1302</td>
<td>Introduction to Theological Ethics</td>
<td>THEO3208</td>
<td>Theory and Practice of Ecumenism</td>
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<td>THEO1402</td>
<td>Philosophy for Christian Theology I</td>
<td>THEO3310</td>
<td>Mary in the Christian Tradition</td>
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<td>THEO2001</td>
<td>The Pentateuch</td>
<td>THEO3402</td>
<td>Caribbean Popular Regiosity</td>
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<td>THEO2007</td>
<td>The Pauline Epistles</td>
<td>THEO6006</td>
<td>Literature and thought of the Second Temple Period</td>
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<td>THEO2008</td>
<td>The Gospel and Epistles of John</td>
<td>THEO6007</td>
<td>The Letter to the Galatians</td>
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<td>THEO2013</td>
<td>The Later New Testament Epistles</td>
<td>THEO6008</td>
<td>The Qumran Community Before God</td>
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<td>THEO2018</td>
<td>The Synoptic Gospels</td>
<td>THEO6009</td>
<td>Death-Afterlife-Resurrection in the Old Testament</td>
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<td>THEO2107</td>
<td>Caribbean Christian Churches: 1492-1834</td>
<td>THEO6102</td>
<td>Mission and Ministry in the Caribbean</td>
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<td>THEO2108</td>
<td>Post-Emancipation CaribChristian Churches</td>
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<td>Rites of Christian Initiation</td>
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<td>Christian Sacramental Rites</td>
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<td>THEO2203</td>
<td>Pastoral Care and Counselling</td>
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<td>Approaches to Christian Education</td>
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<td>THEO2220</td>
<td>Worship in the Anglican Tradition</td>
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<td>THEO2304</td>
<td>The Trinity</td>
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<td>The Holy Spirit and the Church</td>
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<td>THEO2308</td>
<td>God and Creation</td>
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<td>THEO2313</td>
<td>Christian Ethics Principles I</td>
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## BACHELOR OF FINE ARTS, CREATIVE ARTS PROGRAMME

### History, Theory and Criticism

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>HUMN 1001</td>
<td>Critical Foundations in the Arts</td>
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</tr>
<tr>
<td>HUMN 3001</td>
<td>Aesthetics, Theory and Criticism</td>
<td></td>
</tr>
<tr>
<td>HUMN 3900</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>HUMN 3901</td>
<td>Thesis Project</td>
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### Dance

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<td>DANC 1301</td>
<td>Introduction to Dance</td>
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<td>DANC 2301</td>
<td>Dance Technique</td>
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<tr>
<td>DANC 2303</td>
<td>Modern Dance</td>
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<tr>
<td>DANC 3301</td>
<td>Choreography</td>
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<td>DANC 3302</td>
<td>Dance Education</td>
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<td>DANC 3303</td>
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### Film

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<tr>
<td>FILM 2000</td>
<td>Caribbean Film</td>
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<tr>
<td>FILM 2001</td>
<td>History and Theory of Cinematic Forms</td>
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<tr>
<td>FILM 2101</td>
<td>Production Tools</td>
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<tr>
<td>FILM 2102</td>
<td>Cinematography</td>
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<td>FILM 2103</td>
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<td>Production Management</td>
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<td>FILM 2801</td>
<td>Fundamentals of Story and Narration</td>
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<tr>
<td>FILM 2802</td>
<td>Writing for Stage and Screen</td>
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<tr>
<td>FILM 3101</td>
<td>Directing</td>
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<tr>
<td>FILM 3102</td>
<td>Post-Production Editing and Sound</td>
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<tr>
<td>FILM 3103</td>
<td>Digital Media Workshop</td>
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<tr>
<td>FILM 3801</td>
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### Theatre

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<tr>
<td>THEA 1003</td>
<td>Introduction to Drama</td>
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<tr>
<td>THEA 2002</td>
<td>History and Theory of Performing Arts</td>
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</tr>
<tr>
<td>THEA 2201</td>
<td>Acting for Stage and Screen</td>
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<tr>
<td>THEA 2203</td>
<td>Production and Stagecraft</td>
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<tr>
<td>THEA 3202</td>
<td>Directing Performance</td>
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<td>THEA 3203</td>
<td>Theatre Ensemble</td>
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<tr>
<td>THEA 3204</td>
<td>Musical Theatre</td>
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</table>
FOUNDATION COURSES

In addition to their major field of study, all students entering the Faculty, are required to do **four (4)** Foundation Courses for a total of **twelve (12) credits** by the time they graduate. Although they are all coded as Level 1 courses, only the Foundation Courses in English Language must be taken at Level 1. The others may be taken at Level II. The Foundation courses are:

- FOUN1001(FD10A) - English for Academic Purposes
- FOUN1002(FD10B) - Language Argument
- FOUN1003(FD10C) - Rhetoric 1: the Writing Process
- FOUN1008(FD10H) - Rhetoric II: Writing for Special Purposes
- FOUN1101(FD11A) - Caribbean Civilisation
- FOUN2100(FD12A) - Science, Medicine and Technology in Society
- FOUN1301(FD13A) - Law, Governance, Economy and Society in the Caribbean

FOUN1001(FD10A), FOUN1002(FD10B), FOUN1002(FD10C), FOUN1008(FD10H), and FOUN1101(FD11A) are administered by the Faculty of Humanities and Education.

FOUN1210(FD120A) is administered by the Faculty of Science, and Technology and by the School of Medicine.

FOUN1301(FD13A) is administered by the Faculty of Social Sciences and the Faculty of Law.

Please refer all enquiries to the relevant Facility.

**General Restrictions:**
The Foundation Course in English Language FOUN1001- English for Academic Purposes: is compulsory for all students entering the Faculty, unless otherwise specified. Students pursuing the BA or the BA (Theology) must also do FOUN1003.

It should be noted that Humanities students must do FOUN1210 and FOUN1301. Students pursuing the BA degree are not permitted to register for FOUN1101: Caribbean Civilisation.

**NOTE:** FOUN0100: Fundamentals of Written English must be taken by students who do not pass the Proficiency Test in English. Please refer to appropriate section in the handbook.
COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc), please consult the relevant departmental, school or college brochures or the Faculty of Humanities & Education’s website http://www.cavehill.uwi.edu/fhe/.

INTERDISCIPLINARY COURSES
(HUMN/GEND)

**GEND1103:**
Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge (AR11C)
This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. Introduction to Women’s Studies provides students with an introduction to the core concepts within Women’s Studies such as feminism, gender, women’s studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism. Students will be asked to make analytical links between the debates conducted in class and their respective communities.

**GEND2201:**
Women’s Studies 1: An Introduction (AR22A)
The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

**GEND2202:**
Women’s Studies II (AR22B)
This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to critically evaluate the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

**GEND2203:**
Feminist Theoretical Frameworks (AR22C)
Feminist Theoretical Frameworks aims to provide senior undergraduate students with a rigorous and critical introduction to the issues arising from a range of feminist theoretical debates. There are three primary objectives with Feminist Frameworks. The first objective is to challenge students to think about ‘Theory,’ not as an abstract formulation, but as a process that is constantly shaping our lives via policies, laws, self-conceptualization in ways that are gendered.
HUMN2301:
Caribbean Literature and Political Ideology (AR23A)
This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

HUMN2302:
Literature and the Colonial Encounter (AR23B)
This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

GEND2501:
Women, Leadership and Change
To analyse the issue of power; leadership and authority from the perspective of gender; to analyse the strategies of women’s leadership that contribute to altering controversial barriers and produce benefits for men and women; to examine the contributions of women in developing countries whose domestic; professional and public activities have transformed communities at the local and global levels; to develop an understanding of the role of women as global leaders and managers through an appreciation of the historical contribution of women, the contemporary social trends impacting women and the future vision of women as leaders and managers.

HUMN2603:
Caribbean History, Culture and Identity (AR26C)
This course examines what it means at present to have a ‘Caribbean identity’.

HUMN2702:
Women Writers (AR27B)
This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women’s studies.

HUMN2703: Quest for Caribbean Identity (AR27C)
This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

HUMN2801:
African Writing and its Oral Context (AR28A)
This is an interdisciplinary (French and English) course designed to complement the existing courses in African Literature: FREN2301 and FREN2302: African Literature in French, and LITS3601: African Literature I, LITS3602: African Literature II and LITS3603: African Film. Where the emphasis of these courses is primarily literary or cinematic, the course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. Since orature cannot be differentiated by means of colonial linguistic divisions, this emphasis reduces the artificial gap between anglophone and francophone African literatures.

The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic, or what one critic has called ‘the basic intertext of the African imagination’ (Abiola Irele). Because traditional orature is inseparable from performance, filmed dramatisations will be as important as written text.

GEND 3701:
Men and Masculinities in the Caribbean: An Introduction (AR37A)
Prequisite: (one of) GEND2201, GEND2202, PSYC3013
This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the

GEND3703:
Gender Analysis and Theories of Development: Implications for Policy and Planning (AR37C)
The course examines the neo-Marxist and the neo-classical school of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean. It includes examination of development plans produced in the Commonwealth Caribbean in the post colonial period to reveal how gender issues have been incorporated. The awareness into public policy and planning by being able to disaggregate existing policy to reveal its differential impacts.
CLASSICAL LITERATURES (CLAS)

CLAS1301:
Classical Background to Western Literature I (CL13A)
This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

CLAS1302:
Classical Background to Western Literature II (CL13B)
This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

CULTURAL STUDIES (CLTR)

CLTR1050 Aspects of Brazilian Culture:
This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of the Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the "continental" country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

CLTR1501:
Topics in African Cultural Traditions (AR15A)
This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and decolonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

CLTR1502:
Sub-Saharan Africa (AR15B)
This course examines traditional gender roles and other interrelated issues in the cycle of life in different parts of sub-Saharan Africa. Topics will include: Birth and maternity; Initiation and constructions of gender; marriage; gender-specific arts and societies; the role of the ancestors.

CLTR2000:
Approaches to the Study of Culture
This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

CLTR2100:
Festivals, Rituals and Caribbean Society
In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquer-
ade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

CLTR2401:
Twentieth Century South Africa (AR24A)
This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

CLTR2500
Introduction to Cultural Studies
This course intends to introduce students to the main cultural practices in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

CLTR2999
Religion and Ritual in Contemporary Africa
This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individualls within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economical dimensions of rituals and religious life in Africa.

CLTR 3100
Theorising Caribbean Culture
This course allows students to interrogate key theories employed in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barritteau, Rhoda Reddock, Shalani Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

CLTR 3500:
Discourses in Cultural Studies
The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship.

EDUCATION (ED)

LEVEL I

EDPS1001: Introduction to Human Development (ED10A)
This course will enable students to understand some of the major conceptual and theoretical bases underlying western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development.

EDPS1005: Introduction to Educational Psychology (ED10C)
This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.
EDFA1024: Social Foundations of Education (ED10X)
This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

EDGC1401: Introduction to Health and Family Life Education
This course is intended, among other things, to help students to understand how factors of economics, employment, trade, migration and immigration influence health practices, to understand and gain some of the core competencies needed to pursue career opportunities in health promotion.

EDGC1402: Teaching Health and Family Life Education in Caribbean Schools
To build capacity for teaching Health and Family Life Education (HFLE) in the Caribbean region. Participants will enhance their ability to plan and teach HFLE, based on country data, local community health problems and evidence of effective school based approaches.

LEVEL II

EDGC2401: Planning, Implementing and Evaluating a Programme in Health and Family Life Education for Education Settings
This course will enable students to create a complete plan to implement and evaluate a comprehensive school health programme, drawing a plan to implement and evaluate a comprehensive school health programme, drawing on and adapting evidence-based approaches. To know how to advocate and pursue funding, for school-based and related health promotion programmes.

EDPS2011: Principles of Educational Psychology (ED20K)
This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDPH2016: Philosophy of Education (ED20P)
In this course, the objectives is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

EDCU2101: Introduction to Curriculum Theory, Planning and Practice (ED21A)
This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

EDEA2304: Introduction to Educational Administration (ED21H)
This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

EDSC2110: The Structure and Nature of Science (ED21J)
The students should be able to describe the structure and nature of science. Explain the implications of its structure and nature for the teaching/learning situation. Outline the various processes of
science, and their implications for the teachings/learning situation. Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

**EDMA2111:**
The Nature and Structure of Mathematics (ED21K)
This course seeks to develop students’ awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students’ knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

**EDLA2112:**
The Structure and Nature of Language Arts (ED21L)
This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

**EDSS2113:**
The Nature and Structure of Social Studies (ED21M)
This course will enable students to understand the nature and structure of Social Studies, be aware of the implications thereof for curriculum and instruction in the Social Studies, understand and appreciate the goals of Social Studies Education, critically examine existing curriculum patterns in Social Studies, and to construct a unit on selected Social Studies topics.

**EDRS2201:**
Introduction to Research Methods in Education (ED22A)
This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

**EDME2211:**
Testing, Measurement and Evaluation I (ED22K)
This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

**EDRS2202:**
Basic Data Analysis with the Computer (ED22L)
This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

**EDSE2924:**
Introduction to Special Education (ED29X)
This course is designed to introduce beginning special and nonspecial education students to rudiments of exceptionalities. At the end of the course, students will be able to:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among school-children.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.
LEVEL III

EDLS3004: Curriculum and Instructional Issues in Literacy Studies (ED30D)
Prerequisites: EDCU2101 and EDLA2112

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

EDLA3005: Selected Pedagogical Issues in Language Arts (ED30E)
Prerequisites: EDCU2101 and EDLA2112
This course enables students to develop a conceptual framework and practical skills with reference to various aspects of the Language Arts curriculum.

EDSO3102: Social Context of Education (ED31B)

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a ‘profession’.

EDCU3103: Curriculum Development: Implementation and Evaluation (ED31C)
This course enables students, inter alia, to identify, describe and critically appraise the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems; and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

EDCU3104: Issues in Curriculum Theory and Practice (ED31D)

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

EDTK3304: Media and Technology in Education (ED33D)

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

EDTE3404: Issues in Teacher Education (ED34D)

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation and evaluation of teacher preparation programmes; and to administer aspects of pre-service and inservice teacher preparation programmes in a Caribbean context.

EDRS3501: The B. Ed Study (ED35A)

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words. The study should be typed, double-spaced, with 1” margins. Pages should be numbered from the title page onward. Two copies are to be submitted, together with extra copies of the Abstract. (i) Length of Study (ii) Review of Literature: discussion of topic (iii) The Report (Results, Implications & Recommendations)
EDEA3504: 
Creating an Excellent School (ED35D)
This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include, the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

EDEA3601: 
Issues, Concerns and Problems in Educational Administration (ED36A)
The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

EDPS3804: 
Principles of Social Psychology (ED38D)
Prerequisite: EDPS2011
This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

EDME3813: 
Testing Measurement and Evaluation II (ED38M)
Prerequisite: EDME2211
The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

EDME3814: 
Testing Measurement and Evaluation III (ED38N)
Prerequisite: EDMA2211 (ED22K)
The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

EDSS3001: 
The Role of Social Studies in Primary/Secondary Education (ED39H)
Prerequisite: EDSS2113 or EDSS2906 or EDSO3102
This course explores the nature of Social Studies as a school subject in the context of the Commonwealth Caribbean.

EDSE3901: 
Education of Children with Physical and Health Impairment (ED 39X)
This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will be able to:
1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

EDSE3100
Working with Exceptional Learners
FILM STUDIES (FILM)

FILM1000: Introduction to Cinema
The course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of filmmaking, paying particular attention to elements of film form, cinematic expression, mise-en-scène, narrative structure and narration. The purpose of the course is to familiarise students with foundation concepts and terminology as well as practices central to filmmaking, film analysis and criticism. With an understanding of the principles of film form, the course then examines film genre and how different types of film function. We also examine modes of film practice such as the documentary and the experimental film. Classes will consist of lecture, discussion, film screenings and student presentations.

FILM1010: Cinematic Expression
Perequisite: FILM1000
The course is an introduction to audiovisual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

FILM2000
Caribbean Film
Perequisite: FILM 1000
While still in its infancy, there is already a significant body of work in Caribbean cinema. The Caribbean region is taken to comprise the Greater Caribbean and its diasporas. The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

FILM2000
Authorship, Representation and Constructions of Identity
Perequisite:
The purpose of this course is to explore developments in post-Second World War cinema, specifically late modernism, theories of authorship; representations of race, class, gender and sexuality; and constructions of individual and national identities. It will look at the idea of the auteur and concomitant questions arising from this, such as the relationship between film, society and revolution. The course will then explore issues such as the privileging of the spectator by the director; the relationship of spectator to film; film’s relationship to reality as well as the idea that film creates reality.

FILM3100:
The Emergence of Cinema and the Rise of Nation
Perequisites: FILM1000 AND FILM1010
This course looks at the emergence of cinema up to the post-World War Two era. It foregrounds the debates about realism and fantasy. Soviet cinema and its relationship to communist state and socialist realism. It will look specifically at the relationship between German Expressionism and the growth of fascism, the emergence of neo-realism and the early period of Hollywood and its ideologies and its perpetuation of the star system. As an entry into European modernism it will look at the importance of cinema in the shaping of European nationalisms.

FOUNDATION COURSES (FOUN)

FOUN1001:
English for Academic Purposes (FD10A)
This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

FOUN1002:
Language: Argument (FD10B)
This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).
FOUN1003:
Rhetoric I: Writing Process (FD10C)
This course will focus on the writing process, specifically the development of writing for different purposes.

FOUN1008:
Rhetoric II: Special Purposes (FD10H)
This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

FOUN1101:
Caribbean Civilization (FD11A)
(Not for Humanities students)
Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities; to develop a perception of the Caribbean as wider than island nations or linguistic blocs; to stimulate students’ interest in, and commitment to Caribbean civilization and to further their self-determination.

FRENCH (FREN)
LEVEL I
FREN0001:
Basic French
This course uses a practical approach to enable students to acquire the basic communication skills to survive in situations that require the use of the language. Essential grammar will be explained. Both oral and written skills will be covered and both components must be passed separately in order to pass the course.

FREN0101:
Beginners’ French 1 (F01A)
An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

FREN0102:
Beginners’ French II (F01B)
Prerequisite: FREN0101 (grade B or better)
This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

FREN1303:
Introduction to French Literature (F13C)
Prerequisite: CXC General Proficiency II or FREN0102 (grade B or better).
This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry

FREN1304:
Caribbean and African Literature in French (F13D)
Prerequisite: CXC General Proficiency II or FREN 0102 (grade B or better)
This course will introduce students to the writing of French Caribbean and French African authors, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement.

FREN1401: French Language IA (F10A)
Prerequisite: CXC General Proficiency II or FREN0102 (grade ‘B’ or better)
The aim of this course is to develop competence in French so that students will be able to converse with native speakers of the language on current events and in practical situations, and understand and produce written French on related themes and in related activities. NB: Students must pass both written and oral components in order to pass the course.

FREN1402:
French Language IB (F10B)
Prerequisite: FREN 1401
This course widens the scope of the practical situations dealt with in FREN1401 and introduces abstract themes. NB: Students must pass both written and oral components in order to pass the course.
LEVEL II

FREN2001:
Advanced French I (F20A)
Prerequisite: FREN1402
In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN2004:
Advanced French II (F20D)
Prerequisite: FREN 2001
In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. The tests and final exams consist of a written and an oral component. Students must pass both components separately in order to pass the course. NB: Students must pass both written and oral components in order to pass the course.

FREN2101:
French Phonology and Morphology (F21A)
Prerequisite: FREN 1402 (grade “B” or better).
This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

FREN2102:
French Syntax and Semantics (F21B)
Prerequisite: FREN 1402 and a level 1 course in Linguistics.
In this course, students will study selected topics and semantics of French.

FREN2214:
Francophone Culture (F22N)
Prerequisite: FREN1402
After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France: their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

FREN2301:
African Literature in French I (F23A)
Prerequisites: FREN1402 and FREN1303 and FREN1304
The aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text. This course is the same as HUMN2801 and LITS2301.

FREN2302:
African Literature in French II (F23B)
Prerequisites: FREN1402 and FREN1303 and FREN1304
This course focuses on Francophone poetry from the Negritude movement of the 1930’s to the present as well as French African drama.

FREN2414:
Francophone Literature and Film (F24N)
Prerequisites: FREN1303 and FREN1304
In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

FREN2501:
French Drama: Corneille to Hugo (F25A)
Prerequisites: FREN1402 and FREN1303 and FREN1304
This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

FREN2502:
French Moralists (F25B)
Prerequisites: FREN 1402 and FREN1303 and FREN1304
This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.
FREN2514:
The French Novel (F25N)
Prerequisites: FREN1402 and FREN1303 and FREN1304
The course traces the development of the novel from the Seventeenth to the Nineteenth century with special emphasis on realism.

FREN2601:
French Poetry (F26A)
Prerequisites: FREN1402 and FREN1303 and FREN1304
This course traces the development of French poetry from the post Romantic period with an emphasis on Symbolism and Modernism.

FREN2602:
The Modern French Novel (F26B)
Prerequisites: FREN1402 and FREN1303 and FREN1304
The course focuses on the artistic and intellectual features of the novel in the Twentieth century.

FREN2614:
Modern French Drama (F26N)
Prerequisites: FREN1402 and FREN1303 and FREN1304
This course focuses on major dramatic developments from the end of the Nineteenth century to the present.

LEVEL III
FREN3003:
International Business French (F30B)
Prerequisite: FREN2004
This course is designed to improve students’ command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course

FREN3014:
French for Tourism (F30N)
Prerequisite: FREN 2004 or approval of the Department.
A practical and theoretical overview of the tourism industry, with particular emphasis on tourism in the Caribbean. NB: Students

FREN3101:
French Translation (F31A)
Prerequisite: FREN2004
systematic approach to the translation of a wide range of language styles, with emphasis on non-literary translation.

FREN3102:**
Introduction to Interpreting: French (F30C)
Prerequisites: B+ in FREN2001, pass or simultaneous registration in FREN2214
This year long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training and in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).
** (NOT OFFERED IN 2007/2008)

FREN3104:
Areas of French Translation (F31D)
Prerequisite:REN3101
This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture, Commerce, Tourism, the Environment, Meteorology, Caribbean.

FREN3501:
The French Caribbean Novel (F35A)
Prerequisites: FREN1303 and FREN1304
This course focuses on the French Caribbean novel from the 1950’s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers

FREN3502:
French Caribbean Poetry and Drama (F35B)
Prerequisites: FREN1303 AND FREN1304
The course focuses on the development of French Caribbean poetry and drama from the 1930’s to the present day with special emphasis on the Negritude movement.
HISTORY (HIST)

LEVEL I

HIST1004:
History of the Caribbean (Not for History Majors) H(10D)
The course comprises a survey of the Caribbean from the precolonial period to the present. The major themes will include: expansion and decline of pre-colonial societies European conquest and colonization, mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and decolonization.

HIST1302:
African Civilization to AD1000 (H13B)
This course traces the development of societies on the African Continent. The approach will be thematic; and revisionist of the Eurocentric view of Africa’s historical ‘nulity’ in world history.

HIST1601:
The Atlantic World 1400-1600(H16A)
A study of the creation of one of the most significant systems in world history, a system unified by the Atlantic Ocean.

HIST1602:
The Atlantic World 1600-1800 (H16B)
A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

HIST1703:
Introduction to History (H17C)
An introduction to the nature and objectives of History; the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

HIST1801:
Introduction to Archaeology (H18A)
This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, their interpretation and related problems are examined.

HIST 1802:
A Survey of World Pre-History (H18B)
This course examines human origins and development of cultural traditions from the earliest times in both Old and New Worlds up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

LEVEL II

HIST2003:
History of the West Indies I (H20C)
This course examines the primary forces and characteristics features evident in the West Indies during the period between European encounter and the abolition of slavery.

HIST2004:
History of the West Indies II (H20D)
This course examines in a comprehensive manner the drawn-out and uneven disintegration of the ancient regime - the slave system and supportive mercantile structures.

HIST2101:
Latin American History 1810-1910 (H21A)
This colonial background to independence in Spanish and Portuguese America, the struggle for political independence, internal problems of the Post Independence period, the impact of foreign powers on Latin America, Imperial Brazil under Pedro I, economic strategies in the 19th Century and the plight of the masses.

HIST2102:
Latin American History Since 1910 (H21B)
This course traces, iner alia, the history of the region from the Mexican Revolution to the present.

HIST2103:
Latin America 1600-1870 (H21C)
This course will examine how the Iberians established political, economic, cultural and social control over the Americas. It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernizing concept and simultaneously as a force for the establishment of new patterns of domination from Europe.
HIST2201:
History of the USA to 1865 (H22A)
A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social, and economic themes, foreign and domestic concerns and events.

HIST2202:
History of USA since 1865 (H22B)
Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American Society.

HIST2301:
History of Africa AD 1800-1900 (H23A)
A survey of the historical dynamics in the African Continent in the long nineteenth century.

HIST2302:
History of Africa from AD 1900 (H23B)
This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the ‘nationalist’ phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

HIST2401:
Nineteenth Century Europe (H24A)
This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuous change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

HIST2402:
Twentieth Century Europe (H24B)
This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

HIST2404:
Fascism and Communism in Europe (H24D)
The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

HIST2602:
Imperialism Since 1918 (H26B)
An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernization and modernization. In addition, the forces contributing to the growth of nationalism.

HIST2604:
Caribbean Migration and Remigration (H26C)
This course examines the migration and remigration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

HIST2801:
Archaeology Research (H28A)
Prerequisites: Pass in HIST 1801 or HIST 1802
Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.
HIST2802:
Environmental Archaeology (H28B)
Prerequisite: Pass in HIST1801 or HIST1802
Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities, cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

LEVEL III

HIST3003:
Gender in Caribbean History (H30C)
This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women’s participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

HIST3010:
Protests Movements in British Caribbean (H30J)
The struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

HIST3017:
Spanish Caribbean 1810-1991 (H30Q)
This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic; Cuba and Puerto Rico.

HIST3019:
History of the West Indies Cricket (HH30S)
This course examines the origins and development of West Indies cricket culture from the late Nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture resistance to imperial domination, of nationalism, and of regionalism.

HIST3020:
British Caribbean, 1830-1870 H30T)
A study in depth of the post-emancipation era based on documents, monographs, and other works.

HIST3103:
Brazil in the 20th Century (H31C)
A survey of Brazilian History from Abolition to the 1980s.

HIST3202:
USA 1820-1877 (H32B)
The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

HIST3301:
Apartheid in South Africa (H33A)
This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST3302:
South Africa: Cultural History (H33B)
This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

HIST3304:
Liberation in 20th Century Africa (H33D)
This course will compare the history of liberation movements in selected African countries in the Twentieth Century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

HIST3306:
West African Economic History 1880-1960(H33F)
This course examines the economic developments and underdevelopment of West Africa from the late nineteenth Century to the present.
HIST3307:
West African Political History since 1880 (H33G)
This course examines the major political issues and developments within West Africa since the 1880s.

HIST3312:
Women in 20th Century Africa (H33L)
This course examines the major historical problems/issues associated with women in twentieth century Africa.

HIST3402:
Victorian England (H34B)
This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

HIST3405:
Spanish Republic and Civil War (H34E)
The Spanish Civil War has often been interpreted in simplistic terms as a ‘dress rehearsal’ for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of mis-government and economic decline. This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anticlericalism and anarcho-syndicalism led within six years to a military ‘pro-nunciamento’ against the Republic and to the outbreak of Civil War.

HIST3406:
Women in Europe Since 1750 (H34F)
This course considers the problems of studying women’s history by focusing on women in Europe from the French Revolution to the First World War.

HIST3701:
Historical Investigation (H37A)
This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of ariel photographs.

HIST3801:
Historical Archaeology (H38A)
Prerequisite: Pass in any one Archaeology course
A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.
LINGUISTICS (LING)

LEVEL I
LING 1001
Introduction to Phonetics and Phonetics
Prerequisite: None
This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

LING 1002
Introduction to Morphology and Syntax
Prerequisite: None
This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, represent phrases and sentences in syntactic tree structures on a variety of languages.

LING 1003
Essentials of English Grammar
Prerequisite: None
This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English; to examine English structure along traditional grammatical lines; and to have a grammatical vocabulary with which to approach other kinds

LING 1005:
Introduction to Language
Prerequisite: None
This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people’s everyday life.

LING 1301
Language and Communication in the Caribbean I
Prerequisite: None
This course sensitizes students to the principal language varieties used in the communicative network of Caribbean speech communities, viz. the standard variety and the mass vernacular. Attention is focused on language use in traditional informal contexts in both the anglophone and non-anglophone territories; majority and minority languages in the Caribbean region, language and oral traditions and language and cultural identity.

LING 1XXX
Prerequisite: None
This course introduces the student to basic concepts in Applied Linguistics with special focus on how language can be used for practical purposes in second language learning and teaching, cultural and social use and professional contexts. (Students will be expected to critically assess descriptive and prescriptive approaches to language with the objective of understanding how they influence classroom practice.

LING 1401 (not being offered)
Introduction to Language and Linguistics
Prerequisite: None
This course gives students a general introduction to the field of Linguistics; the nature and origin of language; socio linguistics; language acquisition; language typology and families; language change; grammar; writing.

LING 1402 (not being offered)
Introduction to Language Structure
Prerequisite: None
This course is designed to introduce students to various descriptive aspects of the discipline. Topics include: articulatory phonetics; phonetic transcriptions; solving phonological and morphological problems; phrase structure grammar; sentence and discourse meaning.

LING 2004:
Semantics
Prerequisite: LING 1001 and LING 1002
This course examines the field of semantics, i.e. basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs. syntax, and semantics vs. pragmatics.
LING 2006:
Speech and Hearing Science
Prerequisites: LING 1001, LING 1002 AND LING 1005

LING 2007:
Pragmatics
Prerequisite: None
This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

LING 2101:
Language Acquisition
Prerequisite: LING 1001, LING 100, LING 1005 OR LING 1401 and LING 1402
This course explores the research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

LING 2102
Language Learning and Teaching
Prerequisite: LING 2101
This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

LING 2105:
Language Disorders and Language and Learning disabilities
Prerequisites: LING 1001, LING 1002 & LING 1005 or LING 1401 and 1402

LING 2301
The Sociology of Language
Prerequisite: None
This course covers a range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

LING 2302:
Sociolinguistics
Prerequisite: LING 100, LING 1002 AND LING 1005 OR LING 1401 and LING 1402
This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

LING 2402:
English Language Structure
Prerequisites: LING 1001, LING 1002; LING 1003
This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and to sensitise students to the varied relationships between structure and meaning that exist in the English language.

LING 2501
Language, Gender and Society
Prerequisite: None
This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

LING 2601
Study of Caribbean Words
Prerequisites: None
Social and Linguistic History of the Caribbean
Prerequisites: None
This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean. It goes on to look at the society.
LING2801:
Phonology
Prerequisites: LING1001 & LING1005 or Ling 1401 and 1402
This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

LING2802:
Syntax 1
Prerequisites: LING1002 and LING1005
This course not only builds on the syntactic knowledge and skills acquired in LING1002, but is aimed at providing students with the structural foundations of generative syntax.

LING 2899
French Lexicon Creole
Prerequisites: The course is designed both as a foreign language course and as one in structure of the language. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardization and instrumentalisation will also be discussed.

LEVEL III

LING3005
Study of Caribbean Words
Prerequisites: None
This course is designed to introduce the study of the morpho-semantics and morpho-syntax of a selection of Caribbean English words and phrases according to chosen topics, but will also look at words in other Caribbean languages, such as French Creole and Spanish, as points of comparison. The multicultural background of Caribbean Creoles will be explored in relation to the word formation processes which shaped Caribbean words and idiom, as well as the implications of semantic shifts and extensions for the understanding and further chronicling of the Caribbean lexicon.

LING 3006
The Making of Caribbean Glossaries
Prerequisites: None
This course will focus on preparing students to produce basic glossaries of Caribbean languages(s) under specific topics geared to their interests, such as music, dance, sports, etc by introducing them to the basic principles of chronicling language, with specific reference to Caribbean languages. Reference skills will be developed through looking at relevant semantic concepts and through practical exercises. At least one linguistics course and a basic knowledge of French, French Creole, or Spanish would be advantageous.
LING 3102
English as a Foreign Language
Prerequisites: Ling2101 and ling 3103
This course will focus on the approaches and methods used to teach English as a second language. In particular, emphasis will be placed on the relevance and applicability of methods/approaches to the West Indian situation. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities. Some consideration will also be given to practical applications and syllabus design.

LING 3103
The Teaching of English
Prerequisites: LING 2102
This course will focus on theoretical and practical considerations of teaching English to native speakers in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

LING 3201
Caribbean Dialectology
Prerequisites: Ling 1001, Ling1002 & Ling1005, or Ling 1401 and LING 1402
This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

LING 3202
Creole Linguistics3
Prerequisites: Ling 1001, Ling1002 & Ling1005 or Ling 1401 and 1402
This course begins by dealing with the validity of the term, Creole, the phenomenon of creolisation. It goes on to look at decreolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

LING 3301
Pragmatics of Discourse
Prerequisites: Ling 2007
The goal of this course is to provide students with practical experience in analyzing natural discourse used in everyday contexts so that they may better understand how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural or background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

LING 3501
Caribbean Linguistic History
Prerequisites: Ling 1005 and Hist 1004
This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean.
LITERATURES IN ENGLISH (LITS)

LEVEL I

LITS1001:
Introduction to Poetry (E10A)

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

LITS1002:
Introduction to Prose Fiction (E10B)

An introduction to the history and development of, as well as critical concepts necessary for analyzing, prose fiction.

LITS1003:
Introduction to Drama (E10C)

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

LITS1005:
Writing About Literature (E10E)

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

LEVEL II

LITS2001:
Poetry I (E20A)
Prerequisite: LITS1001
A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Ralegh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

LITS2002:
Poetry II (E20B)
ROMANS AND VICTORIANS
Prerequisite: LITS1001
A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rosetti, and Hopkins.

LITS2005:
Chaucer (E20E)
Prerequisite: LITS1001
An introduction to Chaucer’s Canterbury Tales and the Middle English language in which he wrote.

LITS2013:
Milton (E20M)
Prerequisite: LITS1001
An introduction to Milton’s most important works, including Paradise Lost and Samson Agonistes.

LITS2101:
Novel I (E21A)
Prerequisite: LITS1002
A survey of the ‘rise of the novel’ in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

LITS2102:
Novel II
Prerequisite: LITS1002
A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

LITS2117:
American Novel (E21Y)
Prerequisite: LITS1002
A survey of canonical American texts from the mid-nineteenth to
twentieth centuries with attention paid to the literary and social developments of this period.

LITS2118:  
**African-American Fiction (E21A)**

**Prerequisite: LITS1002**  
An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and nonfictional work will also be considered.

LITS2203:
**Shakespeare I (E22C)**

**Prerequisite: LITS1003**  
An introduction to the comedies and histories.

LITS2204:
**Shakespeare II (E22D)**

**Prerequisite: LITS1003**  
An introduction to the tragedies and romances.

LITS2207:
**Introduction to Shakespeare (E22G)**

**Prerequisite: LITS1003**  
A survey of Shakespeare’s works.

LITS2209:
**Renaissance Drama (E22F)**

**Prerequisite: LITS1003**  
An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

LITS2306
**History of Criticism (E23F)**

An introduction to the foundations of critical theory / aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

LITS2307:
**Modern Literary Theory**

**Prerequisite: LITS2306**  
An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS2403:
**Caribbean Popular Culture (E24C)**

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS2404:
**African Prose Fiction**

A survey of selected examples of African fiction.

LITS2499:
**Drama and Theatre Arts (E240)**

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read.  
*equivalent to 2 semester-long courses and worth 6 credits*

LITS2502:
**Caribbean Women Writers**

**Prerequisite: LITS1001, LITS1002 and LITS1003**  
An exploration of a selection of Caribbean women’s writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

LITS2514:
**West Indian Literary Classics I (E25N)**

**Prerequisite: LITS1001, and LITS1002 and LITS1003**  
An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

LITS2516:
**West Indian Literary Classics II (E25P)**

**Prerequisite: LITS1001, and LITS1002 and LITS1003**  
This course complements LITS 2514 West Indian Literary Classics
I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and intertextual cross-fertilization.

LITS2603: Creative Writing: Poetry (E26C)
A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

LITS2604: Creative Writing: Prose Fiction (E26D)
A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

LITS2801: African Writing and Orality
Prerequisite:
An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, story telling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

LEVEL III

LITS3001: Modern Poetry (E33A)
Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013
Intro to Milton
A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

LITS3003: Contemporary Poetry
Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013
A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

LITS3101: Modern Prose Fiction
Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118
An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

LITS3102: Contemporary Prose Fiction
Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118]
A modular course in which students examine four movements or sub-genres in modern fiction such as the psychological novel, modern utopias, the political novel, and the novella.

LITS3301: Issues in Criticism
Prerequisite: LITS2306
An exploration of selected topics in critical theory / aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language, etc.

LITS3303: Modern Critical Theory
Prerequisite: LITS2306
An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3304: Post-Structuralisms and Post-Colonialisms (E33D)
Prerequisite: LITS2306
An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric ‘Post-Structuralism’ (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzean Thought, Structuralism, Structuralist Marxism, and Struc-
turalist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

**LITS3405:**
**Caribbean Popular Culture II (E34E)**

**Prerequisite: LITS2403**
Building on LITS2403, this course provides a more in depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

**LITS3501:**
**Advanced Seminar in West Indian Literature (E35A)**

**Prerequisite: One of LITS2502, LITS2514, LITS2516**
For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as ‘West Indian autobiography,’ ‘migration and the West Indian diaspora’ or ‘post-colonial constructions in West Indian literature.’ This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**LITS3601:**
**African Literature I: the Aesthetics of African Literature (E36A)**

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by ‘African.’ This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**LITS3602:**
**African Literature II: African Narrative in Film and Text (E36B)**

A counterpart to LITS3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**LITS3603:**
**African Film (E36C) Semester II**

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the intertextuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**MUSIC (MUSC)**

**MUSC1003:**
**Fundamentals of Music - A Comparative Study (MU10A)**

This course introduces students to the fundamentals of music by means of a comparative analysis of Caribbean music and the standard forms of composition of, for example, European classical music, jazz and popular music.

**MUSC1004:**
**Music and Culture (MU10B)**

This course aims to discuss cultural development and music in the Caribbean. Some of the topics addressed include the role of music in society, the power of music, the relationship between music and language, music and the media, etc.
PHILOSOPHY (PHIL)

LEVEL I

PHIL1001: 
Introduction to Logic (PH10A)  
Semester II  
An introduction to principles of valid reasoning and sound argument: Logic and analysis; deduction; explanation and inference.

PHIL1002:  
Introduction to Ethics and Applied Ethics (PH19B)  
Semester I  
This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

PHIL1003:  
Introduction to Philosophy (PH10C)  
Semester I  
The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God. It will involve presentation of a range of philosophical issues and arguments both as they occur in the writings of philosophers of the past and those of the modern and contemporary eras. Essentially the course is an exercise in getting students acquainted with philosophizing as a distinctive mode of thinking.

PHIL1903:  
Greek Philosophy (PH19C)  
The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

PHIL1300:  
Critical Thinking and Informal Logic  
Critical thinking is a process that emphasizes a rational basis for thought, in particular beliefs, and provides a set of standards and procedures for analyzing, testing, and evaluating them. In this spirit the course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one’s own arguments.

LEVEL II

PHIL2003:  
Philosophy of Mind (PH20C)  
The question ‘What is it to have a mind?’ forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question. The course starts with an overview of the geography of mind, and chief among the issues requiring discussion are the relation between mind and brain, the nature of consciousness, subjectivity and intentionality, and the question whether mental phenomena have causal powers or are merely by-products of brain activity.
PHIL2004:
Philosophy of Science (PH20D)
Philosophical investigation into the assumptions, claims, concepts, and methods of science raises questions of both theoretical and practical significance. The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, underdetermination of theory by data, theoretical reduction, and realism versus anti-realism in science.

PHIL2601:
African Philosophy I (PH26A)
Semester II
This course explores the African intellectual foundation of Greek philosophy as well as the nature of philosophical thought in reclassical and classical worlds as found in Asia Minor and Africa. It discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional to contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

PHIL2701:
Philosophy in Literature (PH27A)
Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

PHIL2801:
Aesthetics (PH28A)
Philosophers have considered questions raised by the nature of beauty, of art, and critical appreciation since ancient times, and the discipline of aesthetics has a long tradition that stretches from Plato to the present. Aesthetics has also been the subject of a number of theoretical challenges that investigate the conceptual frameworks customarily assumed by theories of art. The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

PHIL2901:
Problems of Knowledge (PH29A)
Epistomology and Methodology
The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroborations and its attendant Paradox of Confirmation, and the notion of explanation.

PHIL2902:
Early Modern Philosophy - Rationalism (PH29B)
Contemporary philosophy is very much indebted to what are referred to as the moderns, namely, several 17th and 18th century philosophers. Although the moderns were not isolated thinkers and their works were everywhere influenced by the thoughts of their predecessors and contemporaries, it is not extravagant to credit them with initiating modern philosophy. This course is aimed to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

PHIL2903:
Modern Philosophy - Empiricism (PH29C)
This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism, and Kant's philosophy as a reaction to both rationalism and empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.
PHIL2904: 
Philosophical Logic (PH29D)

The course is not so much about formal logic but about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. These are notions that not only have applications to the foundations of logic, but are also fundamental to thought in general. They relate to the analysis of reasoning, functioning and structure of natural language and categories of existence. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

PHIL2605: 
African Philosophy

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethnophilosophy really philosophy? Are the contents and methods of African philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages? Students are encouraged to investigate philosophical issues that have African Diaspora ramifications, with a view to understand how life experiences, expectations and orientations influence philosophical ideas.

PHIL2200: 
Crime and Punishment - Issues in Legal Justice

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL2210: 
Human Nature and the Good Life in Society

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will survey thinkers in roughly chronological order but will place their arguments in the context of current philosophical debate. The course will deal with historically significant writers such as: Plato; Aristotle; Augustine; Aquinas; Hobbes; Locke; Hume; Rousseau; Kant; Mill; and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL2650: 
Asian Philosophy

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

LEVEL III

PHIL3801: 
African Diaspora Philosophy (PH38A)

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysic-
cal and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity would be a major concern of the course. Against this background, issues such as negritude, ethnosophy, and descriptive versus revisionary metaphysics would form a substantial part of the discussion. Generally, the course is concerned with the nature, problems, and methods of African and Diasporic philosophy.

**PHIL3802:**
**20th Century Analytic Philosophy (PH38B)**
The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

**PHIL3803:**
**20th Century Continental Philosophy (PH38C)**
The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

**PHIL3804:**
**Philosophy of Language (PH38D)**
The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. Language is Janus faced, facing outward to the external world and inward towards speakers’ words. Yet, how does language relate to the mind on the one hand and reality on the other? In considering different aspects of meaning, attention will be paid to concepts like proper names, metaphorical meaning, egocentric expressions, and ‘performative’ uses of language and other issues.

**PHIL3805:**
**Philosophy of Psychology (PH38E)**
Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

**PHIL3806:**
**Cognitive Science Philosophy (PH38F)**
Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. However, due to the rapid expansion of the field, it is gradually becoming an autonomous area of study in its own right. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. Currently there are two allegedly rival computational models of mind: namely, classical computationalism and connectionism. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

**PHIL3807:**
**Philosophy of Mathematics (PH38G)**
The course is designed to enquire into the concepts of and justification for the principles used in mathematics. Two central problems in the field concern what, if anything, mathematical statements are about, and how it is that we come to have knowledge of such statements. In more detail, the prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.
PHIL3901:  
Ethics II: Meta-ethics (PH39A)  
Semester I  
This course is a sequel to Ethics I, in which attention is focused on issues of normative nature or first-order: that is, questions about how we ought to live, and what is of value or concern in life. Ethics II, however, is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true. Cognitivism and non-cognitivism, realism and relativism, and other moral theoretical frameworks will be among the topics discussed.

PHIL3902:  
19th Century Continental Philosophy (PH39B)  
Continental Philosophy is an umbrella term of art that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of 19th century. This course, however, concentrates only on the 19th century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3903:  
Metaphysics (PH39C)  
All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

PORTUGUESE (PORT)  
LEVEL I  
PORT0101:  
Beginners’ Portuguese A (PG01A)  
Prerequisite: None  
The goal of this course is to develop in participants, receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

PORT0102  
Beginners’ Portuguese B (PG01B)  
Prerequisite: PORT0101  
The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment (theater, cinema). Brazilian popular music: carnival rhythms (“Samba: and Frevo”). The course also looks at contemporary Brazilian literature and writers (Graciliano Ramos, Luis Fernando Verissimo, Carlos Drummond de Andrade).

PORT1001:  
Portuguese Language IA (PG10A)  
Prerequisite: PORT0102  
The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of tranportation, use of the telephone, posting letters, serching for a house, having a bank account, looking for employment, education, cinema and theatre. Grammar: Imperative; present tense of subjunctive; ad-
verbial clauses, conjunctions; prepositions por and para; superlative; impersonal pronoun “se”; the infinitive as a verbal object; diminutive and augmentative; present participle; imperfect tense of subjunctive/conditional.

PORT1002:
Portuguese Language IB (PG10B)

Prerequisite: PORT1001
This course further develops the objectives of PORT1001 and students will examine contemporary Brazilian writers.

LEVEL II

PORT2001:
Portuguese Language IIA

Prerequisite: PORT1002
This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

PORT2002:
Portuguese Language IIB

Prerequisite: PORT2001
This course seeks to increase the students’ knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

PSYCHOLOGY (PSYC)

LEVEL I

PSYC1003:
Introduction to Psychology (PS12A)

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3.

PSYC1004
Essentials of Social Psychology

This course will enable students to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles as well as to understand, use and evaluate techniques for the scientific study of social attitudes and behaviour.

PSYC1008:
Introduction to Sports Psychology
Prerequisite: PSYC1003

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socioenvironmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance. The main focus of the learning experiences offered in this course will be the creation of a foundation framework for the integration of current scientific knowledge in the field, with a Caribbean perspective of sport performances.
LEVEL II

PSYC2003: Physiological Psychology (PS20A)
The relationship between neuro-biological processes and psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

PSYC2004: Personality Theory I
The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

PSYC2009: Learning Theory and Practice (ED20B)
Prerequisites: PSYC2012 or EDPS1001 or PSYC1003
This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

PSYC2010: Statistics and Research Design I (PS26A)
This is a core course for students registered on the major route in Psychology and provides a preparation for PSYC3011 Research Paper on Issues in Psychology. The emphasis is on quantitative methodology and the course will focus upon experimental and correlational research methods, data analysis, and interpretation.

PSYC2012: Developmental Psychology (SY24A)
Prerequisite: PSYC1003
The student should have already had a basic understanding of the general principles of psychology and an appreciation of the variations of the different schools of psychology. At the end of this course the student should understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. Throughout the course one should continue to relate to our cultural factors, e.g. religious teachings, superstition, local remedies, etc. [N.B. This is a Faculty of Social Sciences course]

PSYC2014: Statistics and Research Design II (PS26B)
Prerequisite: PSYC2010: Statistics and Research Design I
This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC2010: Statistical and Research Design I, provides a preparation for PSYC3011: Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

PSYC2020: Psychopathology
Prerequisites: PSYC1003 and PSYC2012
PSYC 2020 is a course for students registered on the major route in Psychology and provides a preparation for students interested in a career in Clinical or Counselling Psychology. This course will provide students with an introduction to the field of abnormal psychology, including information on the description, formal diagnosis, aetiology, and treatment of major forms of psychological disorders.
LEVEL III

PSYC3004: 
Experimental and Applied Psychology (PS34B)

Students acquire basic skills in psychological experimentation and an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

PSYC3006: 
Philosophical Psychology (PS38A)

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

PSYC3011: 
Research Paper in Psychology (For Psychology Majors only) (PS32B) 
Year-long
Prerequisites: PSYC2010 and PSYC2014
A project to develop students’ capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

PSYC3013: 
Contemporary Issues in Social Psychology (PS37A)

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems (e.g. poverty, crime, racism) in Caribbean societies, Trinidad and Tobago in particular. [This is a Faculty of Social Sciences course].

PSYC3014: 
Industrial and Organizational Psychology (PS33A)

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

PSYC3016: 
Research Project in Psychology (for Minors) (PS35A)

Prerequisites: PSYC2010 or PSYC2014
A project to develop students’ capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

PSYC3017: 
Personality Theory II (PS31B)

Prerequisite: PSYC2004
This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

PSYC3018: 
Forensic Psychology (PS39W)

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.
PSYC3019: 
Clinical and Counselling Psychology (PS32A)

The goal of the course is to introduce students to some of the critical issues involved in the provision of clinical and counselling mental health services. The initiation, process and termination of psychotherapy will be analyzed with the aim of exposing students to the conditions necessary for effective treatment outcomes.

SPANISH (SPAN)

LEVEL I

SPAN0001: 
Basic Spanish

This course uses a practical approach to enable students to acquire the basic communication skills to survive in situations that require the use of the language. Essential grammar will be explained. Both oral and written skills will be covered and both components must be passed separately.

SPAN0101: 
Beginners’ Spanish I (S01A)
Semester I
This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

SPAN0102: 
Beginners’ Spanish II (S01B)

Prerequisite: SPAN0101
This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of the Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

SPAN0101: 
Spanish Language 1A (S10A)

Prerequisite: CXC General Proficiency II or SPAN0102 (grade B or better)

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student’s linguistic competence in the use of Spanish Language.

SPAN0102: 
Spanish Language 1B (S10B)

Prerequisite: SPAN0101
This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

SPAN1001: 
Literature in Spanish I (S12C)

Prerequisite: CXC General Proficiency II or SPAN0102 (grade B or better)
This course constitutes the initial phase of study in Spanish and Spanish American literature through representative texts. Lectures render special attention to the development of critical notions on the Hispanic literary progressions from the late Middle Ages and the Renaissance to the present.

SPAN1204: 
Literature in Spanish II (S12D)

Prerequisite: CXC General Proficiency II or SPAN0102 (grade B or better)
This course completes the foundational studies in Spanish and Spanish American literature as it continues to focus on texts that define change and renewal in the Hispanic tradition. The history of ideas is again highly emphasized while engaging additional practice in analytical methods and techniques.
LEVEL II

SPAN2001:
Spanish Language IIA (S20A)

Prerequisite: SPAN1002
The aim of this course is to develop the student’s command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

SPAN2002:
Spanish Language IIB (S20D)
Prerequisite: SPAN2001
This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, precis writing etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

SPAN2101:
Spanish Language History I (S21A)
This course reviews the development of the Spanish phonology from the period of Vulgar Latin to the present. In addition, a brief overview of the overall development of Castilian as the principal Language of the Hispanic world will be examined.

SPAN2102:
Spanish Language History II (S21B)
This course reviews the development of the Spanish morphosyntactic system from the period of Vulgar Latin to the present.

SPAN2214:
Hispanic Culture (S22N)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, historical periods. The course will also provide students with the vocabulary pertinent to these themes.

SPAN2301:
20th Century Spanish American Poetry (S23A)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century. The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

SPAN2302:
20th Century Spanish American Narrative (S23B)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

SPAN2401:
Spanish Poetry (S24A)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

SPAN2402:
Spanish Narrative (S24B)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
This course surveys the history of Spanish peninsular narrative from Cervantes to the twentieth century, with particular emphasis on the contribution of Spain to the development of the concept of “realism” in literature.

SPAN2404:
Spanish Drama (S24D)
Prerequisites: SPAN1002, SPAN1203 and SPAN1204
An overview of the development of drama in Spain from the Sixteenth century to the present, with an emphasis on the development of the comedia as a particular form of drama.
SPAN2414:
Latin American Film (S24N)
**Prerequisites: SPAN1204 and SPAN2214**
This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students’ knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

SPAN2702:
Latin American Women Writers* (S27B)
**Prerequisites: SPAN1002, SPAN1203 and SPAN1204**
This course seeks to introduce students to the works of some of the contemporary women writers of the region.

LEVEL III

SPAN3502:
Business Spanish (S30B)
**Prerequisite: SPAN2002**
The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

SPAN3503:
Spanish for Tourism (S30N)
**Prerequisite: SPAN2002**
This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

SPAN3504:
Spanish Translation (S31A)
**Prerequisite: SPAN2002**
This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent standard English is an important skill in this course.

SPAN3506
Introduction to Conference Interpreting: Spanish (S31B)
**Year-long**
**Prerequisite: B+ in SPAN2002 and pass or simultaneous registration in SPAN2214**
This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

SPAN3505:
Areas of Spanish Translation (S31D)
**Prerequisite: SPAN3504**
This course is designed to deepen students’ grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

SPAN3302:
Cuban Revolution Literature (S33B)
**Prerequisites: SPAN1203 and SPAN1204**
This course examines the impact of the Cuban Revolution on literature in that society.

SPAN3601:
Afro-Hispanic Literature I (S36A)
**Prerequisites: SPAN1203 and SPAN1204**
This course focuses on the literary works of writers of African descent in Spanish America. Among the themes to be dealt with are: the interpretation of history, racial conflicts, mastizaje, negritude, issues of gender and racial identity.
SPAN3602:  
Afro-Hispanic Literature II (S36B)  
Prerequisites: SPAN1203 and SPAN1204  
This course is a continuation of SPAN3601.

SPAN3605:  
Spanish Caribbean Poetry and Drama (S36E)  
Prerequisites: SPAN1203 and SPAN1204  
This course studies the many contemporary approaches in Spanish Caribbean poetry and drama to racial and social conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN3606:  
Spanish Caribbean Narrative (S36F)  
Prerequisites: SPAN1203 and SPAN1204  
This course studies the many contemporary approaches in Spanish Caribbean narrative to racial and social class conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN3702:  
Spanish American Women's Narrative (S37B)  
Prerequisites: SPAN1203 and SPAN1204  
This course examines the contribution made by female writers to the corpus of Twentieth Century Spanish American fiction.

THEO1001:  
Introduction to Old Testament Literature  
A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

THEO1002:  
Introduction to New Testament Literature  
A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

THEO1006:  
New Testament Interpretation  
A study of critical approaches used in analysing and interpreting the New Testament, and the utilization of these methods in exegeting selected New Testament passages. Attention will also be paid to the history of the New study and interpretation.

THEO1007:  
Biblical Hebrew I  
This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the Old Testament.

THEO1008:  
Biblical Hebrew II  
A continuation of Biblical Hebrew I, with attention being given to a full study of the Hebrew system and syntax, and experience in reading the text.
THEO1010:
New Testament Greek I
An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

LEVEL II

THEO2001
The Pentateuch
Pre-requisite: At least 6 credits at Level 1 in Biblical Studies
A study of the Pentateuch or Torach of the Hebrew Scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

THEO2002:
The Latter Prophets
Pre-requisite: At least 6 credits at Level 1 in Biblical Studies
A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

THEO2003:
The Psalms
A study of the Psalter, with particular attention to its origin, development, literary forms, theology and function within the life of the faith community

THEO2007:
The Pauline Epistles
This course is a general course on Paul and on the letters in the Pauline corpus generally accepted as authentic Pauline letters. It presupposes that the student has had introductory courses in both Old and New Testaments. Having studied New Testament Greek is a definite advantage. A major focus of this course is newer scholarship on Paul and the Pauline letters in the 1970s, 1980s, 1990s, and the current decade, as compared with classic approaches to Paul.

THEO2008:
The Gospel and Epistles of John
Pre-requisite: At least 6 credits at Level I in Biblical Studies.
A study of the Gospel and Epistles of John, paying particular attention to their distinctive features including their relationship to a common Gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology

THEO2013:
The Later New Testament Epistles
Pre-requisite: At least 6 credits at Level I in Biblical Studies.
A careful examination of Hebrews, James, First and Second Peter, Jude and the Pastoral Epistles with special emphasis on the literary, historical ecclesiastical, theological and pastoral issues addressed.

LEVEL III

THEO3004:
Theology of Deuteronomy and Deuteronomic History
A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the “Deuteronomic History”.

THEO3005:
Biblical Apocalyptic Theology
Prerequisite: At least 6 credits at level I in Biblical Studies.
A study of the Book of Daniel and the Book of Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.
THEO1108
Early Church Doctrinal Development (T11H)
A survey of the development of Christian Doctrine in the Early Church from the first to the fifth century. This course will seek to examine those critical issues which gave rise to the development of doctrines. These will include the contact of Judaeo-Christian thought with Greek philosophy, the heterodox opinions which arose from time to time, and the work of various Councils during the period. Attention will also be paid to the formative contribution of particular theologians.

LEVEL II

THEO2103:
Reformation: Germany and Switzerland (T21C)
An examination of the origins of the Renaissance and the reformation and a consideration of the social, political and religious implications of the movement. Contributions of Luther and Calvin.

THEO2104:
Reformation: England and Scotland (T21D)
An examination of the development in England and Scotland. The impact of the continental movement. The birth and spread of Puritanism and Separatism. Consideration will also be given to the Counter-Reformation.

THEO2107:
Caribbean Christian Churches: 1492-1834 (T21G)
The course will trace the historical development of the Christian Churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the churches in the developing colonial societies.

THEO2108:
Post Emancipation Caribbean Christian Churches (T21H)
A study of the role of the churches in the post-emancipation period and the shaping of the West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

THEO 2110:
Catholic Reform (T21J)
A study of the problems associated with the undertaking of reform within the Catholic Church, review of the agencies involved in the process of reform particularly the Council of Trent.

PASTORAL STUDIES

LEVEL I

THEO1201:
Introduction to Spirituality (T22A)
An attempt will be made to understand the relationship between Theology and Spirituality through exploration of the Caroline ideal of “True piety with sound learning” and a study of selected texts from spiritual classics.

THEO1202:
Pastoral Analysis (T12B)
This course addresses issues such as understanding a parish; social and economic relationships; organizational structures, their functions and goals; possibilities for congregational growth and development. Theological reflection on pastoral analysis and experience.

THEO1203:
Fundamentals of Christian Ministry
A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

THEO1206:
Psychology for Ministry
This course seeks to explore the various internal and external forces which influence and shape behaviours. Thus, it aims to equip the students with knowledge which facilitates understanding people.

THEO1208:
Introduction to Christian Worship
A survey of the principles of Christian worship. A study will also be made of the importance of the liturgical year, the Offices, the Eucharist, Vestments, and Church Design.
LEVEL II

THEO2201: Rites of Christian Initiation
A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

THEO2202: Christian Sacramental Rites
A study of present-day Christian rites including rites of Penance, anointing of the Sick, rites of ordination and of marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

THEO2203: Pastoral Care and Counselling
This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

THEO2205: Christian Education Principles
The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis. Secondly, it seeks to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

THEO2206: Approaches to Christian Education
This course will explore and compare different contemporary approaches to Christian education with special emphasis on those put forward by Groome, Fowler and Whitehead.

LEVEL III

THEO3207: Pedagogy for Justice
Prerequisite: Either THEO 2206 or 2312 or 2316. This course will explore the relationship between Christian religious education and liberation theology’s concern for Justice. A study of the relationship between theology and religious education, the social dimensions of religious education, and the philosophy of Paulo Freire will guide the students towards the preparation of a project for adult religious education in a Caribbean context.

THEO3208: Theory and Practice of Ecumenism
This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

THEOLOGICAL/SYSTEMATIC AND ETHICAL STUDIES

LEVEL I

THEO1301: Introduction to Systematic Theology
Prerequisite: THEO1402
An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes.

THEO1302: Introduction to Theological Ethics
This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.
LEVEL II

THEO2302: Christology and Soteriology I (T23B)
Sources and methods of Christological inquiry; the doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

THEO2303: Contemporary Christology II (T23C)
Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

THEO2304 The Trinity (T23D)
This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit—its origins, development and contemporary interpretations.

THEO2305: The Holy Spirit and the Church
This course focuses on the Holy Spirit in the Bible and in Christian Tradition; the understanding of the Church, its mission and ministry in the Bible and in Christian tradition; the function of the Spirit in the foundation and the continued development of the Church; charismatic movements in the Caribbean churches.

THEO2306: Perspectives in Ecclesiology (T23F)
This course will aim at analysis of the sociological, philosophical and theological foundations for understanding the Church. An examination will also be made of some contemporary issues.

THEO2308: God and Creation
The Biblical basis for the Christian understanding of God, the ‘attributes’ of God; the problems posed by Greek philosophy for the modern age; God as Creator, the concept of evolution, and the presence of evil in the world.

THEO2316: Christian Social Ethics
This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

THEO2318: Humanity, Sin and Grace
This course involves a study of humanity as the image of God; humanity in relation to the rest of creation; human free will and the grace of God; the Christian understanding of sin and forgiveness; the ultimate destiny of humanity.

THEO2319: Christian Ethical Principles
This course will consider the base points of Christian Ethics as the foundation for moral discernment and decision making. The course will also include a discussion of some major issues in Fundamental Christian Ethics such as Situation Ethics, natural and positive law and conscience.

LEVEL III

THEO3310: Mary in the Christian Tradition
This course offers an examination of the theology of Mary as it is shaped in Scripture, Christian Tradition, Doctrines and Popular Belief; the relationship between Christology and Mariology; titles of Mary, popular devotions and representations in Art; Special attention to Catholic, Orthodox, Anglican and, various Protestant approaches to Mary.
RELIGIOUS AND PHILOSOPHICAL STUDIES

LEVEL I

THEO1402: Philosophy for Christian Theology I
This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

LEVEL II

THEO2401: Philosophy of Religion
This course provides a critical approach to the study of religion; method and philosophical issues.

THEO2404: Comparative Religion

LEVEL III

THEO3004: Deuteronomy and Deuteronomic History (T30D)
A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the “Deuteronomic History”.

THEO3005: Biblical Apocalyptic Theology (T30E)
Prerequisite: At least 6 credits at level I in Biblical Studies.
A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3007: Texts in the Synoptic Gospels (T30G)
Prerequisite: At least 6 credits in Biblical Studies at Level I
This course consists of exegetical investigation into one of the following gospels: Matthew, Mark or Luke. The goal is to make students aware of the issues surrounding the Synoptic Problem and its roots in the study of the Historical Jesus as well as of the theological perspective of the gospel writer in question.

THEO3008: Israelite Wisdom (T30H)
Prerequisite: At least 6 credits in Biblical Studies at Level I
An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3011: Pauline Theology (T30K)
Prerequisite: At least 6 credits in Biblical Studies at Level II
This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

THEO3101: Anglican Communion Development (T31C)
A study of the church of England in the British colonies, the
evolution and influence of its missionary societies, and the growth of the church into a global institution; its adaptation to changing trends within itself, and its responses to the ecumenical movement

THEO3102:  
17th/18th Century Church of England (T31B)  
A study of the Church of England from the reign of James I to the Evangelical Revival. Consideration of trends in theology and the level of social consciousness during the period.

THEO3104:  
Anglicanism and the Lambeth Conferences (T31D)  
This course aims to study in depth an important institution in the Anglican Communion worldwide. It will seek to examine the contribution of the Lambeth Conferences, by way of its doctrinal and social teaching, to the life of the Anglican Communion. It will also assess the contribution of the Lambeth Conferences to relations with the wider Christian Fellowship.

THEO3402:  
Caribbean Popular Religiosity (T34B)  
This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

COURSES OFFERED BY THE ERROL BARROW CENTRE FOR CREATIVE IMAGINATION

HUMN 1001: Critical Foundations in the Arts  
This course introduces students to the arts as a mode of inquiry. The course seeks to enrich the student’s understanding of the art and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

DANC 1301: Introduction to Dance  
This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

THEA 1003/LITS 1003: Introduction to Drama  
This course is an introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama. [NB: This course is already approved and is currently taught in the Faculty of Humanities and Education at Cave Hill as LITS1003. BFA students should register for the THEA1003 section only].

FILM1000: Introduction to Film  
PREREQUISITE: HUMN 1001  
This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of filmmaking paying particular attention to elements of film form cinematic expression, mise-en-scene, narrative structure and narration. The purpose of the course is to familiarize students with foundation concepts and terminology as well as practices central to filmmaking, film analysis and film criticism. With an understanding of film form, the course then examines film genre and how different types of film function. It also examines modes of film practice such as experimental and documentary film. Classes will consist of lectures, discussions, film screenings and student presentations.
FILM 2001: History and Theory of Cinematic Forms  
**PREREQUISITE:** FILM 1000  
This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor’s relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises. The course uses some text work consisting of short scenes and monologues from plays to teach beginning actors awareness of their own and others’ needs on stage.

DANC 2303: Modern Dance  
**PREREQUISITE:** DANC 2301  
This course examines developments in the history, theory, aesthetics and practice of 20th century dance. It extends the student’s understanding of forms of dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20th century as well as their articulation through dance.

THEA 2201: Acting for Stage and Screen (6 credits)  
**PREREQUISITE:** THEA 1201  
This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor’s relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises. The course uses some text work consisting of short scenes and monologues from plays to teach beginning actors awareness of their own and others’ needs on stage.

THEA 2203: Production and Stagecraft  
**PREREQUISITE:** THEA 2201 or DANC 2301 or FILM 2101  
This is an advanced course, which builds on introductory theatre courses. It provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students’ command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

FILM 2102: Cinematography  
**PREREQUISITE:** FILM 2101  
This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. It expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM 2103: Documentary  
**PREREQUISITE:** FILM 2102  
This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to personally explore the range of issues and challenges that documentary filmmakers face. It examines the critical debates surrounding epistemology, history, narrative conventions, ethnography, ethics, power, spectatorship and ideology in the development of documentary as an expressive form. It considers a range of topics from definitions of documentary as reality-based representations, its relationship to other cinematic texts and related forms to the dynamic processes and fluid forms found in contemporary networked mediation of online knowledge and digital media.

FILM 2801: Fundamentals of Story and Narration  
**PREREQUISITE:** FILM 1000  
This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.
FILM 2802: Writing for Stage and Screen  
PREREQUISITE: FILM 2801 or THEA 2201
This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyze and discuss successful screenplay mechanics as well as write their own short plays.

HUMN 3001: Aesthetics, Theory and Criticism (6 credits)  
PREREQUISITE: FILM 2001 or THEA 2002
This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

DANC 3301: Choreography  
PREREQUISITE: DANC 2303
This is an advanced course, which focuses on dance creation and expression. It allows students to explore the creative process and the aesthetics of dance. The course examines dance as aesthetic expression focusing on form, structure, space and rhythm in composition and choreography. It explores the creative process, dance making and the execution of choreographic elements. Students create solo and duet pieces and produce an original choreographic project.

DANC 3302: Dance Education  
PREREQUISITE: DANC 2302
This course explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

DANC 3303: Dance Ensemble (6 credits)  
PREREQUISITE: DANC 2303
This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

THEA 3202: Directing Performance  
PREREQUISITE: THEA 2202 or FILM 2101
This course examines the art and technique of directing performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

THEA 3203: Theatre Ensemble (6 credits)  
PREREQUISITE: THEA 2203
This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors. Students expand their understanding of theatre production and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.
THEA 3204: Musical Theatre
PREREQUISITE: THEA 2201 or THEA 2301
This course expands the student’s range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

FILM 3101: Directing
PREREQUISITE: FILM 2102
This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

FILM 3102: Post-Production Editing and Sound
PREREQUISITE: FILM 2102
This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

FILM 3103: Digital Media Workshop (6 credits)
PREREQUISITE: FILM 2101
This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

FILM 3801: Playwriting
PREREQUISITE: FILM 2801
This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course will offer an intensive examination of elements of character, structure, plot, tone and dialogue. Attention will also be paid to the methods writers use to create inciting incident, motivation, crises, conflict, dramatic goals, complications, subplots, empathy, catharsis and resolution. Students will then apply these elements and methods to develop their own screenplays and voices. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

HUMN 3900: Internship
PREREQUISITE: Permission of the Director
This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

HUMN 3901: Thesis Project (6 credits)
This year long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student’s unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.
SECTION B:
POSTGRADUATE STUDIES
POSTGRADUATE DEGREES OFFERED

The Faculty offers the **Dip, MA, MPhil and PhD degrees** in the following disciplines:
- Cultural Studies
- French Language and African and Caribbean Literatures in French
- Post-colonial and Other Literatures in English
- History with emphasis on the following areas:
  - Historical Methodology
  - African Studies
  - Caribbean History
  - Heritage Studies
- Applied Linguistics, Descriptive Linguistics and Socio-Linguistics
- Spanish Language and Literature

Through the School of Education, the Faculty offers the **MEd, MPhil, and PhD degrees** in the following specialisations:
- Educational Administration
- Sociology of Education
- Curriculum Theory, Planning and Practice
- Educational Psychology
- The Teaching of Reading
- The Teaching of Science
- The Teaching of Mathematics
- The Teaching of Social Studies
- Special Education
- Teaching Education

Through Codrington College, the Faculty offers the **MA, MPhil and PhD degrees in Theology**. Direction and facilities for research are offered in four principal areas:
- Biblical Studies
- Church Studies
- Theological Studies
- Pastoral and Practical Studies

Other specialisations in Education are currently being revised. Interdisciplinary specialisations are also being developed in conjunction with the Department of History and Philosophy and Language, Linguistics and Literature in the Faculty of Humanities and Education. The School of Education does not bind itself to offer all specialisations simultaneously. For further information (e.g., requirements and course descriptions) on any aspect of these programmes, please consult any/all of the following: relevant pages on UWI, Cave Hill website, the forthcoming Graduate Studies Prospectus of the Board for Graduate Studies and Research (Cave Hill Campus), the Department of History pamphlet, and/or Codrington College’s MA (Theology) programme brochure.
GENERAL

A. ADMISSION

1. An applicant for postgraduate study must go before the Board for Graduate Studies and Research, through the Faculty Sub-Committee.

2. (a) an applicant may be:

(i) admitted without a qualifying Examination.

(ii) required to pass a qualifying Examination before being fully registered for postgraduate studies, or

(iii) refused admission.

(b) The nature of the qualifying examination shall be determined by the Department to which the candidate is seeking admission but shall be subject to the approval of the Faculty Sub-committee on Graduate Studies.

(c) A candidate who fails a required qualifying examination will not normally be permitted to resit the examination.

4. All postgraduate students seeking a research degree are normally required to register first for the MPhil degree.

5. Later transfer to the PhD may be made if the student’s supervisor and the departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty’s Sub-Committee on Graduate Studies and approved by the Board for Graduate Studies.

Part-time Studies

6. Students may be registered for full-time or part-time studies. No student may be registered for full-time studies if he spends an average of nine or more hours a week in paid employment.

7. Regulations concerning the length of periods of study for the award of postgraduate degrees to part-time students are given
in the relevant sections below. In every other respect, e.g. qualifications for admission, attendance at seminars, conditions of award of the degree etc., part-time students are subject to the same regulations as full-time students.

**Supervision**

8. Wherever possible each Department or appropriate unit within a Department shall have a Graduate Supervision committee.

9. The Graduate Supervision Committee, shall propose to the Faculty Sub-Committee for Graduate Studies a Supervisor or Supervisors of experience appropriate to the proposed field of study of each candidate.

10. Postgraduate students are required to consult with their supervisor(s) in person, at intervals to be specified by the Supervisor(s) but normally not less than once a semester. However, a candidate not resident the same territory as his supervisor(s) may be permitted to report in writing, except that a candidate who does not already hold a degree from the University is required to reside in one of the territories for the first year of registration.

**Thesis**

11. Dissertation and theses presented for a postgraduate degree in this Faculty must be written according to the stylistic conventions as set out in a separate leaflet.

**Oral Examination**

12. The oral examination of the candidate presenting a thesis will be chaired by the Chairman of the Faculty Sub-Committee for Graduate Studies, or nominee who will also be responsible for seeing that a report on the examination is drawn up. The report shall be signed by all the Examiners present and by the Chairman of the Examination and forwarded to the Board for Graduate Studies.

**C. REQUIREMENTS FOR THE M.PHIL DEGREE**

1. (a) Candidates may be required to attend courses during the period of registration. They may be required to write examinations. Such requirements must be approved by the Faculty sub-Committee at the time of registration.

(b) A candidate registered for full-time studies will be required to present a dissertation on an approved subject not less than 4 semesters and not more than five (5) full calendar years after registration.

(c) Part-time candidates will be required to present their dissertation not less than 6 semesters and not more than seven (7) calendar years after registration.

2. The length of the dissertation shall be in accordance with specifications laid down by the departments of the Faculty but should not normally exceed 50,000 words excluding footnotes and appendices.

3. A candidate will normally be required to take an oral examination on the general field of study and on the dissertation. If the External Examiner is unable to be present at the oral examination his written report should be made available to the other examiners at the oral examination. Exemption from the oral examination will be at the discretion of the Faculty sub-committee for Graduate Studies on the recommendation of the Examiners.

4. A candidate, after consideration of his/her dissertation by the Board of Examiners and, where relevant, the oral examination may be:

(i) recommended to Senate for the award of the degree

(ii) required to re-submit the dissertation and repeat the oral examination on one subsequent occasion within 18 months from the decision of Board for Graduate Studies

or
D. REQUIREMENTS FOR THE PH.D DEGREE

1. (a) A candidate may be required to attend courses during the period of registration. He/She may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.

(b) A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than 6 semesters, and not more than six calendar years after full registration.

(c) Part-time candidates will be required to present their thesis not less than 8 semesters and not more than eight calendar years after full registration.

2. The length of the thesis shall be in accordance with specifications laid by the Departments of the Faculty, but shall not exceed 80,000 words excluding footnotes and appendices. The Board of Graduate Studies may in special circumstances give permission for its limit to be exceeded.

3. A thesis will not be deemed adequate unless:
   (a) it is judged to be a new contribution to knowledge;
   (b) it shows clear evidence of original research;
   (c) it is worthy of publication.

4. A candidate for the PhD will be required to take an oral examination on a general field of study and on the thesis submitted. Wherever possible the External Examiner should be present at the oral examination. In his absence, his written report shall be made available to the examiners present.

5. A candidate, after consideration of his/her thesis by the Examiners and after oral examination may be:
   (i) recommended to senate for the award of the degree
   (ii) required to re-submit the least within 18 months
   (iii) required to re-submit his/her thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Graduate Studies.
   (iv) required to make corrections to thesis within six (6) months from the decision of the Board for Graduate Studies.
   (v) failed outright.

E. MA DEGREE BY COURSEWORK

1. (a) The Degree of MA by coursework is at present offered in the following subjects:
   (i) French Language and African and Caribbean Literature in French
   (ii) History
   (iii) Applied Linguistics, Descriptive Linguistics and Socio-Linguistics
   (iv) Post-Colonial Literatures in English
   (v) Spanish Language and Literature

Please consult the pamphlet of the relevant Department for descriptions of available courses.

The details of the Regulations governing acceptance into these courses, their content, and the award of the Degree, vary, and may be obtained from the Departments concerned. (See, too, HIGHER DEGREE PROGRAMMES). However, the following general conditions usually apply.

Admission:

2. (b) Admission to the MA courses is usually open to persons who have attained the second class level in four courses (or the equivalent) during the second and third years of their undergraduate studies. Candidates who do not have these qualifications may sometimes be permitted to write a qualifying Examination as a means of gaining admission.

Course of Study:
3. The course of study usually lasts one calendar year (two calendar years for Part-time students), and consists of three courses and the writing of a dissertation. Each course normally leads to one three-hour examination. In some cases only Part-time students are at present admitted.

**Award of Degree:**

4. Candidates must normally pass in all three courses and in the dissertation before being awarded the MA Degree.

**HIGHER DEGREE PROGRAMMES IN CULTURAL STUDIES**

**Aim**
Cultural Studies is an emerging discipline that seeks to understand the complexity of culture and its political uses. Its contemporary force and relevance is that it has a wide vocabulary for the accommodation of the comparative understanding of different societies. The central aim of the postgraduate programme in Cultural Studies is to promote the discipline at UWI as an important area of study and research and, by so doing, to stimulate academic discourse and promote understanding of Caribbean culture and identity.

**Objectives**
1. To engage with and explore the concept of Cultural Studies in a Caribbean context.
2. To study and document the historical range and diversity of Caribbean peoples and their cultures.
3. To examine the many facets of Caribbean cultural expression in an interdisciplinary context and from a variety of theoretical perspectives.
4. To promote research and publication in the area of Caribbean Cultural Studies.
5. To explore the relationships between Caribbean culture and the social and political developments of the region.
6. To analyse the uses and abuses of the Caribbean’s cultural heritage in the economic development of the region and its people.
7. To promote the study of nation and identity as defined by cultural history.
8. To critique the formation and existence of gender hierarchies in the Caribbean and the normalising effects of culture.
9. To establish UWI as a recognized international centre of excellence for the study of Caribbean culture and identity.
Rationale
Taking its cue from the Cultural Studies Initiative (CSI) the broad rationale for which has been spelled out in a number of documents, the postgraduate teaching programme in Cultural Studies is grounded in the belief that it is necessary to develop a cadre of trained people in the Caribbean region who are sensitised to the region's history and cultural heritage, and who can articulate and disseminate an understanding of that history and heritage at all levels of Caribbean Society and beyond. Graduates in Cultural Studies are likely to become an important resource in the formulation of national, sub-regional and regional policies for sustainable economic and social development in the Caribbean.

The programme in Cultural Studies at the graduate level involves the following:

1. delivery of a taught Masters programme, in Cultural Studies, leading to the award of the degree of Master of Arts - Cultural Studies;

2. delivery of research degree programmes, namely, the MPhil and the PhD in Cultural Studies;

3. the creation of a cadre of trained professionals in Caribbean Cultural Studies;

4. the development of methodologies, research materials and databases for the study of key aspects of Caribbean culture and identity;

5. the fostering of knowledge and understanding about the region’s cultural heritage both within the Eastern Caribbean and beyond.

The programme is interdisciplinary in its design. It comprises a common core of courses in cultural Studies and a selection of electives drawn from different disciplines in the Humanities and Education and other faculties within the University. The common core sets out key theoretical issues and methodological approaches relevant to the study of culture. Synergies between disciplines will be translated into innovative forms of delivery, including articulation with other postgraduate programmes in the Faculty of Humanities and Education. In all the degree programmes candidates will be required to read a specific number of courses as indicated for each programme and complete a research paper or thesis according to the specific requirements. All the courses will be designed for face-to-face and online delivery and both modes will be used to deliver the programme.

The following comprise the core courses:

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLTR6000</td>
<td>Theory and Conceptualisation of Culture</td>
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<tr>
<td>CLTR6010</td>
<td>Debates in Caribbean Cultural Identity</td>
</tr>
<tr>
<td>CLTR6030</td>
<td>Main Expressions of Caribbean Culture</td>
</tr>
<tr>
<td>CLTR6100</td>
<td>Methods of Inquiry in Cultural Studies</td>
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The required number of electives can be chosen from selected courses across disciplines. The electives include but are not restricted to the following:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CLTR6200</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>CLTR6210</td>
<td>Caribbean Multilingual Lexicography</td>
</tr>
<tr>
<td>CLTR6230</td>
<td>Caribbean Popular and Creative Culture</td>
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<tr>
<td>CLTR6250</td>
<td>Caribbean Cultural Diasporas</td>
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<tr>
<td>CLTR6270</td>
<td>Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations</td>
</tr>
<tr>
<td>FREN6102</td>
<td>Cultural and Critical Theory: (same as LITS6001)</td>
</tr>
<tr>
<td>SPAN6006</td>
<td>Latin American Culture</td>
</tr>
<tr>
<td>LITS6104</td>
<td>African Narrative in Film and Text</td>
</tr>
<tr>
<td>LITS6403</td>
<td>Myths of Otherness</td>
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<tr>
<td>LITS6501</td>
<td>Topics in West Indian Literature</td>
</tr>
<tr>
<td>LITS6502</td>
<td>West Indian Literature: Special Author Seminar</td>
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<tr>
<td>HIST6302</td>
<td>Nation Building in Western Africa</td>
</tr>
<tr>
<td>HIST6711</td>
<td>History and Caribbean Heritage</td>
</tr>
<tr>
<td>HIST6714</td>
<td>Current Debates in History</td>
</tr>
<tr>
<td>HIST6802</td>
<td>Reading Material Culture</td>
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<tr>
<td>IMGT6020</td>
<td>Cross-Cultural Communications</td>
</tr>
<tr>
<td>LING6303</td>
<td>Language Variation and Change</td>
</tr>
<tr>
<td>LING6601</td>
<td>Caribbean and Creole Linguistics</td>
</tr>
<tr>
<td>LING6603</td>
<td>Caribbean Lexicography</td>
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</tbody>
</table>

Students can refer to the Faculty Handbooks from other disciplines for other relevant courses across disciplines that are offered in any given year.
THE DIPLOMA IN CULTURAL STUDIES

The Diploma in Cultural Studies fills the need for partnership between UWI and the wider Caribbean community in a specific way thereby strengthening the role of the university in answering the needs of individuals active in cultural agencies, in creating or administering policy, or in the arts. It provides a bridge between the undergraduate offerings and the graduate MA programme and research degrees in Cultural Studies currently offered on the three campuses.

The Diploma provides a preliminary tool for processing and understanding the myriad issues surrounding the study of culture broadly, and Caribbean culture more specifically. It is a teaching tool which offers certification for those involved in the field of culture, some of whom are experts in their own right, and who are seeking university certification. It seeks to afford these interested individuals the opportunity to explore a wide array of cultural expressions as they are manifested within the Caribbean and beyond. The Diploma also offers exposure to theoretical frameworks in Cultural Studies and affords an analysis of the significance of Caribbean culture to development, planning and policy making.

Objectives

Upon completion of this programme, students will be able to:

1. Analyse key dimensions of culture.
2. Examine a wide array of cultural expressions as they are manifested within the Caribbean and its Diaspora.
3. Examine perspectives from seminal written, creative and artistic works in the field.
5. Enhance and interpret their cultural products using the benefit of the scholarly process.
6. Utilise the techniques of cultural analysis in developing frameworks for examining the dynamics within Caribbean culture.
7. Undertake higher level graduate studies in culture.

PROGRAMME OF STUDY

Degree Requirements

Students must complete 25 credits for the Diploma in Cultural Studies to be distributed as follows:

- 2 Core Courses 1 x 4 credits 8 credits
- 1 Core Course 1 x 8 credits 8 credits
- Research Paper /Project 9 credits

Total = 25 credits

Research Component

Upon completion of their coursework (particularly CLTR 6500), candidates should submit to the Coordinator of the Cultural Studies Programme a research proposal which includes: (i) the title; (ii) rationale (iii) literature survey (iv) research questions/focus and (v) description of investigative procedures for the research study. Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in her/his research.

For the research component, candidates will have the option of presenting EITHER a research paper, OR a project.

- **Research Paper**
  The research paper must be 12000 words in length, exclusive of bibliography and footnotes.

- **Project**
  Candidates can present their findings as follows: as performance, as a documentary, as video/film, as a work of art. Other formats can be employed, subject to the approval of the supervisor. The project must be presented with an accompanying analysis of not less than 8000 words, exclusive of bibliography and footnotes.

Two internal examiners will assess the research study.

Time Limits

The Diploma is a taught graduate degree that will be offered on a part-time basis. Candidates must complete these requirements
within twelve (12) months of the start of the programme. They will be required to complete three (3) courses and the research component during that period. All courses are of 36 hours duration (12 weeks x 3 hours)

Courses to be taught in the Diploma

CLTR 6030 - Dynamics of Caribbean Culture
CLTR 6230 - Caribbean Popular and Creative Culture
CLTR 6500 - Research Methodology for Cultural Practitioners.

THE MA DEGREE IN CULTURAL STUDIES

The MA degree is a taught Masters that will be offered on a full-time or part-time basis. The programme will require both coursework and a research component. The courses will be designed for both face-to-face and on-line delivery to enable delivery at a distance and facilitate registration of students in the discipline from other campuses. It is envisaged that a common Masters will eventually be offered across the three campuses and online delivery will facilitate this.

PROGRAMME OF STUDY

Degree Requirements

Students must complete 32 credits for the MA programme to be distributed as follows:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Core Courses</td>
<td>1x4</td>
<td>12</td>
</tr>
<tr>
<td>1 Core Course</td>
<td>1x8</td>
<td>8</td>
</tr>
<tr>
<td>2 Electives</td>
<td>1x4</td>
<td>8</td>
</tr>
<tr>
<td>Research Paper/Internship/Project</td>
<td>1x4</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>40</td>
</tr>
</tbody>
</table>

Research Component

Upon completion of their Coursework (particularly CLTR6100), candidates should submit to the Coordinator of the Cultural Studies Programme a research proposal which includes: (i) the title; (ii) rationale (iii) literature survey (iv) research questions/focus and (v) description of investigative procedures for research study. Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in his/her research. For the research component, candidates will have the option of the following: presenting their findings in the form of a research paper, undertaking an internship in an organisation, or presenting their findings in the form of a project.

Research Paper

The research paper must be 10,000 words in length, exclusive of bibliography and footnotes.
- **Cultural Studies Critique/Investigation**
  Candidates are required to document the process and product of their internship.

- **Project**
  Candidates can present their findings as follows: as performance, as a documentary, or as video/film. Other formats can be employed, subject to the approval of the supervisor.

The research study will be examined by two internal examiners.

**Time Limits**
Full-time candidates must complete these requirements within fifteen (15) months of the start of the programme. Part-time candidates will have twenty-four (24) months in which to complete the requirements for the degree. They will be required to complete three (3) courses during their first year of study and three (3) courses together with the Research Paper during their second year of study.

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**THE M.PHIL DEGREE IN CULTURAL STUDIES**

Candidates for the MA degree who have successfully completed their coursework component with an average grade of 60% or more may be allowed to upgrade to the MPhil degree. Candidates may enroll for the MPhil on a full-time or part-time basis.

**PROGRAMME OF STUDY**

**Degree Requirements**
Candidates admitted directly to the MPhil programme are required to register for the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLTR6030</td>
<td>8 credits</td>
</tr>
<tr>
<td>2 Core Courses</td>
<td>16 credits</td>
</tr>
<tr>
<td>1 Research Field</td>
<td></td>
</tr>
<tr>
<td>MPhil Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Candidates who may have taken the required courses for the MA will be allowed to use those credits towards the MPhil degree, providing that they register for the MPhil within a reasonable number of years (not more than five) after completing the MA. However, candidates must register for a Research Field in the discipline. The work of candidates will be assessed by two internal examiners. Assessment of courses will be as indicated on individual course outlines. No supervisor will be appointed during the course work stage of the programme.

**Research Fields**
After completion of their Course Work, full-time candidates will have one semester to complete one (1) Research Field, guided by a Supervisor, in an area/areas pertinent to their research. The Research Field should cover a selection of texts that are crucial to the field and should result in the candidate’s familiarity with key readings on areas of research in the field of inquiry. The Research Field will be assessed by one of the following:

- two (2) seminar presentations before a panel consisting of members of staff in the discipline and other interested parties.
- an annotated bibliography of the field with emphasis on the area of focus of the thesis
THE PH.D DEGREE IN CULTURAL STUDIES

ADMISSION REQUIREMENTS

Degree Requirements
UWI graduates in possession of the MA degree by coursework and/or the MPhil degree in the discipline in which the average coursework mark is 60% or better will be accepted to register for the PhD degree. Graduates from other recognized tertiary institutions who hold equivalent qualifications may be allowed to register for the PhD degree.

Upgrade from the MPhil
Alternatively, students currently studying at UWI for the MPhil degree who have

- achieved a grade of at least 60% in the required Reading Field
- successfully defended a thesis Proposal of a scope and depth deemed worthy of an upgrade and
- consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade, may be allowed to
- transfer to the PhD programme.

To this end, candidates will also be required to complete an Upgrade Seminar successfully, according to the following guidelines:

1. the Upgrade Seminar must be presented before a panel consisting of members of staff in the discipline and other interested parties;

2. for the Seminar, candidates are required to write and present a paper (to be photocopied and distributed beforehand) on a topic arising out of their research as well as to field questions put to them afterwards.

The presentation must include the following:
(i) a Written Paper (10-15 pages in length, approximately 30-45 minutes speaking time) representing an aspect of the candidate’s research (it may, for example, be part of a
chapter of the proposed thesis)

(ii) a Descriptive Abstract of the thesis (about 1000 words) indicating

- the specific methodology and the theoretical approach to be employed
- the primary material to be addressed and
- a detailed overview of the argument to be advanced in the form of chapter synopses

(iii) a Table of Contents for the proposed thesis

(iv) a Bibliography of key primary and secondary texts (author and title only). This is subject to suggested additional entries based upon the panel’s perception of the adequacy (or otherwise) of the list for covering the proposed area(s) of research.

PROGRAMME OF STUDY

Degree requirements
Candidates admitted to the PhD programme are required to register for the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLTR6030</td>
<td>8</td>
</tr>
<tr>
<td>2 Core Courses</td>
<td>8 credits</td>
</tr>
</tbody>
</table>

= 16 credits

Research Fields
Full-time candidates who have not already completed a Research Field will be required in the course of their first two years of study to complete two (2) Research Fields, guided by a Supervisor, in an area/areas pertinent to their research. The Research Fields should cover a selection of texts that are crucial to the field and should result in the candidate’s familiarity by one of the following:

- an annotated bibliography of the field with emphasis on the area of focus of the thesis (50%)
- a portfolio of written papers discussing the materials read or oral presentations or both (50%)

The assessment of the bibliography and the portfolio will be conducted by the supervisor and one other member of staff with expertise in the field.

Seminar
Each candidate will present at least three (3) seminar presentations before a panel consisting of members of staff in the discipline and other interested parties.

Thesis Proposal
Full-time candidates preparing two Research Fields will be required, by the end of their first year of study, to present and defend a Thesis Proposal of acceptable scope and quality for the PhD degree.

Thesis
Full-time candidates who are successful in the above requirements will then have at least two (2) further years of study to research and write a thesis (80,000 words, exclusive of notes and bibliography).

Time Limits
Full-time candidates who are required to complete two Research Fields must complete the requirements for the degree within five (5) calendar years of the start of the programme. Full-time candidates who are required to complete only one (1) Research Field must complete these requirements within four (4) calendar years of the start of the programme. Part-time candidates have up to seven (7) years to complete the same requirements.

Conferment of the PhD Degree
The successful completion of the research Field(s), the Seminar Presentations and the acceptance of the thesis will lead to the award of the PhD degree.

COURSES

The following courses will be offered in the Cultural Studies Pro-
gramme in 2006-2007:

**Semester I**
- CLTR6000 - Theory and Conceptualisation of Culture
- CLTR6010 - Debates in Caribbean Cultural Identity
- CLTR6030 - Dynamics of Caribbean Culture
- CLTR6230 - Caribbean Popular and Creative Culture

**Semester II**
- CLTR6030 - Dynamics of Caribbean Culture
- CLTR6100 - Methods of Inquiry in Cultural Studies

**Note:**
1. CLTR6030 is a two-semester course
2. Assessment for CLTR6000 and CLTR is as follows:
   (i) Coursework 50%
   (ii) Examination 50%
HIGHER DEGREE PROGRAMMES IN THE DEPARTMENT OF HISTORY & PHILOSOPHY

THE MA DEGREE

The Department offers the MA degree by coursework in the following areas:

- Historical Methodology
- African Studies
- Caribbean History
- Heritage Studies

ADMISSION

1. Applicants must meet the general requirements for higher degrees as set out by the Regulations of the University, Faculty of Humanities and Education, and the Department of History & Philosophy, as approved by the Board for Graduate Studies and Research.

2. The minimum requirement for admission is normally a Lower Second Class Honours degree or higher. Applicants should have obtained a B average in at least four history courses at Level II/III at the Undergraduate level.

3. Applicants who do not satisfy these requirements, may in exceptional circumstances be admitted on passing a Qualifying Examination.

DURATION

Candidates registered on a full-time basis will be expected to complete their degree in one year. Candidates registered part-time will be expected to complete their degree in two years. At present the MA is offered only on a part-time basis over two academic years.

PROGRAMME OF STUDY

- All students must complete a Research Paper between 10,000 and 15,000 words (exclusive of bibliography and notes), on a topic within their area of specialisation and approved by the Department.

AWARD OF DEGREE

To qualify for the award of the degree, candidates must pass all courses and the research paper with at least a B grade. Students who fail the research paper and one of the courses will be deemed to have failed the whole programme and will not be eligible for a re-sit or for re-submission of the research.

COURSES AVAILABLE

**Semester I**

- HIST6202(H61A) Northern Spanish America
- HIST6301(H63A) Society and Economy in Pre-Colonial Africa
- HIST6302(H63B) Nation Building in Western Africa
- HIST6799(H607)* Barbados Politics, 1834-1937
- HIST6802(H68B)* Reading Material Culture

**Semester II**

- HIST6001(H60A)* The Emergence of West Indian History
- HIST6702(H67B)* Artifacts, Museums and Archives
- HIST6712(H67L)* Theory and Methods of History
- HIST6713(H67M) Key Works in History
- HIST6714(H67N)* Current Debates in History
- HIST6716(H67P) Advanced Methods in History
- HIST6799(H607)* Barbados Politics, 1834-1937
- HIST6803(H68C)* Eastern Caribbean Landscape History

THE M.PHIL AND PH.D DEGREES
ADMISSION TO M.PHIL / PH.D DEGREES

1. Applicants must meet the general requirements for higher degrees as set out by the Regulations of the University, Faculty of Humanities and Education, and the Department of History and Philosophy, as approved by the Board for Graduate Studies and Research.

2. The minimum requirement for admission is normally a First or Upper Second Class Honours degree.

3. Applicants who do not satisfy these requirements, may in exceptional circumstances be admitted on passing a Qualifying Examination.

4. Candidates desirous of pursuing the PhD must first register for the MPhil degree.

All candidates for the MPhil and PhD must complete a Common First Year. Students will be expected to audit courses covering historiography, methodology and theory. In addition, each candidate will be expected, with the guidance of the assigned Supervisor, to complete an extensive research proposal.

DURATION

MPhil
Candidates registered on a full-time basis will be expected to present their thesis in not less than four (4) semesters and not more than five (5) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than six (6) semesters and not more than seven (7) calendar years after registration.

PhD
Candidates registered on a full-time basis will be expected to present their thesis in not less than six (6) semesters and not more than six (6) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than eight (8) semesters and not more than eight (8) calendar years after registration.

AWARD OF THE M.PHIL DEGREE
In addition to the satisfactory completion of the Common First Year, candidates must present a thesis of not more than 50,000 words (excluding notes and bibliography) on an approved topic. The Examiners may recommend the waiver of an Oral Examination.

AWARD OF THE PHD DEGREE
In addition to the satisfactory completion of the Common First Year, candidates must present a thesis of not more than 80,000 words (excluding notes and bibliography) on an approved topic. A Candidate for the PhD will be required to submit to an oral examination on the thesis submitted.

A thesis will not be deemed adequate unless:

(a) it is judged to be a new contribution to knowledge;
(b) it shows clear evidence of original research;
(c) it is worthy of publication.

A candidate, after consideration of the thesis by the Examiners and after oral examination may be:

1. recommended to the Senate for the award of the Degree;
2. required to re-submit the thesis within 18 months;
3. required to re-submit the thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Graduate Studies and Research;
4. required to make corrections to thesis within six (6) months from the decision of the Board for Graduate Studies;
5. granted an MPhil (in the case of a PhD candidate);
6. failed outright.
HIGHER DEGREE PROGRAMMES
IN THE DEPARTMENT OF
LANGUAGE, LINGUISTICS AND
LITERATURE

QUALIFICATIONS FOR ADMISSION

The minimum requirement for entry into the MA programme would normally be a Lower Second Class Honours degree in the relevant discipline. The minimum requirement for entry into the M.Phil and Ph.D programmes would normally be an Upper Second Class Honours degree in the relevant discipline.

PROGRAMME STRUCTURES

MA
To obtain the M.A. degree, students must complete 6 semesterlong seminar-courses (worth 5 credits each), 1 research paper, 15,000-20,000 words, exclusive of notes and bibliography (worth 10 credits) and make 1 seminar presentation (worth 5 credits). In addition, all students pursuing graduate studies within the Department must complete a compulsory, not for credit course in Library Research Methods in order to graduate. In order to be awarded the M.A. degree, candidates must accumulate a total of 45 credits.

MPhil
Students admitted directly to the M. Phil programme should note that all candidates without a higher degree in the relevant discipline, including those accepted to pursue the M. Phil. degree, are required to pursue the common core of course work (6 courses) plus the compulsory, not for credit course in Library Research Methods in their first year. After completion of their coursework component, full-time candidates have one year to complete 1 ‘reading field’. They will be guided in this respect by a supervisor and assessed by means of a seminar paper (30%) and an annotated bibliography of the field (70%). Candidates then have one further year of study in which to complete their research and submit a thesis (40,000 - 50,000 words, exclusive of notes and bibliography) on a topic approved by the examiners. Students will be required to demonstrate extensive research in their specialist field through periodic seminar presentations. Part-time candidates are allowed twice as long to fulfill the same requirements.

PhD
Full-time candidates who already possess the M.A. degree are required in their first two years to complete 2 ‘reading fields’, each guided by a supervisor and assessed by means of a seminar paper (30%) and an annotated bibliography of the field (70%). Candidates are also required, by the end of the first year, to present and defend a thesis proposal of acceptable scope and quality for a Ph. D. Candidates who are successful in the above requirements then have at least two further years of study, during which they will demonstrate extensive research in their specialist field through periodic seminar presentations and write their thesis. The successful completion of the reading fields and acceptance of the thesis (80,000 words, exclusive of notes and bibliography) will lead to the award of the Ph.D degree.

Full-time candidates who already possess the M.Phil.degree as well as full-time candidates who have been allowed to upgrade from the M.Phil. degree are required to complete only 1 further ‘reading field’ during their first year of study for the Ph.D degree. Candidates who are successful in the above requirements then have at least two further years of study, during which they will demonstrate extensive research in their specialist field through periodic seminar presentations and write their thesis. The successful completion of the reading field and acceptance of the thesis (80,000 words, exclusive of notes and bibliography) will lead to the award of the Ph.D degree. Part-time candidates are allowed twice as long to complete the same requirements.
COURSES AVAILABLE

For more information concerning courses offerings for this academic year, please consult the relevant departmental, school or college brochures, Graduate Studies or the Faculty to of Humanities & Education’s website www.cavehill.uwi.edu/fhe/.

FRENCH LANGUAGE AND LITERATURE

FREN60 Series: Language
FREN6001(F60A) Advanced French Phonology
FREN6002(F60B) Advanced Morphosyntax
FREN6003(F60C) Advanced Translation
FREN6004(F60D) Methods of Second and Foreign Language Teaching (same as LING6104)

FREN61 Series: Literature
FREN6101(F61A) Twentieth Century French Drama
FREN6102(F61B) Cultural and Critical Theory (same as LITS6001)
FREN6103(F61C) African and Caribbean Women Writers
FREN6104(F61D) French Caribbean Novel

FREN62 Series: African Literature
LITS6105(E61E) Post-Negritude French Caribbean Poetry
FREN6201(F62A) Francophone West African Novel
FREN6202(F62B) West African Poetry and Drama
FREN6203(F62B) West African Film

FREN68 Series: Reading Courses
FREN6801(F68A) Individual Reading Course I
FREN6802(F68B) Individual Reading Course II

LING60 Series: Courses in Descriptive Linguistics
LING6001(L60A) Phonetics and Phonology
LING6002(L60B) Morphology
LING6003(L60C) Syntax
LING6004(L60D) Semantics
LING6005(L60E) Theoretical Linguistics Development (Compulsory for all programmes)

LING61 Series: Courses in Applied Linguistics
LING6101(L61A) Applied Linguistics Development
LING6102(L61B) First and Second Language Acquisition
LING6103(L61C) English Language Teaching
LING6104(L61D) Second and Foreign Language Teaching
LING6105(L61E) TESOL
LING6701(L67A) Applied Linguistics Research (Same as EDCU6003 - 2 modules)

LING63 Series: Course in Sociolinguistics
LING6301(L63A) Sociolinguistic Theory
LING6302(L63B) Sociolinguistics of Society
LING6303(L63C) Language Variation and Change
LING6704(L67D) Sociolinguistics Methodology (Same as EDCU6003 - 2 modules)

LING66 Series: Special / Interdisciplinary Topics
LING6601(L66A) Caribbean and Creole Linguistics
LING6602(L66B) Language Planning
LING6603(L66C) Caribbean Lexicography

LITS68 Series: Reading Courses
LING6801(L68A) Independent Reading Course
LING6802(L68B) Independent Reading Course

POST-COLONIAL AND OTHER LITERATURES IN ENGLISH

LITS60 Series: Cultural and Critical Theory
LITS6001(E60A) Modern Critical Theory
LITS6002(E60B) Contemporary Critical Theory I
LITS6003(E60C) Contemporary Critical Theory II

LITS61 Series: Post-colonial Literatures
LITS6101(E61A) Post-colonial Literatures I
LITS6102(E61B) Post-colonial Literatures II
LITS6103(E61C) Post-colonial Literatures III
LITS6104(E61D) African Narrative Film and Text

LITS62 Series: Diaspora and Gender
LITS6201(E62A) Women’s Writing and Feminist Theory
LITS6202(E62B) Women Fiction and Gender
LITS63 Series: Genre
LITS6301(E63A) Post-Colonial Drama
LITS6302(E63B) Post-Colonial Cinema

LITS64 Series: Colonial Discourse
LITS6401(E64A) Literature and Empire
LITS6402(E64B) West Indies in the Colonialist Text
LITS6403(E64C) Myths of Otherness

LITS65 Series: West Indian Literature
LITS6501(E65A) Topics in West Indian Literature
LITS6502(E65B) West Indian Literature: “Special Author”

LITS68 Series: Reading Courses
LITS6801(E68A) Independent Reading Course
LITS6802(E68B) Independent Reading Course

SPANISH LANGUAGE AND LITERATURE

SPAN60 Series: Language
SPAN6001(S60A) Advanced Translation
SPAN6002(S60B) Spanish Language
SPAN6003(S60C) Spanish Language History I
SPAN6004(S60D) Spanish Language History II
SPAN6005(S60E) Second and Foreign Language Teaching
   (same as LING6104)
SPAN6006(S60F) Latin American Culture

SPAN61 Series: Literature
SPAN6101(S61A) The Generation of 1898
SPAN6102(S61B) The Latin American Essay
SPAN6103(S61C) The Novel of the Boom
SPAN6104(S61D) Latin American Women Writers
SPAN6105(S61E) Benito Perez Galdos
SPAN6107(S61G) Gabriel Garcia Marquez
SPAN6108(S61H) Puerto-Rican Narrative

SPAN68 Series: Reading Courses
SPAN6801(S68A) Individual Reading Course
SPAN6802(S68B) Individual Reading Course
HIGHER DEGREE PROGRAMMES
AT THE SCHOOL OF EDUCATION

MASTERS IN EDUCATION (M.ED)

All relevant general regulations of the Board for Graduate Studies and Research of the University of the West Indies governing admission to higher degrees shall apply.

1. ENTRY REQUIREMENTS

(i) Admission to the MEd programme will normally require a Bachelor’s degree of at least Lower Second Class Honours and the diploma in Education of the University of the West Indies or any other diploma or certificate in Education acceptable to the School of Education;

(ii) A Bachelor’s degree with courses in Education that are acceptable to the School of Education;

(iii) A Bachelor’s degree and a Teacher’s College Certificate that are both acceptable to the School of Education.

(iv) the Bachelor of Education Degree of the UWI or any qualification deemed to be equivalent by the appropriate committee of the Faculty of Education;

2. PROGRAMME OF STUDY

The MEd consists of a core of at least three courses in one area of specialization, a compulsory course in Research Methods in Education, three elective courses drawn from other specialized areas offered by the school, and a research project. Each course extends for 39 hours. All courses are worth 5 credits. The research paper is worth 10 credits.

Candidates must therefore obtain a total of 45 credits as follows:

- 15 credits from Core courses in area of specialization.
- 5 credits from research Methods in Education
- 15 credits from Elective Courses.
- 10 credits from Research Project.

Research Project
Students will conduct their research projects in an area identified as a priority research area in their specialization stream. Students may conduct their research in their home territory providing that adequate supervision arrangements can be made.

The Research Project should not exceed 15,000 words (exclusive of notes and bibliography).

3. DURATION OF THE PROGRAMME

Full-Time Registration
Full-time candidates must complete their requirements within twelve (12) months of the start of the programme.

Part-Time Registration
Part-time candidates have twenty-four (24) months in which to complete these requirements. They are required to complete four (4) courses during their first year of study, one of which must be Research Methods and two (2) courses together with the Research Project during the second year of study.

Examination
Candidates are required to pass both coursework and final examinations in each course.

Course Work
The course work component in courses will range from 40% to 60% depending on the content of the course.

4. FINAL EXAMINATION

Candidates will be required to sit a final written examination in each course worth 40% to 60% depending on course content. The written examinations shall consist of one 3-hour paper when the examination is worth 40%. Final examination of each course will be held at the end of the semester in which the course is offered. Candidates may be permitted to resit examinations by the Board of Graduate Studies and Research on the recommendation of examiners. Resit examinations will be held in July/August each year. Candidates who fail more than two courses and candidates who fail any course more than once, will normally be required to withdraw from the Programme. Candidates who are absent from examinations in a course for which they have registered without an acceptable
reason (e.g. illness) shall be deemed to have failed that course.

5. **AWARD OF THE DEGREE**

To qualify for the award of the degree, candidates must pass all courses required.

The degree shall be awarded in two categories - Distinction and Pass.

For the award of the degree with Distinction, the candidate must have obtained an average mark of 70% or more across all courses, and a mark of 70% or more in the Research Project.

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**THE M.PHIL DEGREE IN EDUCATION**

All relevant general regulations of the Board for Graduate Studies and Research of the University of the West Indies governing admission to higher degrees shall apply

1. **ENTRY REQUIREMENTS**

   (i) Admission to the MEd programme will normally require a Bachelor’s degree of at least Lower Second Class Honours and the Diploma in Education of the University of the West Indies or any other diploma or certificate in Education acceptable to the School of Education;

   (ii) A Bachelor’s degree with courses in Education that are acceptable to the School of Education;

   (iii) A Bachelor’s degree and a Teacher’s College Certificate that are both acceptable to the School of Education

2. **PROGRAMME OF STUDY**

   The MPhil (Part I) consists of a core of at least three courses on an area of specialization, a compulsory course in Research Methods in Education and two elective courses selected from other specialized areas offered by the School. Candidates must therefore obtain a total of 30 credits in Part I as follows:

   - 15 credits from core courses in area of specialization.
   - 5 credits from Research Methods in Education.
   - 10 credits from elective courses.

3. **THESIS**

   For the award of the Master of Philosophy degree, Part II will consist of a thesis based on full scale research of an empirical or documentary nature, independently conducted by the candidate in an approved chosen area and under the general advisory services of a member of the University’s staff appointed as Supervisor. An oral examination may be required.

4. **DURATION OF THE PROGRAMME**
Full-Time Registration
Candidates must complete these requirements within two academic years of the start of the programme.

Part-Time Registration
Candidates registered part-time have twice as long as full-time students (4 years) to complete the same requirements.

Course work
The course work component in courses will range from 40% to 60% depending on the content of the course.

5. FINAL EXAMINATION
Candidates will be required to sit a final written examination in each course worth 40% to 60% depending on course content. The written examination shall consist of one 3-hour paper when the examination is worth 40%. Final examination of each course will be held at the end of the semester in which the course is offered.

6. AWARD OF THE DEGREE
The successful completion of coursework and thesis will lead to the award of the MPhil degree.

Higher Degrees Marking Scheme
70% and above - A
60% to 69% - B+
50% to 59% - B

THE PH.D DEGREE IN EDUCATION

Please see Part B: Degree of Doctor of Philosophy (PhD) as contained in the University General Regulations for Higher Degrees, or in the School of Education's Departmental Booklet.
COURSES AVAILABLE

For more information concerning courses offerings for this academic year, please consult the relevant departmental, school or college brochures, Graduate Studies or the Faculty of Humanities & Education’s website www.cavehill.uwi.edu/fhe/.

**ED60 Series: Research**
- EDRS6001(ED60A) Research Methods in Education
- EDRA6002(ED60B) Research Methods and Statistics in Education

**ED61 Series: Educational Administration**
- EDEA6101(ED61A) Theories of Management and Organisation
- EDEA6102(ED61B) Fundamentals of Educational Administration and Management
- EDEA6103(ED61C) Effective Leadership in Education
- EDEA6104(ED61D) School Supervision—Policy and Practice

**EDME62 Series: Testing and Measurement**
- EDME6201(ED62A) Introduction to Educational Measurement
- EDME6202(ED62B) Performance Assessment Strategies
- EDME6203(ED62C) Applied Psychometric Methods
- EDME6204(ED62D) Introductory Course in Evaluation Methodology and Theory
- EDME6205(ED62E) Measurement & Assessment in Science Education

**ED63 Series: Educational Psychology**
- EDPS6301(ED63A) Personality Theory and Assessment
- EDPS6302(ED63B) Social Psychology of Education
- EDPS6303(ED63C) Cognition and Learning
- EDPS6304(ED63D) Human Growth and Development

**EDLS64 Series: Literacy Studies**
- EDLS6401(ED64A) Foundations of Literacy Development and Instruction
- EDLS6402(ED64B) Diagnosis and Remediation of Reading Difficulties
- EDLS6403(ED64C) Research Seminar in Literacy Studies

**ED65 Series: Sociology of Education**
- ED65A Sociological Theory I
- ED65B
- ED65C
- ED66 Series: The Teaching of Social Studies
  - EDSS6601(ED66A) The Theoretical and Conceptual Framework of the Field of Social Studies
  - EDSS6602(ED66B) Research Practice in Social Studies Education
  - EDSS6603(ED66C) Issues in Social Studies Education
- EDEA68 Series: Policy and Planning
  - EDEA6801(ED68A) Educational Policy, Planning and Practice
  - EDEA6802(ED68B) Cost Analysis in Educational Policy Analysis and Planning
  - EDEA6803(ED68C) Education and the Planning and Management of Human Resources

**ED67 Series: Curriculum**
- EDCU6003(ED67A) Curriculum Theory
- EDCU6004(ED67B) Curriculum Design
- EDCU6005(ED67C) Curriculum Diffusion and Implementation

**ED68 Series: The Teaching of Social Studies**
- EDEA6801(ED68A) The Theoretical and Conceptual Framework of the Field of Social Studies
- EDEA6802(ED68B) Research Practice in Social Studies Education
- EDEA6803(ED68C) Issues in Social Studies Education

**ED69 Series: Special Education**
- ED69A
- ED69B
- ED69C
- ED69D

**Not currently being offered**

Sociological Issues in the Study of Education
Home, School and Student Academic Achievement

**ED66 Series: The Teaching of Social Studies**
- EDSS6601(ED66A) The Theoretical and Conceptual Framework of the Field of Social Studies
- EDSS6602(ED66B) Research Practice in Social Studies Education
- EDSS6603(ED66C) Issues in Social Studies Education

**ED68 Series: Policy and Planning**
- EDEA6801(ED68A) Educational Policy, Planning and Practice
- EDEA6802(ED68B) Cost Analysis in Educational Policy Analysis and Planning
- EDEA6803(ED68C) Education and the Planning and Management of Human Resources

**ED69 Series: Special Education**
- ED69A
- ED69B
- ED69C
- ED69D

**Not currently being offered**
HIGHER DEGREE PROGRAMMES
AT CODRINGTON COLLEGE

1. REGULATIONS

All applications for postgraduate study must go before the University Board for Higher Degree, through the Faculty Sub-Committee

a. An applicant may be admitted without a qualifying examination;
   (i) required to pass a qualifying examination before being fully registered for postgraduate studies;
   or
   (ii) refused admission

b. The nature of the qualifying examination shall be determined by the Theological Colleges but shall be subject to approval by the Faculty Sub-committee on Higher Degrees.

c. A candidate who has failed the qualifying examination will not normally be allowed to re-sit the examination.

2. QUALIFICATIONS FOR ADMISSION

a. Candidates must satisfy normal University and Faculty Regulations governing admission to higher degrees.

b. The minimum requirement for entry into the MA (Theology) programme would normally be a Lower Second Class Honours degree in Theology. The minimum requirement for entry into the MPhil and PhD programmes would normally be an Upper Second Class Honours degree in Theology.

c. Candidates must have passed at least FOUR second and third year undergraduate courses in Theology at or above a B.

d. Candidates who do not possess these qualification may
   be required to write a qualifying examination as a means of gaining admission.

3. PROGRAMMES OF STUDY

MA

a. The duration of the programme of study will be at least one calendar year for full-time students and two calendar years for part-time students. No student will be registered as ‘full-time’ who spends an average of nine or more hours in paid employment.

b. The Theological Colleges acting jointly shall proposed to the Faculty sub-Committee for Higher Degrees a Supervisor or Supervisors of experience appropriate to the proposed field of study of each candidate.

c. Candidates shall select three courses from more than one of the four prescribed areas of study. Each course will be assessed by two term essays (written for 20% each) and one three hour examination (60%). Essays should normally be between 3,500 and 4,000 words. In addition candidates shall prepare for a research paper of 10,000 to 15,000 words which relates to their area of specialization. A pass mark of 50% or above in all courses and the research paper is required as a qualification for the award of the degree.

d. Candidates for the MA in theology will therefore
   (i) engage in personal research under the guidance of supervisors appointed by the Colleges;
   (ii) attend those lecturers which relate to their examination subjects and research papers;
   (iii) participants actively in postgraduate seminars;
   (iv) engage in a field placement, where this applies;
   (v) submit a research paper at the end of the period of study.
AREAS OF STUDY

Direction and facilities for research are offered in four prescribed areas:

- Biblical Studies
- Caribbean History and Theology
- Pastoral and Liturgical Studies
- Systematic Theology and Philosophy

Candidates shall normally select no more than 20 credits from any one area, with the assistance of their supervisors.

The College will ensure that books and journals, periodicals, pamphlets and other writings related to these areas are as far as possible available and easily accessible for research purposes. Permission, however, may be granted for a candidate to offer five (5) credits outside the area of concentration.

Each area consists of a least three courses.

**BIBLICAL**
(i) Old Testament
(ii) New Testament
(iii) Translation, Exegesis and Interpretation

**CHURCH HISTORY**
(i) History of the church in the West Indies 1723-1870
(ii) Ministry and missions in the West Indies
(iii) Ecumenical Development in the West Indies to 1973

**THEOLOGY**
(i) Systematic theology
(ii) Contemporary Trends in Theology
(iii) Theology in the Caribbean
(iv) African Religious Influences in the Caribbean

**PASTORAL AND PRACTICAL**
(i) Pastoral Counselling
(ii) Christian Worship and Religious Experience
(iii) Religious Education

* Year-long courses
Students should note that Theology courses are mostly year-long courses.

**M.PHIL AND PH.D**
Supervised research leading to the MPhil and PhD degrees is also offered.

**THEOLOGY COURSES**

**THEO600 Series: Biblical Studies**

- THEO(T600)* Old Testament
- THEO(T601)* New Testament
- THEO(T602)* Translation, Exegesis and Interpretation
- THEO6003(T60A) The Corinthian Correspondence
- THEO6002(T60B) Textual Criticism of the New Testament
- THEO6004(T60C) Seminar in Luke Acts
- THEO6001(T60D) Critical Tools for New Testament Studies
- THEO6005(T60E) Seminar on the Pastoral Letters
- THEO6006 Literature and Thought of the Second Temple Period
- THEO6007(T60G) The Letter to the Galatians

**THEO630 Series: Church History**

- THEO6101(T634)* History of the Church in the West Indies, 1723-1870
- THEO6102(T635)* Ministry and Missions in the West Indies
- THEO6103(T636)* Ecumenical Development in the West Indies to 1973

**THEO640 Series: Theological Studies**

- THEO(T640)* Systematic Theology
- THEO(T627)* Contemporary Trends in Theology
- THEO(T641)* Theology in the Caribbean
- THEO(T642)* African Religious Influences in the Caribbean
THEO650 Series: Pastoral and Practical Studies
THEO(T650)*  Pastoral Theology and Theological Methods
THEO(T651)*  Theories of Personality and Development
THEO(T652)*  Pastoral Care
THEO(T653)*  Christian Worship and Religious Experience
THEO(T654)*  Religious Education and General Education Theory
THEO(T655)*  Pastoral Counselling

* Year-long courses
  Students should note that Theology courses are mostly year-long courses.
POSTGRADUATE COURSES IN HUMANITIES & EDUCATION

COURSE DESCRIPTIONS

For more detailed information concerning the courses described in these pages, please consult the relevant departmental, school or college brochures, Graduate Studies or the Faculty of Humanities & Education’s website www.cavehill.uwi.edu/fhe/.
CULTURAL STUDIES (CLTR)

CLTR6030:
Dynamics of Caribbean Culture
This course is designed to provide an understanding of the cultural dynamics of Caribbean societies and their diasporas. It will explore issues of identity, critical consciousness, ways of knowing and provide insights into music, festivals, visual art, sport, language, literary and oral discourse and the religious expressions of Caribbean societies.

CLTR 6230:
Caribbean Popular and Creative Culture
This graduate course will build on some of the work covered in the two undergraduate courses in Caribbean popular culture. This course acknowledges that “popular culture” is a very broad area of study and engagement within the academy. It however wants to provide an avenue by which students can begin to undertake analysis of specific areas within this field. It recognizes that “popular culture” often refers to those areas of expression that are subversive, counter-cultural, and which challenge more traditional ways of knowing and ways of doing. While this course will engage and interrogate notions of the “popular” and other important contested concepts, it also wants to provide a context for an examination of popular expression as creative process. In effect, the course therefore examines the contradictory nature of popular expression. The reference to “creative culture” in the title also allows for an examination of late 20th century responses by Caribbean governments, practitioners, private sector institutions, and education centres to the repositioning of culture globally. The course takes note of the ways in which Caribbean culture is affected by and responds to international phenomena. To this end, the course will concern itself with a set of areas. These areas relate to specific genres of expression, or specific movements, or specific conceptual and practical phenomena which continue to preoccupy scholars of popular culture.

CLTR: 6500
Research Methodology for Cultural Practitioners
This course affords students the tools required to conduct research in Caribbean culture. It will examine the conceptual formulations that constitute knowledge while it assesses how that knowledge is validated and verified. The course places emphasis on such aspects as the language of scholarship, the preparation and presentation of a scholarly paper as well as the research techniques for the study of culture. It also highlights the importance of reading culture as a text, and will take students through the process of shaping a theory of culture. As a result, student will develop the necessary tools in which they can articulate the process of the creative enterprise. They will also be afforded the opportunity to examine the process of developing cultural policy at a national and regional level.

HISTORY (HIST)

HIST 6803/H68C:
Landscape History of the Eastern Caribbean
This course considers the history of the landscape, with special reference to the Eastern Caribbean. Issues discussed will include how landscape is created, how it can be recorded and how it can be studied. Topics will include geology, flora and fauna, land usage patterns in the pre and post Emancipation eras, tourism and other forms of economic development in the twentieth century and their impact on the landscape; conservation and management of the landscape.
HIST6001: The Emergence of West Indian History
This course is designed to study the history of historical writing in the Caribbean. It will trace the emergence of West Indian history as a subject from its nineteenth century imperial orientation to the birth of a nationalist history. It will also examine the institutionalisation of the West Indian history in local historical societies, the curricula of secondary schools and the University of the West Indies.

HIST6714: Current Debates in History
The central objective of this course is to introduce postgraduate students in history to current debates in the discipline concerning its purpose, direction and methodology. Students will be required to engage with these debates through extensive reading and seminar presentations. The course will examine the issues these debates raise and consider the extent to which they should impact on our own practice as historians in the Caribbean. Topics will vary according to developments in the discipline, but will include a number of the following.

H67K: CARIBBEAN HISTORY AND HERITAGE
This course describes and analyses the Caribbean Heritage and attitudes of people towards it. It will include the efforts of government and non-government organizations to preserve Caribbean heritage in and outside of museums. It examines the politics of heritage management and presentation, as well as the role and status of public history in the Caribbean. It investigates the relations between Caribbean History and Caribbean heritage.

LINGUISTICS (LING)

LING 6005 Theoretical Linguistics Development
This course will explore the development of the notion of grammar in the context of different historical perspectives and goals. It will also introduce students to the development of linguistics paying attention to the ideologies which shape it. Special attention will also be paid to issues related to the history and historiography of language, speech and linguistic theory.

LING 6102 First and Second Language Acquisition
This course will explore issues related to the development of competence in a first and second language and the research approaches and procedures that have been used to study this phenomenon. Issues related to theoretical distinctions between competence and proficiency in so far as the latter is related to the development of literacy related abilities in formal context will also be explored. Topics to be covered include: (i) the relationship between linguistics and language acquisition, (ii) universal grammar, (iii) the acquisition of phonology, morphology and syntax, (iv) semantic development, (v) second language acquisition and research issues, (vi) integrated theory of second language learning, (vii) issues related to cognition, the environment and language acquisition.

LING 6104 Second and Foreign Language Teaching
This course will examine established methods of foreign language teaching and it will also explore more recent approaches. Traditional methods to be discussed will include: the grammar-translation method, the direct method, audio-lingual method and communicative language teaching. The course will also explore the theoretical approaches related to the methods studied. Concepts such as bottom-up and top-down approaches to listening and reading, the relevance of schema theory and other learner-centered approaches to language teaching will be examined.

LING 6105 TESOL PRINCIPLES AND APPROACHES
This course will focus on the principles and methods used to teach English to speakers of other languages. Students will be exposed to a historical survey of the approaches used, the theoretical principles underlying the approaches and relevant research findings on the efficacy of these approaches. Emphasis will be placed on the principles and methods of instruction and the topics to be covered will include: psycholinguistic issues in second language.

LING 6301 Foundations of Sociolinguistic Theory
This course seeks to examine the development and growth of Sociolinguistics as a field of study in the latter half of the Twentieth century. The following topics w
LITERATURES IN ENGLISH (LITS)

LITS6001 Modern Critical Theory
An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS6002 Post-Structuralisms and Post-Colonialisms I
An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric ‘Post-Structuralism’ (chosen from Deconstruction, Structuralism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS6003 Post-Structuralisms and Post-Colonialisms II
An introduction to Post-Structuralist schools of Continental philosophy and critical theory (chosen from Dialogism, Foucauldian and Deleuzean Thought, and Structuralist Marxism) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS6101 Post-colonial Literatures I
A survey of a representative sample of authors from the Indian sub-continent.

LITS6102 Post-colonial Literatures II
A survey of a representative sample of authors from Australia and New Zealand.

LITS6103 Post-colonial Literatures III
A survey of a representative sample of Anglophone Canadian authors.

LITS6104 African Narrative: Film and Text
An examination of the shared oral heritage of African literature and film, by looking at the correspondences and divergences between the two media, and to what extent they are in dialogue with each other.

LITS6201 Women Writing and Feminist Theory
This course is designed to build on feminist and other theoretical positions so as to ‘read’ a range of women’s writing in a context of feminist and post-colonial debate.

LITS6202 Women, Fiction and Gender
This course focuses on the narratology and performativity of gender in a postcolonial context, with a particular emphasis on narratives by and about women, linked by a common thematic thread. ‘Narratives’ includes written fiction, life-writing and film.

LITS6203 Women, Poetry and Gender
This course focuses on poetry written by women in a Post-colonial context.

LITS6301 Post-colonial Drama
This course will examine post-colonial dramatic literature and theories of performance from the 1960s to the present day.

LITS6302 Post-colonial Cinema
This course is concerned with those cinemas which, either consciously or as a function of cultural difference, participate in the construction of alternative identities and perspectives to those of mainstream cinematic conventions as represented by Hollywood. The emphasis is on films produced in contexts marked by colonial, anticolonial, postcolonial and neocolonial experiences.

LITS6401 Literature and Empire
Arguing that the dominant discourse of imperialism has historically sought to function monologically to consolidate its power, this course
LING 6301 Foundations of Sociolinguistic Theory
This course seeks to examine the development and growth of Sociolinguistics as a field of study in the latter half of the Twentieth century. The following topics will be addressed: the definition and scope of sociolinguistics; the definition and interpretation of basic concepts of theoretical importance in sociolinguistic research e.g. language-dialect, speech community, linguistic repertoire, linguistic variable, social variable, communicative competence, etc.; the contributions of researchers such as Gumperz, Hymes, and Labov to developments in (Socio)linguistic theory.

LING 6302 Sociolinguistics of Society
This course is designed to expose students to a more detailed examination and analysis of basic sociolinguistic concepts, issues and problems that are of theoretical importance and practical relevance to (West Indian) speech communities, given their diverse linguistic backgrounds.

LING 6303 Language Variation and Change
The course will introduce students to various approaches which attempt to describe and explain sociolinguistic patterns of variation observed in speech communities and to show the applicability of these approaches to language variation problems in the Caribbean. Topics will include (i) the Quantitative/Correlative Approach (Labov) (ii) the implicational Approach (De Camp Rickford) (iii) the Social Network Model (Milroy) (iv) The language Acts of Identity/ Multidimensional Model (Le Page et Al)

LING 6603 The Caribbean Lexicon
This course will explore concepts and relevant issues related to the study and recording of words – Caribbean words in particular. It is intended primarily for language teachers and will help them to understand and address some of the language teaching problems peculiar to the Caribbean and for students wishing to pursue lexicographical research. Topics to be covered in the course will include (i) Why a study of Caribbean lexicon? – questions of relevance and importance, (ii) The nature of Caribbean English, Caribbean French, Caribbean Spanish – problems of chronicling undocumented Caribbean environments in Euro-metropolitan terms, (iii) The Creoles: problems of phonology and orthography, (iv) Determining terminology of categories, (v) The position of World Englishes in comparison with French, Spanish:

The Caribbean position, (vi) the multicultural heritage of Caribbean language – indigenous, African, British and European, (vii) Caribbean lexico-cultural innovation; and others.

LING 6604 The Multilingual Caribbean Lexicon
Semester II
This course will introduce the basic principles of the study of the multilingual lexicon in general and the Caribbean multilingual lexicon in particular. It is intended to provide a useful aid in the teaching of vocabulary in context and of morpho-syntax for teachers of both English and foreign languages. It is also geared to students who wish to pursue further research in the field. It will include the most up-to-date theory and practice of dictionary production in the three major official languages of the Caribbean, namely English, French and Spanish, with French Creole included, but will later progress to Dutch, Sranan, Papiamento and Portuguese. The approach to the study and recording of the multilingual Caribbean lexicon will be thematic, that is, it will explore particular topics, such as flora, fauna, foods, music, dance, folklore, and festivals to which more will be added later.

LING 6701 Applied Linguistics Research
This course consists of two modules which will be taught concurrently. The first module will focus on general principles of research design and statistical approaches, while the second will focus specifically on approaches used in applied linguistics. Students will be required to work on a project leading to the design and writing of a research proposal. Topics to be covered in the course include: (i) approaches used in social research and in research on language learning and teaching, (ii) sampling techniques, (iii) types of research design (iv) selecting subjects (v) data collection and analysis procedures etc.

LING 6704 Sociolinguistic Methodology
This course consists of two modules. The first module will focus on general principles of research design and statistical approaches, while the second will focus specifically on approaches used in Sociolinguistics. Students will be required to work on a project leading to the design and writing of a research proposal. Topics to be covered in the course include: (i) key criteria in research studies (ii) Models and methods of Sociolinguistic research (iii) locating and selecting subjects (iv) approaches to field work (v) methods of collecting and analyzing data.
examines, through a more or less structured pairing of the required readings, counter-discursive practices which function to resist imperialist discourse.

**LITS6402 West Indies in the Colonialist Text**
An exploration of the discursive construction of the ‘West Indies’ in a range of colonialist texts.

**LITS6403 Myths of Otherness**
An exploration of the discursive construction of the ‘Other’ in a variety of literary and other texts.

**LITS6501 Topics in West Indian Literature**
This course provides a space for close critical scrutiny of a range of issues at the centre, as well as at the borderlines, of West Indian Literature and culture. Some of the areas of focus might include: orature, West Indian literature and popular culture, Literature and Music, Literature and Folklore, Literature and landscape, Literature and media, Literature in cyberspace.

**LITS6502 West Indian Literature: Special Author Seminar**
This course examines the life and works of a single West Indian author, including a detailed assessment of the critical response to his / her work.

**LITS6801 Independent Reading Course I**
Students pursue a course of independent reading under the supervision of a member of Faculty.

**LITS6802 Independent Reading Course II**
Students pursue a course of independent reading (in an area not covered in LITS6801) under the supervision of a member of Faculty.

**LITS6809 MA Research Paper**
Students produce a thesis of approximately 20,000 words under the supervision of a member of Faculty.

**LITS6900 MPhil Thesis in Post-colonial and Other Literatures in English**
Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

**LITS6904 MPhil Thesis in English**
Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

**LITS6901 Research Field I**
Students study a reading list of prescribed texts in an area relevant to their MPhil or PhD thesis under the supervision of a member of Faculty.

**LITS6902 Research Field II**
Students study a reading list of prescribed texts in an area relevant to their MPhil or PhD thesis (but different from that studied for LITS6901) under the supervision of a member of Faculty.

**LITS8000 PhD Thesis in Post-colonial and Other Literatures in English**
Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

**LITS8001 PhD Thesis in English**
Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.
SECTION C: APPENDICES
POINTS SYSTEM FOR STUDENTS
ENTERING THE UNIVERSITY
BEFORE 2003-2004

1. (i) The class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Level II and Level III programme, as follows:

   - First Class: 176 points and above
   - Second Class, Upper Division: 112-175 points
   - Second Class, Lower Division: 64-111 points
   - Pass: 16-63 points

(ii) This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit weighting, the points shall be pro-rated accordingly (i.e. two-thirds).

(iii) The points are related to the Course Evaluation Grades and Percentages as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bare Pass</td>
<td>40-43</td>
<td>1</td>
</tr>
<tr>
<td>Clear C</td>
<td>44-47</td>
<td>2</td>
</tr>
<tr>
<td>Good C</td>
<td>48-49</td>
<td>3</td>
</tr>
<tr>
<td>Low B</td>
<td>50-53</td>
<td>4</td>
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<td>60-63</td>
<td>7</td>
</tr>
<tr>
<td>Clear B+</td>
<td>64-67</td>
<td>9</td>
</tr>
<tr>
<td>Good B+</td>
<td>68-69</td>
<td>10</td>
</tr>
<tr>
<td>Low A</td>
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</tr>
<tr>
<td>Brilliant A</td>
<td>86+</td>
<td>16</td>
</tr>
</tbody>
</table>

AWARD OF HONOURS

2. (a) Honours shall be awarded taking into account all the courses designated Levels II and III only.

(b) The award of Honours shall be assessed on the student’s performance in the best 48 credits gained from Level II and Level III Faculty courses, any course approved by the Faculty inclusive of Caribbean Studies, provided that Level I courses taken in lieu of credits at Level II shall not count for Honours.

(c) To be eligible for Honours a student must have obtained at first attempt at least 48 of the 54 Level II and III credits from which Honours are derived.

   (i) Such a student must not have failed more than two semester courses done for Level II and Level III credit, excluding Foundation courses.

   (ii) A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing Honours.

   (iii) Failure of a course taken in substitution for a course which has already been failed twice, shall be counted as an additional failure for the purpose of assessing Honours.

   (iv) Where a course has been failed once and is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as additional for the purpose of assessing Honours.

   (v) A course designated at registration as not for credit (NFC) shall not count for the purpose of assessing Honours.