

**DEPARTMENT OF HISTORY AND PHILOSOPHY
COURSE DESCRIPTIONS**

**HIST1004: INTRODUCTION TO HISTORY OF THE CARIBBEAN
LEVEL 1**

CREDITS/DURATION: Three (3) credits

(NOT FOR HISTORY MAJORS) The course comprises a survey of the Caribbean from the pre-colonial period to the present. The major themes will include: expansion and decline of pre-colonial societies European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and decolonization.

**HIST1303: AFRICAN CIVILIZATION FROM 1000-1800
LEVEL 1**

CREDITS/DURATION: Three (3) credits

This course will trace the development of societies on the African Continent. The approach will be thematic; and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

**HIST1601: THE ATLANTIC WORLD 1400-1600
LEVEL 1**

CREDITS/DURATION: Three (3), Semester I

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. It will focus on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences for all the peoples involved in the interaction are emphasized.

**HIST 1602: THE ATLANTIC WORLD 1600-1800
LEVEL: I**

CREDIT/DURATION: Three (3) Credits/ Semester II

A study of the seventeenth and eighteenth centuries in the Atlantic World. This period was characterized by significant changes, from what some historians identify as 'the Sugar Revolution' to the Haitian Revolution. Emphasis will be placed on the products of plantation agriculture which were central to the network of the exchange that held together the Atlantic World.

**HIST1703: INTRODUCTION TO HISTORUY
LEVEL: I**

CREDIT/DURATION: Three (3) Credits/ Semester I

This Course is designed to introduce first-year students to the discipline of history, in both the theoretical and practical manner. It attempts to answer the questions: 'why study history?' what are the problems associated with the major theories and methods in history? What benefits may be derived from reading history courses or opting to do a degree?

HIST1801: INTRODUCTION TO ARCHEOLOGY

LEVEL 1

CREDITS/DURATION: Three (3), Semester

The course provides a general introduction to the discipline of archaeology within a global framework, including its goals, basic theoretical principles, techniques, and its development. Emphasis is on the multi-disciplinary nature of archaeology, its relationships within the 'parent' disciplines of history and anthropology, and the range of sub-disciplines with archaeology itself. Students will become familiar with the numerous types of archaeologies that are available as potential career choices, as well as the scientific techniques and technological approaches used by different archaeological professionals. Most aspects of fieldwork (survey and excavation) and post-excavation analysis will also be examined.

HIST2003: HISTORY OF THE WEST INDIES 1700-1848

LEVEL 2

CREDITS/DURATION: Three (3), Semester 2

This is a compulsory level two course for history majors, tracing the history of the Caribbean from 1700 to French emancipation in 1848, using a thematic approach. This period allows for an in-depth analysis of the major themes surrounding enslavement such as the transatlantic trade in enslaved persons, social groups in slave society and slave control. The course also analyses the nature of urban spaces, social culture, enslaved revolts (with special emphasis on the Haitian Revolution) and the debate on the dismantlement of enslavement in the Caribbean. An examination of such themes provides students with an in-depth understanding and appreciation of the major issues which have shaped Caribbean societies.

HIST2004: History of the West Indies 1848 to the Present

LEVEL: II

CREDIT/DURATION Three (3) Credits/ Semester II

This is a compulsory level two course for history majors, which examines the history of the Caribbean region from 1848 to the present. Using a thematic approach, the course analyses the major issues in Caribbean history, starting with nineteenth century themes such as the labour and ethnicity, the problems which faced the sugar industry and labour rebellions. As it moves into the twentieth century, the course focuses on the US in the Caribbean, the non-capitalist path of development and efforts at Caribbean integration through to the present. As it deals with these contemporary issues, it allows for a more intimate appreciation of the forces that have shaped Caribbean society and culture.

HIST2101: LATIN AMERICAN HISTORY -1810 – 1910

LEVEL 2

CREDITS/DURATION: Three (3) Credits, Semester

This course explores the first period of Latin American history as independent states, until the outbreak of the Mexican Revolution. It starts with the late eighteenth century in the European context, which directly influenced the movement for independence during the first decades of the nineteenth century. Causes, consequences and circumstances of the independence are analysed, focusing in special cases and general features of society, economy and politics. Nationalism, *caudillismo* and slavery are examined as the most important characteristics of Latin American history, which influences these societies until today.

Persons seeking careers in history; political science, and international relations would find this course useful.

HIST2201: HISTORY OF THE US TO 1865

LEVEL 2

CREDITS/DURATION: Three (3) credits, Semester 2

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social and economic themes, foreign and domestic concerns and events.

HIST2202: HISTORY OF THE UNITED STATES SINCE 1865

LEVEL 2

CREDITS/DURATION: Three (3) credits

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American Society.

HIST 2301: HISTORY OF AFRICA A.D. 1800 -1900

LEVEL II

CREDITS/DURATION – Three (3) credits Semester 1

This course is intended as a survey of the historical dynamics in the African continent during the 19th century. The central theme is the dynamic nature of 19th century African society. This course begins with an examination of the main political, economic, religious and demographic features of Africa at start of the 19th century. It examines North Africa in the shadow of Europe (1780-1880); and the transformation of the Africa state systems. The course also looks at the continuities of the trans-Saharan, Red Sea and East African coast slave trades; and the abolition of the trans-Atlantic slave which resulted in economic re-orientation with the deepening of plantation and domestic slavery. Finally, the course explores the tools of European penetration; the European Scramble, Final Partition and Conquest; and African resistance to the imposition of European rule.

HIST2302; HISTORY OF AFRICA AD 1800 -1900

LEVEL 2

CREDITS/DURATION: Three (3) Credits, Semester I

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

HIST2402: CONFLICT AND INTEGRATION IN SOUTH AFRICA

LEVEL 2

CREDITS AND DUREATION: 3 Credits, Semester II

This course offers a broad survey of the key economic, social and political upheavals in Europe of the mid-Twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in European society after the Second World War, as Europe adjusted to its role in a New World Order.

HIST2602: IMPERIALISM SINCE 1918**LEVEL 2****CREDITS AND DUREATION: 3 Credits, Semester II**

This course analyses the historical developments leading to the collapse of the European colonial empires, the rise of new imperial powers before and after the Second World War, and the emergence of new forms of domination and dependency during the twentieth century. Beginning with a discussion of theories of imperialism in the twentieth century, the course will go on to consider the nature of the colonial state and the role of subaltern initiatives in challenging the dominant discourses of power in the first half of the century. The course will then consider the factors which undermined colonial rule and the nature of the decolonisation process. The latter sections of the course will consider the extent to which colonialism was superseded by neocolonialism and the continuation of empire by other means.

HIST2610: HISTORY OF MEDICINE IN THE CARIBBEAN – 1492 TO PRESENT**LEVEL II****CREDITS/DURATION: Three (3) credits, Semester 1**

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question – How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies. Building on the interdisciplinary nature of the history of medicine, students will evaluate the emergence of medicine and medical science in the Caribbean as spaces of conquest and contest in which power, race, ethnicity and gender collide to influence the development of medicine and health care provision in the region. This course will help students to appreciate social understandings and constructions of medicine and medical practice in the region.

HIST2810: GLOBAL AND ENVIRONMENTAL ISSUES**LEVEL II****CREDITS/DURATION: Three (3) credits, Semester 2**

Environmental history studies the interaction between humans and the environment in the past as a two-way interaction, as the impact is reciprocal. This course is a survey of issues related to environmental history worldwide. Through selected topics, it explores how human society and technology have shaped the environment through centuries, emphasizing the major changes of the past hundred years. It appeals to students of all fields, given its interdisciplinary approach to discuss pressing environmental concerns. The learning tools are texts from history and from other fields like: journalism and environmental sciences; short videos; documentary films and related websites. As part of the methodology, Barbados will be examined as a microcosm of the global concern with human impact on the environment. Students will participate in field trips around the island of Barbados, where they will learn about local issues that impact the environment. The course will also invite specialists and politicians to discuss some of the topics with students in class.

HIST2900: RESEARCH METHODS IN HISTORY**LEVEL 2****CREDITS/DURATION: Three (3) credits, Semester 2**

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

HIST3011: BARBADIAN BUSINESS HISTORY SINCE 1900**LEVEL 3****CREDITS/DURATION: Three (3) credits, Semester 2**

The course examines the main developments and trends on the Barbadian business landscape between 1900 and the present. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their social and economic impact. The course will examine issues such as business successes and failure, white domination, corporate expansion into the Region, the rise of Black businesses and the developments within the informal sector. Emphasis will be given to the rise of Barbados as the service hub of the Eastern Caribbean. The course caters to students of history, management and other social sciences majors.

HIST3030: EVOLUTION OF SOCIAL POLICY IN BARBADOS**LEVEL III****CREDITS/DURATION: Three (3) credits, Semester 2**

This course examines the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a *laissez faire* orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors. The course is designed to provide students with an opportunity to make a practical contribution to this under-researched area of Barbados' modern history.

HIST3033: Gender Race and Medicine**LEVEL III****CREDIT/DURATION: Three (3) Credits Semester 2**

This course explores these broad questions - How have science and medicine shaped our ideas about difference and how have our ideas about difference shaped science and medicine? It discusses the relationship between science, medicine, and racial and gender difference. Illustrating how scientific and social understandings of difference combined in specific cultural and historical contexts, the course also addresses larger historical themes such as colonialism, consumerism, and globalization. The course will also examine the influence scientific and medical authorities have had in articulating social understandings and constructions of gender, sexuality and race.

HIST3035: GENDER AND RACE IN LATIN AMERICA**LEVEL 3****CREDITS/DURATION: Three (3) credits, Semester 2**

This is a compulsory level two course for history majors, tracing the history of the Caribbean from 1700 to French emancipation in 1848, using a thematic approach. This period allows for an in-depth analysis of the major themes surrounding enslavement such as the transatlantic trade in enslaved persons, social groups in slave society and slave control. The course also analyses the nature of urban spaces, social culture, enslaved revolts (with special emphasis on the Haitian Revolution) and the debate on the dismantlement of enslavement in the Caribbean. An examination of such themes provides students with an in-depth understanding and appreciation of the major issues which have shaped Caribbean societies.

HIST3103: BRAZIL IN THE 20TH CENTURY**LEVEL III****CREDITS/DURATION – Three (3) credits**

This course is designed to provide students from diverse areas with information and guidance to analyze major issues in Brazilian economic, social, political, and cultural development in the twentieth century. A great emphasis will be given to its economic development, which will be analyzed in contrast with other issues like inequality and authoritarianism. It is an important tool for those interested in advancing their knowledge about that country. Students will have opportunity to assess different aspects of Brazilian development as to understand why the country became one of the most important economies in the world in the past decades.

The economic and political importance of Brazil in the international arena makes this country a point of interest for many of those who intend to focus on international business, economic development and international relations in general. Brazilian history offers a different perspective in the analysis of political and economic changes in the Americas in the decades.

**HIST3105: THE IDEAS OF LIBERATION IN LATIN AMERICA
LEVEL III**

CREDITS/DURATION – Three (3) credits, Semester 2

This course explores the major movements of liberation in Latin America, from the first resistance to colonial exploitation and slavery to revolutions influenced by socialist ideas, the impact of the Liberation Theology in the Americas. It also discusses topics like women's rights, indigenous struggles and the anti-racist strategies. It appeals to students majoring in the fields of History, Social Sciences, Political Sciences, International Relations, and anyone interested in understanding the political process of development and underdevelopment in the Americas. It analyses the causes of inequality and its consequences; the different ideologies disputing power in Latin America and the outcomes for the economic development and under development.

**HIST3106: HISTORY OF CARNIVAL IN BRAZIL
LEVEL III**

CREDITS/DURATION – Three (3) credits, Semester 2

The course is designed to present a view of the cultural history of Brazil. The course will identify the origins and trajectory of the Brazilian Carnival, in relation to political, racial, social and economic aspects of Brazilian history. Issues such as censorship and state intervention during dictatorship, racial discrimination and stereotypes and Carnival as commercial enterprise will also be examined. Given the variety of Carnival in Brazil, this course will emphasize Carnival Parades in Rio de Janeiro and the Escolas de Samba. The cultural history will be analysed in relation to political, social and economic aspects of Brazilian history, emphasizing the Afro-Brazilian history.

**HIST3202 Slavery, Civil War and Reconstruction in the United States, 1820 -1877
LEVEL III**

CREDITS/DURATION: Three (3) credits

This course undertakes a detailed investigation of the issue of slavery in the United States from the Missouri Compromise of 1820 to the end of Reconstruction in 1877. Amongst themes that will be considered are: the Jacksonians and slavery; abolitionism; political parties and slavery; the consequences of territorial expansion; the place of slavery in the new territories; and attempts to resolve this question: popular sovereignty, the 1850 compromise, and the Kansas-Nebraska Act; the rise of the Republican Party, the coming of the Civil War and Reconstruction.

HIST3203: The Black Experience in the United States Since 1865.

LEVEL III

CREDIT/DURATION – THREE (3) CREDITS

This course examines the complex and important evolution of the experience of blacks in the United States since the immediate post-emancipation era, through to the election of President Barack Obama. The course considers the political and social constraints that black Americans faced during the late nineteenth and twentieth centuries' and the extraordinary contributions they made to U.S. culture and history. Beginning with a discussion on Black Americans and the context of racism, the course looks at how blacks responded to their disabilities in the period of reconstruction, redemption, and operation bootstrap. The course examines black intellectuals and the Harlem Renaissance, black popular movements and the Black Power era. The latter section of course examines Black Womanhood and Engaging the System.

HIST3301: THE RISE AND FALL OF APARTHEID

LEVEL III

CREDITS/DURATION – Three (3) credits, Semester 2

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST3304: LIBERATION STRUGGLES IN 20TH CENTURY AFRICA

LEVEL III

CREDITS/DURATION – Three (3) credits SEMESTER1

This course seeks to compare the liberation struggles in 20th Century Africa. This course begins with a discussion on theories of liberation and explores why the Africans resorted to armed struggle in order to get their liberation. The course goes on to examine the liberation struggles in: Kenya, Algeria, Guinea Bissau and Cape Verde, Mozambique, Angola, Zimbabwe, Namibia, South Africa and Eritrea. Central to the discussions are the origins of the liberation movements/struggles, their ideological bases, the nature of the support for the liberation movements; reaction of the colonial/administering authorities to liberation struggles, role of external forces in the liberation struggles, schisms/divisions in liberation movements, role of women, leadership, religion and achievements of the struggles.

HIST3312: WOMEN IN 20TH CENTURY AFRICA

LEVEL 3

CREDITS/DURATION: 3 Credits, Semester

This course examines the major problems/issues (historiographical and historical) relating to women in 20th century Africa. It focuses attention on the changing status of women in Africa within the context of the efforts to extend capitalism and to democratise society across the continent. Central themes of the course concern the discourse on the impact of the emergence and operation of modern nation-states upon the status of African women and the pervasive role of the three central influences in African historical evolution; traditional, Islamic and Western.

POSTGRADUATE COURSES

HIST6302: NATION BUILDING AND ITS PROBLEMS IN WEST AND CENTRAL AFRICA 3 CREDITS

This course takes a look at the attempts by West and Central African states since independence to build viable and sustainable states in the face of major difficulties, economic, political and cultural. It begins by paying attention to the pre-colonial situation noting both the centripetal and centrifugal tendencies; then turns to examine Western rule in the area and the colonial legacy. The measures taken by independent rulers and the consequences - especially the unintended consequences - of these actions form the bedrock of the course. The course examines such issues as civil war, ethnic struggles, corruption, neo-colonial influence, military rule and the campaigns for democracy, the rule of 'strong men,' emergence of regional superpowers.

HIST6702: MUSEUM DEVELOPMENT, MANAGEMENT AND CURATORSHIP 3 CREDITS

This course will focus on practical aspects of Artifacts, Museums and Archives.

IST6705: FAMILY HISTORY AND BIOGRAPHY

No data

HIST 6711, Caribbean History and Heritage CREDITS

The course provides both a theoretical and practical foundation for heritage studies in the Caribbean. It outlines the relationship between Caribbean history and the heritage of the region's peoples and environments. Moreover, this course explores the diverse meanings and representations of identity and cultural heritage within the region's multi-ethnic societies. It also examines how heritages are contested within the Caribbean.

The heritage policy environment in the Caribbean requires both review and revitalization in order to harness the potential of heritage to promote both cultural and economic development. Caribbean heritage practitioners must be able to critically evaluate and engage with questions of representation in the national, regional and international contexts. These skills are required for policy analysis and policy development in Caribbean natural and built heritage, both tangible and intangible.

HIST6714: Current Debates in History CREDITS

The central objective of this course is to introduce postgraduate students in history to current debates in the discipline concerning its purpose, direction and methodology. Students will be required to engage with these debates through extensive reading and seminar presentations. The course will examine the issues these debates raise and consider the extent to which they should impact on our own practice as historians in the Caribbean. Topics will vary according to developments in the discipline.

HIST6716: ADVANCED METHODS IN HISTORY
3 CREDITS

The central objective of this course is to support postgraduate students in applying research methods in History. The course is designed to be a crossroad of readings in methodology, practicum exercises and debates over their applicability to each student's current research. It will also provide guidance in formatting the thesis/dissertation according to international standards

HIST 6720: Museum Development, Management and Curatorship
CREDITS

The course will introduce students to the foundations of museum/exhibition development and interpretation informed by both museological theory, methodological approaches and technology-based practices required for creative and effective professional practice. This course also traces the evolution of Caribbean museums from agencies of Empire to symbols of independent national and cultural identities. It aims to provide an understanding of contemporary curatorial practices and to engage students critically and creatively with wide ranging ideas and issues important for their comprehension of the museum's role in contemporary Caribbean society.

The drive towards the recognition of post-independence Caribbean identities has led to the establishment of many new, privately operated museum displays, as well as the development or reorientation of publicly operated institutions and sites in response to the demands of local stakeholders. This is illustrated by the new national art galleries and museums, as well as the reinterpretation of national histories, which have either recently opened or will open in the near future. Because of the growth in the sector, professional employment opportunities in the museum and heritage fields have increased. This course responds to the need for professional training for deployment in Caribbean museums and other heritage-oriented institutions.

HIST 6721: Principles and Practices of Archives
CREDITS

This course is designed to provide students with a comprehensive understanding of the nature of archives, archives management and archival research. In addition to providing the historical foundation for understanding contemporary record-keeping practices, the course also provides students with the theoretical knowledge and methodological skills necessary for the use, arrangement and description of archival documents. The course will also introduce students to managing current records and archives using both traditional and technology-based techniques.

Record-keeping, preservation and archive management are important areas for the development of knowledge-based industries in the Caribbean. Archive management and research skills are particularly critical for research and development in a variety of sectors including business, science, industry, culture, education and heritage.

HIST6799: Politics in Post Slavery Barbados
5 Credits

This course examines the interplay of political forces in Barbados over the period 1834- 1970, with special emphasis on the efforts of disadvantaged groups to influence public policy, the strategies adopted by the ruling oligarchy to maintain control, and the emergence of mass-based political movements representing organized challenge to the establishment. The course will include a heavy emphasis on documents that assist in providing information on the political development of Barbados in the period under survey. It is important, also, to note

that while the focus is on events, personalities, and processes in Barbados, students will be expected to show some familiarity with relevant material on the wider Caribbean, and with a wider historiography.

**HIST6802: Reading Material Culture
CREDITS**

This is a graduate seminar covering both the practical and theoretical approaches used by archaeologists, anthropologists, historians, museum specialists, and heritage professionals to understand and interpret material culture. The success of the course depends on students undertaking regular assigned readings and exercises before class meetings and engaging in discussion of central topics from these activities.

Numerous types of artifacts/material culture will be considered, such as: ceramics, architecture, cultural landscapes, furniture, clothing, decorative arts, painting, stone tools, osteological remains, faunal remains, etc. The course content is irrespective of time and place, and therefore the material cultures of history and prehistory are equally represented. Students will be able to study any artifact/material type and draw from all theoretical approaches for their research papers.

**HIST 6803, Landscape History of the Eastern Caribbean
CREDITS**

This course introduces students to the global body of theory and concepts developed for the interpretation of archaeological and heritage landscapes, and applies them to the interpretation of landscape history in the Eastern Caribbean. The course will examine how humans have shaped the natural environment from Amerindian settlement to the present to create new natural and cultural landscapes throughout the Eastern Caribbean. Drawing on the knowledge of natural philosophers, social and environmental historians as well as natural resource managers, this course will also evaluate preservation and conservation issues involved in the management of natural and cultural heritage in the Eastern Caribbean.

Although the cultural heritage of the Caribbean is widely appreciated for its diversity and complexity, the meanings and interpretation of the region's natural heritage is not as well developed. In addition, the course addresses the ecological concerns of natural resource managers. Caribbean heritage practitioners also need to develop skills to analyse and interpret natural heritage in order for landscape to be integrated into heritage policy.

**HIST6810: Cultural Resource Management for Heritage Sites
CREDITS**

Cultural Resource Management (CRM) has yet to become entrenched as a formal discipline in Barbados and most Caribbean nations, but with the imminent acceptance of legislation in Barbados (currently pending) this will soon change so that CRM becomes a burgeoning employment sector in the nation. For example, as developers are made to comply with government legislation to mitigate their damage to archaeological and heritage resources, the need for professionals to manage cultural resources will become paramount. This course will prepare candidates to anticipate and meet the needs of a still under-developed industry by introducing the objectives and methodologies of CRM research and work. Successful (global) models of CRM will be used to teach students their applicability in the Caribbean context. Major topics will include legal aspects of commercial and public archaeology (including tourism), ethics of heritage management, political and managerial decision-making in CRM, and interdisciplinary and professional accountability within the discipline.

PHILOSOPHY COURSES

PHIL 1002: Ethics and Applied Ethics

Level 1

CREDIT/DURATION: Three (3) Credits

This course is a critical examination of philosophical attempts to articulate how human beings ought to act. The first part of the course introduces students to the domain of ethics as the study of theories of moral goodness and right action. The second part takes a more pragmatic approach and deals with a series of 'live' moral issues such as euthanasia, abortion, violence, and human cloning; it discusses possible argued responses to them, including some generated by the ethical theories outlined in the first half of the course.

PHIL1003 Introduction to Philosophy

Level 1

CREDIT/DURATION: Three (3) Credits

This course introduces students to the subject matter of philosophical enquiry by surveying some of the central issues in philosophy. The starting point of the course is the question of defining philosophy. Thereafter, some perennial problems that have 'bedeviled' philosophy are outlined and discussed. These problems are selected from four sub-disciplines, or branches, of philosophy, namely: ethics, epistemology, metaphysics, and philosophy of religion. The very last topic of the course will be devoted to some of the trends in (or approaches to) African philosophy. Throughout the course attempts will be made to show the relevance and usefulness of philosophy to everyday life and discourse.

PHIL 1300 Critical Thinking and Informed Logic

Level 1

CREDIT/DURATION: Three (3) Credits

Critical thinking is a process that emphasizes a rational basis for thought – in particular beliefs – and provides a set of standards and procedures for analysing, testing, and evaluating them. In this spirit the course examines the basic nature of reasoning, and also focuses on fallacies which by their very nature obstruct good reasoning. In this respect, emphasis will be laid upon understanding the logical structure of argumentation which is important in recognizing the influence of emotional and rhetorical persuasion in everyday discourse and reasoning as well as in formal situations such as media presentations, political discussions, advertisements, general academic writings, etc.

PHIL1903: Greek Philosophy

LEVEL: I

CREDITS/DURATION : Three (3) Credits

This course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. Three philosophers will be examined, with major emphasis on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects as discussed by those major classical philosophers.

PHIL2003: PHILOSOPHY OF MIND

LEVEL 2

CREDITS/DURATION: Three (3) credits

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question. The course starts with an overview of the geography of mind, and chief among the issues requiring discussion are the relation between mind and

brain, the nature of consciousness, subjectivity and intentionality, and the question whether mental phenomena have causal powers or are merely by-products of brain activity.

PHIL2004 Philosophy of Science

Level 2

CREDIT/DURATION: Three (3) Credits

Philosophical investigation into the assumptions, claims, concepts, and methods of science raises questions of both theoretical and practical significance. This course aims to study the philosophical underpinning of scientific activity and to scrutinize such issues as the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, underdetermination of theory by data, theoretical reduction, realism *versus* anti-realism in science, and explanation and peculiarities of teleological explanation.

PHIL2100 Symbolic Logic

Level 2

CREDIT/DURATION: Three (3) Credits

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments. During the course students will learn to use formal languages for propositional and quantificational logic to represent the logical structure of arguments expressed in English. They will also learn techniques for assessing the validity of arguments formulated in those formal languages. (This course assumes some knowledge of Logic hence non-philosophy majors may find it more challenging).

PHIL2200: CRIME AND PUNISHMENT – ISSUES IN LEGAL JUSTICE

3 CREDITS

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL2210: HUMAN NATURE AND THE GOOD LIFE IN SOCIETY

LEVEL 2

CREDITS/DURATION: Three (3) Credits

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will survey thinkers in roughly chronological order but will place their arguments in the context of current philosophical debate. The course will deal with historically significant writers such as: Plato; Aristotle; Augustine; Aquinas; Hobbes; Locke; Hume; Rousseau; Kant; Mill; and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL2605: African Philosophy**Level 2****CREDIT/DURATION: Three (3) Credits**

The course identifies and surveys some of the main issues and topics currently getting attention in African philosophy; it surveys the most prominent concepts, themes, and arguments in written African philosophy. The course is introductory in the sense that it does not presuppose prior work in philosophy or prior acquaintance with African philosophy and cultures.

PHIL2901 PROBLEMS OF KNOWLEDGE**Level 2****CREDIT/DURATION: Three (3) Credits**

This course concentrates on the nature of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on general epistemological issues such as scepticism, possible analyses of knowledge, and views of its overall structure. Part 2 deals with questions that arise more particularly in relation to scientific knowledge: the problem of induction, the notion of evidence or corroboration and the paradox of confirmation, and some views of the nature of scientific knowledge.

PHIL2904 Philosophical Logic**Level 2****CREDIT/DURATION: Three (3) Credits**

The course is not so much about formal and informal logic but a series of connected and highly important concepts like reference, truth, existence, identity, and necessity. These are notions that not only have applications to the foundations of logic but are fundamental to thought in general. The concepts relate to: (1) the analysis of reasoning; (2) the functioning and structure of natural language; and (3) categories of existence. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials, and to its implications for other areas in philosophy.

PHIL3099: Research in Philosophy**Level 3****CREDITS/DURATION: Three (3) credits Semesters 1 and 2**

The course aims to introduce level three philosophy majors to techniques of independent research in philosophy. By the end of the course, the student will be required to have undertaken research and written a paper on a topic chosen by him or her. Specifically, the course will consist of:

1. An introduction to independent research in philosophy.
2. Detailed reading and analysis of classical and non-classical works in philosophy.
3. Writing a research paper under supervision of a lecturer as the culmination of the work in the research course.

PHIL3012: PHILOSOPHY OF LAW**LEVEL 3****CREDITS/DURATION: Three (3) credits**

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, origin of law, laws, commands and orders, sovereignty and subject, legitimacy and autonomy, laws, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, sanctity of life and law - suicide, capital punishment, cloning, organ transplantation, etc., conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection

between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws - perspectives and problems, non-cognitivism; relativism; coherentism; quasi-realism claims for moral knowledge: moral realism; rationality and moral cognitivism: Forms of Moral Reasoning a. reasons and reasoning; b. moral character and virtue; c. moral duties and rules; d. consequentialism and welfare (utilitarianism) Moral responsibility, Moral Autonomy and Moral Luck Justifying Morality

PHIL3110: ENVIRONMENTAL ETHICS

LEVEL 3

CREDITS/DURATION: Three (3) credits

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use. These and other issues generate challenging and fundamental questions of moral philosophy: What is the basis of obligation? Do animals have rights? What does it mean to say something is intrinsically valuable?

PHIL3120: BIOMEDICAL ETHICS

LEVEL 3

CREDITS/DURATION: Three (3) credits

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.

PHIL3130: BUSINESS ETHICS

LEVEL 3

CREDITS/DURATION: Three (3) credits

The course analyses moral questions and problems that arise in contemporary business practice. These are problems such as: What place do ethics have in business? What responsibilities, if any, do managers and professionals have to society? Are corporations moral agents with moral responsibilities distinct from the responsibilities their managers may have as individuals? What rights should workers have to health and safety in the workplace? What rights to equality and nondiscrimination do applicants, workers and managers have? How should any existing inequalities be addressed? How loyal should workers and managers be? Is there anything fundamentally wrong with using deception and dishonesty in order to further important ends? What place does ethics have in advertising and in international business interactions?

PHIL3500: Philosophy and Gender

Level 3

CREDITS/DURATION: Three (3) Credits

This course will guide students toward an understanding of the intellectual challenges and debates of gender in the discipline of philosophy. It will seek to explore how the assumptions of gender have shaped philosophical discourse, and how feminist thought has destabilised and reconfigured the parameters of debates in epistemology, ethics, and social and political philosophy.

PHIL3510: PHILOSOPHY OF SEX AND LOVE

LEVEL 3

CREDITS/DURATION: Three (3) credits

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one gender really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

PHIL3801: PHILOSOPHY OF THE AFRICAN DISAPORA

LEVEL 3

CREDITS/DURATION: Three (3) credits

This course is intended to give an insight into the philosophical heritage of African Diaspora thought and new work in the discipline. Given that African Diaspora Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity, and the nature, problems, and methods of African Diaspora Philosophy will also arise. These issues will be examined primarily by delving into the original writings of the most prominent thinkers in the field.

POST GRADUATE COURSES

PHIL6015: MAJOR FIGURES IN PHILOSOPHY

5 CREDITS

Philosophy is the rational and critical inquiry into basic principles underlying the nature of existence and reality. It addresses problems of the essential nature of reality, knowledge, and how we ought to live. This course therefore seeks to enable students to acquire a comprehensive grasp of the work of one of the major contributors to the philosophical tradition that was itself a comprehensive response to contemporary intellectual problems. It is anticipated that the individual philosopher will be identified by mutual consent of student and the teaching team from among, but not limited to, the following: Plato, Aristotle, Aquinas, Locke, Hume, Kant, Mill, Marx, Wittgenstein, Heidegger, Du Bois, Garvey, Sartre, Odera Oruka, Wiredu, Hountondji, C. L. R. James, Lewis Gordon, Charles Mills.

PHIL6025: AFRICAN PHILOSOPHY AND SAGACITY

5 CREDITS

No data