

Department of Language, Linguistics & Literature

Elective Course Descriptions

Courses are listed in sections in the following order: 1. Modern Languages; 2. Linguistics (including Communication Studies); 3. Literatures in English (including Creative Writing). Assignment of courses to specific semesters is correct at time of posting; please check CHOL, as we sometimes need to modify offerings.

1. MODERN LANGUAGES

CHIN1001 Chinese Language IA (semester 1) This course will introduce the students to the study of the Chinese language and culture and enable them to communicate at a basic level in every-day life situations with speakers of the language. This course will also introduce students to the essentials of Chinese grammar and syntax; to writing of Chinese characters and to the Chinese-specific linguistic feature of tone. Evaluation: coursework 40%; final exam 60%.



Opens the door to... CHIN1002 Chinese Language 1B. Do both CHIN1001 and CHIN1002 and consider declaring a Minor in Chinese (see [FHE Handbook](#) for full Minor requirements).

CHIN2200 Introduction to Contemporary China (semester 1) This course offers an overview of the social, political and cultural dimensions of contemporary China through an exploration of its recent history and the exploration of key contemporary issues. Issues will be explored through a variety of source materials including audio-visual media (documentary and film), essays, short or extracted fiction, artworks, online media platforms and podcasts. This 3-credit course will be delivered by 2 hours of interactive lectures and 2 hours of student-led seminars delivered weekly. Evaluation: coursework 100%.

FREN0101 Beginners' French 1 (both semesters) An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course. Evaluation: coursework 100% - written 50%; oral 50%.



Opens the door to... FREN0102 Beginners French 2 (a semester 1 course); take FREN0102 in semester 1 and 0103 in semester 2 and you'll be

qualified to do the level-one courses in the French programme (see [FHE Handbook](#)).

JAPA1007 Japanese for Beginners' I (both semesters) This course will introduce students to the Japanese language and some basic aspects of Japanese culture and daily life. It is designed for students with no prior, formal academic knowledge of Japanese. It is indexed against the A1 level of the Common European Framework of Reference for Languages (CEFR). Upon successful completion of this course, students will be expected to perform, to a reasonable degree, at the CEFR A1 level of proficiency in all language components (listening, speaking, reading, and writing), and at the stage of A1 level as a basic user of the language in the JF Standard. Evaluation: coursework 100%.



Opens the door to... no other UWI courses yet, but check out the [Embassy of Japan in Barbados](#) for scholarships and programmes

SPAN0101 Beginners' Spanish I (both semesters) This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence. Evaluation: coursework 100% - written 50%; oral 50%.



Opens the door to... SPAN0102 Beginners Spanish 2 (a semester 1 course); take 0102 and then SPAN0103 in semester 2 and you'll be qualified to do the level-one courses in the Spanish programme (see [FHE Handbook](#)).

2. LINGUISTICS

COMS1101 Human Communication I (semester 1) This course provides students with an overview of the discipline of Communication Studies and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives. Evaluation: coursework 50%; final exam 50%.



Opens the door to... COMS2901 Communication Theory. At level one, do COMS1101 in semester 1, then COMS1104 Intro to Public Speaking in semester 2 and consider declaring a Minor in Communication Studies (see [FHE Handbook](#) for full Minor requirements).

COMS1104 Introduction to Public Speaking (semester 2) The skills of effective speaking and listening not only enhance personal communication skills, but also improve marketability. Effective speaking skills are necessary in almost every field of modern endeavour. This course is intended to help students develop and improve their skills in public speaking. Evaluation: coursework 100%.

LING1001 Introduction to Phonetics and Phonology (semester 1) This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data. Evaluation: coursework 40%; final exam 60%.



Opens the door to... take this course along with LING 1005 in semester 1, then LING 1002 in semester 2 and consider declaring a Minor in Linguistics (see [FHE Handbook](#) for full minor requirements)

LING1002 Introduction to Morphology and Syntax (semester 2) This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, and represent phrases and sentences in syntactic tree structures in a variety of languages. Evaluation: coursework 40%; final exam 60%.



Opens the door to... take this course along with LING 1001 and LING 1005 in semester 1, and consider declaring a Minor in Linguistics (see [FHE Handbook](#) for full minor requirements)

LING1005 Introduction to Language (semester 1) This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life. Evaluation: coursework 40%; final exam 60%.



Opens the door to... take this course along with LING 1001 in semester 1, and LING 1002 in semester 2, and consider declaring a Minor in Linguistics (see [FHE Handbook](#) for full minor requirements)

LING1819 Beginners Caribbean Sign Language (semester 1) This course aims to expose students to communication in a visual-gestural mode. They will acquire basic conversation skills in a natural Anglophone Caribbean sign language. In addition to the receptive and productive skills taught, the course provides beginners' level insights into the structure of the language. Evaluation: coursework 100% - receptive skills 20%; expressive skills 15%; theory 35%; capstone 30%

3. LITERATURES IN ENGLISH

LITS1001 Introduction to Poetry (semester 1) The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism. Evaluation: coursework 40%; final exam 60%.



Opens the door to... taking this or any other level-one LITS course in either Semester 1 or Semester 2 allows you to consider declaring a Minor in Literatures in English (see [FHE Handbook](#) for full minor requirements).

LITS1002 Introduction to Prose Fiction (semester 2) An introduction to the history and development of, as well as critical concepts necessary for analysing, prose fiction. Evaluation: coursework 40%; final exam 60%.



Opens the door to... taking this or any other level-one LITS course in either Semester 1 or Semester 2 allows you to consider declaring a Minor in Literatures in English (see [FHE Handbook](#) for full minor requirements).

LITS1003 Introduction to Drama (semester 2) An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama. Evaluation: coursework 40%; final exam 60%.



Opens the door to... taking this or any other level-one LITS course in either Semester 1 or Semester 2 allows you to consider declaring a Minor in Literatures in English (see [FHE Handbook](#) for full minor requirements).

LITS1005 Writing about Literature (semester 1) An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course

addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing. Evaluation: coursework 100%.



Opens the door to... taking this or any other level-one LITS course in either Semester 1 or Semester 2 allows you to consider declaring a Minor in Literatures in English. Or, take this and two of LITS1001, 1002 or 1003 (see above) and consider declaring a Minor in Creative Writing (see [FHE Handbook](#) for full minor requirements).

LITS2306 History of Criticism (semester 1) An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century. Evaluation: coursework 40%; final exam 60%.

LITS2403 Caribbean Popular Culture (semester 1) An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry. Evaluation: coursework 100%.

LITS2603 Creative Writing: Poetry (semester 2) A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion. Evaluation: coursework 100%.

LITS2604 Creative Writing: Prose Fiction (semester 1) A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing. Evaluation: coursework 100%.

LITS3111 Contemporary Science Fiction (semester 2) This course aims to develop students' ability to critically analyze how science fiction is received as both a popular and academic genre, while also exploring how imaginative works address important social and cultural issues through visionary perspectives. Students will engage in close reading, literary criticism, and comparative analysis of science fiction texts and related popular culture. Evaluation: coursework 100%.

Note: Request an override for this course and we will waive the pre-requisite