



THE UNIVERSITY OF THE WEST INDIES
AT CAVE HILL, BARBADOS



FACULTY OF
CULTURE, CREATIVE
& PERFORMING ARTS



Faculty Handbook 2026/2027

INTERIM ONLY

www.cavehill.uwi.edu/fccpa

(246) 417-4777 | fccpa@cavehill.uwi.edu



THE UNIVERSITY OF THE WEST INDIES

CAVE HILL CAMPUS



**FACULTY OF
CULTURE, CREATIVE
& PERFORMING ARTS**

UNDERGRADUATE HANDBOOK 2026–2027

<http://www.cavehill.uwi.edu/fccpa>

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THE UNIVERSITY OF THE WEST INDIES

CAVE HILL CAMPUS - BARBADOS

OUR MISSION

To advance learning, create knowledge and foster innovation for the positive transformation of the Caribbean and the wider world.

OUR VISION

An excellent global university rooted in the Caribbean

OUR CORE VALUES

Integrity: The UWI will perform in an honest, caring, ethical and trustworthy manner, and will create a culture of accountability in its management practices to ensure that these values are sustained.

Excellence: The UWI will serve its internal and external stakeholders by delivering consistently high-quality and relevant service, benchmarked against international standards and operational best practices.

Gender Justice: The UWI will actively create and sustain, as a core value, a social, academic, and administrative culture that supports and promotes gender equality and justice within its environments. This policy will require systematic research into its effectiveness with a view to taking appropriate actions of a corrective nature.

Diversity: The UWI will foster a culture and work/study environment that is open and welcoming to different ideas and perspectives, acknowledges and values diversity, is inclusive of and affirms the dignity of all persons regardless of race, socio-economic status, age, sex, gender identity and expression, physical and mental ability, sexual orientation, family or marital status, national origin, language, political or religious persuasion, health status, and other characteristics that make its constituents unique.

Student Centredness: The UWI will ensure that its policies, governance and daily operations are geared towards the delivery of an exceptional teaching and learning experience for all students.



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[BA Caribbean Studies](#)—

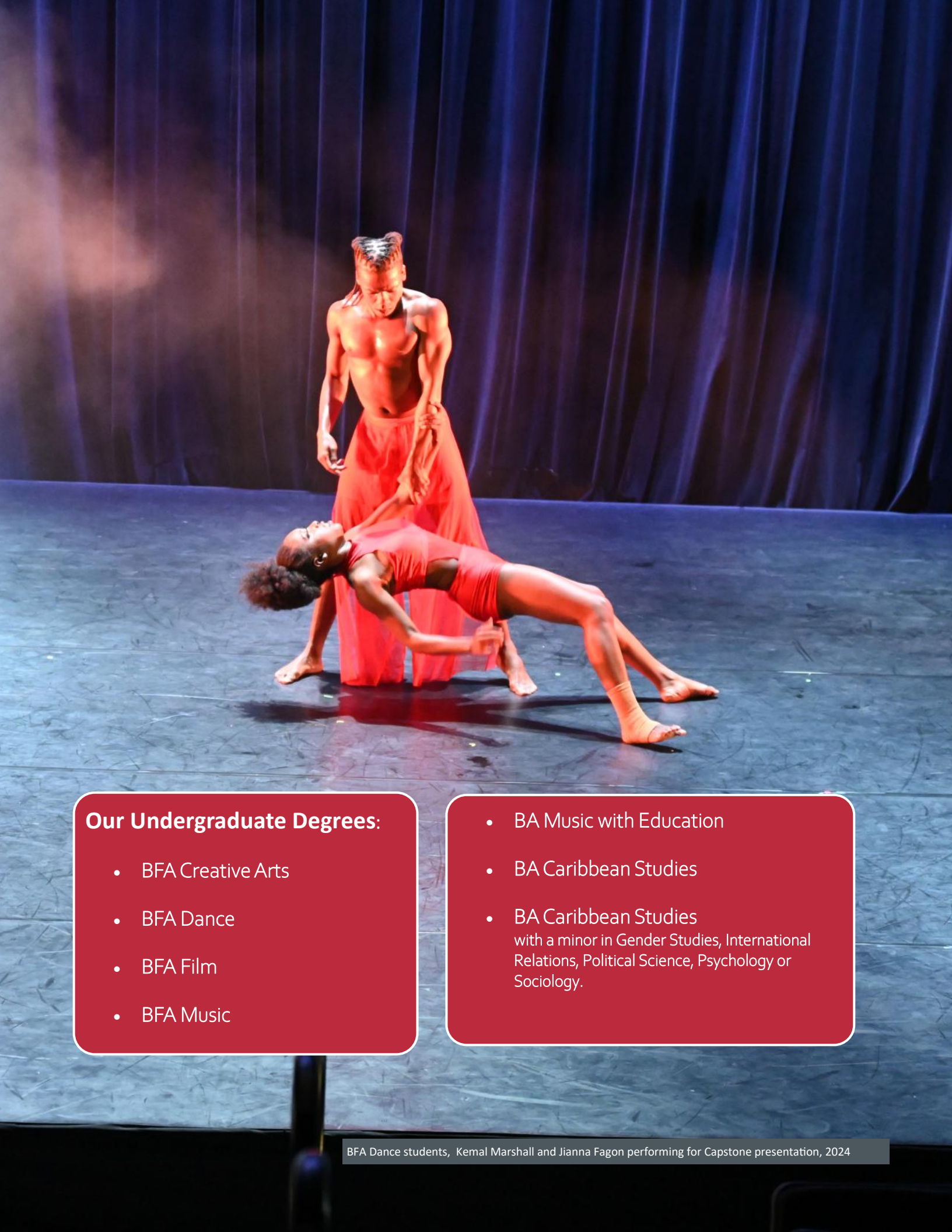
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Our Undergraduate Degrees:

- BFA Creative Arts
- BFA Dance
- BFA Film
- BFA Music

- BA Music with Education
- BA Caribbean Studies
- BA Caribbean Studies
with a minor in Gender Studies, International
Relations, Political Science, Psychology or
Sociology.

HOW TO USE THIS HANDBOOK

This interactive Faculty Handbook provides information on programmes and courses offered in the Faculty of Culture, Creative and Performing Arts at the Cave Hill Campus of The University of the West Indies. It is also your guide to the regulations governing your undergraduate degree.

Please read this booklet carefully in conjunction with the relevant faculty and departmental websites. These are major sources of detailed information pertaining to the courses and programmes offered each semester.

This guide is intended for students entering the Faculty in academic year 2025-2026. Continuing students must refer to the Faculty Regulations that govern their year of entry contained in the corresponding Faculty Handbook. Past Faculty Handbooks are available on the [Cave Hill Online \(CHOL\)](#) and [Faculty](#) websites.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.

DISCLAIMER

The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

DISCLAIMER - PROGRAMMES & COURSES

Notwithstanding the contents of Faculty Handbooks, course outlines or any other course materials provided by the University, the University reserves the right at any time to altogether withdraw or modify programmes or courses as it deems necessary.

DISCLAIMER – PRIZES & AWARDS

In the case where Faculty/Student Prizes or Awards may be listed, the Faculty does not bind itself to award any or all of the listed prizes/awards contained herein or its stated value and reserves the right to modify or altogether remove certain prizes/awards as described in either or both the electronic and printed versions of the Faculty Handbook.

For similar programmes offered at the other campuses of The UWI, please visit their websites as follows:

Mona Campus (Jamaica)
[Faculty of Humanities and Education](#) in association with the [Edna Manley College of Visual and Performing Arts](#).

St Augustine Campus (Trinidad & Tobago)
Department of Creative and Performing Arts
<https://sta.uwi.edu/fhe/dcfa/>

Department of Literary, Cultural, and Communication Studies
<https://sta.uwi.edu/fhe/dlcc/cultural-studies>



Easily navigate this handbook by clicking on the in-document links or clicking the external links to access information on resources



WELCOME FROM THE DEAN

Dear Students

A big welcome to all our new students and welcome back to all continuing students of the Faculty of Culture, Creative and Performing Arts (FCCPA)—the intellectual heart of cultural and creative studies here at The University of West Indies—Cave Hill Campus.

At the FCCPA, we offer a rich array of courses leading to the BA in Caribbean Studies; BFA in Creative Arts with concentrations in Theatre, Film, Dance; BFA Dance; BFA in Film.; BFA Music and the BA Music with Education. We also offer Minors in Cultural Studies, Music and Music Technology,

The FCCPA empowers students with a broad knowledge of essential fields of inquiry and with flexible skills that nurture cultural intelligence.

The Faculty promotes activities that contribute to the development of a Caribbean civic-mindedness and creative spirit through research and scholarship, the practice of creative arts, classes, lectures, workshops, seminars, master classes, symposia and outreach opportunities to schools and communities in the Caribbean and beyond. In a complex and interconnected world, students must learn how to critically navigate their way through cultural knowledge, data, and disparate forms of informational technology that together contribute to the full realization of human potentials. For this reason, this interdisciplinarity of the degrees in the Faculty of Culture, Creative and Performing Arts is suited to address new problems creatively. The interdisciplinary approach is essential in a rapidly-evolving world where careers are constantly changing in function and scope. The Faculty of Culture, Creative and Performing Arts is focused on extending the frontiers of knowledge through research.

With warm wishes for an exciting and rewarding year!

Professor David Akombo

Dean, Faculty of Culture, Creative and Performing Arts





ACADEMIC CALENDAR

HERE ARE SOME IMPORTANT DATES FOR YOU TO KNOW

SEMESTER I—August-December, 2026	
Semester Begins	August 23, 2026
Teaching Begins	September 1, 2026
Teaching Ends	November 20, 2026
Review/Study Week	November 23 - 27, 2026
Examinations Begin	November 30, 2026
Examinations End	December 16, 2026
Semester I Ends	December 16, 2026
SEMESTER II—January-May, 2027	
Semester Begins	January 17, 2027
Teaching Begins	January 18, 2027
Deadline for transfer applications to the Faculty of Law <i>(please note that there is a nominal processing fee attached to this request)</i>	January 31, 2027
Deadline for transfer applications to Faculties other than Law <i>(please note that there is a nominal processing fee attached to this request)</i>	January 31, 2027
Teaching Ends	April 16, 2027
Review/Study Week	April 18-25, 2027
Examinations Begin	April 26, 2027
Examinations End	May 14, 2027
Semester II Ends	May 14, 2027
GRADUATION CEREMONIES 2026	
Five Islands Campus	October 10, 2026
Cave Hill Campus	October 17, 2026
St. Augustine Campus	October 22-24, 2026
Mona Campus	November 05-07, 2026
Open Campus	November 14, 2026

FACULTY & STAFF

OFFICERS OF THE FACULTY



Dean,
[Professor David Akombo](#)
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David Akombo, PhD, is an internationally recognized music educator, researcher and scholar in the fields of music education and interdisciplinary research in the arts. His eclectic research interests include music education, ethnomusicology, cultural studies, community music, comprehensive musicianship, music and cognition, music technology, psychology of music, and music and biomedical sciences.



Deputy Dean
[Dr. Therese Hadchity](#)
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Therese Hadchity, PhD, researches on Caribbean artists and art history, curates exhibitions, documents private and public collections and occasionally serves as an judge, evaluator or art consultant for public and private entities. Her research interests include the Caribbean anti-colonial traditions and its cultural expressions and aesthetics; artists and artists' organisations; intersections between contemporary critical and scientific thought; as well as environmental humanities and the arts.



Head, Department of Creative and Performing Arts
[Mr. Andrew Millington](#) | (246) 417- 4783 | andrew.millington@uwi.edu

Andrew Millington lived and worked in the United States for over thirty years as a filmmaker and Professor of Film, Howard University in Washington, DC. A Senior Lecturer in Motion Picture Arts, he is an award-winning independent writer, director, producer and editor of film whose work includes the narrative feature film *Zora's Dream* (2017), *Guttaperc* (2000) and the short film *Masks* (1998). A documentary *Shakespeare in the Caribbean; The Caribbean in Shakespeare* was commissioned by the British Council and completed in 2017. Mr. Millington's teaches in the areas of Film Production, Directing, Producing, Screenwriting, Caribbean Film, Film History, Creative Research Project. His research interests include Films of the Caribbean and the African Diaspora, Cultural identity, Nationalism and Film, Slavery and Film, Historical Memory and Forgetting.



Head, Department of Cultural Studies
[Dr. Marcia Burrowes](#) | (246) 417- 7635 | marcia.burrowes@uwi.edu

Marcia Burrowes, PhD, is Senior Lecturer in Cultural Studies. She has won a number of awards including the Errol Barrow Memorial Award (Bds) and the Commonwealth Scholarship (UK). Dr. Burrowes conceptualised the Cultural Studies Programme at The University of the West Indies, Cave Hill. As its first Coordinator, she implemented the Taught Masters Programme at the graduate and undergraduate levels and assisted the implementation of the UWI Cultural Studies agenda. Dr. Burrowes has a keen interest in the resulting creolised cultural forms and practices as manifested in Caribbean festivals and the performance culture, such as Traditional Masquerade.

ADMINISTRATIVE AND TECHNICAL STAFF



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Walcott, H Stefan—Lecturer in Music

RNPC—Rex Nettleford Performance Centre

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PRINCIPAL OFFICERS OF THE UNIVERSITY

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The Hon Mr Justice Fitzherbert Rolston Nelson, retired, JCCJ, MA Oxon; LLM Lond

PRINCIPAL OFFICERS OF THE UWI

CHANCELLOR

The Most Honourable Dodridge D. Miller, FB, FCCA, MBA, LLM, LLD (Hon) UWI

VICE CHANCELLOR

Sir Hilary Beckles, BA, PhD Hull, Hon DLitt Hull, Hon DLitt Knust, Hon DLitt Univ of Glasgow, Hon DLitt Brock, Hon DHL UVI, Hon DLitt Univ of Joh

CHAIRPERSONS, CAMPUS COUNCILS:

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Aziz Hadeed, CBE – Five Islands

Her Excellency June Soomer, BA, PhD UWI -Global Campus

Earl Jarrett, OJ, CD, JP, Hon LLD UWI, FCA, MSc UWI – Mona

Sharon Christopher, LLB UWI, LEC HWLS, LLM LSU – St. Augustine

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C. Justin Robinson, BSc UWI, MSc FIU, PhD Manc – Five Islands

Francis Severin, BA, MSc, PhD UWI – Global Campus

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Tomlin Paul, MB BS, MPH UWI, DFPHM (UK), FAcadMED (UK) – Mona

Derek Chadee, BSc, PhD UWI – St. Augustine

UNIVERSITY REGISTRAR

Maurice D. Smith, JP, BSc NCU, MSc NSU, EdD Howard

UNIVERSITY BURSAR

Andrea McNish, BSc, MSc UWI, FCCA

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Andrea Veira, BS, Dip. Ed UWI, MA Derby – Five Islands

Livingston White, BA UWI, MSc, PhD FSU – Mona

Veronica Simon, BA, DipEd, MPhil UWI, PhD Sheffield – Global Campus

Elizabeth Walcott-Hackshaw, BA, MA, PhD Boston – St. Augustine

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IMPORTANT CONTACTS

ADMISSIONS SECTION

Tel: (246) 417-4119 | Email: admissions@cavehill.uwi.edu

Representative for the Faculty of Culture, Creative and Performing Arts | Email: ccpa@cavehill.uwi.edu

Website: <https://www2.cavehill.uwi.edu/admissions/home.aspx>

Student Affairs—Admissions is responsible for the acceptance and processing of all applications, transfers and registration for undergraduate study at The University of the West Indies. This section of Student Affairs is located on level two (entry level) of the Hilary McDonald Beckles Administration Complex.

Temporary Assistant Registrar	Dr. Carol Jordan, BSc, MSc, PGDip, PhD	417-4119
Administrative Assistant	Ms. Kathy-Ann Long, BA	417-4122
Faculty Clerk (Admissions) for the Faculty of Culture, Creative & Performing Arts	Ms. Neisha Applewhaite	417-4127
Summer School Representative	Ms. Neisha Applewhaite	417-4127
Secretary	Ms. Kathy-Ann Watson	417-4120

EXAMINATIONS SECTION

Tel: (246) 417-4119 | Fax: (246) 438-9145 | Email: examinations@cavehill.uwi.edu

Website: <https://www.cavehill.uwi.edu/about/administration/examinations>

The Examinations Section is responsible for conducting all University examinations and executing a number of related functions. This section is located on level two (entry level) of the Hilary McDonald Beckles Administration Complex.

Assistant Registrar	Ms. Orwyn Herbert, BSc, MSc	417-4133
Administrative Assistant	Ms. Jacqueline Griffith	417-4139
Administrative Assistant	Ms. Ingrid Lashley	417-4135
Faculty Clerk (Exams) for the Faculty of Culture, Creative & Performing Arts	Ms. Kerri-Ann Sealy, BSc, MBA	417-4138

EXAMINATIONS SECTION—STUDENT RECORDS UNIT

Tel: (246) 417-4140 | Fax: (246) 438-9145 | Email: examinations@cavehill.uwi.edu

Website: <https://www.cavehill.uwi.edu/Administration/records.aspx>

The Student Records section is responsible for the management of all student records. It is also responsible for the production of transcripts and the administration of Scholarships & Bursaries. This Office is located on level two (entry level) of the Hilary McDonald Beckles Administration Complex.

Administrative Assistant	Mrs. Lisa Phillips-Hill, BSc	417-4140
Secretary	Ms. Whitley Parris-Harper, BSc	417-4134
Stenographer/Clerk (Transcripts & Academic Records)	Ms. Kamilah Husbands	417-4148



ABOUT THE FACULTY

HISTORY

The Faculty of Culture, Creative and Performing Arts was established in October 2019 and officially opened on August 1, 2020. The Faculty comprises the Department of Cultural Studies, responsible for the delivery of all courses in cultural studies and the Department of Creative and Performing Arts, which offers courses in the creative and performing arts.

PROGRAMMES

At the undergraduate level, the Faculty offers the Bachelor of Fine Arts (BFA) and the Bachelor of Arts (BA) programmes in the Caribbean Studies, Creative Arts (Dance, Film, Theatre), Dance, Film, Music, as well as Minors in Music and in Cultural Studies. The Faculty also offers graduate degrees in Creative Arts (MA) and Cultural Studies (Dip., MA, MPhil, PhD).

TEACHING FACILITIES

There are several rooms/lecture theatres at The UWI devoted primarily to teaching needs. Classes in the Creative Arts are usually held at the Faculty. Teaching facilities include the George Lamming Pedagogical Centre, Cinemathèque, Dance Studio, Performance Studio, Music Rehearsal Room, and the Macintosh computer Lab. Other classes may also be held on the main campus in the Roy Marshall Teaching Complex, the SAGICOR Centre for Lifelong Learning, the CLICO Centre for Teaching Excellence and elsewhere. Some graduate classes are held at the School for Graduate Studies and Research.



WHY STUDY IN THE FACULTY

At the Faculty of Culture, Creative and Performing Arts, students critically examine how cultural practices and meanings are produced, circulated and changed over time including its application to the study and appreciation of the Creative Economy. Many influential thinkers the world over believe that culture and the creative economies are the defining characteristic of the twenty-first century. Societies which focus on community development by prioritizing the creative imagination are likely to improve productivity, innovation and achieve sustainable economic growth.

The Arts are a critical component in the study of culture and the creative economy. Students use theory and history to understand art and cultural expression as they explore their individual and collective identities and representations. In the areas of Film, Digital Media, Dance, Theatre or Music, students use this knowledge to critique and create exciting new ways of seeing, experiencing and sustaining the world in which we live.

The central aim of Cultural Studies and the Creative and Performing Arts is to promote the study of culture and cultural expression at The UWI as an important area of scholastic and creative inquiry and research and, by so doing, stimulate academic discourse, encourage creative practice, engage in community outreach and promote the understanding of Caribbean culture and identity regionally and within a broader global context.

In the Faculty of Culture, Creative and Performance Arts we situate our investigations of culture in a comparative framework that centers the Caribbean, and the broader African diaspora within an expansive global network. Through our theoretical and creative outputs, we recognize the social imperatives of our times while acknowledging the historical and socio-political structures that provide further contextual meaning to our critical and expressive exploration of our world.



UNDERGRADUATE ADMISSIONS

QUALIFICATIONS

Before registration, and before beginning the courses leading to the degree in the Faculty of Culture, Creative and Performing Arts, candidates must have satisfied the following requirements.

1. UNIVERSITY MATRICULATION REQUIREMENTS

The University Matriculation requirements for entry to a degree programme —

EITHER:

(a) Full Matriculation:

(i) Passes in either two 2-unit CAPE/GCE A-Level subjects OR an Associate Degree of at least a 2.50 GPA **PLUS**

(ii) at least five (5) passes in CSEC (CXC) General Proficiency of at least Grade III (at least Grade II if done before 1998), **OR** GCE O' Levels of at least Grade C or BGCSE examinations. CSEC subjects passed must include English Language **AND one of the** following: a foreign language, mathematics, geography, or an approved science subject.

OR:

b) Lower Level Matriculation:

At least five (5) acceptable passes at CSEC/GCE/BGCSE examinations which **MUST** include English Language and any one of the following: a foreign language, mathematics, geography, or an approved science subject;

AND:

ENGLISH LANGUAGE REQUIREMENT: English Language is compulsory for admission to all programmes of The University of the West Indies. All candidates are required to take the English Language Proficiency Test (ELPT) before entry unless they are in possession of one of (i) Grade I in CSEC English A (ii) a Grade A in GCE O' Level English Language (iii) a Grade

1 in CAPE Communication Studies OR (iv) a Grade A or B in the GCE General Paper, OR (vi) Grade B OR higher in the BCC course CORE 100 English & Communication. (See [PROFICIENCY TEST FOR NEW STUDENTS](#) in the next section).

2. FACULTY ENTRY REQUIREMENTS

The entry requirements of the Faculty of Culture, Creative and Performing Arts are:

- a minimum of five (5) passes in CSEC General Proficiency Grade I, II or III (Grade III if done after 1998), or GCE O' Levels at least Grade C, or BGCSE examinations, including English Language.
- the entry requirements of the particular academic department/discipline in which they propose to take courses.

3. DISCIPLINE-SPECIFIC ENTRY REQUIREMENTS

BA CARIBBEAN STUDIES PROGRAMMES

Normal University matriculation requirements.

BFA CREATIVE ARTS; BFA DANCE, BFA FILM

In addition to the normal University matriculation requirements, the following are specific to the concentration chosen as indicated:

All qualified applicants to the BFA Creative Arts, BFA Dance and BFA Film programmes will be invited to an interview and/or audition. All applicants are required to do the following:

DANCE CONCENTRATION/MAJOR

- Submit a one-page statement of your interest and goals within the field of dance.
- attend an interview and an audition, scheduled together. These may be held in person for local applicants or online for regional/international applicants.

Full details are contained in the [Applicant Brief on our website](#).

THEATRE CONCENTRATION/MAJOR

- (1) submit a one-page statement which includes your background within the field of theatre.
- (2) attend an interview and audition together.

Full details are contained in the [Applicant Brief](#) on our website.

FILM CONCENTRATION

- (1) submit a one-page statement which includes your background within the field of film.
- (2) Submit one of:
 - (i) a three-minute selection of motion picture work (film/video/animation) in which you played a key creative role (writer, director, cinematographer, photographer, editor) or
 - (ii) A selection of 10 photographic works (a photo-essay, a photo-story and/or a portfolio) in which you played a key creative role (writer, director, photographer, editor) or

- (iii) Three film clips (5 min max each) that motivate you as a filmmaker, along with brief description of why the each clip inspires you.

- (3) Attend an interview.

Full details are contained in the [Applicant Brief](#) on our website.

MUSIC PROGRAMMES

In addition to the normal University matriculation requirements and general requirements for admission to the Faculty, applicants for any of the Music programmes must:

- (1) **Full matriculation:** have completed an Associate Degree in Music or Grade 7 ABRSM (Associated Board Royal Schools of Music) or equivalent.
- (2) **Lower level matriculation:** meet a standard of proficiency in the playing a musical instrument. This will be assessed during the audition.
- (3) Attend an audition an interview scheduled together.

Full details are contained in the [Applicant Brief](#) on our website.



About the English Language Proficiency Test

All undergraduate applicants to the University are required to take a proficiency test in English. <http://www.cavehill.uwi.edu/fhe/study-humanities/english-proficiency-test.aspx>.

The application form for the test is available online at <https://www.cavehill.uwi.edu/admissions/english-language-proficiency-test.aspx>.

At Cave Hill, the test is normally scheduled to take place in the April preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CSEC General Proficiency in English A
- Grade 1 or 2 in the CAPE Communication Studies
- Grade A in the Cambridge GCE O' Level English Language
- Grade A or B in the Alternative Ordinary (AO) General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.
- Graduates of the Barbados Community College (BCC) receiving Grade B or higher in the course CORE 100 English and Communication.

Those who pass or are exempted from the ELPT may register for the Level I English Language Foundation courses as outlined in their programme structure. See section on Foundation Courses under **Faculty Regulations Concerning Undergraduate Degrees**.

Those who fail or did not take the ELPT (and do not possess one of the exemptions listed above) are required to successfully complete the course **FOUN0100 Fundamentals of Written English** before registering for any of the Level I English Language Foundation courses. FOUN0100 is coordinated by the Academic Literacies Programme in the Faculty of Humanities and Education, Department of Language, Linguistics and Literature, and is offered in both semesters for a course fee and in the Summer School for the regular Summer School fee.

The test lasts for two hours and normally covers the following areas:

- **Grammar**—Candidates are required to answer alternative/multiple choice items on any or all of the following :
 - Grammar of the simple sentence
 - Grammar of complex/compound sentences
 - Idiomatic usage
 - Mechanics of writing and spelling. The focus is on the candidate's ability to distinguish between correct and incorrect structures rather than on their knowledge of formal grammar.
- **Meaning** - Candidates should be able to detect differences in meaning based on punctuation and should also be able to recognise ambiguous sentences and be able to rewrite them in a way that disambiguates their meanings. Candidates must demonstrate an understanding of idiomatic English (idioms, proverbs, figurative expressions)
- **Reading** Candidates will be required to read three or four passages and to critically analyse the passages to summarise the main ideas.
- **Writing**—Candidates are required to write a 750-800 word essay in which they have to demonstrate satisfactory performance in the following areas:
 - **Structure and organisation**
 - Clear coherent thesis
 - Clear introduction, body and conclusion
 - Good paragraphing skills
 - Adequate use of connective devices
 - **Content**
 - Adequate number of points to address the issue
 - Coverage of all parts of the question
 - Originality of ideas or treatment of the topic
 - **Style**
 - Fluency
 - Appropriate variety and level of formality
 - Good grammar (few errors)

For more information concerning the ELPT, visit the [Faculty of Humanities and Education](#) page.

Click to download a [Sample Test](#).

DEFINITIONS OF KEY TERMS

The following are terms you are likely to encounter over the course of your programme.

Academic Year: The academic year normally runs from August 1 until July 31.

Academic Advising: All students are assigned an Academic Advisor on entry to the Faculty who is there to provide guidance in relation to their academic career. The name of your Academic Advisor appears on your Cave Hill Online Line (CHOL) account.

Academic Warning: A student whose GPA falls below 2.0 in any given semester will be placed on “academic warning”.

Award of Honours: Awards assessed on the student’s performance in all credits gained from Level II and Level III courses, inclusive of Capstone Thesis/Project and exclusive of Foundation Courses.

Co-Curricular Courses/Credits: Courses offered through the Office of Student Services, designed to complement your programme. Students are eligible for **no more than three (3)** co-curricular credits towards their degree.

Core Courses: Courses that are compulsory in the degree programme concerned.

Course Code: An alphanumeric code used to identify a course e.g. MUSC2400. The alpha part of the code identifies the subject area (e.g. MUSC is Music), while the first digit of the numeric part of the code identifies the level of the course (e.g. 2004 is level 2).

Credit/Credit Hours: This is the University’s way of measuring work towards a degree. To graduate, a student must complete a minimum number of credits/credit hours, normally 90.

Discipline: a field of study, inquiry, research or branch of knowledge, taught and researched at the university level.

Electives: Courses that are optional in the degree programme concerned and normally used to make up credits.

Exemptions and Credits: A student may be granted credits for courses completed and passed in other UWI programmes or at other recognised institutions.

Exemptions without Credit: Exemptions granted as above but not for credit. In this case, students will be required to replace the exempted course with another course to obtain the relevant credits.

Full-Time Registration: A student who is fully matriculated and therefore registered for not more than 15 and not less than 12 credits per semester. Full-time students should not be in full-time employment.

Grade Point Average (GPA): GPA is the average obtained by dividing the total grade points earned by the total quality of hours for which the student is registered for any stated period of time, excluding hours on the foundation courses, audited courses and courses taken for preliminary credits.

Late Withdrawal: A student who wishes to withdraw from

courses after the normal Add/Drop period must request special permission from the Dean by completing the Late Withdrawal form. A student who is granted late withdrawal is assigned a LW grade for the course(s) and may re-register for the course(s) at a subsequent offering. A LW grade does not negatively affect the GPA. Late Withdrawal does not nullify the student’s financial obligations to the University. *There is a nominal processing fee attached to this request.*

Oral/Written Supplemental: The Board of Examiners may recommend to the department concerned that a student who has failed the last one (1) or two (2) courses required to complete the degree at the end of the student’s final year be offered an oral examination in said course(s), provided that he/she has obtained in each instance, at least 45% in the course(s).

Overrides: During the registration add/drop period, the override feature allows students to apply online to register for a course for which they have not met the course entry criterion and therefore have received an error prompt. Students can request overrides for full classes, missing prerequisite, etc. The requests are routed to the relevant department which has the discretion to grant overrides.

Part-Time Registration: A student who is admitted based on CSEC qualifications only must be registered as a Part Time student. Part-time students shall register for no more than 15 credits (2+3 courses) per academic year in the first level of the programme. Such students in possession of one A level, may register for no more than 3 course per semester.

Plagiarism: A form of cheating and is a serious offence. See section of this Handbook on [University Regulations on Plagiarism](#).

Pre-requisite: A course that must be passed before enrolment in a desired class.

Programme: A sequence of courses (designed to achieve pedagogical goals), the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/diploma/certificate.

Major: An area of study that requires a specific number of credits including prescribed courses from Levels I, II and III from a single discipline.

Matriculation: The process of enrolment into the University.

Minor: A specific number of credits including prescribed courses from Levels II and III from a single discipline.

Required to Withdraw: Students will be required to withdraw from the Faculty if, after receiving an academic warning, do not improve and have a GPA of less than 2.00 in the following semester.

Semester: Half-year term in the academic year, normally a 13-week period of instruction.

Special: A prescribed combination of courses offered which leads to a degree.

Summer School: Optional period of study governed by Summer School Regulations. This period of study is normally held from May to July each year. The courses offered in the Summer Session may not always be the same each year.



GETTING STARTED: GENERAL STUDENT INFORMATION

In this Section:

Academic Advisors

[Timetabling](#)

[Categories of Courses and Prerequisites](#)

[Beginners' Language Courses](#)

Course Registration:

- Approval of Courses
- Changes in Course Registration
- Credits and Exemptions

Academic Advisors

Academic counselling is available for all students within the Faculty. Whether you need to discuss your academic progress, are experiencing difficulty in your academic programme, need help with your degree requirements, course selection etc., an academic advisor is available to assist you.

Each student is assigned an Academic Advisor for the duration of his/her undergraduate career and is advised to meet with this advisor at least once per semester. Students should contact their Department or check their CHOL account to learn who their Academic Advisor is and to arrange a meeting as early as possible.

Availability of Courses and Timetabling

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable. Except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed will be available this academic year. Additionally, timetabling constraints may impose restrictions on the combinations of courses permissible. Students are not permitted to register for courses that clash on the timetable.

Categories of Courses and Prerequisites

Each course is classified either as a **Foundation course** (FOUN) or as a **Faculty course**. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by Departments.

Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.

Foreign Languages—Beginners' courses are offered in foreign languages.

Credit Weighting—Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course ARTS3901 Capstone Project, have a weighting of six (6) credits.

Prerequisites—Some Level II and Level III courses have prerequisites. For details on these, please consult the section in this handbook on Course Descriptions.

Co-Curricular Courses—A maximum of one (1) co-curricular course (3 credits) at either level II or III can count towards the overall number of courses for the degree. However, co-curricular courses, are awarded on a pass/fail basis and are not assigned quality points, therefore it is not used in calculating the class of degree.

Beginners' Foreign Language Courses (6 credits maximum towards degree)

Beginners' courses may be offered in French, Spanish, Chinese, Sign Language and any other foreign language that may be added from time to time (See page 18). Not more than two beginners' courses (total 6 credits) would be considered towards the credits required for the degree.

These courses are open to the following students:

- those who have no previous knowledge of the language concerned;
- those who have a limited knowledge of the language concerned, but no academic qualification;
- those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

Course Registration

APPROVAL OF COURSES FOR REGISTRATION

Prior to registering online (via the [CHOL](#) website) each semester, **students must consult with their Academic Advisors and/or the Faculty Office in selecting their courses.** This is extremely important especially for students at Level III who have to satisfy the requirements for graduation.

CHANGES IN COURSE REGISTRATION

Students may make changes to their course registration in each semester up to the add/drop deadline published by Student Affairs, Admissions. Changes in registration will not be permitted after the deadline date without the approval of the Dean. After the official deadline, students with good reason may request a **Late Withdrawal** from one or more courses through the Dean's office. A **Late Withdrawal** does not nullify the student's financial obligations to The UWI, neither does it impact the student's GPA. The Late Withdrawal form may be downloaded from the Resources page on our website.

NB: Students are responsible for checking their online registration to ensure that they are registered for the correct course(s), and/or have successfully de-registered from the course(s) they wish to drop. Registration for a course constitutes registration for the examination in that course and includes payment of relevant fees.

CREDITS AND EXEMPTIONS

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, and/or exemptions from, Level I courses which are similar in content to those which they have successfully completed elsewhere. Such students should complete the appropriate credits/exemptions application form available on the Resources page on the Faculty website, giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. The granting of all credits and exemptions must be approved by Academic Board through Faculty Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an **exemption without credit** are required to do another course to make up for the number of credits. Download the Exemption form from the Resources page on our Website.

Level II Exemptions/Credits

Exemptions/Credits are not normally granted for Level II or III courses.

Exemption without Credit (EX)

Exemption **without credit** may be granted from FOUN1006 Exposition for Academic Purposes for students possessing CAPE Communication Studies at **Grade I or II only**. However, the student must take another **level I course** to satisfy the three credits.

Exemption with Credit (EC)

Exemption with credit may be granted for a number of pre-approved courses completed in the Associate Degree in Music or Dance or Theatre at the Barbados Community College (BCC) as follows:

DANCE PROGRAMME	
UWI	BCC Equivalent
DANC1016 Africana Dances I	DANS141 Caribbean Dance
DANC1018 Global Dance Histories	DANS103 History of Dance
DANC1020 Body Conditioning and Wellness	DANS125 Anatomy & Kinesiology
DANC1030 Dance Ensemble 1	DANS115 Movement & Self-Awareness
DANC1015 Contemporary Dance I	DANS140 Modern Dance & DANS150 Modern Dance 2
CLTR1505 Cultural Studies & Caribbean Dance	DANS151 Caribbean Dance 2

MUSIC PROGRAMME	
UWI	BCC Equivalent
MUSC1025 Intro to Harmony	MUSC102 Harmony and MUSC201 Arranging
MUSC1031 Intro to Music Tech	MUSC121 Computer Music
MUSC1035 Ear Training	MUSC112 Ear Training 2
MUSC1036 Private Lesson I	MUSC272 Private Lesson IV

THEATRE:	
UWI	BCC Equivalent
THEA1000 Introduction to Theatre	Please consult with Dean's Office

To apply for the above exemptions, download and complete the Exemption form found on the Resources page on our Website. You may also discuss these further with your Academic Advisor.

ACADEMIC FORGIVENESS

Please see regulations for Academic Forgiveness under the section *University Grade Point Average (GPA) Regulations*.



FACULTY PRIZES AND RECOGNITIONS

The following undergraduate prizes or recognitions are awarded to students who have obtained a level of excellence in their academic studies. All prizes and recognitions are announced in semester I of the proceeding academic year of the award.

Dean's List

The Dean's List is a recognition of the outstanding performance of students in the Faculty of Culture, Creative and Performing Arts each academic year. The Dean's List does not carry any other recognition or prize.

Criteria for Inclusion

To be eligible for the Dean's List:

- (i) students registered full-time should have successfully completed **24 or more** credit hours within the academic year with above average grades and a cumulative grade point average (GPA) of at least 3.60. A full-time student is defined here as any student who takes 12 credit hours or more per semester.
- (ii) students registered part-time should have successfully completed **at least 12** credit hours within the academic year with above average grades and a cumulative grade point average (GPA) of at least 3.60. A part-time student is defined here as any student who takes 9 credit hours or fewer per semester.

Results from Summer School (semester III) examinations will not be considered.

Students with F, FA, FC, FE, FT, F1, F2, F3, I, NP, NR or NV designations on their transcript for the academic year under review will not be eligible for the Dean's List.

Faculty Prizes

The Faculty prize is a level prize awarded to the undergraduate student in the Faculty with the best overall results within the academic year at each level.

Level I Faculty Prize—a book prize awarded to the student with the best overall results, with at least a B+ average, for examinations taken in level I courses only.

Level II Faculty Prize—a book prize awarded to the student with the best overall results, with at least a B+ average, for examinations taken in level II courses only.

Level III Faculty Prize—a cash prize awarded to the student with the best overall results, with at least a B+ average, for examinations taken in level III courses only.

Helen Carnegie Prize for the Creative Arts

This prize is a cash prize awarded annually to the most deserving student in the Creative Arts.



Ms. Jahzara Wilson, BFA Creative Arts (First Class Honours) - Dean's List awardee, recipient of the Level III Faculty Prize, 2023/2024, and Guest Speaker for the Faculty Recognition Ceremony, October 2024.



STUDENT DISABILITY POLICY

“A reasonable accommodation is a modification to the delivery of instruction and method of assessment for a course, program, facility or service that seeks to eliminate or minimize disability-related barriers. It aims to facilitate the student’s learning experience and for the instructor to fairly evaluate the student's progress without interference from the disability.”

The UWI Cave Hill Student Disability Policy promotes “an inclusive campus that enables the productive participation of all students regardless of disability” and calls for the provision of accommodations for students with disabilities. Therefore, students with disabilities may receive reasonable accommodations to enable them to participate in all aspects of campus life. [Click here](#) to download the Disability Policy.

All students are required to meet approved standards of competency in all aspects of their work, and students with disabilities are no exception. The provision of an accommodation does not mean compromising the content, quality or level of instruction.

Preliminary Steps

Before coming to Cave Hill Campus find out about Services to Support persons with disabilities:

- Peruse the UWI website to find out about the services being offered, to support students' success.
- Prepare a list of questions and speak to the Disability Services Coordinator (DSC) in the Office of Student Services, if necessary.
- Be prepared to discuss your functional limitations and any concerns. All information is kept confidential.

Register with the Student Health Clinic (SHC).

Complete online registration form:

www.cavehill.uwi.edu/studentservices/health-wellness/health-clinic/registration.aspx

Complete Student Intake Questionnaire.

This form consists of a series of questions that provide historical information related to their functional limitations and accommodations. This form will be given when you meet with the Director, Student Services to discuss accommodations.

Documentation Required

If you are likely to require accommodations, complete the *Application for Accommodation for Persons with Disabilities* ([Click here](#)) and submit it to the Office of Student Services in a sealed envelope.

You are required to provide documentation of your disability from a certified services provider, e.g. doctor, educational psychologist, occupational therapist.

For further information on accommodations, contact the Office of Student Services

E-mail: studentservices@cavehill.uwi.edu | Tel: (246) 417 -4165

Website: <https://cavehill.uwi.edu/studentservices/disabilities.aspx>



UNIVERSITY REGULATIONS ON PLAGIARISM

In this Section:

Application of Regulations
Definition of Plagiarism
Evidence of Plagiarism
Student Statement on Plagiarism
Electronic Vetting for Plagiarism
Level 1 Plagiarism
Level 2 Plagiarism
Clearance of Charge of Level 2 Plagiarism
Level 2 Plagiarism—Appeal to Senate
Delegation by Dean or Head of Department
Conflict of Interest Disqualification

Application of these Regulations

1. These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of Plagiarism

2. In these Regulations, “plagiarism” means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing

“Level 1 plagiarism” means plagiarism which does not meet the definition of Level 2 plagiarism;

“Level 2 plagiarism” means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

3. What may otherwise meet the definition of plagiarism may be justified for the purposes of Regulation 2 where the particular unacknowledged use of the words, ideas and creations of another is by the standards of the relevant academic discipline a function of part or all of the object of the work for evaluation whether or not for credit, for example:

(a) The unacknowledged use is required for conformity with presentation standards;

(b) The task set or undertaken is one of translation of the work of another into a different language or format;

(c.) The task set or undertaken requires producing a result by teamwork for joint credit regardless of the level of individual contribution;

(d) The task set or undertaken requires extensive adaptation of models within a time period of such brevity as to exclude extensive attribution;

(e) The task set or undertaken requires the use of an artificial language, such as is the case with computer programming, where the use of unoriginal verbal formulae is essential.

4. It is not a justification under Regulations 2 and 3 for the unacknowledged use of the words, ideas and creations of another that the user enjoys the right of use of those words ideas and creations as a matter of intellectual property.

Other Definitions

5. In these Regulations,

“Chairman” means the Chairman of the relevant Campus Committee on Examinations;

“Examination Regulations” means the Examination and other forms of Assessment Regulations for First Degrees, Associate Degrees, Diplomas and Certificates of the University;

“set of facts” means a fact or combination of facts.

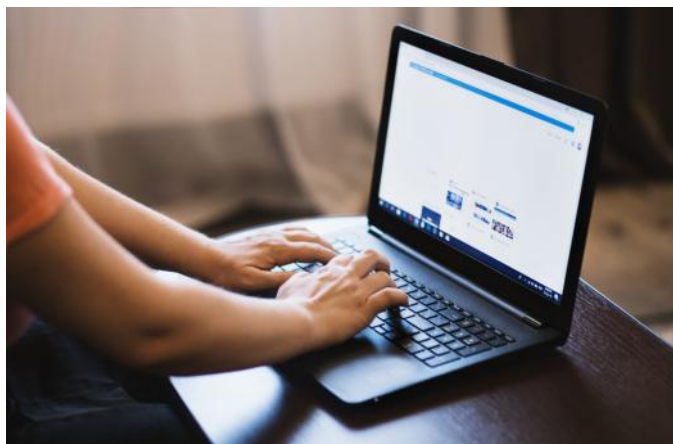
Evidence of plagiarism

6. In order to constitute evidence of plagiarism under these Regulations, there shall be identified as a minimum the passage or passages in the student’s work which are considered to have been plagiarised and the passage or passages from which the passages in the student’s work are considered to have been taken.

Student Statement on Plagiarism

7. When a student submits for examination work under Regulation 1, the student shall sign a statement, in such form as the Campus Registrar may prescribe, that as far as possible the work submitted is free of plagiarism including unattributed quotation or paraphrase of the work of another except where justified under Regulation 3.

8. Quotation or paraphrase is attributed for the purpose of Regulation 7 if the writer has indicated using conventions appropriate to the discipline that the work is not the writer’s own.



9. The University is not prohibited from proceeding with a charge of plagiarism where there is no statement as prescribed under Regulation 7.

Electronic vetting for Plagiarism

10. The results of any electronic vetting although capable, where the requirements of Regulation 7 are satisfied, of constituting evidence under these Regulations, are not thereby conclusive of any question as to whether or not plagiarism exists.

Level 1 Plagiarism

11. In work submitted for examination where the Examiner is satisfied that Level 1 plagiarism has been committed, he/she shall penalise the student by reducing the mark which would have otherwise been awarded, taking into account any relevant Faculty regulations.

Level 2 Plagiarism

12. Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. In cases where the examiner and the Dean are one and the same, the report shall be referred to the Head of the Department and also to the Campus Registrar.

13. Where any other person who in the course of duty sees material being examined which he or she believes is evidence of Level 2 plagiarism that other person may report it to the Head of Department or the Dean and may at any time report it to the Campus Registrar who shall take such action as may be appropriate.

14. Where a Dean or Head of Department receives a report either under Regulation 12 or 13, the Dean or Head of Department, as the case may be, shall where in concurrence with the report's identification of evidence of Level 2 plagiarism, report the matter to the Campus Registrar; or where not concurring in the identification of evidence of plagiarism, reply to the examiner declining to proceed further on the report; or where concluding that there is evidence of Level 1 plagiarism, reply to the examiner indicating that conclusion and the Examiner shall proceed as under Regulation 11.

15. Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and

refer the matter to the Campus Committee on Examinations.

16. Where the Campus Registrar receives a report alleging Level 2 plagiarism from the Examiner or any other person except the Dean or Head of Department, the Campus Registrar shall refer the matter to a senior academic to determine whether there is sufficient evidence to ground a charge of plagiarism and where such evidence is found, the Campus Registrar shall proceed as under Regulation 15.

17. Where the matter has been referred to the Campus Committee on Examinations pursuant to Regulation 15, proceedings under these Regulations prevail over any other disciplinary proceedings within the University initiated against the student based on the same facts and, without prejudice to Regulation 21, any other such disciplinary proceedings shall be stayed, subject to being reopened.

18. If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:

- a) the circumstances of the particular case;
- b) the seniority of the student; and
- c) whether this is the first or a repeated incidence of Level 2 plagiarism.

19. Where the Campus Committee is of the view that the appropriate penalty for an offence of Level 2 plagiarism is for the student to be:

- a) awarded a fail mark;
- b) excluded from some or all further examinations of the University for such period as it may determine;
- c) be dismissed from the University, it shall make such recommendation to the Academic Board.

Clearance on a Charge of Level 2 Plagiarism

20. A determination of the Campus Committee on Examinations that Level 2 plagiarism has not been found will be reported to the Campus Registrar who shall refer it to the Examiner and notify the student. Where the Committee has not identified Level 2 but has identified Level 1, it shall be reported to the Campus Registrar who shall refer it to the Examiner.

Level 2 plagiarism: Appeal to the Senate

21. A student may appeal to the Senate from any decision against him or her on a charge of plagiarism made by Academic Board.

Delegation by Dean or Head of Department

22. The Dean or Head of Department, as the case may be, may generally or in a particular instance delegate that officer's functions under these Regulations.

Conflict of Interest Disqualification

23. Any person who has at any time been an Examiner of work or been involved in procedures for laying charges in relation to which an issue of plagiarism is being considered under these Regulations shall withdraw from performing any functions under these Regulations other than those of Supervisor and Examiner.



UNIVERSITY GRADE POINT AVERAGE (GPA) REGULATIONS

(REVISED MARCH 2014)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate's Powers as the academic authority for the University under Statute 25, makes the following Regulations to govern the Grade Point Average system in the University. These Regulations will apply to all new students entering the system from August 2014 to pursue first degrees, associate degrees, diplomas and certificates. These Regulations will also apply to all other students, who entered the system prior to the 2014/2015 academic year, to pursue first degrees, associate degrees, diplomas and certificates except for those students in the Faculty of Engineering. Students in the Faculty of Engineering who entered a programme prior to academic year 2014/15 will be governed by the GPA Regulations dated 2011 until the end of the academic year 2015/16.

2. In order to be eligible for the award of a First Degree or Associate Degree, all students shall have a minimum GPA of 2.00.

3. (a) For purposes of these Regulations, the following meanings shall apply, except where the context otherwise requires:

(i) CREDIT HOURS EARNED

'Credit hours earned' means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.

(ii) QUALITY HOURS

'Quality hours' means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F1, F2 or F3 is obtained in a course. Courses that are not counted in the determination of the GPA shall be assigned zero quality hours.

(iii) QUALITY POINTS

'Quality points' means the numerical value assigned to the relevant letter grade earned.

(b) For the purposes of these Regulations:

(i) LEVEL I, II AND III COURSES:

Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.

(ii) GRADE POINTS:

Grade points are determined by multiplying the quality hours by the quality points for a course.

(iii) GRADE POINT AVERAGE (GPA)

Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, preliminary courses, not for credit courses and courses for which the designation I or IP is awarded under Regulation 6 (iv).

(iv) WEIGHTED GRADE POINT AVERAGE

Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(b) (iii) above.

(v) CREDIT HOURS

The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies or in the case of the Open Campus, recommended by Academic Board and approved by the Board for Undergraduate Studies.

(vi) PASS/FAIL COURSE PROVISION

Credit hours earned in courses taken on a Pass/Fail basis shall not be included in calculating grade point averages.

(a) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these Regulations.

(b) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.

(c) Except for the purpose of determining the class of degree the term GPA in these Regulations shall mean the GPA as defined at Regulation 3(b) (iii) above.

5. First Degrees awarded by the University except as stated in sub-clauses (a), (b), (c) or (d) are as follows:

First Class Honours	(Weighted GPA 3.70 and Above)*
Upper Second Class Honours	(Weighted GPA 3.00 – 3.69)*
Lower Second Class Honours	(Weighted GPA 2.50– 2.99)
Pass	(Weighted GPA 2.00-2.49)
<i>*For students entering 2026/2027 (revised 2026).</i>	

(a) The degree of Bachelor of Medical Sciences shall be classified as follows:

Distinction	GPA 3.70 AND ABOVE
Honours	GPA 3.30 – 3.69
Pass	GPA 2.00 – 3.29

(b) The Degrees of MBBS, DDS and shall be classified as follows:

Distinction
Honours
Pass

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(c) Associate Degrees shall be classified as follows:

Distinction
Credit
Pass

(d) Certificates shall be classified as follows:

Pass

6. (a) In the determination of GPA, the defined grades with the corresponding quality points shall be:

Grade	Quality	Marks	Grade	Quality	Marks
A+	4.30	90-100	C+	2.30	55-59
A	4.00	80-89	C	2.00	50-54
A-	3.70	75-79	F1	1.70	40-49
B+	3.30	70-74	F2	1.30	30-39
B	3.00	65-69	F3	0.00	0-29
B-	2.70	60-64			

The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

AB: Absent for acceptable reasons other than a medical problem without a penalty and the student is entitled to resit the examination at the next available sitting.

AM: Absent Medical for medical reasons penalty as supported by a certificate from an authorised medical practitioner without a penalty and the student is entitled to resit the examination at the next available sitting.

CR: Credit

DB: Debarred

DEF: Deferred

EC: Exemption with credit

EQ: Examination Query

EX: Exemption

FM: Failed Medical – where failure in an examination is attributed to medical reasons without a penalty as supported by a certificate from an authorised Medical Practitioner and the student is entitled to re-sit the examination at the next available sitting.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

I: Incomplete - indicates that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An I designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the I designation is replaced by an F3 grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining I symbol at the end of the period of extension will be deemed an F3.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The IP designation must be replaced with an appropriate grade on completion of the course.

LW: Late Withdrawal

NFC: Not for credit

NP: Not Passed – when a student has failed a course taken on a pass/fail basis.

NR: Not Reported – when a lecturer fails to submit grades by the published deadline, through no fault of the student.

NV: When a student has been permitted to audit a course but has not done so satisfactorily.

P: Pass – a pass obtained in a course taken on a Pass/Fail basis.

PC: Preliminary Credits – used for matriculation purposes or the satisfying of prerequisites only.

V: Audited – when the course has been taken in accordance with Regulation 13

The following designations may be assigned and shall count towards the GPA:

CO: Pass Oral

DIS: Disqualified

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations.

FA: When a student is absent from an examination without a valid reason.

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course.

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course.

FO: Failed Oral (where an oral examination forms part of the assessment of the course).

FP: Failed Practical

FT: Failed Theory

GRADE GPA	MARKS (%)
A+	90-100
A	80-89
A-	75-79
B+	70-74
B	65-69
B-	60-64
C+	55-59
C	50-54
F1	40-49
F2	30-39
F3	0-29

(Revised 2016-2017)

The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.

Where a course has been repeated, the penalty to be applied for failure, and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.

Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.

Credit hours earned from another institution at the time of admission to the University of the West Indies will not be used in the computation of a grade point average.

A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant

Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of such student's GPA.

Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than 2.00 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than or equal to 1.99, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 1.99 in Semester 2 by credits obtained in Summer Session.

Except for the students in the Faculty of Engineering, students who entered a programme prior to the academic year 2014/2015 and who have a GPA of less than 2.00 may be given leave by their Faculty to continue into the academic year 2014/2015;

A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.

Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.

Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.

No academic credit may be granted for auditing a course.

WITHDRAWALS AND ACADEMIC FORGIVENESS

14. Academic Forgiveness provides a student performing unsatisfactorily with an opportunity to recover from failure by way of commencing a new academic record with or without exemptions with credits from courses previously passed no more than five years prior to re-entry. Unless the Dean of the Faculty determines otherwise, academic forgiveness is normally available to a student who withdraws from the University voluntarily or is required to withdraw in accordance with Reg. 12 above

15. A student who voluntarily withdraws from the University or who is required to withdraw for reason of poor performance, may, unless the student changes Faculty, re-apply to be re-admitted to the University after a minimum of one year has elapsed since the date of withdrawal.

16. Where a student is re-applying to the University without changing his/her Faculty, the Dean of the Faculty may:

- i) if the student's degree GPA is 2.00 and above, give him/her the option of receiving academic forgiveness by commencing a new academic record or retaining the previous record;
- ii) if the student's degree GPA is below 2.00, determine whether the student should be granted academic forgiveness, after taking into account the current degree GPA, the number of advanced courses passed and the number of advanced courses to be completed.

17. Where a student is granted academic forgiveness, the Dean of the Faculty may also determine from which courses, if any, he/she may be granted exemptions with credit with due preference being given to courses passed with at least a grade of B-.

18. Subject to the approval of the Board for Undergraduate Studies in the case of Level 2 and 3 credits, a student may be granted exemption with credit up to a maximum of 30 credits for courses previously passed, according to the distribution below:

- i) From 30 Level 1 credits available, the minimum number of credits for which a student may normally be awarded exemption and credit should be 24;
- ii) From Level 2 and 3 credits available, the maximum number of credits for which a student may be awarded exemption and credit should be 6.

19. Where a student, prior to the minimum period of one year referred to in 15 above, re-applies to be re-admitted on the condition that the student changes Faculty or changes to a Faculty located on a different campus, the student shall commence a new academic record but the Dean may determine from which courses the student may be granted up to a maximum of 30 credits, exemptions with credit, preferably from Level 1 courses.

20. Where there is a conflict between Faculty Regulations and these Regulations, these Regulations shall apply.

How to calculate your Weighted GPA

STEP ONE: A 'grade point' is assigned for every course in which you receive a final grade. For example, if you receive an A as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the 'credit hours' of the course to determine your 'quality points'. For example, if you receive a grade point of 3.7 [equivalent of letter grade A-] for a 3-credit course the quality points would be calculated as follows: $3.7 \times 3 = 11.1$ quality points.

STEP THREE: Your 'Weighted GPA' is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 54 quality points earned divided by 15 credit hours [equivalent to five 3-credit courses] = a Weighted GPA of 3.6.

The Board for Undergraduate Studies (BUS), in a nutshell, has responsibility for General Policy, Quality Assurance and Quality Audit and preservation of regionality at the University of the West Indies (UWI).

1. Responsibility for General Policy

BUS sets out general policy guideline with respect to matters within which campus may act, and against which they must measure proposals, to monitor campus actions in this regard; to refer matters back to the campus; and ultimately to review, amend, control or disallow any such act.

The Board has the ultimate authority to set policy, guidelines with respect to matriculation, programmes, examinations, first degree, certificates and diplomas.

2. Preservation of Regionality

CARICOM Heads of Government, articulated in the Grand Anse Declaration in July 1989, explicitly recognised the pivotal role of the UWI and have made a commitment that the University of the West Indies "shall continue indefinitely as a regional institution." The work of BUS is setting policy on the structure of programmes, is seen as a way of preserving and strengthening the regional content and orientation of the degree programmes of the University. Quality Audit and Assurance mechanisms are also designed to preserve the regional nature of the University.

3. Quality Audit and Assurance

This is the main area specified by the Governance Report and one which takes up the bulk of the work of the Office of the Board for Undergraduate Studies which serves the Board. BUS has the power to monitor, audit and review teaching/learning activities of the campuses that impinge on the undergraduate programmes.

The office of the Board for Undergraduate Studies (OBUS) carries out the policies and directives of BUS, and since OBUS began its work in 1996, its central responsibility has been the development and implementation of the system of Quality Assurance and Quality Audit throughout the UWI that was mandated by the Report of the Chancellor's Commission on Governance.



The Board for Undergraduate Studies (BUS) is one of the main regulatory arms of The University of the West Indies. It has responsibility for all aspects of undergraduate policy, for quality assurance, and for the preservation of regionality at The University of the West Indies (UWI). Visit their website at [Office of the Board for Undergraduate Studies \(uwi.edu\)](https://www.uwi.edu/office-of-the-board-for-undergraduate-studies)



STUDENT BODIES AND SERVICES

OFFICE OF STUDENT SERVICES AND DEVELOPMENT

The Office of Student Services and Development offer a wide range of services and programmes to foster your holistic development and progression from Orientation to Graduation and beyond. Their services and programmes include:

- [STUDENT HEALTH CLINIC](#)
- [PSYCHOLOGICAL COUNSELLING](#)
- [THE FIRST YEAR EXPERIENCE](#)
- [CAREER DEVELOPMENT](#)
- [MENTORSHIP PROGRAMME](#)
- [COMMUNITY OUTREACH PROGRAMMES](#)
- [CAMPUS SHUTTLE SERVICES](#)

To learn more, visit the [Office of Student Services and Development](#) online.

STUDENT ENROLMENT AND RETENTION UNIT (SERU)

SERU is an information and relationship management hub for students. The SERU manages student recruitment programs, support student engagement and success initiatives, and work with other units and departments to ensure that policies, processes and practices place the needs and interests of our students first.

CAMPUS IT SERVICES

The Campus IT Services (CITS) is the campus' information technology unit responsible for providing infrastructural, software, and user services to support academic and administrative activities. CITS has seven 24-hour access computer laboratories all with internet access, available for students' use. Other services include MyCaveHill eLearning (online lecture notes and course tools), email services, network user accounts and so on. For more information, visit <https://www.cavehill.uwi.edu/campusitservices/home.aspx>

STUDENT ORGANISATIONS

Get involved and join one of the many student organisations on Campus. This is the opportunity to build networks, improve your skills, broaden your horizons and provide you with valuable experience. Visit the following links to find out what they are.

[-https://www.cavehill.uwi.edu/campus-life/clubs-and-societies.aspx](https://www.cavehill.uwi.edu/campus-life/clubs-and-societies.aspx) and

[-https://www.cavehill.uwi.edu/studentservices/support-services/clubs-societies.aspx](https://www.cavehill.uwi.edu/studentservices/support-services/clubs-societies.aspx)

THE WRITING CLINIC



The Writing Clinic is available to all undergraduate and graduate students of The University of the West Indies, as well as staff members who require support in writing projects, assignments, proposals, or in their general writing skills. The Clinic offers developmental as well as remedial support.

Are you experiencing "writer's block"?

Book an appointment with the Clinic, let us help you work through it.

WHAT DO WE DO

- Provide support for student writing
- Provide support for staff writing
- Offer one-on-one tutoring in writing for students
- Offer one-on-one consultation on writing projects for academic and/or senior admin staff
- Diagnose and treat chronic areas of weakness in writing
- Provide writing resources for individualized instruction

HOW IS IT DONE

- Through a flexible and needs-specific programme of individual tutoring, mentoring, and consultation.
- Through easily accessible writing resources.

CONTACT US

To access the services of the Clinic, call for an appointment at (246) 417-4405 or visit the office of the Department of Language, Linguistics and Literature located in the Faculty of Humanities and Education.

Give Back Barbados Programme

In 2018, the Barbados Government reintroduced the payment of tuition fees for Barbadian students. In return, it mandated that all Barbadian students 'give back' in the form of volunteer hours at various approved participating entities across the island. Students have the opportunity to OPT OUT of this programme by contacting the Ministry of Education, Technological and Vocational Training and arranging for the payment of their fees.

Requirements

Full-time students are required to complete 150 volunteer hours and part-time students 100 hours for each academic year (August 1—July 31).



HOW TO ENROL

To participate in this programme follow these three steps:

1. Create an account on the Ministry's App.

- Go to <https://www.gov.bb/giveback>
- Click on Create an account
- Complete the sign up page
- Accept terms of service and Privacy Policy to OPT IN
- Click submit
- CHECK YOUR EMAIL FOR ACTIVATION.

2. Check for volunteer opportunities:

- Go to <https://givebackbarbados.com/>
- Peruse the Give Back website for entities offering opportunities
- Choose the entity/entities you want to participate with
- Contact the Entity to arrange your volunteering schedule

3. Log your completed volunteer hours

- Go to <https://www.gov.bb/giveback>
- Log In
- Enter the date and the number of volunteered hours (please note minutes must be entered for the time to be recorded correctly; you can enter 00 in the minutes' section)
- From the drop-down menu, select the entity you volunteered with.

Volunteer Opportunities at The UWI Cave Hill Campus

The Cave Hill Campus is also an approved entity. The Office of Student Services will publish available opportunities on the various social media platforms from time to time. You are also advised to check your Cave Hill email and the Campus App regularly.

Students should also note that volunteer hours can be gained by participating in the Vision and Fortitude program; Peer Mentorship program; FYE program and approved Clubs and Societies programs.

FOR MORE ON THE GIVEBACK BARBADOS PROGRAMME, CONTACT THE OFFICE OF STUDENT SERVICES AND DEVELOPMENT

Telephone: 1 (246) 417-4165/66/67
Email: studentservices@cavehill.uwi.edu





FACULTY REGULATIONS CONCERNING UNDERGRADUATE DEGREES

In this Section:

[Programme Requirements:](#)

- Majors
- Specials
- Minors

[Faculty Requirements:](#)

- Foundation courses
- Faculty Electives
- Foreign Language Requirement
- Co-Curricular Courses

[Award of the BFA/BA Programme Registration](#)

- Level I Students—Full-time | Part-time
- Level II Students
- Level III Students

[Transferring to/from another Faculty](#)

Academic Warning

[Request to Withdraw](#)

[Extra Courses](#)

[Leave of Absence](#)

These regulations govern all undergraduate degrees offered in the Faculty of Culture, Creative and Performing Arts. Students should acquaint themselves with these regulations.

PROGRAMME REQUIREMENTS

MAJORS

1. A major is a student's principal subject of study. This means that students must do at least 12 core courses in the subject chosen for a total of 36 credits. Courses must be chosen according to the requirements specified by each discipline (see the various Requirements for Majors, in the *Majors and Specials* section).

SPECIALS

3. A "Special" consists of 54 credits (18 courses) in the discipline and requires the permission of the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do.

N.B.: Normally, students will not be allowed to pursue a Minor along with a "Special".

MINORS

4. Although it is not compulsory for students to pursue a Minor with their Major, for those students who want to do so, there are structured Minors available in a variety of disciplines. Those students wishing to pursue a Minor must get approval from the Dean. Students should note that they cannot normally take up a Minor before completing at least six (6) courses at level I. At the end of their degree, students who have a declared Minor will be certified as attaining a Minor where they have fulfilled the requirement of the Minor in the discipline they have chosen. (A Minor will normally consist of at least 18 credits which must include at least fifteen credits at Level II/III, and including at least 3 credits at Level III).

5. Students must note that approval to pursue out-of-Faculty or cross-Faculty Minors is not automatic. This requires the permission of the two Deans involved, and in some cases, the approval of one or both Faculty Boards. Minors taken from other Faculties will follow the requirements of those Faculties, unless there are arrangements between the respective Faculties to vary the structure of the Minor.

Students should also note that when adding Minors they must complete all courses required for the Minor, as well as all courses required for the Major. Taking Minors might therefore require students to do additional credits, notwithstanding the stipulation that a degree in the Faculty of Culture, Creative and Performing Arts consists of at least 90 credits spread over the various levels.

FACULTY REQUIREMENTS

6. In addition to the requirements for the Major, the following information explains the Faculty requirements for the degree programme.

FOUNDATION COURSES

7. All students entering the Faculty are required to do four (4) Foundation courses for a total of twelve (12) credits by the time they graduate. Students are strongly advised to register for the Foundation Language courses, where eligible, in their first year.

NOTE: 'FOUN0100 Fundamentals of Written English' must be taken by students who have not passed, taken, or been exempted from the Proficiency Test in English before registering for any of the Foundation Language course. This course has no credits.

8. The Foundation course FOUN1006 Exposition for Academic Purposes is compulsory for all students entering the Faculty, unless otherwise specified.

(a) Students must also do either FOUN1003 Introduction to Creative Non-Fiction or FOUN1004 An Introduction to Argument as their second Foundation Course in English Language.

(b) In addition, students must do FOUN1201 Science, Medicine and Technology in Society and FOUN1301 Law, Governance, Society and Economy in the Caribbean, both of which are out-of-Faculty courses. Please refer all enquiries for these courses to the relevant Faculty.

(c) The Foundation Courses are:

Foundation Courses in English Language

FOUN1006 Exposition for Academic Purposes

FOUN1004 An Introduction to Argument

FOUN1003 Introduction to Creative Non-Fiction

The Foundation Language courses are administered by the Faculty of Humanities and Education

Out-of-Faculty Foundation Courses

FOUN1101 Caribbean Civilisation is administered by the Faculty of Humanities and Education.

FOUN1201 Science, Medicine and Technology in Society is administered by the Faculty of Science and Technology and the Faculty of Medical Sciences.

FOUN1301 Law, Governance, Economy and Society in the Caribbean is administered by the Faculty of Social Sciences and the Faculty of Law.

THE FOREIGN LANGUAGE REQUIREMENT

9. (a) All students registered in the Faculty of Culture, Creative and Performing Arts, who do not have at least CSEC General Grade II before 1998, or Grade III after 1998, or its equivalent, in a foreign language are required to satisfy the University foreign language requirement as follows:

(i) Students registered in the Department of Creative and Performing Arts should complete three (3) credits in one of the following UWI beginners' foreign language courses as part of their level I programme:

- CHIN1001 Chinese Language IA
- FREN0101 Beginners' French
- SPAN0101 Beginners' Spanish
- LING1819 Caribbean Sign Language
- Any other course as approved by the Faculty of Culture, Creative and Performing Arts

(ii) Students registered in the Department of Cultural Studies may substitute one of the non-language Foundation Courses (i.e., FOUN1201 or FOUN1301) with a UWI foreign language course at the level of their competence. See programme requirements.

(b). ALL international students whose first language is not English and who matriculated into the Faculty of Culture, Creative and Performing Arts with English as a Second Language qualifications shall be exempted from this requirement.

(c) Students may opt not to take a UWI foreign language course and choose instead the self-directed learning path to foreign language competency. Those who do so must demonstrate competency to the satisfaction of The UWI, that is at the Common European Framework of Reference for Language: Learning, Teaching, Assessment (CEFR) A1 or its equivalent in other systems.

(d) Students with the DELF (Diplôme d'Etudes en Langue Française), DALF (Diplôme Approfondi de Langue Française) or DELE (Diplomas de Español como Lengua Extranjera) certification, shall be exempted from this requirement.

(e) Students who do not possess certification in a foreign language but might have pursued a foreign language may take a proficiency test to demonstrate their competence to the satisfaction of The UWI (i.e., CEFR A1 or its equivalent). Such tests in Chinese, French, or Spanish may be administered by The UWI for a fee.

(f) Students are encouraged to complete the foreign language course during their first year but may fulfil this requirement at any time during their undergraduate programme.

ELECTIVES AND FACULTY ELECTIVES

10. An elective is a course (in any Faculty) which a student **chooses** (elects) to do, as opposed to a course which a student is **required** to do. In virtually all cases, electives are necessary in order to make up the required 90 credits for the degree.

11. As used in these regulations, the term “Faculty Elective” is an elective offered within the Faculty of Culture, Creative and Performing Arts (FCCPA), that is outside the FCCPA student’s major area of study. E.g. a student studying film, may choose a music course as a Faculty elective.

12. Students may acquire other credits outside their major requirements, needed to attain the total of 90 credits by doing:

Extra courses in the subject of their Major

Faculty electives: courses in other subjects within the Faculty

Out-of-Faculty courses: up to ten courses in other Faculties

Co-curricular Courses: Credit for a maximum of **one (1)** Co-curricular Course (level II or III) can be counted toward the overall number of credits for the degree (i.e. at least 90 credits). However, Co-curricular courses are assessed on a pass or fail (P/F) basis. They do not have a GPA rating and, therefore, not awarded quality points for use in calculating the **class** of degree.

Any permissible combination of the above.









CO-CURRICULAR COURSES

Enhance your Curriculum Vitae!

A maximum of three (3) credits of Co-curricular courses can count towards your degree.

Courses offered are:

- Sports Courses: Athletics, Basketball, Cricket, Football, Netball, Volleyball
- Debating
- Leadership with Service
- Peer Education in Response to HIV/AIDS
- Using Photography to Document University Life
- Alcohol and Other Drugs of Abuse
- Student Entrepreneurial Empowerment Development (SEED)
- Basic Peer Helping
- Sea Turtle Project

Further Information on Co-Curricular credits is available at the Office of Student Services and Development
<https://www.cavehill.uwi.edu/student-services/academic-support/co-curricular-credits.aspx>

E-mail: studentservices@cavehill.uwi.edu
Tel.: (246) 417-4165/6/7

AWARD OF THE BFA/BA DEGREE

12. In order to qualify for a BA or BFA Degree in the Faculty of Culture, Creative and Performing Arts, a student must:

- (a) complete at least 90 credits of which at least 9 credits (3 courses) shall be for Foundation Courses or approved substitutes.

Level I

- b) at least 30 credits as outlined in their programme structure, including the Foundation courses, one Foreign Language if required or one Faculty elective outside the Major (see Foreign Language requirement);

Level II

- c) at least 30 credits as outlined in their programme structure.

Level III

- d) at least 30 credits as outlined in their programme structure.

- e) Only in exceptional circumstances, such as when courses may not be available at Levels II or III, and with the approval of the Dean, will deviations from the norm be permitted.

REGISTRATION

(1) FULL-TIME PROGRAMME

- a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.

- b) A full-time student should normally register for twelve to fifteen credits (18 credits for BFA Dance) per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 21 credits each semester (including ARTS3901 Capstone/Thesis Project where required), to complete the degree.

- c) A full-time student must:

- i) have full matriculation
- ii) devote his/her full time to study and **not hold full-time employment**;
- iii) A full-time Level I student must register for a total of ten courses for the academic year.
- iv) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student not be required to indicate which is the extra course.

(2) PART-TIME PROGRAMME

- a) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters. A student with lower level matriculation must register as a part-time student.
- b) Part-time students at Level I (as identified in (a) above, enrolled in the 90-credit programme must take 15 credits in their first year of registration. These must include the two English Language Foundation courses (unless exempted). However, a student who has at least one A' Level may do 18 credits (six 3-credit courses) in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load. Part-time students enrolled in the BFA Dance programme (108 credits) may register for 18 credits per academic year at level I of their programme.
- c) A part-time student with full matriculation (i.e. having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for 12 to 18 credits in an academic year.
- d) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
- e) A Level I part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least twenty-four Level I credits.

(3) LEVEL II STUDENTS

- a) No student shall be permitted to register for Level II courses before completing the Level I programme, unless that student is simultaneously registered to complete the relevant Level I courses.
- b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of prerequisite requirements is invalid.

(4) LEVEL III STUDENTS

- a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses, unless the student is simultaneously registered to complete those courses.
- b) A student who fails a Level III course that is not compulsory, may either repeat it or substitute another Level III course.



c) Exemption for credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to the final year research paper./project.

d) Registration for ARTS3901 Capstone/Thesis Project must take into consideration the rule on the maximum permissible load.

The responsibility in respect of prerequisites applies as at (3b) above.

(5) CHANGING FROM PART-TIME TO FULL-TIME STATUS OR VICE VERSA:

- a) A full-time student who takes full-time employment in any year will be required to change to part-time registration.
- b) A part-time student with lower level matriculation may transfer to full-time status after gaining 24 credits (successfully completing eight 3-credit courses).
- c) A part-time student who becomes eligible for full-time status may change his/her registration by registering for the requisite number of courses up to the deadline for registration in any year.

6) ACADEMIC WARNING—A student whose term GPA falls below 2.0 in any one semester will be placed on “**academic warning**”. This is an alert to the student that they must improve their performance in the subsequent semester in order to continue in their programme. A student on academic warning is strongly advised to meet with his/her Academic Advisor before registering in the semester following. If the GPA remains below 2.00 in the subsequent

semester, the student will be Required to Withdraw from the programme.

7) REQUEST TO WITHDRAW—Students will be Required to Withdraw from the Faculty if, after receiving a warning concerning their poor academic performance in one semester, do not improve and have a GPA of less than 2.00 in the following semester.

Students required to withdraw from the University may reapply for admission to the University after at least one academic year has lapse since their withdrawal.

8) EXTRA COURSES taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 1(e) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.

Only two (2) Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.

9) TRANSFERRING TO/FROM ANOTHER FACULTY

- a) Students wishing to transfer from one Faculty to another should note the details for application dates listed in the [Academic Calendar](#).
- a) [Applications](#) can be accessed through The UWI website. Students are to return the completed forms to the Faculty Office for approval by the Dean. Students should note that the transfer, once approved, will be processed in time for the new academic year, and that they will receive notification of approval from the Student Affairs office.
- b) Students transferring into Level 1 from another Faculty must satisfy the relevant matriculation requirements and entry requirements for the programme into which they wish to enrol.
- c) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another Faculty or institution. (Request for Exemptions Forms are available on the [Faculty website](#)).
- d) Exemptions with credit are not normally granted in respect of Level II or III courses. N.B.: Students who

receive an *exemption without credit* are required to do another course to make up the credits.

- e) A transfer student with passes obtained in the preliminary year in the Faculty of Science and Technology may use such passes for purposes of matriculation, but may not obtain credit for any such passes.
- f) Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so, may apply to read extra courses in accordance with (8) above.
- a) Please note that there is a nominal processing fee attached to transfer requests.

10) REGULATIONS FOR LEAVE OF ABSENCE

- a) Application - A student who for good reason wishes to absent herself/himself from the degree programme must apply to the Faculty Board of the candidate's Campus through the Dean, for formal leave of absence stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.
- b) Time Limits - During a student's undergraduate career, leave of absence may be granted for one semester or for an academic year, up to a maximum of two academic years. Leave of absence, however, will not be granted for more than two consecutive years. A student requiring more leave after the maximum has been reached should request a withdrawal from the University and reapply at a later date.
- c) Deadlines - Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester. Applications for

In this Section

REGULATIONS GOVERNING UNDERGRADUATE EXAMINATIONS

Oral/Written Supplemental Exams

[Review of Exam Results](#)

[Exemptions Granted in Cases of Illness](#)

[Medical Certificates](#)

[Calculation of Honours/Class of Degree](#)

[Aegrotat Degrees](#)

leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I (see the [ACADEMIC CALENDAR](#) for deadline dates).

EXAMINATIONS

Students should familiarise themselves with the current Examination Regulations as stated in the UWI EXAMINATION REGULATIONS FOR FIRST DEGREES, ASSOCIATE DEGREES, DIPLOMAS AND CERTIFICATES booklet (accessible through the [Examinations Section](#)).

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.

2. In some cases, an examination consisting of one written paper is held at the end of the semester. In others, there is a coursework component. It is the student's responsibility to ensure that coursework is submitted by the required date. Students who fail to meet this requirement will receive no marks.

3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course. Note that all attempts will be calculated in your cumulative GPA.

4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.

5. Registration for a course constitutes registration for the examinations in that course.

6. A student who has registered for a course but who wishes to withdraw from that course must de-register online (via [CHOL](#)) not later than the official date published by the



Assistant Registrar, Admissions (see the [ACADEMIC CALENDAR](#) for deadline dates).

7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination, unless permission to withdraw has been granted by the Dean. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.

8. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendation of Faculty Board which shall require consultation with the Department concerned.

9. Examinations Regulations state that:

"Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness, or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory, or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance.

Students should note that attendance at tutorials is compulsory.

ORAL/WRITTEN SUPPLEMENTAL EXAMINATIONS:

10. The Board of Examiners may recommend to the department concerned that a student who has failed the last one (1) or two (2) courses required to complete the degree at the end of the student's final year be offered an oral examination in said course(s), provided that he/she has obtained in each instance, at least 45% in the course(s).

11. If a supplemental is granted, the student may choose to decline the offer.

12. The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately on being notified by Examinations Section, so that arrangements may be made for the supplemental.

13. The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student failed.

14. If the supplemental is passed, the student cannot be awarded a grade higher than C, and this grade will replace that previously gained for the entire evaluation in that course.

15. If he/she fails the supplemental, the student will not have the right of appeal or review.

16. A student will be allowed only one Supplemental Examination for any one course.

REVIEW OF EXAMINATION RESULTS

17. A student who is not satisfied with the result of an examination may request a review through the Examinations Section. Requests for review of Examination results must be made within the stipulated times outlined in the [Assessment Regulations](#) (Regulation 142 - 151). Late requests might be considered outside of this time frame where there are extenuating circumstances (such as the late submission of results by the examiner - in which case, the timeframe would be counted from the date of publication, i.e. the date the results are posted).

EXEMPTIONS GRANTED IN CASES OF ILLNESS

18. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these

examinations provided that:

(i) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;

(ii) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;

(iii) no exemption shall be granted in respect of any dissertation or project;

(iv) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other requirements for the degree of BA, to apply for an Aegrotat degree.

MEDICAL CERTIFICATES

19. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician, he/she is required, for the purpose of securing exemption from examinations, to comply with the following:

(i) to be examined by a practitioner from the University's panel of doctors; or

(ii) in the event of illness being so acute that the student cannot subscribe to (i), he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University with the reasons for the student's absence from the examinations, and;

(iii) to ensure that the report is submitted to the University Medical Officer at the [Student Health Clinic](#).

(iv) Where the factors referred to in (i) relate to illness, the report to the Campus Registrar MUST BE accompanied by a medical report, signed by the Campus Medical Officer (at the Student Health Clinic or by any other medical practitioner approved for this purpose by the University), as proof of illness. The medical report shall be submitted within seven days from the date of that part of the assessment in which the performance of the candidate is affected. A report received after this period will be considered only in exceptional circumstances.

NB: All Medical certificates should be submitted to the [Student](#)

[Health Centre](#), and students should indicate the course(s) covered by the certificate. Certificates should not be submitted to the administrative office nor to Lecturers.

CALCULATION OF HONOURS/CLASS OF DEGREE

(20) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54-60 credits required for Honours obtained in **Level II** and **Level III courses**. Students should note that ALL Levels II and III courses completed, whether or not a requirement for



their degree, will be included in their **degree GPA** calculation. Foundation (FOUN) courses done at Level II are not included in this calculation.

AEGROTAT DEGREE

21. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree, but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.

22. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.

23. An Aegrotat Degree will be awarded without class.

24. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree, on complying with the Regulations for such Degree.

AB: Absent	I: Incomplete
AM: Absent Medical	IM: Incomplete Medical
ANP: Absent No Penalty	IP: In Progress
F: Failed	NA: Not Available
FA: Failed Absent	NP: Not Passed
FC: Failed Coursework	NR: Not Reported
FE: Failed Examination	NV: Audited Not Satisfactory
FT: Failed Theory	P: Passed
FM: Failed Medical	V: Audited

STUDENT EXCHANGE **Opportunities to study overseas**



The UWI has established Exchange Agreements with over 50 globally recognised partner institutions around the world! Cave Hill students can spend a semester or academic year abroad, studying at one of these institutions. As a student of The UWI you can therefore enjoy *"the best of both worlds"* - a quality Caribbean education and an enriching international experience. Study Abroad will enable you to broaden your perspective, deepen your academic knowledge, explore the world, and make new friends and connections that will last a lifetime!

Visit to view the list of partner institutions
<https://www.cavehill.uwi.edu/international/partners.aspx>

Hear some of our former student on their study exchange experiences
<https://www.cavehill.uwi.edu/international/current-students/student-testimonials.aspx>

Further details on the Exchange Programme can be obtained from the International Office, located in the Student Enrolment and Retention Unit (SERU) .

Telephone: (246) 417-4977 or (246) 417-4994
Email: seru@cavehill.uwi.edu
<https://www.cavehill.uwi.edu/seru/study-abroad.aspx>



Ralycia Andrews, Student Exchange to the University of California-Riverside

"My time at UCR was extremely rewarding, I met a lot of engaging and unique individuals both within and outside of the classroom."





ARTS3901

FINAL YEAR

CAPSTONE THESIS/PROJECT

Capstone Thesis/Project offers final year students in the Bachelor of Fine Arts/Bachelor of Arts programme in the Department of Creative and Performing Arts, a two-semester course culminating in a creative presentation which is designed to provide students with the opportunity to showcase their skills, knowledge and aptitude gained from their three/four-year course of study in either Theatre, Film, Dance or Music. It provides the launch of students into their professional careers in any one of the four disciplines.

Course Description

This course offers students the opportunity to work as a community of creative learners. Students discuss their own ideas and are provided with weekly critiques from their peers as well as guest practitioners, faculty and professional mentors from the Creative Industry. The course is an independent research in which students take the lead role in producing a film, dance, play or music. Those who do not wish to present a work for an audience can write a full-length film or play.

Course Goals

The goals of this course are to:

- develop research skills in order to produce a creative project.
- encourage students to think critically about solving a problem of importance to self, community and society through an art form.
- provide students with the leadership skills necessary to take the lead role in producing a creative project.
- encourage students to conduct practice-based research through the development of a Caribbean aesthetic. Specific Learning Outcomes: On successful completion of this course, students will be able to: (Semester One)
- identify a problem of importance to self, community and/or society
- utilise research in order to develop a creative project, full-length screenplay or stage play or academic/creative research paper.
- critically evaluate the work of other creative projects exploring a similar problem.
- discuss the strategies utilised for researching the problem.
- formulate artistic research questions for the problem under investigation
- write reflectively on the creative process, outlining both praxis and practice

- assemble a creative team for the creation of a film, dance or drama
- develop a detailed budget for the execution of a film, dance or drama
- present orally a proposal for the creative project or research paper
- use correct MLA referencing in text and in bibliography.

GENERAL REGULATIONS

Failures

Students who do not submit their paper or complete their project by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Students who did not pass at the first attempt and who gained a minimum of 45% and wish to graduate without losing time may re-submit by the stipulated date, provided that all regulations governing Final Year Supplemental Examinations (see UWI Examinations Regulations) are observed.

Students who fail the Research Paper/Project on the first attempt are allowed a total of four additional submissions within a period of two years. Any change in topic must be approved by and registered with the Head of Department.

Online Registration of Capstone Thesis/Project

Students are reminded that the research paper/project is a year-long course carrying six (6) credits, and students are therefore required to register online for the paper in each semester.

NOTE: Students who, at the beginning of an academic year, need only the Capstone project to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time.

SUPERVISION

Each student will be assigned a Capstone Advisor at the beginning of Semester 1 who will supervise the student's work throughout the academic year. Students are required to meet bi-weekly with their advisors, who will sign and date progress notes.

Although the main advice concerning the academic worth and the feasibility of a topic will be received from your Capstone Advisor, students are encouraged to discuss their technical and design needs with the Senior Technical Officer and Technical Team, particularly as it pertains to the staging of the Creative Project.



PROGRAMMES OFFERED

The two Departments within the Faculty of Culture, Creative and Performing Arts offer Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) degrees as follows:

DEPARTMENT OF CREATIVE AND PERFORMING ARTS

(1) BFA Creative Arts

Students choose two concentrations from

- (i) Dance
- (ii) Film
- (ii) Theatre

(2) BFA Dance

(3) BFA Film (New 2024/2025)

(3) BFA Music

(4) BA Music with Education

The Department also offers a

(5) Minor in Music

DEPARTMENT OF CULTURAL STUDIES

(1) BA Caribbean Studies

The BA Caribbean Studies is also offered with a combination of Minors as follows:

(2) BA Caribbean Studies with Political Science

(3) BA Caribbean Studies with Sociology

(4) BA Caribbean Studies with International Relations

(5) BA Caribbean Studies with Psychology

(6) BA Caribbean Studies with Gender & Development Studies

The Department of Cultural Studies also offers a

(7) Minor in Cultural Studies



PROGRAMME REQUIREMENTS

DEPARTMENT OF CREATIVE
AND PERFORMING ARTS

BFA CREATIVE ARTS SPECIAL (Revised 2025/2026)

The Bachelor of Fine Arts (BFA) Creative Arts Special is an interdisciplinary programme in the arts designed for students interested in pursuing two arts disciplines. After a successful audition and interview students choose a concentration from either Dance, Theatre or Film and once admitted to the programme augment their study with courses from another discipline. While taking courses in aesthetics, theory, history and criticism, students study the creative process and adopt critical approaches to the analysis and practice of artistic work. They are also encouraged to examine the histories and cultural frameworks of their respective disciplines with a view to discovering and developing a foundation for creating unique personal expression in the arts.

Programme(s) Outcomes

On successful completion, the graduates of the BFA Creative Arts (Special) will be able to:

1. Define a personal artistic voice and vision.
2. Analyse the origin, history and traditions of their chosen art form.
3. Describe the roles and responsibilities of individuals in their chosen disciplines.
4. Apply legal and ethical practices to artistic production.
5. Operate production equipment where required (e.g. Film & Theatre equipment)
6. Create productions that demonstrate good design principles.
7. Develop original and compelling productions for the stage or screen.
8. Plan production workflows for creative products.
9. Design production budgets and schedules.
10. Manage production and postproduction processes.
11. Lead creative teams in creative productions.

LEVEL I (30 Credits - 10 courses)

1. ARTS1000 Critical Foundations in the Arts (3 cr)
2. FOUN1006 Exposition for Academic Purposes (3 cr)
3. Either FOUN1004 An Introduction to Argument OR FOUN1003 Introduction to Creative Non-Fiction (3 cr)
4. One (1) Level I Faculty elective (3 cr)
5. Either (i) One (1) Beginners' Foreign Language (compulsory for all students without a CSEC or equivalent qualification in a Foreign Language—see *Foreign Language Requirement*) **OR** (ii) One level 1 Faculty elective for students who possess at least a Grade 3 (after 1998) in CSEC or equivalent in a Foreign Language.

Creative Arts Concentrations:

6-7. Students must complete **six (6) credits** of Level I courses in the Creative Arts according to their main area of concentration as outlined below:

DANCE CONCENTRATION (6 credits):

6. DANC1018 Global Dance Histories (3 cr)

7. Choose One from:

- DANC1016 Africana Dances I (3 cr)
- CLTR1505 Cultural Studies & Caribbean Dance (3 cr)

FILM CONCENTRATION (6 credits):

6. FILM1000 Introduction to Film (3 cr)
7. FILM1003 Intro. to Digital Media Production (3 cr)

THEATRE CONCENTRATION (6 credits):

6. THEA1000 Introduction to Theatre (3 cr)

7. Choose One of:

- FILM1000 Introduction to Film (3 cr)
- DANC1016 Africana Dances I (3 cr)
- CLTR1505 Cultural Studies & Caribbean Dance (3 cr)

8-10. Three (3) Level I electives.

[Click to jump to Course Descriptions](#)

LEVEL II (30 credits)

1. FOUN1201 Science, Medicine and Tech. in Society (3 cr)
2. FOUN1301 Law, Gov. Econ. and Society in the C'bean (3 cr)

3-9. Creative Arts Concentrations:

Students must complete **twenty-one (21) credits** of Level II courses from the Creative Arts concentrations. Students must select one concentration of focus and follow those courses as outlined. The remaining credits may be taken from any other concentration where prerequisites have been satisfied:

(i) DANCE CONCENTRATION (12 credits)

3. DANC2115 Movement Theory & Analysis (3 cr)
4. DANC2130 Dance Composition (3 cr)
5. DANC2131 Critical Dance Studies (3 cr)

6. Choose three credits only from:

- DANC2125 Africana Dances II (3 cr)
- DANC2120 Embodying the Sacred (3 cr)
- DANC2105 Improvisation (3 cr)

(ii) FILM CONCENTRATION (12 credits)

3. FILM2010 History & Theory of Cinematic Forms (3 cr)
4. FILM2801 Fundamentals of Story & Narration (3 cr)

5-6. Choose **six (6) credits** only from:

- FILM2000 Caribbean Film (3 cr)
- FILM2805 Digital Cinema Production (3 cr)
- FILM2103 Introduction to Documentary (3 cr)
- FILM2104 Production Management (3 cr)
- FILM2806 Expanded Cinema (3 cr)
- FILM2809 Motion Graphics (3 cr)*
- FILM2810 Intro to Screenwriting* (3 cr)

(iii) THEATRE CONCENTRATION (12 credits)

3. THEA2002 Hist. & Theory of Performing Arts (3 cr)
4. THEA2203 Production and Stagecraft (3 cr)
- 5-6. THEA2210 Acting for Stage and Screen (6 cr)

7-9. Nine (9) credits taken from Dance, Film or Theatre not selected above. Please note: FILM2801 Fundamentals of Story & Narration is compulsory here for the Theatre concentration.

10. One Level II elective (3 cr).

[Click to jump to Course Descriptions](#)

LEVEL III (30 credits)

- 1-2. ARTS3001 Aesthetics, Theory & Criticism (6 cr)

3-7. Creative Arts Concentrations:

Students must complete a **fifteen (15) credits** of Level III courses from the Creative Arts concentrations chosen from one of the following three areas as outlined:

(i) DANCE CONCENTRATION (15 credits)

3. DANC3103 Africana Dances III (3 cr)
4. DANC3102 Africana Performance Theory (3 cr)
5. DANC3302 Dance Education (3 cr)
- 6-7. Any six credits of Level III courses from the Film or Theatre concentrations

(ii) FILM CONCENTRATION (15 credits)

3. FILM3102 Post-Production Editing and Sound (3 cr)
4. FILM3105 Directing (3 cr)
- 5-6. Choose six (6) credits from the following:
 - FILM3804 Intermediate Screenwriting* (3 cr)
 - FILM3150 Documentary Practice (3 cr)
 - FILM3120 Digital Cinematography* (3 cr)

7. Select any three (3) credits of Level III courses taken from the Dance or Theatre concentrations.

(iii) THEATRE CONCENTRATION (15 credits)

3. THEA3202 Directing Performance (3 cr)
4. THEA3206 Musical Theatre (3 cr)
- 5-6. THEA3210 Theatre Ensemble (6 cr)
7. Any three credits of level III courses taken from the Film or Dance concentrations.

- 8-9. ARTS3901 Capstone/Thesis Project (6 cr)

10. HUMN3900 Internship **OR** one Level III elective (3 cr).

[Click to jump to Course Descriptions](#)

***APPROVED COURSE SUBSTITUTIONS FOR FILM:**

FILM2115 Cinematography previously completed may be substituted for FILM3120 Digital Cinematography.
FILM3115 Digital Media Workshop previously completed, may be substituted for FILM2809 Motion Graphics.
FILM2802 Writing for Stage and Screen (3 cr) previously completed, may be substituted for FILM2810 Introduction to Screenwriting.
FILM3801 Playwriting previously completed may be substituted for FILM3804 Intermediate Screenwriting

BFA DANCE



The **Bachelor of Fine Arts in Dance** is designed to foster creativity, critical thinking and artistic production in dance. It offers practical and theory courses to develop wise practitioners that are both talented artists and community-engaged innovators. Graduates of the program will be prepared to pursue careers as performers, choreographers, artistic directors, teachers, and scholars of dance.

Programme Outcomes:

On successful completion, the graduates of the BFA Dance will be able to:

1. Articulate the artistic and philosophical connections of dances across the African diaspora.
2. Perform two or more genres of dance with mastery.
3. Choreograph their own dance works.
4. Improvise and perform improvisation.
5. Teach at least one genre of dance technique within various levels to students of various ages.
6. Research and write about dance as an art, a cultural expression, and an agent of social change.
7. Embody key elements of Africana Dance techniques.
8. Identify basic care techniques for minor injuries.
9. Identify relationships between religion, politics, geography, and embodiment.
10. Apply the components of the creative process for dance-making.

LEVEL I (36 credits)

1. ARTS1000 Critical Foundations in the Arts
- 2-3. DANC1015 Contemporary Dance I (6 credits)
4. DANC1016 Africana Dances I
5. DANC1018 Global Dance Histories
6. DANC1020 Body Conditioning and Wellness
7. DANC1030 Dance Ensemble 1
8. CLTR1505 Cultural Studies & Caribbean Dance
9. FOUN 1006 Exposition for Academic Purposes
10. FOUN 1003 Introduction to Creative Non-Fiction OR FOUN 1004 An Introduction to Argument
11. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of this Major
12. One (1) Level I Elective from any Faculty

*Required by all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

LEVEL II (36 credits)

1. DANC2105 Improvisation
2. DANC2115 Movement Theory & Analysis
3. DANC2125 Africana Dances II
4. DANC2130 Dance Composition
5. DANC2131 Critical Dance Studies
- 6-7. DANC2110 Contemporary Dance II (6 credits)
8. DANC2120 Embodying the Sacred: Ritual Dances of the African Diaspora
9. DANC2231 Dance Ensemble II
10. FOUN 1201 Science, Medicine and Tech. in Society
11. FOUN1301 Law, Gov, Society and Economy in the C'bean
12. One (1) Level II Elective from any Faculty

LEVEL III (36 credits)

- 1-2. ARTS3001 Aesthetics, Theory and Criticism (6 credits)
3. DANC3103 Africana Dances III
4. DANC3104 Africana Performance Theory
5. DANC3302 Dance Education
6. DANC3110 Dance Ensemble III
- 7-8. DANC3106 Contemporary Dance III (6 credits)
9. ARTS3900 Internship
- 10-11. ARTS3901 Capstone/Thesis Project (6 credits)
12. One (I) Level III Elective from any Faculty

[Click to jump to Course Descriptions](#)

BFA FILM (NEW 2024/2025)



The Bachelor of Fine Arts in Film is designed to offer students a clear developmental path to achieving professional level film making skills. Students will practice the creative process of making cinema with contemporary digital technologies while developing critical approaches to unique personal expressions through formal and historical analysis of film movements, genres and styles.

Programme Outcomes:

On successful completion, the graduates of the BFA in Film will be able to:

1. Analyse the origin, history and traditions of motion picture technology.
2. Describe the roles and responsibilities of individuals and departments in the filmmaking process.
3. Apply legal and ethical practices to media production.
4. Operate production equipment (including lenses, cameras, lighting instruments, audio recording and postproduction equipment).
5. Create media images that demonstrate the principles of visual art and design.
6. Develop compelling feature-length screenplays.
7. Previsualize media production workflow.
8. Plan media production workflow.
9. Design film production budgets.
10. Manage film production budgets.
11. Apply conventional media practice to experimental media projects.
12. Manage digital postproduction workflow for cinema production.
13. Define a personal artistic voice and vision.
14. Lead creative teams in the production of compelling motion picture images.

LEVEL I (30 CREDITS)

Ten Level I courses (thirty credits) as outlined below:

1. ARTS1000 Critical Foundations in the Arts (3 cr)
2. FILM1000 Introduction to Film (3 cr)
3. FILM1003 Intro. to Digital Media Production *(NEW) (3 cr)
4. CLTR1100 Culture and Identity (3 cr)
5. FOUN1006 Exposition for Academic Purpose (3 cr)
6. FOUN1003 Introduction to Creative Non- Fiction (3 cr) OR FOUN 1004 Introduction to Argument (3cr)
7. One (1) Beginners' Foreign Language course (3 cr). Compulsory for students who do not fulfil the Foreign Language requirement otherwise One (1) Level I Faculty Elective (3 cr) selected from any course coded CLTR, DANC, MUSC or THEA.
- 8-10. Three (3) Level I electives.

LEVEL II (30 CREDITS)

Ten Level II courses (thirty credits) as outlined below:

1. FILM2010 History and Theory of Cinematic Forms (3 cr)
2. FILM2801 Fundamentals of Story and Narration (3 cr)
3. FILM2000 Caribbean Film (3 cr)
4. FILM2104 Production Management (3 cr)
5. FILM2805 Digital Cinema Production (NEW) (3cr)
- 6-7. Any two (2) FILM courses chosen from the following:
 - FILM2806 Expanded Cinema (NEW) (3 cr)
 - FILM2809 Motion Graphics* (NEW) (3 cr)
 - FILM2103 Intro. to Documentary Cinema (NEW) (3 cr)
 - FILM2810 Intro. to Screenwriting* (NEW) (3 cr)
8. FOUN 1201 Science, Medicine and Technology in Society (3 cr)
9. FOUN1301 Law, Gov., Econ. and Society in the Caribbean (3 cr)
10. One (1) level 2 elective (3 cr)

LEVEL III (30 CREDITS)

Ten Level III courses (thirty credits) as outlined below:

- 1-2. ARTS3001 Aesthetics, Theory and Criticism (6 cr)
3. FILM3105 Directing (3 cr)
- 4-5. Any 2 FILM courses from the following:
 - FILM3804 Intermediate Screenwriting* (3 cr) (NEW)
 - FILM3120 Digital Cinematography* (3 cr) (NEW)
 - FILM3150 Documentary Practice (3 cr) (NEW)
6. FILM3102 Post-Production Editing and Sound (3 cr)
7. ARTS3900 Internship (3 cr)
- 8-9. ARTS3901 Capstone/Research Project (6 cr)
10. One (1) Level III elective (3 cr)

*APPROVED COURSE SUBSTITUTIONS FOR FILM

FILM2110 Production Tools previously completed, may be substituted for FILM1003 Introduction to Digital Media Production.

FILM2115 Cinematography previously completed may be substituted for FILM3120 Digital Cinematography.

FILM3115 Digital Media Workshop previously completed, may be substituted for FILM2809 Motion Graphics.

FILM2802 Writing for Stage and Screen (3 cr) previously completed, may be substituted for FILM2810 Intro. to Screenwriting .

FILM3801 Playwriting previously completed may be substituted for FILM3804 Intermediate Screenwriting.

BFA MUSIC SPECIAL



The **Bachelor of Fine Arts in Music** is designed to facilitate students in the development of the skills, knowledge and discipline needed to succeed as musicians, while gaining a critical appreciation of Caribbean musical forms. Students will perform, critically listen, review and assess music from across musical genres and traditions while developing technological skills for recording and distribution. In addition, they will learn to apply these skills to other media including film, studying in an environment of artistic practice that nurtures creative expression, cultural understanding and an entrepreneurial mindset as important elements in a society's development.

Programme Outcomes:

On successful completion, the graduates of the BFA Music programme will be able to:

- Discuss the role of the musician and their role and impact on society.
- Analyse various traditions of musical expression throughout the Caribbean region.
- Perform various genres of music.
- Describe various traditions of musical expression throughout the Caribbean region.
- Create original music using Caribbean forms. functional harmony in compositional settings. Develop basic recording, editing, and scoring skills using music software.
- Conduct a large ensemble from rehearsal to performance.
- Create dynamic music for use in visual media.
- Discuss the music business and a digital economy in a globalized environment.

LEVEL I (30 CREDITS)

1. MUSC 1010 Introduction to Critical Listening
2. MUSC 1020 Caribbean Popular Music and Society
3. MUSC 1025 Introduction to Harmony
4. MUSC 1031 Introduction to Music Technology
5. MUSC 1035 Ear Training
6. MUSC 1036 Private Lessons
7. FOUN 1006 Exposition for Academic Purposes
8. Either FOUN 1003 Introduction to Creative Non-Fiction OR FOUN 1004 Introduction to Argument
- 9 One (1) Beginners' Foreign Language course (if required)* OR Level I elective from within the Faculty, but outside of the Music Major
10. One (1) Level I Elective from any Faculty

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

[Click to jump to Course Descriptions](#)

LEVEL II (30 CREDITS)

1. MUSC 2010 Harmony and Orchestration
2. MUSC2110 Jazz Harmony and Orchestration (New)
3. MUSC 2015 Music Ensemble I
4. MUSC2030 Composing Caribbean Music
5. MUSC 2115 Music Technology II (New)
6. MUSC 2025 Private Lessons II
7. FOUN 1201 Science, Medicine and Technology in Society
8. FOUN1301 Law, Gov. Economy and Society in the C'bean
- 9-10. Two (2) Level II Electives from any Faculty

LEVEL III (30 CREDITS)

1. MUSC 3015 Private Lessons III
2. MUSC 3025 Repertoire for Recital
3. MUSC 3010 Music Ensemble II
4. MUSC3505 Music for Moving Images (NEW)
5. MUSC 3011 Music Business
6. THEA 3206 Musical Theatre
7. MUSC 3020 Conducting for Large Ensemble
- 8-9. ARTS 3901 Capstone/Research Project
10. One (1) Level III Elective from any Faculty

[Click to jump to Course Descriptions](#)

BA MUSIC WITH EDUCATION



The **Bachelor of Fine Arts in Music with Education** programme is designed to prepare students to achieve success in the world of musicianship while being introduced to core concepts of teaching and learning within the discipline of education. The goal of the program is to enable competent music educators to develop the appropriate knowledge and necessary skills of instruction to deliver a quality education in music to primary and secondary school students. The programme will inspire and motivate students to cultivate a habit of discipline and creative practice to positively impact their communities.

Programme Outcomes:

On successful completion, the graduates of the BA Music with Education will be able to:

1. Discuss the role of the music educator in nurturing cultural identities in community
2. Analyse various genres of music
3. Discuss the role of the musician and their role and impact on society
4. Describe various traditions of musical expression throughout the Caribbean region
5. Perform various genres of music
6. Create original music using Caribbean forms
7. Apply education theory in teaching music at primary or secondary schools, community and studio environments
8. Use functional harmony in compositional setting
9. Demonstrate competence at developing basic recording, editing and scoring skills using music software
10. Conduct a large ensemble from rehearsal to performance
11. Create dynamic music for use in visual media
12. Analyse the music business and a digital economy in a globalized environment

LEVEL I (30 CREDITS)

1. MUSC1010 Introduction to Critical Listening
2. MUSC1025 Introduction to Harmony
3. MUSC1020 Caribbean Popular Music and Society
4. MUSC1031 Introduction to Music Technology
5. MUSC1035 Ear Training
6. MUSC1036 Private Lessons I
7. EDPS1001 Introduction to Human Development
8. FOUN1006 Exposition for Academic Purposes
9. One (1) Beginners' Foreign Language course* OR Level I elective from within the Faculty, but outside of Music
10. **Either** FOUN1003 Introduction to Creative Non-Fiction **OR** FOUN1004 An Introduction to Argument

*Required by all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

[Click to jump to Course Descriptions](#)

LEVEL II (30 CREDITS)

1. MUSC2010 Harmony and Orchestration
2. MUSC2015 Music Ensemble I
3. MUSC2025 Private Lessons II
4. MUSC2030 Composing Caribbean Music
5. EDRS2201 Intro to Research Methods in Education
6. EDME2211 Testing and Measurement and Eval. I
7. EDCU2101 Intro to Curriculum Theory, Planning and Prac.
8. FOUN1301 Law, Gov, Econ and Society in the Caribbean
9. FOUN 1210 Science, Medicine and Tech in Society
10. One (1) Level II Elective

LEVEL III (30 CREDITS)

1. MUSC3025 Repertoire for Recital
2. MUSC3010 Music Ensemble II
3. MUSC3011 Music Business
4. MUSC3015 Private Lessons III
5. MUSC3020 Conducting for Large Ensemble
6. EDTK3304 Media and Technology in Education
7. EDSO3102 The Social Context of Education
- 8-9. ARTS3901 Capstone Thesis/Project (6 credits)
10. One (1) Level III Elective

[Click to jump to Course Descriptions](#)



Minors offered in the Faculty are available to any student pursuing any other Major at the University.

Students interested in adding the Minor to their programme must first seek permission from the Dean of their respective Faculty. Students in the Faculty of Culture, Creative and Performing Arts should complete the Change of Option form available on the [Student Resources](#) page of the Faculty website (*there is a nominal processing fee attached to this request*).

Please note: Making changes to your programme may affect the duration of your studies or increase the number of credits needed to satisfy your degree requirements. You should discuss this with your Dean or Academic Advisor.

MINOR IN MUSIC

For the Minor in Music, students will be required to complete seven (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL 1

1. MUSC 1025 Introduction to Harmony
2. MUSC1035 Ear Training
3. MUSC 1031 Introduction to Music Technology

LEVEL II

4. MUSC 2025 Music Ensemble I
5. MUSC2030 Composing Caribbean Music

LEVEL III

6. MUSC 3011 Music Business
7. MUSC 3010 Music Ensemble I

MINOR IN MUSIC TECHNOLOGY

For the Minor in Music Technology, students will be required to complete six (7) courses for twenty-one (21) credits, distributed as follows:

LEVEL 1

1. MUSC1025 Introduction to Harmony
2. MUSC1031 Introduction to Music Technology

LEVEL II

3. MUSC2025 Music Ensemble I
4. MUSC2115 Music Technology II
5. MUSC2030 Composing Caribbean Music

LEVEL III

6. MUSC 3011 Music Business
7. MUSC 3505 Music for Moving Images



PROGRAMME REQUIREMENTS

DEPARTMENT OF CULTURAL STUDIES

BACHELOR OF ARTS—CARIBBEAN STUDIES

The Bachelor of Arts, Caribbean Studies introduces students to the interdisciplinary study of the Caribbean, with specific attention to the historical, environmental, socio-cultural features of modern existence that have come to constitute the Caribbean experience. It serves as the undergraduate offering of the programmes in Cultural Studies, and draws on courses based within that discipline and mainly throughout the Faculties of Humanities and Education and Social Sciences, with a specific attention to crafting a programme that represents the range of knowledge currently taught on the Caribbean throughout The UWI, Cave Hill Campus.

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies

2-3. **Choose Two (2) of the following:**

CLTR1100 Culture and Identity
CLTR1505 Cultural Studies and Caribbean Dance
MUSC1020 Caribbean Popular Music and Society

4. FOUN1006 Exposition for Academic Purposes

5. FOUN1004 An Introduction to Argument

6-7. **Choose Two (2) of the following:**

Beginners Foreign Language*
FOUN1201 Science, Medicine & Tech. in Society
FOUN1301 Law, Gov. Econ. & Soc. in the C'bean

8-10. Three (3) Level I electives

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

LEVEL II (30 credits)

1. CLTR2000 Thinking Culture: Debates and Perspectives

2. CLTR2500 Introduction to Cultural Studies

3. **Choose One (1) of the following:**

CLTR2100 Festivals, Rituals and Caribbean Society OR
CLTR2402 Caribbean Intellectual Traditions

4. **Choose One (1) of the following:**

HIST2003 History of the West Indies 1 OR
LITS2514 West Indian Literary Classics I

5. **Choose One (1) of the following:**

FILM2000 Caribbean Film
HIST2004 History of the West Indies 2
LITS2403 Caribbean Popular Culture I
LITS2516 West Indian Literary Classics II

6. **Choose One (1) of**

GEND2015 Gend., Sexuality and Race in C'bean Culture
GEND2201 Women's Studies I: An Introduction

7-10. Four (4) Level II or III Electives

LEVEL III (30 credits)

1. CLTR3100 Theorising Caribbean Culture

2. **Choose one (1) of:**

CLTR3101 Race, Nationalism and Culture OR
CLTR3110 Sacred Arts of the Black Atlantic

3. **Choose one (1) of:**

CLTR3102 Exhibiting Culture: Representation, Tourism
and Heritage OR
CLTR3103 Black Popular Culture

4-5. **Choose Two (2) of:**

GEND3701 Men and Masculinities in the Caribbean
GEND3703 Feminist Critiques of Development
Theories: Implications for Policy and Planning
GOVT3018 Caribbean Government and Politics II
LITS3502 West Indian Lit. Special Author Seminar
SOCI3013 Social Policy

6-7. **Choose Two (2) of:**

ENSC3020 Case Study in Environmental Science
FINA3001 Caribbean Business Environment
GOVT3017 Caribbean Government and Politics II
LITS3405 Caribbean Popular Culture II
LING3501 Social and Linguistic History of the C'bean
SOCI3012 Social Planning
SOCI3035 Caribbean Social Problems

8-10. Three (3) Level II or III Electives

[Click to jump to Course Descriptions](#)

BA CARIBBEAN STUDIES WITH GENDER STUDIES

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies
- 2-3. Choose Two (2) of the following:
 - CLTR1505 Cultural Studies and Caribbean Dance
 - CLTR1100 Culture and Identity
 - MUSC1020 Caribbean Popular Music and Society
4. FOUN1006 Exposition for Academic Purposes
5. FOUN1004 An Introduction to Argument
- 6-7. Choose Two (2) of the following:
 - Beginners Foreign Language*
 - FOUN1201 Science, Medicine & Tech. in Society
 - FOUN1301 Law, Gov. Econ. & Soc. in the C'bean
8. GEND1103 Theoretical Concepts and Sources of Knowledge
- 9-10. Two (2) Level I electives

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

LEVEL II (30 credits)

1. CLTR2000 Thinking Culture
2. CLTR2500 Introduction to Caribbean Cultural Studies
3. Choose One (1) of the following:
 - CLTR2100 Festivals, Rituals and Caribbean Society
 - CLTR2402 Caribbean Intellectual Traditions
4. Choose One (1) of the following:
 - GEND2201 Women's Studies: An Introduction to Feminist Theories
 - GEND2202 Women's Studies: Women and Development in the Caribbean
5. Choose One (1) of the following:
 - HIST2003 History of the West Indies 1
 - LITS2514 West Indian Literary Classics I
6. Choose One (1) of the following:
 - FILM2000 Caribbean Film OR
 - HIST2004 History of the West Indies 2
 - LITS2516 West Indian Literary Classics II
 - LITS2403 Caribbean Popular Culture I
7. Choose One (1) of the following:
 - GEND2015 Gender, Sexuality & Race in C'bean Culture

- GEND2005 Crimes by and Against Women: Theories, Evidence and Popular Portrayals
 - GEND2501 Women, Leadership and Change in Developing Countries
 - LITS2502 Caribbean Women Writers
 - HUMN2702 Women Writers from Africa & the C'bean
- 8-10. Three (3) Level II or III electives

LEVEL III (30 credits)

1. CLTR3100 Theorizing Caribbean Culture
2. Choose One (1) of the following:
 - CLTR3102 Exhibiting Culture
 - CLTR3103 Black Popular Culture 3
3. Choose One (1) of the following:
 - CLTR3101 Race, Nationalism and Culture
 - CLTR3110 Sacred Arts of the Black
4. Choose One (1) of the following:
 - GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspectives OR
 - GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues
- 5-6. Choose Two (2) of the following:
 - GEND3703 Feminist Critiques of Development Theories: Implications for Policy and Planning
 - GEND3705 Gender and Sexuality
 - SOCI3027 Gender and Development
 - HIST3003 Gender in Caribbean History
 - HIST3312 Women in 20th Century Africa
 - HIST3033 Gender, Race and Medicine
 - PHIL3510 Philosophy of Sex and Love
- 7-8. Choose Two (2) of the following:
 - ENSC3020 Case Study in Environmental Science
 - FINA3001 Caribbean Business Environment
 - GOVT3017 Caribbean Government and Politics II
 - LITS3405 Caribbean Popular Culture II
 - LING3501 Social and Linguistic History of the C'bean
 - SOCI3012 Social Planning
 - SOCI3035 Caribbean Social Problems
 - GOVT3018 Caribbean Government and Politics II
 - LITS3502 West Indian Literature: Special Author Seminar
 - SOCI3013 Social Policy
- 9-10. Two (2) Level II or III electives

[Click to jump to Course Descriptions](#)

BA CARIBBEAN STUDIES WITH INTERNATIONAL RELATIONS

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies
- 2-3. Choose two (2) of the following courses:
 - CLTR1505 Cultural Studies and Caribbean Dance
 - CLTR1100 Culture and Identity
 - MUSC1020 Caribbean Popular Music & Society
4. FOUN1006 Exposition for Academic Purposes
5. FOUN1004 An Introduction to Argument
- 6-7. Choose Two (2) of the following:
 - Beginners Foreign Language*
 - FOUN1201 Science, Medicine & Tech. in Society
 - FOUN1301 Law, Gov. Econ. & Soc. in the C'bean
8. INRL1000 Introduction to International Relations
9. GOVT1000 Intro to Political Institutions and Analysis
10. GOVT1011 Introduction to Caribbean Politics

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

[Click to jump to Course Descriptions](#)

LEVEL II (30 credits)

1. CLTR2000 Thinking Culture
2. CLTR2500 Introduction to Caribbean Cultural Studies
3. Choose One (1) of the following courses:
 - CLTR2100 Festivals, Rituals and Caribbean Society
 - CLTR2402 Caribbean Intellectual Traditions
4. Choose One (1) of the following courses:
 - GEND2201 Women's Studies: An Introduction to Feminist Theories
 - GEND2015 Gender, Sexuality and Race in Caribbean Culture
5. Choose One (1) of the following courses:
 - HIST2003 History of the West Indies I
 - LITS2514 West Indian Literary Classics I
6. Choose One (1) of the following courses:
 - FILM2000 Caribbean Film
 - HIST2004 History of the West Indies 2
 - LITS2516 West Indian Literary Classics II
 - LITS2403 Caribbean Popular Culture I

7. GOVT2047 Principles of Public International Law
- 8-10. Three (3) Level II or III electives

[Click to jump to Course Descriptions](#)

LEVEL III (30 credits)

1. CLTR3100 Theorizing Caribbean Culture
2. Choose one (1) of the following courses:
 - CLTR3102 Exhibiting Culture
 - CLTR3103 Black Popular Culture
3. Choose one (1) of the following courses:
 - CLTR3101 Race, Nationalism and Culture
 - CLTR3110 Sacred Arts of the Black Atlantic
4. Choose one (1) of the following courses:
 - GEND3703 Feminist Critiques of Development
 - GEND3701 Men and Masculinities in the Caribbean
 - LITS3502 West Indian Literature: Special Author Seminar
 - SOCI3013 Caribbean Social Policy
- 5-6. Choose Two (2) of the following courses:
 - SOCI3012 Social Planning
 - SOCI3035 Caribbean Social Problems
 - GOVT3017 Caribbean Governance I
 - FINA3001 Caribbean Business Environment
 - LITS3405 Caribbean Popular Culture II
 - LING3501 Social and Linguistic History of the Caribbean
 - ENSC3020 Case Study in Environmental Science
7. GOVT3014 Theories of International Politics
8. GOVT3015 International Politics and Political Economy
9. GOVT3025 International Environmental Politics
10. GOVT3049 Caribbean International Politics

[Click to jump to Course Descriptions](#)

BA CARIBBEAN STUDIES WITH SOCIOLOGY

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies
- 2-3. Choose two (2) of the following courses:
 - CLTR1505 Cultural Studies and Caribbean Dance
 - CLTR1100 Culture and Identity
 - MUSC1020 Caribbean Popular Music and Society
4. FOUN1006 Exposition for Academic Purposes
5. FOUN1004 An Introduction to Argument
- 6-7. Choose Two (2) of the following:
 - Beginners Foreign Language*
 - FOUN1201 Science, Medicine & Tech. in Society
 - FOUN1301 Law, Gov. Econ. & Soc. in the C'bean
8. SOCI1002 Introduction to Sociology
9. SOCI1000 Introduction to Sociology II
10. SOCI1001 Introduction to Social Research

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

[Click to jump to Course Descriptions](#)

LEVEL II (30 credits)

1. CLTR2000 Thinking Culture
2. CLTR2500 Introduction to Caribbean Cultural Studies
3. Choose One (1) of the following courses:
 - CLTR2100 Festivals, Rituals and Caribbean Society OR
 - CLTR2402 Caribbean Intellectual Traditions
4. Choose One (1) of the following courses:
 - GEND2201 Introduction to Women's Studies OR
 - GEND2015 Gender, Sexuality and Race in Caribbean Culture
5. Choose One (1) of the following courses:
 - HIST2003 History of the West Indies 1 OR
 - LITS2514 West Indian Literary Classics I
6. Choose One (1) of the following courses:
 - FILM2000 Caribbean Film OR
 - HIST2004 History of the West Indies 2 OR
 - LITS2516 West Indian Literary Classics II OR
 - LITS2403 Caribbean Popular Culture I

7. Choose One (1) of the following courses:
 - SOCI2006 Qualitative Methods in Sociological Research OR
 - SOCI2007 Survey Design and Analysis
8. Choose One (1) of the following courses:
 - SOCI2000 Classical Social Theory OR
 - SOCI2001 Modern Social Theory
- 9-10. Two (2) Level II or III electives

LEVEL III (30 credits)

1. CLTR3100 Theorizing Caribbean Culture
2. Choose One (1) of the following:
 - CLTR3101 Race, Nationalism and Culture OR
 - CLTR3110 Sacred Arts of the Black Atlantic
3. Choose One (1) of the following:
 - CLTR3102 Exhibiting Culture OR
 - CLTR3103 Black Popular Culture 3
- 4-5. Choose Two (2) of the following courses:
 - GEND3703 Feminist Critiques of Development
 - GEND3701 Men and Masculinities in the Caribbean
 - LITS3502 West Indian Literature: Special Author Seminar
 - GOVT3018 Caribbean Governance
 - SOCI3013 Caribbean Social Policy
6. Choose one (1) of the following:
 - SOCI3012 Social Planning
 - GOVT3017 Caribbean Governance I
 - FINA3001 Caribbean Business Environment
 - LITS3405 Caribbean Popular Culture II
 - LING3501 Social and Linguistic History of the Caribbean
 - ENSC3020 Case Study in Environmental Science
7. SOCI3026 Sociology of Development
8. SOCI3035 Caribbean Social Problems
9. One (1) Level III Sociology course (not completed above)
10. One (1) Level II or III elective

[Click to jump to Course Descriptions](#)

BA CARIBBEAN STUDIES WITH PSYCHOLOGY

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies
2. Choose Two (2) the following courses:
 - CLTR1505 Cultural Studies and Caribbean Dance
 - CLTR1100 Culture and Identity
 - MUSC1020 Caribbean Popular Music and Society
4. FOUN1004 An Introduction to Argument
5. FOUN1006 Exposition for Academic Purposes
- 6-7. Choose Two (2) of the following:
 - Beginners Foreign Language*
 - FOUN1201 Science, Medicine & Tech. in Society
 - FOUN1301 Law, Gov. Econ. & Soc. in the C'bean
8. PSYC1003 Introduction to Psychology
9. PSYC1004 Introduction to Social Psychology
10. One (1) Level I elective

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

[Click to jump to Course Descriptions](#)

LEVEL II (30 credits)

1. CLTR2500 Introduction to Caribbean Cultural Studies
2. CLTR2000 Thinking Culture
3. Choose One (1) of the following courses:
 - CLTR2100 Festivals, Rituals and Caribbean Society
 - CLTR2402 Caribbean Intellectual Traditions
4. Choose One (1) of the following courses:
 - GEND2201 Introduction to Women's Studies
 - GEND2015 Gender, Sexuality and Race in Caribbean Culture
5. Choose One (1) of the following courses:
 - HIST2003 History of the West Indies 1
 - LITS2514 West Indian Literary Classics I
6. Choose One (1) of the following courses:
 - FILM2000 Caribbean Film
 - HIST2004 History of the West Indies 2
 - LITS2516 West Indian Literary Classics II
 - LITS2403 Caribbean Popular Culture

7. PSYC2012 Developmental Psychology
8. PSYC2009 Learning Theory & Practice
9. PSYC2002 Abnormal Psychology
10. One (1) Level II elective

[Click to jump to Course Descriptions](#)

LEVEL III (30 credits)

1. CLTR3100 Theorizing Caribbean Culture
2. Choose One (1) of the following:
 - CLTR3101 Race, Nationalism and Culture
 - CLTR3110 Sacred Arts of the Black Atlantic
3. Choose One (1) of the following courses:
 - CLTR3102 Exhibiting Culture
 - CLTR3103 Black Popular Culture
- 4-5. Choose Two (2) of the following courses:
 - GEND3703 Feminist Critiques of Development
 - GEND3701 Men and Masculinities in the Caribbean
 - LITS3502 West Indian Literature: Special Author Seminar
 - GOVT3018 Caribbean Governance
 - SOCI3013 Caribbean Social Policy
- 6-7. Choose Two (2) of the following courses:
 - SOCI3012 Social Planning
 - SOCI3035 Caribbean Social Problems
 - GOVT3017 Caribbean Governance I
 - FINA3001 Caribbean Business Environment
 - LITS3405 Caribbean Popular Culture II
 - LING3501 Social and Linguistic History of the Caribbean
 - ENSC3020 Case Study in Environmental Science
8. PSYC3050 Research Project in Applied Psychology
9. One (1) Level III Psychology course (not completed above)
10. One (1) Level III elective

[Click to jump to Course Descriptions](#)

BA CARIBBEAN STUDIES WITH POLITICAL SCIENCE

LEVEL I (30 credits)

1. CLTR1010 Introduction to Caribbean Studies
- 2-3. Choose Two (2) the following courses:
 - CLTR1505 Cultural Studies and Caribbean Dance
 - CLTR1100 Culture and Identity
 - MUSC1020 Caribbean Popular Music and Society
4. FOUN1004 An Introduction to Argument
5. FOUN1006 Exposition for Academic Purposes
- 6-7. Choose Two (2) of the following:
 - Beginners Foreign Language*
 - FOUN1201 Science, Medicine & Tech. in Society
 - FOUN1301 Law, Gov. Econ. & Soc. in the C'bean
8. GOVT1000 Intro to Political Institutions and analysis
9. GOVT1011 Introduction to Caribbean Politics
10. One (1) Level I elective

*compulsory for all students without a CSEC or equivalent qualification in a Foreign Language (see Foreign Language Requirement)

LEVEL II (30 credits)

1. CLTR2500 Introduction to Caribbean Cultural Studies
2. CLTR2000 Thinking Culture
3. Choose One (1) of the following courses:
 - CLTR2100 Festivals, Rituals and Caribbean Society
 - CLTR2402 Caribbean Intellectual Traditions
 - GOVT2014 Western Political Thought
 - GOVT2015 Modern Political Thought
4. Choose One (1) of the following courses:
 - FILM2000 Caribbean Film
 - HIST2004 History of the West Indies 2
 - LITS2516 West Indian Literary Classics II
 - LITS2403 Caribbean Popular Culture
5. Choose One (1) of the following courses:
 - HIST2003 History of the West Indies 1
 - LITS2514 West Indian Literary Classics I
6. Choose One (1) of the following courses:
 - GEND2201 Introduction to Women's Studies
 - GEND2015 Gender, Sexuality & Race in C'bean Culture
- 9-10. Two (2) Level II electives

[Click to jump to Course Descriptions](#)

LEVEL III (30 credits)

1. CLTR3100 Theorizing Caribbean Culture
2. Choose One (1) of the following:
 - CLTR3101 Race, Nationalism and Culture
 - CLTR3110 Sacred Arts of the Black Atlantic
3. Choose One (1) of the following courses:
 - CLTR3102 Exhibiting Culture
 - CLTR3103 Black Popular Culture
4. Choose One (1) of the following courses:
 - SOCI3012 Social Planning
 - SOCI3035 Caribbean Social Problems
 - GOVT3017 Caribbean Governance I
 - FINA3001 Caribbean Business Environment
 - LITS3405 Caribbean Popular Culture II
 - LING3501 Social and Linguistic History of the Caribbean
 - ENSC3020 Case Study in Environmental Science
- 5-6. Choose Two (2) of the following courses:
 - GEND3703 Feminist Critiques of Development
 - GEND3701 Men and Masculinities in the Caribbean
 - LITS3502 West Indian Literature: Special Author Seminar
 - GOVT3018 Caribbean Governance
 - SOCI3013 Caribbean Social Policy
7. GOVT3017 Caribbean Governance I
8. GOVT3018 Caribbean Governance II
9. One (1) Level III Political Science course
10. One (1) Level III elective

[Click to jump to Course Descriptions](#)



MINOR IN CULTURAL STUDIES

Minors offered in the Faculty are available to any student pursuing any other Major at the University.

Students interested in adding the Minor to their programme must first seek permission from the Dean of their respective Faculty.

Students in the Faculty of Culture, Creative and Performing Arts should complete the Change of Option form available on the [Student Resources](#) page of the Faculty website (*there is a nominal processing fee attached to this request*)

For the Minor in Cultural Studies, students will be required to complete six (6) courses for **eighteen (18) credits**, distributed as follows:

LEVEL I

CLTR1100 Culture and Identity

LEVEL II

2. CLTR2500 Introduction to Caribbean Cultural Studies
- 3-4. And any TWO (2) of the following courses:
 - CLTR2000 Approaches to the Study of Culture
 - CLTR 2010 Global Media and Caribbean Culture
 - CLTR2050 Aspects of Brazilian Culture II OR CLTR2055 Contemporary Brazilian Culture
 - CLTR2100 Festivals, Rituals and C'bean Society
 - CLTR2401 Popular Culture & Consciousness in 20th Century South Africa

LEVEL III

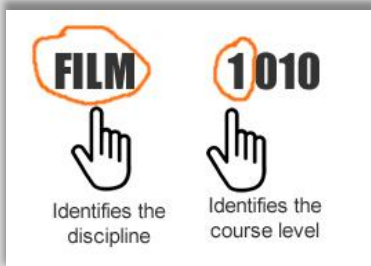
5. CLTR3100 Theorising Caribbean Culture
6. **ONE (1)** of the following courses:
 - CLTR3101 Race, Nationalism and Culture
 - CLTR3102 Exhibiting Culture
 - CLTR3103 Black Popular Culture
 - CLTR3110 The Sacred Arts of the Black Atlantic
 - CLTR3500 Discourses in Cultural Studies
 - LITS3405 Caribbean Popular Culture II
 - HIST3106 History of Carnival in Brazil
 - HIST3302 South Africa: Cultural History

COURSE DESCRIPTIONS

The Faculty does not bind itself to offer all the courses listed here. Not all courses will be offered in any given semester. Explore the Cave Hill On-Line (CHOL) course schedule each semester for available courses <http://www.cavehill.uwi.edu/chol>

Components of the Course Code:

Each course is assigned a unique alphanumeric code. The first four letters of the code indicate the subject area e.g. DANC is a Dance course. This is followed by four digits. The first digit in the code indicates the level of study – 1 for level one, 2 for level two and 3 for level three courses. Example: THEA1000 is a Level I Theatre course; FILM3801 is a Level III course.



Prerequisites:

Prerequisites are courses that must be completed prior to registering for a given course. Students will be unable to register for a course where the prerequisite requirement has not been satisfied.

Credit Hours:

Courses are worth either 3 or 6 credits. Unless otherwise indicated in parenthesis (), the number of credit hours for each course is 3 credits. Courses that are weighted 6 credits, are year-long and must be done in both semesters and within the same academic year, with first registration in semester I. Students must register for the course in both semesters of the academic year.

Mode of Delivery:

ALL courses are delivered in a blended format (face-to-face and online) unless otherwise indicated. This section lists the Undergraduate Course Descriptions giving a brief summary of courses in the following disciplines:

- Foreign Languages—courses to satisfy the Foreign Language requirement
- CLTR - Cultural Studies
- COCR - Co-Curricular Courses
- DANC - Dance
- FILM - Film (Motion Picture Arts)
- FOUN - Foundation Courses
- ARTS (previously HUMN) - History, Theory Criticism
- MUSC - Music
- THEA - Theatre Arts

For other courses offered out of Faculty, refer to the relevant Faculty Handbook. See below.

OUT-OF-FACULTY COURSE DESCRIPTIONS

For courses required for your degree but NOT offered within the Faculty of Culture, Creative and Performing Arts, please should consult the Handbook of the relevant Faculty or visit the [CHOL course catalogue](http://www.cavehill.uwi.edu/chol/course-catalogue).

Visit the link to access other Faculty Handbooks:

<https://www.cavehill.uwi.edu/chol/document-library.aspx>

Required Out-of-Faculty Course codes:

Faculty of Humanities and Education—

For courses coded: EDME, EDRS, EDCU, EDTK, EDSO, FREN, HIST, LING, LITS, PHIL, PSYC, SPAN

Faculty of Social Sciences—For courses coded: FINA, GOVT, INRL, PSYC, SOCI

Faculty of Science and Technology—For courses coded: ENSC
Institute for Gender and Development Studies: Nita Barrow Unit—For courses coded: GEND

FOREIGN LANGUAGES

Foreign Language Requirement: Students registered in the Faculty who do not have at least a CSEC General Grade II before 1998, or Grade III after 1998, or its equivalent in a foreign language, or are not exempted from taking a foreign language, may complete three (3) credits in one of the following beginners' foreign language courses at Level I of their programme. These courses are administered by the Faculty of Humanities and Education. <http://www.cavehill.uwi.edu/fhe>. See University Foreign Language Policy on page 19.

CHINESE

CHIN1001 Chinese Language IA

This course will introduce the students to the study of the Chinese language and culture and enable them to communicate at a basic level in every-day life situations with speakers of the language. This course will also introduce students to the essentials of Chinese grammar and syntax; to writing of Chinese characters and to the Chinese specific linguistic feature of tone. The class will be delivered utilising six (6) contact hours weekly.

FRENCH

FREN0101 Beginners' French 1

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

PORTUGUESE

PORT1001 Portuguese Language IA (Not offered)

LING1819 Caribbean Sign Language

This course aims to expose students to communication in a visual-gestural mode. They will acquire basic conversation skills in a natural Anglophone Caribbean sign language. In addition to the receptive and productive skills taught, the course provides beginners' level insights into the structure of the language.

SPANISH

SPAN0101 Beginners' Spanish I

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

CULTURAL STUDIES

LEVEL I

CLTR1010 Introduction to Caribbean Studies

This course introduces students to the interdisciplinary study of the Caribbean, with specific attention to the historical, environmental, socio-cultural features of modern existence that have come to constitute the Caribbean experience. Special attention will be given to the politics of race and ethnicity, gender and sexuality and class in the creation of the Caribbean, and the constantly changing relationship between the region's population, socio-economic conditions and natural environment. Students will gain keen insights into the importance of the region in the creation of the modern colonial world, and the forging of anti-colonial resistance to empire.

CLTR1050 Aspects of Brazilian Culture I (Not offered)

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the "continental" country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

CLTR1501 Topics in African Cultural Traditions

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and de-colonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

CLTR1505 Cultural Studies and Caribbean Dance

The movement expressions of the Caribbean have often been problematically dubbed as "folk or ethnic dance". Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation

process they undergo as they are moved from the streets into the studio and on to the stage.

CLTR1100 Culture and Identity

This course introduces students to the debates surrounding the formation of cultural identities. The course will demonstrate that both culture and identity are contested entities as students are shown the ways in which various, and oft times contradictory narratives of culture, shape the construct of identities. It will address such issues as the relation between culture as lived experience and institutional or sanctioned versions of Culture. It will also examine the ways in which our sense of identity and belonging are formed as well as how new cultural texts emerge to subvert dominant ideologies.

LEVEL II

CLTR2000 Thinking Culture: Debates and Perspectives

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts such as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

CLTR 2010 Global Media and Caribbean Culture

In this course students will explore the ways the media shapes ideas about Caribbean culture, particularly Anglo-Caribbean culture. Drawing from readings in communication and cultural studies, as well as examples from a variety of mass media, the course examines the mass mediated production of Caribbean culture under three broad headings: Representations of the Caribbean, Media Flows into the Caribbean, and The Caribbean on the World Stage. This course takes a critical approach to the study of production, content and consumption of mass mediated messages about the Caribbean.

CLTR2050 Aspects of Brazilian Culture II
This course is no longer offered and has been replaced by CLTR2055.

CLTR2055 Contemporary Brazilian Culture (not offered)

This course is designed to enhance the perception and understanding of contemporary Brazilian society and culture for the student with basic background in Brazilian history and culture. It approaches selected elements of contemporary Brazilian culture in order to understand the historical and cultural backgrounds. The course will focus on specific issues such as contemporary Brazilian social and political issues, renewable resources, media, and racial and gender issues.

CLTR2100 Festivals, Rituals and Caribbean Society

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A Pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

CLTR2401 Popular Culture and Consciousness in 20th Century South Africa

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

CLTR2402 Caribbean Intellectual Traditions

This course introduces students to the study of Caribbean Intellectual Traditions through a charting of its intellectual history. It allows students to interrogate key theories employed in the examination of Caribbean culture, through the writings of cultural theorists, philosophers, social theorists, historians, political thinkers, poets and novelists. These intellectual traditions are critically assessed in order to illustrate how Caribbean thinkers ideas about their region and the world.

CLTR2405 Religion and Ritual in Contemporary Africa

This course is designed to introduce students to African

religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economic dimensions of rituals and religious life in Africa.

CLTR2500 Introduction to Caribbean Cultural Studies

In this course students will analyze how Caribbean social dynamics and cultural practices have been shaped by colonialism, race, class, gender, sexuality, globalization, and consumption patterns. They will likewise gain an understanding of key theoretical terms in Caribbean cultural thought, including plantation-society, negritude, plural society, creolization, transculturation, and diaspora. A variety of cultural and creative practices will be discussed to enable the discussion of how such concepts find expression in lived experience and material form. Finally, the Caribbean will be examined as a site of local and global consumption, drawing on discourses pertaining to tourism, media, and the environment.

LEVEL III

CLTR3100 Theorising Caribbean Culture

This course looks at how generations of Caribbean writers and artists have developed specific aesthetic strategies to position the region in relation to the world, and in relation to its own past and present realities. Students thus collaborate on identifying common themes and tendencies among a range of cultural practitioners. While the readings for each course-iteration are slightly different, previously engaged writers include CLR James, Aime Cesaire, George Lamming, Kamau Brathwaite, Erna Brodber, Wilson Harris, V.S. Naipaul, Derek Walcott, Earl Lovelace, Sylvia Wynter, Alejo Carpentier, Edouard Glissant, Junot Diaz, and Edwidge Danticat as well as a range of visual artists and arts movements.

CLTR3101 Race, Nationalism and Culture

This course examines the idea of race and nationalism from a cultural studies perspective. Critical attention will be given

to the intersection between discourses of race and nationalism, and their linkages to global economic exploitation. The relationship between imperialism and understandings of cultural sovereignty fashioned by the anti-colonial intelligentsia is a key feature of the course. Close attention will be paid to the connection between the rise of both the modern state and the concept of race, as well as race as representation.

CLTR3102 Exhibiting Culture: Representation, Tourism and Heritage

This course examines processes and issues related to curatorship and the public display of culture and cultural artifacts. It addresses the political economy of exhibiting cultures across diverse periods and settings such as world fairs, museums, festivals, art galleries, and tourist attractions. Topics will include the history of exhibiting 'culture', the institutions, venues and stakeholders that have facilitated such exhibits, reception-histories and the larger epistemological frameworks they have been part of, the ethical, political and commercial concerns that surround exhibitionary practices, as well as recent changes in exhibition policies. Alongside the readings and course work, we will be visiting exhibition venues in Barbados and arranging an exhibition of our own.

CLTR3103 Black Popular Culture

This course examines ideas, performances and depictions of black popular culture from the beginning of the twentieth century into the early twenty-first century. Special emphasis will be placed on analysing key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art will constitute the focus of the course.

CLTR3110 The Sacred Arts of the Black Atlantic

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern

United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions.

CLTR3200 Brazilian Film

The aim of this course is to provide a thorough knowledge base of the Brazilian film production of the last decades, inserting and understanding it in a context where aspects of Brazilian History and Culture are considered at the same time. Topics will include a brief History of the Brazilian Film and an analysis of different tendencies in Brazilian cinema, dividing the selected films into thematic groups.

CO-CURRICULAR CREDITS

Students are asked to note that **only three (3) credits** of Co-Curricular courses will be counted towards their degree requirements.

LEVEL II/III

COCR2052 Using Photography to Document University Life (administered by the Faculty of Culture, Creative and Performing Arts)

This course presents opportunities for students to develop technical and artistic photographic skills outside of their declared majors. It helps build good citizenship skills and a greater appreciation of the activities and important moments of university and community life.

There are additional COCR Courses available for you to choose from. For the full list, check the Office of Student Services at the following link

<https://www.cavehill.uwi.edu/student-services/academic-support/co-curricular-credits.aspx>

DANCE

LEVEL I

DANC1015 Contemporary Dance I (6 credits)

This year-long course introduces the globally informed concert dance genre initiated in the United States at the turn of the twentieth century. Contemporary dance is

characterized by radical experimentation that developed into movement principles such as contraction/release and fall/recovery, as well as theatrical practices of abstraction and psycho-social investigation. The variety of pedagogical approaches and aesthetics employed in this course may include but are not limited to Limón, Graham, Horton, Cunningham, Acogny, L'Antech, Sylvestre and Release techniques. This is primarily a movement course with light reading and viewing assignments to convey the historic role of contemporary dance.

DANC1016 Africana Dances I

This course introduces students to various social dances of the African diaspora. The course will include some performance observation and analysis but will primarily consist of movement exercises in social dance techniques used in the improvisation and choreography of genres such as Hip-Hop, House, Salsa, Rumba, Bruk Up, Dancehall, Jazz, Voguing and more.

DANC1018 Global Dance Histories

This course surveys dance practices from all over the world to demonstrate how dance reflects and creates history. By analysing texts and videos, students explore the sacred, secular, and staged contexts in which dancing takes place. Dance is revealed as an art form as well as a form of worship, documentation, storytelling, resistance, genealogy, and personal and collective communication.

DANC1020 Body Conditioning and Wellness

This course takes a holistic approach to the concept of conditioning by supporting it with the incorporation of the fundamentals of nutrition, basic anatomy and injury prevention, as well as by introducing students to alternative ways to traditional conditioning. This combination of course content will provide students with the pertinent information necessary to implement all-round better practices for a longer, healthier, successful career in the discipline of dance.

DANC1025 Moving Cultures

This course introduces non-majors to dance as an

expression of culture that involves aesthetic awareness, technical training (formal and informal), and social interaction. It emphasizes foundational movement skills to help students gain overall kinesthetic awareness and historical and anthropologic studies to encourage critical thinking and global citizenship. A variety of dance forms will be examined in terms of their power to heal, celebrate, tell stories, and resolve conflicts.

DANC1030 Dance Ensemble I

This course has a double focus which straddles both performance and repertoire and in so doing introduces students to the systematic study of dance performance through the learning of selected dance repertoire, practical exercises, discussions, journaling, portfolio creation and contextual research.

DANC1301 Introduction to Dance

This course is no longer offered. The approved replacement for the DANC1301 core requirement is DANC1016 Africana Dances I.

LEVEL II

DANC2105 Improvisation

Co-requisite: DANC2115

This course centres creative movement explorations through exercises that access and develop imagination and enrich movement vocabulary. Students are invited to question habitual movement patterns and respond creatively to sounds, silences, shapes and energies in solo and ensemble work.

DANC2110 Contemporary Dance II (6 credits)

Pre-requisite: DANC1015

This year-long course builds on the skills established in Contemporary Dance I with attention paid to the development of clear shapes, energetic pathways, and complex uses of rhythm. The variety of pedagogical approaches and aesthetics employed in this course may include but are not limited to Limón, Graham, Horton, Cunningham, Dunham, Acogny, L'Antech, Sylvestre and Release techniques. This is primarily a movement course with reading and viewing assignments to establish how the form has evolved over space and time.

DANC2115 Movement Theory and Analysis

Co-requisite: DANC2105

This course is based on the premise that knowledge of the concepts related to abstract elements of movement opens up the opportunity for more creative use of movement for dance creation, performance and appreciation. When students are provided with these tools that can be applied to their artistic and even educational situations, links are made that allow for holistic understanding, and development of the movement experience.

DANC2120 Embodying the Sacred: Ritual Dances of the African Diaspora

Pre-requisite: CLTR1505

This course will guide students through a sample of ritual dances from the Caribbean and broader African diaspora. Specifically, this class will explore the practice, study, interpretation, transmission and representation of sacred forms of dancing for the divine on and off-stage. Students will be immersed in embodying the dances and keen attention will be given to examining the sonic, visual and corporal aesthetic systems that govern complex religious and ritual experiences. As an interdisciplinary course, readings will be drawn from history, anthropology, performance studies, art history, ethnomusicology, dance studies, religious studies, and cultural studies to illustrate intersecting ways of knowing, which will be enhanced by class lectures/discussions, course readings and supplemental field excursions, videos, and performance/rituals events.

DANC2125 Africana Dances II

Pre-requisite: DANC1016

This course explores social, theatrical, and sacred dances from Africa and/or African Diaspora. Genres may include Lamba, Samba, Rumba, and those of the Yorubá diaspora. Texts, discussions, and videos will amplify the physical practice of these forms and provide the socio-historic context to understand how and why they developed.

DANC2130 Dance Composition

Prerequisite: DANC2115 Movement Theory and Analysis

In this course, students will explore and experiment with time, space, and energy through strategies of ground-

breaking choreographers. Emphasis will be placed on developing one's own critical lens and approach to movement composition in diverse settings. Critical reading and video analysis will enhance the course's practical framework. Students will expand the toolkit of choreographic skills developed in Movement Theory and Analysis and create their own aesthetic philosophies.

DANC2131 Critical Dance Studies II

Through an examination of current scholarship in Dance, Gender, Cultural, and Ethnic Studies, students are encouraged to think critically about how bodies in motion propose diverse perspectives on race, gender, and sexuality. In discussion and in writing, students analyse performances and texts to articulate the power relations enacted through movement.

DANC2132 Dance Ensemble II

Pre-requisite: DANC1015 or DANC1030

Co-requisite: DANC2115

This course builds on the foundation laid and the skills established in Dance Ensemble I. It sets out to further nurture the student's journey of discovering his/her performing self and it supports continued transformation as performing artists. This course has a double focus which straddles both performance and repertoire, and in so doing furthers the students' systematic study of dance performance.

DANC2301 Dance Technique - (6 credits)

Prerequisite: DANC1301

This course is no longer offered. The approved replacement for the DANC2301 core requirement is DANC2125 Africana Dances II.

LEVEL III

DANC3103 Africana Dances III

Prerequisite: 2125 Africana Dances II

This course expands on Africana Dances II by advancing technical skill and inviting students to choreograph phrases from the movement vocabularies demonstrated. Texts, discussions, and videos will amplify the practice of these forms and provide the socio-historic context to understand how and why they developed.

DANC3102 Africana Performance Theory

Prerequisite: DANC2131 Critical Dance Studies

This course engages historic and developing concepts of Blackness, Africanité, and performance from within Africa and its diaspora. Readings engage the pedestrian and performative contexts where embodiment and movement help explain how African peoples around the world create and express theories of identity-formation, subjugation, creativity, resistance, resilience, and cosmology. Special attention is given to reading post-colonial/decolonial literature and discussing its relationship to discourses of tradition, modernity, anti-Black racism, and Black liberation.

DANC3110 Dance Ensemble III

Prerequisites: DANC2110 AND DANC2131

Dance Ensemble III furthers the systematic study of the craft of performance from Dance Ensemble II. This course has a double focus which straddles both performance and repertoire. Through practical exercises, discussion and the learning of selected dance repertoire, students will focus on applying the skills learnt, to solo and small ensemble dance performances that are rich in emotional depth and clarity. There will be an increased emphasis on technical demands and performance nuances in style as well as a more rigorous rehearsal schedule which will see student – led rehearsals. At this level there will be a focus on learning repertory from multiple sources, that is, choreography by fellow students, faculty, and guest artists. At this juncture focus will also be placed on performance skills specific to auditioning for dance employment.

DANC3106 Contemporary Dance III

Prerequisite: 2110 Contemporary Dance II

This year-long course builds on the skills established in Contemporary Dance II with attention paid to the development of individual artistry as well as ensemble thinking. The variety of pedagogical approaches and aesthetics employed in this course may include but are not limited to Limón, Graham, Horton, Cunningham, Dunham, Acogny, L'Antech, Sylvestre and Release techniques. This is primarily a movement course with light reading and viewing assignments to convey the artistic possibilities within the form.

DANC3301 Choreography

Prerequisite: DANC2303

This course is not offered 2022/2023. Kindly contact the Faculty Office (417-4777) to discuss an approved replacement course for DANC1301.

DANC3302 Dance Education

This is an advanced course, which explores the teaching of dance in schools and community settings in the Caribbean. It explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

DANC3303 Dance Ensemble - (6 credits)

Prerequisite: DANC2303

This course is no longer offered. Kindly contact the Faculty Office (417-4777) to discuss an approved replacement course.

FILM

LEVEL I

FILM1000 Introduction to Film

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of film-making, paying particular attention to elements of film form, cinematic expression, mise-en-scene, narrative structure and narration.

FILM1003 Introduction to Digital Media Production (New)

This course is a practical, hands-on introduction to creative digital media production. It introduces the practice of recording and editing still images, motion pictures and sound in a digital production environment. Emphasis will be placed on the narrative, conceptual design and workflow. Students will be assessed on the production of images.

FILM1010 Cinematic Expression (not offered)

Prerequisite: FILM1000

The course is an introduction to audio visual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

FILM 2809 Motion Graphics

Prerequisites: FILM1003 Intro to Digital Media Production, & FILM2805 Digital Cinematic Production

This course is a practical, hands-on introduction to graphic software and motion graphic design. Students are introduced to basic graphic design concepts and learn to use industry standard software to produce Title Cards, Lower 3rds, Info Graphics, PR items for web and print as well as motion graphic elements for integration into live action video.

LEVEL II

FILM2000 Caribbean Film

Prerequisite: FILM1000

The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and its diaspora, and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

FILM2010 History and Theory of Cinematic Forms

Prerequisite: FILM1000

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a communications tool and an entertainment source.

FILM2103 Documentary

Prerequisite: FILM1000, FILM1003

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group

documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face.

FILM2110 Production Tools (no longer offered)

Prerequisite: FILM1000

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

FILM2104 Production Management

Prerequisite: FILM1000, FILM1003

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of a producer responsible for creating or acquiring a story idea and developing it through conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

FILM2115 Cinematography (no longer offered)

Prerequisite: FILM2110

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. The course expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM2801 Fundamentals of Story and Narration

Prerequisite: FILM1000 or THEA1000

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

FILM2802 Writing for Stage and Screen

Prerequisite: FILM2801

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic

structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyse and discuss successful screenplay mechanics as well as write their own short plays.

FILM2805 Digital Cinema Production

Prerequisites: FILM1000, FILM1003, FILM2801

The course introduces students to intermediate skills in operating camera, lighting, sound and editing equipment and centres on the effective use of visual and editorial continuity in the dramatic structure of short narrative fiction films.

FILM2806 Expanded Cinema

Prerequisites: FILM1000, FILM1003 & FILM2805

This course expands the understanding of multimedia by introducing students to the historical and theoretical context of Expanded Cinema Practice and its connection to contemporary art. It provides opportunities to view and create media work that favours non-linear, abstract, poetic, idiosyncratic and experimental approaches to the discipline.

FILM2810 Introduction to Screenwriting

Prerequisites: FILM2801

This course introduces students to the structural elements of screenwriting. It pays particular attention to dramatic structure, storytelling techniques, film language, genre, character and thematic development as well as techniques for writing effective dialogue. Students will analyse and discuss successful screenplay mechanics as well and create their own scripts.

FILM3804 Intermediate Screenwriting

Prerequisites: FILM2810

This intermediate screenwriting course builds on the introductory screenwriting class and explores the storytelling craft with a focus on idea, character, theme, structure, visualization, construction of dramatic scenes, dialog and format. Students will analyse feature-length screenplays and write an original draft of the first act of a feature film script (approximately 30 pages).

LEVEL III

FILM3102 Post-Production Editing and Sound

Prerequisite: FILM2805 OR FILM3150

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

FILM3105 Directing

Prerequisite: FILM2805

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

FILM3115 Digital Media Workshop - (6 credits) (no longer offered)

Prerequisite: FILM2110

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

FILM3801 Playwriting/Screenwriting

Prerequisite: FILM2801

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

FILM3XXX Advanced Screenwriting (Not offered this year)

Prerequisites: FILM3804 Intermediate Screenwriting

This intensive writing course builds on students' intermediate knowledge of the screenwriting elements

including character, visualization, dialogue, scene and story structure, conflict, and sequence. Students will complete a feature-length screenplay started in FILM3804 Intermediate Screenwriting. This work will be done in a workshop atmosphere where critical peer feedback, both in discussion and in writing, will be crucial to the completion process. This workshop environment is supported by analysis of selected films and screenplays that provide examples of effective storytelling for film.

FILM3120 Digital Cinematography

Prerequisites: FILM1000, FILM1003 & FILM2805.

This course examines the work of the Director of Photography in film and digital media. It advances the skills acquired in Digital Cinema Production by providing greater control over personal cinematic expression including shot design, camera movement and postproduction colour management. Students are assessed on their interpretive use of camera and editing to create motion picture sequences. Students will leave the class with a professional cinematographer's reel.

FILM3150 Documentary Practice

FILM 1000, FILM1003, & FILM 2103 Introduction to Documentary

In this course students apply their understanding of the theoretical, historical, ethical and aesthetic issues involved in documentary cinema to the design, development and creation of a short documentary film. Through readings and screenings of selected documentary films, students explore narrative strategies for effective storytelling and develop skills in managing legal and ethical issues.

FILM 3102 Post Production Editing and Sound

Prerequisites: FILM1003, FILM2205

FILM 2806, FILM2809, FILM2103, Introduction to Documentary Cinema, FILM3804

This course covers the techniques and strategies involved in professional sound recording and editing for motion picture production. Students learn about the responsibilities of the audio professional, the vocabulary of critical listening and the principles of sound design, dialogue editing and post-production mastering.

FOUNDATION COURSES (FOUN)

The Foundation Language courses are administered by the [Faculty of Humanities and Education](#).

FOUN0100 Fundamentals of Written English (0 Credits)

Preliminary Level - Semester I OR II

This course is required by all students entering the University who: are not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

FOUN1006 Exposition for Academic Purposes

(This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down common misconceptions they usually have about it; (3) introduce students to the rhetorical modes of discourse; and (4) develop skill in critical thinking and reading.

FOUN1004 An Introduction to Argument

This course is designed to develop the critical and analytical skills of the student in the area of argument (emotional and logical).

FOUN1003 Introduction to creative Non- Fiction

This course introduces the skills required for writing about 'real life' creatively, and preparing scholarly, narrative research papers.

FOUN1201 Science, Medicine and Technology in Society.

Administered by the [Faculty of Science and Technology](#)

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

FOUN1301 Law, Governance, Society and Economy in the Caribbean. Administered by the [Faculty of Social Sciences](#)

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose

the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

HISTORY, THEORY, CRITICISM (ARTS)

LEVEL I

ARTS1000 Critical Foundations in the Arts (previously HUMN1001)

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

LEVEL III

ARTS3001 Aesthetics, Theory & Criticism - (6 credits) (previously HUMN3001)

Prerequisite: FILM2010 or THEA2002

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

ARTS3900 Internship (previously HUMN3900)

Prerequisite: Permission of the Dean

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

ARTS3901 Capstone/Thesis Project - (6 credits) (previously HUMN3901)

This year-long course will involve the production of a strong, well-constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students are encouraged to coordinate their own creative teams and present a proposal for a creative project or research paper. Students who do a creative project will work in a variety of roles: one will be a major role and the other a minor role. The lecturer/coordinator must approve all roles and projects. The students will work under close supervision of an advisor and be expected to make class presentations as well as provide a

journal of their activities. Students may also do a research paper of interest to the Culture, Creative and Performing Arts.

MUSIC (MUSC)

LEVEL I

MUSC1010 Introduction to Critical Listening

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

MUSC1020 Caribbean Popular Music and Society

Prerequisite: MUSC1010

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences

MUSC1025 Introduction to Harmony

This course teaches the fundamental concepts of harmony, including triads and tetrads using examples from classical and popular music. Students also learn how to analyze selected compositions and create original work adopting techniques under study.

MUSC1030 Introduction to Music Technology

This course teaches the fundamentals of using and applying technology in the production of music. Students learn the elements of sequencing, recording and computer notation using the digital audio workstation Studio One, Pro Tools recording software and the music scoring program Finale. In addition to exhibiting competence in use of the technology practical exercises are also designed to test develop basic composition, arrangement and notation skills.

MUSC1035 Ear Training

This course enhances aural skills through a variety of methods. Students will be asked to reproduce pitch and rhythm through dictation exercises as well as sight-sing

diatonic and chromatic melodies. It will be assessed by student ability to transcribe various melodies from music played by the instructor.

MUSC1036 Private Lessons I

This course teaches instrumental technique and repertoire through one-on-one interaction and study with an instructor specific to their instrument. Students gain knowledge to promote a deeper understanding to the approach and performance of varying musical styles.

LEVEL II

MUSC2000 General Musicianship

Prerequisite: MUSC1020

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

MUSC2010 Harmony and Orchestration

This course introduces advanced harmonic techniques and orchestration. Students learn harmonic approaches to composing and arranging for western classical orchestra including writing for two and four part voices .

MUSC2015 Music Ensemble I

Students perform together in two musical ensembles, one drumming and the other choral. These types of ensembles are commonly found in classrooms in both primary and secondary level teaching and the course provides an opportunity for students to personally observe and participate in the creative process of making music within a group. Each student also gains experience directing the ensembles. It will be assessed through composition, conducting and performance.

MUSC2025 Private Lessons II

This course building on Private Lessons 1 teaches instrumental technique and repertoire through one-on-one interaction and study with an instructor specific to their instrument. Students gain knowledge to promote a deeper understanding to the approach and performance of varying musical styles.

MUSC2030 Composing Caribbean Music

Prerequisite: MUSC2010

This course takes an in-depth look at Caribbean styles of music and the compositional approaches of major contributors. Composers from the Anglo, Franco and Hispanic regions are studied and students compose their own music in the styles from each area.

MUSC2100 Composing in Caribbean Popular Genres

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

MUSC2110 Jazz Harmony and Orchestration

This course takes an in depth look at Caribbean styles of music and the compositional approaches of major contributors. Composers from the Anglo, Franco and Hispanic regions are studied and students compose their own music in the styles from each area.

MUSC 2115 Music Technology II

Prerequisite: MUSC1030

This practical course builds on the fundamentals of music technology learnt in Introduction to Music Technology. Students will develop additional proficiency in audio recording, learn to record ensembles in studio and live sound settings, as well as learn professional techniques and approaches to producing, mixing, and mastering music.

MUSC2400 Knowing Popular Music through Performance (6 credits)

Prerequisite: MUSC1020

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

LEVEL III

MUSC3000 The Music Industry

Prerequisite: MUSC2000, MUSC2100, MUSC2400

A knowledge of how the music industry works is indispensable for all musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

MUSC3010 Music Ensemble II

Prerequisite: MUSC2015

Students learn the art of ensemble playing and directing with two musical ensembles, steel band and mixed instruments. While the course is focused on rehearsal technique as well as arranging, conducting and performance of various musical styles it also includes a creative exploration of the characteristics and ranges of various steelpans.

MUSC3011 Music Business

This course is an introduction to the music business. It looks first at global music business trends then music business as it relates to micro-economies including those existing within the Caribbean region. It also looks at the economic and technological structures currently in existence where music content producers earn from their product. Students are assessed through written research presentations and written business and marketing proposals.

MUSC3015 Private Lessons II

Prerequisite: MUSC2025

This course building on Private Lessons I teaches instrumental technique and repertoire through one-on-one interaction and study with an instructor specific to their instrument. Students gain knowledge to promote a deeper understanding to the approach and performance of varying musical styles.

MUSC3020 Conducting to Large Ensemble

Prerequisite: MUSC3010

This course introduces students to the art of conducting large ensembles including big bands and orchestras. Emphasis is placed on rehearsal technique, score preparation, and rehearsal execution for large ensembles.

MUSC3025 Repertoire for Recital

Prerequisite: MUSC2025

This course enables students to plan and perform in an ensemble a public 30-minute recital from a varied repertoire for an ensemble. Students are assessed in the areas of planning, rehearsal and performance skills and are required to perform in front of an audience.

MUSC3505 Music for Moving Images

Prerequisite: MUSC2115

This course teaches the fundamental ideas and concepts of film scoring and producing musical sounds for moving images including various film genres and gaming. It includes study of the history of music in film, composers, aesthetics, terminology, analysis of sample work, and the digital process of scoring. Students will use Digital Audio Workstations (DAW) to design and create music and sound for mixing and synchronization to video.

THEATRE

LEVEL I

THEA1000 Introduction to Theatre

This course focuses on the theatre as artistic expression. It is designed to develop a working vocabulary, awareness and appreciation of theatre in its artistic, social, and historical contexts. Students explore the theory and practice of forms of theatre in a variety of cultural settings.

LEVEL II

THEA2002 History and Theory of Performing Arts

Prerequisite: THEA1000 or DANC1301

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

THEA2203 Production and Stagecraft

Prerequisite: THEA1000 or DANC1301 or FILM1000

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

THEA2210 Acting for Stage and Screen - (6 credits)

Prerequisite: THEA1000 or DANC1301 or FILM1000

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

LEVEL III

THEA3202 Directing Performance

Prerequisite: THEA2210 or FILM2110

This course provides an introduction to the art of directing for the stage. Through lectures and seminars, students will learn about the elements of direction, including play selection, text analysis, venue selection, casting the play, overseeing the rehearsal process, collaborating with the design team and technical crew, and developing a working knowledge of the economics of live theatre production. Students do a stage production at the end of semester 1 and act in a short film at the end of semester 2.

THEA3206 Musical Theatre

Prerequisite: THEA2210 or DANC2301

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

THEA3210 Theatre Ensemble - (6 credits)

Prerequisite: THEA2203 or THEA2210

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors.



The UWI Dance Ensemble perform at the Installation of the seventh Chancellor of The UWI, 2025.

OUT-OF-FACULTY COURSES

For courses required for your degree but NOT offered within the Faculty of Culture, Creative and Performing Arts, please should consult the Handbook of the relevant Faculty or visit the [CHOL course catalogue](#).

Visit this link to access other Faculty Handbooks:

<https://www.cavehill.uwi.edu/chol/document-library.aspx>

Required Out-of-Faculty Course codes:

Faculty of Humanities and Education— For courses coded: EDME, EDRS, EDCU, EDTK, EDSO, FREN, HIST, LING, LITS, PHIL, PSYC, SPAN

Faculty of Social Sciences— For courses coded: FINA, GOVT, INRL, SOCI

Faculty of Science and Technology— For courses coded: ENSC

Institute for Gender and Development Studies: Nita Barrow Unit— For courses coded: GEND



FREQUENTLY ASKED QUESTIONS

The following are some of the common questions related to your degree programme. If your questions are not answered here, please contact us at the Faculty Office at fccpa@cavehill.uwi.edu.

ACADEMIC GUIDANCE

Q. Who is my Academic Advisor?

The Academic Advisor is there to offer guidance in relation to your academic career at UWI. Each student is assigned an Academic Advisor from a faculty member within their discipline at the start of their degree. It is expected that you meet at least once per semester. The name of your Academic Advisor is posted on your CHOL account or you may check with the Faculty Office.

Q. How best can I track my courses?

Log into your CHOL account and select degree evaluation. To manually track your courses, the Registration Aide is available in the Document Library on our Faculty website.

REGISTRATION

Q. What do the English Language Proficiency Test (ELPT) results mean?

A pass in (or exemption from) the ELPT means that you may register for the required English Language Foundation courses i.e. FOUN1003, FOUN1004, FOUN1006. If you have failed the ELPT, you must register for and pass the course FOUN0100 Fundamentals of Written English BEFORE registering for any of the English Language Foundation courses. There is a fee attached to taking FOUN0100.

Q. How do I know what courses to register for?

You should refer to the Faculty Handbook which outlines the requirements for your programme.

Q. How do I register for my courses?

To add your semester courses, you log on to your Cave Hill Online Student Information System (CHOL) account at www.cavehill.uwi.edu/chol

Q. How many courses should I register for in each semester?

FULL-TIME students may register for ten (10) courses per academic year (Aug-May) i.e. 5 courses in semester I and 5 courses in semester II. Students of the BFA Dance programme may register for up to 6 courses per semester. Please note that students who are in full-time employment are not permitted to register full-time.

PART-TIME students register for five (5) courses per academic year (Aug-May) i.e. 3 courses in semester I and 2 courses in semester II OR vice versa. Note that part-time students who possess one 'A' level or CAPE pass may register for 6 courses in the academic year, i.e. 3 in semester I and 3 in semester II. Level I of your Programme will extend over a period of four semesters or two academic years.

Please note that registration is done on a semester by semester basis. Therefore, you can only register for semester I courses in August/September and semester II courses in January/February.

Q. Do I register Full-Time or Part-Time?

At UWI, full-time and part-time refer to the number of courses you are registered for and not the time of day that the courses are offered. In other words, full-time students can expect to attend classes anywhere between 8.00 a.m. and 9.00 p.m.

Full-time status: To enter the full-time Programme, your letter of offer to UWI should indicate acceptance into the 3-year programme (normal matriculation). Note that students eligible to study full-time, have the option to register part-time and can change to a full-time registration in a subsequent semester if they so desire.

Part-time status: To enter the part-time Programme, your letter of offer should indicate acceptance into the 4-year programme (lower level matriculation). Students with lower level matriculation are not permitted to register full time until they have successfully completed 24 credits at level I.

Q. I was accepted into a four-year programme. Can I switch to full-time studies?

A four-year programme indicates that you are accepted for part-time studies. You may switch to full-time studies only after successfully completing 24 credits of courses at level I.

Q. I was accepted into a three-year (full-time) programme. Can I switch to part-time studies?

Yes, full-time students may opt to register part time i.e. 5-6 courses in the academic year.

Q. How is my Programme structured?

To be awarded the Bachelor's degree, you need to complete at least 90 credits (each course is weighted at either 3 or 6 credits) as indicated over the length of your programme (3-4 years). Each degree programme is divided into three Levels - Level I, Level II and Level III.

At each Level, you are required to complete at least 10 courses (30 credits), each worth 3 credits unless otherwise stated. Courses worth 6 credits are the equivalent of 2 courses and are offered over the period of one academic year.

The Programme is broken down into three parts: i.e. Major Requirements, Faculty Requirements, Electives

Q. How do I interpret the course code?

Each course is assigned an alphanumeric code. The first four letters of the code indicate the subject area e.g. DANC is a Dance course. This is followed by four digits. The first number indicates the level: 1 for level one, 2 for level two and 3 for level three. For example: CLTR1100 - Level one Cultural Studies course; FILM2801 - Level two Film course; THEA3001 - Level three Theatre course.

Q. Do I need to take a Foreign Language?

Yes, if you do NOT possess a CXC General level pass at grades I, II or III (Grade III from 1998) or equivalent in a foreign language as stipulated in the foreign language requirement, then you MUST complete ONE of the following to satisfy the Faculty's foreign language requirement:

(1) FREN0101 Beginners' French OR (2) SPAN0101 Beginners' Spanish OR (3) CHIN1001 Beginners' Chinese (4) LING1819 Caribbean Sign Language.

(2) Students in the Department of Cultural Studies, may substitute one of the approved non-Language Foundation courses for the foreign language. Please see programme requirements.

Q. What if I already have a Foreign Language?

If you already have the foreign language qualification, you should take a level I FCCPA elective i.e. a course offered in the Faculty but outside your major, to obtain the three credits. For students in the Department of Cultural Studies, you will take the approved non-language foundation course.

Q. What out-of-Faculty Foundation courses are students of the Faculty required to do?

FCCPA students are required to do the following two out-of-Faculty foundation courses, unless otherwise indicated:

- FOUN1201 Science, Medicine and Technology in Society
- FOUN1301 Law, Governance, Economy & Society

Q. Do I have to do courses outside my Faculty?

No. You have the option of taking out-of-faculty electives at any level where your programme permits. Note that permission is sometimes required from the Faculty offering the course.

Q. Can I get special permission to do extra courses?

Yes. Students who are in their final year of study (that is, they will complete at the end of the second semester), only with the permission of the Dean, can be allowed to add up to 2 extra courses per semester.

Q. Can I register for Co-Curricular Credits?

Yes. Co-curricular courses are offered through the Office of Students Services and Development. Co-curricular credits are done at Levels II or III and only 3 credits of co-curricular courses will be counted towards the degree requirements. The grading for co-curricular credits is pass or fail.

Q. Where do I receive approval for over-rides for course registration errors?

The Department responsible for the course as well as the Faculty Office processes over-rides for prerequisite errors, course clashes, and full classes. If a student wishes to exceed the maximum credit hours allowed, they should send an email to the Faculty Office.

Q. How many courses am I permitted to do during the Summer School?

Students are allowed to do a maximum of three 3-credit courses during Summer School.

ACADEMIC STATUS

Q. There is a “warning” status on my on-line student record. What does this mean?

A “warning” status reflects poor academic performance (i.e. the receipt of a term GPA of 1.99 or less). This should be taken seriously and the you should seek counsel from your Academic Advisor. If such poor performance is maintained by a student for the following semester, the student will be asked to withdraw from The UWI.

Q. I was asked to withdraw as a result of unsatisfactory performance, how soon will I be allowed to resume my studies?

No sooner than one (1) year after the date of withdrawal. A student who has been Required to Withdraw may request a meeting with the Dean, who may decide to waive the requirement.

Q. How do I go about applying for Leave of Absence?

A student who for good reason wishes to be absent from an academic programme for a semester or an academic year must apply for formal Leave of Absence through the Dean’s Office. The leave of absence request form may be downloaded from the Resources page on the Faculty website.

Leave of Absence may be granted for one semester or for an academic year. Leave of Absence however, will not be granted for more than two consecutive academic years, or in the first year of the programme. A student who wishes to deregister from all courses in the first year of their programme must request deferral until either the next semester or the next academic year.

Q. Is there a deadline for making a Leave of Absence application?

Yes. Applications for leave of absence must be made no later than final date of the official registration period of the relevant semester.

MAKING CHANGES TO YOUR PROGRAMME

Q. How do I change to another major in my Faculty?

This request has to be made by downloading the Change of Option form from the Document Library on the Faculty's website <http://www.cavehill.uwi.edu/fccpa>. The completed form should be submitted to the Dean's Office for processing. The request should be submitted no earlier than the start of your second academic year.

Q. Can I add a Minor to my programme?

You may apply to add a minor to your programme by completing and submitting the Change of Option form to the Dean's Office. You may also apply to add one minor from another Faculty but this will also require permission of the relevant Dean. Kindly note that Minors are not usually permitted when pursuing a Special.

Q. When do I declare my minor?

A. Students must declare their minor on entry to level two and no later than the end of the semester I registration period at the beginning of their final full academic year at UWI.

Q. If I pursue 15 credits in any discipline area would I automatically be awarded a minor in that area?

No. You must formally declare the minor by completing a Change of Option form and submitting to the Dean's Office for approval. You should also check the relevant Faculty Handbook for the courses required for that Minor. The Change must be submitted no later than the first week of September in your final academic year.

Q. How do I transfer to another Faculty?

All students wishing to transfer to another faculty or Campus must apply to transfer to the programme/campus of their choice. The [application form](#) is available on the [Student Affairs website](#) and should be completed in triplicate. The deadline for transfer is January 31 for Law and March 31 for all other Faculties.

Q. Can I complete part of my programme at another University?

Yes, students of the Faculty have the option of pursuing courses at another university under the Student Exchange programme. Please visit the Student Enrolment and Retention Unit (SERU) to learn more about the [Study Abroad/Student Exchange programme](#).

EXAMINATIONS

Q. I missed an exam. What should I do?

If you missed an exam, you can retake it at the next available sitting. You should re-register for the course at the next offering. Kindly note that this will be recorded as a fail and will impact your GPA. If you missed an examination for medical reasons, you should visit the Student Health Clinic.

Q. I am ill and unable to attend class or write an exam. What should I do?

If you are suffering an illness that precludes you attending class, submitting your coursework assignments on time or from taking final examinations, a medical is required from the Student Health Clinic. All registered students should register with the Clinic in order to access the services available.

Q. Where can I apply for a review of my examination script?

A student who is dissatisfied with their examinations results may request a review of the results within the time period

prescribed by the Examinations Section. Students who failed their examination may apply for a **consultation** (where they go through the script with the lecturer). Additionally, any student can apply for a **remark** of his/her examination script. In the case of a remark, the grade may be changed in any direction. There is a stipulated time-frame published by the Examinations Section for requesting a review. Note that there is an administrative fee for the remark only.

Q. How do I apply to do a course by 'Exams only'?

A final year student can request permission from the Examinations Section, through the Dean to register for one or two courses by 'exams only'. Exams Only permits the student to complete the course without attending instructional sessions and without submitting coursework. To be eligible, the student should have been previously registered, attended classes and completed all course work for the said course. Exams Only may be granted in cases where students were unable to complete the exam on medical grounds or under exceptional circumstances. Exams Only will not be granted for a first time course attempt.

Q. Can I carry forward coursework marks for a failed/incomplete course?

Where for medical reasons (certified by the Student Health Clinic), a student has failed a course, or not written the final examination, permission may be sought from the Dean to carry forward their coursework marks obtained in the respective course, where the course is repeated within one academic year.

If your questions were not answered here, just contact us at the Faculty Office.

Tel: (246) 417-4776 Email: fccpa@cavehill.uwi.edu

Office Hours: Monday – Friday, 9.00 a.m.—5.00 p.m.

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USEFUL WEB LINKS

These links presented here connect you to UWI offices, services and online documents.

CAVE HILL ONLINE (CHOL) STUDENT INFORMATION SYSTEM

Register for courses; view course catalogue; timetable; access grades, personal information, official information, and handbooks; notices on academic matters; examinations schedule etc.

<http://www.cavehill.uwi.edu/chol>

MYCAVEHILL E-LEARNING

<https://myelearning.cavehill.uwi.edu/login/index.php>

STUDENT AFFAIRS:

- ADMISSIONS OFFICE—<https://www.cavehill.uwi.edu/admissions/undergraduate-home.aspx>

- EXAMINATIONS OFFICE—<https://www.cavehill.uwi.edu/chol/examinations.aspx>

LIBRARY:

SIDNEY MARTIN LIBRARY— <https://www.cavehill.uwi.edu/smlibrary>

FINANCING:

The Bursary—<https://www.cavehill.uwi.edu/about/administration/bursary>

Pay Fees Online—https://secure.touchnet.net/C24201_tsa/web/login.jsp

Fees and Financial Aid—<https://www2.cavehill.uwi.edu/studentfinancing/financial-aid/financial-aid-programme.aspx>

ONLINE DOCUMENT LIBRARIES

- Faculty Handbooks—<https://www.cavehill.uwi.edu/chol/document-library.aspx>.
- Examinations Documents—<https://www.cavehill.uwi.edu/about/administration/examinations.aspx>
- Medical Certificate/Report—[https://www.cavehill.uwi.edu/chol/examinations/examinations-documents/medical health form.aspx](https://www.cavehill.uwi.edu/chol/examinations/examinations-documents/medical_health_form.aspx)
- Status Letter Request—<https://www.cavehill.uwi.edu/chol/forms/status-letter-request.aspx>
- Transcript Request—<https://www.cavehill.uwi.edu//chol/examinations/request-transcript.aspx>
- Transfer Application—<https://www.cavehill.uwi.edu//admissions/transfer-students.aspx>

POLICY DOCUMENTS:

- UWI Code of Principles and Responsibilities—<https://www.cavehill.uwi.edu/chol/documents/other-documents/uwi-code-of-principles-and-responsibilities.aspx>
- Student Charter—<https://www.cavehill.uwi.edu//resources/documents/student-charter.pdf>

FACULTY OF CULTURE,
CREATIVE AND PERFORMING
ARTS —

DOCUMENT LIBRARY

Here is where you find the various Faculty forms for download, including:

- Change of Option
- Exemption request
- Leave of absence
- Late withdrawal
- Registration Audit
- Plagiarism Form
- Use of Name/Image
- Location Agreement
- Costume Loan Usage



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<https://www.cavehill.uwi.edu/gradstudies>

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UNDERGRADUATE | 2025/2026

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FACULTY OF CULTURE, CREATIVE AND PERFORMING ARTS

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