

# Strengthening environmental stewardship among major stakeholders in the Grenadine Islands

## The Grenadines Water Taxi Project

### INTERPRETATION OF A POSTER TRAINING MODULE



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# Strengthening environmental stewardship among major stakeholders in the Grenadine Islands

## INTERPRETATION OF A POSTER TRAINING MODULE

A project implemented by:

The Carriacou Environmental Committee (CEC), Hillsborough, Carriacou, Grenada

On behalf of:

The Southern Grenadines Water Taxi Association

The Carriacou and Petite Martinique Water Taxi Association

Assisted by:

Counterpart Caribbean, The Future Centre, Edgehill, St. Thomas, Barbados

Centre for Resource Management and Environmental Studies (CERMES),  
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The Sustainable Grenadines Project (SGP), Clifton, Union Island, St. Vincent and the Grenadines

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Cover photo:

Participants engaged in the activity, “Interpretation of a Poster” during workshops called, “Caring for Our Coasts and Our Future” in Carriacou and Bequia, 2005 (*Susan Mahon*)

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# INTERPRETATION OF A POSTER – TRAINING MODULE

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## SUMMARY

The activity involving interpretation of a poster encourages participants to share their knowledge about the environment, amongst themselves and with the trainer, and also encourages them to apply knowledge gained during other training sessions.

One session of a training program may be devoted to the subject of interpreting the poster -- after other sessions have provided a background for interpretation.

This session is fun, and since it also provides the chance for participants to move around, the activity creates a welcome break in a program where participants are required to sit quietly at other times.

This session is enhanced by an element of friendly competition amongst groups, as they interpret the poster and write their answers on a key.

Participants are most likely to relate to posters that contain images that are familiar to them, so it is important to provide these during the training. For example: Individuals were requested, during workshops in the Grenadines<sup>1</sup>, to interpret the poster called "A Strange and Wonderful Garden -- The Coral Reefs of Barbados" (Appendix1)<sup>2</sup>.

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<sup>1</sup> These workshops were conducted with reference to commitments made by Counterpart Caribbean to contribute to the GEF/UNDP Small Grants Project being managed by the Carriacou Environmental Committee, and

The poster stimulated discussion and imagination – especially as the poster depicts coral reefs in one Caribbean island (located outside the Grenadines) and the participants interpreted the contents with respect to their own island and local knowledge.

An element of friendly competition was introduced by giving each of the participating groups a numbered graphic key (Appendix 2), and requesting them to identify each of the animals illustrated in the poster – using names with which they were familiar. Then the participants were provided with the identification key (Appendix 3) and asked to check their answers against the key. The Group with the most “correct” answers, acceptable to everyone, was celebrated as the winning group.

Samples of the poster (A Strange and Wonderful Garden) and graphic keys (in sizes that fit on a regular sheet of paper (8X11 inches) and larger versions are provided as part of this Training Pack; and as separate files on the accompanying compact disc – for trainers who wish to use these materials, “as is”.

Samples of other posters, that could be used by trainers in similar sessions, are provided as part of the collection of reference materials in this Training Pack. Interesting and fun modifications to this activity, may include activities such as;

- Groups of participants reproduce a given poster, and make a key for it; or
- Groups make their own original poster, and make a key

## **ACTIVITY OUTLINE FOR TRAINERS**

### **Goal:**

To train participants to interpret their environment, in light of their daily observations and the necessity for good environmental stewardship -- in order to ultimately assist with sustainable development of their own lives and livelihoods.

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considering the ongoing activities being undertaken by the Sustainable Grenadines Project of CERMES, and the Sandy Island/Oyster Bay Project of CREP. Planning and coordinating the logistics of the workshops highlighted the collaboration among all the local principals involved -- especially the Sustainable Grenadines Project (SGP) and the Carriacou Environmental Committee/Carriacou and Petite Martinique Water Taxi Association (CEC/CPMwTA), the Southern Grenadines Water Taxi Association (SGWTA) and Bequia Independent Water Taxi operators.

Counterpart funding for the workshops was provided by the European Commission as part of the Caribbean Coastal Co-management and Coral Regeneration Programme (4Cs Programme) of Counterpart Caribbean; managed on a global level by the Foundation of the Peoples of the South Pacific (FSPI).

<sup>2</sup> Produced by the Caribbean Environmental Education Program, a project funded by the United States Agency for International Development, grant number LAC-0605-G-SS-3061-00 (1985)

**Objective:**

To train participants to use their existing knowledge, plus the knowledge they have gained during other training session(s), to interpret a poster about their environment.

**Result:**

Participants who are able to interpret a poster about their environment in an informed fashion, and are motivated to share their knowledge with others.

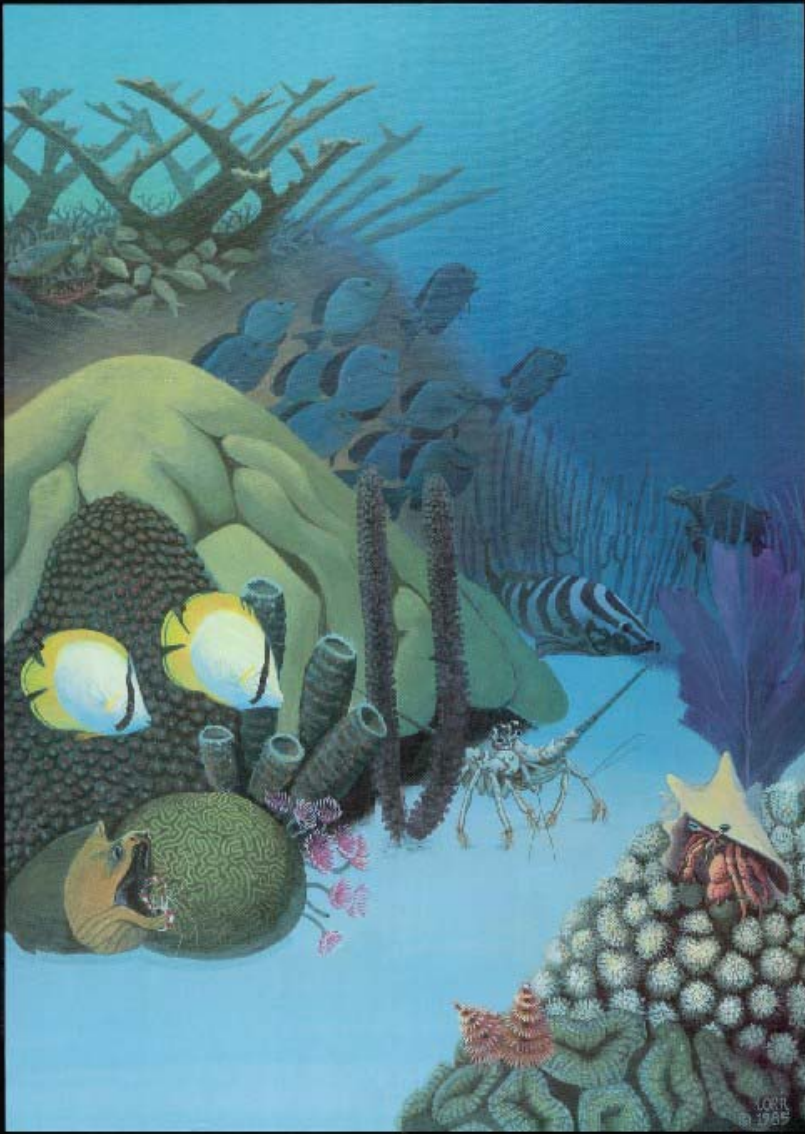
**Time Period of Session:**

One hour

**Outline:**

1. Begin by pinning a poster onto the wall or flip chart – or by projecting a slide of the poster onto a screen.
2. Participants divide into groups – and name their group based on what they see on the poster.
3. Distribute graphic keys – two copies per group (one for rough work, and one for final submission to the trainer to be marked)
4. Provide groups with rules; eg; “You have 15 minutes to identify all the animals on the poster”; “You can discuss amongst yourselves (or even with other groups if you want to)”; “The names that you use on a daily basis are allowed, as long as you agree with the other participants that these are the common names that you all use” etc.
5. Allow enough time for groups to prepare their “rough sheet” and also their “good sheet of answers for submission”.
6. Groups submit their answers and keep their rough work.
7. Display and distribute copies of the Identification list (Appendix 3) and discuss this. Agree on the “correct answers” based on the list and participants’ experience
8. Mark the submitted answer sheets according to the agreed correct answers.
9. Return the sheets to groups, and celebrate the winning group.
10. Review and summarize the important elements in the session, either at the end of the session or in a separate session, so that the participants are encouraged to remember these elements.

## APPENDIX 1 – SAMPLE POSTER



**A STRANGE AND WONDERFUL GARDEN**  
**THE CORAL REEFS OF BARBADOS**

Coral Reefs provide food and shelter for many marine animals and plants. They are vital breeding and nursery grounds for many commercially important species.

People destroy this valuable natural resource by overfishing, pollution, collecting coral for souvenirs, and other activities.

You can help protect coral reefs:

- Do not handle or pick coral
- Obey fisheries regulations
- Work to reduce pollution
- Tell others why reefs need to be protected

Ministry of Tourism and the Environment  
 Culture and Culture Fund  
 St. Michael's  
 Barbados

RAVE

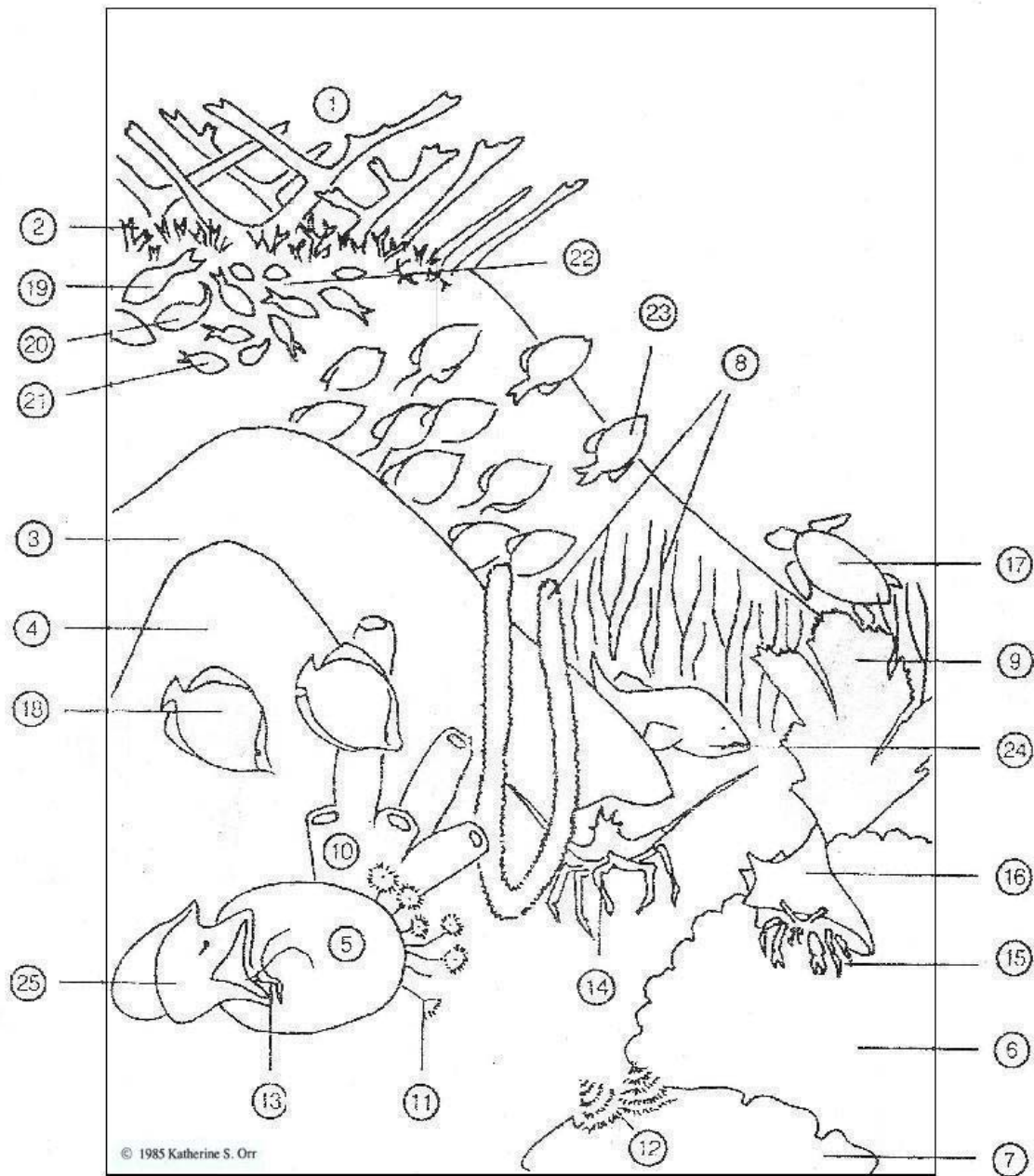
WORLD WILDLIFE FUND

Produced by the Barbados Environmental Education Project, a project funded by the United States Agency for International Development, grant number EAG-9055-0001-01

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## APPENDIX 2 – SAMPLE POSTER KEY



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Ministry of Tourism  
and the Environment  
Colloredo Farm  
Colloredo Road  
St. Michael  
BARBADOS



This is the key to the poster called,  
"A Strange and Wonderful Garden  
The Coral Reefs of Barbados".

Produced by the Caribbean Environmental Education Program, a project funded by the United States Agency for International Development, grant number LAC-0605-G-SS-3061-00.

## APPENDIX 3 – SAMPLE POSTER IDENTIFICATION LIST

### IDENTIFICATION KEY FOR CORAL REEF ANIMALS ON POSTER

Match the number on the poster outline with the names below

Poster Number	Common Name		Scientific Name	
1	Elkhorn	coral	<u>Acropora</u>	<u>palmata</u>
2	Staghorn	coral	<u>Acropora</u>	<u>cervicornis</u>
3	Boulder	coral	<u>Montastrea</u>	<u>annularis</u>
4	Large star	coral	<u>Montastrea</u>	<u>cavernosa</u>
	Common			
5	brain	coral	<u>Diploria</u>	<u>strigosa</u>
6	Thick finger	coral	<u>Porites</u>	<u>porites</u>
7	Large flower	coral	<u>Mussa</u>	<u>angulosa</u>
8	Sea rods		<u>Plexaurella</u>	<u>sp.</u>
9	Sea fan		<u>Gorgonia</u>	<u>ventalina</u>
10	Lavender tube	sponge	<u>Spinosella</u>	<u>vaginalis</u>
	Feather			
11	duster	worms	<u>Sabellastarte</u>	<u>sp.</u>
	Christmas			
12	tree	worm	<u>Spirobranchius</u>	<u>giganteus</u>
13	Banded coral	shrimp	<u>Stenopus</u>	<u>hispidus</u>
14	Spiny	lobster	<u>Panulirus</u>	<u>argus</u>
15	Hermit	crab	<u>Dardanus</u>	<u>venosus</u>
16	Queen conch	shell	<u>Strombus</u>	<u>gigas</u>
			<u>could be green, hawksbill or loggerhead</u>	
17	Turtle			
	Spotfin			
18	butterfly	fish	<u>Chaetodon</u>	<u>ocellatus</u>
19	Stoplight	parrotfish (supermale)	<u>Sparisoma</u>	<u>viride</u>
20	Stoplight	parrotfish (regular)	<u>Sparisoma</u>	<u>viride</u>
21	Yellowtail	snapper	<u>Ocyurus</u>	<u>chrysurus</u>
22	Grunts		<u>Haemulon</u>	<u>sp.</u>
23	Blue	tang	<u>Acanthurus</u>	<u>coeruleus</u>
24	Nassau	grouper	<u>Epinephelus</u>	<u>striatus</u>
25	Green moray	eel	<u>Gymnothorax</u>	<u>funnebris</u>

Note: From place to place, common names of plants and animals change. In your community, people may name some of these animals differently.

This identification key refers to the poster called, "A Strange and Wonderful Garden -- The Coral Reefs of Barbados"...Produced by the Caribbean Environmental Education Program, a project funded by the United States Agency for International Development, grant number LAC-0605-G-SS-3061-00



## APPENDIX 4 – SOME OTHER POSTERS FROM THE “COLLECTION OF REFERENCE MATERIALS” IN THIS TRAINING PACK”

