



UWI

CAVE HILL CAMPUS
BARBADOS, WEST INDIES

Errol Barrow Centre for Creative Imagination

**Bachelor of Fine Arts
CREATIVE ARTS**



**FACULTY OF
CULTURE, CREATIVE AND
PERFORMING ARTS**

UNDERGRADUATE | CAVE HILL CAMPUS

Fulfill Your Dream!

BACHELOR OF FINE ARTS (BFA) - CREATIVE ARTS

The BFA can help make your creativity flourish into a fruitful career. It will equip you with transferable skills that can open numerous career opportunities in any part of the globe.

You have the **TALENT, PASSION, VISION** and **COMMITMENT!**

Let us get you started on

YOUR CAREER PATH IN THE CREATIVE ARTS!

Where do you want to go?

- Actor, Dance Instructor
 - Art Conservator
 - Art Critic
 - Art Director
 - Art Gallery Director
 - Art Therapist
 - Arts Administrator
 - Arts Manager
 - Choreographer
 - Consultant
 - Curator, Photojournalist
 - Film Director
 - Photographer
 - Playwright
 - Producer, Editor
 - Screenwriter
 - Set Designer
 - Teacher
 - Theatre Technician ...
- and so many more!



Visit our website to learn more about our programmes:

- the qualifications you need for entry
- how to apply
- the courses that make up your degree

www.cavehill.uwi.edu/fccpa

Find your Place!

The Bachelor of Fine Arts is a theory and practice-based interdisciplinary programme that will provide you the opportunity to develop your practical and critical thinking skills in the creative arts, learn about the newest technologies relevant to your field and knowledge and concepts derived from historical developments, theory and practice of the arts. The programme also provides the opportunity for internship so that you enter the workforce with the advantage of some documented experience.

When you choose the Bachelor of Fine Arts, Creative Arts degree, you will follow a programme of study in TWO arts disciplines, selected from

- **Dance**
- **Film** (Moving Picture Arts)
- **Theatre**

You will explore the creative process, closely examine the power of creative expression, develop ideas and create knowledge through practice.



Through the study and reflection of **education** and **research**, you will learn how to foster and **promote creativity** and **innovation**.

At the end of the programme, you will be able to use this knowledge to critique and create exciting new ways of seeing, experiencing and contributing to the development of the arts in the Caribbean.

For the full programme structure and course descriptions, visit www.cavehill.uwie.edu/fccpa

ENTRY REQUIREMENTS

The BA is a 90-credit programme and depending on your qualifications you will receive a THREE or FOUR year offer.

You will need:

For the Four-Year Programme

- Five (5) acceptable passes at CSEC (CXC)/GCE/BGCSE examinations. Subjects passed should include:
 - (i) English Language **and**
 - (ii) one of the following: a foreign language, Mathematics, Geography, or an approved Science subject.

For the Three-Year Programme

- Either passes in two 2-unit CAPE/ GCE 'A' Level subjects **or** an Associate Degree of at least a 2.50 GPA, **and**
- five (5) passes in CSEC (CXC) General Proficiency at least Grade III (at least Grade II if done before 1998), **OR** GCE 'O' Levels of at least Grade C, or BGCSE examinations. Subjects passed should include:
 - (i) English Language **and**
 - (ii) one of the following: a foreign language, Mathematics, Geography, or an approved Science subject.

English Language Requirement:

You are required to take the *English Language Proficiency Test* (ELPT) before entry if you are **not** in possession of one of the following:

- (i) Grade 1 in CXC General Proficiency in English A
- (ii) Grade 1 or 2 in CAPE Communications Studies examination
- (iii) Grade A in the Cambridge GCE 'O' Level examination
- (iv) Grade A or B in the Alternative Ordinary (AO) General Paper
- (v) CORE100 English and Communication with Grade B or higher from the Barbados Community College.



ENTRY REQUIREMENTS cont'd

INTERVIEW/AUDITION:

As part of the application process, all qualified applicants to the BFA will be invited to submit a new piece of their own creative work and attend an interview and/or audition structured as follows:

Dance

- Applicants intending to specialise in Dance will be assessed by a ballet or modern dance sequence, as well as a one to two-minute self-choreographed or repertory solo to instrumental music (other dance styles are welcomed in the solo audition). Applicants must also submit a brief summary of dance study, written goals statement and a dance reel featuring themselves and a piece they choreographed.

Theatre

- Applicants specialising in Theatre are required to audition. They are expected to prepare and present:
 - (i) two prepared actor's pieces, including a monologue and/or
 - (ii) a song or a segment of a song of no more than two minutes' length.

Film

- Applicants specialising in Film are required to submit a creative work (film/video) of one to three minutes length, in which they played a key creative role (writer, director, editor) **OR** submit three film clips which have inspired them, with brief notes as to why they selected each clip. A photo-essay, photo-story and/or portfolio of photographs are also accepted with the submission.

PROGRAMME COSTS

For programme fees, visit the student financing page at www.cavehill.uwi.edu/financial. Here you also learn about financial aid and scholarships.

Pursue your Passion!

Let's Dance!

When you choose the **Dance concentration**, you will follow courses such as *Introduction to Dance*, *Dance Technique*, *Modern Dance*, *Dance Education* and *Dance Ensemble*. Here are just some of the learning outcomes from pursuing the Dance programme:

- Develop analytical skills for appreciating, viewing and critiquing diverse dance genres for their aesthetic value, and intrinsic connection within their socio-historical context.
- Develop the unique technical skills and artistic visions of dance with particular attention to cultural traditions and innovations.
- Build technical and performance skills through exposure to increasingly complex performance material.
- Acquire the ability to teach dance in Caribbean schools and community settings, particularly in relation to social and cultural development.

The World's your Stage!

With courses such as *Introduction to Theatre*, *Production and Stagecraft*, *Acting for Stage and Screen*, *Musical Theatre* and *Directing Performance*, the **Theatre programme** will provide you with a grounding in theory and a range of skills to support your career aspirations in the theatre industry. You will cover content such as:

- the introduction to the art and history of theatre as well as the practice of theatre as an artistic expression
- the fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis
- lectures, films, tours of existing theatrical spaces and hands-on exercises to become informed and to practise translation of script into visual expressions of design.



Lights, Camera, Action!

The **Film programme** prepares you to fill key roles in the industry. You will go through the process of writing for stage and screen, cinematography, documentary filmmaking, directing, playwriting, screen writing, editing and more. Some of what you will cover in class includes:

- how films are made while critically examining the script as a text
- learning vocabulary of film criticism, and discovering how elements of film form
- developing critical skills while surveying the historical development and theoretical approaches to film
- learning basic production skills, tools and techniques for digital media production
- learning how to craft stories, analyse and critique story forms
- using computer-based tools in the design and authoring of stories using interactive digital media.

Complement Your Programme

Creative Arts can be more than the creative arts! The BFA allows you to select electives or courses of your choice from outside your discipline. Additionally, you may complement your programme by adding an approved Minor from outside your major areas of study.

To CAP IT Off

The **Capstone project** towards the end of your programme is your opportunity to showcase the knowledge, skills and aptitude gained in the programme through an on-stage production in either Dance or Theatre, or through a film/documentary screening, for students specialising in Film.

Forthcoming Programmes in The Department

The Faculty will be further developing the curriculum with the addition of the following programmes, *coming soon*:

- BA Music
- BA Music with Education
- BFA Dance
- BFA Film
- BFA Theatre.

For developments on these programmes, stay connected to our website and social media pages.

Opportunities To Study Abroad

Get the best of both worlds! Take advantage of the exciting opportunity to complete a year or semester of your studies at a regional or international university. Learn more about our Student Exchange Programme at www.cavehill.uwi.edu/seru



Errol Barrow Centre for Creative Imagination Faculty of Culture, Creative and Performing Arts

The University of the West Indies

Cave Hill Campus, Barbados

Tel: (246) 417-4776

Email: fccpa@cavehill.uwi.edu

www.cavehill.uwi.edu/fccpa

Student Affairs (Admissions)

Tel: (246) 417-4113 | Fax: (246) 417-9145

Email: admissions@cavehill.uwi.edu

www.cavehill.uwi.edu/admissions



www.cavehill.uwi.edu

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