



FACULTY OF
CULTURE, CREATIVE
& PERFORMING ARTS

APPLICANT Brief

GUIDELINES FOR APPLICANTS TO THE
undergraduate programmes
IN THE CREATIVE AND PERFORMING ARTS



DANCE



FILM



MUSIC



THEATRE

Thank you for making The UWI **Faculty of Culture, Creative and Performing Arts** and the Department of Creative and Performing Arts your choice for your undergraduate degree!

We look forward to meeting you at your upcoming interview and/or audition. Our primary aim at the interview is to find out about your creative approach and imagination, rather than your existing technical skills—though any existing aptitudes and experience will be taken into account. Please note that an invitation to interview/audition is one step in the application process and is not an indication of acceptance to The UWI.

How to Submit your Work

You are required to submit creative work prior to your interview/audition. Please refer to your specific area of concentration on the proceeding pages to learn more about this. Your work should be submitted by **email** to <fccpa@cavehill.uwi.edu>. Links to videos on YouTube or similar sites may be sent embedded within a MS Word or pdf document. Large files above 8MB should not be emailed directly but may be shared via wetransfer.com, Google Drive, OneDrive or similar application, to the email above. *Please check your links and files to make sure that they do in fact function before submitting.*

Deadline

The deadline for submission of work for review by the Faculty will be included in your email notification from the Faculty. All interviews/auditions will be scheduled following submission and you will be notified later of the precise date, time and venue.

Continue for more discipline specific assessments.



DANCE

Combining technique, styles, performance, and the **scholarship** at the core of dance, to **develop** the skill and artistry needed for a **successful** career in the field



Prior to Interview/Audition

You are required to submit the following item before your interview:

1. A one-page statement of your interest and goals within the field of dance. Please address the following questions in your statement: What and who are you inspired by? Why? What do you wish to challenge or change through dance? What do you wish to express through dance? What are your career goals in dance?

See inner front cover for instructions on how to submit and deadline dates.

Interview and Audition Day—Applicants in Barbados

Each prospective student for the Dance Programme will be invited to an interview and an audition, scheduled on the same date. Candidates must wear clothing that allows for the full and comfortable movement of the body. Hair must be tied back, no jewelry. Be prepared to dance in bare feet.

Applicants will be asked to complete the following in order to assess their readiness for the BFA in Dance:

- (i) an Afro-Contemporary dance class: a warm-up, movement across the floor, a repertory phrase.
- (ii) a two minute self-choreographed or repertory solo prepared by the applicant. All dance styles are welcomed.
- (iii) an interview with academic staff in dance.

Applicants should arrive at least 20 minutes prior to their appointments to allow for independent warm-up.

Interview and Audition Day—Regional/International Applicants

In order to assess their readiness for the BFA in Dance, each prospective regional/international student for the Dance programme will be invited to an interview via Zoom or other video chat platform, and asked to submit either a digital video file, or a Youtube or Vimeo link to a recording of the following:

- (i) a dance class featuring the applicant learning from a teacher of their choice.
- (ii) a two minute self-choreographed or repertory solo. All dance styles are welcomed.

In the video, candidates must wear clothing that allows for the full and comfortable movement of the body. Hair must be tied back, no jewelry.



FILM

Through theory and practice,
understand and **master** the
elements of the film
production process while you
discover exciting new ways to
capture your world

Prior to Interview/Audition

You are required to submit the following **two** items before your interview:

1. a one-page statement which includes your background within the field of film. Please also address the following questions: What and who are you inspired by? Why? What do you wish to challenge or change through film? What do you wish to express through film? What are your career goals in film?
2. **One** of the following:
 - (i) A three-minute selection of motion picture work (film/video/animation) in which you played a key creative role (writer, director, cinematographer, photographer, editor). Be sure to include production team credits in which you and your role in the production is noted or

(ii) A selection of 10 photographic works (a photo-essay, a photo-story and/or a portfolio) in which you played a key creative role (writer, director, photographer, editor). Be sure to include production team credits in which you and your role in the production is noted.

(iii) Three film clips (5 min max each) that motivate you as a filmmaker, along with brief description of why the each clip inspires you.

See inner front cover for instructions on how to submit and deadline dates.

Interview Day

All applicants intending to specialize in **Film** are required to attend an interview. You will be notified of date and time.



MUSIC

Prior to Interview/Audition

You are required to submit the following item before your interview:

A one-page statement which includes your background within the field of music. Please also address the following questions: What and who are you inspired by? Why? What do you wish to challenge or change through music? What do you wish to express through music? What are your career goals in music?

See inner front cover for instructions on how to submit and deadline dates.

Applicants residing outside of Barbados may record their audition materials and send as instructed on the front cover.

Interview and Audition Day

Applicants entering the Music programme are required to audition and attend an interview scheduled on the same day. The audition includes:

- Performance of two contrasting pieces; *“contrasting” can be defined in different ways (e.g., lyrical vs. technical, early music vs. twentieth century, self-composed vs. a cover tune, etc.).*
- Demonstration of technical competence including scales, chords, rhythms, arpeggios, etc.
- Sight-reading: Performing a piece of music at sight.



THEATRE

Grounding you in theory and analysis, with extensive training to **develop** skills and **techniques** to **support** your career aspirations in the theatre industry

Prior to Interview/Audition

You are required to submit the following item before your interview:

1. A one-page statement which includes your background within the field of theatre. Please also address the following questions: What and who are you inspired by? Why? What do you wish to challenge or change through dance? What do you wish to express through theatre? What are your career goals in theatre?

See inner front cover for instructions on how to submit and deadline dates.

Interview and Audition Day

Applicants intending to specialize in **Theatre** are required to audition and attend an interview on the same day. For the audition, applicants are asked to arrive prepared to present the following:

- i) two (2) prepared actor's pieces, one of which must be a monologue. Each piece must be no longer than two minutes. Note carefully that one of the pieces must be from the work of an author/playwright/poet etc., whether published or unpublished, other than the applicant.
- ii) A song or a segment of a song of no more than two minutes.



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<http://bit.ly/fccpa-uwi>



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The Faculty of Culture, Creative and Performing Arts is driven by a focus on deepening critical studies of Caribbean culture and identity as well as global economic imperatives that centres the creative industry within the academy. The Faculty opens up a world of opportunities for aspiring cultural artists, performing arts practitioners and facilitates in-depth study of the Caribbean's much celebrated culture.

PROGRAMMES OF STUDY

UNDERGRADUATE

BA CARIBBEAN STUDIES
BFA CREATIVE ARTS
BFA DANCE
BFA FILM
BFA MUSIC
BA MUSIC WITH EDUCATION

GRADUATE

MA CREATIVE ARTS
MA CULTURAL STUDIES
MPHIL CULTURAL STUDIES
PHD CULTURAL STUDIES

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