THE UNIVERSITY OF THE WEST INDIES

EXAMINATIONS OF APRIL/MAY 2013

CODE AND NAME OF COURSE: LITS 3101 Modern Prose Fiction

DATE AND TIME: (do not write in this space) DURATION: 2 Hours

INSTRUCTIONS TO CANDIDATES: This paper has one (1) page and six (6) questions.

Answer TWO (2) questions. You may not use the same material twice. You should show knowledge of at least FOUR texts.

1. Evaluate the representation of time in any two novels studied in this course. (30 marks)

2. Compare the treatment of one of the following themes in the work of any two writers on the course: industrialization; religion; race; sexism; primitivism; the man-woman relationship. (30 marks)

3. Assess the representation of Caribbean modernism in James’s Minty Alley and St. Omer’s A Room on the Hill. (30 marks)

4. Discuss the function of one of the following in any two works studied: narrative point of view; symbolism; stream of consciousness. (30 marks)

5. Assess the ways in which any two modernist novels studied are “engaged in a reimagining of the sexual self.” (30 marks)

6. To what extent does Marleen Gorris’s filmic version of Mrs. Dalloway sustain or undermine its modernist qualities? (30 marks)

END OF EXAMINATION