THE UNIVERSITY OF THE WEST INDIES

EXAMINATIONS OF: APRIL/MAY 2014

CODE AND NAME OF COURSE: LITS3003 Post-War British and American Poetry (Contemporary Poetry)

DATE AND TIME: DURATION: 2 Hours

INSTRUCTIONS TO CANDIDATES: This paper has one page and seven questions.

Answer any TWO questions, showing knowledge of TWO Poets for EACH question. You may not use the same material twice. Pay attention to poetic technique.

1. EITHER, closely examine the 'tension' between form and content, OR the relationship between poetry and resistance in the work of any TWO Sophiatown/Soweto poets. [30 marks]

2. Critically assess the use and effect of minimalism in the work of any TWO of the following: Szymborska; Shange; Wallach; Cisneros. [30 marks]

3. In 'writing the body, women's writing is essentially concerned with sex and sexuality. Do you agree? Use any TWO female poets to discuss this. [30 marks]


5. Discuss the relationship between poetry and 'land/scape' in the work of TWO of the following: Milosz; Darwish; Heaney; McWatt. [30 marks]

6. “In order to cultivate popular appeal, the contemporary poet has had to sacrifice formal and thematic complexity.” Discuss with reference to any TWO poets studied. [30 marks]

7. How do Szymborska and EITHER Nicholls OR Cisneros challenge the 'grand narratives' in their poetry? [30 marks]

END OF QUESTION PAPER