INSTRUCTIONS TO CANDIDATES: This paper has (1) one page and (7) seven questions.

Answer any two (2) questions. Students should show knowledge of at least two of the three literary genres studied. Students should not make use of more than two short stories in total, throughout the exam. Students should avoid retelling the story and pay attention to literary technique.

1. "Although many performances of the West Indian literary classics have contributed substantially to the impact and development of West Indian literature, the truth is that some other contemporary interpretations detract from the primary text". Discuss with reference to a single text and its performance.

2. "Many approaches to West Indian literature represent the oral tradition and the scribal tradition as discreet, conflicting modes, but the reality is that some West Indian literary classics are most impactful when they reflect the use of both traditions". Discuss the use of the oral tradition in any two literary texts under consideration.

3. Critically discuss the function of one of the following in any two works studied. Either (a) Intertextuality; or (b) madness; or (c) narrative point of view.

4. "Apart from creating a 'spirit of place' through setting, West Indian authors invest heavily in setting and landscape to develop character and character relations". Discuss the relationship between character and landscape in the work of any two authors studied.

5. "Some texts sit more squarely than others within the 'West Indian protest tradition', but the truth is that less combative texts make an even more compelling case for social and political redress, than so-called protest works". Do you agree? Discuss with reference to two appropriate works studied.

6. How does any single theoretical template, one of which you have studied, facilitate your understanding of any two texts on the course?

7. "West Indian women writers are no more attuned to the complexities of gender than their male counterparts". Discuss with reference to at least two works, one written by a female and the other by a male author

END OF QUESTION PAPER