



THE UNIVERSITY OF THE WEST INDIES  
CAVE HILL CAMPUS, BARBADOS

THE FACULTY OF  
**HUMANITIES  
& EDUCATION**  
PROGRAMMES & COURSES  
HANDBOOK

**2011-2012**

**Information Guide**







# THE UNIVERSITY OF THE WEST INDIES

## CAVE HILL CAMPUS

### OUR MISSION

... to propel the economic, social, political and cultural development of West Indian society through teaching, research, innovation, advisory and community services and intellectual leadership.

**Faculty of Humanities & Education**  
Undergraduate Programmes & Courses Handbook 2011 – 2012

This booklet gives information on courses offered in the Faculty of Humanities and Education at the Cave Hill Campus of the University of the West Indies (Barbados). For courses offered at the other Campuses, please see Faculty booklets for the Mona (Jamaica) and St Augustine (Trinidad & Tobago) Campuses.

This Guide is intended for students entering the Faculty of Humanities and Education from academic year 2011-2012. Continuing students must refer to the Faculty Regulations that govern their year of entry - available on the Faculty website.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.

Disclaimer:

The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

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MISSION STATEMENT OF THE FACULTY OF HUMANITIES AND EDUCATION

“... to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.”

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## CALENDAR: 2011-2012

### Semester 1

|                                   |                                |
|-----------------------------------|--------------------------------|
| Payment of Fees                   | by Sunday August 28, 2011      |
| Registration Period               | August 29 – September 02, 2011 |
|                                   | From 10:00am – Midnight, daily |
| Semester Begins                   | Sunday August 28, 2011         |
| Teaching Begins                   | Monday September 05, 2011      |
| Application for Leave of Absence  | by Friday September 16, 2011   |
| Change in Registration (Add/Drop) | by Friday September 16, 2011   |
| Teaching Ends                     | Friday December 02, 2011       |
| Examinations Begin                | Monday December 05, 2011       |
| Examinations Ends                 | Wednesday December 21, 2011    |
| Semester Ends                     | Wednesday December 21, 2011    |

### Semester 2

|                                   |                             |
|-----------------------------------|-----------------------------|
| Payment of Fees                   | by Sunday January 22, 2012  |
| Semester Begins                   | Sunday January 22, 2012     |
| Teaching Begins                   | Monday January 23, 2012     |
| Application for Leave of Absence  | by Friday February 10, 2012 |
| Change in Registration (Add/Drop) | by Friday February 10, 2012 |
| Teaching Ends                     | Friday April 20, 2012       |
| Semester Break                    | April 23 - April 27, 2012   |
| Examinations Begin                | Friday April 20, 2012       |
| Examinations Ends                 | Friday May 18, 2012         |
| Semester Ends                     | Friday May 18, 2012         |

### Graduation

|               |                     |
|---------------|---------------------|
| Cave Hill     | October 22, 2011    |
| St. Augustine | October 27-29, 2011 |
| Mona          | November 4-5, 2011  |
| Open Campus   | October 15, 2011    |

## MAJORS AND SPECIALS

### REQUIREMENTS FOR THE DEGREE IN CREATIVE ARTS

A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a 'Special' in other disciplines);

#### Level I

##### Major Requirements

- History, Theory and Criticism
1. HUMN1001 Critical Foundations in the Arts
  - 2-3. And one (1) course each from two (2) of the following Creative Arts disciplines:

Dance

DANC1301 Introduction to Dance

Theatre

THEA1000 Introduction to Theatre

Moving Picture Arts

FILM1000 Introduction to Film

##### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

#### Level II

##### Major Requirements

History, Theory and Criticism

1. Either FILM2010 History and Theory of Cinematic Forms OR THEA2002 History and Theory of Performing Arts
- 2-7. Students must complete a minimum of eighteen (18) credits (6 courses) from other Level II courses in Creative Arts:

Dance

DANC2301 Dance Technique (6 credits)

DANC2303 Modern Dance

Theatre

THEA2210 Acting for Stage and Screen (6 credits)

THEA2203 Production and Stagecraft

Moving Picture Arts

FILM2000 Caribbean Film

FILM2110 Production Tools

FILM2115 Cinematography

FILM2103 Documentary

FILM2104 Production Management

Writing

FILM2801 Fundamentals of Story and Narration

FILM2802 Writing for Stage and Screen

##### Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. One (1) Level II elective from any Faculty

Level III

Major Requirements

- 1.-2. HUMN3001 Aesthetics, Theory and Criticism (6 credits)
  
- 3-7. Students must complete a minimum of fifteen (15) credits (5 courses) from other Level III courses in Creative Arts:

Dance

- DANC3301 Choreography
- DANC3302 Dance Education
- DANC3303 Dance Ensemble (6 credits)

Theatre

- THEA3202 Directing Performance
- THEA3210 Theatre Ensemble (6 credits)
- THEA3206 Musical Theatre

Moving Picture Arts

- FILM3105 Directing
- FILM3102 Post-Production Editing and Sound
- FILM3115 Digital Media Workshop (6 credits)

Writing

- FILM3801 Playwriting
- HUMN3900 Internship

Faculty Requirements

- 8.-9. HUMN3901 Capstone/Thesis Project (6 credits)
10. One (1) Level III elective from any Faculty

## REQUIREMENTS FOR A SPECIAL IN EDUCATION (B.ED)

A Special in Education is made up of a minimum of 54 credits (the equivalent of eighteen 3-credit courses) in Education, including a minimum of 18 credits (six courses) in one of the following approved options: Language Arts, Curriculum, Social Studies, Testing and Measurement, Special Needs, Mathematics Education, Science Education and Educational Administration.

NB: Students who wish to declare a Minor, in addition to the Special in education, may choose from the following disciplinary areas, subject to the approval of the Dean of Humanities and Education and that of the Dean of the faculty concerned: Sociology, Political Science, Mathematics, Biology, Chemistry, Physics, Computer Science and Information Technology. For further information (see OUT OF FACULTY MINORS on p. 73).

### Level I

#### Major Requirements

1. EDFA1024 Social Foundations of Education
2. EDPS1001 Introduction to Human Development
3. EDPS1005 Introduction to Educational Psychology
4. PHIL1003 Introduction to Philosophy

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Beginners' Foreign Language course\* OR Level I course from area of specialisation

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

- 8-10. Three (3) Level I courses in area of specialisation

#### Curriculum

Check with the School of Education for courses

#### Education Administration

MGMT1000 Fundamentals of Computers  
MGMT1001 Principal of Management

#### Language Arts/Literacy Studies

LITS1001 Introduction to Poetry\*  
LITS1002 Introduction to Prose\*  
LITS1003 Introduction to Drama  
LING1001 Introduction to Phonetics and Phonology\*  
LING1002 Introduction to Morphology\*  
LING1005 Introduction to Language

#### Linguistics

LING1001 Introduction to Phonetics and Phonology\*  
LING1002 Introduction to Morphology\*  
LING1003 Essentials of English Grammar

#### Mathematics Education

Check with the School of Education for courses

#### Science Education

Check with the School of Education for courses

#### Social Studies

ECON1001 Introduction to Microeconomics  
ECON1002 Introduction to Macroeconomics  
PSYC1003 Introduction to Psychology  
SOC1100 Introduction to Sociology II  
SOWK1000 Human Behaviour

#### Special Needs

SOCI1000 Introduction to Sociology 2  
SOCI1002 Introduction to Sociology 1  
SOWK1000 Human Behaviour OR PSYC1004  
Introduction to Social Psychology  
SOWK1001 Introduction to Social Work  
SOWK1002 Individuals and Families

#### Testing & Measurement

COMP1105 Computer Programming I  
ECON1000 Introductory Statistics  
ECON1003 Introductory Mathematics  
MATH1120 Calculus I  
MGMT1000 Fundamentals of Computers

\* Compulsory

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Level II

Major Requirements

1. EDUC2101 Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201 Introduction to Research Methods in Education
3. EDME2211 Testing, Measurement and Evaluation I
4. EDPH2016 Philosophy of Education
5. EDRS2202 Basic Data Analysis with the Computer
  
6. One (1) course in area of specialisation:  
 EDEA2304 Introduction to Educational Administration  
 EDSC2110 The Structure and Nature of Mathematics (for Testing and Measurements)  
 EDLA2112 The Structure and Nature of Language Arts  
 EDSS2113 The Structure and Nature of Social Studies  
 EDSE2924 Introduction to Special Education

Faculty Requirements

7. FOUN1210 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 9-10. Two (2) Level II courses in area of specialisation

Curriculum

Check with the School of Education for courses

Education Administration

MGMT2008 Organisational Behaviour  
 More details of courses available can be obtained from the School of Education

Language Arts/Literacy Studies

One (1) of the following:  
 LITS2306 History of Criticism  
 LITS2514 West Indian Literary Classics  
 And One (1) of the following:  
 LING2801 Phonology  
 LING2802 Syntax  
 LING2102 Language Learning and Teaching  
 LING2301 The Sociology of Language

Linguistics

LING2101 Language Acquisition  
 LING2302 Sociolinguistics  
 LING2007 Pragmatics

Mathematics Education

Check with the School of Education for courses

Science Education

Check with the School of Education for courses

Social Studies

ECON2000 Intermediate Microeconomics I  
 ECON2001 Intermediate Microeconomics II  
 ECON2002 Intermediate Macroeconomics I  
 ECON2003 Intermediate Macroeconomics II  
 ECON2004 Public Policy Analysis  
 ECON2020 The Caribbean Economy  
 GOVT2000 Women and Politics  
 GOVT2010 Politics of Developing Nations  
 GOVT2014 Western Political Thought  
 GOVT2015 Modern Political Thought  
 GOVT2016 Caribbean Political Philosophy  
 GOVT3018 Caribbean Governance II  
 SOCI2000 Classical Social Theory  
 SOCI2001 Modern Social Theory

Special Needs

SOWK3016 Residential Social Work  
 SOCI2000 Classical Social Theory

Testing & Measurement

ECON2008 Statistical Methods  
 MATHS2110 Linear Algebra  
 MGMT2005 Microcomputer Applications for Business  
 SOCI2006 Qualitative Research Methods  
 SOCI2007 Survey Design Analysis

Level III

Major Requirements

1. EDTK3304 Media and Technology in Education
2. EDPS3804 Principles of Social Psychology
3. EDSO3102 The Social Context of Education
4. EDTE3404 Issues in Teacher Education

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5-6. Two (2) Level III courses in area of specialisation:

Curriculum

EDUC3103 Curriculum Development: Implementation and Evaluation

EDUC3104 Issues in Curriculum Theory and Practice

Education Administration

EDEA3601 Current Issues, Concerns and Problems in Educational Administration

EDEA3504 Creating an Excellent School

Language Arts/Literacy Studies

EDLS3004 Curriculum and Instructional Issues in Literacy Studies

EDLA3120 The Psychology of Language and Thought

LITS3101 Modern Prose Fiction

LING3201 Caribbean Dialectology

Social Studies

EDSS2910 Teaching Social Studies in Primary School

EDSS3200 Issues in Social Studies Curriculum and Instruction

Special Needs

EDSE3901 Education of Children with Physical and Health Impairment

EDSE3902 Communication Processes for the Hearing Impaired

EDSE3100 Working with Exceptional Learners

Testing & Measurement

ECON3049 Econometrics I

ECON3037 Operations Research

Education Administration

MGMT3017 Human Resources Management

Language Arts/Literacy Studies

EDLS3004 Curriculum and Instructional Issues in Literacy Studies

EDLA3120 The Psychology of Language and Thought

Social Studies

EDSS2910 Teaching Social Studies in Primary School

EDSS3200 Issues in Social Studies Curriculum and Instruction

GOVT3017 Caribbean International Politics

SOCI2013 Caribbean Social Development

SOCI3013 Social Policy

Special Needs

SOCI3013 Caribbean Social Policy

SOWK3032 Substance Abuse

SOCI3035 Caribbean Social Problems

SOWK4005 Crisis Intervention

Testing & Measurement

EDME3813 Testing, Measurement and Evaluation II

EDME3814 Testing, Measurement and Evaluation III

Faculty Requirements

7-8. EDRS3501 B.Ed Study (6 credits)

9-10. At least two (2) Level III courses in area of specialisation:

Curriculum

Check with the School of Education for courses

## REQUIREMENTS FOR A MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, 18 in Language and 18 in Literature. In the language courses, students must pass both written and oral components in order to gain a passing grade.

### Level I

#### Major Requirements

1. FREN1401 French Language IA
2. FREN1402 French Language IB
3. FREN1303 Introduction to French Literature
4. FREN1304 Caribbean and African Literature in French

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty.

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture).

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And four (4) Level II/III electives from any Faculty.

### Level III

#### Major Requirements

1. FREN3101 French Translation
2. Either FREN3003 International Business French OR FREN3014 French for Tourism
- 3-4. Plus any two (2) Level III French Literature courses.

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. Plus any four (4) Level II/III elective from any Faculty

NB: Students who are required to take the Beginners' courses should note that these courses can replace the two free electives at Level I.

Students should also note that for the purpose of fulfilling these requirements, FREN2214 Francophone Culture is considered a Literature course.

## DOUBLE MAJOR IN FRENCH AND SPANISH

Level III

The Double Major requirement is 72 credits - 36 in French (18 in language and 18 in literature) and 36 in Spanish. In the French and Spanish language courses, students must pass both written and oral components in order to receive a passing grade.

### Level I

#### Major Requirements

1. FREN1401 French Language IA
2. FREN1402 French Language IB
3. FREN1303 Introduction to French Literature
4. FREN1304 Caribbean and African Literature in French
5. SPAN1001 Spanish Language IA
6. SPAN1002 Spanish Language IB
7. SPAN1214 Introduction to Hispanic Culture
8. SPAN1205 Introduction to Literature in Spanish

#### Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)
5. SPAN2001 Spanish Language IIA
6. SPAN2002 Spanish Language IIB
- 7-8. Plus any two (2) Level II Spanish Literature courses

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

#### Major Requirements

1. FREN3101 French Translation
2. EITHER FREN3003 International Business French OR FREN3014 French for Tourism
- 3-4. Plus any two (2) Level III French Literature courses
5. SPAN3001 Spanish Language IIIA
6. SPAN3002 Spanish Language IIIB
7. SPAN3608 Spanish Caribbean Literature
8. One (1) of the following:  
SPAN3504 Spanish Translation  
SPAN3502 International Business Spanish  
SPAN3503 Spanish for Tourism  
SPAN3707 Latin American Short Story

#### Faculty Requirements

- 9-10. HUMN3099 Caribbean Studies Project (6 credits)

Students should note that SPAN2414 Latin American Film counts as a Literature course.

NB: Students will note that SPAN0101, SPAN0102 and SPAN0103 do not count towards the Major.

## FRENCH WITH A MINOR IN MANAGEMENT STUDIES

In the French language courses, students must pass both written and oral components in order to pass the course.

### Level I

#### Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Introduction to Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB
5. MGMT1000 Fundamentals of Computers
6. MGMT1001 Principles of Management

#### Faculty Requirements

- 7-8. FOUN1001 English for Academic Purposes  
And one (1) of the following:  
FOUN1002 Language: Argument  
FOUN1003 Rhetoric I: The Writing Process  
FOUN1008 Rhetoric II: Writing for Special Purposes
- 9-10. Plus two (2) Level I courses from within the Faculty, but outside of this Major

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus two (2) Level II French Literature courses (may include Francophone Culture)
5. MKGT2001 Principles of Marketing
6. MGMT2006 Management of Information Systems I
7. MGMT2008 Organisational Behaviour
8. MGMT3017 Human Resources Management

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

### Level III

#### Major Requirements

1. FREN3003 International Business French
2. FREN3101 French Translation
3. FREN3014 French for Tourism
- 4-5. Plus two (2) Level III French Literature courses
6. MGMT2013 Introduction to International Business
7. MGMT3073 Managing Development

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. And one (1) Level III elective from any Faculty

## REQUIREMENTS FOR A MAJOR IN HISTORY

Level III

You must complete at least twelve (12) three-credit History courses for a total of 36 credits, distributed as follows:

### Level I

#### Major Requirements

1. HIST1601 Atlantic World 1400 - 1600
2. HIST1602 Atlantic World 1600 - 1800
3. HIST1703 Introduction to History

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. EITHER FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

- 1-5. Five (5) Level II History courses of which three (3) must be:

HIST2003 History of the West Indies I  
HIST2004 History of the West Indies II  
HIST2900 Research Methods in History  
Two (2) Level II History courses

#### Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

#### Major Requirements

- 1-4. Any four (4) Level III History courses

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. Plus four (4) Level III courses from any Faculty

## REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at least eighteen (18) three-credit History courses for a total of 54 credits, distributed as follows:

### Level I

#### Major Requirements

1-4. Four (4) History courses which must include:

HIST1601 Atlantic World 1400 - 1600  
HIST1602 Atlantic World 1600 - 1800  
HIST1703 Introduction to History  
One (1) Level I History course

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1-7. Seven (7) courses, of which three (3) must be:

HIST2003 History of the West Indies I  
HIST2004 History of the West Indies II  
HIST2900 Research Methods in History

#### Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. Plus one (1) Level II course from any Faculty.

### Level III

#### Major Requirements

1-7. Any seven (7) History courses, of which four (4) must be solely Level III courses.

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. One (1) Level III elective from any Faculty

## REQUIREMENTS FOR A MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least twelve (12) three-credit courses in Linguistics, for a total of thirty-six (36 credits), distributed as follows:

### Level I

#### Major Requirements

The following three (3) courses which form the general prerequisites to Level II and Level III courses.

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

A minimum of four (4) courses which must include:

1. LING2004 Semantics
2. LING2801 Phonology
3. LING2802 Syntax
4. LING2099 Research Methods in Linguistics

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society

6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Plus four (4) Level II/III electives from any Faculty

### Level III

#### Major Requirements

A minimum of five (5) courses (of which at least three must be at Level III) are required to complete the 36 credits, which must include:

1. LING3201 Caribbean Dialectology
2. LING3202 Creole Linguistics
- 3-5. Three (3) Level II/III Linguistics courses

#### Faculty Requirements

- 6-7. HUMN3099 Caribbean Studies Project (6 credits)
- 8-10. Three (3) Level II/III electives from any Faculty

NB: Students who have successfully completed LING1401 and LING1402 prior to 2008-2009 are not required to take LING1001, LING1002 or LING1005.

## REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of thirteen (13) courses (39 credits) in the field. These must be chosen according to the indications given below:

### Level I

#### Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II/III

#### Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following Prose Fiction courses:  
LITS2101 Novel I  
LITS2102 Novel II  
LITS2117 The American Novel: A Survey  
LITS2118 African-American Fiction  
LITS3101 Modern Prose Fiction  
LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following Poetry courses:  
LITS2001 Poetry I  
LITS2002 Poetry II  
LITS2005 Chaucer

LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

6. At least one (1) of the following Drama courses:  
LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)
- 7-8. At least two (2) of the following courses in West Indian Literature:  
LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar
9. At least one (1) of the following Critical Theory courses:  
LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

10. At least one (1) of the following courses or any course listed above not already taken:  
LITS2403 Caribbean Popular Culture  
LITS2404 African Prose Fiction  
LITS2603 Creative Writing: Poetry  
LITS2604 Creative Writing: Prose Fiction  
LITS2801 African Writing and Orality  
LITS3405 Caribbean Popular Culture II  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HUMN2702 Women Writers of Africa and the Caribbean

Faculty Requirements

11. FOUN1201 Science, Medicine and Technology in Society
  12. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 13-14 HUMN3099 Caribbean Studies Project (6 credits)  
15-20 Plus six (6) Level II/III electives from any Faculty

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III.

## REQUIREMENTS FOR THE SPECIAL IN LITERATURES IN ENGLISH

Students, especially those who intend to teach and / or who wish to pursue postgraduate studies in the field, are encouraged to do a 'Special' in Literatures in English. To this end, students are required to pass a minimum of nineteen (19) courses (57 credits) in the field. These must be chosen according to the indications given below:

### Level I

#### Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II/III

#### Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following Prose Fiction courses:
  - LITS2101 Novel I
  - LITS2102 Novel II
  - LITS2117 The American Novel
  - LITS2118 African-American Fiction
  - LITS3101 Modern Prose Fiction
  - LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following Poetry courses:
  - LITS2001 Poetry I
  - LITS2002 Poetry II
  - LITS2005 Chaucer

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LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

6-7. At least two (2) of the following Drama courses:

LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)

8-10. At least three (3) of the following courses in West Indian Literature and Culture:

LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar

11-12 At least two (2) of the following courses in African, Diasporic and Post-Colonial Literatures:

LITS2404 African Prose Fiction  
LITS2801 African Writing and Orality  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HUMN2702 Women Writers of Africa and the Caribbean

13-14 At least two (2) of the following Critical Theory courses:

LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

15-16 At least two (2) of the following courses or any courses listed above not already taken

LITS2603 Creative Writing: Poetry  
LITS2604 Creative Writing: Prose Fiction  
LITS2403 Caribbean Popular Culture  
LITS3405 Caribbean Popular Culture II

Faculty Requirements

17. FOUN1201 Science, Medicine and Technology in Society  
18. FOUN1301 Law, Governance, Economy and Society in the Caribbean  
19-20 HUMN3099 Caribbean Studies Project (6 credits)

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III

## REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. In addition to the 36 credits students must complete PHIL3099 Research Paper in Philosophy (approved substitute for HUMN3099 which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check our website <http://www.cavehill.uwi.edu/fhe/>

### Level I

#### Major Requirements

1. PHIL1002 Introduction to Ethics and Applied Ethics
2. PHIL1003 Introduction to Philosophy
3. PHIL1300 Critical Thinking and Informal Logic
4. Plus one (1) Level I Philosophy course

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1. PHIL2003 Philosophy of the Mind
2. PHIL2901 Problems of Knowledge
3. PHIL2904 Philosophical Logic
- 4-5. Two (2) Level II Philosophy courses

#### Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

### Level III

#### Major Requirements

- 1-3. Any three (3) Level III Philosophy courses

#### Faculty Requirements

- 4-5. PHIL3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (6 credits)
- 6-10. And five (5) Level III electives from any Faculty

## REQUIREMENTS FOR THE SPECIAL IN PSYCHOLOGY

The Special consists of 54 credits (18 courses) in Psychology over the three (3) levels. Students are required to complete five courses in Psychology at Level I, seven courses in Psychology at Level II and six courses in Psychology at Level III, as set out below. NB: The PSYC3011 Research Paper in Psychology (equivalent to HUMN3099) is a year-long Faculty requirement for six (6) credits.

### Level I

#### Major Requirements

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology
3. PSYC1012 Introduction to Developmental Psychology
4. PSYC1013 Introduction to Research Methods
5. PSYC1015 Historical Issues in Psychology

#### Faculty Requirements

6. FOUN1001 English for Academic Purposes
7. FOUN1008 Rhetoric II: Writing for Special Purposes
8. One (1) Level I elective from within the Faculty, but outside of this Major
9. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
10. One (1) Level I elective from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1. PSYC2002 Abnormal Psychology
2. PSYC2003 Physiological Psychology
3. PSYC2004 Personality Theory I
4. PSYC2022 Developmental Psychology II: Conception to Adolescence
5. PSYC2014 Statistics and Research Design
6. PSYC2008 Cognitive Psychology
7. One (1) Level II Psychology course

#### Faculty Requirements

8. FOUN121 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. One (1) Level II elective from any Faculty

### Level III

#### Major Requirements

1. PSYC3017 Personality Theory II
2. PSYC3028 Theory and Practice of Counselling
3. PSYC3030 Introduction to Clinical Psychology
4. At least one (1) course chosen from the following courses:  
PSYC2009 Learning Theory and Practice  
PSYC2018 Social Psychology of Sport and Exercise  
PSYC3018 Forensic Psychology  
PSYC3032 Psychology of Ageing  
PSYC3020 Educational Psychology  
EDPS3804 Principles of Social Psychology

#### Faculty Requirements

- 5-6. PSYC3011 Research Paper (6 credits)
- 7-10. Four (4) Level III electives from any Faculty

## REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of 36 credits are required for a Major in Spanish. Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

### Level I

#### Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Plus two (2) Level I electives from any Faculty

### Level II

#### Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus any two (2) Level II Spanish Literature courses

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And Four (4) Level II electives from any Faculty

### Level III

#### Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN3608 Spanish Caribbean Literature
4. One (1) of the following:  
SPAN3502 International Business Spanish  
SPAN3503 Spanish for Tourism  
SPAN3504 Spanish Translation  
SPAN3707 The Latin American Short Story

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. And Four (4) Level III electives from any Faculty

Students should note that SPAN2414 Latin American Film counts as a Literature course.

## REQUIREMENTS FOR A MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

### Level I

#### Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish
5. MGMT1001 Principles of Management
6. MGMT1000 Fundamentals of Computers

#### Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. And one (1) of the following:  
FOUN1002 Language Argument  
FOUN1003 Rhetoric I: The Writing Process  
FOUN1008 Rhetoric II: Writing for Special Purposes

- 9-10. Plus two (2) Level I electives from within the Faculty but outside of this Major.

### Level II

#### Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus two (2) Level II Spanish Literature courses
5. MKTG2001 Principles of Marketing
6. MGMT2008 Organizational Behaviour
7. MGMT3017 Human Resource Management
8. MGMT2006 Management of Information Systems I

#### Faculty Requirements

9. FOUN1210 Science, Medicine & Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

### Level III

#### Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN3608 Spanish Caribbean Literature
4. SPAN3502 International Business Spanish
5. SPAN3503 Spanish for Tourism
6. MGMT3073 Managing Development
7. MGMT2013 Introduction to International Business

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. And one (1) Level II/III elective from any Faculty

Students should note that SPAN 2414 Latin American Film counts as a Literature course.

NB: Students who are required to take SPAN0102 and SPAN0103, should note that these courses will replace the two electives at Level I.

## REQUIREMENTS FOR A MAJOR IN THEOLOGY

Level III

Students will be required to take the following courses:

Major Requirements

### Level I

#### Major Requirements

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek  
(May be offered in satisfaction of the FOREIGN LANGUAGE REQUIREMENT for the degree).
4. THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century.
5. THEO1203 Fundamentals of Christian Ministry
6. THEO1220 Introduction to Spirituality & Christian Worship
7. THEO1305 Systematic Theology I: Methods, God, and Creation
8. THEO1402 Philosophy for Christian Theology

#### Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process

### Level II

#### Major Requirements

1. THEO2020 Biblical Exegesis & Hermeneutics
2. THEO2025 The Canonical Gospels
3. THEO2115 History of the Church from the Reformation to the Present Day.
4. THEO2203 Pastoral Care and Counselling
5. THEO2228 Baptism and the Eucharist
6. THEO2316 Christian Social Ethics
7. THEO2325 Systematic Theology II: Christology & Soteriology
8. THEO2404 Comparative Religion

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

1. One (1) of the following courses:  
 THEO3004 Theology of Deuteronomy and Deuteronomic History  
 THEO3005 Biblical Apocalyptic Theology  
 THEO3008 Israelite Wisdom  
 THEO3011 The Pauline Corpus  
 THEO3012 Themes in Old Testament Prophecy
2. THEO3110 History of the Caribbean Church: 1492 to Present
- 3-5 Any three (3) of the following courses:  
 THEO3208 Theory and Practice of Ecumenism  
 THEO3210 Field Education  
 THEO3213 Other Sacramental Rites  
 THEO3214 Ascetical Theology  
 THEO3215 Christian Education: Concepts and Praxis
6. THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology
7. One (1) of the following courses:  
 THEO3318 Caribbean Theology  
 THEO3320 Human Sexuality in Christian Perspectives
8. THEO3402 Popular Religiosity in the Caribbean

#### Faculty Requirements

- 9-10. HUMN3099 Research Paper (6 credits)

## MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

### REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

#### Level I

1. At least one course chosen from the following:

CLTR1501 African Cultural Traditions  
CLTR1502 Rites of Passage in Sub-Saharan Africa  
FREN1304 Caribbean and African Literature in French  
HIST1302 African Civilisations from 1500 BC - 1000 AD  
HIST1303 African Civilisations 1000-1800

#### Level II

- 2-3. Two (2) courses chosen from the following:

HUMN2301 Literature and the Colonial Encounter  
CLTR2401 Popular Culture and Consciousness in  
20th Century South Africa  
HUMN2702 Women Writers from Africa and  
the Caribbean  
FREN2301 African Literature in French I  
FREN2302 African Literature in French II  
GOVT2010 Politics of Developing Nations\*  
HIST2301 History of Africa AD 1800 - 1900  
HIST2302 History of Africa from AD 1900  
PHIL2601 African Philosophy I  
PHIL2602 African Philosophy 2  
THEO2404 Comparative Religion

#### Level III

- 4-7. Three (3) courses chosen from the following:  
GOVT3000 African Political Philosophy in Antiquity  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HIST3301 Apartheid in South Africa  
HIST3302 South Africa: Cultural History  
HIST3304 Liberation in 20th Century Africa  
HIST3306 West African Economic History 1880 -1960 OR  
HIST3307 West African Political History since 1880  
HIST3312 Women in 20th Century Africa  
PHIL3801 African Diaspora Philosophy

HUMN3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/awareness of economic, social, historical, political and/or cultural issues in Africa.

\* There is a Level I prerequisite for this course.

NB: Students should note that several courses offered at Level II and Level III have prerequisites which must be completed at Level I. Information on prerequisites can be obtained from the Handbook.

## MINOR IN BRAZILIAN STUDIES

Students pursuing this Minor are required to take a minimum of 7 courses (21 credits, at least 5 courses from Levels II and III), chosen from the following, (Note that PORT1001 and PORT1002 are compulsory courses):

### Level I

PORT1001 – Portuguese Language IA  
PORT1002 – Portuguese Language IB  
CLTR1050 – Aspects of Brazilian Culture I

### Level II

PORT2001 - Portuguese Language IIA  
PORT2002 - Portuguese Language IIB  
CLTR2050 – Aspects of Brazilian Culture II

### Level III

PORT35xx – Portuguese for Tourism and Business  
CLTR3200 – Brazilian Film  
HIST3103 – Brazil in the 20th Century  
HIST3106 – History of the Brazilian Carnival

## MINOR IN COMMUNICATION STUDIES

### Level One

The following courses are required:  
COMS 1101 Introduction to Human Communication  
COMS1104 Introduction to Public Speaking

### Level Two

The following courses are required:  
COMS 2901 Communication theory  
FILM 2115 Cinematography

In addition, students must choose ONE of the following:  
COMS 2--- Communication and Caribbean Society (3 credits)  
COMS 2902 Communication Studies Research Methods (3 credits)

### Level Three

Students must choose 1 course from the following to complete 6 credits:  
COMS 2201 Intercultural Communication (3 credits)  
COMS 2xxx Advanced Technical Writing (3 credits)  
COMS 3xxx Communicating for Business (3 credits)  
COMS 3xxx Writing for the Mass Media: News writing (3 credits)

## REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

### Level I

1. CLTR1100 Culture and Identity

### Level II

2. CLTR2500 Introduction to Caribbean Cultural Studies

- 3-4. And any two of the following courses:

CLTR2000 Approaches to the Study of Culture  
CLTR2010 Global Media and Caribbean Culture  
CLTR2050 Aspects of Brazilian Culture II  
CLTR2100 Festivals, Rituals and Caribbean Society  
CLTR2401 Popular Culture and Consciousness in 20th Century South Africa  
CLTR2405 Religion and Ritual in Contemporary Africa  
LITS2403 Caribbean Popular Culture I

Level III

5. CLTR3102 Exhibiting Culture
6. And one of the following courses:

CLTR3100 Theorising Caribbean Culture  
CLTR3101 Race, Nationalism and Culture  
CLTR3103 Black Popular Culture  
CLTR3110 The Sacred Arts of the Black Atlantic  
CLTR3500 Discourses in Cultural Studies  
LITS3405 Caribbean Popular Culture II  
HIST3302 South Africa: Cultural History

REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete at least six (6) courses (18 credits) in Education which will comprise four (4) required courses and at least two (2) other courses.

Level I

1. EDPS1001 Introduction to Human Development

Level II

2. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
3. EDRS2201 Introduction to Research Methods

Level III

4. EDS03102 Social Context of Education
- 5-6. Students will then select at least two (2) other courses - including at least one (1) at Level II and one (1) at Level III from the following list:

EDPH2016 Philosophy of Education  
EDME2211 Testing, Measurement & Evaluation  
EDLA2112 The Structure and Nature of Language Arts  
EDMA2111 The Structure and Nature of Mathematics  
EDSC2110 The Structure and Nature of Science  
EDSS2113 The Structure and Nature of Social Studies  
EDEA2304 Introduction to Educational Administration  
EDSE2924 Introduction to Special Education  
EDTK3304 Media and Technology in Education  
EDTE3404 Issues in Teacher Education

NOTE: Students Majoring in Psychology must complete a Level I Education Course other than EDPS1001 or EDPS1005 in order to fulfil the requirements of the Minor,

## REQUIREMENTS FOR A MINOR IN FRENCH

Students pursuing this Minor are required to take the following courses:

### Level I

1. FREN1401 French Language IA
2. FREN1402 French Language IB

### Level II

3. FREN2001 Advanced French I
4. FREN2214 Francophone Culture
5. FREN2004 Advanced French II

### Level III

6. FREN3003 International Business French
7. FREN3014 French for Tourism

## REQUIREMENTS FOR A MINOR IN GENDER STUDIES (REVISED FOR 2008)

A minimum of six (6) courses (18 credits), chosen from the following:

### Level I

1. GEND1103 Theoretical Concepts and Sources of Knowledge

### Level II/III

2. GEND2201 Women's Studies: An Introduction to Feminist Theories OR  
GEND2202 Women and Development in the Caribbean AND
3. EITHER GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspectives OR  
GEND3702 Contemporary Issues of Men & Masculinity in the Caribbean

- 4-6. And any three (3) courses (9 credits) from the following:  
GEND2002 Gender in Caribbean Culture II  
GEND2005 Crimes by and against Women: Theories, Evidence and Popular Portrayals  
GEND2006 Gender and Religion  
GEND2110 Gender and Caribbean Economic Relations  
GEND2501 Women Leadership and Change in Developing Countries  
GEND3703 Feminist Critiques of Development Theories: Implications for Policy and Planning  
GEND3705 Gender and Sexuality  
HIST3003 Gender in Caribbean History  
HIST3312 Women in 20th Century Africa  
HIST3403 Women in Europe since 1750  
HUMN2702 Women Writers from Africa and the Caribbean  
LITS2502 Caribbean Women Writers  
LING2501 Language, Gender and Society  
SPAN2702 Latin American Women Writers  
PHIL3500 Philosophy and Gender  
PHIL3510 Philosophy of Sex and Love  
SOC13027 Gender and Development\*  
GEND1301 Feminist Theology

## REQUIREMENTS FOR A MINOR IN HISTORY

For the Minor in History, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

### Level I

1. HIST1703 Introduction to History

### Level II

- 2-4. Any three (3) Level II History courses

### Level III

- 5-6. Any two (2) Level III History courses

\*Students wishing to do this course must have done the prerequisites.

## REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete 24 credits (8 courses), comprising the following:

### Level I

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

### Level II/III

- 4-8. One (1) Level III course and any combination of four (4) additional Linguistics courses at Level II or III.

## REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of six (6) courses (18 credits) in the field. These must be chosen according to the indications given below:

### Level I

1. At least one (1) of the following introductory courses:

LITS1001 Introduction to Poetry  
LITS1002 Introduction to Prose Fiction  
LITS1003 Introduction to Drama  
LITS1005 Writing About Literature

### Level II/III

2. At least one (1) of the following Prose Fiction courses:

LITS2101 Novel I  
LITS2102 Novel II  
LITS2117 The American Novel  
LITS2118 African-American Fiction  
LITS3101 Modern Prose Fiction  
LITS3102 Contemporary Prose Fiction

3. At least one (1) of the following Poetry courses:

LITS2001 Poetry I  
LITS2002 Poetry II  
LITS2005 Chaucer  
LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

4. At least one (1) of the following Drama courses:

LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)

5. At least one (1) of the following courses in West Indian Literature:  
LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar

6. At least one (1) of the following Critical Theory courses:  
  
LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

### REQUIREMENTS FOR A MINOR IN MUSIC

Students pursuing this Minor are required to take the following courses:

#### Level I

1. MUSC1010 Introduction to Critical Listening
2. MUSC1020 Caribbean Popular Music and Society

#### Level II

- 3-4. MUSC2400 Knowing Popular Music through Performance (6 credits)
5. MUSC2000 General Musicianship
6. MUSC2100 Composing in Caribbean Popular Genres

#### Level III

7. MUSC3000 The Music Industry

### REQUIREMENTS FOR A MINOR IN PHILOSOPHY

For the Minor in Philosophy, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

#### Level I

1. PHIL1003 Introduction to Philosophy

#### Level II

- 2-4. Any three (3) Level II Philosophy courses

#### Level III

- 5-6. Any two (2) Level III Philosophy courses

### REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Students are required to complete the three specified Level 1 courses, plus a minimum of 12 credits (4 courses) in Level II/III courses chosen from the following:

#### Level 1

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology\*
3. PSYC1013 Introduction to Research Methods

#### Level II

4. PSYC2004 Personality Theory
5. PSYC2022 Developmental Psychology II: Conception to Adolescence
6. PSYC2002 Abnormal Psychology\*

#### Level III

7. PSY3016 Research Project in Psychology (for Minors)

\*Courses from the Faculty of Social Sciences

## REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: (21 credits)

### Level I

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB

### Level II

3. SPAN2001 Spanish Language IIA
4. SPAN2002 Spanish Language IIB
5. SPAN2214 Hispanic Culture

### Level III

Any two of the following:

- SPAN3001 Spanish Language IIIA
- SPAN3002 Spanish Language IIIB
- SPAN 3502 International Business Spanish
- SPAN 3503 Spanish for Tourism
- SPAN3504 Spanish Translation

## REQUIREMENTS FOR A MINOR IN THEOLOGY - BIBLICAL STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek

### Level II

- 4-5. THEO2020 Biblical Exegesis & Hermeneutics  
THEO2025 The Canonical Gospels

### Level III

- 6-7. Any two (2) of the following:  
THEO3004 Theology of Deuteronomy and the Deuteronomistic History  
THEO3005 Biblical Apocalyptic Theology  
THEO3008 Israelite Wisdom  
THEO3011 Pauline Theology  
THEO3012 Themes in Old Testament Prophecy

## REQUIREMENTS FOR A MINOR IN THEOLOGY - HISTORICAL & PASTORAL STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1010 Introduction to New Testament Greek
- 2-3. Any two (2) of the following:  
THEO1115 History of the Early Church to the Medieval Period: The 1st to 15th Century  
THEO1203 Fundamentals of Christian Ministry  
THEO1220 Introduction to Spirituality & Christian Worship

### Level II

- 4-5. Any two (2) of the following:  
THEO2115 History of the Church from the Reformation to the Present  
THEO2203 Pastoral Care and Counselling  
THEO2228 Baptism and the Eucharist

### Level III

- 6-7. Any two (2) of the following:  
THEO3110 History of the Caribbean Church 1492 to Present  
THEO3208 Theory and Practice of Ecumenism  
THEO3210 Field Education  
THEO3213 Other Sacramental Rites  
THEO3214 Ascetical Theology  
THEO3215 Christian Education - Concepts & Praxis

## REQUIREMENTS FOR A MINOR IN THEOLOGY - SYSTEMATIC & RELIGIOUS STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1010 Introduction to New Testament Greek
2. THEO1305 Systematic Theology I: Methods, God and Creation
3. THEO1402 Philosophy for Christian Theology I

### Level II

- 4-5. Any two (2) of the following:  
THEO2316 Christian Social Ethics  
THEO2325 Systematic Theology II: Christology & Soteriology  
THEO2404 Comparative Religion

### Level III

- 6-7. Any two (2) of the following:  
THEO3318 Caribbean Theology  
THEO3320 Human Sexuality in Christian Perspectives  
THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology  
THEO3402 Popular Religiosity in the Caribbean

## OUT-OF-FACULTY MINORS

Students pursuing an Out-of-Faculty Minor in one of the following disciplines are advised to refer all enquiries pertaining to their Minor to the relevant Faculty. Students are also advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

## REQUIREMENTS FOR A MINOR IN LAW

Students are required to complete at least two (2) Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus a minimum of five Level II and Level III courses chosen from the following:

### Level I

- 1-2. LAW1230 Legal Methods, Research & Writing\* (6 credits)  
LAW1010 Law and Legal Systems  
LAW1020 Constitutional Law  
LAW1110 Criminal Law I  
LAW1120 Criminal Law II  
LAW1210 Legal Method Writing  
LAW1310 Tort Law I

NB: Students who wish to do LAW2510 at Level II should first do LAW1210. \*Students should also note that LAW1230 is a compulsory yearlong course.

### Level II

- 3-6. Four (4) or three (3) courses chosen from the following:  
LAW2010 Tort Law II  
LAW2310 Public International Law I  
LAW2320 Public International Law II  
LAW2510 Jurisprudence  
LAW2520 Law in Society I

### Level III

- 7-8. One (1) or two (2) courses chosen from the following:  
LAW3270 Law in Society II [supervised paper]  
LAW3710 Commonwealth Caribbean Human Rights Law  
LAW3720 International Law of Human Rights

NB: Students are not restricted to the Level II and Level III courses listed above, but may substitute other courses after consultation with the Faculty of Law.

## REQUIREMENTS FOR MINORS IN PURE & APPLIED SCIENCES

Students who do not possess a CAPE or an A' Level in a Science subject are required to first take two preliminary courses which are six (6) credits each (but are not yearlong courses) as shown in these options. Students who possess either of these qualifications, can register for Level I courses straight away.

NB: All courses from the Faculty of Pure and Applied Sciences are worth four (4) credits each unless indicated otherwise.

## REQUIREMENTS FOR A MINOR IN BIOLOGY

### Preliminary

1. BIOL0051 Preliminary Biology I (6 credits)
2. BIOL0052 Preliminary Biology II (6 credits) or CHEM0615 Preliminary Chemistry I (6 credits)

### Level I

3. BIOL1051 Biodiversity I  
BIOL1052 Biodiversity II
4. BIOL1151 Introductory Genetics
5. BIOC1351 Introductory Biochemistry

### Level II/III

6. BIOL2053 Physiology of Plants & Animals
7. BIOL3053 Development Physiology
8. And one (1) from:  
BIOL2151 Genetics  
ECOL2451 Population Ecology  
MICR2251 General Microbiology
9. And one (1) from:  
BIOL2152 General Molecular Biology  
ECOL2452 Community Ecology  
MICR2252 Eukaryotic Micro-Organisms

## REQUIREMENTS FOR A MINOR IN CHEMISTRY

### Preliminary

1. CHEM0615 Preliminary Chemistry I (6 credits)
2. CHEM0625 Preliminary Chemistry II (6 credits)

### Level I

3. CHEM1010 Fundamentals of Chemistry
4. CHEM1020 Introductory Chemistry

### Level II

5. CHEM2010 Practical Chemistry I
6. CHEM2020 Practical Chemistry II
7. CHEM2100 Inorganic Chemistry I
8. CHEM2200 Organic Chemistry I
9. CHEM2300 Physical Chemistry I

## REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A Minor in Computer Science requires 16 credits (4 courses) from Level II and Level III courses, of which at least 8 credits (2 courses) must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Maths I (6 credits)
2. MATH0102 Preliminary Maths II (6 credits)

### Level I

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

### Level II /III

6-7. Any two (2) courses form the following:  
COMP2105 Discrete Mathematics  
COMP2115 Information Structures  
COMP2125 Computer Architecture  
COMP2145 Software Engineering I  
COMP3100 Operating Systems  
COMP3180 Algorithm Design & Analysis

8-9. Any two (2) courses form the following:  
COMP2135 Systems Software  
COMP2150 Computer Networks I  
COMP2160 Object Oriented Programming  
COMP3115 Information Systems  
COMP3125 Artificial Intelligence  
COMP3135 Programming Languages  
COMP3140 Software Engineering II  
COMP3155 Computer Networks II  
COMP3160 Database Management Systems  
COMP3170 Web-Eased Applications  
COMP3210 Electronic Commerce

## REQUIREMENTS FOR A MINOR IN INFORMATION TECHNOLOGY

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least eight (8) credits must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Mathematics I (6 credits)
2. MATH0102 Preliminary Mathematics II (6 credits)

### Level I

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

### Level II /III

- 6-7. Any two (2) courses form the following:  
COMP2105 Discrete Mathematics  
COMP2115 Information Structures  
COMP2145 Software Engineering I  
COMP2160 Object Oriented Programming  
COMP3160 Database Management Systems  
COMP3170 Web-Eased Applications
- 8-9 Any two (2) courses form the following:  
COMP2125 Computer Architecture  
COMP2135 Systems Software  
COMP2150 Computer Networks I  
COMP3100 Operating Systems  
COMP3180 Algorithm Design & Analysis  
COMP3115 Information Systems  
COMP3125 Artificial Intelligence  
COMP3135 Programming Languages  
COMP3140 Software Engineering II  
COMP3155 Computer Networks II  
COMP3180 Algorithm Design and Analysis  
COMP3210 Electronic Commerce

## REQUIREMENTS FOR A MINOR IN MATHEMATICS

A Minor in Mathematics requires 16 credits from Level II and Level III courses, of which at least eight (8) credits must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Mathematics I (6 credits)
2. MATH0102 Preliminary Mathematics II (6 credits)

### Level I

3. MATH1100 Basic Mathematics 1
4. MATH1102 Basic Mathematics II
5. MATH 1120 Calculus I
6. MATH1130 Calculus II

### Level II/III

7. MATH2100 Abstract Algebra
8. MATH2120 Analysis and Methods I
- 9-10. Any two (2) courses form the following:  
MATH2110 Linear Algebra  
MATH2130 Ordinary Differential Equations  
MATH2140 Introduction to probability  
MATH2150 Mathematical Statistics  
MATH3100 Multivariate Analysis  
MATH3110 Design of Experiments  
MATH3120 Numerical Analysis  
MATH3130 Optimization Theory  
MATH3140 Fourier Analysis and PDE  
MATH3150 Complex Variables I  
MATH3160 Number Theory  
MATH3170 Advanced Algebra  
MATH3180 Introduction to Topology  
MATH3190 Matrix Analysis  
MATH3200 Lambda Calculus  
MATH3210 Mathematical Logic  
MATH3220 Sampling Theory  
MATH3230 Lebesgue Measure

## REQUIREMENTS FOR MINORS IN SOCIAL SCIENCES

NB: Students registering for these minors must have completed Level I prerequisites for entry to specified Level II courses. For further information consult the relevant Head of Department. Students are counselled that the Faculty of Social Sciences operates a strict quota system for non-Social Sciences students seeking admission to Level I courses: Access to minors in Social Sciences is therefore very limited in some disciplines.

## MINOR IN ACCOUNTING

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ACCT1003 Introduction to Cost and Management Accounting

### Level II

3. ACCT2014 Financial Accounting I
4. ACCT2015 Financial Accounting II
5. ACCT2017 Management Accounting

### Level III

6. ACCT3043 Auditing
7. And either  
ACCT3040 Advanced Accounting Theory  
or  
ACCT3041 Advanced Financial Accounting

## MINOR IN ECONOMICS

### Level I

1. ECON1001 Introduction to Microeconomics
2. ECON1002 Introduction to Macroeconomics

### Level II

3. ECON2000 Intermediate Microeconomics I
4. ECON2001 Intermediate Microeconomics II
5. ECON2002 Intermediate Macroeconomics I

### Level III

6. ECON2003 Intermediate Macroeconomics II

7. And One (1) of the following:

ECON3001 Industrial Economics I  
ECON3005 Monetary Economics  
ECON3006 International Trade Policy  
ECON3007 International Finance  
ECON3011 Economics of Financial Institutions  
ECON3016 Public Finance I  
ECON3017 Public Finance II  
ECON3019 Transport Economics  
ECON3027 Economic Planning  
ECON3051 Economic Development I  
ECON3053 Agricultural Development & Policy

## MINOR IN MANAGEMENT

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ACCT1003 Introduction to Cost and Management
3. ECON1005 Introduction to Statistics
4. MGMT1000 Fundamentals of Computers
5. MGMT1001 Principles of Management

### Level II

6. MKTG2001 Principles of Marketing
7. MGMT2006 Management Information Systems
8. MGMT2008 Organisational Behaviour

### Level III

9. MGMT2023 Financial Management
10. MGMT3017 Human Resources Management

## MINOR IN POLITICAL SCIENCE

### Level I

1. GOVT1000 Introduction to Political Analysis
2. GOVT1001 Introduction to Caribbean Politics

### Level II/III

3. GOVT2014 Western Political Thought
4. GOVT2015 Modern Political Thought
5. GOVT3017 Caribbean Governance I
6. GOVT3018 Caribbean Governance II
7. AND EITHER  
One (1) of the following:  
GOVT2010 Politics of Developing Nations  
GOVT2024 Contemporary Political Democracy  
GOVT2057 eGovernance for Small Island Developing States I  
GOVT3014 Theories of International Politics  
GOVT3025 Trade and the Environment  
GOVT3058 eGovernance for Small Island Developing States II  
OR  
Any other Level II/III Political Science course.

## MINOR IN PUBLIC SECTOR MANAGEMENT

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ECON1001 Introduction to Microeconomics
3. ECON1003 Mathematics for Social Sciences
4. ECON1005 Introduction to Statistics
5. MGMT1001 Principles of Management

### Level II

6. MGMT2008 Organisational Behaviour
7. MGMT2020 Managerial Economics
8. MGMT2028 Management in Government II

### Level III

9. MGMT3017 Human Resources Management
10. MGMT3056 Project Management
11. MGMT3073 Managing Development

## MINOR IN SOCIOLOGY

### Level I

1. SOCI1002 Introduction to Sociology I
2. SOCI1000 Introduction to Sociology II

### LEVEL II

3. EITHER  
SOCI2000 Classical Social Theory  
OR  
SOCI2001 Modern Social Theory
4. EITHER  
SOCI2006 Qualitative Research Methods  
OR  
SOCI2007 Survey and Design Analysis

### Level III

5. SOCI3026 Sociology of Development
6. SOCI3035 Caribbean Social Problems
7. And one (1) of the following:  
SOCI3007 Sociology of Health and Illness  
SOCI3009 Industrial Sociology  
SOCI3012 Social Planning  
SOCI3013 Caribbean Social Policy  
SOCI3014 Criminology  
SOCI3016 Social Gerontology (Summer)  
SOCI3017 Criminal Justice  
SOCI3027 Gender and Development  
SOCI3037 Social Dimensions of Inequality and  
Marginalisation

## COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc.), please consult the relevant department, school or the Faculty of Humanities & Education website <http://www.cavehill.uwi.edu/fhe/>.

### CLASSICAL LITERATURES (CLAS)

#### Level I

##### **CLAS1301 Classical Background to Western Literature I**

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

##### **CLAS1302 Classical Background to Western Literature II**

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

### CULTURAL STUDIES (CLTR)

#### Level I

##### **CLTR1050 Aspects of Brazilian Culture I**

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the “continental” country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

##### **CLTR1501 Topics in African Cultural Traditions**

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and decolonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

##### **CLTR1505 Cultural Studies and Caribbean Dance**

The movement expressions of the Caribbean have often been problematically dubbed as “folk or ethnic dance”. Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation process they undergo as they are moved from the streets into the studio and on to the stage.

##### **CLTR1100 Culture and Identity**

This course introduces students to the debates surrounding the formation of cultural identities. The course will demonstrate that both culture and identity are contested entities as students are shown the ways in which various, and oft times contradictory narratives of culture, shape the construct of identities. It will address such issues as the relation between culture as lived experience and institutional or sanctioned versions of ‘C’ulture. It will also examine the ways in which our sense of identity and belonging are formed as well as how new cultural texts emerge to subvert dominant ideologies.

## Level II

### **CLTR2000 Approaches to the Study of Culture**

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

### **CLTR2050 Aspects of Brazilian Culture II**

Prerequisite: CLTR1050 Aspects of Brazilian Culture I

This course builds on CLTR1050 by providing students with a more in-depth examination of contemporary Brazilian culture and history. It foregrounds an analysis of popular cultural manifestations and examines how they intersect with broader issues of race, nation and gender. The different influences from Africa, Europe and Asia that have shaped the “continental” culture that developed in Brazil will also be critically analysed.

### **CLTR2010 Global Media and Caribbean Culture**

In this course students will explore the ways in which the media shapes ideas about Caribbean culture, particularly Anglo-Caribbean culture. Drawing from readings in communication and cultural studies, as well as examples from a variety of mass media, the course examines the mass mediated production of Caribbean culture under three broad headings: Representations of the Caribbean, Media Flows into the Caribbean, and The Caribbean on the World Stage. This course takes a critical approach to the study of production, content and consumption of mass mediated messages about the Caribbean.

### **CLTR2100 Festivals, Rituals and Caribbean Society**

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

### **CLTR2401 Popular Culture and Consciousness in 20th Century South Africa**

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

### **CLTR2405 Religion and Ritual in Contemporary Africa**

This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economic dimensions of rituals and religious life in Africa.

### **CLTR2500 Introduction to Cultural Studies**

This course intends to introduce students to the main cultural practices in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

## Level III

### **CLTR3100 Theorising Caribbean Culture**

This course allows students to interrogate key theories employed, in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barriteau, Rhoda Reddock, Shalini Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

### **CLTR3101 Race, Nationalism and Culture**

This course examines the idea of race and nationalism from a cultural studies perspective. Critical attention will be given to the intersection between discourses of race and nationalism, and their linkages to global economic exploitation. The relationship between imperialism and understandings of cultural sovereignty fashioned by the anti-colonial intelligentsia is a key feature of the course. Close attention will be paid to the connection between the rise of both the modern state and the concept of race, as well as race as representation.

### **CLTR3102 Exhibiting Culture**

This course examines processes and issues related to the public display of culture. It seeks to theorize the political economy of exhibiting and performing cultures across a range of diverse settings including: world fairs, museum venues, cultural festivals, art galleries, tourist floor shows, trade fairs, and theme parks. Topics will include the history of such displays and associated institutions, the relationship between these institutions and their communities, the differences among the distinct exhibitionary frames, the patterns of consumption and production, and the diverse communicative processes involved in interpreting and experiencing the display and performance of culture.

### **CLTR3103 Black Popular Culture**

This course examines ideas, performances and depictions of black popular culture from the beginning of the twentieth century into the early twenty-first century. Special emphasis will be placed on analysing key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art will constitute the focus of the course.

### **CLTR3110 The Sacred Arts of the Black Atlantic**

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions.

### **CLTR 3200 Brazilian Film**

The aim of this course is to provide a thorough knowledge base of the Brazilian film production of the last decades, inserting and understanding it in a context where aspects of Brazilian History and Culture are considered at the same time. Topics will include a brief History of the Brazilian Film and an analysis of different tendencies in Brazilian cinema, dividing the selected films into thematic groups.

### **CLTR3500 Discourses in Cultural Studies**

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres.

## **CO-CURRICULAR (COCR)**

### **Level II**

COCR2040 Foreign Language Theatre in Performance  
Participation in the UWI Theatre Festival in foreign languages will provide students with the opportunity to develop skills that are not easily acquired in the classroom. They will experience the oral performative dimension of language through stage performance, and develop an appreciation for the dramatic arts as a mode of communication, a capacity for teamwork and the ability to communicate effectively with foreign language speakers.

## **COMMUNICATIONS (COMS)**

### **Level I**

#### **COMS1101 Human Communication I**

This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

#### **COMS1104 Introduction to Public Speaking**

The skills of effective speaking and listening will not only enhance the personal communication skills of students but will also improve their marketability. Effective speaking skills are necessary in almost every field of modern endeavour. This course is intended to help students develop and improve their skills in public speaking.

#### **COMS2901 Communication Theory**

##### **Prerequisites : COMS 1101; COMS 1104**

This course seeks to introduce students to the essential features of current theories that seek to cast light on the communication process and to stimulate the application of these theories outside of the classroom. It will establish an integrative framework within which to study each theory and discover interrelations between them. Students are expected to research, analyse and explain specific theories with the goal of gaining a better understanding of the communicative process.

#### **COMS Communication and Caribbean Society**

##### **Prerequisite COMS 1101**

This course seeks to introduce students to the complexities of the society within which they function as writers/news writers and message consumers and to help them analyse what is needed to communicate effectively. It examines the various factors that affect how news is reported and the impact that it has on readers/listeners. Students will explore how their own cultural backgrounds and experiences influence the messages that they send.

#### **COMS Advanced Technical Writing**

##### **Prerequisites COMS1101, COMS2901**

Technical writing focuses on aspects of writing that are important in the fields of science, technology and business. This is an intensive writing course aimed at developing skills in writing technical communication. It focuses on style and tone in professional

contexts, document layout and design and critical technical documents such as reports, user manuals, product descriptions, white papers, instructions, accident reports and organizational policies and procedures. The course is designed to further develop skills in writing in professional contexts and to stimulate students' interests in advanced writing as well as to improve students' proficiency in these areas.

#### **COMS Intercultural Communication**

##### **Prerequisite COMS2201**

This course explores issues related to the intercultural communication process. It will examine the important role of social, cultural, and historical contexts in intercultural interactions. More specifically, the course examines the complex relationship between culture and communication from three conceptual perspectives: the social psychological perspective, the interpretive perspective, and the critical perspective.

#### **COMS Communication Research Methods**

##### **Prerequisites COMS2902**

Students will explore the range of quantitative and qualitative and mixed methodologies used in conducting communication research and examine the advantages and limitations of various approaches to designing a research project. During the course students will plan, design, and report on a research project as part of their practical experience in researching communication.

#### **COMS Writing for the Mass Media: News Writing**

##### **Prerequisites: Any 2 Level II COMS courses**

This course provides an introduction to writing news for print, broadcast and online media. The focus will be on teaching the tenets of journalistic style, including the mechanics of grammar, spelling, punctuation and specific methods of journalism writing. Students will practise the skills of good media writing by exploring the forms and processes that constitute sound media writing.

## **DANCE (DANC)**

(COURSES ADMINISTERED BY THE EBCCI)

### **Level I**

#### **DANC1301 Introduction to Dance**

##### **Creative Arts**

This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

### **Level II**

#### **DANC2301 Dance Technique - (6 credits)**

**Prerequisite: DANC1301**

##### **Creative Arts**

This is the first section of a two-semester course, which aims to develop the art and discipline of contemporary Caribbean dance through a focus on technical skills, expanded vocabulary and movement capability. It explores a Caribbean aesthetic through movement improvisation as performance technique and group composition. Students undergo systematic exercises, movement sequences and movement exploration with a view to developing their own artistic voice and engaging Caribbean expressive forms.

#### **DANC2303 Modern Dance**

**Prerequisite: DANC2301**

##### **Creative Arts**

This course explores the aesthetics of modern dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20<sup>th</sup> century as well as their articulation through dance.

### **Level III**

#### **DANC3301 Choreography**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is an advanced course which focuses on dance creation and expression. It allows students to explore the creative process and the aesthetics of dance. This course examines dance as aesthetic expression focusing on form, structure, space and rhythm in composition and choreography. It explores the creative process, dance making and the execution of choreographic elements. Students create solo and duet pieces and produce an original choreographic project.

#### **DANC3302 Dance Education**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is an advanced course, which explores the teaching of dance in schools and community settings in the Caribbean. It explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

#### **DANC3303 Dance Ensemble - (6 credits)**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the EBCCI. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

## **EDUCATION (ED)**

### **Level I**

#### **EDFA1024 Social Foundations of Education**

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

#### **EDPS1001 Introduction to Human Development**

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development. (Not for Psychology majors).

#### **EDPS1005 Introduction to Educational Psychology**

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom. (Not for Psychology majors).

#### **EDPS1010 Introduction to the Psychology of Learning and Teaching**

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

#### **EDCU2101 Introduction to Curriculum Theory, Planning and Practice**

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

#### **EDEA2304 Introduction to Educational Administration**

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

#### **EDLA2112 The Structure and Nature of Language Arts**

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

#### **EDMA2111 The Structure and Nature of Mathematics**

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

#### **EDME2211 Testing, Measurement and Evaluation I**

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

### **EDPH2016 Philosophy of Education**

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

### **EDPS2011 Principles of Educational Psychology**

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

### **EDRS2201 Introduction to Research Methods in Education**

This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

### **EDRS2202 Basic Data Analysis with the Computer**

This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

### **EDSC2110 The Structure and Nature of Science**

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

### **EDSE2924 Introduction to Special Education**

This course is designed to introduce beginning special and non-special education students to rudiments of exceptionalities. At the end of the course, students will:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among schoolchildren.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

### **EDSS2113 The Structure and Nature of Social Studies**

This course enables students to understand the nature and structure of curriculum and instruction in the social studies. More specifically, it introduces students to the goals, predominant curriculum patterns, methods of instruction and evaluation, and models of planning in contemporary social studies education, particularly with respect to the Caribbean pedagogical context.

### **EDSS2910 Teaching Social Studies in the Primary and Secondary School**

This course is designed to introduce participants/candidates to an understanding of the nature and essence of social studies education (including its various definitions, theoretical orientations, frameworks, approaches, conceptualisations, origins and histories) and to the critical aspects of the teaching and learning of the subject at the primary and secondary levels (including planning, instructional strategies and methodologies, and assessment). Particular attention is paid to the critical skills that are important to and in the learning of social studies—skills that are important to academic success (at both the primary and secondary levels) and to success in the role of citizen.

### Level III

#### **EDCU3103 Curriculum Development: Implementation and Evaluation**

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

#### **EDCU3104 Issues in Curriculum Theory and Practice**

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

#### **EDEA3504 Creating an Excellent School**

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

#### **EDEA3601 Issues, Concerns and Problems in**

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

#### **EDLA3005 Selected Pedagogical Issues in Language Arts**

##### **Prerequisites: EDCU2101 OR EDLA2112**

The purpose of this course is to enable students to develop a conceptual framework and practical skills with reference to teaching and learning in the English Language Arts and with attention to speaking, listening, reading, writing, viewing, and representing. The course content focuses on appropriate pedagogies, the design and implementation of Language Arts curricula, content area reading and critical issues and research in these areas

#### **EDLS3004 Curriculum and Instructional Issues in Literacy Studies**

##### **Prerequisites: EDCU2101**

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

#### **EDME3813 Testing, Measurement and Evaluation II**

##### **Prerequisite: EDME2211**

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

#### **EDME3814 Testing, Measurement and Evaluation III**

##### **Prerequisite: EDME2211**

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

#### **EDPS3804 Principles of Social Psychology**

##### **Prerequisite: EDPS2011**

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

#### **EDRS3501 The B Ed Study - (6 credits) - Semester I & II**

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words

#### **EDSE3100 Working with Exceptional Learners**

##### **Prerequisite: EDSE2924**

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to

teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

### **EDSE3901 Education of Children with Physical and Health Impairment**

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will:

1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

### **EDSO3102 Social Context of Education**

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a 'profession'.

### **EDSS3200 Issues in Social Studies Curriculum and Instruction**

The purpose of this course is to address issues in social studies education that are not currently covered in existing courses and, at the same time, to capture current thinking and areas of emphasis in social education. The course attempts to bridge the current more theoretical offerings of the social studies program with more practical areas related to the teaching of social studies.

### **EDTE3404 Issues in Teacher Education**

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation

and evaluation of teacher preparation programmes; and to administer aspects of pre-service and in-service teacher preparation programmes in a Caribbean context.

### **EDTK3304 Media and Technology in Education**

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

## **FILM (FILM)**

### **Level I**

#### **FILM1000 Introduction to Film**

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of film-making, paying particular attention to elements of film form, cinematic expression, mise-en-scene, narrative structure and narration.

#### **FILM1010 Cinematic Expression**

##### **Prerequisite: FILM1000**

The course is an introduction to audiovisual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

### **Level II**

#### **FILM2000 Caribbean Film**

##### **Prerequisite: FILM1000**

#### **Creative Arts - Moving Picture Arts**

The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and its diaspora, and will include films in French, Dutch, Spanish, English and Creole. The course will

explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema. This course is currently taught in the Department of Language, Linguistics and Literature at Cave Hill.

**FILM2010 History and Theory of Cinematic Forms**

**Prerequisite: FILM1000**

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a communications tool and an entertainment source.

**FILM2103 Documentary**

**Prerequisite: FILM2115**

**Creative Arts - Moving Picture Arts**

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face.

**FILM2104 Production Management**

**Prerequisite: FILM2110**

**Creative Arts - Moving Picture Arts**

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of a producer responsible for creating or acquiring a story idea and developing it through conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

**FILM2110 Production Tools**

**Prerequisite: FILM1000**

**Creative Arts - Moving Picture Arts**

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

**FILM2115 Cinematography**

**Prerequisite: FILM2110**

**Creative Arts - Moving Picture Arts**

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. The course expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

**FILM2801 Fundamentals of Story and Narration**

**Prerequisite: FILM1000**

**Creative Arts - Writing**

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

**FILM2802 Writing for Stage and Screen**

**Prerequisite: FILM2801 or THEA2210**

**Creative Arts - Writing**

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyse and discuss successful screenplay mechanics as well as write their own short plays.

**Level III**

**FILM3100 The Emergence of Cinema and the Rise of Nation**

**Prerequisites: FILM1000 and FILM1010**

This course looks at the emergence of cinema up to the post-World War Two era. It foregrounds the debates about realism and fantasy, soviet cinema and its relationship to communist state and socialist realism. It will look specifically at the relationship between German Expressionism and the growth of fascism, the emergence of neo-realism and the early period of Hollywood and

its ideologies and its perpetuation of the star system. As an entry into European modernism, it will look at the importance of cinema in the shaping of European nationalisms.

### **FILM3102 Post-Production Editing and Sound**

**Prerequisite:** FILM2115

#### **Creative Arts - Moving Picture Arts**

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

### **FILM3105 Directing**

**Prerequisite:** FILM2115

#### **Creative Arts - Moving Picture Arts**

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

### **FILM3115 Digital Media Workshop - (6 credits)**

**Prerequisite:** FILM2110

#### **Creative Arts - Moving Picture Arts - Semester I & II**

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

### **FILM3801 Playwriting**

**Prerequisite:** FILM2801

#### **Creative Arts - Writing**

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

## **FOUNDATION COURSES (FOUN)**

### **FOUN0100 Fundamentals of Written English (0 Credits) Preliminary Level - Semester I OR II**

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

### **FOUN1001 English for Academic Purposes Level I - Faculty Requirement - Semester I OR II**

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

### **FOUN1002 Language: Argument Level I - Faculty Requirement - Semester I OR II**

This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).

### **FOUN1003 Rhetoric I: Writing Process Level I - Faculty Requirement - Semester I OR II**

This course will focus on the writing process, specifically the development of writing for different purposes.

### **FOUN1008 Rhetoric II: Writing for Special Purposes Level I - Faculty Requirement - Semester I OR II**

(Not for Humanities and Education students)

This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

### **FOUN1101 Caribbean Civilization Level I - Faculty Requirement - Semester I OR II (Not for Humanities and Education students)**

Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of

Caribbean identities; to develop a perception of the Caribbean as wider than island nations or linguistic blocs; to stimulate students' interest in, and commitment to Caribbean civilization and to further their self-determination.

**FOUN1210 Science, Medicine and Technology in Society**

**Level II - Faculty Requirement - Semester I OR II (Administered by the Faculty of Pure & Applied Sciences)**

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

**FOUN1301 Law, Governance, Society and Economy in the Caribbean**

**Level II - Faculty Requirement - Semester I OR II (Administered by the Faculty of Social Sciences)**

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

**FRENCH (FREN)**

**Preliminary Level or Option for Foreign Language Requirement**

**FREN0101 Beginners' French I**

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

**FREN0102 Beginners' French II**

**Prerequisite: FREN0101 or PASS IN CSEC FRENCH**

This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

**FREN0103 Beginners' French III**

**Prerequisite: FREN0102**

FREN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in FREN0101 and FREN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules.

**Level I**

**FREN1303 Introduction to French Literature**

**Prerequisite: Placement Test, FREN0103 or see**

**QUALIFICATIONS for French on p. 24**

This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry.

**FREN1304 Caribbean and African Literature in French**

**Prerequisite: Placement Test, FREN0103 or see**

**QUALIFICATIONS for French on p. 24**

This course will introduce students to the writing of French Caribbean and French African authors, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement.

**FREN1401: French Language IA**

**Prerequisite: Placement Test, FREN0103 or see**

**QUALIFICATIONS for French on p. 24**

The aim of this course is to develop competence in French so that students will be able to converse with native speakers of the language on current events and in practical situations, and understand and produce written French on related themes and in related activities. NB: Students must pass both written and oral components in order to pass the course.

**FREN1402 French Language IB**

**Prerequisite: FREN1401**

This course widens the scope of the practical situations dealt with in FREN1401 and introduces abstract themes. NB: Students must pass both written and oral components in order to pass the course.

**Level II**

**FREN2001 Advanced French I**

**Prerequisite: FREN1402**

In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

**FREN2004 Advanced French II**

**Prerequisite: FREN2001**

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

**FREN2101 French Phonology and Morphology**

**Prerequisite: FREN1402 (grade “B” or better)**

This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

**FREN2102 French Syntax and Semantics**

**Prerequisite: FREN1402 and a Level I course in Linguistics**

In this course, students will study selected topics and semantics of French.

**FREN2214 Francophone Culture**

**Prerequisite: FREN1402**

After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France: their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

**FREN2301 African Literature in French I**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**

The aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text.

**FREN2302 African Literature in French II**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**

This course focuses on Francophone poetry from the Negritude movement of the 1930s to the present as well as French African drama.

**FREN2414 Francophone Literature and Film**

**Prerequisites: FREN1402, FREN1303 and FREN1304**

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

**FREN2501 French Drama: Corneille to Hugo**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**  
**Not offered this year**

This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

**FREN2502 French Moralists**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**  
**Not offered this year**

This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.

**FREN2514 The French Novel - Not offered this year**

The course traces the development of the novel from the seventeenth to the nineteenth century with special emphasis on realism.

**FREN2601 French Poetry**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**  
**Not offered this year**

This course traces the development of French poetry from the post-Romantic period with an emphasis on Symbolism and Modernism.

**FREN2602 The Modern French Novel**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**

The course focuses on the artistic and intellectual features of the novel in the twentieth century.

**FREN2614 Modern French Drama**

**Prerequisites: FREN1402 and FREN1303 and FREN1304**

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

**Level III**

**FREN3003 International Business French**

**Prerequisite: FREN2004**

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course.

**FREN3014 French for Tourism**

**Prerequisite: FREN2004**

This course introduces students to the field of Tourism and Hotel Management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

**FREN3101 French Translation**

**Prerequisite: FREN2004**

A systematic approach to the translation of a wide range of language styles, with emphasis on non-literary translation.

**FREN3102: Introduction to Interpreting:  
French (6 credits)**

**Prerequisites: B+ in FREN2004**

**Not offered this year**

This year long course introduces students to the theoretical knowledge and practical skills that will be necessary to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

**FREN3104 Areas of French Translation**

**Prerequisite: FREN3101**

This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture, Commerce, Tourism, the Environment, Meteorology, Caribbean society.

**FREN3501 The French Caribbean Novel**

**Prerequisites: FREN1303, FREN1304 and FREN2004**

The course focuses on the French Caribbean novel from the 1950s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers.

**FREN3502 French Caribbean Poetry and Drama**

**Prerequisites: FREN1303, FREN1304 and FREN2004**

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Negritude movement.

## **GENDER (GEND)**

**(COURSES ADMINISTERED BY THE INSTITUTE FOR GENDER & DEVELOPMENT STUDIES)**

### **Level I**

#### **GEND1103 Theoretical Concepts and Sources of Knowledge**

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. The course provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism.

#### **GEND1301 Feminist Theology: An Introduction**

This course introduces the main strands of feminist theology, its relevance within the feminist movement and its impact within the Christian religious tradition. During the course students will examine these theologies used to analyse the historical androcentric constructions in Christian religion, and will evaluate their relevance to understanding the realities of women and men in the Caribbean. Open to students of all levels.

### **Level II**

#### **GEND2005 Crimes by and against Women: Theories, Evidence & Popular Portrayals**

This course examines a range of violent crimes involving women from the perspective of gender. Throughout the course, students will compare portrayals of these forms of violence with the various theoretical perspectives and empirical research that attempt to explain why these crimes occur.

#### **GEND2006 Gender and Religion**

This course builds upon the Feminist Theology course, and focuses on the analysis from a feminist perspective on Christian biblical teaching. During the course students will distinguish between the continued source of empowerment that the biblical scriptures have for Christian followers, and androcentric interpretations of women's role and participation/exclusion in society.

#### **GEND2110 Gender and Caribbean Economic Relations**

The course examines the emergence, evolution and interaction in the field of Gender and Caribbean Economy. It is specifically interested in the intersection of gender analysis and Caribbean economic development.

#### **GEND2201 Women's Studies: An Introduction to Feminist Theories**

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

#### **GEND2202 Women and Development in the Caribbean**

This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

#### **GEND2203 Feminist Theoretical Frameworks**

Feminist Theoretical Frameworks aims to provide senior undergraduate students with a rigorous and critical introduction to the issues arising from a range of feminist theoretical debates. There are three primary objectives. The first objective is to challenge students to think about 'theory' not as an abstract formulation but as a process that is constantly shaping our lives via policies, laws, self-conceptualization in ways that are gendered.

#### **GEND2501 Women, Leadership and Change in Developing Countries**

This course analyses the issue of power, leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels.

### **GEND 2002: Gender in Caribbean Culture II**

This course examines the social meanings and representations of gender in Caribbean culture through the examination of scholarly work, literature and popular culture (e.g. calypso, dancehall, carnival, sports, etc.). From an interdisciplinary perspective it explores the historical roots and contemporary manifestations of gendered identities within a diverse, syncretic and ever changing Caribbean cultural terrain. It considers how culturally defined gender 'norms' intersect with other social variables such as race, class, sexuality, etc. in defining the collective and individual identities of men and women. The course also explores how gender roles and relations based on hierarchical power relations between, and among, men and women are practised or performed in areas of the family, work, media and the body.

#### **Level III**

### **GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspective**

**Prerequisite (one of): GEND2201, GEND2202, PSYC3013**

This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

### **GEND3702 Contemporary Issues of Men & Masculinity in the Caribbean**

**Prerequisite (one of): GEND2201, GEND2202, GEND3701, PSYC3013**

This course will examine the various expressions of Caribbean masculinities and their implications for Caribbean men, women and society. The responses of the men's movement to issues affecting men will also be examined.

### **GEND3703 Feminist Critiques of Development Theories: Implications for Policy & Planning**

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

### **GEND3705 Gender and Sexuality**

This course critically examines the historical androcentric constructions of sexuality. The course will explore the historical, medical and sociological approaches to human sexuality. It will demonstrate how women's and men's sexualities are viewed differently and how this difference empowers and disempowers both sexes. It will examine how sexuality is constructed across a variation of sexual identities. The course will also try to explain how historical ideologies about human sexuality are perpetuated within Caribbean society, and their effect on the lives of Caribbean women, in particular.

#### **HISTORY (HIST)**

#### **Level I**

### **HIST1004 Introductory History of the Caribbean (Not for History Majors)**

The course comprises a survey of Caribbean history from the pre-colonial period to the present. The major themes will include: expansion and decline of pre-colonial societies; European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and de-colonization.

### **HIST1303 African Civilization to AD 1000 to AD 1800**

This course traces the development of societies on the African Continent. The approach will be thematic and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

### **HIST1601 The Atlantic World 1400-1600**

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean.

### **HIST1602 The Atlantic World 1600-1800**

A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

### **HIST1703 Introduction to History**

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

### **HIST1801 Introduction to Archaeology**

This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, its interpretation and related problems are examined.

### **HIST1802 A Survey of World Pre-History**

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

## **Level II**

### **HIST2003 History of the West Indies I, 1700-1848**

This course examines the primary forces and characteristic features evident in the West Indies during the period between European encounter the abolition of slavery.

### **HIST2004 History of the West Indies II, 1848 to Present**

This course examines in a comprehensive manner the drawn-out and uneven disintegration of the ancient regime - the slave system and supportive mercantile structures.

### **HIST2101 Latin American History 1810-1910**

The colonial background to independence in Spanish and Portuguese America, the struggle for political independence, internal problems of the Post-Independence period, the impact of foreign powers on Latin America, slavery and its abolition in Latin America, Imperial Brazil under Pedro I, economic strategies in the 19th Century and the plight of the Masses.

### **HIST2102 Latin American History Since 1910**

This course traces, inter alia, the history of the region from the Mexican Revolution to the present.

### **HIST2201 History of the USA to 1865**

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social, and economic themes, foreign and domestic concerns and events.

### **HIST2202 History of USA since 1865**

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

### **HIST2301 History of Africa AD 1800-1900**

A survey of the historical dynamics on the African Continent in the long nineteenth century.

### **HIST2302 History of Africa since 1900**

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; de-colonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

### **HIST2401 Nineteenth Century Europe**

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

### **HIST2402 Conflict and Integration in 20th Century Europe**

This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

### **HIST2404 Fascism and Communism in Europe**

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

### **HIST2602 Imperialism Since 1918**

An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernisation and modernization. It examines, also, the forces contributing to the growth of nationalism.

### **HIST2604 Migration and Re-Migration: The Caribbean Diaspora in Europe and the Americas**

This course examines the migration and re-migration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

### **HIST2610 History of Medicine in the Caribbean, 1492 to Present**

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question: How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies.

### **HIST2801 Research Methods and Technologies in Archaeology**

#### **Prerequisites: HIST1801 or HIST1802**

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc.). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

### **HIST2802 Environmental Archaeology**

#### **Prerequisites: HIST1801 or HIST1802**

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural

adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

### **HIST2803 Caribbean Archaeology**

This course focuses on the pre-Columbian history of the Caribbean. It covers the period ranging from the earliest habitation of the Caribbean Islands (more than 6,000 years ago) to the arrival of Europeans in the region, at the end of the 15th century A.D. Particular emphasis is placed on introducing the student to concepts and approaches in Caribbean archaeology, and on presenting a diachronic overview of pre-Columbian migrations, food procurement strategies, settlement systems, population estimates, burial practices, cosmology, kinship and interaction spheres in the Caribbean. Apart from archaeological sources, the use of ethnohistorical, linguistic and ethnographical data will be discussed as well. The course has a strong practical component, involving work both in the field and in the Archaeology Laboratory. Active participation by the students is expected!

### **HIST2900 Research Methods in History**

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

### **Level III**

### **HIST3003 Women and Gender in the History of the English-Speaking Caribbean**

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

### **HIST3010 Protests and Popular Movements in the British Caribbean**

The struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

### **HIST3011 Barbados Business History Since 1900**

This course examines the main developments and trends on the Barbadian business landscape between 1900 and 2000. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their social and economic impact.

### **HIST3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment**

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

### **HIST3019 West Indies Cricket since 1870**

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social cultured resistance to imperial domination, of nationalism, and of regionalism.

### **HIST3020 Society and Economy in the British Caribbean, 1830-1870**

A study in depth of the post-emancipation era based on documents, monographs, and other works.

### **HIST3030 The Evolution of Social Policy in Barbados**

This course will examine the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors.

### **HIST 3033 Gender, Race and Medicine**

This course explores these broad questions - How have science and medicine shaped our ideas about difference and how have our ideas about difference shaped science and medicine? It discusses the relationship between science, medicine, and racial and gender difference. Illustrating how scientific and social understandings of difference combined in specific cultural and historical contexts, the course also addresses larger historical themes such as colonialism,

consumerism, and globalization. The course will also examine the influence scientific and medical authorities have had in articulating social understandings and constructions of gender, sexuality and race.

### **HIST 3035 Race and Gender in Latin America**

This course explores the social construction of race, ethnicity, and gender in Latin America through the lens of an historical perspective. Starting from colonial times, the course interrogates the roots of sexual and ethnic differentiation and its intersection with the policies of colonialism. It also discusses patriarchy and the idea of honor in connection with class, gender and racial hierarchies during the nineteenth century, focusing on slavery, nationalism and racism. The central aim is to offer an overview of the struggles of Blacks, Indians, mestizos, and women in building modern nations.

### **HIST3103 Brazil in the 20th Century**

A survey of Brazilian History from Abolition to the 1980s.

### **HIST3105 Liberation Ideas in Latin America**

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover the ideas of: Simon Bolivar, José Martí, Abdul Nascimiento, Che Guevara, Victor Haya de la Torre, Carlos Manviategui, and José Vasconcelos. Workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism, the growth of Liberation Theology and Latin America Feminism.

### **HIST3106 History of Carnival in Brazil**

The course is designed to present a view of the cultural history of Brazil. The course will identify the origins and trajectory of the Brazilian Carnival, in relation to political, racial, social and economic aspects of Brazilian history.

### **HIST3202 Slavery, Civil War and Reconstruction 1820-1877**

The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

**HIST3301 The Rise and Fall of Apartheid in South Africa**

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

**HIST3302 Industrialisation and Culture in South Africa: Cultural History**

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

**HIST3304 Liberation Struggle in 20th Century Africa**

This course will compare the history of liberation movements in selected African countries in the twentieth century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

**HIST3306 West African Economic History 1880-1960**

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

**HIST3307 West African Political History since 1880**

This course examines the major political issues and developments within West Africa since the 1880s.

**HIST3312 Women in 20th Century Africa**

This course examines the major historical problems/issues associated with women in twentieth century Africa.

**HIST3402 Victorian England**

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

**HIST3405 Spanish Republic and Civil War**

This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamiento' against the Republic and to the outbreak of Civil War.

**HIST3406 Women in Europe Since 1750**

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

**HIST3701 Historical Investigation**

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

**HIST3801 Historical Archaeology**

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

**HIST3802 Field School in Archaeology**

This course is offered during the Summer for a period of six weeks. Students gain practical experience and hands-on training on an archaeology dig.

**HIST3803 Archaeology of Africa**

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

**HIST3805 Geo-Informatics in Archaeology**

**Prerequisite: HIST1801 and HIST2801**

This course focuses on geo-informatics and its applications in archaeology. Geo-informatics is the science and technology of the acquisition, processing and application of information with a geographic or spatial component. The course will cover the entire process of collecting geo-information and transforming this into a geo-information product like a visualisation or a decision support system.

## **HUMANITIES (HUMN)**

### **Level I**

#### **HUMN1001 Critical Foundations in the Arts Creative Arts - History, Theory & Criticism**

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

### **Level II**

#### **HUMN2301 Caribbean Literature and Political Ideology Interdisciplinary**

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

#### **HUMN2302 Literature and the Colonial Encounter Interdisciplinary**

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

#### **HUMN2603 Caribbean History, Culture and Identity Interdisciplinary**

This course examines what it means at present to have a 'Caribbean identity'.

#### **HUMN2702 African and Caribbean Women Writers Interdisciplinary**

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

#### **HUMN2703 Quest for Caribbean Identity Interdisciplinary**

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

#### **HUMN2801 African Writing and its Oral Context Interdisciplinary**

This interdisciplinary (French and English) course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatisations will be as important as written text.

### **Level III**

#### **HUMN3001 Aesthetics, Theory and Criticism - (6 credits)**

##### **Prerequisite: FILM2010 or THEA2002 Creative Arts - Semester I & II**

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

#### **HUMN3099 Caribbean Studies - (6 credits) Faculty Requirement - Semester I & II**

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus.

#### **HUMN3900 Internship**

##### **Prerequisite: Permission of the Director, EBCCI Creative Arts**

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

**HUMN3901 Capstone/Thesis Project - (6 credits)  
Creative Arts - Semester I & II**

This year-long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.

**LINGUISTICS (LING)**

**Level I**

**LING1001 Introduction to Phonetics and Phonology  
(Replaces LING1401 and LING1402)**

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

**LING1002 Introduction to Morphology and Syntax  
(Replaces LING1401 and LING1402)**

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, represent phrases and sentences in syntactic tree structures in a variety of languages.

**LING1003 Essentials of English Grammar**

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English; to examine English structure along traditional grammatical lines; and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

**LING1005 Introduction to Language  
(Replaces LING1401 and LING1402)**

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

**LING1301 Language and Communication in the  
Caribbean I**

This course sensitizes students to the principal language varieties used in the communicative network of Caribbean speech communities, viz. the standard variety and the mass vernacular. Attention is focused on language use in traditional informal contexts in both the anglophone and non-anglophone territories; majority and minority languages in the Caribbean region, language and oral traditions and language and cultural identity.

**Level II**

**LING2004 Semantics**

**Prerequisite: LING1001, LING1002 and LING1005 (or  
LING1401 and LING1402)**

This course examines the field of semantics, i.e. basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs syntax, and semantics vs pragmatics.

**LING2007 Pragmatics**

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

**LING2099 Research Methods in Linguistics**

**Prerequisite: LING1001, LING1002 and LING1005 (or  
LING1401 and LING1402)**

This course is intended to provide students of Linguistics with the skills necessary to achieve the required standard for research papers in this discipline.

### **LING2101 Language Acquisition**

**Prerequisite:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course explores the research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

### **LING2102 Language Learning and Teaching**

**Prerequisite:** LING2101

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

### **LING2301 The Sociology of Language**

**Prerequisite:** LING1005 (or LING1401 and LING1402)

This course covers a range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

### **LING2302 Sociolinguistics**

**Prerequisite:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

### **LING2402 English Language Structure**

**Prerequisites:** LING1001, LING1002 and LING1003 (or LING1401 and LING1402)

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

### **LING2501 Language, Gender and Society**

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

### **LING2801 Phonology**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

### **LING2802 Syntax**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course not only builds on the syntactic knowledge and skills acquired in LING1002, but is also aimed at providing students with the structural foundations of generative syntax.

### **LING2899 French Lexicon Creole**

**Prerequisites:** LING1001, LING1002 (or LING1401 and LING1402)

The course is designed both as a foreign language course and as one in structure of the language. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardization and instrumentalisation will also be discussed.

### **Level III**

### **LING3005 Study of Caribbean Words**

**Prerequisites:** LING2004 (and some knowledge of either French or Spanish).

This course is designed to introduce the study of the morphosemantics and morphosyntax of a selection of Caribbean English words and phrases according to chosen topics, but will also engage in a comparative analysis of words in other Caribbean languages, such as French Creole and Spanish. The word formation processes at work, in addition to the semantic shifts and extensions found in multilingual Caribbean Creoles will be examined, as they relate to the further chronicling of the Caribbean lexicon.

**LING3006 The Making of Caribbean Glossaries**

**Prerequisites:** LING3005 (and some knowledge of either French or Spanish).

This course will focus on preparing students to produce basic glossaries of Caribbean languages under specific topics geared to their interests, such as music, dance, sports, etc. by introducing them to the basic principles of chronicling language, with specific reference to Caribbean languages. Reference skills will be developed through looking at relevant semantic concepts and through practical exercises.

**LING3102 Teaching English as a Foreign Language**

**Prerequisites:** LING2101 and LING3103

This course will focus on the approaches and methods used to teach English as a second language. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities.

**LING3103 The Teaching of English**

**Prerequisites:** LING2102

This course will focus on theoretical and practical considerations of teaching English to native speakers in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

**LING3201 Caribbean Dialectology**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

**LING3202 Creole Linguistics**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course begins by dealing with the validity of the term, Creole, the phenomenon of creolisation. It goes on to look at de-creolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

**LING3301 Pragmatics of Discourse**

**Prerequisites:** LING2007

The goal of this course is to provide students with practical experience in analysing natural discourse used in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

**LING3501 Social and Linguistic History of the Caribbean**

**Prerequisites:** LING1005 and HIST1004

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean. It goes on to look at the society.

**LITERATURES IN ENGLISH (LITS)**

**Level I**

**LITS1001 Introduction to Poetry**

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

**LITS1002 Introduction to Prose Fiction**

An introduction to the history and development of, as well as critical concepts necessary for analysing, prose fiction.

### **LITS1003 Introduction to Drama**

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

### **LITS1005 Writing About Literature**

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

## **Level II**

### **LITS2001 Poetry I**

#### **Prerequisite: LITS1001**

A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Raleigh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

### **LITS2002 Poetry II**

#### **Prerequisite: LITS1001**

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rossetti, and Hopkins.

### **LITS2005 Chaucer**

#### **Prerequisite: LITS1001**

An introduction to Chaucer's *Canterbury Tales* and the Middle English language in which he wrote.

### **LITS2013 Milton**

#### **Prerequisite: LITS1001**

An introduction to Milton's most important works, including *Paradise Lost* and *Samson Agonistes*.

### **LITS2101 Novel I**

#### **Prerequisite: LITS1002**

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

### **LITS2102 Novel II**

#### **Prerequisite: LITS1002**

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

### **LITS2117 American Novel**

#### **Prerequisite: LITS1002**

A survey of canonical American texts from the mid-nineteenth to twentieth centuries with attention paid to the literary and social developments of this period.

### **LITS2118 African-American Fiction**

#### **Prerequisite: LITS1002**

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and non-fictional work will also be considered.

### **LITS 2201 Drama I**

#### **Prerequisite: LITS1003**

After Shakespeare: a survey of key texts and developments in post-Renaissance drama.

### **LITS2202 Drama II**

#### **Prerequisite: LITS1003**

The modern era: a survey of key texts and developments in 20th and 21st Century drama, including the emergence of West Indian theatre.

### **LITS2203 Shakespeare I**

#### **Prerequisite: LITS1003**

An introduction to the comedies and histories.

**LITS2204 Shakespeare II**

**Prerequisite: LITS1003**

An introduction to the tragedies and romances.

**LITS2207 Introduction to Shakespeare**

**Prerequisite: LITS1003**

Level II - Drama - Semester II

A survey of Shakespeare's works.

**LITS2209 Renaissance Drama**

**Prerequisite: LITS1003**

An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

**LITS2306 History of Criticism**

**Level II - Critical Theory - Semester I**

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

**LITS2307 Modern Literary Theory**

**Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

**LITS2403 Caribbean Popular Culture**

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS2404 African Prose Fiction

A survey of selected examples of African fiction.

**LITS2499 Drama and Theatre Arts - (6 credits)**

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read. [equivalent to two semester-long courses and worth 6 credits]

**LITS2501 West Indian Literature**

This course familiarises students with a selection of 'canonical' Caribbean literary texts, their context and critical reception.

**LITS2502 Caribbean Women Writers**

**Prerequisite: LITS1001, LITS1002 and LITS1003**

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

**LITS2514 West Indian Literary Classics I**

**Prerequisite: LITS1001, and LITS1002 and LITS1003**

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

**LITS2516 West Indian Literary Classics II**

**Prerequisite: LITS1001, and LITS1002 and LITS1003**

This course complements LITS2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and inter-textual cross-fertilization.

**LITS2603 Creative Writing: Poetry**

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

**LITS2604 Creative Writing: Prose Fiction**

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

**LITS2801 African Writing and Orality**

An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, story telling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

**LITS2901 Literary Research Methods**

This course is intended to provide students of Literatures in English with the skills necessary to achieve the requisite standard for research papers in this discipline. The research paper in literature requires not only familiarity with critical and theoretical approaches to the literary text, but also the ability to use library and online resources, as well as to organize ideas and document sources in accordance with accepted academic practice.

### Level III

#### **LITS3001 Modern Poetry**

**Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013**

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

#### **LITS3003 Contemporary Poetry**

**Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013**

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

#### **LITS3101 Modern Prose Fiction**

**Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118**

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

#### **LITS3102 Contemporary Prose Fiction**

**Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118**

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

#### **LITS3301 Issues in Criticism**

**Prerequisite: LITS2306**

An exploration of selected topics in critical theory/aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language, etc.

#### **LITS3303 Modern Critical Theory**

**Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

#### **LITS3304 Post-Structuralisms and Post-Colonialisms**

**Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzian Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

#### **LITS3405 Caribbean Popular Culture II**

**Prerequisite: LITS2403**

Building on LITS2403, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

#### **LITS3501 Advanced Seminar in West Indian Literature**

**Prerequisite: One of LITS2502, LITS2514, LITS2516**

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

#### **LITS3502 West Indian Literature: Special Author Seminar**

**Prerequisite: One of LITS2502, LITS2514, LITS2516**

For students who want to do intensive research on the work of a single West Indian Writer. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

#### **LITS3601 African Literature I: the Aesthetics of African Literature**

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**LITS3602 African Literature II: African Narrative in Film and Text**

A counterpart to LITS3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**LITS3603 African Film**

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the inter-textuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

**MUSIC (MUSC)**

**Level I**

**MUSC1010 Introduction to Critical Listening**

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

**MUSC1020 Caribbean Popular Music and Society**

**Prerequisite: MUSC1010**

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences.

**Level II**

**MUSC2000 General Musicianship**

**Prerequisite: MUSC1020**

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

**MUSC2400 Knowing Popular Music Through Performance (6 credits)**

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

**MUSC2100 Composing in Caribbean Popular Genres**

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

**Level III**

**MUSC3000 The Music Industry**

How the music industry works is indispensable knowledge for all musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

**PHILOSOPHY (PHIL)**

**Level I**

**PHIL1002 Introduction to Ethics and Applied Ethics**

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

### **PHIL1003 Introduction to Philosophy**

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God.

### **PHIL1300 Critical Thinking and Informal Logic**

This course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

### **PHIL1903 Greek Philosophy**

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

## **Level II**

### **PHIL2003 Philosophy of Mind**

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question.

### **PHIL2004 Philosophy of Science**

The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, under-determination of theory by data, theoretical reduction, and realism versus anti-realism in science.

### **PHIL2100 Symbolic Logic**

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments.

### **PHIL2200 Crime and Punishment - Issues in Legal Justice**

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

### **PHIL2210 Human Nature and the Good Life in Society**

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will deal with historically significant writers such as: Plato, Aristotle, Augustine, Aquinas, Hobbes, Locke, Hume, Rousseau, Kant, Mill, and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

### **PHIL2605 African Philosophy**

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethno-philosophy really philosophy? Are the contents and methods of African philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages?

### **PHIL2650 Asian Philosophy**

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

### **PHIL2701 Philosophy in Literature**

This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

### **PHIL2801 Aesthetics**

The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

### **PHIL2901 Problems of Knowledge**

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

### **PHIL2902 Early Modern Philosophy - Rationalism**

This course aims to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

### **PHIL2903 Early Modern Philosophy - Empiricism**

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

### **PHIL2904 Philosophical Logic**

The course is not so much about formal logic as about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

### **Level III**

#### **PHIL3012 Philosophy of Law**

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law.

#### **PHIL3099 Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy - (6 credits)**

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyse the issues and/or theme of interest to them.

#### **PHIL3110 Environmental Ethics**

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use.

#### **PHIL3120 Biomedical Ethics**

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.

#### **PHIL3130 Business Ethics**

The course analyses moral questions and problems that arise in contemporary business practice. These relate to problems of equality, social and moral responsibility rights of workers, discrimination, etc.

### **PHIL3500 Philosophy and Gender**

“Gender” as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

### **PHIL3510 Philosophy of Sex and Love**

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, privacy and metaphysical.

### **PHIL3520 Kant and the Post-Kantians**

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his ‘critical’ philosophy. It considers reactions to Kant’s views by such writers as Hegel and Schopenhauer and concludes with Nietzsche’s rejection of the Kantian project.

### **PHIL3610 Frege, Husserl and their Progeny**

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between ‘analytic’ and ‘continental’ thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty’s debt to Husserl will be the focus of the other part of the course.

### **PHIL3801 African Diaspora Philosophy**

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity will be a major concern of the course.

### **PHIL3802 20th Century Analytic Philosophy**

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

### **PHIL3803 20th Century Continental Philosophy**

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

### **PHIL3804 Philosophy of Language**

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. How does language relate to the mind on the one hand and reality on the other?

### **PHIL3805 Philosophy of Psychology**

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

### **PHIL3806 Cognitive Science Philosophy**

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

### **PHIL3807 Philosophy of Mathematics**

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. The prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.

### **PHIL3901 Ethics II: Meta-Ethics**

This course is a sequel to Ethics I, and is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true.

### **PHIL3902 19th Century Continental Philosophy**

This course, however, concentrates on the 19th century period of Continental Philosophy where five post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

### **PHIL3903 Metaphysics**

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

### **PORTUGUESE (PORT)**

#### **Preliminary Level or Option for Foreign Language Requirement**

#### **PORT0101 Beginners' Portuguese A**

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

#### **PORT0102 Beginners' Portuguese B**

##### **Prerequisite: PORT0101**

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment. Brazilian popular music, carnival rhythms. The course also looks at contemporary Brazilian literature and writers.

#### **Level I**

#### **PORT1001 Portuguese Language IA**

##### **Prerequisite: PORT0102**

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre.

#### **PORT1002 Portuguese Language IB**

##### **Prerequisite: PORT1001**

This course further develops the objectives of PORT1001 and students will examine contemporary Brazilian writers.

## **Level II**

### **PORT2001 Portuguese Language IIA**

#### **Prerequisite: PORT1002**

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

### **PORT2002 Portuguese Language IIB**

#### **Prerequisite: PORT2001**

This course seeks to increase the students' knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

### **PORT35\*\* Portuguese for Tourism and Business**

#### **Prerequisite: PORT2002**

The aim of this course is to provide participants with a thorough knowledge base at the advanced level of Portuguese business terminology and communication as well as introduce them to the field of tourism and hotel management, providing them with the basic concepts and equipping them to use the appropriate Portuguese vocabulary as relates to these fields.

## **PSYCHOLOGY (PSYC)**

### **Level I**

#### **PSYC1003 Introduction to Psychology**

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3. [Note: Now a Social Sciences course - from 2008-2009].

#### **PSYC1008 Introduction to Sports Psychology**

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socio-environmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance.

#### **PSYC1012 Introduction to Developmental Psychology**

This course introduces students to developmental psychology, a scientific study of the physical and psychological changes that occur in human organism from conception till death. It focuses on the nature of development and scope of developmental psychology. Some of the major principles governing human development, research methods and western approaches to unravelling developmental issues will be studied. Emphasis will be on the theoretical basis underlying human development across the different cultures.

#### **PSYC1013 Introduction to Research Methods in Psychology**

This course will introduce Psychology students to basic research methods and statistical analyses. Students will receive hands-on experience of data collection and analysis. Students will learn to analyse data using the Statistical Package for the Social Sciences (SPSS). Students will conduct an empirical research project and will produce an APA-format report of the research.

#### **PSYC1015 Historical Issues in Psychology**

This course investigates the major paradigm shifts within psychology and attempts to provide students with the critical skills necessary to evaluate theories of psychology within their historical, disciplinary, social and political context. Hence, it seeks to enable students to understand how psychology has developed as a science and also to critically evaluate the assumptions, procedures, and issues which have concerned and still do concern psychology as a science.

## Level II

### **PSYC2003 Physiological Psychology**

The relationship between neuro-biological processes and psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

### **PSYC2004 Personality Theory I**

The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

### **PSYC2008 Introduction to Cognitive Psychology**

#### **Prerequisites:**

This course is designed to introduce the field of cognitive psychology, which is the study of the mental representations and processes involved in the acquisition, storage, retrieval, and use of knowledge. Several of those representations and processes, including attention, memory, concepts, and language will be reviewed.

### **PSYC2009 Learning Theory and Practice**

#### **Prerequisites: EDPS1001 or PSYC1003**

This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

### **PSYC2012 Developmental Psychology**

#### **Prerequisite: PSYC1003, PSYC1012**

This is designed to help students understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. [N.B. This was formerly a Faculty of Social Sciences course]

### **PSYC2014 Statistics and Research Design II**

#### **Prerequisite: PSYC1013**

This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC2010: Statistical and

Research Design I, provides a preparation for PSYC3011 Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

### **PSYC2018 Social Psychology of Sports & Exercise**

#### **Prerequisites: PSYC1003 and PSYC1008**

This course introduces students to the scientific study of the interactions of people in sport and exercise environments. It will provide an overview of the study of kinesiology behaviour from a psychosocial perspective as a forum for the examination and discussion of the ways in which groups of persons in sport and exercise settings exert influence on others. Social psychological factors will be examined in relation to competing athletes, coaches, exercise and recreation activity participants, special populations, support staff and spectators operating in the context of physical activity.

### **PSYC2022 Developmental Psychology II: From Conception to Adolescence**

#### **Prerequisite: PSYC1012, PSYC1003 or PSYC1007**

This course is designed to present the main features of human development; prenatal and postnatal development. The principles of hereditary transmission, the genetic and environmental factors that may affect the fetus and the human organism before and after birth will also be considered. Emphasis will be on the physical, psycho motor, cognitive, moral, social and emotional development of human organism from neonatal stage through infancy to childhood and adolescent stages.

## Level III

### **PSYC3004 Experimental and Applied Psychology**

Students acquire basic skills in psychological experimentation and an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

### **PSYC3006 Philosophical Psychology**

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology,

with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

**PSYC3011 Research Paper in Psychology (for Psychology Majors only Year-long (6 credits))**

**Prerequisites: PSYC1013 and PSYC2014**

A project to develop students' capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

**PSYC3013 Contemporary Issues in Social Psychology**

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems. [This is a Faculty of Social Sciences course].

**PSYC3014 Industrial and Organizational Psychology**

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

**PSYC3016 Research Project in Psychology (for Psychology Minors only)**

**Prerequisites: PSYC1013 or PSYC2014**

A project to develop students' capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

**PSYC3017 Personality Theory II**

**Prerequisite: PSYC2004**

This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

**PSYC3018 Forensic Psychology**

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.

**PSYC3028 Theory and Practice of Counselling Psychology**

**Prerequisite: PSYC2004 and PSYC2012**

This course introduces students to the discipline of counselling and provides a foundation in fundamental counselling skills for students considering entering the helping professions. It also aims to encourage students' self-exploration and personal development.

**PSYC3030 Introduction to Clinical Psychology**

**Prerequisite: PSYC2004 and PSYC2020**

This course is designed to introduce students to the major aspects of clinical psychology. The course reviews clinical psychology's historical background, the profession of clinical psychology; an overview of diagnosis, assessment and intervention models; some speciality areas of clinical psychology and ethical issues and current trends in clinical research and practice.

**PSYC3032 Psychology of Ageing**

**Prerequisites: PSYC2022 or PSYC2012**

This course introduces the student to changes that occur in behaviours in the adult years. Building upon the understanding of the developmental process gained in PSYC1012 and PSYC 2022, the Psychology of Ageing extends the scope across the life-span. The developmental perspective explores the adult years in two broad contexts: the physical and biological changes that occur with age and the psychological adjustments that are evident in the adult years.

**SPANISH (SPAN)**

**Preliminary Level or Option for Foreign Language Requirement**

**SPAN0101 Beginners' Spanish I**

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

### **SPAN0102 Beginners' Spanish II**

#### **Prerequisite: SPAN0101 or PASS AT CXC**

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

### **SPAN0103 Beginners' Spanish III**

#### **Prerequisite: SPAN0102**

SPAN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN0101 and SPAN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The course includes topics dealing with Spanish and Latin American cultures.

#### **Level I**

### **SPAN1001 Spanish Language IA**

#### **Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

### **SPAN1002 Spanish Language IB**

#### **Prerequisite: SPAN1001**

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

### **SPAN 1205 Introduction to Literature in Spanish**

#### **Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course constitutes the foundation for the study of Spanish and Spanish American literature. Students will be introduced to some of the main ideas, movements and periods that mark the historical

development of Spanish and Spanish American literature from the Renaissance to modern times. The course will also introduce students to the theory and practice of literary analysis and provide them with the basic tools to understand literature.

### **SPAN 1214 Introduction to Hispanic Culture**

#### **Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course gives students some basic exposure to key elements of Hispanic culture as part of the foundation of the Spanish programme. Students will be required to interpret, analyse and comment on a selection of key topics in Hispanic culture from earliest times to the present. These will be addressed under the broad headings of history, society and politics and artistic expression.

#### **Level II**

### **SPAN2001 Spanish Language IIA**

#### **Prerequisite: SPAN1002**

The aim of this course is to develop the student's command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

### **SPAN2002 Spanish Language IIB**

#### **Prerequisite: SPAN2001**

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, precis writing etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

### **SPAN2101 Spanish Language History I**

#### **Level II - Language - Not offered this year**

### **SPAN2102 Spanish Language History II**

#### **Level II - Language - Not offered this year**

### **SPAN2214 Hispanic Culture**

#### **Prerequisites: SPAN1002**

This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, historical periods. The course will also provide students with the vocabulary pertinent to these themes. This course is not available to Spanish Majors.

### **SPAN2301 20th Century Spanish American Poetry**

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214**

The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century. The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

### **SPAN2302 20th Century Spanish American Narrative**

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214**

The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

### **SPAN2401 Spanish Poetry**

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214 - Not offered this year**

This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

### **SPAN2402 Spanish Narrative**

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214**

This course surveys the history of Spanish peninsular narrative from Cervantes to the twentieth century, with particular emphasis on the contribution of Spain to the development of the concept of “realism” in literature.

### **SPAN2404 Spanish Drama**

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214**

An overview of the development of drama in Spain from the Sixteenth century to the present, with an emphasis on the development of the comedia as a particular form of drama.

### **SPAN2414 Latin American Film**

#### **Prerequisites: SPAN1002, SPAN1204 or SPAN1205 and SPAN 1203 or SPAN1214**

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students' knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

### **SPAN2702 Latin American Women Writers\***

#### **Prerequisites: SPAN1002 and SPAN1204 or SPAN 1205 and either SPAN1203 or SPAN1214**

This course seeks to introduce students to the works of some of the contemporary women writers of the region.

## **Level III**

### **SPAN 3001 Spanish Language IIIA**

#### **Prerequisite SPAN2002**

This advanced course will enable students to achieve a higher level of competence in listening, speaking, reading, and writing in Spanish. It will provide an in-depth coverage of grammar, which will afford students the opportunity to iron out any difficulties they might have with specific grammatical and other issues. It is expected that students will become more assertive and accurate in the use of all aspects of the Spanish language oral and written.

### **SPAN 3002 Spanish Language IIIB**

#### **Prerequisite SPAN3001**

This course is a continuation of SPAN3001 and as such has as its main goal the production of a student with a higher level of competence in Spanish.

**SPAN3502 International Business Spanish**

**Prerequisite: SPAN2002**

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

**SPAN3503 Spanish for Tourism**

**Prerequisite: SPAN2002**

This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

**SPAN3504 Spanish Translation**

**Prerequisite: SPAN2002**

This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent standard English is an important skill in this course.

**SPAN3505 Areas of Spanish Translation**

**Prerequisite: SPAN3504**

This course is designed to deepen students' grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

**SPAN3506 Introduction to Conference Interpreting:  
Spanish Year-long - (6 credits)**

**Prerequisite: B+ in SPAN2002 - Not offered this year**

This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

**SPAN3601 Afro-Hispanic Literature I**

**Prerequisites: SPAN1203 and SPAN1204**

**SPAN3602 Afro-Hispanic Literature II**

**Prerequisites: SPAN1203 and SPAN1204**

**SPAN3605 Spanish Caribbean Poetry and Drama**

**Prerequisites: SPAN1203, SPAN 1204, SPAN2002**

**SPAN3606 Spanish Caribbean Narrative**

**Prerequisites: SPAN1203, SPAN 1204, SPAN2002**

**SPAN3702 Spanish American Women's Narrative**

**Prerequisites: SPAN1204 and SPAN1214**

**SPAN3707 The Latin American Short Story**

**Prerequisites: SPAN2002 and SPAN1203 or SPAN 1214, and SPAN1204 or SPAN1205**

This course introduces students to literary trends/movements as well as the social conditions which influence contemporary short story writing in Latin America.

## **THEATRE (THEA)**

(COURSES ADMINISTERED BY THE EBCCI)

### **Level I**

#### **THEA1000 Introduction to Theatre**

This course focuses on the theatre as artistic expression. It is designed to develop a working vocabulary, awareness and appreciation of theatre in its artistic, social, and historical contexts. Students explore the theory and practice of forms of theatre in a variety of cultural settings.

### **Level II**

#### **THEA2002 History and Theory of Performing Arts**

**Prerequisite:** THEA1000

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

#### **THEA2203 Production and Stagecraft**

**Prerequisite:** THEA2210, DANC2301 or FILM2110

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

#### **THEA2210 Acting for Stage and Screen - (6 credits)**

**Prerequisite:** THEA1000

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

### **Level III**

#### **THEA3202 Directing Performance**

**Prerequisite:** THEA2210 or FILM2110

This course examines the art and technique of directing performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

#### **THEA3206 Musical Theatre**

**Prerequisite:** THEA2210 or DANC2301

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

#### **THEA3210 Theatre Ensemble - (6 credits)**

**Prerequisite:** THEA2203

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors.

## **THEOLOGY (THEO)**

(COURSES ADMINISTERED BY CODRINGTON COLLEGE)

### **Level I**

#### **THEO1001 Introduction to Old Testament Literature Biblical Studies**

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

#### **THEO1002 Introduction to New Testament Literature Biblical Studies**

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

**THEO1010 New Testament Greek I  
Biblical Studies**

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

**THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century  
Historical Studies**

This course will examine the major historical events (such as certain aspects of Roman imperialism, the ecumenical councils, Benedict's monasticism, the coronation of Charlemagne, the schism of East and West, the rise of the Papacy, and Scholasticism) affecting the doctrinal development of the church. Further it will explore the early controversies of the Church paying close attention to Arianism and Nestorianism.

**THEO1203 Fundamentals of Christian Ministry  
Pastorial Studies**

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

**THEO1220 Introduction to Spirituality and Christian  
Worship Pastorial Studies**

This course will survey of the principles of Christian worship. Emphasis will be placed on the ritual and theological dimension of worship and the life of faith. Attention will also be given to the place of the liturgical year, the offices, the Eucharist, vestments, architecture and space in the spiritual formation of believers.

**THEO1305 Systematic Theology I: Methods, God, and  
Creation Theological & Ethical Studies**

This course is the introductory course in a series of three courses that outline the major themes in systematic theology. The course provides an introduction to the discipline of systematic theology and to current theological methods. In addition, it covers the doctrines of the trinity, creation, humanity, the fall, evil, and sin with special emphasis upon the historical development of these doctrines and their current significance for the church.

**THEO1402 Philosophy for Christian Theology I  
Religious and Philosophical Studies**

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

**Level II**

**THEO2020 Biblical Exegesis & Hermeneutics**

**Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010**

**Biblical Studies**

This course seeks to examine the various tools and critical approaches for analysing and interpreting the Bible in its context (exegesis). The results of the application of these tools will be used to arrive at a more authoritative meaning of the text in its contemporary use (hermeneutics).

**THEO2025 The Canonical Gospels**

**Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010**

**Biblical Studies**

In this course a theological exegesis of the Gospels according to Matthew Mark and Luke Gospel (hereinafter called the Synoptic Gospels) and the Gospel according to John will be undertaken. Attention will be paid to the socio-political context of the early Christian communities in which these texts emerged, as well as the theology that emerged from their respective struggles and concerns.

**THEO2115 History of the Church from the Reformation  
to the Present**

**Prerequisite: THEO1115**

**Historical Studies**

The course seeks to examine the major aspects of the development of the Church from the Reformation to the present. It considers the social, political and intellectual contexts in which the Reformation theologies developed with special attention to Luther, Zwingli and Calvin. Additionally, it will examine the major developments within the Church from 1700-1900, and take a brief look at the Missions and Ecumenism from 1900-2000.

**THEO2203 Pastoral Care and Counselling  
Pastorial Studies**

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

**THEO2228 Baptism and the Eucharist  
Prerequisite: THEO12AA or THEO1203  
Pastorial Studies**

This course investigates the development of baptismal and Eucharistic theologies from the New Testament to the modern period. The Rites of Christian Initiation and the Eucharist will be studied from an historical perspective. In the process of this historical investigation, some modern forms of these rites will be considered theologically and ecumenically taking into consideration pastoral implications.

**THEO2316 Christian Social Ethics  
Theological/Systematic and Ethical Studies**

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

**THEO2325 Systematic Theology II: Christology and  
Soteriology  
Prerequisite: THEO1305 or THEO1402  
Theological/Systematic and Ethical Studies**

This course is the second course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs about the person and work of Jesus Christ, salvation, election, and the Holy Spirit's role in sanctification.

**THEO2404 Comparative Religion  
Level II - Religious and Philosophical Studies -  
Semester II**

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

**Level III**

**THEO3004 Deuteronomy and Deuteronomic History  
Biblical Studies**

A study of the Book of Deuteronomy with special emphasis on the theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

**THEO3005 Biblical Apocalyptic Theology  
Prerequisite: At least 6 credits at level I in Biblical Studies  
Biblical Studies**

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

**THEO3008 Israelite Wisdom  
Prerequisite: At least 6 credits in Biblical Studies at Level I  
Biblical Studies**

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

**THEO3011 Pauline Theology  
Prerequisite: At least 6 credits in Biblical Studies at Level II  
Biblical Studies**

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

**THEO3012 Themes in Old Testament Prophecy  
Prerequisite: THEO1115  
Biblical Studies**

'This course investigates the major themes that emerge in the work of the classical prophets of Israel and seeks to relate, where relevant, those themes to modern occurrences.

**THEO3110 History of the Caribbean Church 1492 to Present**  
**Historical Studies**

This course explores the major aspects of the development of the Church in the Caribbean, in particular the British West Indies, from 1492 - present. It seeks to enable students to understand how the Church has contributed to the development of the Caribbean society within a historical, theological, political and social context.

**THEO3208 Theory and Practice of Ecumenism**  
**Pastorial Studies**

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

**THEO3210 Field Education**

**Prerequisite: THEO1220 OR THE1203**

**Pastorial Studies**

The Field Education Seminar provides a forum for seminarians to engage as peers in serious theological reflection on pertinent issues in pastoral ministry. As a basis for this reflection the seminar will draw on three main sources of relevant information – the biblical and theological tradition, the cultural context, and communal experience and the historical heritage.

**THEO3213 Other Sacramental Rites**

**Prerequisite: Any two of: THEO1220, THEO1203 or THEO228**

**Pastorial Studies**

The sacraments of Marriage, Holy Orders, Reconciliation, and Anointing of the sick are part of the life of every Christian parish community. This course will explore how each of these sacraments in its liturgical celebration connects us to the Paschal Mystery within an ecclesiology of communion. Not only does the Church celebrate the sacraments, but the celebration of the sacraments shapes the Church.

**THEO3214 Ascetical Theology**

**Prerequisite: Any two of: THEO1220, THEO1203 or THEO3213**

**Pastorial Studies**

As an introduction to Ascetical Theology this course seeks to establish the relationship between theology and spirituality. It will examine the historical foundations of ascetical theology drawing on selected spiritual classics. Special emphasis will be placed on the Anglican Spiritual Tradition with particular reference to the Caroline Ideal of “true piety with sound learning”.

**THEO3215 Christian Education – Concepts And Praxis**

**Prerequisite: Either THEO1220 or THEO1203**

**Pastorial Studies**

The purpose of this course is two-fold: First, to aid the students in reflecting on the nature, aims, objectives and relevance of Christian Education in the context of the Caribbean; and secondly, to assist them in developing the skills necessary to be conceptualise and implement a plan of study for Christian Education in context.

**THEO3318 Caribbean Theology**

**Theological/Systematic and Ethical Studies**

This course examines the roots and routs of theology within the Caribbean context. It adopts the stance that theology is about the understanding of God in relation to human beings living within a particular socio-geographic space. It also explores how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

**THEO3320 Human Sexuality in Christian Perspectives**

**Prerequisite: THEO2316**

**Theological/Systematic and Ethical Studies**

This course focuses on the ethical and theological interpretations of sexuality within the Christian tradition. Such consideration will be undertaken in the light of the contemporary human experience and their implications for pastoral practice and the formulation of public policy.

**THEO3325 Systematic Theology III: The Holy Spirit, the Church, and Eschatology**

**Prerequisite: THEO1305 and THEO1402**

**Theological/Systematic and Ethical Studies**

This course is the final course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs in three areas: (1) the person and work of the Holy Spirit; (2) the nature and practices of the church, including topics like authority, ordination, sacraments, and devotional practices; (3) and the final things including the parousia, death, resurrection, judgment, heaven, and hell.

**THEO3402 Popular Religiosity in the Caribbean Religious and Philosophical Studies**

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.







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