



The University of the West Indies
Cave Hill Campus



The Faculty of Humanities and Education
Graduate Information Guide
2011-2012



Inside Front Cover

THE UNIVERSITY OF THE WEST INDIES

CAVE HILL CAMPUS



FACULTY OF HUMANITIES AND EDUCATION REGULATIONS & SYLLABUSES

GRADUATE INFORMATION GUIDE

2011-2012

WWW.CAVEHILL.UWI.EDU/GRADSTUDIES

The information in this booklet is accurate at the time of printing.
Subsequent publications may reflect updated information.
Students should consult their programme coordinator where clarification is required.

It is intended for students entering programmes in academic year 2011 – 2012.
Continuing students must refer to their programme coordinator for guidance.

Please note that any semester information given should be used as a
guide as it is subject to change.

MISSION STATEMENT

The enduring mission of The University of the West Indies is to propel the economic, social, political and cultural development of West Indian society through teaching, research, innovation, advisory and community services and intellectual leadership.

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Dean's Message

The Faculty of Humanities and Education is pleased to welcome its graduate students into the various programmes that we offer. We pride ourselves on being the “artbeat” of the Cave Hill campus. Indeed, our Faculty and the counterpart Faculties of Humanities and Education at the Mona and St. Augustine campuses have, over the years, introduced programmes that have captured the attention, not only of the citizens of the Caribbean, but of prospective students in other countries. Each department of the Faculty at the Cave Hill campus has assigned academic and administrative staff to oversee the interests of the students, and a Deputy Dean, Professor Evelyn O’Callaghan has oversight of graduate matters for the entire Faculty. The Faculty is located on the western side of the campus, overlooking the Caribbean sea, and provides an environment that is conducive to discovery and learning. We look forward to your interaction with academic and administrative staff, and your successful engagement with our programmes over the period of your study.

Professor Pedro L V Welch
Dean, Faculty of Humanities and Education
The University of the West Indies

About the Faculty of Humanities and Education

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was started in 1964 to co-ordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment, the Faculty of Arts and General Studies was an inter-campus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica, and St. Augustine in Trinidad and Tobago.

In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education. As a result of this restructuring, the new entity at Cave Hill was renamed the Faculty of Humanities. (At St. Augustine it was renamed the Faculty of Humanities and Education, while at Mona, the Faculty of Arts and Education.) The Faculty at Cave Hill continues to maintain close links with its counterparts on the other two campuses.

In 2002, the Faculty of Humanities was renamed the **Faculty of Humanities and Education**.

DEAN AND HEADS OF DEPARTMENTS OF HUMANITIES & EDUCATION

Faculty Office

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Website <http://www.cavehill.uwi.edu/fhe/hum/Postgrad/>
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DEAN: **Professor Pedro Welch**
BA, Cert. Ed Admin (UWI),
MSc (Bath), PhD (UWI)

DEPUTY DEAN: **Professor Evelyn O'Callaghan**
(Planning) BA (UCC), MLitt (Oxford),
PhD (UWI)

DEPUTY DEAN: **Victor Simpson**
(Outreach) BA, MA, PhD (UWI)

Cultural Studies

Coordinator of Cultural
Studies Programmes **Marcia Burrowes**
BA (UWI), MA, PhD (Warwick)

Department of History and Philosophy

Head of Department of
History and Philosophy
and Professor of African
Philosophic Sagacity **Professor Frederick Ochieng'-
Odhiambo**
BA, MA, PhD (Nairobi)

Coordinator of
MA Heritage Studies **Sabrina Rampersad**
BA (UBC), MA (UCL), PhD
(Toronto)

Coordinator of Graduate
Programmes **Aviston Downes**
BA (UWI), DPhil (York, UK)

Department of Language, Linguistics and Literature

Head of Department &
Professor of Popular
Culture and Literary Studies **Curwen Best**
BA (UWI), MA (UWI),
PhD (Birmingham)

Coordinator of Graduate
Programmes **Ian Craig**
BA (London), MA (Essex),
PhD (London)

School of Education

Director **Jennifer Obidah**
BA, MA, PhD

Coordinator of
Graduate Programmes: **Maureen Lucas**
Diplome en Francais (McGill),
BA (Hons) (Manitoba),
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Errol Barrow Centre for Creative Imagination

Web Page: www.cavehill.uwi.edu/ebcci/
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Director: **Professor Gladstone Yearwood**
BFA (NYU), MA, PhD (Ohio U)

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Principal and Coordinator
of Graduate Programmes **Rev'd Ian Rock**
BA, MA (UWI), PhD (Wales)

GENERAL REGULATIONS FOR GRADUATE STUDIES

Admission

1. An applicant for graduate study must go before the Board for Graduate Studies and Research, through the Faculty Sub-Committee.
2. An applicant may be:
 - (i) admitted without a qualifying Examination,
 - (ii) required to pass a qualifying Examination before being fully registered for graduate studies, or;
 - (iii) refused admission.
3. The nature of the qualifying examination shall be determined by the Department to which the candidate is seeking admission but shall be subject to the approval of the Faculty Subcommittee on Graduate Studies. A candidate who fails a required qualifying examination will not normally be permitted to re-sit the examination.
4. All graduate students seeking a research degree are normally required to register first for the MPhil degree.
5. Later transfer to the PhD may be made if the student's supervisor and the departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty's Sub-Committee on Graduate Studies and approved by the Board for Graduate Studies and Research.
6. Students may be registered for full-time or part-time studies. No research student may be registered for full-time studies if he/she spends an average of twelve or more hours a week in paid employment.
7. Regulations concerning the length of periods of study for the award of graduate research degrees to part-time students are given in the relevant sections below. In every other respect, e.g. qualifications for admission, attendance at seminars, conditions of award of the degree etc., Part-time students are subject to the same regulations as full-time students.

8. Wherever possible each Department or appropriate unit within a Department shall have a Graduate Supervision committee.
9. The Graduate Supervision Committee shall propose to the Faculty Sub-Committee for Graduate Studies a Supervisor or Supervisors of experience appropriate to the proposed field of study of each candidate.
10. Research students are required to consult with their supervisor(s) in person, at intervals to be specified by the Supervisor(s) but normally not less than once a semester. However, a candidate not resident the same territory as his supervisor(s) may be permitted to report in writing, except that a candidate who does not already hold a degree from the University is required to reside in one of the territories for the first year of registration.
11. Dissertation and theses presented for a graduate degree in this Faculty must be written according to the stylistic conventions as set out in the University Thesis Guide.

Oral Examination

12. The oral examination of the candidate presenting a thesis will be chaired by the Chairman of the Faculty Sub-Committee for Graduate Studies, or nominee who will also be responsible for seeing that a report on the examination is drawn up. The report shall be signed by all the Examiners present and by the Chairman of the Examination and forwarded to the Board for Graduate Studies and Research.

Qualifying Candidates

13. Candidates for admission to the degree programmes may be required by the Board for Graduate Studies and Research (BGSR) to take qualifying courses and to write examinations in these courses. Such candidates shall be registered as qualifying students and not as candidates for the degree. The qualifying courses shall be recommended by the Institute's Entrance Committee for approval by the Campus Committee.
14. Students cannot proceed to register for a degree programme unless they have successfully completed the required qualifying courses at a prescribed level of performance.

THE MASTER OF PHILOSOPHY (MPhil) DEGREE

1. The MPhil Degree is a research degree and shall be awarded on the basis of a thesis:
2. It is open to students with at least an Upper Second Class Honours Degree.
3. A candidate who does not satisfy this requirement may be admitted in the first instance as a qualifying student, and must satisfy specified requirements before being finally admitted to the MPhil Degree.
4. A candidate will be required to undertake a minimum of six (6) credits of coursework and present two (2) seminars. The candidate will be required to pass specified departmental examinations. Such requirements for each candidate shall be determined by the department and must be approved by the Faculty Sub-Committee at the time of registration of the student.
5. A candidate registered for full-time studies shall be required to present a dissertation on an approved subject not less than 3 years and not more than five (5) full calendar years after registration.
6. Part-time candidates shall be required to present their dissertation not less than 5 years and not more than seven (7) calendar years after registration.
7. The length of the dissertation shall be in accordance with specifications laid down by the departments of the Faculty but should not normally exceed 50,000 words excluding footnotes and appendices.
8. A candidate, after consideration of his dissertation by the Board of Examiners and, where relevant, the oral examination, may be:
 - (a) Recommended to Senate for the award of the degree;
 - (b) Required to re-submit the dissertation and repeat the oral examination on one subsequent occasion within 18 months from the decision of University Board for Graduate Studies and Research; or
 - (c) Failed outright

THE DOCTOR OF PHILOSOPHY (PhD) DEGREE

1. The PhD Degree is a research degree and shall be awarded on the basis of a thesis.
2. It is normally open to students with at least an Upper Second Class honours degree who have completed appropriate Graduate qualification or who are on transfer from the MPhil research degree.
3. A candidate will be required to undertake a minimum of nine (9) credits of courses during the period of registration. He/she may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.
4. A candidate will be required to register for and present three (3) seminars during the period of registration.
5. A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than 6 semesters, and not more than six calendar years after full registration.
6. Part-time candidates shall be required to present their thesis not less than 8 semesters and not more than eight calendar years after full registration.
7. The length of the thesis shall be in accordance with specifications laid down by the Departments of the Faculty in which the student is registered, but shall not exceed 80,000 words excluding footnotes and appendices. The Board for Graduate Studies and Research may in special circumstances give permission for its limit to be exceeded.
8. A thesis will not be deemed adequate unless:
 - (a) It is judged to be a new contribution to knowledge,
 - (b) It shows clear evidence of original research, and
 - (c) It is worthy of publication.

9. A candidate for the PhD will be required to take an oral examination on a general field of study and on the thesis submitted. Wherever possible, the External Examiner should be present at the oral examination. In his absence, his written report shall be made available to the examiners present.
10. A candidate, after consideration of his thesis by the Examiners and after oral examination may be:
 - (a) Recommended to Senate for the award of the degree,
 - (b) Required to re-submit the thesis within 18 months,
 - (c) Required to re-submit his thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Graduate Studies,
 - (d) Required to make corrections to thesis within six (6) months from the decision of the Board for Graduate Studies and Research, or
 - (e) Failed outright.

GENERAL FACULTY REGULATION

Requirement to withdraw

Candidates in any programme who fail two or more courses in any semester will normally be required to withdraw from that programme.

MPhil/PhD Upgrade Seminar

Candidates for the M.Phil degree who have:

- successfully defended a Thesis Proposal of a scope and depth deemed worth of an upgrade, and
- consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade,

may be allowed to transfer to the PhD programme.

Procedures governing this are contained in the Manual of Procedures available from the School for Graduate Studies and Research or on-line at www.cavehill.uwi.edu/gradstudies/documentlibrary.htm.

CULTURAL STUDIES

General Overview

Cultural Studies is an emerging discipline that seeks to understand the complexity of culture and its political uses. Its contemporary force and relevance is that it has a wide vocabulary for the accommodation of the comparative understanding of different societies. The central aim of the graduate programme in Cultural Studies is to promote the discipline at UWI as an important area of study and research and, by so doing, to stimulate academic discourse and promote understanding of Caribbean culture and identity.

Objectives

- To engage with and explore the concept of Cultural Studies in a Caribbean context.
- To study and document the historical range and diversity of Caribbean peoples and their cultures.
- To examine the many facets of Caribbean cultural expression in an interdisciplinary context and from a variety of theoretical perspectives.
- To promote research and publication in the area of Caribbean Cultural Studies.
- To explore the relationships between Caribbean culture and the social and political developments of the region.
- To analyse the uses and abuses of the Caribbean's cultural heritage in the economic development of the region and its people.
- To promote the study of nation and identity as defined by cultural history.
- To critique the formation and existence of gender hierarchies in the Caribbean and the normalising effects of culture.
- To establish UWI as a recognized international centre of excellence for the study of Caribbean Culture and identity.

Rationale

Taking its cue from the Cultural Studies Initiative (CSI) the broad rationale for which has been spelled out in a number of documents, the graduate teaching programme in Cultural Studies is grounded in the belief that it is necessary to develop a cadre of trained people in the Caribbean region who are sensitised to the region's history and cultural heritage, and who can articulate and disseminate an understanding of that history and heritage at all levels of Caribbean Society and beyond. Graduates in Cultural Studies are likely to

become an important resource in the formulation of national, sub-regional and regional policies for sustainable economic and social development in the Caribbean.

DIPLOMA IN CULTURAL STUDIES

Introduction

The Diploma in Cultural Studies fills the need for partnership between UWI and the wider Caribbean community in a specific way thereby strengthening the role of the university in answering the needs of individuals active in cultural agencies, in creating or administering policy, or in the arts. It provides a bridge between the undergraduate offerings and the graduate MA programme and research degrees in Cultural Studies currently offered on the three campuses. The Diploma provides a preliminary tool for processing and understanding the myriad issues surrounding the study of culture broadly, and Caribbean culture more specifically. It is a teaching tool which offers certification for those involved in the field of culture, some of whom are experts in their own right, and who are seeking university certification. It seeks to afford these interested individuals the opportunity to explore a wide array of cultural expressions as they are manifested within the Caribbean and beyond. The Diploma also offers exposure to theoretical frameworks in Cultural Studies and affords an analysis of the significance of Caribbean culture to development, planning and policy making.

Objectives

Upon completion of this programme, students will be able to:

1. Analyse key dimensions of culture.
2. Examine a wide array of cultural expressions as they are manifested within the Caribbean and its Diaspora.
3. Examine perspectives from seminal written, creative and artistic works in the field.
4. Collaborate and network with cultural workers and artists.
5. Enhance and interpret their cultural products using the benefit of the scholarly process.
6. Utilise the techniques of cultural analysis in developing frameworks for examining the dynamics within Caribbean culture.
7. Undertake higher level graduate studies in culture.

Programme of Study

Students must complete 25 credits for the Diploma in Cultural Studies. These credits are acquired through 3 courses (16 credits) and the completion of a research paper or project (9 credits).

Duration

The Diploma is a taught graduate programme that is offered on a part-time basis. Candidates must complete the requirements within twelve (12) months of the start of the programme. All courses are of 36 hours duration (12 weeks x 3 hours).

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

LIST OF COURSES

All Compulsory

CLTR 6030	Main Expressions of Caribbean Culture (8 credits) – two-semester course
CLTR 6230	Caribbean Popular and Creative Culture
CLTR 6500	Research Methodology for Cultural Practitioners
CLTR 6900	Research Paper/Project

MA CULTURAL STUDIES

Introduction

The MA degree is a taught Masters that is offered on a full-time or part-time basis. The programme requires both coursework and a research component.

Entry Requirements

General entry requirements to graduate degree programmes apply.

Course of Study

Students must successfully complete 35 – 37 credits (depending on the choice of elective) for the MA programme. These credits will be acquired through 5 courses (4 core and 1 elective) and a research paper or project.

Research Component

Upon completion of their Coursework (particularly CLTR 6100), candidates should submit to the Coordinator of the Cultural Studies Programme a research proposal which includes:

- (i) The title;
 - (ii) Rationale
 - (iii) Literature survey
 - (iv) Research questions / focus and
 - (v) Description of investigative procedures for research study.
- Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in his/her research.

For the research component, candidates will have the option of the following: presenting their findings in the form of a research paper, undertaking an internship in an organisation, or presenting their findings in the form of a project.

: Research Paper

The research paper is worth 12 credits and must be 15, 000 words in length, exclusive of bibliography and footnotes.

: Internship - Cultural Industry Critique/Investigation

Candidates are required to document the process and product of their assignment.

Project

Candidates can present their findings as follows: as performance, as a documentary, or as video/film. Other formats can be employed, subject to the approval of the supervisor.

Duration

Full-time candidates must complete these requirements within fifteen (15) months of the start of the programme. Part-time candidates will have twenty-four (24) months in which to complete the requirements for the degree.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

SPAN 6006

LITS 6104

LITS 6403

LITS 6501

LITS 6502

HIST 6302

HIST 6711

HIST 6714

HIST 6802

IMGT 6020

LING 6303

LING 6601

LING 6603

Latin American Culture (5 credits)

African Narrative in Film and Text (5 credits)

Myths of Otherness (5 credits)

Topics in West Indian Literature (5 credits)

West Indian Literature: Special Author Seminar (5 credits)

Nation Building in Western Africa (3 credits)

History and Caribbean Heritage (3 credits)

Current Debates in History (3 credits)

Reading Material Culture (3 credits)

Cross-Cultural Communications (3 credits)

Language Variation and Change (5 credits)

Caribbean and Creole Linguistics (5 credits)

Caribbean Lexicography (5 credits)

LIST OF COURSES

Core

CLTR 6000	Theory and Conceptualisation of Culture (4 credits)
CLTR 6010	Debates in Caribbean Cultural Identity (4 credits)
CLTR 6030	Main Expressions of Caribbean Culture (8 credits) – two-semester course
CLTR 6100	Methods of Inquiry in Cultural Studies (4 credits)
CLTR 6990	Research Paper (12 credits)

Electives (3, 4 or 5 credits)

CLTR 6050	Caribbean Cultural Diasporas (4 credits)
CLTR 6200	Language and Culture (4 credits)
CLTR 6201	Caribbean Multilingual Lexicography (4 credits)
CLTR 6230	Caribbean Popular and Creative Culture (4 credits)
CLTR 6270	Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations (4 credits)
FREN 6102	
/LITS 6001	Cultural and Critical Theory (5 credits)

MPhil/PhD CULTURAL STUDIES

Admission to the MPhil

Candidates for the MA degree who have successfully completed their coursework component with an average grade of 60% or more may be allowed to upgrade to the MPhil degree. Candidates may enroll for the MPhil on a full-time or part-time basis.

Candidates admitted directly to the MPhil programme are required to register for the two-semester course CLTR 6030 (8 credits), 2 Core Courses and 1 Research Field.

Candidates who may have taken the required courses for the MA will be allowed to use those credits towards the MPhil degree, providing that they register for the MPhil within a reasonable number of years (not more than five) after completing the MA.

Admission to the PhD

UWI graduates in possession of the MA degree by coursework and/or the MPhil degree in the discipline in which the average coursework mark is 60% or better will be accepted to register for the PhD degree. Graduates from other recognized tertiary institutions who hold equivalent qualifications may be allowed to register for the PhD degree.

Candidates admitted directly to the PhD programme are required to register for the two-semester course CLTR 6030 (8 credits) and 2 Core Courses.

Alternatively, students currently studying at UWI for the MPhil degree who have

- Achieved a grade of at least 60% in the required Research Field
- Successfully defended a thesis Proposal of a scope and depth deemed worthy of an upgrade and
- Consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade, may be allowed to transfer to the PhD programme.

Research Fields

After completion of their Coursework, candidates will have to complete one (1) Research Field (MPhil) or two (2) Research Fields (PhD), guided by a Supervisor, in an area/areas pertinent to their research. The Research Field(s) should cover a selection of texts that are crucial to the field and should result in the candidate's familiarity with key readings on areas of research in the field

of inquiry.

The Research Field(s) will be assessed by one of the following:

- an annotated bibliography of the field with emphasis on the area of focus of the thesis, or
- a portfolio of written papers discussing the materials read or oral presentations or both

The assessment of the annotated bibliography and the portfolio will be conducted by the supervisor and one other member of staff with expertise in the field.

Seminar

Each candidate will present at least two (2) seminars (for the MPhil) or three (3) seminars (for the PhD) before a panel consisting of members of staff in the discipline and other interested parties.

Thesis Proposal

Candidates will be required to present and defend a Thesis Proposal of acceptable scope and quality for the MPhil/PhD degree. This defence must be made upon completion of the Research Field(s).

Thesis

MPhil candidates are required to research and submit a thesis (40,000 - 50,000 words, exclusive of notes and bibliography) on a topic approved by the Committee of Supervisors.

PhD candidates are required to research and write a thesis (80,000 words, exclusive of notes and bibliography).

Time Limits - MPhil

Full-time **MPhil** candidates will have up to three (3) calendar years to complete the degree requirements (Coursework and Thesis).

Full-time students who upgrade to **MPhil from the MA** programme must complete the degree requirements within two (2) calendar years of the start of the programme.

Part-time **MPhil** candidates will have up to five (5) years to complete the same requirements.

Time Limits - PhD

Full-time **PhD** candidates who are required to complete two Research Fields must complete the requirements for the degree within five (5) calendar years of the start of the programme.

Full-time **PhD** candidates who are required to complete only one (1) Research Field must complete these requirements within four (4) calendar years of the start of the programme.

Part-time **PhD** candidates have up to seven (7) years to complete the same requirements.

Conferment of the Degree

The successful completion of the coursework (where necessary), the compulsory Seminar Presentations, the Research Field(s) and the thesis will lead to the award of the MPhil or PhD degree.

LIST OF COURSES

CLTR 6901	Research Field I
CLTR 6902	Research Field II
GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
CLTR 7000	MPhil Cultural Studies Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
CLTR 8000	PhD Cultural Studies Thesis

THE DEPARTMENT OF HISTORY & PHILOSOPHY

MA HERITAGE STUDIES

Entry Requirements

Applicants must meet the general requirements for higher degrees as set out by the Regulations of the University, Faculty of Humanities and Education, and the Department of History & Philosophy, as approved by the Board for Graduate Studies and Research.

The minimum requirement for admission is normally a Lower Second Class Honours degree or higher. Applicants should have obtained a B average in at least four History courses at Level II/III at the Undergraduate level. Applicants who do not satisfy these requirements, may in exceptional circumstances be admitted on passing a Qualifying Examination.

Duration

The MA Heritage Studies is offered either on a full-time basis over one academic year or on a part-time basis over two academic years.

Course of Study

To obtain the MA degree, students must complete 30 credits through completion of six (6) semester-long courses and a Research Paper of between 10,000 and 15,000 words (exclusive of bibliography and notes), on a topic within their area of specialisation and approved by the Department.

Award of degree

To qualify for the award of the degree, candidates must pass all courses and the research paper. Students who fail the research paper and one of the courses will be deemed to have failed the whole programme and will not be eligible for a re-sit or for re-submission of the research.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

LIST OF COURSES

Core

HIST 6702	Artifacts, Museums and Archives
HIST 6711	History and Caribbean Heritage
HIST 6802	Reading Material Culture
HIST 6803	Eastern Caribbean Landscape History
HIST 6199	Research Paper (12 credits)

Electives

Students may select TWO electives from any graduate programme.

MA HISTORY

Introduction

The Department offers the MA History degree by coursework in the areas of Historical Methodology, African Studies and Caribbean History.

The main objective of the MA Degree Programme is to offer specialized training in the nature and practice of the discipline teachers in the higher levels of the secondary schools. It is conceived as a one-year programme of full-time study, but for the time being, is offered as a part-time programme spread over two years.

Entry Requirements

Applicants must meet the general requirements for higher degrees as set out by the Regulations of the University, Faculty of Humanities and Education, and the Department of History & Philosophy, as approved by the Board for Graduate Studies and Research. The minimum requirement for admission is normally a Lower Second Class Honours degree or higher.

Applicants who do not satisfy these requirements, may in exceptional circumstances be admitted on passing a Qualifying Examination.

Duration

Candidates registered on a full-time basis will be expected to complete their degree in one year. Candidates registered part-time will be expected to complete their degree in two years.

Course of Study

To obtain the MA degree, students must complete 30 credits through completion of six (6) semester-long courses and a Research Paper of between 10,000 and 15,000 words (exclusive of bibliography and notes), on a topic within their area of specialisation and approved by the Department.

Award of degree

To qualify for the award of the degree, candidates must pass all courses and the research paper. Students who fail the research paper and one of the courses will be deemed to have failed the whole programme and will not be eligible for a resit or for re-submission of the research.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

LIST OF COURSES

3 credits each (Note that not all courses are available every year)

HIST 6001	The Emergence of West Indian History
HIST 6101	Northern Spanish America
HIST 6301	Society and Economy in Pre-Colonial Africa
HIST 6302	Nation Building in Western Africa
HIST 6303	Women and Islam in Africa
HIST 6702	Artifacts, Museums and Archives
HIST 6711	History and Caribbean Heritage
HIST 6713	Key Works in History
HIST 6714	Current Debates in History
HIST 6716	Advanced Methods in History
HIST 6799	Barbados Politics, 1834-1937 (both semesters)
HIST 6802	Reading Material Culture
HIST 6803	Eastern Caribbean Landscape History

Compulsory

HIST 6199	Research paper (12 credits)
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MPhil/PhD HISTORY

Entry Requirements

1. Applicants must meet the general requirements for higher degrees as set out by the Regulations of the University, Faculty of Humanities and Education, and the Department of History and Philosophy, as approved by the Board for Graduate Studies and Research.
2. The minimum requirement for admission is normally a First or Upper Second Class Honours degree.
3. Applicants who do not satisfy these requirements, may in exceptional circumstances be admitted on passing a Qualifying Examination.
4. Candidates desirous of pursuing the PhD must first register for the MPhil degree.

All candidates for the MPhil and PhD must complete a Common First Year. Students will be expected to audit courses covering historiography, methodology and theory. In addition, each candidate will be expected, with the guidance of the assigned Supervisor, to complete an extensive research proposal.

Duration

: MPhil

Candidates registered on a full-time basis will be expected to present their thesis in not less than four (4) semesters and not more than five (5) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than six (6) semesters and not more than seven (7) calendar years after registration.

: PhD

Candidates registered on a full-time basis will be expected to present their thesis in not less than six (6) semesters and not more than six (6) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than eight (8) semesters and not more than eight (8) calendar years after registration.

Seminars

Each candidate will present at least two (2) seminars (for the MPhil) or three (3) seminars (for the PhD) before a panel consisting of members of staff in the discipline and other interested parties.

Award of the MPhil degree

In addition to the satisfactory completion of the Common First Year including the research seminars, candidates must present a thesis of not more than 50,000 words (excluding notes and bibliography) on an approved topic.

Award of the PhD degree

In addition to the satisfactory completion of the Common First Year including the research seminars, candidates must present a thesis of not more than 80,000 words (excluding notes and bibliography) on an approved topic. A Candidate for the PhD will be required to submit to an oral examination on the thesis submitted.

Please note all course descriptions are given in the section MA History.

LIST OF COURSES

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
HIST 7099	MPhil History Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
HIST 8000	PhD History Thesis

THE DEPARTMENT OF LANGUAGE, LINGUISTICS & LITERATURE

GENERAL STRUCTURE OF MA PROGRAMMES

Introduction

The Department of Language, Linguistics and Literature is currently transitioning from its former MA offerings by Discipline to a new approved Interdisciplinary MA in Caribbean Studies: Languages or Caribbean Studies: Literatures, to be launched in 2012-2013.

For further information on this programme, please see cavehill.uwi.edu/fhe/LLL/PG/InterdisciplinaryMA/index.htm or contact angela.trotman@cavehill.uwi.edu.

The following should therefore be noted:

- i) The MA programmes listed below are currently **discontinued** and are thus not taking new students for 2011-12:
 - MA French Language and African and Caribbean Literature in French;
 - MA Post-Colonial Literatures in English; and
 - MA Spanish Language and Literature
- ii) All **MA programmes in Linguistics are being offered** as normal and you should apply in the usual manner to be considered for entry in 2011-2012 or thereafter.
- iii) If you are considering applying for admission to a research degree (MPhil or PhD) in a Discipline other than Linguistics (that is, in Literatures in English, French or Spanish), please apply for the 2012-2013 academic year if you are likely to have a coursework requirement (that is, if you do not already have a graduate qualification in the area in question). You will then take courses offered as part of the new Interdisciplinary MA in Caribbean Studies: Languages/Literatures.

Entry Requirements

Applicants should have a good honours degree in the discipline in question from a recognised tertiary institution. For the new Interdisciplinary MA in Caribbean Studies: Languages/Literatures, the Department will consider applications from students with a first degree in relevant areas such as literatures/English, modern languages, linguistics, communication studies, cultural studies, or area studies.

If in doubt about your academic eligibility, contact the departmental postgraduate coordinator at ian.craig@cavehill.uwi.edu.

The minimum requirement for admission to a taught Master's degree is normally a Lower Second Class Honours degree or its equivalent.

Applicants who have graduated from the UWI must have passed at least eight semester-long courses in the relevant discipline in Years II and III of the BA programme with grade B or better. (Other applicants should hold an equivalent qualification.)

Applicants who do not satisfy the above requirements may be allowed to take a Qualifying Examination which may consist of one, two or three courses chosen from Levels II and III of the BA programme to be passed with grades of B or better.

Course of Study

MA Caribbean Studies:

Languages/Literatures (starting 2012): the total coursework requirement for this programme is four (4) courses. Full-time candidates are required to complete four [4] courses (each worth 5 credits) during their first two semesters of study; Part-time candidates are required to complete four [4] courses during their first three semesters of study.

MA Linguistics:

The total coursework requirement for MA Linguistics programmes is six (6) courses. Full-time candidates are required to complete six [6] courses (each worth 5 credits) during their first two semesters of study; Part-time candidates are required to complete four [4] courses during their first two semesters of study and two [2] courses during the first semester of their second year of study.

This coursework is intended to expand and strengthen disciplinary knowledge acquired at the undergraduate level and to facilitate more concentrated specialist work in the discipline. It should be noted that all courses are of 36 hours duration (12 weeks x 3 hours).

Graduate courses in another discipline may be substituted, where appropriate and subject to approval, for up to two (2) prescribed courses. Independent Reading Courses may also be substituted, in special circumstances and subject to approval, for up to two (2) prescribed Courses.

The performance of candidates in each Course is assessed by two internal examiners. Assessment may be by way of:

- coursework (this may consist of oral presentations and/or term papers), and / or
- written examination (normally three hours, two questions).

Coursework may accordingly count for 100% of the final grade or the final grade may be divided between coursework and written examination. It should be noted that candidates are permitted to repeat a course only once. It should be noted, too, that at this, the Coursework stage of the programme, no Supervisor is appointed.

Independent Reading Courses

Candidates for the MA degree pursuing coursework may, only in special circumstances, substitute up to two (2) Independent Reading Courses. This is contingent upon the availability of staff to direct such courses as well as the approval of the Department. To this end, candidates should first identify and consult with a potential Director for the project.

Independent Reading Courses may be based upon extant courses (in which case the course content, the reading list, the methods of assessment, etc. may be slightly altered) or may be designed to suit the special needs of the candidate. Any such proposal must be related to the major focus or foci of the MA degree of the discipline in question and / or should be compatible with the resources and expertise available in the Department.

In the case of the latter, students, in consultation with the proposed Director, must write a proposal providing the following information:

- **RATIONALE:** an explanation of how the material of the proposed course forms a coherent focus of study, and outline the objectives thereof.

- **ASSESSMENT:** a list of the format, number, and length of assignments to be submitted to the Director.
- **CONTACT SCHEDULE:** a statement of the frequency and length of time you and your Director will meet (e.g once per week for one hour).
- **READING LIST:** this list should follow the guidelines prescribed by the MLA HANDBOOK and should be divided into Required and Recommended readings.

You should submit the completed proposal to your proposed Director who will then formally pass it on, indicating his/her approval, to the Department's Coordinator of Graduate Studies.

Research Paper

Full-time candidates are also required to complete one (1) Research Paper (15,000-20,000 words, exclusive of notes and bibliography) by the end of the academic year. The Research Paper is worth 10 credits (of 40 total) for the MA Linguistics. For the MA Caribbean Studies: Languages/Literatures, it is worth 15 credits (of 35 total) and may take the form of a creative work (piece of writing, film, art installation, performance) with critical commentary or portfolio.

Part-time candidates are required to complete their Research Paper by the end of their second year of study.

Upon completion of their coursework (if not earlier), candidates should submit to the Coordinator of Graduate Studies a brief written proposal which includes a title. Once the proposal has been approved, a Supervisor is appointed to guide the candidate in his/her research. Candidates are required to meet with their Supervisors a minimum of once per semester. It is the candidate's responsibility to ensure that this minimum is met.

Candidates should consult the THESIS GUIDE for the requirements for the presentation of theses set out by the School for Graduate Studies and Research. Research Papers which are not presented in accordance with these guidelines will not be accepted for examination.

Duration

Full-time candidates must complete all requirements within twelve (12) months of the start of the programme.

Part-time candidates must complete the same requirements within twenty-four (24) months

Award of Degree

In order to be awarded the MA degree, candidates must accumulate a total of 40 credits, for the MA Linguistics, or 35 credits, for the MA Caribbean Studies: Languages/Literatures. Candidates who achieve at least a passing grade of 50% in all courses as well as the Research Paper will be awarded the MA degree.

Distinction

A candidate who passes all courses at first sitting and whose average mark in all required courses as well as the Research Paper does not fall below 70% will be awarded the MA with Distinction.

LIST OF COURSES

(Note that not all courses are available every year)

All courses 5 credits.

Research Papers: MA Caribbean Studies:

Languages/Literatures – 15 credits;

MA Linguistics – 10 credits.

New Interdisciplinary MA (starting 2012-2013)

Details and updates are posted online at

<http://cavehill.uwi.edu/fhe/LLL/PG/InterdisciplinaryMA/index.htm>

MA Linguistics

Descriptive Linguistics Concentration

(Part-time only):

Candidates must select three (3) courses from the Descriptive Linguistics series including LING 6005 which is compulsory, and three (3) additional courses from the planned offerings or as determined by the Department.

Applied Linguistics Concentration:

Candidates must take at least three (3) courses from the Applied Linguistics Series including LING 6701 which is compulsory, and three (3) additional courses from the planned offerings or as determined by the Department.

Sociolinguistics Concentration:

Candidates must take three (3) courses from the Sociolinguistics series, and three (3) additional courses from the planned offerings or as determined by the Department.

Caribbean Lexicography Concentration:

Candidates must take all six (6) courses from the Caribbean Lexicography series.

Descriptive Linguistics

LING 6001	Phonetics and Phonology
LING 6005	Theoretical Linguistics Development

Applied Linguistics

LING 6102	First and Second Language Acquisition
LING 6103	English Language Teaching
LING 6104	Second and Foreign Language Teaching
LING 6105	Teaching of English as a Second or Other Language
LING 6701	Applied Linguistics Research

Sociolinguistics

LING 6301	Sociolinguistic Theory
LING 6302	Sociolinguistics of Society
LING 6303	Language Variation and Change
LING 6704	Sociolinguistics Methodology

Special / Interdisciplinary Topics

LING 6601	Caribbean and Creole Linguistics
LING 6602	Language Planning

Caribbean Lexicography

LING 6603	Caribbean Lexicography
LING 6604	Historical Survey of Caribbean Languages
LING 6605	Approaches to the Standardization of Caribbean Languages
LING 6607	Caribbean Creoles: Phonology and Orthography and Teaching of English and Foreign Languages in Caribbean Schools
LING 6608	The Study of the Caribbean Lexicon as an Aid to Translation
LING 6609	Caribbean Linguistic and Cultural Identity through the Caribbean Lexicon

Reading Courses

LING 6801	Independent Reading Course I
LING 6802	Independent Reading Course II

Compulsory all concentrations (10 credits)

LING 6599	Research Paper
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GENERAL STRUCTURE OF THE MPhil/PHD PROGRAMMES

Introduction

The Department of Language, Linguistics and Literature offers the following MPhil/PhD programmes:

- MPhil/PhD French
- MPhil/PhD Linguistics;
- MPhil/PhD Literatures in English; and
- MPhil/PhD Spanish

The structure of all MPhil/PhD programmes in the Department is as follows:

Admission to the MPhil

The norm for admission to the MPhil degree is a First or Upper Second Class Honours degree or its equivalent in the discipline. Alternatively, candidates for the MA degree who have successfully completed their coursework component with an average grade of 60% or more may be allowed to upgrade to the MPhil degree.

Given the large research component of this programme, it should be noted that admission is contingent upon whether candidates have a thesis proposal compatible with the expertise and resources available at Cave Hill.

Admission to the PhD

UWI graduates in possession of the MA degree by coursework and/or the MPhil degree in the discipline in which the average coursework mark is 60% or better may be accepted to register for the PhD degree.

Graduates from other recognized tertiary institutions who hold equivalent qualifications may be allowed to register for the PhD degree.

Alternatively, students currently studying at UWI for the MPhil degree who have

- successfully defended a thesis Proposal of a scope and depth deemed worthy of an upgrade and
- consistently produced work of a standard, in the opinion of their Supervisor, to merit an upgrade, may be allowed to transfer to the PhD programme.

Such candidates will be required to successfully complete an Upgrade Seminar according to the guidelines prescribed by the School of Graduate Studies and Research.

Status

Candidates may enroll for the MPhil or PhD on a full-time or part-time basis. All candidates who are required to do coursework must register initially on a part-time basis. Candidates who are not required to do Coursework as well as candidates who have completed their courses may enroll full-time.

Coursework

Candidates admitted directly to the MPhil programme are required to do four [4] courses (unless already taken at the MA level) during their first year of study. This coursework is intended to expand and strengthen disciplinary knowledge acquired at the undergraduate level and to facilitate more concentrated specialist work in the discipline. It should be noted that all courses are of 36 hours duration (12 weeks x 3 hours).

Graduate courses in another discipline may be substituted, where appropriate and subject to approval, for up to two (2) prescribed Courses. Independent Reading Courses may also be substituted, in special circumstances and subject to approval, for up to two (2) prescribed Courses.

Independent Reading courses

Candidates for the MPhil degree pursuing Coursework may, only in special circumstances, substitute up to two (2) Independent Reading Courses. This is contingent, it should be noted, upon the availability of staff to direct such courses as well as the approval of the Department. To this end, candidates should first identify and consult with a potential Director for the project.

Independent Reading Courses may be based upon extant courses (in which case the course content, the reading list, the methods of assessment, etc. may be slightly altered) or may be designed to suit the special needs of the candidate. Any such proposal must be related to the major focus or foci of the MA or MPhil degree of the discipline in question and / or should be compatible with the resources and expertise available in the Department.

In the case of the latter, students, in consultation with the proposed Director, must write a proposal providing the following information:

- **RATIONALE:** an explanation of how the material of the proposed course forms a coherent focus of study and outline the objectives thereof.
- **ASSESSMENT:** a list of the format, number, and length of assignments to be submitted to the Director.
- **CONTACT SCHEDULE:** a statement of the frequency and length of time you and your Director will meet (e.g once per week for one hour).
- **READING LIST:** this list should follow the guidelines prescribed by the MLA HANDBOOK and should be divided into Required and Recommended readings.

You should submit the completed proposal to your proposed Director who will then formally pass it on, indicating his/her approval, to the Department's Coordinator of Graduate Studies.

STUDY PLANS / PROGRESS REPORTS

The candidate's Supervisor is required to submit a detailed progress Report on the work accomplished by the candidate under his / her supervision once per semester. This Report indicates what, if anything, remains to be completed and whether the candidate is on schedule. To these ends, normally in the first week of each semester, the Supervisor evaluates the work accomplished in the previous semester and, in cooperation with the candidate, sets out an agenda (in the form of a Study Plan) for the coming semester, in relation to which the student's progress is measured in the following Report. Any candidate whose progress is repeatedly reported to be unsatisfactory by his/her Chief Supervisor may be required to withdraw from the programme.

Thesis Proposal Requirements for MPhil candidates

- After completion of their coursework, candidates are required to present and defend a Thesis Proposal of acceptable scope and quality for the MPhil degree. Candidates exempt from coursework on the strength of courses taken prior to entry into the MPhil programme should defend their thesis proposal in their first year of study.

Thesis Proposal Requirements for PhD candidates

- Full-time candidates are required to present and defend a Thesis Proposal of acceptable scope and quality for the PhD degree by the end of their first year of study;
- Part-time candidates are required to present and defend a Thesis Proposal of acceptable scope and quality for the PhD degree by the end of the first semester of their second year of study.

The Thesis Proposal must follow the guidelines set out later in the University's Thesis Guide.

Thesis

MPhil candidates are required to research and submit a thesis (40,000 - 50,000 words, exclusive of notes and bibliography) on a topic approved by the Committee of Supervisors.

PhD candidates are required to research and write a thesis (80,000 words, exclusive of notes and bibliography).

Time Limits - MPhil

Full-time MPhil candidates will have up to three (3) calendar years to complete the degree requirements (Coursework and Thesis).

Full-time students who upgrade to MPhil from the MA programme must complete the degree requirements within two (2) calendar years of the start of the programme.

Part-time MPhil candidates will have up to five (5) years to complete the same requirements.

Time Limits - PhD

Full-time PhD candidates must complete the requirements for the degree within five (5) calendar years of the start of the programme.

Part-time PhD candidates have up to seven (7) years to complete the same requirements.

Award of Degree

The successful completion of the Coursework (where necessary), the compulsory Seminar Presentations, and the Thesis will lead to the award of the MPhil or PhD degree.

LIST OF COURSES

MPhil/PhD FRENCH

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
FREN 7099	MPhil French Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
FREN 8099	PhD French Thesis

MPhil/PhD LINGUISTICS

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
LING 7099	MPhil Linguistics Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
LING 8050	PhD Linguistics Thesis

MPhil/PhD LITERATURES IN ENGLISH

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
LITS 7050	MPhil Lits in English Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
LITS 8000	PhD Lits in English Thesis

MPhil/PhD SPANISH

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
SPAN 7099	MPhil Spanish Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
SPAN 8099	PhD Spanish Thesis

THE SCHOOL OF EDUCATION

DIPLOMA IN EDUCATION (SECONDARY)

Introduction

The Diploma in Education is an in-service programme for secondary teachers who possess a first degree but have not been exposed to any professional training in teaching. It is designed to ensure that teachers, through exposure to a range of relevant experiences and processes, function with a high degree of effectiveness in the classroom in the context of rapidly changing global, regional and school environments. At the same time equal emphasis will be placed on helping the teacher develop as a high quality discerning professional who recognizes the importance of life long learning and continuous professional development.

The raison d'être of this programme is to promote quality learning and teaching in classrooms in the Eastern Caribbean. In this regard the following will be among the key areas to be emphasized: integration of theory and practice; the conduct of action research and a focus on teacher reflection to inform practice; integration across subjects and the use of newer technologies to enhance student motivation and learning.

Objectives

This programme is designed to help teachers

- Demonstrate an understanding of critical philosophical, sociological and psychological factors which affect the learning and development of children and adolescents
- Examine the ways in which the educative environment contributes to growth and development of children
- Analyse the values and implications associated with current educational practices and, on the basis of this analysis, develop a philosophical platform for action in the classroom, school and educational system
- Improve their understanding of Caribbean educational systems and their organisation, as well as their implications for teacher functioning at the secondary level
- Develop the basic skills necessary for reading and interpreting research data and for conducting
- Action research

- Appropriately diagnose the instructional needs of individuals within a class setting and design instructional programmes relevant to these needs
- Use a variety of learner-centered instructional approaches which promote conceptual understanding, as well as critical thinking and social skills on the part of students, in an holistic manner
- Explore, in collaborative contexts, a range of approaches which can be used in order to integrate new technologies across the curriculum at the secondary level
- Develop the basic skills necessary for conducting formative and summative assessments in classroom settings and employ appropriate feedback strategies to assist learners in addressing challenges encountered
- Improve their understanding of self and others and develop high quality communication and interpersonal skills
- Develop a critical and inquiring attitude to teaching and to their own learning as evidenced by a predisposition to constructive self analysis and reflection, as well as openness to feedback from peers and supervisors.

Entry Requirements

Applicants must have a university degree or its equivalent in the specialisation which they teach with a G.P.A of at least 2.0. This specialisation must be clearly identifiable (based on official transcript details) and would be evidenced by proof of successful completion of at least eight courses, (equivalent of 24 credits) in the specialisation. The candidate must teach in the specialisation for the full duration of the programme.

Course of Study

The Diploma consists of three (3) core courses, one (1) course in the area of specialisation and a Practicum. Each course, with the exception of the Practicum, extends for 39 hours.

All courses are worth 5 credits. The practicum is worth 10 credits. Candidates must therefore obtain a total of 30 credits to complete the programme.

Teaching Practicum

Students will be supervised in the practicum for approximately twenty (20) weeks in the performance of their normal classroom duties. Where it is considered desirable, special arrangements may be made for students to teach in a school other than that to which

they are assigned.

The attachment is intended to

- a. Help students broaden their experience
- b. Expose those experiencing difficulty at their own schools to a different setting.

The final practicum assessment will take place during the second semester between January and March, of the programme year. External assessors will be involved in this assessment. However, where there is any uncertainty over a student's performance, that student's assessment may be postponed to a convenient time during the third term.

Duration

The programme is designed to be completed in 12 months.

The Teaching Portfolio

A portfolio can be described as a purposeful selection of materials related to teaching, varying in nature but representative of the teacher's practice. More critically, teachers use the portfolio development process to assist in reflection and self evaluation of strengths and weaknesses in order to deliberately develop self regulated goals and strategies for the improvement of their teaching competencies.

Participants in the programme will be required to submit one teaching portfolio which shows evidence of their evolving teaching competence from a multifaceted perspective. The development of the portfolio should begin early during Term I and should be continuous.

Action Research Project

A critical component of the portfolio will be the Action Research Project. The planning and execution of the Action Research Project will begin early in Term II. Data collected will inform unit planning, lesson planning and evaluation. Participants would have already completed relevant modules pertaining to the conduct of Action Research. The exposure to these modules would have equipped them with skills to conduct an Action Research Project with a clearly delimited scope.

Examination and Other requirements

1. Students will be examined in
 - (a). the Theory of Education i.e. Education core courses, Methods courses
2. AND
 - (b). the Practice of Education.
3. In order to be deemed to have passed in the Practice of Education a candidate must have achieved at least a grade of "B"
4. To be deemed to have passed in the Theory of Education a candidate must satisfy the examiners by achieving a grade of at least B in each component of the examination.
5. Failure to submit assignments or projects by the dates determined will normally lead to referral in that part of the course unless a medical certificate is submitted prior to the deadline.
6. In the event of unusual or extenuating circumstances, a candidate may apply in writing for an extension of time for submission of an assignment addressing the application to the college Principal and should supply supporting evidence.
7. All students are expected to attend seminars, tutorials in connection with written studies, projects, practicum activities, and such other aspects of the programme as may be determined from time to time.
8. Students are expected to dress professionally both in college and school classrooms.

Assessment Procedures

Assessment in this programme will be on a continuous basis and, as such, there will be no formal examination at the end of the programme. Each student must complete assignments in each course as well as other short assignments and presentations as may, from time to time, be determined by tutors.

All assignments/papers are expected to demonstrate students' understanding of the relationship between theory and practice.

Award of Diploma

In order to qualify for the award of the Postgraduate Diploma, a candidate must satisfy the examiners in BOTH the Theory AND Practice of Education.

The university requires regular attendance at classes as well as on-site (a minimum of 75% attendance) as a condition of the award of the Diploma.

Distinction

A distinction will be awarded on the basis that: the student has earned an A in the Practice of Education and the student has earned an A in the Theory of Education. In this context no grade in any component of the Theory of Education should be less than B+.

LIST OF COURSES

Core

EDIP 6000	Introduction to Curriculum Theory & Practice
EDIP 6001	Classroom Assessment Principles & Procedures
EDIP 6002	Education Foundations

Specialisation

EDIP 6003	The Teaching of English
EDIP 6004	The Teaching of Geography/Social Studies/History
EDIP 6005	The Teaching of Mathematics
EDIP 6006	The Teaching of Modern Languages
EDIP 6007	The Teaching of Science
EDIP 6008	The Teaching of Art & Craft Education at the Secondary Level
EDIP 6009	The Teaching of Business Studies

Compulsory

EDIP 6090	Practicum
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MASTER IN EDUCATION (MEd)

Introduction

The School of Education at Cave Hill aims to be a centre of excellence with respect to teaching, research and human resource development in education for the Eastern Caribbean sub-region. The School at Cave Hill has a long history of human resource and outreach contributions to the quality of teacher education in the Eastern Caribbean. The School aims to make such developmental activities and research in teacher education the core around which to pursue an optional blend of its contributions to the development of the educational systems in the Eastern Caribbean region.

The Master's of Education has been approved for delivery in the following specialisations:- Curriculum Theory, Planning and Practice; Educational Administration; Educational Psychology; Policy, Planning & Implementation; Sociology of Education; Special Education; Testing, Measurement & Evaluation; The Teaching of Reading/Literacy Studies; The Teaching of Science; The Teaching of Mathematics; The Teaching of Social Studies; and Teaching Education.

Not all specialisations are offered every year.

Entry Requirements

All relevant general regulations of the Board for Graduate Studies and Research of the University of the West Indies governing admission to higher degrees shall apply.

In particular admission to the Master of Education programme will normally require:

1. A Bachelor's degree of at least Lower Second Class Honours and the Diploma in Education of the University of the West Indies or any other diploma or certificate in Education acceptable to the School of Education;
2. A Bachelor's degree with courses in Education that are acceptable to the School of Education;
3. A Bachelor's degree and a Teacher's College Certificate that are both acceptable to the School of Education,
4. The Bachelor of Education Degree of the UWI or
5. Any qualification deemed to be equivalent by the appropriate committee of the Faculty of Humanities and Education;

Course of Study

The MEd consists of a core of three (3) courses in the area of specialisation, one (1) compulsory course in Research Methods in Education, three (3) elective courses according to the package of courses identified for the selected area of specialisation, and a research project. Each course extends for 39 hours.

All courses are worth 5 credits and the research project is worth 10 credits. Candidates must therefore obtain a total of 45 credits to complete the programme.

Research Project

Students will conduct their research projects in an area identified as a priority research area in their specialisation stream. Students may conduct their research in their home territory providing that adequate supervision arrangements can be made. The Research Project should not exceed 15,000 words (exclusive of notes and bibliography).

Duration

For full-time candidates the degree programme runs from September of one year to July 31st of the following year which is the deadline for submission of the research project.

Part-time candidates are required to complete four (4) courses during their first year of study, one of which must be Research Methods as well as two (2) courses together with the Research Project during the second year of study. The deadline for submission of the research Project is July 31st of the second year.

Assessment

The coursework component in courses will range from 40% to 60% depending on the content of the course.

Candidates are required to write a final examination in each course worth 40% to 60% depending on the course content.

Candidates may be permitted to resit examinations by the Board of Graduate Studies and Research on the recommendation of examiners. Resit examinations will be held in July/August each year.

Submission of Research Project

Three copies of the completed Research Project must be submitted to the School of Education by July 31st. The final version of the

Research Project should be completed at least one full week before the deadline to allow for last minute delays in printing, and other potential problems. Research Projects MUST not be submitted by email. Your Research Project will not be accepted after the deadline unless the Director of the School of Education approves an extension for properly documented extenuating circumstances.

Submitted Research Projects are not returned to students so you are strongly advised to keep a separate copy of the final version of it.

Award of the degree

To qualify for the award of the degree, candidates must pass all required courses.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Project.

LIST OF COURSES IN PACKAGES FOR EACH SPECIALISATION STREAM

(Note that not all courses are available every year)

Curriculum Theory, Planning and Practice

EDCU 6003	Curriculum Theory (CORE)
EDCU 6004	Curriculum Design (CORE)
EDCU 6005	Curriculum Diffusion and Implementation (CORE)
EDEA 6102	Fundamentals of Educational Administration and Management OR
EDEA 6103	Effective Leadership in Education
EDME 6201	Introduction to Educational Measurement
EDPS 6303	Cognition and Learning
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

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Educational Administration

EDEA 6101	Theories of Management and Organisation (CORE)
EDEA 6102	Fundamentals of Educational Administration and Management (CORE)
EDEA 6103	Effective Leadership in Education (CORE)
EDCU 6005	Curriculum Diffusion and Implementation
EDEA 6801	Educational Policy, Planning and Practice OR
EDEA 6803	Education and the Planning and Management of Human Resources
EDPS 6303	Cognition and Learning
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

Educational Psychology

EDPS 6301	Personality Theory and Assessment (CORE)
EDPS 6302	Social Psychology of Education (CORE)
EDPS 6303	Cognition and Learning (CORE)
EDCU 6005	Curriculum Diffusion and Implementation
EDME 6201	Introduction to Educational Measurement
EDME 6203	Applied Psychometric Methods OR
EDSS 6601	The Theoretical and Conceptual Framework of the Field of Social Studies
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

Policy, Planning and Implementation

EDEA 6801	Educational Policy, Planning and Practice (CORE)
EDEA 6802	Cost Analysis in Educational Policy Analysis and Planning (CORE)
EDEA 6803	Education and the Planning and Management of Human Resources (CORE)
EDEA 6102	Fundamentals of Educational Administration and Management
EDCU 6004	Curriculum Design
EDEA 6103	Effective Leadership in Education
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

Teaching of Reading/Literacy Studies

EDLS 6401	Foundations of Literacy Development and Instruction (CORE)
EDLS 6402	Diagnosis and Remediation of Reading Difficulties (CORE)
EDLS 6403	Research Seminar in Literacy Studies (CORE)
EDCU 6003	Curriculum Theory
EDCU 6004	Curriculum Design
EDPS 6303	Cognition and Learning
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

Testing, Measurement and Evaluation

EDME 6201	Introduction to Educational Measurement (CORE)
EDME 6202	Performance Assessment Strategies (CORE)
EDME 6203	Applied Psychometric Methods (CORE)
EDCU 6003	Curriculum Theory
EDCU 6005	Curriculum Diffusion and Implementation
EDPS 6302	Social Psychology of Education OR
EDPS 6303	Cognition and Learning
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

The Teaching of Science Education

EDRS 6001	Research Methods in Education
EDPS 6303	Cognition and Learning (CORE)
EDME 6201	Introduction to Educational Measurement
EDCU 6005	Curriculum Diffusion and Implementation
EDSC 6704	Trends in Curriculum Development in Science Education
EDSC 6613	Learning and Teaching in Science Education
EDSC 6205	Measurement and Assessment in Science Education
EDSC 6614 *	Teaching Methodologies in Science for the Post-Secondary Level
EDRS 7201	Research Project (MEd)

* Specifically for Post-Secondary Teachers

The Teaching of Social Studies

EDSS 6601	The Theoretical and Conceptual Framework of the Field of Social Studies (CORE)
EDSS 6602	Research Practice in Social Studies Education (CORE)
EDSS 6603	Issues in Social Studies Education (CORE)
EDCU 6003	Curriculum Theory OR
EDCU 6005	Curriculum Diffusion and Implementation
EDME 6201	Introduction to Educational Measurement OR
EDME 6202	Performance Assessment Strategies
EDPS 6301	Personality Theory and Assessment OR
EDPS 6302	Social Psychology of Education
EDRS 6001	Research Methods in Education
EDRS 7201	Research Project (MEd)

MPhil/PhD EDUCATION

Entry Requirements

All relevant general regulations of the Board for Graduate Studies and Research of the University of the West Indies governing admission to higher degrees shall apply.

Admission to the MPhil programme will normally require

- A Bachelor's degree of at least Upper Second Class Honours and the Diploma in Education of the University of the West Indies or any other diploma or certificate in Education acceptable to the School of Education;
- A Bachelor's degree of at least Upper Second Class Honours with courses in Education acceptable to the School of Education; or
- A Bachelor's degree of at least Upper Second Class Honours and a Teacher's College Certificate that are both acceptable to the School of Education

The following are eligible to apply for admission to the PhD:

1. Holders of approved higher degrees;
2. Persons possessing such other qualifications and experience as Senate may approve; or
3. Persons registered in Master's degree programmes of the UWI who have met the requirements for upgrading of their registration, as stipulated by the Board for Graduate Studies and Research.

Course of Study

MPhil

Part 1 of the MPhil consists of a core of at least three (3) courses on an area of specialisation, one (1) compulsory course in Research Methods in Education and two other courses selected from the package of courses identified in the Master of Education section.

Candidates must therefore obtain a total of 30 credits in Part I.

Part 2 of the Master of Philosophy degree will consist of a thesis based on full scale research of an empirical or documentary nature, independently conducted by the candidate in an approved chosen area and under the general advisory services of a member of the University's staff appointed as Supervisor. An oral examination may be required.

PhD

A candidate may be required to attend courses during the period of registration. He/she may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.

A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than 6 semesters, and not more than six calendar years after full registration. An oral examination is required.

Compulsory Seminars

Each candidate will present at least two (2) seminars (for the MPhil) or three (3) seminars (for the PhD) before a panel consisting of members of staff in the discipline and other interested parties.

Duration – Part 1

MPhil full-time candidates must complete these requirements within two academic years of the start of the programme. MPhil candidates registered part-time have four (4) years to complete the same requirements.

PhD full-time candidates must complete these requirements within two academic years of the start of the programme. PhD candidates registered part-time have four (4) years to complete the same requirements.

Assessment

The coursework component in courses will range from 40% to 60% depending on the content of the course. Candidates will be required to sit a final written examination in each course worth 40% to 60% depending on course content. The written examination shall consist of one 3-hour paper when the examination is worth 40%. Final examination of each course will be held at the end of the semester in which the course is offered.

Award of the degree

The successful completion of coursework, seminars and thesis will lead to the award of the MPhil or PhD degree.

LIST OF COURSES

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
EDRS 7000	MPhil Education Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
EDRS 8000	PhD Education Thesis

CODRINGTON COLLEGE

MA THEOLOGY

Introduction

Through Codrington College, the Faculty offers the MA, MPhil and PhD degrees in Theology.

Entry Requirements

The minimum requirement for entry into the MA Theology programme would normally be a Lower Second Class Honours degree in Theology. Candidates may offer undergraduate degrees in human and behavioural sciences within the Faculty of Humanities and Education as the minimum requirement for entry, provided the prerequisites for courses to be selected are met.

Candidates must have passed at least FOUR second and third year undergraduate courses in Theology at or above a 'B'.

Candidates who do not possess these qualifications may be required to write a qualifying examination as a means of gaining admission.

Duration

The duration of the programme is at least two years part-time.

Course of Study

A. The programme for the MA Theology shall consist of 45 credits distributed as follows:

- 30 credits of coursework from any of the areas of study, provided that no more than 20 credits shall be taken from any one area of concentration. This selection will be made with the assistance of the student's supervisor.
- 15 credits for a research paper of 15,000 to 20,000 words which relates to their area of specialisation in partial requirement for the completion of the degree.

B. Courses may either be for a semester or for a year. A semester course shall be for 5 credits, and a year course for 10 credits.

C. The assessment may include the following:

- Coursework and/or in-class presentations and an extended research paper;
- Coursework and/or in-class presentations and a final examination;

- The writing of a project in practical areas;

Each course will indicate the method of assessment to be employed

All candidates for the MA Theology will be required to:

- Obtain such skills as the College considers prerequisite(s) for postgraduate studies. These shall include knowledge of Biblical languages where appropriate, and may also include other foreign languages;
- Engage in personal research under the guidance of supervisors appointed by the Colleges;
- Attend those lecturers which relate to their examination subjects and research papers;
- Participate actively in graduate seminars;
- Engage in a field placement, where this applies; and
- Submit a research paper at the end of the period of study.

Areas of Study

Direction and facilities for research are offered in four prescribed areas:

- Biblical Studies
- Church History and Theology
- Pastoral and Liturgical Studies
- Systematic Theology and Philosophy

The College will ensure that books and journals, periodicals, pamphlets and other writings related to these areas are as far as possible available and easily accessible for research purposes.

Award of degree

A pass mark of 50% or above in all courses and the research paper is required as a qualification for the award of the degree.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

LIST OF COURSES

(Note that not all courses are available every year)

Biblical Studies

THEO 6001	Critical Tools for New Testament Study
THEO 6002	Textual Criticism of the New Testament
THEO 6003	The Corinthian Correspondence
THEO 6004	Graduate Seminar: Luke – Acts
THEO 6006	Literature and Thought of the Second Temple Period
THEO 6007	The Letter to the Galatians
THEO 6008	The Qumran Community before God
THEO 6009	Death – Afterlife – Resurrection in the Old Testament
THEO 6012	Translation, Exegesis and Interpretation

Church History and Theology

THEO 6101	History of the Church in the West Indies 1723- 1870
THEO 6102	Ministry and Missions in the Caribbean
THEO 6103	Ecumenical Development in the West Indies to 1973

Pastoral and Liturgical Studies

THEO 6210	Pastoral Care
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Systematic Theology and Philosophy

THEO 6300	Contemporary Trends in Theology
THEO 6305	Systematic Theology
THEO 6310	Theology in the Caribbean
THEO 6315	African Religious Influences in the Caribbean
THEO 6316	Methods of Contextualizing Theology
THEO 6317	The Theology of Karl Barth

Research (Compulsory)

THEO 6990	Research Paper
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MPhil /PhD THEOLOGY

Introduction

- Direction and facilities for theological research are offered in four prescribed areas:
- Biblical Studies
- Church History and Theology
- Pastoral and Liturgical Studies
- Systematic Theology and Philosophy

Entry Requirements

All relevant general regulations of the Board for Graduate Studies and Research of the University of the West Indies governing admission to higher degrees shall apply.

All applications for graduate study must go before the University Board for Higher Degree, through the Faculty Sub-Committee

The minimum requirement for entry into the MPhil and PhD programmes would normally be an Upper Second Class Honours degree in Theology.

Supervision

The Theological Colleges acting jointly shall propose to the Faculty Sub-Committee for Higher Degrees a Supervisor or Supervisors of experience appropriate to the proposed field of study of each candidate.

Coursework

MPhil candidates are required to complete a minimum of six (6) credits of coursework. PhD candidates are required to complete a minimum of nine (9) credits of coursework. This requirement may be waived depending on the graduate courses previously taken.

Seminars

Each candidate will present at least two (2) seminars (for the MPhil) or three (3) seminars (for the PhD) before a panel consisting of members of staff in the discipline and other interested parties.

Duration

MPhil

Candidates registered on a full-time basis will be expected to present their thesis in not less than four (4) semesters and not more than five (5) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than six (6) semesters and not more than seven (7) calendar years after registration.

PhD

Candidates registered on a full-time basis will be expected to present their thesis in not less than six (6) semesters and not more than six (6) calendar years after registration. Candidates registered part-time will be expected to present their thesis in not less than eight (8) semesters and not more than eight (8) calendar years after registration.

Course of Study

: MPhil

In addition to the seminars and any necessary coursework, candidates must present a thesis of not more than 50,000 words (excluding notes and bibliography) on an approved topic.

: PhD

In addition to the seminars and any necessary coursework, candidates must present a thesis of not more than 80,000 words (excluding notes and bibliography) on an approved topic. A Candidate for the PhD will be required to submit to an oral examination on the thesis submitted.

Award of the MPhil degree

Successful completion of the seminars, coursework and thesis will lead to the award of the MPhil degree.

Award of the PhD degree

Successful completion of the seminars, coursework and thesis will lead to the award of the PhD degree.

LIST OF COURSES

GRSM 7001	MPhil Research Seminar 1
GRSM 7002	MPhil Research Seminar 2
THEO 7000	MPhil Theology Thesis
GRSM 8001	PhD Research Seminar 1
GRSM 8002	PhD Research Seminar 2
GRSM 8003	PhD Research Seminar 3
THEO 8000	PhD Theology Thesis

ERROL BARROW CENTRE FOR CREATIVE IMAGINATION

MA CREATIVE ARTS (from 2010)

Introduction

The MA Creative Arts examines the practices, discourses, literature, communities and institutions pertaining to the arts, particularly as they relate to the socio-economic development of the Caribbean. The programme is interdisciplinary, combining knowledge of arts and culture, arts education, and sustainable community development with technological, entrepreneurial and management skills.

Entry Requirements

Applicants should hold accredited undergraduate degrees acceptable for admission to graduate studies at The University of the West Indies and relevant to the Creative Arts. Minimum requirements include a good honours degree, normally a Lower Second Class Honours degree or its equivalent. Applicants who do not satisfy the above requirements may be allowed to take a qualifying examination, which may consist of one, two or three courses chosen from Levels II and III of the B.F.A. degree programme with passing grades of B or better.

Course of Study

The MA Creative Arts has three concentrations – Arts Entrepreneur, Arts Educator and Studio Arts, which has three tracks: Moving Image Arts, Theatre Arts and Dance. Moving Image Arts will be introduced first; while Theatre Arts and Dance will be subsequently introduced.

All MA Creative Arts students are required to complete nine credit hours of core courses. The core courses provide the student with a foundation in research methods in the arts; aesthetics, theory and criticism; and Caribbean arts and aesthetics. Each concentration has other core courses, electives and/or a research project. Candidates may also be required to complete six credit hours of approved Professional Practice.

Distinction

For the award of the degree with distinction the candidate must pass all courses at first sitting and attain an average mark in all written

courses of at least 70%. The candidate must also achieve a mark of 70% or over in the Research Paper.

LIST OF COURSES

A. Core - 9 credits to be taken by all students

- Research Methods in the Arts – 3 credits
- Seminar: Aesthetics, Theory and Criticism – 3 credits
- Theorising Caribbean Art – 3 credits

Arts Entrepreneurship Concentration

B. Core for concentration -

Twelve credits selected from the following courses:

- Conservation and Exhibition Management – 3 credits
- Entrepreneurship and Project Management in the Arts – 3 credits
- Festive Celebrations of the Caribbean – 3 credits
- Arts Administration – 3 credits
- Marketing the Arts – 3 credits
- Audience and Visitor Dynamics – 3 credits

C. Professional Practice – 6 credits

Students enrolled in the Arts Entrepreneur concentration are required to complete six credit hours of approved Professional Practice at the Errol Barrow Centre for Creative Imagination.

D. Research Paper

Students enrolled in the Arts Entrepreneur concentration are either required to successfully complete a research paper (15,000 to 20,000 words, exclusive of notes and bibliography). The research paper is an exploration of a selected topic, which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions; **or**

Undertake an additional nine credits of directed electives:

- Community Arts – 3 credits
- Directed Studies – 3 credits
- Arts Internship – 3 credits

Arts Education Concentration

B. Core for concentration -

Twelve credits selected from the following courses:

- Theories of Learning in the Arts – 3 credits
- Curriculum Design in the Arts – 3 credits
- Critical Pedagogy in the Arts – 3 credits
- Community Arts – 3 credits

C. Professional Practice – 6 credits

Students enrolled in the Arts Educator concentration are required to complete six credit hours of approved Professional Practice.

D. Research paper – 9 credits

Students enrolled in the Arts Educator concentration are either required to successfully complete a research paper (15,000 to 20,000 words, exclusive of notes and bibliography). The research paper is an exploration of a selected topic, which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions; **or**

They may opt to pursue a creative project, which requires 9 credit hours selected from a Studio Arts concentration. The sequence of directed Studio Arts electives culminates in the making of original creative work of an educational nature that is executed in moving images, theatre and/or dance and presented in a public exhibition or performance. This work may take the form of a short film, educational web site, one-act play or similar dance choreography.

E. Electives –

An additional nine credits selected from one Studio Arts sequence:

Moving Image Arts

- Screenwriting – 3 credits
- Documentary Production – 3 credits
- Post-production – 3 credits

Theatre Arts

- Playwriting – 3 credits
- Actors Workshop – 6 credits
- Production Design and Stagecraft – 3 credits

- Directing Lab – 6 credits

Dance

- Performance Technique – 3 credits
- Choreography Studio – 3 credits
- Kinesiology for Dance – 3 credits
- Dance Pedagogy – 3 credits

Studio Arts Concentration

B. Core for concentration 18 credits selected from one Studio Arts Track:

Moving Image Arts

- Screenwriting – 3 credits
- Digital Filmmaking – 6 credits
- Documentary Production – 3 credits
- Directing – 3 credits
- Post-production – 3 credits
- The Producer – 3 credits

Theatre Arts

- Playwriting – 3 credits
- Actors Workshop – 6 credits
- Production Design and Stagecraft – 3 credits
- Directing Lab – 3 credits

Dance

- Performance Technique – 3 credits
- Choreography Studio – 3 credits
- Kinesiology for Dance – 3 credits
- Dance Pedagogy – 3 credits
- Graduate Dance Studio – 6 credits

C. Creative Arts Project – 9 credits

Students enrolled in the MA Studio Arts concentration are required to execute an original creative project equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

COURSE DESCRIPTIONS

COURSES LISTED IN ALPHANUMERIC ORDER BY COURSE CODE

COURSE CODE: ARTS 6000

TITLE: Seminar: Aesthetics, Theory and Criticism

CREDITS: 3

Description

This course begins with a cross-cultural investigation of issues in the history of aesthetics and the philosophy of art and proceeds by examining developments in the arts from the perspective of Caribbean societies as they navigate the challenges of Independence in a dynamic global environment.

Assessment

100 % Coursework

COURSE CODE: ARTS 6001

TITLE: Theorising Caribbean Art

CREDITS: 3

Description

This course examines Caribbean cultural and intellectual history through art, artistic expression, artists and arts movements. Students engage original works of art emanating from folk expression, music, architecture, masquerade, cinematic forms, visual arts, theatre, literature and dance. The purpose of the course is to provide an overview of the range and depth of Caribbean artistic expression.

Assessment

100% Coursework

COURSE CODE: ARTS 6002

TITLE: Theories of Learning in the Arts

CREDITS: 3

Description

This course explores theories of formal, informal and community learning in and through the arts. It examines developments in theory, practice, research and policy relating to arts-learning environments and surveys developments in the field of art education and analyses current practices and techniques with specific reference to pedagogical issues. The course also considers the roles of research, theory and practice and policy and their impacts on arts-learning environments.

COURSE CODE: ARTS 6003

TITLE: Curriculum Design in the Arts

CREDITS: 3

Description

This course will introduce students to curriculum theory and practice focusing on creative arts. It prepares students to create and deliver arts curricula in schools. It examines principles of curriculum design and development. Students are introduced to the values, practices and range of ideas that inform the field of art education. The course analyses approaches to curriculum development in the arts that enable new ways of conceiving instruction in the arts and new curriculum initiatives. It also aims to help teachers design, develop and evaluate effective curriculum to create maximum learning experiences in the Caribbean.

Assessment

100% Coursework

COURSE CODE: ARTS 6004

TITLE: Critical Pedagogy in the Arts

CREDITS: 3

Description

This course focuses on the methods, materials, tools and techniques of teaching creative arts. Students examine various art education methodologies, plan and conduct art lessons.

Assessment

60% Coursework; 40% Final Examination

COURSE CODE: ARTS 6005

TITLE: Community Arts

CREDITS: 3

Description

Students research community history, interview community members and prepare performance, film and/or art presentations based on their research and interviews.

Assessment

100% Coursework

COURSE CODE: ARTS 6006

TITLE: Conservation and Exhibition Management

CREDITS: 3

Description

This course explores the theoretical framework of collecting, collections management and exhibitions relating these to developments in the Caribbean. It examines the organisation and functioning of the arts and museums in regional and international contexts, issues and developments in curatorial practice and the managerial aspects of scheduling and managing arts exhibits.

Assessment

100% Coursework

COURSE CODE: ARTS 6007

TITLE: Audience and Visitor Dynamics

CREDITS: 3

Description

This course explores the role of visitor studies and audience research within the arts and culture sector. It examines current research, trends and evaluation techniques. Students learn that audience and visitor research is an effective management-planning tool critical to programme delivery, audience development and exhibition design.

Assessment

75% Coursework; 25% Final Examination

COURSE CODE: ARTS 6008

TITLE: Arts Administration

CREDITS: 3

Description

This course provides an overview of strategic planning and management systems in arts and cultural industries focusing on arts and culture organisations. It examines organizational structure and communication skills essential to arts management. Students will understand best practices in arts and cultural industries management in order to deliver quality programs and services. Upon completion of the course, students should understand the application to arts and culture of basic economic principles, consumer choice, market system, money, and finance important to the management of arts and cultural industries.

Assessment

100% Coursework

COURSE CODE: ARTS 6009

TITLE: Marketing the Arts

CREDITS: 3

Description

This course explores the marketing functioning of arts and cultural industries within the media environment context of the Caribbean. It pays particular attention to corporate identity and critically examines marketing strategies and current practices applied to arts and cultural industries.

The course examines strategy development related to audience, community and market dynamics. It also considers the specifics of message development and communication media (including interpersonal, community, print, broadcasting and new media environments) in order to develop a complete and integrated marketing plan for an arts and cultural industries organization. Students evaluate the effectiveness of marketing strategies applied to arts and cultural industries in the Caribbean.

Particular attention is paid to the Internet and arts marketing. Students learn to conduct research on the web and examine ways in which the web is currently used by arts, entertainment, and media organizations in fund raising, public relations, promotions, and advocacy efforts.

Assessment

100% Coursework

COURSE CODE: ARTS 6010

TITLE: Entrepreneurship and Project Management in the Arts

CREDITS: 3

Description

This course explores the skills and techniques required for effective and creative business leadership and management of arts, culture and heritage industries with a view of creating, producing and distributing a product or service. It examines organizational requirements, functions, problems, and opportunities arts entrepreneurs must address. Special focus is given to environmental analysis and decision making relating to selection of artists and artwork, idea or story acquisition and development, licensing and talent selection. The development of communication skills and relations with artists, artists' representatives, booking agents, talent agents and company managers are examined.

The course considers a variety of arts and culture opportunities, including the management of live performance, visual arts, festivals and events, music, film and digital media. It examines project management functions, the project management life cycle, and project management control systems. Students will produce a arts season, performance series or related cultural product for a selected aspect of EBCCI's programming or another approved arts organisation. The final report will include a budget, marketing goals and objectives, sponsors, grants and other funding mechanisms that will be pursued, and a summary describing how the season fits in with the organization's budget, mission, audience and technical specifications.

Assessment

100% Coursework

COURSE CODE: ARTS 6011

TITLE: Festive Celebrations of the Caribbean

CREDITS: 3

Description

This course examines critical issues and approaches to the study of Caribbean festive culture –celebrating arts and cultural heritage, music, food, religion, national holidays, marine activity, and sports. It explores the theoretical, cultural and historical basis of festivals and their contemporary manifestations, uses and purposes. Students use case studies to explore issues relating to the organisation and cultural significance, economic and environmental impact of festivals in the Caribbean.

Assessment

100% Coursework

COURSE CODE: ARTS 6012

TITLE: Professional Practice

CREDITS: 6

Description

This professional placement course provides an opportunity for students to undertake an in-depth, self initiated programme of study, involving contact with or working directly within the arts and cultural industries sector. Students sign an internship contract, specifying job functions and responsibilities (listed below) at the Errol Barrow Centre for Creative Imagination or an approved arts institution), a minimum of seven hours a week for one semester.

Assessment

Pass/Fail based on Evaluation and Participation

COURSE CODE: ARTS 6900

TITLE: Research Methods in the Arts

CREDITS: 3

Description

This course is organised around the study of research processes and practices used in the arts. It prepares students to design and implement research projects and to develop skills for scholarly writing. It examines theoretical issues and research methods as they apply to the study of artists, arts, artefacts and audiences. This methods course uses an interdisciplinary framework, incorporating knowledge drawn from anthropology, art history, textual analysis and qualitative studies. It also investigates ethnographic research design, strategies and analysis.

Assessment

100% Coursework

COURSE CODE: ARTS 6910

TITLE: Creative Arts Project

CREDITS: 9

Description

Before undertaking the creative project, a candidate must be accepted by a faculty advisor, and meet with the creative project advisory committee. A project proposal must be presented and approved by the committee. The creative project must be reviewed and approved by the faculty advisor and meet agreed upon criteria within a stated time frame. The project requires intensive application of knowledge, skills and resources learned in the coursework. The project includes components that require research, creative practice, documentation practice as well as management skills. Students produce an original creative project equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

Assessment

100% Project

COURSE CODE: ARTS 6920

TITLE: Research Paper

CREDITS: 9

Description

Before undertaking the research paper, a candidate must be accepted by a faculty advisor, and meet with the thesis project advisory committee. A proposal must be presented and approved by the committee. The research paper must be reviewed and approved by the faculty advisor and meet agreed upon criteria within a stated time frame. The research paper requires intensive application of knowledge learned in the coursework. It includes components that require research, documentation practice, sustainable development practice, community relationships as well as management skills. Students write a research paper (15, 000 to 20, 000 words, exclusive of notes and bibliography).

Assessment

100% Research paper

COURSE CODE: CLTR 6000

TITLE: Theory and Conceptualisation of Culture

CREDITS: 4

SEMESTER: 1

Description

The course explores the theories of culture within Cultural Studies. It examines key issues in the cultural debates and explores how the various concepts of culture can be applied to the study of everyday life. Special attention will be paid to the Caribbean context as we examine issues of class, gender, race and ethnicity as well as how culture is produced and (re)presented in the Caribbean. The aim of the course is to provide students with the opportunity to wrestle with the productive and important questions that arise from current cultural debates. Students will then examine the following topics: Introduction: The Cultural; The Frankfurt School and Marxism: Marx, Althusser, Gramsci; Stuart Hall and the Birmingham School; Concepts of the Cultural: Mapping Cultural Studies; Structuralism and Poststructuralism; Orientalism; Slavery and Colonialism; Creolisation and Hybridity; Rituals of Resistance: Youth and SubCultures; Race, Class and Representation; Power, Desire and the Body; Space and Place; The Tourist Gaze; Television, Texts and Audiences; and Popular Culture

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: CLTR 6010

TITLE: Debates in Caribbean Cultural Identity

CREDITS: 4

SEMESTER: 1

Description

This course allows students to examine key issues in research on the construction of identity/ies in the Caribbean. Students will wrestle with the questions of what defines the Caribbean/West Indies/Antilles and the relationship of the Caribbean Diaspora to these entities. They will also examine the ideological debates surrounding identity formation with special reference to the issues pertaining to the colonial and the Post-Colonial context. The relationship between identity, race, culture, gender, sexuality and ethnicity in the Caribbean will also be explored. Consequently, such concepts as creolisation, interculturalisation, creole identities, hybridity, essentialism, national and diasporic identities will be assessed.

Starting with a survey of the region, the course explores the making of Caribbean identity/ties by examining the following themes: Who needs Identity; Mimicry; Indigeneity and Caribbean Modernity; Creolité and the Francophone Caribbean; Cuba and Resistance; Colour, Culture and Hierarchy I: History and Belonging; Colour, Culture and Hierarchy II: Ownership; Diasporic Identities: Locating Home; Sexual Identities; Cricket, Empire and the Post-Colonial Caribbean; Tourism: Consuming the Exotic; Socio-Cultural Dynamics of HIV/AIDS; and Globalisation and Cultural Commodification

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: CLTR 6030

TITLE: Main Expressions of Caribbean Culture

CREDITS: 8

SEMESTER: 1 AND 2

Description

This course is designed to provide an understanding of the cultural dynamics of Caribbean societies and their diasporas. It will explore issues of identity, critical consciousness, ways of knowing and provide insights into music, festivals, visual art, sport, language, literary and oral discourse and the religious expressions of Caribbean societies.

The objectives are: To analyse distinctive Caribbean cultural practices and creative expressions; To locate Caribbean cultural concepts, and processes within their global frames; To articulate relationships of power such as class, ethnicity, colonialism as they are implicated in Caribbean culture; To analyse the gender dynamics within Caribbean cultural expressions; To interpret the ways in which these cultural dynamics are connected with development; and To assess the theoretical implications that emerge from these phenomena.

Assessment

100% Coursework

COURSE CODE: CLTR 6050

TITLE: Caribbean Cultural Diasporas

CREDITS: 4

SEMESTER: 2

Description

This course explores the complex cultural connections between Caribbean peoples in the region and diaspora. It seeks to understand the question of transnational identity as a lived experience, as well as the meaning of H/home. The course explores the meanings of the Diasporic experience by reviewing the history/ies of migration and by examining the racial and gender issues that arise. Caribbean cultural circuits created through festivals as well as the spiritual practices that link the metropolitan cities of Toronto, New York and London will also be assessed. As a result, this study of Caribbean Cultural Diasporas challenges the concept of frontiers and boundaries and examines the roots/routes used to create and re-create the Caribbean experience in the metropole.

Assessment

TBA

COURSE CODE: CLTR 6100

TITLE: Methods of Inquiry in Cultural Studies

CREDITS: 4

SEMESTER: 2

Description

The course explores the problems encountered in cultural research and guides students through the methodological approaches applicable to Cultural Studies. By examining the conceptual formulations that constitute knowledge (epistemology), it assesses how that knowledge is to be validated and verified (methodology).

The course explores such questions as how to read culture as a text, how to shape a theory of culture and the extent to which intellectuals and legislators are appropriate agents for the making of cultural policy.

The course also provides a comparative look at the anthropological, empirical and political approaches to the study of culture/s. Subsequently, for example, students will follow the debates between Mervyn Alleyne and Sydney Mintz on the formation of Caribbean culture and Clifford Geertz on the anthropological approach to the study of Balinese culture. They will also explore questions arising in the study of indigenous cultures, such as the Maori of New Zealand. The course provides students with the frameworks for critical analysis and research activity in Cultural Studies.

Assessment

100% Coursework

COURSE CODE: CLTR 6200

TITLE: Language and Culture

CREDITS: 4

SEMESTER: 2

Description

The primary aim of this course is to explore the relationship between language and culture. In so doing, the course will examine several related topics in some depth to enable students to construct a coherent and cohesive perspective about a subject that is complex and wide ranging.

Language plays a crucial role in perpetuating cultural norms in both its oral and printed manifestations. As such, language both embodies and expresses cultural reality, and in so far as it is used to express thoughts and ideas and to describe events and experiences it becomes a symbol of a people's social identity. But language is itself a semiotic system with signs that have a cultural value. Communication is one of the primary uses of language and in this context it is inextricably bound with culture. Language is also a medium through which the cultural identity of a people is expressed.

When certain language varieties are subjected to negative value judgments and are prohibited from use in particular domains because of negative valuations and notions of inferiority that are ascribed to them, these negative perceptions are extended to the speakers of these varieties who view the rejection of their language as a form of social and cultural rejection as well. The course will explore these and other issues related to language and culture.

Assessment

TBA

COURSE CODE: CLTR 6201

TITLE: Caribbean Multilingual Lexicography

CREDITS: 4

SEMESTER: 2

Description

The primary aim of this course is to introduce the basic principles of multilingual lexicography in general and Caribbean multilingual lexicography in particular. Lexicography in general seeks to chronicle the culture of the given language or languages that it is treating and can be either monolingual or multilingual. Caribbean multilingual lexicography begins with work in the three major official languages of the Caribbean, English, French and Spanish, with French Creole included, but will later progress to Dutch and ultimately to Papiamentu and Portuguese. Caribbean multilingual lexicography is thematic in approach, that is, it explores particular topics rather than seeking to inventory the entire lexicon of Caribbean life and culture. Consequently, specific areas of the lexicon will be looked at in depth, such as flora, fauna, foods, folklore, and festivals, to begin with and the principles of data collection will be explained and applied. The treatment of the data collected will then be fully explored. The study of Caribbean multilingual lexicography is intended to provide a useful aid in the teaching of vocabulary in context and of morphosyntax for language teachers. The language of a people reflects its culture and the course will assist participants to understand better the culture of the non-English-speaking people of the Caribbean. It will aid them to appreciate the fact that there is a Caribbean identity and it is multicultural.

Assessment

TBA

COURSE CODE: CLTR 6230

TITLE: Caribbean Popular and Creative Culture

CREDITS: 4

SEMESTER: 1

Description

This graduate course will build on some of the work covered in the two undergraduate courses in Caribbean popular culture. This course acknowledges that “popular culture” is a very broad area of study and engagement within the academy. It however wants to provide an avenue by which students can begin to undertake analysis of specific areas within this field. It recognizes that “popular culture” often refers to those areas of expression that are subversive, counter-cultural, and which challenge more traditional ways of knowing and ways of doing. While this course will engage and interrogate notions of the “popular” and other important contested concepts, it also wants to provide a context for an examination of popular expression as creative process. In effect, the course therefore examines the contradictory nature of popular expression. The reference to “creative culture” in the title also allows for an examination of late 20th century responses by Caribbean governments, practitioners, private sector institutions, and education centres to the repositioning of culture globally. The course takes note of the ways in which Caribbean culture is affected by and responds to international phenomena. To this end, the course will concern itself with a set of areas. These areas relate to specific genres of expression, or specific movements, or specific conceptual and practical phenomena which continue to preoccupy scholars of popular culture.

Assessment

TBA

COURSE CODE: CLTR 6270

TITLE: Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations

CREDITS: 4

SEMESTER: 2

Description

This course is designed to question the canonical, unitary and hegemonic aspects of Caribbean gender relations as reinforced by culture. It provides a feminist critique of the production of knowledge and power. Using this feminist critique of knowledge production, *Under Western Eyes: Rethinking Cultural Hegemony in Caribbean Gender Relations* draws on Mohanty’s critical distance from hegemonic forms of representation and prompts students to address questions of identity construction, and intersections of race and class in the representations of gender in the Caribbean. Throughout the course students will analyse the dialectical relationship between gender and culture in which gender hierarchies reinforce forms of cultural power and conversely, the impact that cultural and social phenomena have had on how various constituencies of Caribbean men and women experience their bodies, gender identities, relationship with and among each other and the state. The course will survey how ‘nation forming’ gestures such as colonialism, nationalism have formed our ‘collective’ imagination of Caribbean gender identities and hence the experiences and practices of gender.

Assessment

100% Coursework

COURSE CODE: CLTR 6500

TITLE: Research Methodology for Cultural Practitioners

CREDITS: 4

SEMESTER: 2

Description

This course affords students the tools required to conduct research in Caribbean culture. It will examine the conceptual formulations that constitute knowledge while it assesses how that knowledge is validated and verified. The course places emphasis on such aspects as the language of scholarship, the preparation and presentation of a scholarly paper as well as the research techniques for the study of culture.

Assessment

100% Coursework

COURSE CODE: CLTR 6900

TITLE: Diploma Research Paper/Project

CREDITS: 9

SEMESTER: 2

Description

: Research Paper

Upon completion of their coursework (particularly CLTR 6500), candidates should submit a research proposal to the Coordinator of the Cultural Studies Programme. Once the proposal has been approved, a Supervisor will be appointed to guide the candidate in her/his research. The research paper must be 12000 words in length, exclusive of bibliography and footnotes.

: Project

Candidates can present their findings as follows: as performance, as a documentary, as video/film, as a work of art. Other formats can be employed, subject to the approval of the supervisor. The project must be presented with an accompanying analysis of not less than 8000 words, exclusive of bibliography and footnotes.

Assessment

100% Project Report/Research Paper

COURSE CODE: CLTR 6990

TITLE: MA Research paper

CREDITS: 12

Description

Students produce a research paper of approximately 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research Paper

COURSE CODE: CLTR 6901

TITLE: Research Field 1

CREDITS: 5

Description

Students study a reading list of prescribed texts in an area relevant to their MPhil or PhD thesis under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: CLTR 6902

TITLE: Research Field 2

CREDITS: 5

Description

Students study a reading list of prescribed texts in an area relevant to their MPhil or PhD thesis (but different from that studied for CLTR 6901) under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: CLTR 7000

TITLE: MPhil Thesis Cultural Studies

CREDITS: 0

Description

Students produce a thesis of approximately 40,000 - 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: CLTR 8000

TITLE: PhD Thesis Cultural Studies

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: DANC 6000

TITLE: Kinesiology for Dance

CREDITS: 3

Description

This course examines the field of dance science, placing particular emphasis on anatomical analysis, conditioning principles and injury prevention. Special consideration is given to the application of dance science to rehearsal, choreography, and technique.

Assessment

100% Coursework

COURSE CODE: DANC 6001

TITLE: Choreography Studio

CREDITS: 6

Description

This two-semester course allows is a seminar/forum, where seniors work on serious choreographic projects under supervision of the lecturer. It explores the elements and tools of choreography to create comprehensive choreographic works and to craft and arrange movement phrases, while examining the role of music, style, content, dynamics, transitions, patterns, and structure. Through an in-depth knowledge of compositional vocabulary, students investigate form and structure in advanced movement studies. Through an analytical study of choreography and performance, students critique their own work and the work of others. Students learn to translate ideas, images, and themes into studies that develop their own choreographic voice and personal style.

Assessment

100% Coursework

COURSE CODE: DANC 6002

TITLE: Dance Pedagogy

CREDITS: 3

Description

This course explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

Assessment

100% Coursework

COURSE CODE: DANC 6003

TITLE: Performance Technique

CREDITS: 3

Description

This is an intensive studio course, which provides an in-depth examination of performance techniques and aesthetic expression. Attention is paid to rehearsal and performance of choreography, advanced movement concepts and safety release techniques.

Assessment

100% Coursework

COURSE CODE: DANC 6004

TITLE: Graduate Dance Studio

CREDITS: 6

Description

Students pursue individual directed studies of an approved special project in dance under the supervision of a faculty member. The course offers students the opportunity to explore new areas of creativity in dance. Students work on a substantial creative project such as a major concert.

Assessment

100% Coursework

COURSE CODE: EDCU 6003

TITLE: Curriculum Theory

CREDITS: 5

Description

This course is designed to help students to:

- Develop a sound understanding of the concept of curriculum theory in general;
- Know the ingredients of curriculum theory as a sub-theory of education;
- Have some mastery of the fundamental process of theorizing about education and the curriculum;
- Be familiar with existing curriculum theories.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDCU 6004

TITLE: Curriculum Design

CREDITS: 5

Description

The course has been developed to help students to:

- Develop a sound understanding of curriculum design/curriculum planning/ curriculum development;
- Use curriculum theory to design curriculum units and/or school curricula for general education;
- Apply insights from curriculum theory and practice to assess school curricula, past and on-going curriculum development projects in and out of the region, print and non-print learning resource materials.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDCU 6005

TITLE: Curriculum Diffusion and Implementation

CREDITS: 5

Description

This course has been designed to help students to:

- Develop an understanding of innovation and change, and curriculum innovation and change in particular;
- Explain the factors that influence curriculum diffusion and implementation;
- Develop an understanding of models/strategies for curriculum diffusion and implementation;
- Master strategies of curriculum innovation, diffusion and implementation.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6101

TITLE: Theories of Management and Organisation

CREDITS: 5

Description

This course has an applied approach. It seeks to help participants understand the concepts and theories of management and organisation and apply them to the study and practice of educational management. Participants will develop a conceptual and methodological framework which they can apply to educational, management, and policy issues as practitioners or policy-makers.

Participants will:

- Examine and evaluate a range of organisation and management theories and concepts
- Relate the study of organisational behaviour to that of management
- Discuss the variables which impact on organisational culture
- Examine the organisational challenges which are currently being experienced by regional educational institutions, and design appropriate frameworks for handling related issues and problems
- Analyse the various ways in which individual and group behaviour impact on the efficient and effective management and administration of regional educational systems
- Evaluate the impact which globalisation and the technological revolution is likely to have on educational organisations in the region.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6102

TITLE: Fundamentals of Educational Administration and Management

CREDITS: 5

Description

It is increasingly being recognised that good management in the education service is a vital ingredient if the teaching-learning process is to succeed optimally. The intention of this programme is to sensitize participants to the essentials of effective management at the system as well as at the institutional level so as to enhance their contribution to the achievement of educational goals. In addition to academic and intellectual stimulation, the course is designed to promote problem-solving skills through practice-oriented experiences. The course will comprise an examination and evaluation of theoretical and research issues in educational management as well as practical and policy issues in the administration of education.

The major objective of the course is to produce a skilled and sensitive administrator or future administrator by:

1. Providing insights and understanding into the development of educational administration and the theories and concepts that underpin them.
2. Examining critically the tasks, functions and processes of educational administration.
3. Careful consideration of the ethical/moral, legal and professional bases of educational administration and management.
4. Providing opportunities for practice and reflection via case studies (preparation and analysis), role-play, simulation activities and exposure to good practice via resource materials and focused visits.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6103

TITLE: Effective Leadership in Education

CREDITS: 5

Description

Leadership is the most important as well as complex activity associated with the principalship.

This course is designed to help participants explore the multifaceted nature of leadership from both theoretical and practical perspectives and apply the understandings and skills gained in addressing current school leadership problems of professional significance.

Participants will

- Explore the varying dimensions of leadership as presented in the literature and from local practitioners and evaluate the extent to which these dimensions are applicable and relevant to their own professional development and functioning;
- Engage in problem solving activities related to leadership problems of professional significance, identify and evaluate strategies for addressing these problems;
- engage in collaborative inquiry with cohorts in the programme and with peers in their schools to expand their repertoire of leadership skills and content as well as group process competencies;
- assess, on the basis of on-going discussion, reflection and functioning, their own leadership strengths and needs, identify, and wherever possible, implement strategies for improvement.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6801

TITLE: Educational Policy, Planning and Practice

CREDITS: 5

Description

This course has the following three main objectives:

1. To familiarise the students with the key concepts and issues in educational policy analysis and planning.
2. To enable them to do practical exercises in educational policy analysis and planning.
3. To sensitise them to the special challenges faced by educational policy analysts and planners in small states, especially those in the Commonwealth Caribbean.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6802

TITLE: Cost Analysis in Educational Policy Analysis and Planning

CREDITS: 5

Description

The course seeks to inform actual and potential educational managers who do not routinely have access to cost data for planning and other management tasks about the following:

- Why it is important to have adequate information on the costs of education;
- What kinds of information they should have;
- How such information may be used to improve management and efficiency; and
- How to go about collecting the information.

It is important to appreciate that the course is not intended to be a technical manual on cost analysis methodology, but to provide a general orientation toward gathering and using cost data to guide decisions.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDEA 6803

TITLE: Education and the Planning and Management of Human Resources

CREDITS: 5

Description

The course has six main objectives:

1. To familiarise the student with the human resource perspective on development and how that perspective differs from other perspectives on national development.
2. To compare traditional and current methods of human resources planning.
3. To sensitise the student to the importance of integrating human resources and educational planning.
4. To examine critically five key issues in formal education which should be addressed by educational planners.
5. To examine selected dimensions of the problem of under-utilisation of human resources; and
6. To examine the relationship between education and the labour market, especially with regard to the problem of educated jobless youth.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDIP 6000

TITLE: Introduction to Curriculum Theory & Practice

PREREQUISITES: None

CREDITS: 5

Description

This course is designed to enable students to understand the major philosophical perspectives that influence the aims of education in the Caribbean; study various models of curriculum planning and analyse the relationships between the facets of these models with special reference to the Caribbean; acquire the skills necessary to participate in curriculum planning, implementation and evaluation; understand the nature of knowledge and ways of knowing; become aware of the problems of curriculum management and implementation; and analyse the assumptions underlying current curriculum practices.

Assessment

100% Coursework

COURSE CODE: EDIP 6001

TITLE: Classroom Assessment Principles & Procedures

PREREQUISITES: None. A pass in CXC Mathematics is desirable.

CREDITS: 5

Description

This course is designed to introduce teachers to the basic concepts, principles and procedures for classroom assessment. It covers an elementary treatment of the basic measurement theories that govern classroom testing: validity, reliability and fairness. Teachers will be expected to construct and use a variety of assessment instruments to evaluate student attainment as well as item analysis techniques to improve test development. Methods for grading, scoring, analyzing and reporting results will also be examined.

Teaching and assessment are interwoven, not separate activities; hence teachers need to acquire skills in assessment so that they can obtain relevant information to evaluate their curriculum delivery. Assessment should be seen as a tool for effective teaching. Through this process, the information gathered can be used to improve curriculum delivery and ultimately the teaching-learning process. Teachers should therefore be exposed to the essential principles and procedures related to assessment so that they can be better able to construct assessment instruments to effectively measure their students' attainment.

Assessment

100% Coursework

COURSE CODE: EDIP 6002

TITLE: Foundations of Education

PREREQUISITES: None

CREDITS: 5

Description

This course will form the foundation on which all other courses in the diploma programme will be built and has, as its main purpose the goal of helping trainees plan, deliver, and evaluate instruction and learner outcomes. Moreover, it seeks to equip the teacher with the knowledge, skills and competencies needed to cope with the current educational problems, and considers how the teacher, operating in both the classroom and the wider community, can make a positive difference through teaching and learning

This course will therefore consider a range of issues which impact on how teachers teach as well as those factors which influence students' learning. The emphasis will be on developing in teachers the competence as well as the sensitivities to promote maximum learning across the curriculum. It will form the foundation on which all other courses in the diploma programme will be built.

Assessment

100% Coursework

COURSE CODE: EDIP 6003

TITLE: The Teaching of English

PREREQUISITES: BA Degree in English

CREDITS: 5

Description

This course is designed to develop competencies in teachers of English which will enable them to help students learn to use and respond to the English language. It also examines recent developments in the teaching of English and their relevance to the Caribbean situation. The course emphasizes the importance of teaching language as a vehicle of communication, personal and social development. It also aims to facilitate the attainment of values.

Assessment

100% Coursework

COURSE CODE: EDIP 6004

TITLE: The Teaching of Social Studies/History/Geography

PREREQUISITES: BSc or BA degree in a relevant discipline

CREDITS: 5

Description

The teaching of History/Geography/Social Studies in secondary schools is critical to the development of inquisitive minds that understand and appreciate the tremendous value of the social and physical environments in which we live.

Teachers of these three subjects are privileged to interact with content that cuts across the three subjects; linking the past, present and future. To maximize this privilege, teachers need to organize and deliver dynamic lessons that focus students' attention on the management and preservation of our social and physical environments.

This course is developed with consideration of the present needs of teachers of these three subjects. It should help teachers transform their classes into social laboratories where interest in these subjects is maintained by powerful pedagogical approaches their teachers apply.

The integration of information across the three subjects is highlighted by the infusion of values education, teaching and learning with maps, education for sustainability and the role of multimedia in teaching and learning.

Assessment

100% Coursework

COURSE CODE: EDIP 6005

TITLE: The Teaching of Mathematics in Secondary Schools

PREREQUISITES: BSc Degree in Mathematics

CREDITS: 5

Description

The major aim of this Mathematics course is to assist the trainees in improving their instructional skills so that they can become as proficient as possible in the teaching of mathematics at the secondary level. It will provide them with pedagogical content knowledge that is useful for the effective delivery of mathematical concepts taught at the secondary level. Emphasis will be placed on the application of constructivist principles as they relate to the teaching of mathematics, with a view to helping the trainees to deliver mathematics instruction in a way that engages the students in tasks that promote skills in problem solving, mathematical reasoning and enquiry, as well as skills in investigating authentic situations using mathematical principles. The trainees will also be exposed to a variety of assessment procedures that will help them to be better able to identify and address students' weaknesses, while taking into account their strengths. This course will highlight the use of technology in the teaching of mathematics. It will also help the trainees to link mathematics concepts within the various strands of mathematics as well as across other content areas.

Assessment

100% Coursework

COURSE CODE: EDIP 6006

TITLE: The Teaching of Modern Languages

PREREQUISITES: BA or BSc Degree in Languages

CREDITS: 5

Description

The aim of the Modern Languages programme is to enable teachers to understand the nature of language, the processes involved in first and second language acquisition and to equip them to make students of the Caribbean region proficient in the use of foreign languages. This course seeks to expose teachers to the main methods and approaches in the teaching of foreign languages, principles of language acquisition, developments in the theory of language and the theory of learning as well as the manner in which theory informs practice in the language classroom. It examines strategies and techniques used in the teaching and learning of a foreign language in the Caribbean creole language context. While much emphasis will be given to a communicative student-centred approach, teachers will draw on the various principles of language learning to formulate responses to the individual and collective needs of Caribbean students of foreign languages.

Assessment

100% Coursework

COURSE CODE: EDIP 6007

TITLE: The Teaching of Science

PREREQUISITES: BSc or equivalent in the Sciences

CREDITS: 5

Description

The course is intended to develop teachers' understanding of the task of educating students in science, and teachers' ability to plan and implement curricula in science with due consideration for student characteristics and other variables in their teaching situations. The over-riding aim is to promote dispositions and abilities which will enable teachers to assume major responsibility for their own learning and the improvement of science education, both during the programme and beyond.

It will assume that the teacher has a B. Sc. or its equivalent. The particular subject being taught should have been a major component of the degree. However, consideration is given to the fact that, regardless of areas of specialisation, teachers may be involved in teaching general or integrated science courses.

Assessment

100% Coursework

COURSE CODE: EDIP 6008

TITLE: The Teaching of Art & Craft at the Secondary Level

PREREQUISITES: A Bachelor of Fine Arts Degree

CREDITS: 5

Description

This course is designed to expose participants to practical methods of teaching Art & Craft. Participants will be given opportunities to experience how lessons in different areas of the Art/craft curriculum may be taught. It is designed to widen the teacher's understanding, knowledge and skills in key aspects of the teaching of Art & Craft, as well as heighten an awareness of the value of research and creative expression to learning and development in the school system.

Assessment

100% Coursework

COURSE CODE: EDIP 6009

TITLE: The Teaching of Business Studies

PREREQUISITES: BSc Degree in a relevant Business Studies discipline

CREDITS: 5

Description

The uniqueness of Business Studies education emphasizes vocational preparation as well as general or personal-use education. It influences jobs, incomes, and opportunities for personal enterprise and has a significant effect on the standard of living and quality of life for each student. Consequently, the teacher needs to be able to communicate their content mastery to learners with different learning preferences. This course of study emphasizes high-quality pedagogical skills in business studies.

The need for teacher training in Business Studies is to develop and improve the teacher's techniques in communicating information to students. Current trends and issues suggest that methods in teaching evolve and although the information might probably be the same, the traditional methods no longer work. This course emphasizes the use of modern pedagogical skills to provide quality teaching to students.

Pedagogical quality is therefore influenced by the personal qualities of the teacher and the ability to adapt the content to meet the needs of the recipients. Furthermore, instructional strategies, techniques and skills are used to establish confidence in the delivery in order to effect positive change among the learners.

Assessment

100% Coursework

COURSE CODE: EDIP 6090

TITLE: Practicum

PREREQUISITES: All other courses in Diploma in Education

CREDITS: 10

Description

The practicum is designed to provide a range of opportunities for teachers to develop as competent classroom practitioners, possessing high quality skills in planning, delivering instruction and in conducting evaluation in secondary classrooms in their area of specialisation. It is expected that as a result of involvement in on-going practicum activities, participants will develop and hone skills in:

- Planning units of work which accord due consideration to a variety of pupil learning styles
- Using action research and other related data to inform practice
- Designing, using and evaluating a range of learner - centred resource materials
- Integrating technology in the curriculum
- Employing a variety of inquiry - oriented learning experiences in their area of specialisation in order to maximize student interest and learning
- Using approaches designed to assist pupils in developing critical thinking and problem solving skills
- Reflecting objectively on their teaching performance and in employing appropriate strategies in order to achieve improvement
- Preparation of the practicum portfolio comprises an integral aspect of the practicum.

Assessment

100% Coursework

COURSE CODE: EDLS 6401

TITLE: Foundations of Literacy Development and Instruction

CREDITS: 5

Description

This course aims to:

1. Develop a sound grasp of key theoretical and empirical issues in the study of literacy acquisition and development.
2. Apply the insights/understanding gained from the above to the analysis and appraisal of practices in reading instruction with particular reference to the Caribbean.
3. Build a practitioner friendly research base on issues and problems in the field of reading instruction which is relevant to the contemporary needs of the Caribbean educational systems.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDLS 6402

TITLE: Diagnosis and Remediation of Reading Difficulties

CREDITS: 5

Description

This course aims to develop a sound theoretical understanding and practical skills related to the diagnosis and remediation of reading difficulties.

Topics covered include: Conceptual overview of the course concerns: models of the reading process and concepts of remediation, the instructional-assessment process, authentic assessment, diagnostic teaching; Various approaches to assessment in literacy instruction; Evaluating the learner and the learning; Evaluating the reading context; Decision making in diagnosis and remediation using interactive model of the reading process; and Instructional issues and problems: Theory, research and practice.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDLS 6403

TITLE: Research Seminar in Literacy Studies

CREDITS: 5

Description

This course has two objectives:

1. To provide scope for participants to develop a sound theoretical grasp of current issues in literacy research and instruction, and to use that understanding to develop practicable frameworks for tackling problems with which they are faced as practitioners.
2. To provide a context for the development of skills in the critical analysis of literacy research.

Topics covered include: Research methodologies in 'reading'; Stages of reading development; Cooperative learning methodologies in 'reading' including reciprocal teaching, peer teaching, collaborative learning; Comprehensive instruction; Parent involvement; and Adult Literacy

Assessment

100% Coursework

COURSE CODE: EDME 6202

TITLE: Performance Assessment Strategies

CREDITS: 5

Description

This course aims to help students:

1. Recognise the importance of accountability in education and the need for systematic meaningful assessment of teaching/learning;
2. Develop and use a variety of strategies for determining the quality of instructional programmes;
3. Apply the psychometric principles to various types of performance assessment;
4. Construct and score suitable tasks for school based assessment for selected CXC subjects in the secondary schools;
5. Evaluate the reliability and validity of various types of assessment strategies.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDME 6201

TITLE: Introduction to Educational Measurement

CREDITS: 5

Description

This course aims to help students:

1. Demonstrate an understanding of the principles and techniques of psychometrics as they relate to human attitude, ability and attainment.
2. Discuss the principles associated with criterion-referenced and norm-referenced assessment.
4. Develop the ability to devise formative and summative modes of assessment for determining scholastic achievement;
5. Construct, analyse and interpret results of objective tests, essay tests, diagnostic tests, etc.;
6. Apply the principles of reliability and validity to classroom tests and examinations;
7. Interpret tests using simple statistical concepts and techniques;
8. Prepare technical evaluation reports on items and tests, using item analysis and other statistical techniques.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDME 6203

TITLE: Applied Psychometric Methods

CREDITS: 5

Description

This is an advanced course in measurement and testing. It is useful for students majoring in psychology, measurement and evaluation.

The general objectives are to help students to:

1. Apply psychometric methods to solve selected problems in test development
2. Apply the theory, principles and procedures of classical test theory to test construction, scoring and grading of examinations.
3. Use item analysis techniques to improve test construction.
4. Apply item response theory to practical test development problems.
5. Design validation studies and apply validation procedures to evaluate test scores.
6. Use data reduction techniques to (principal component analysis and factor analysis) to study the dimensionality of test scores.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDPS 6301

TITLE: Personality Theory and Assessment

CREDITS: 5

Description

The objectives of this course are to:

1. Develop an understanding of various theories underpinning the study of personality.
2. Analyse factors which influence personality development within the Caribbean context.
3. Develop an understanding of the techniques used in the measurement of personality.

The course covers: Personality Theories; Motivation Theories; Identity and the Concept of Self; and Personality Assessment

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDPS 6303

TITLE: Cognition and Learning

CREDITS: 5

Description

This course is designed to:

1. Develop an understanding of the various aspects of the cognitive process.
2. Formulate principles on how children create meaning out of the stimuli they encounter.
3. Develop an understanding of the factors affecting learning.

Topics to be covered: Cognitive Development; Beliefs and Cognition; Cognition in the Classroom; Problem-solving and Critical Thinking; Building Knowledge and Reflective Thought; Theories of Learning; and Decision-making and Reasoning

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDPS 6302

TITLE: Social Psychology of Education

CREDITS: 5

Description

By the end of this course, students should be equipped to:

1. Identify the likely influences of individuals and institutions on the socialisation of the Caribbean child.
2. Understand the dynamics of stress and the various stressors of school teachers and pupils in Caribbean teaching/learning environment.
3. Develop an understanding of attitude formation and attitude change.

The course covers: Social Cognition: How we think about the social world; Social Perception: How we come to understand other people; Self Understanding: How do we know ourselves?; Conformity: Influencing Behaviour; Attitudes and Changes; Stress; Group Processes; and Pro-social Behaviour: Why do people help?

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDPS 6304

TITLE: Human Growth and Development

CREDITS: 5

Description

This course attempts to

1. Develop an understanding of the various theories of human growth and development.
2. Analyse factors which influence growth and development within the Caribbean context
3. Construct and use developmental assessment instruments.

Topics covered include: Contextual Influences on Development; Hereditary Influences on Development; Theories of Human Growth and Development; Sex Differences and Sex-role Development; Developmental Assessment; and Design and Evaluation of Developmental Interventions.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDRS 6001

TITLE: Research Methods in Education

CREDITS: 5

Description

Topics covered are:

1. The Nature of Educational Research - Normative and interpretive paradigms:
2. Types of Research - Historical Research , Descriptive Research, Correlational Research, Experimental Research, Action Research
3. Planning for Educational Research
4. Instrumentation and data collection
5. Data analysis
6. Results, conclusions, interpretations, discussion, recommendations
7. Writing the research dissertation / thesis

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDRS 6002

TITLE: Research Methods and Statistics in Education

CREDITS: 5

PREREQUISITES: EDRS 6001

Description

This is an optional one-semester course for MEd students but a compulsory course for students registered for an MPhil.

It is designed to build upon the material represented in EDRS 6001.

The emphasis is on quantitative methodology and the course will focus upon intermediate-to-advanced experimental and correlational research methods, data analysis, and interpretation

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDRS 7201

TITLE: Research Project

CREDITS: 10

Description

Students will conduct their research projects in an area identified as a priority research area in their specialisation stream. Students may conduct their research in their home territory providing that adequate supervision arrangements can be made. The Research Project should not exceed 15,000 words (exclusive of notes and bibliography).

Assessment

100% Research paper

COURSE CODE: EDRS 7000

TITLE: MPhil Education Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: EDRS 8000

TITLE: PhD Education Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: EDSS 6601

TITLE: The Theoretical and Conceptual Framework of the Field of Social Studies

CREDITS: 5

Description

This course is designed to offer an in-depth examination of the field of Social Studies, with particular focus on:

1. The theoretical/ conceptual underpinnings of the subject.
2. The historical background, which is critical to understanding its nature and its major goals.
3. Recent developments in the field of Social Studies.
4. The role of Social Studies in nation-building and the development of a Caribbean consciousness.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDSC 6205

TITLE: Measurement & Assessment in Science Education

CREDITS: 5

Description

Examinations and assessments exert a considerable influence on both the content and methodology of the teaching/learning experiences in the classroom.

Science educators in the region need to be aware of the trends in assessment in science education, to understand the bases for reliable and valid assessment and to be able to relate such issues to classroom strategies and methodologies.

This course looks at the aims and objectives of science education and their relation to forms of assessment.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDSC 6613

TITLE: Learning & Teaching in Science Education

CREDITS: 5

Description

There is now widespread international interest in the possible uses of the history and philosophy of science teaching in order to promote greater appreciation of the nature of science, improve comprehension of science concepts and to demonstrate the cultural and humanistic aspects of science amongst other aims.

The course covers:

1. The Nature of Science and Scientific Enquiry,
2. Learning and Learning Difficulties in Sciences, and
3. Methodologies in Science Teaching.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDSC 6614

TITLE: Teaching Methods in Science for Post-Secondary

CREDITS: 5

Description

This course has been designed primarily to enable the participants who have not been formally trained to teach science to improve, update and hone their pedagogical knowledge and their pedagogical content knowledge. To this end each participant is expected to plan and teach specific science lessons during micro-teaching sessions in preparation for the teaching practice.

The course will cover:

1. Instructional Planning;
2. Instructional Strategies; and
3. Models for Effective Science Teaching.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDSC 6704

TITLE: Trends in Current Development in Science Education

CREDITS: 5

Description

As in other parts of the world, efforts are being made in the Caribbean to make science education relevant to societal needs. Hence science teachers in the region – especially the teacher trainers – need to be conversant with and knowledgeable about the major global trends and dilemmas in science education and how these have impacted science curriculum development in the Caribbean.

The course covers:

1. Basic principles of curriculum development.
2. Worldwide trends in science education.
3. Trends in science education in the Caribbean, and
4. Evaluation of curriculum and instruction.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: EDSS 6603

TITLE: Issues in Social Studies Education

CREDITS: 5

Description

This course looks at various factors - social, cultural, environmental, political and economic, for example - which all impact on society, require teachers to constantly reexamine and adjust the Social Studies curriculum. New research findings also influence changes in the curriculum. Students will therefore be provided the opportunity to examine the research literature related to recent developments and issues in the Social Studies curriculum itself, as well as in teaching methods, materials/resources and evaluation procedures, and the implications of these for Social Studies in the Caribbean. The course also seeks to throw up other/new areas/topics for potentially useful research in Caribbean Social Studies. Given the changing nature of these issues, specific topics will be announced at the beginning of the course.

Assessment

60% Coursework; 40% Final Examination

COURSE CODE: EDSS 6602

TITLE: Research Practice in Social Studies Education

CREDITS: 5

Description

This course is intended to address the concerns of teacher-preparation in Social Studies as it relates to the Caribbean context, and in the light of Caribbean concerns and realities. In addition, therefore, to the accepted and current criteria and expectations of teacher preparation in Social Studies, attention will also be paid to the implications of the current concerns, needs and realities of the Caribbean Society, schools and classrooms for the teaching of Social Studies, and to areas in which there is critical need for further research.

Assessment

40% Coursework; 60% Final Examination

COURSE CODE: FILM 6000

TITLE: Digital Film Production

CREDITS: 6

Description

This two-semester course is organised around the planning and production of a feature length film. Particular attention is given to the conceptual, technical, critical and aesthetic development of filmmaking skills.

Assessment

100% Coursework

COURSE CODE: FILM 6001

TITLE: Post-production

CREDITS: 3

Description

This course explores the advanced practices and aesthetics of image and sound editing of a feature length film from the perspective of the editor. It provides hands-on training in post-production processes and workflow, theories and techniques for building emotion, drama and communicating ideas. Particular attention is given to the conceptual, technical, critical and aesthetic development of editing skills in order to better appreciate and understand editing as a process of communication and signification.

Assessment

100% Coursework

COURSE CODE: FILM 6002

TITLE: The Producer

CREDITS: 3

Description

This course provides an intensive practical application of the work of the producer in digital filmmaking from preproduction planning, previsualisation, through production and post-production. Students establish a film company to produce an original story idea and develop it through conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

Assessment

100% Coursework

COURSE CODE: FILM 6003

TITLE: Directing

CREDITS: 3

Description

This course examines the tasks and functions of the moving image director. It builds on the skills acquired at the undergraduate level and develops advanced problem-solving skills in the interpretation and execution of cinematic action and motion. Studio sessions focus on the dramatic interpretation of film scripts; while class discussions, exercises, and demonstrations emphasise the use of the camera as a visual medium. Students will work in the studio and on location. The course emphasises the creative use of film language and grammar and the role of the director in working with actors, visualising and composing shots, staging and the manipulation of time and space in film narration.

Assessment

100% Coursework

COURSE CODE: FILM 6004

TITLE: Screenwriting

CREDITS: 3

Description

This course focuses on the structural elements of screenwriting. Students develop an original full-length script from initial idea through finished script paying particular attention to visual and performance elements.

Assessment

100% Coursework

COURSE CODE: FILM 6005
TITLE: Documentary Production
CREDITS: 3

Description

This course examines the theory, history, ethics and aesthetics context of documentary practice, paying particular attention to issues of epistemology, narrative conventions, ethnography and ideology as these relate to documentary as an expressive form. It considers a range of topics from definitions of documentary as reality-based representations, its relationship to other cinematic texts and related forms to the dynamic processes and fluid forms found in contemporary networked mediation of online knowledge and digital media. Students are required to complete a documentary project.

Assessment

100% Coursework

COURSE CODE: FREN 6001
TITLE: Advanced French Phonology
CREDITS: 5

Description

Major areas of French pronunciation such as the distribution of nasal vowels and mid-vowels, glide distribution, liaison, schwa deletion and intonation are examined in the light of the more recent approaches to the analysis of French speech. Examination of these areas takes into account regional varieties of the language and the teaching of French as a foreign language.

Assessment

50% Coursework including a practical component; 50% Final Examination

COURSE CODE: FREN 6002
TITLE: Advanced Morphosyntax
CREDITS: 5

Description

Word formation and sentence structure are the focus of this course. The latter component includes a contrastive element designed to assist the prospective teacher of French in analyzing the differences between French and English. The course takes into account syntactic and lexical changes occurring in French.

Assessment

50% Coursework including a practical assignment; 50% Final Examination

COURSE CODE: FREN 6003
TITLE: Advanced French Translation
CREDITS: 5

Description

This course examines translation methodologies and techniques applied to mostly non-literary translation. Discussion of glossary building will take into account some of the more frequent areas of contact between the Anglophone and Francophone Caribbean: tourism, maritime affairs, history conferences, the fight against illegal drugs, etc.

Assessment

50% Coursework including a practical component; 50% Final Examination

COURSE CODE: FREN 6004 (same as LING 6104)
TITLE: Methods of Second and Foreign Language Teaching
CREDITS: 5

Description

This course will examine established methods of foreign language teaching and it will also explore more recent approaches. Traditional methods to be discussed will include: the grammar-translation method, the direct method, audiolingual method and communicative language teaching. The course will also explore the theoretical approaches related to the methods studied. Concepts such as bottom-up and top-down approaches to listening and reading, the relevance of schema theory and other learner-centred approaches to language teaching will be examined.

Assessment

100% Coursework

COURSE CODE: FREN 6102 (same as LITS 6001)
TITLE: Cultural and Critical Theory
CREDITS: 5

Description

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) as well as Feminist, Post-Colonial and African American thinkers who have engaged with these schools.

Assessment

100% Coursework

COURSE CODE: FREN 6103
TITLE: African and Caribbean Women Writers
CREDITS: 5

Description

This course focuses on the prose fiction of Francophone women writers of Africa and the Caribbean. In chronological terms, it covers the literature of the 1970's to 1990's, and attempts to situate each writer in her particular social and historical context. Attention is paid to the issue of gender, and particularly to the ways in which marginalization by gender overlaps with or is distinct from marginalization by race or class. The groundbreaking anthologies *Her True-True Name* (ed. Pamela Mordecai and Elizabeth Wilson) and *Green Cane and Juicy Flotsam* (ed. Carmen C. Esteves and Lizabeth Paravisini-Gerbert) will be used extensively in conjunction with the prescribed texts. In addition to the exploration of the common thematic concerns of these canonical writers, consideration will be given to the problematic "female aesthetic", and particularly to the women writers' position vis-à-vis the choice of the language of literary creation. The inclusion of Edwige Danticat on the list of prescribed authors is a reminder that a Caribbean/black, identity is constructed from home and abroad, and from diverse linguistic positions.

Assessment

20% Class participation; 30% Coursework; 50% Final Examination

COURSE CODE: FREN 6104
TITLE: French Caribbean Novel
CREDITS: 5

Description

This course attempts to trace significant developments in the fiction of the French West Indies, with particular emphasis on two literary movements which have played major roles in the reconfiguration of Caribbean identity since the Négritude era: Antillanité and the more recent Créolité. The period considered is essentially the 1980's and 1990's, and the course begins by highlighting the seminal work, both creative and critical, of the primary theoretician of Antillanité, Edouard Glissant; considerable attention is paid to *Le discours antillais* (1981). Some consideration is given to the social and ideological framework which influenced a generation grappling with the challenge of self-definition at a time when the Manichean simplicity of the racial discourse of Négritude seemed to be somewhat dépassé. The polemical Créolité movement is studied both through the creative writings of its principal proponents, and through its provocative manifesto *Eloge de la créolité*. The course also seeks to point to the danger of attempting to categorize this evolving literature into tidy 'movements', firstly by including writers who cannot be defined by reference to any convenient label, and secondly by discussing the critical debates in which the members of the Créolité movement have been involved. Considerable attention is of course paid to the issue of language, and to the emerging use of 'créole' as subversive literary tool.

Assessment

50% Coursework; 50% Final examination

COURSE CODE: FREN 6801
TITLE: Independent Reading Course I
CREDITS: 5

Description

Students pursue a course of independent reading under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: FREN 6802
TITLE: Independent Reading Course II
CREDITS: 5

Description

Students pursue a course of independent reading (in an area not covered in FREN 6801) under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: FREN 6900
TITLE: MA Research Paper
CREDITS: 10

Description

Students produce a Research Paper of approximately 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research paper

COURSE CODE: FREN 7099
TITLE: MPhil French Thesis
CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: FREN 8099
TITLE: PhD French Thesis
CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: GRSM 7001 (common to all MPhil students)
TITLE: MPhil Research Seminar 1
CREDITS: 0

Description

This is the first of two research seminars to be presented by the MPhil student.

Assessment

Pass/Fail

COURSE CODE: GRSM 7002 (common to all MPhil students)
TITLE: MPhil Research Seminar 2
CREDITS: 0

Description

This is the second of two research seminars to be presented by the MPhil student.

Assessment

Pass/Fail

COURSE CODE: GRSM 8001 (common to all PhD students)
TITLE: PhD Research Seminar 1
CREDITS: 0

Description

This course is the first of three research seminars to be presented by the PhD student.

Assessment

Pass/Fail

COURSE CODE: GRSM 8002 (common to all PhD students)
TITLE: PhD Research Seminar 2
CREDITS: 0

Description

This is the second of three research seminars to be presented by the PhD student.

Assessment

Pass/Fail

COURSE CODE: GRSM 8003 (common to all PhD students)
TITLE: PhD Research Seminar 3
CREDITS: 0

Description

This is the last of three research seminars to be presented by the PhD student.

Assessment

Pass/Fail

COURSE CODE: HIST 6001
TITLE: The Emergence of West Indian History
CREDITS: 3

Description

This course is designed to study the history of historical writing in the post-slavery (British) Caribbean. It will trace the emergence of West Indian history as a subject from its nineteenth century imperial orientation to the birth of a nationalist history. It will also examine the institutionalisation of West Indian history in local historical societies, the UWI and the curricula of secondary schools.

Themes to be explored include: Proto-nationalist History; The Euro-American Imperial Historians; The Birth of a Nationalist History I; The Birth of a Nationalist History II; Institutionalisation of West Indian History;; Schools and UWI; Theory & Methodology in West Indian Historiography; Historical Geography; Ecological Determinism; The Plantation School; The Pluralist Model; The Creole Model; Dialectical Materialist/Class Model; and The Emergence of Women's History & Gender History

Assessment

100% Coursework

COURSE CODE: HIST 6199
TITLE: Research Paper
CREDITS: 12

Description

Students produce a research paper of approximately 10,000 – 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research paper

COURSE CODE: HIST 6101

TITLE: Northern Spanish America

CREDITS: 3

Description

The course will examine developments in Venezuela, Colombia, Central America and Mexico during the nineteenth century. Themes to be studied are: the nature and extent of political and social change at the time of independence; the impact of the of the regimes that consolidated the accomplishment of independence. This will involve, where relevant, areas such as the destruction of Gran Colombia and the rise of its successor states, the creation and fall of the Central American Federation, and the progression of Mexico to the Porfiriato. An underlying theme will be the more or less successful assertion of central government authority in the various states.

Assessment

TBA

COURSE CODE: HIST 6301

TITLE: Society and Economy in Pre-Colonial Africa

CREDITS: 3

Description

This course examines the dynamic nature of pre-colonial Africa by focusing on the development of social and cultural institutions and their inter-relationship in West Africa before 1900.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: HIST 6302

TITLE: Nation Building in Western Africa

CREDITS: 3

Description

This course takes a look at the attempts by West and Central African states since independence to build viable and sustainable states in the face of major difficulties, economic, political and cultural. It begins by paying attention to the pre-colonial situation noting both the centripetal and centrifugal tendencies; then turns to examine Western rule in the area and the colonial legacy. The measures taken by independent rulers and the consequences - especially the unintended consequences - of these actions form the bedrock of the course. The course examines such issues as civil war, ethnic struggles, corruption, neo-colonial influence, military rule and the campaigns for democracy, the rule of 'strong men,' emergence of regional superpowers.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: HIST 6303

TITLE: Women and Islam in Africa

CREDITS: 3

Description

This course is intended to introduce students to a more advanced discussion of the interaction of two great themes in African history: women and Islam, particularly in the twentieth century.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: HIST 6702

TITLE: Artifacts, Museums and Archives

CREDITS: 3

Description

This course will focus on practical aspects of Artifacts, Museums and Archives.

Assessment

100% Coursework

COURSE CODE: HIST 6711

TITLE: History and Caribbean Heritage

CREDITS: 3

Description

This course describes and analyses Caribbean heritage, and the attitudes of peoples towards it. It will include the efforts of government and non-governmental organisations to preserve Caribbean heritage in and outside museums. It will examine the politics of heritage management and presentation, and the role and status of public history in the Caribbean. It will investigate the relations between Caribbean history and Caribbean heritage.

Topics to be covered include: Overview and definition of Heritage; Attitudes to the past; Survival and management of historical evidence/heritage—Overseas; Survival and management of historical evidence/heritage—the Caribbean; Public History; The Politics of Heritage; The Heritage industry; and Problems and prospects in Caribbean history and heritage

Assessment

100% Coursework

COURSE CODE: HIST 6713

TITLE: Key Works in History

CREDITS: 3

Description

This course is conceived of as an examination of seminal works in the development of the profession, with particular emphasis on recent authors. It is intended that students should read and critique the texts themselves, rather than just digest what others have written about them, though such books will still be available, of course. The criteria for selection of suitable writings are variable and will be based on such factors as the introduction of new methodologies, the significance of the topic addressed, and the effectiveness with which the subject is dealt. It is proposed that various historical traditions be dealt with, new and old, the only requirement being that suitable texts are available in English.

Assessment

100% Coursework

COURSE CODE: HIST 6714

TITLE: Current Debates in History

CREDITS: 3

Description

The central objective of this course is to introduce postgraduate students in history to current debates in the discipline concerning its purpose, direction and methodology. Students will be required to engage with these debates through extensive reading and seminar presentations. The course will examine the issues these debates raise and consider the extent to which they should impact on our own practice as historians in the Caribbean. Topics will vary according to developments in the discipline.

Assessment

100% Coursework

COURSE CODE: HIST 6716

TITLE: Advanced Methods in History

CREDITS: 3

Description

This course is designed to equip postgraduate students with the advanced skills and methodologies required to conduct and present original research work.

Assessment

TBA

COURSE CODE: HIST 6799

TITLE: Barbados Politics, 1834-1937

CREDITS: 6

Description

This course examines the interplay of political forces in Barbados over the period 1834- 1950, with special emphasis on the efforts of disadvantaged groups to influence public policy, the strategies adopted by the ruling oligarchy to maintain control, and the emergence of mass-based political movements representing organized challenge to the establishment. The course will include a heavy emphasis on documents that assist in providing information on the political development of Barbados in the period under survey. It is important, also, to note that while the focus is on events, personalities, and processes in Barbados, students will be expected to show some familiarity with relevant material on the wider Caribbean, and with a wider historiography.

Assessment

50% Coursework; 50% Final examination

COURSE CODE: HIST 6802

TITLE: Reading Material Culture

CREDITS: 3

Description

TBA

Assessment

50% Coursework; 50% Final examination

COURSE CODE: HIST 6803

TITLE: Eastern Caribbean Landscape History

CREDITS: 3

Description

TBA

Assessment

100% Coursework

COURSE CODE: HIST 7099

TITLE: MPhil History Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: HIST 8000

TITLE: PhD History Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: LING 6001

TITLE: Phonetics and Phonology

CREDITS: 5

Description

This course is designed as two overlapping modules - Module 1: Phonetics and Module 2: Phonology. The course will introduce students to the physiological aspects of speech production. It will also explore processes of articulation, phonation and intonation in English and other selected languages, revise concepts of phoneme, features, abstractness, ordering and examine theories of lexical, metrical, autosegmental dependence and government phonology.

Assessment

COURSE CODE: LING 6005

TITLE: Theoretical Linguistics Development

CREDITS: 5

Description

This course will explore the development of the notion of grammar in the context of different historical perspectives and goals. It will also introduce students to the development of linguistics paying attention to the ideologies which shape it. Special attention will also be paid to issues related to the history and historiography of language, speech and linguistic theory.

Assessment

100% Coursework

COURSE CODE: LING 6102

TITLE: First and Second Language Acquisition

CREDITS: 5

Description

This course will explore issues related to the development of competence in a first and second language and the research approaches and procedures that have been used to study this phenomenon. Issues related to theoretical distinctions between competence and proficiency in so far as the latter is related to the development of literacy related abilities in formal contexts will also be explored. Topics to be covered include: (i) the relationship between linguistics and language acquisition, (ii) universal grammar, (iii) the acquisition of phonology, morphology and syntax, (iv) semantic development, (v) second language acquisition and research issues, (vi) integrated theory of second language learning, (vii) issues related to cognition, the environment and language acquisition.

Assessment

100% Coursework

COURSE CODE: LING 6103

TITLE: English Language Teaching

CREDITS: 5

Description

The aim of this course is to have students explore theoretical issues relevant to English language teaching, the principles of selected approaches to the teaching of English and an exploration of methods used to teach English. The course will also allow for the exploration of concepts such as competence and proficiency and the distinction between cognitive academic language proficiency (CALP) / literacy related skills and basic interpersonal communication skill (BICS). The relevance of grammar instruction and its relationship to the development of writing abilities as well as the different approaches to grammar instruction will also be examined. Topics to be covered in the course will include: the learning of English in a creole context, a historical survey of approaches to teaching English, the teaching of oracy, emergent literacy and the teaching of reading, an exploration of selected theoretical perspectives on the teaching of reading, teaching reading skills as strategies, approaches to teaching writing, language through literature, vocabulary instruction, the role of grammar and approaches to grammar instruction and integrated approaches to instruction.

Assessment

100% Coursework

COURSE CODE: LING 6104

TITLE: Second and Foreign Language Teaching

CREDITS: 5

Description

This course will examine established methods of foreign language teaching and it will also explore more recent approaches. Traditional methods to be discussed will include: the grammar-translation method, the direct method, audiolingual method and communicative language teaching. The course will also explore the theoretical approaches related to the methods studied. Concepts such as bottom-up and top-down approaches to listening and reading, the relevance of schema theory and other learner-centred approaches to language teaching will be examined.

Assessment

100% Coursework

COURSE CODE: LING 6105

TITLE: Teaching of English as a Second or Other Language (TESOL)

CREDITS: 5

Description

This course will focus on the principles and methods used to teach English to speakers of other languages. Students will be exposed to a historical survey of the approaches used, the theoretical principals underlying the approaches and relevant research findings on the efficacy of these approaches. Emphasis will be placed on principles and methods of instruction and the topics to be covered will include: psycholinguistic issues in second language learning, a historical survey of TESOL approaches, developing proficiency in listening and speaking, approaches to teaching reading, schema theory and ESL pedagogy, writing in the second language classroom, approaches to grammar instruction, learner-centred approaches to ESL and policy issues related to ESL instruction in Caribbean sociolinguistic contexts.

Assessment

100% Coursework

COURSE CODE: LING 6301

TITLE: Sociolinguistic Theory

CREDITS: 5

Description

This course seeks to examine the development and growth of Sociolinguistics as a field of study in the latter half of the Twentieth century. The following topics will be addressed: the definition and scope of sociolinguistics; the definition and interpretation of basic concepts of theoretical importance in sociolinguistic research e.g. language-dialect, speech community, linguistic repertoire, linguistic variable, social variable, communicative competence, etc.; the contributions of researchers such as Gumperz, Hymes, and Labov to developments in (Socio)linguistic theory.

Assessment

100% Coursework

COURSE CODE: LING 6302

TITLE: Sociolinguistics of Society

CREDITS: 5

Description

This course is designed to expose students to a more detailed examination and analysis of basic sociolinguistic concepts, issues and problems that are of theoretical importance and practical relevance to (West Indian) speech communities, given their diverse linguistic backgrounds.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: LING 6303

TITLE: Language Variation and Change

CREDITS: 5

Description

This course will introduce students to various approaches which attempt to describe and explain sociolinguistic patterns of variation observed in speech communities and to show the applicability of these approaches to language variation problems in the Caribbean. Topics will include (i) the Quantitative/Correlative Approach (Labov), (ii) the Implicational Approach (DeCamp, Rickford), (iii) The Social Network Model (Milroy), (iv) The Language as Acts of Identity/Multidimensional Model (LePage et al.).

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: LING 6599

TITLE: MA Research Paper

CREDITS: 10

Description

Students produce a Research Paper of approximately 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research paper

COURSE CODE: LING 6601

TITLE: Caribbean and Creole Linguistics

TYPE: ELECTIVE

CREDITS: 5

Description

This course deals with the origins and development of Caribbean Creole languages, which are studied in depth. Students should acquire a good understanding of why Caribbean languages in general have certain unique linguistic features which influence the learning and teaching of those languages. The course will be delivered via lecture discussion, seminar-type presentations, and small research projects.

Assessment

100% Coursework

COURSE CODE: LING 6602

TITLE: Language Planning

TYPE: ELECTIVE

CREDITS: 5

Description

This course is designed to investigate how governments manage language use in their respective countries and involves human intervention into natural processes of language development with a view to developing language policy. The two strands of language planning – status planning and corpus planning - will be fully analysed and students will be encouraged to undertake research projects which will look at how language planning can work in individual Caribbean territories and to develop a language policy for the territory concerned. The course will be delivered via lecture discussion, oral presentations, quizzes, and one major research project.

Assessment

100% Coursework

COURSE CODE: LING 6603

TITLE: Caribbean Lexicography

CREDITS: 5

PREREQUISITES: LING 3005 & LING 3006

Description

This course will explore concepts and relevant issues related to Lexicography - Caribbean Lexicography in particular. Topics to be covered in the course will include (i) Questions of relevance and importance, (ii) What is Caribbean English? Caribbean French? Caribbean Spanish? Problems of inventorying undocumented Caribbean environments in Euro-metropolitan terms, (iii) Phonology and Orthography: The Creoles..., (iv) Determining terminology of categories..., (v) English and World Englishes in comparison with e.g. French: The Caribbean position, (vi) the heritage of Britain and Europe, (vii) The heritage of Africa, (viii) The Indic heritage, (ix) Caribbean lexico-cultural innovation; and others.

Assessment

100% Coursework

COURSE CODE: LING 6604

TITLE: Historical Survey of Caribbean Languages

CREDITS: 5

Description

This course is designed to do an in-depth survey of the origins of Caribbean languages, English, French, Spanish, by exploring the origins of these languages and the contribution made to the three major official languages of the Caribbean by West African, European, and indigenous languages. A detailed study of the sources identified above will be carried out and the development of Caribbean languages traced from European colonization and settlement to the present day.

Assessment

100% Final examination

COURSE CODE: LING 6605

TITLE: Approaches to the Standardization of Caribbean Languages

CREDITS: 5

Description

This course is intended to help students to understand better what is meant by standardization of Caribbean languages. The approaches made to standardize Caribbean languages – English, French, Spanish and French Creole – will be discussed in detail and reference will be made to Caribbean dictionaries of these languages, as well as to Caribbean literature. The course will also provide opportunities for students to compile word lists, short glossaries and lexicons under a variety of themes.

Assessment

100% Coursework

COURSE CODE: LING 6607

TITLE: Caribbean Creoles: Phonology and Orthography and the Teaching Of English and Foreign Languages In Caribbean Schools

CREDITS: 5

PREREQUISITE: LING 6603

Description

This course deals with the phonological characteristics of Caribbean Creoles (including French Creole) and how they influence the oral and written production of English and the foreign languages (French and Spanish) taught in Caribbean schools. It also looks critically at the problem of orthography in relation to the writing of Creoles or non-standard varieties in that there are several variant spellings used, and the issue of choice of spelling is largely arbitrary. The course will seek to help students to systematize the orthography used and will, in so doing, contribute to the standardization of orthography, particularly that used in English-based Creoles. The orthography of French-based Creoles will also be examined.

Assessment

100% Coursework

COURSE CODE: LING 6608

TITLE: The Study of the Caribbean Lexicon as an Aid to Translation

CREDITS: 5

Description

This course is designed to show students how to use their knowledge of the Caribbean lexicon across its three major languages – English, French and Spanish, as well as French Creole, to produce translations from and into the languages listed above. It will also enable the students to be aware of the issues that arise in the translation of Caribbean languages, particularly in the area of the environment, because of the multiplicity of names that are used in the domains of flora, fauna and foods, for example. In addition, the course will explore in depth the cultural implications of the translation process, of which students must be fully aware in order to render translations that are faithful to the concepts expressed in both languages.

Assessment

100% Coursework

COURSE CODE: LING 6609

TITLE: Caribbean Linguistic and Cultural Identity through the Caribbean Lexicon

CREDITS: 5

Description

This course will explore the concepts of a Caribbean linguistic and cultural identity through the major languages of the region, English, French and Spanish, and Caribbean Creoles. It will also demonstrate the fact that the labeling of the Caribbean environment as a whole in its three major languages and the Creoles reflects the multi-faceted nature of Caribbean culture and thereby contributes to a Caribbean linguistic and cultural identity that is unique.

Assessment

100% Coursework

COURSE CODE: LING 6701

TITLE: Applied Linguistics Research

CREDITS: 5

Description

This course consists of two modules which will be taught concurrently. The first module will focus on general principles of research design and statistical approaches, while the second will focus specifically on approaches used in applied linguistics. Students will be required to work on a project leading to the design and writing of a research proposal. Topics to be covered in the course include: (i) approaches used in social research and in research on language learning and teaching, (ii) sampling techniques, (iii) types of research design (iv) selecting subjects (v) data collection and analysis procedures etc.

Assessment

100% Coursework

COURSE CODE: LING 6704

TITLE: Sociolinguistics Methodology

CREDITS: 5

Description

This course consists of two modules. The first module will focus on general principles of research design and statistical approaches, while the second will focus specifically on approaches used in Sociolinguistics. Students will be required to work on a project leading to the design and writing of a research proposal. Topics to be covered in the course include: (i) key criteria in research studies (ii) Models and methods of Sociolinguistic research (iii) locating and selecting subjects (iv) approaches to field work (v) methods of collecting and analyzing data.

Assessment

100% Coursework

COURSE CODE: LING 6801

TITLE: Independent Reading Course I

CREDITS: 5

Description

Students pursue a course of independent reading under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: LING 6802

TITLE: Independent Reading Course II

CREDITS: 5

Description

Students pursue a course of independent reading (in an area not covered in LING 6801) under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: LING 7099

TITLE: MPhil Linguistics Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: LING 8050

TITLE: PhD Linguistics Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: LITS 6001

TITLE: Modern Critical Theory

CREDITS: 5

Description

This course seeks to introduce students to several important modern schools of critical theory, both Western and non-Western, of particular relevance to criticism in the Caribbean and a basic grasp of which is indispensable to the contemporary critic. Students will be asked to compare and contrast key statements drawn from selected 'Continental' schools of thought (Marxism, Psychoanalysis, and Phenomenology) with seminal Feminist and Post-Colonial (principally Caribbean and African) interventions on similar topics. For example, we might compare Jung's "On the Relation of Analytical Psychology to Literature" with Annis Pratt's "Archetypal Patterns in Women's Fiction" and Harris's "History, Fable and Myth in the Caribbean and Guianas"; or excerpts from Sartre's *Existentialism and Humanism* with excerpts from De Beauvoir's *The Other Sex* and Fanon's *The Wretched of the Earth*.

Assessment

100% Coursework

COURSE CODE: LITS 6002

TITLE: Contemporary Critical Theory I

CREDITS: 5

Description

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Structuralism, and Structuralist Psychoanalysis) as well as Feminist, Post-Colonial and African American thinkers who have engaged with these schools.

Assessment

100% Coursework

COURSE CODE: LITS 6003

TITLE: Contemporary Critical Theory II

CREDITS: 5

Description

An introduction to Post-Structuralist schools of Continental philosophy and critical theory (chosen from Dialogism, Foucauldian and Deleuzian Thought, and Structuralist Marxism) as well as Feminist, Post-Colonial and African American thinkers who have engaged with these schools.

Assessment

100% Coursework

COURSE CODE: LITS 6101

TITLE: Post-Colonial Literatures I

CREDITS: 5

Description

This course is a survey of a representative sample of authors from the Indian sub-continent.

Assessment

100% Coursework

COURSE CODE: LITS 6102

TITLE: Post-Colonial Literatures II

CREDITS: 5

Description

This course is a survey of a representative sample of authors from Australia and New Zealand.

Assessment

100% Coursework

COURSE CODE: LITS 6103

TITLE: Post-Colonial Literatures III

CREDITS: 5

Description

This course is a survey of a representative sample of Anglophone Canadian authors.

Assessment

100% Coursework

COURSE CODE: LITS 6104

TITLE: African Narrative Film and Text

CREDITS: 5

Description

This course is an examination of the shared oral heritage of African literature and film, by looking at the correspondences and divergences between the two media, and to what extent they are in dialogue with each other.

Assessment

100% Coursework

COURSE CODE: LITS 6201

TITLE: Women's Writing and Feminist Theory

CREDITS: 5

Description

This course is designed to build on feminist and other theoretical positions so as to 'read' a range of women's writing in a context of feminist and Post-Colonial debate.

Assessment

100% Coursework

COURSE CODE: LITS 6202

TITLE: Women, Fiction and Gender

CREDITS: 5

Description

This course focuses on the narratology and performativity of gender in a postcolonial context, with a particular emphasis on narratives by and about women, linked by a common thematic thread. 'Narratives' includes written fiction, life-writing and film.

Assessment

100% Coursework

COURSE CODE: LITS 6203

TITLE: Women, Poetry and Gender

CREDITS: 5

Description

This course focuses on poetry written by women in a Post-Colonial context.

Assessment

100% Coursework

COURSE CODE: LITS 6301

TITLE: Post-Colonial Drama

CREDITS: 5

Description

This course will examine Post-Colonial dramatic literature and theories of performance from the 1960s to the present day

Assessment

100% Coursework

COURSE CODE: LITS 6302
TITLE: Post-Colonial Cinema
CREDITS: 5

Description

This course is concerned with those cinemas which, either consciously or as a function of cultural difference, participate in the construction of alternative identities and perspectives to those of mainstream cinematic conventions as represented by Hollywood. The emphasis is on films produced in contexts marked by colonial, anticolonial, postcolonial and neocolonial experiences.

Assessment

100% Coursework

COURSE CODE: LITS 6401
TITLE: Literature and Empire
CREDITS: 5

Description

Arguing that the dominant discourse of imperialism has historically sought to function monologically to consolidate its power, this course examines, through a more or less structured pairing of the required readings, counter-discursive practices which function to resist imperialist discourse.

Assessment

100% Coursework

COURSE CODE: LITS 6402
TITLE: West Indies in the Colonialist Text
CREDITS: 5

Description

This course is an exploration of the discursive construction of the 'West Indies' in a range of colonialist texts.

Assessment

100% Coursework

COURSE CODE: LITS 6403
TITLE: Myths of Otherness
CREDITS: 5

Description

This course is an exploration of the discursive construction of the 'Other' in a variety of literary and other texts.

Assessment

100% Coursework

COURSE CODE: LITS 6501
TITLE: Topics in West Indian Literature
CREDITS: 5

Description

This course provides a space for close critical scrutiny of a range of issues at the centre, as well as at the borderlines, of West Indian Literature and culture. Some of the areas of focus might include: orature, West Indian literature and popular culture, Literature and Music, Literature and Folklore, Literature and landscape, Literature and media, Literature in cyberspace.

Assessment

100% Coursework

COURSE CODE: LITS 6502
TITLE: West Indian Literature Special Author Seminar
CREDITS: 5

Description

This course examines the life and works of a single West Indian author, including a detailed assessment of the critical response to his / her work.

Assessment

100% Coursework

COURSE CODE: LITS 6801

TITLE: Independent Reading Course I

CREDITS: 5

Description

Students pursue a course of independent reading under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: LITS 6802

TITLE: Independent Reading Course II

CREDITS: 5

Description

Students pursue a course of independent reading (in an area not covered in LITS 6801) under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: LITS 6995

TITLE: MA Research Paper

CREDITS: 10

Description

Students produce a Research Paper of approximately 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research paper

COURSE CODE: LITS 7050

TITLE: MPhil Literatures in English Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: LITS 8000

TITLE: PhD Literatures in English Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: SPAN 6001

TITLE: Advanced Spanish Translation

CREDITS: 5

Description

This course equips students with the specialist knowledge of translation required to function professionally as generalist translators in their local market and via Internet forums such as Proz.com. Research of the local market forms an integral part of the course, with a view to positioning students advantageously should they wish to enter the professional arena. The course also seeks to refine the student's knowledge of the theoretical, "meta-level" of translation by addressing the various historical approaches and thus providing a framework for the evaluation of translation processes and their products, and for teaching translation. Acquisition of internet and other computer skills for translation is an essential part of the course.

Assessment

100% Coursework

COURSE CODE: SPAN 6002

TITLE: Spanish Language

CREDITS: 5

Description

This course is intended to provide students with an overview of the diversity of language usage manifested in the Hispanic world. It will review the principal phonological, morpho-syntactic and lexical varieties of modern Spanish, using illustrative material from both written and spoken sources. It will examine regional and social variations in Spain, and more particularly Spanish America in the present day, and will explore the historical factors which account for such variation.

Assessment

TBA

COURSE CODE: SPAN 6005 (same as LING 6104)

TITLE: Second and Foreign Language Teaching

CREDITS: 5

Description

This course will examine established methods of foreign language teaching and it will also explore more recent approaches. Traditional methods to be discussed will include: the grammar-translation method, the direct method, audiolingual method and communicative language teaching. The course will also explore the theoretical approaches related to the methods studied. Concepts such as bottom-up and top-down approaches to listening and reading, the relevance of schema theory and other learner-centred approaches to language teaching will be examined.

Assessment

100% Coursework

COURSE CODE: SPAN 6003

TITLE: Spanish Language History I

CREDITS: 5

Description

This course aims to familiarise students with the various aspects of contemporary Latin American culture and with different approaches to its study. Students will explore specific areas of traditional culture as it has survived into the twentieth century, and examine the manner in which certain manifestations of “high culture” relate to the different strands of the tradition. They will also be invited to learn about areas of contemporary popular culture in its now largely urban setting.

Assessment

TBA

COURSE CODE: SPAN 6006

TITLE: Latin American Culture

CREDITS: 5

Description

This course in Latin American culture will be approached through post-modern, post-colonial and post-structuralist perspectives. Will explore specific areas of traditional culture as it has survived into the twenty first century, and examine the manner in which certain manifestations of “high culture” relate to the different strands of the tradition. The course will explore the difference between high, popular and mass culture within the context of religion, race and gender.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: SPAN 6099

TITLE: MA Research Paper

CREDITS: 10

Description

Students produce a Research Paper of approximately 15,000 words under the supervision of a member of Faculty.

Assessment

100% Research paper

COURSE CODE: SPAN 6801

TITLE: Independent Reading Course I

CREDITS: 5

Description

Students pursue a course of independent reading under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: SPAN 6104

TITLE: Latin American Women Writers

CREDITS: 5

Description

This course will allow students to make an in-depth study of some of the outstanding Spanish American novels of the twentieth century, with a concentration on the contemporary period. Attention will also be directed to the rise of feminist criticism in relation to the works studied.

Assessment

TBA

COURSE CODE: SPAN 6802

TITLE: Independent Reading Course II

CREDITS: 5

Description

Students pursue a course of independent reading (but different from that studied for SPAN 6902) under the supervision of a member of Faculty.

Assessment

100% Coursework

COURSE CODE: SPAN 6107

TITLE: Gabriel García Márquez

CREDITS: 5

Description

This course will allow students to make an in-depth study of the leading contemporary Spanish-American novelist. Emphasis will be placed on an examination of Garcia Marquez as a novelist of the Caribbean, and of the importance of the region in the development of the phenomenon of magical realism in the novels of the boom period.

Assessment

TBA

COURSE CODE: SPAN 7099

TITLE: MPhil Spanish Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: SPAN 8099

TITLE: PhD Spanish Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: THEA 6000

TITLE: Theatre Business

CREDITS: 3

Description

This course examines the business of theatre and the study of theatre management, administration, accounting practices box-office and front-of-house procedures, marketing, publicity and personnel. The Walcott-Warner Theatre of the Errol Barrow Centre for Creative Imagination serves as a laboratory for the class.

Assessment

100% Coursework

COURSE CODE: THEA 6003

TITLE: Playwriting

CREDITS: 3

Description

This course focuses on the structural elements of playwriting. Students develop an original three-act play from initial idea through finished script paying particular attention to dramaturgical, technical and performance elements.

Assessment

100% Coursework

COURSE CODE: THEA 6001

TITLE: Production Design and Stagecraft

CREDITS: 3

Description

This two-semester course analyses the tasks and functions of production design and stagecraft in theatrical production, builds on an understanding of basic stage, sound and lighting design and explores applications of technology to the practice and documentation of the design process. Studio/lab sessions focus on the practical applications of “seeing” and designing with light, set and scene design, stage management and performance sound, while class discussions, exercises, and demonstrations will emphasise the conceptual approaches and use of the various production elements. Students will work on location and also visit performance sites.

Assessment

100% Coursework

COURSE CODE: THEA 6004

TITLE: Directing Lab

CREDITS: 6

Description

This two-semester course analyses the tasks and functions of the Director, builds on the basic skills acquired at the undergraduate level and develops advanced problem-solving skills in the areas of rehearsal and performance. Studio/lab sessions focus on the practical applications of “seeing” and designing with light, scene design, stage management and performance sound, while class discussions, exercises, and demonstrations emphasise the conceptual approaches and use of various production elements. Students will work on location and also visit performance sites.

Assessment

100% Coursework

COURSE CODE: THEA 6002

TITLE: Actor’s Workshop

CREDITS: 6

Description

This course is an intensive exploration of modern performance styles from the beginning of the 20th century to the present.

Assessment

100% Coursework

COURSE CODE: THEA 6005

TITLE: Directed Studies

CREDITS: 3

Description

This course is designed to allow students the opportunity to immerse themselves in the study of a specific area or topic in Creative Arts. Students pursue a specially developed individualised course of study based on an approved plan of readings, field study or research under the one-to-one guidance of a faculty member. Students are encouraged to be innovative, explore new areas of inquiry, find new sources of information and seek out new ways of analysing Creative Arts in the Caribbean.

Assessment

100% Coursework

COURSE CODE: THEO 6001

TITLE: Critical Tools for New Testament Study

CREDITS: 5

Description

Topics covered in this course include; Where we are in New Testament studies now; The need for seminars to learn methods of scholarship; Organization of Seminar sessions; Johann Philipp Gabler's separation of biblical theology and dogmatic theology and its implications today; Form Criticism of the Gospels; The roots of form criticism; The work of Martin Dibelius and Rudolf Bultmann on the gospels; Form Criticism of Letters; The study of papyri and the study of letters; The famous BGU 623 and letter formulae; The work of Paul Schubert; The work of Peter T. O'Brien, John L. White, and others; Social-Scientific Criticism of the New Testament; Literary Criticism of the New Testament; an introduction to Greek and Roman Rhetoric. Rhetoric in the Middle Ages; Rhetorical Criticism of the New Testament; and Socio-rhetorical Criticism of the New Testament.

Assessment

TBA

COURSE CODE: THEO 6002

TITLE: Textual Criticism of the New Testament

CREDITS: 5

Description

This seminar, intended primarily for graduate students specializing in New Testament study, is designed to teach the students the discipline of textual criticism of the New Testament. Textual criticism is the science of determining the original text, according to probability, when more than one reading in extant manuscripts and other textual traditions is presented to the contemporary reader. When the manuscripts of the Greek New Testament and its ancient versions disagree with each other, the textual critic must attempt to determine the probabilities of each reading. Students in this seminar will learn the traditional rules of textual criticism as well as the rationale for these rules. Students will examine many of the important variant readings in the New Testament.

Assessment

TBA

COURSE CODE: THEO 6003

TITLE: The Corinthian Correspondence

CREDITS: 5

Description

Modern and contemporary scholarship on 1 and 2 Corinthians reveals a variety of views on whether these New Testament letters are integral or whether, on the basis of an intentional editing process, there are 3 or more letters embedded within the canonical form of 1 and 2 Corinthians.

This seminar will examine the literary issues of integrity and authenticity and will deal with the historical problem of reconstructing the organized opposition to Paul, looking towards what sociological and anthropological analysis can offer us as we try to understand Pauline congregations. The seminar will utilize rhetorical criticism as the major means of dealing with the literary issues. Finally it will examine Pauline theology as it is found in the Corinthian correspondence.

Assessment

TBA

COURSE CODE: THEO 6004

TITLE: Graduate Seminar: Luke – Acts

CREDITS: 5

Description

This seminar, intended for graduate students specializing in New Testament study, is designed to give students experience in the exegesis and interpretation of Luke-Acts. Students will become aware of the major currents in the interpretation of Luke-Acts, exploring the use of source, form, redaction, narrative, textual, and rhetorical criticism.

Assessment

30% Coursework; 70% Final Examination

COURSE CODE: THEO 6006

TITLE: Literature and Thought of the Second Temple Period

CREDITS: 5

Description

This graduate seminar is intended to introduce students to selected text of the Intertestamental period. The seminar aims to familiarize the student with selected theological themes in these texts.

During the course of the seminar the student will

- Become familiar with the history of the Jewish people in the Hellenistic period
- Be aware of some of the major theological issues elaborated in these texts (for example the problem of the origin of evil and the concept of Messianism)
- Will appreciate the literary diversity of the texts under examination (apocalyptic, wisdom, testamentary etc.) and
- Be introduced to contemporary debates in Intertestamental studies.

Assessment

25% Coursework; 75% Final Examination

COURSE CODE: THEO 6007

TITLE: The Letter to the Galatians

PREREQUISITES: BIBLICAL STREAM ONLY, STUDENTS MUST BE PROFICIENT IN GREEK

CREDITS: 5

Description

This course is a seminar in the exegesis of the Letter to the Galatians by the Apostle Paul. Based on the Greek text, using the Nestle-Aland Novum Testamentum Graece, 27th edition, this course will examine the following issues in Galatians: the identity of the Galatian opponents of Paul, Paul's theology of the Jewish law, the genre of the letter in relation to ancient epistolography, the structure of the letter as analyzed by form criticism and rhetorical criticism, the chronology Paul and the question of the use of Acts along with Galatians in constructing a Pauline chronology

Assessment

TBA

COURSE CODE: THEO 6008

TITLE: The Qumran Community before God

CREDITS: 5

Description

This course has two main objectives:

1. What does it mean to be before God?
2. The concept of Divine presence.

It is divided into three parts:

PART 1: Introduction to the Dead Sea Scrolls

- The History of Judaism
- The Literature from the Caves near Qumran

PART 2: The Community before God: Divine Presence in the Dead Sea Scrolls

- Nature of God
- Revelations
- The Creation
- The Temple
- The Qumran Community

PART 3: Concluding Sessions

- What is Divine Presence according to the DSS?
- What is the Difference between the DSS and the OT?
- In what way do our findings influence our interpretation of the NT?

Assessment

TBA

COURSE CODE: THEO 6009

TITLE: Death – Afterlife – Resurrection in the Old Testament

CREDITS: 5

Description

This course aims at investigating what the OT says about death, afterlife, and resurrection. It intends to give the student an idea about a theological concept that is in many parts of the OT only beginning to emerge, but that has influenced Jewish and Christian thought to some extent. This means that the purpose of this course will mainly be to develop a theory about how death, afterlife, and resurrection fit in the cosmologies that we find in the OT during the different periods of Israel's history. This course will aim at an understanding of the development of the ideas of death, afterlife, and resurrection in the OT: How did the dead become part of God's (YHWH's) world?

In order to achieve this, the course will first of all focus on the biblical text. We will analyse all those OT texts that refer to death, afterlife, and resurrection and we will attempt to relate them to each other. The exegetical methods will, therefore, be the means of analysis in this course.

Since the idea of death, afterlife, and resurrection is very much linked with religious practices, we will also have a critical look at the archaeological evidence available to us, i.e. especially graves and funeral stones found in Palestine and the wider ANE. We will attempt to relate this evidence with the texts in the OT.

Because death rituals and funerals are an aspect of every culture we will also have a close look at ANE evidence of religious practices regarding death. Not only Israel was burying her dead, but also the neighbouring nations. How did they do that? How did the dead fit into their idea of the world and god(s)? How does all this compare with our church-practices here and now?

Assessment

TBA

COURSE CODE: THEO 6012

TITLE: Translation, Exegesis and Interpretation

CREDITS: 10 (2-semester course)

Description

This yearlong course selects a book from the New Testament and translates the same from the original Koine Greek into English, paying close attention to the variant readings in the English translations, and critically examining the textual variants. Candidates will apply the traditional rules of textual criticism in order to uncover the most possible original reading. This course will also look at the interpretation and exegesis of the text at various stages in its history of interpretation, and apply the rules extant rules of biblical criticism, particularly but not limited to form criticism, traditional historical criticism, ideological criticism, rhetorical criticism, social-scientific criticism, narrative criticism, and structural and poststructuralist criticism. The final step in the course is to look at how the exercises above inform a modern hermeneutic and henceforth homiletics.

Assessment

100% Coursework

COURSE CODE: THEO 6101

TITLE: History of the church in the West Indies 1723- 1870

CREDITS: 10 (2-Semester course)

Description

Beginning with Bishop Gibson's review of work among slaves in the 18th century, this course seeks to examine in some detail the development of the churches up to the time of disestablishment in 1870. Consideration will be given to each tradition and its ability to respond to the contemporary setting. The fact of establishment and toleration will also be examined.

Assessment

100% Coursework

COURSE CODE: THEO 6102

TITLE: Ministry and Missions in the Caribbean

CREDITS: 10 (2-Semester course)

Description

An in-depth examination of the concepts of mission and ministry held by Churches coming to the Caribbean; the way each related to the cultures of the region and to the class structures; the influence of their perceptions on the recruitment of missionary staff, and the outlook and attitude of West Indian Missionaries in the middle and late nineteenth centuries.

Assessment

100% Final Examination

COURSE CODE: THEO 6103

TITLE: Ecumenical Development in the West Indies to 1973

CREDITS: 10 (2-Semester course)

Description

This course will undertake an examination of inherited divisions - a legacy of the varied forms of Christianity introduced into the Caribbean. Consideration will be given to the introduction of new groups from North America, and the unhealthy competitiveness which continues to be encouraged. The origin and development of the Ecumenical Movement in the West Indies up to the formation of the Caribbean Conference of Churches in 1973 will be reviewed. Consideration will also be given to the effects of continued divisiveness on the movement.

Assessment

TBA

COURSE CODE: THEO 6210

TITLE: Pastoral Care

CREDITS: 10 (2-semester course)

Description

This course seeks to provide an understanding of the nature of pastoral care. Its foundations and various historical expressions within the life of the church. Foundations of Pastoral Care: Biblical, Theological, Psychological, Historical perspectives of pastoral care - healing, sustaining, guiding and reconciling. Spiritual Directions. The birth of CPE and its impact on pastoral care and theological education. Pastoral Care and the Life Cycle. Pastoral Care in the moments of Crisis. The Rise of Pastoral Counselling: Psychology and Pastoral Counselling. The interface between pastoral counselling and other disciplines. Diagnosis and Change in Pastoral Counselling; The Pastoral Counsellor; Pastoral Counselling with Individuals; Pastoral Counselling with Families and Groups.

Assessment

50% Coursework; 50% Final Examination

COURSE CODE: THEO 6305

TITLE: Systematic Theology

CREDITS: 10 (2-Semester course)

Description

Candidates will EITHER trace the historical development and explore fully the ideas associated with ONE of the following doctrines:

- (i) God;
- (ii) CHRISTOLOGY;
- (iii) HOLY SPIRIT AND THE CHURCH OR attempt an historical review of the doctrines developed and expounded by theological thinkers in the various ages:
 - (i) Patristic Age;
 - (ii) Medieval Period; (iii) Reformation and Counter-Reformation;
 - (iv) Enlightenment Period;
 - (v) Contemporary Period.

Assessment

TBA

COURSE CODE: THEO 6300

TITLE: Contemporary Trends in Theology

CREDITS: 10 (2-semester course)

Description

Students wishing to be examined in this subject must pursue in-depth research in the topics listed below. They must be familiar with the ideas that are contained therein as well as some of their leading exponents.

- The Phenomenon of Third World Theologies and other Theologies
- Inter-culturation Theology in Africa
- Theological Perspectives in Asia
- Theologies of Liberation: Latin America; Africa.
- Black Theology; North America; South Africa
- Theology of Development
- Theology of Revolution
- Ecumenical Theology
- Contemporary Roman Catholic Theology

Assessment

TBA

COURSE CODE: THEO 6310

TITLE: Theology in the Caribbean

CREDITS: 10 (2-Semester course)

Description

Candidates will be expected to explore fully the historical, social, political, and economic influences which have been shaping Caribbean understandings of Theology: a number of themes will be explored:

- Theology and Colonialism
- Theology and Slave Society
- Theology, Liberation and Development
- Political Ideologies and Christian Gospel
- Fatalism
- Theological Evaluation of the Caribbean Conference of Churches
- Evangelism
- Theology and Folk Culture
- Poverty and the Gospel
- A Theological Interpretation of Rastafarianism
- Eastern Influences on Theology in the Caribbean
- Theology and the Caribbean

Assessment

TBA

COURSE CODE: THEO 6315

TITLE: African Religious Influences in the Caribbean

CREDITS: 10 (2-Semester course)

Description

This course serves as a backdrop to research being carried out, from a theological perspective, into the African influenced religions or cults in the Caribbean, eg. Pocomania in Jamaica, Kele in St. Lucia, Shango in Trinidad, Vaudou in Haiti, Obeah and Myalism in the region.

Themes to be dealt with include: The Nature of African Religion; Survival of African Concepts; African Cosmology; Belief in God; Spiritual Beings; Concept of Worship; Ancestor Veneration; The Priesthood; Magic, Medicine and Healing; and Eschatological Concepts

Assessment

TBA.

COURSE CODE: THEO 6316

TITLE: Methods of Contextualizing Theology

CREDITS: 5

Description

Numerous leaders of the Anglican church in the West Indies and worldwide have encouraged critical and creative theological reflection upon the issues that are relevant in this context. While Caribbean pastors, theologians, and lay persons have begun the work of theologizing, this work needs to be recorded in written form and developed further. This course aims to introduce methods and skills for contextualizing theology in the West Indies.

Assessment

100% Coursework

COURSE CODE: THEO 6317

TITLE: The Theology of Karl Barth

CREDITS: 5

Description

Students in this course will study Karl Barth's life and historical context, his early theology, and the development of his mature theology. Selected portions from Barth's Church Dogmatics will be read and discussed, dealing with doctrine of God, election, creation, reconciliation, ecclesiology, ethics, and politics. Students will engage critically with Barth's theology and reflect on its relevance for issues in the church and the contemporary world.

Assessment

60% Coursework; 40% Final Examination

COURSE CODE: THEO 6990

TITLE: Research Paper

CREDITS: 15

Description

All MA candidates will also have to submit a research paper of between 15,000 and 20,000 words at the end of the period of study.

Assessment

100% Research Paper

COURSE CODE: THEO 7000

TITLE: MPhil Theology Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 50,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: THEO 8000

TITLE: PhD Theology Thesis

CREDITS: 0

Description

Students produce a thesis of approximately 80,000 words under the supervision of a member of Faculty.

Assessment

Pass/Fail

COURSE CODE: XXXX

TITLE: Intensive Postgraduate Summer Course in TESOL For Teachers

CREDITS: 12

ELIGIBILITY REQUIREMENTS: A first degree or its equivalent in English as a Second Language

PRE-REQUISITES: Be actively teaching English as a Second Language

Description

This course is a postgraduate course which will be part of the course offerings of the ESL/TESOL Unit. It will be taught for 72 hours, thus making a total of 12 credits (each credit being 6 hours for a graduate course). The course is intended to assist teachers of English who are speakers of other languages to upgrade their skills in the delivery of the Teaching of English to Speakers of Other Languages (TESOL) courses to their students. It is envisaged that the course will use an interdisciplinary approach via modules in five subject areas which include an instructional module, language proficiency, a brief survey of Barbadian and Caribbean history and culture, a brief survey of Caribbean literature and popular culture, and the role of Caribbean lexicography in TESOL. The course will include tours to places of historical and cultural interest.

Learning Objectives

At the end of this course, students should be able to:

- 1) utilize the theoretical principles, methodology and approaches to TESOL
- 2) plan lessons appropriate to the level of ESL students
- 3) employ the necessary strategies to promote the acquisition of the four language skills of listening, speaking, reading and writing
- 4) manage the ESL classroom and create a classroom climate conducive to learning
- 5) demonstrate improved language skills in their teaching of ESL students
- 6) illustrate the importance of Anglophone Caribbean history, literature and culture in the teaching of ESL
- 7) demonstrate the use of Anglophone Caribbean lexicography in the teaching of ESL

Teaching Methodology

The course will be delivered by interactive lecture discussions, seminar type presentations, role-play sessions, tours, and sessions involving the use of the computer in the ESL classroom, the demonstration of lexicographical material, and a small research

paper (1,500 words)

Assessment

**Module 1 – Instructional Methods, Approaches and Techniques
in TESOL**

ESL Unit Plan (25%)

Module II – Language Proficiency

Monologue/situation responses/role play (20%)

Module III (a) – Survey of Barbadian History and Culture

1 Oral presentation

Module III (b)– The Role of Caribbean Lexicography in TESOL

1 Oral Presentation (20%)

**Module III(c) – Overview of Caribbean Literature and Popular
Culture**

1 Oral Presentation

Research Paper (25%)

(1,500 words)

Module III is worth 20% of the total mark. It is divided into three sections, namely Survey of Barbadian History and Culture, The Role of Caribbean Lexicography in TESOL and Overview of Caribbean Literature and Popular Culture. Participants will choose ONE assignment from any of the three sections

The remaining 10% will go to Overall improvement in the language (5%) and Best presented research paper (5%)



THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS
BARBADOS

2011-2012