



THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS

Faculty of Humanities & Education
HANDBOOK 2008-2009

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MISSION STATEMENT

The mandate of the Faculty of Humanities and Education is to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.

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INTRODUCTION

This handbook gives information on programmes offered in the Faculty of Humanities and Education at the Cave Hill campus of the University of the West Indies in Barbados. For information on programmes offered by the Faculty at other campuses please consult the handbook for the relevant campus. **The Faculty reserves the right to make such changes to its advertised programmes as may be deemed necessary.**

All students should read this booklet very carefully in conjunction with the relevant departmental pamphlets/websites. These are the major sources of detailed information on the courses and programmes offered by the departments each semester.

History

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was formed in 1964 to coordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment the Faculty of Arts and General Studies was an inter-campus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica and St Augustine in Trinidad and Tobago. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy, , and the Department of Language, Linguistics and Literature. The Errol Barrow Centre for Creative Imagination is a special department under the Office of the Principal affiliated with the Faculty. Codrington College is an autonomous institution affiliated with the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with the University of the West Indies, preparing candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael's Seminary (Jamaica), and the St. John's Vianney Regional Seminary (Trinidad).

Degrees Offered

The Faculty at Cave Hill offers the following undergraduate degrees:

- The BA in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- The BA in History and in Philosophy (administered by the Department of History and Philosophy)
- The BA in Theology (administered by Codrington College)
- The Licentiate in Theology (LTh) (administered by Codrington College)
- The BA in Psychology (administered by the School of Education)
- The B Ed (administered by the School of Education)
- The BFA (administered by The EBCCI).

The Faculty also offers postgraduate degrees in the following disciplines:

- Cultural Studies
- French Language and African and Caribbean Literatures in French
- Post-colonial and other Literatures in English
- History
- Applied Linguistics, Descriptive Linguistics and Socio-Linguistics
- Spanish Language and Literature
- Theology (administered by Codrington College)
- Education.
- The EBCCI is expected to begin offering postgraduate de-

gress in academic year 2008-2009.

Affiliated Colleges, Institutes, Facilities and Centres

Apart from Codrington College, several other colleges, institutes, facilities and centres have links with the Faculty of Humanities and Education, as follows:

- Through the **Tertiary Level Institutions Unit**: the Antigua State College, the Sir Arthur Lewis Community College and the Clarence Fitzroy Bryant College offer the Faculty's Level I BA courses to students in Antigua, St. Lucia and St. Kitts/Nevis respectively. This enables those students to enter directly into Level II at the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete B.Ed programme is offered at the Sir Arthur Lewis Community College and the H.Lavity Stoutt-Community College.
- The **UWI 'Open Campus'** allows the Faculty to reach out to people in the countries of the Eastern Caribbean via Distance programmes.
- The **Centre for Gender and Development Studies (CGDS)** is affiliated with the Faculty. Its goal is to introduce an integrated, interdisciplinary programme in Gender and Development Studies, to include gender issues in the content of all disciplines at both the undergraduate and postgraduate levels, and to generate research data on women and gender-related issues in the Caribbean.
- The **Education Evaluation Centre** is an autonomous research centre with links to the Faculty through the School of Education
- The **Errol Barrow Centre for Creative Imagination** is an autonomous centre affiliated with the Faculty, delivering a wide range of programmes in the Creative Arts.
- **Cultural Studies** is a unit within the Faculty. Its main objective is to promote studies and research in the field of Cultural Studies.

The Humanities Festival

The annual Humanities Festival (held in semester II) has succeeded in creating important avenues for creative expression and cultural discussion for both staff and students. In some cases, it has brought participants to the attention of the wider public and has created opportunities in drama and other creative endeavours after graduation.

Faculty Teaching Facilities

There are several rooms/lecture theatres devoted primarily to the Faculty's teaching needs: the Arts Lecture Theatre, Arts Seminar Rooms (ASR) 1 and 2, and the Bruce St. John Conference Room. Classes are also held in the Teaching Complex and elsewhere on campus. Classes in the Creative Arts are held in The Errol Barrow Centre for Creative Imagination.

Student Body and Services

While the majority of our students are part-timers who hail from Barbados, many of our students come from the other islands of the Caribbean.

Academic counselling is available for all students within the Faculty. There are also several clubs for students, such as: the Humanities Society; the Language Club (French and Spanish); the Cave Hill Theatre Workshop.

The Computer Centre has computer laboratories available for students' use in writing term papers and accessing the Internet. The Faculty's Postgraduate Reading Room, equipped with computers and a printer, is available for the use of postgraduate students. There is also a small Research Projects Room.

The Main Library

With more than 170,000 volumes, over 25,000 pamphlets and 2,000 periodicals, the Main Library supports the teaching and research activities of both students and staff within the Faculty. The library has an automated cataloguing system and is a member of an international co-operative cataloguing network which gives access to the catalogues of over 4,000 participating libraries. The most important possession of the library is the West Indies Collection: this is a treasure-trove of magazines, periodicals, newspapers, literary works, research manuscripts and historical documents produced in and written about the region.

Opportunities for Study Abroad

The University has signed a number of international student exchange agreements with other institutions. Students may travel overseas for a semester or a year as part of their undergraduate programme to one of the following:

- Canada:** Nipissing University
York University
University of Toronto
University of Laval
University of Prince Edward Island
- United Kingdom:** London Metropolitan University
- USA:** Brown University
Bucknell University
Central Connecticut State University
Florida International University
University of California (all campuses)
University of North Carolina
(Wilmington)
- Martinique:** Université des Antilles et de la Guyane
- Puerto Rico:** University of Puerto Rico - Humacao

Students of Spanish have the opportunity to spend six weeks in Colombia after completing Level II. After graduation, there are opportunities for teaching assistantships in France and Colombia.

In addition, students may opt to pursue part of their degree programme at the St. Augustine or Mona Campus of the UWI. Further details on exchanges can be obtained from the Admissions Section.

ACADEMIC CALENDAR 2008/2009

AUGUST		JANUARY	
August 24	Semester I Begins	January 25	Semester II Begins
Aug 25 - Aug 29	Registration and Orientation	January 26	Teaching Begins
		January 10	Deadline for applications for transfer to the Faculty of Medical Sciences at Cave Hill, Mona and St Augustine
		January 31	Deadline for applications for transfer to the Faculty of Law
SEPTEMBER		February 13	Deadline for Changes in Registration for Semester II Courses
September 1	Teaching Begins	Mar 31	Deadline for applications for transfer to Faculties other than Law and Medical Sciences
September 12	Deadline for Changes in Registration for Semester I Courses		
OCTOBER		APRIL	
October 25	Graduation Ceremony, Cave Hill	April 24	Teaching Ends
		April 27	Semester II Examinations Begins
NOVEMBER			
November 28	Teaching Ends		
DECEMBER		MAY	
December 1	Semester I Examinations Begins	May 14	Examinations End and Semester Ends
December 19	Semester I Examinations and Semester Ends		

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SOME IMPORTANT NAMES AND NUMBERS

Principal Officers of the Cave Hill Campus

Chancellor	Professor The Hon. Sir George Alleyne <i>OCC, MD, FRCP, FACP (Hon), Hon. DSC (UWI)</i>
Vice Chancellor	Professor E Nigel Harris <i>BA (Howard), MPhil (Yale), MD (Upenn), DM (UWI)</i>
Principal & Pro-Vice Chancellor	Professor Sir Hilary Beckles <i>BA, PhD (Hull)</i>
Deputy Principal	Professor Eudine Barriteau <i>BSc (UWI), MPA (NYU), PhD (Howard)</i>
Campus Registrar	Mrs Jacqueline Wade <i>JP, BA (UWI), MA (Manc.)</i>

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Faculty Clerk	Mrs Carol Jordan	417-4113
Administrative Assistant, Student Recruitment & Exchange and Summer School	Mrs Paula Jarvis, <i>BSc</i>	417-4862
Stenographer/Clerk, Summer School	Mrs Nidra Grant	417-4471

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Campus Bursar	(TBA)	
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	Ms Eudine Spooner	417-4139
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Transcripts & Academic Records Section

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Stenographer/Clerk	Mrs Esther Layne <i>BSc</i>	417-4143

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**SECTION A:
UNDERGRADUATE STUDIES**

ADMISSIONS

QUALIFICATIONS

1. Before registration, and before beginning the courses leading to the degree of BA in the Faculty, candidates must have satisfied:
 - (a) the University Matriculation requirements for entry to a degree course;
 - (b) the entry requirements of the Faculty of Humanities and Education;
 - (c) the entry requirements of the particular academic departments in which they propose to take courses.
2. The following are the minimum qualifications required of students registering to read Level I courses in the following majors:

FRENCH

For entry into the Level I courses - FREN1401 and FREN1303 - at least a Grade I, II (or Grade III CXC General after 1998) or an O' Level pass in the subject, **plus a pass in the department placement test or a pass of Grade B or better in FREN0102**. Those failing the placement test will be advised to do FREN0101 and FREN0102. Please note that, for French majors, this would mean taking an extra year to graduate. Check Faculty website for more details, <http://www.cavehill.uwi.edu/fhe>.

Students are asked to note that while FREN0101 and FREN0102 can be used for Level I credit, they form a prerequisite only for FREN1401/1402 and FREN1303/1304 and do not provide direct entry into Level II courses.

Students who wish to pursue further studies in French after taking these courses should consult with the Head, Department of Language, Linguistics and Literature, before embarking on the programme.

HISTORY

Normally an O' Level pass in History or Grade I, II or III CXC General in History.

LINGUISTICS

Normally a pass at Grade I, II or III CXC General in English A or an O' Level pass in English Language.

LITERATURES IN ENGLISH

Normally a pass at Grade I, II or III CXC General in English B or at least an O' Level Grade C or above in English Literature.

PHILOSOPHY

Normal University matriculation requirements.

PSYCHOLOGY

A pass at Grade I, II or III CXC General in Mathematics or an O' Level pass in Mathematics.

SPANISH

For entry into SPAN1001 and SPAN1203, at least a CXC Grade I, II (or Grade III after 1998) or an O' Level pass in the subject, **plus a pass in the department placement test or, a pass of Grade B or better in SPAN0102 (from 2009-2010: a pass in SPAN0103)**. Those failing the placement test will be advised to do SPAN0102 and SPAN0103. Please note that, for Spanish majors, this might mean taking an extra year to graduate. Check Faculty website for more details, <http://www.cavehill.uwi.edu/fhe>.

Students are asked to note that while SPAN0102 and SPAN0103 can be used for Level I credit, they form a prerequisite only for SPAN1001/SPAN1002 and SPAN1203/SPAN1204/SPAN1214 and do not provide direct entry into Level II courses.

Students who wish to pursue further studies in Spanish after taking these courses should consult with the Head, Department of Language, Linguistics and Literature, before embarking on the programme

THEOLOGY

Normal University matriculation requirements.

APPLICATION PROCEDURE

Applications for entry to the Faculty at the Cave Hill Campus must be received on or before **January 15**, of the year in which the applicant wishes to enter. Further information may be obtained from the Student Affairs Section at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in non-Campus Countries.

PROFICIENCY TEST FOR NEW STUDENTS

All applicants to the university are required to take a proficiency test in English. The application for the test **should** be obtained at the same time as the normal application form from the Student Affairs Section at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in Non-Campus Countries.

The test is normally scheduled to take place in March preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CXC General Proficiency in English A
- Grade 1 in the CAPE Communication Studies Examination
- Grade A in the Cambridge GCE O' Level examination
- Grade A or B in the Alternative/Ordinary General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.

Those who pass or are exempted from the test, do two of the Level I English Language Foundation courses: FOUN1001 and **either** FOUN1002 **or** FOUN1003, (*also see Foundation Courses in the Faculty Regulations Concerning Undergraduate Degrees section*).

Those who fail or who did not take the test (and do not possess one of the exemptions listed above), are required to pass the remedial course FOUN0100: Fundamentals of Written English **and then** do the two Level I English Language Foundation courses afterwards. FOUN0100 is coordinated by the Language Learning Centre of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of Bds \$500 and in the Summer School for the regular Summer School fee.

GENERAL INFORMATION

COURSE CODES

From 2004-2005 course codes were changed to a four letter, four digit system. For example, Literatures in English is LITS, History is HIST, Classics is CLAS, Foundation Courses are FOUN. The first digit after the letters in a code number represents the level to which the course is appropriate; for example CLAS1301 is a Level I course while SPAN2301 is a Level II course and HIST3301 is a Level III course. This handbook lists the new codes followed by the old codes in parenthesis for easy reference. Students **must** use the new codes when registering.

Students should note that, notwithstanding the information above, the Foundation Courses: *FOUN1210 Science, Medicine and Technology in Society* and *FOUN1301 Law, Governance, Economy and Society in the Caribbean*, are counted as Level II courses in the Faculty of Humanities and Education.

AVAILABILITY OF COURSES AND TIMETABLING

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable but, except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Additionally, time-tabling constraints may impose restrictions on the combinations of courses permissible. **Students are not permitted to register for courses that clash on the timetable.**

PRIZES

LEVEL I

FOUNDATION COURSES PRIZE: Provided the performance justifies it, a book prize will be awarded for the highest aggregate mark in FOUN1001 and FOUN1002.

THE FACULTY PRIZE: This is a book prize and is awarded to the student with the best overall results on completion of Level I of the degree programme.

THE MOKIMAN PRIZE: This is open to students in the Faculty across campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

LEVEL II and LEVEL III

FACULTY PRIZES: These are two book prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

BWIA STUDENT OF THE YEAR PRIZE: This award is made on the basis of good academic performance, contributions to Guild activity, undergraduate life, the development or well being of the Campus, Hall of Residence activity where appropriate, and capacity for leadership.

HUGH SPRINGER PRIZE: This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three campuses.

COLIN AND PEARL KIRTON PRIZE: The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

CARIBBEAN STUDIES PRIZE: This prize is awarded to the student who produces the best Caribbean Studies thesis each year

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

THE KEMLIN LAURENCE PRIZE: This prize is awarded annually to the graduating student of the University of the West Indies, without restriction as to Campus, who, having achieved an Honours Degree, has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA programme.

THE JOHN REINECKE PRIZE: This prize is awarded annually to the student who has the best performance (not lower than a B+ average) in in the BA programme in Linguistics.

HELEN CARNEGIE PRIZE FOR THE CREATIVE ARTS

THE CHARLES HOLLINGSWORTH PRIZE: This prize is awarded to the Level II/III student with the best grades in the Spanish Major programme, and is intended to assist the awardee in pursuing an immersion programme in Spanish.

REGISTRATION INFORMATION

APPROVAL OF COURSES FOR REGISTRATION

Prior to registering on-line (via CHOL) each semester, students must consult with their academic advisors and/or the Head of Department in selecting their courses.

CHANGES IN COURSE REGISTRATION

Students are permitted to make changes to the courses for which they are registered in each semester up to the end of the **third week** of the semester. **Changes in registration will not be permitted after the deadline date without the approval of the Dean.**

NB: It is the responsibility of the student to check his/her on-line transcript, to ensure that he/she is registered for the correct course(s), and/or has successfully de-registered from the course(s) he/she wishes to drop.

FOREIGN LANGUAGE REQUIREMENT

All students registered in the Faculty of Humanities and Education who do not have at least CXC General Grade II before 1998 or Grade III after 1998 or its equivalent in a foreign language are required to complete three (3) credits in one of the following foreign language course:

- FREN0101 Beginners' French
- SPAN0102 Beginners' Spanish
- PORT0101 Beginners' Portuguese
- FREN0001 Basic French
- SPAN0001 Basic Spanish

(see Additional Faculty Requirements in Faculty Regulations).

PLACEMENT TEST IN FRENCH AND SPANISH FOR NEW STUDENTS

The Department of Language, Linguistics and Literature requires all students proposing to do a Level I course in either French or Spanish (except for Basic or Beginners' Courses) to take a language test on entry. Students whose language competence is be-

low the required standard may be advised, but will not be required, to transfer to an alternative major; those who have only an O' Level or CXC pass in the relevant subject may be refused entry to Level I Language courses and required to register in an alternative major.

CREDITS AND EXEMPTIONS

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, or exemptions from, courses which are similar in content to those which they have successfully completed elsewhere. Such students should write a letter to the Dean requesting the appropriate credits/exemptions, giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. All exemptions must be approved by Academic Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an exemption without credit are required to do another course.

FACULTY REGULATIONS CONCERNING

UNDERGRADUATE DEGREES

THE BA DEGREE

In order to graduate with the **BA** degree, students must accumulate a total of **90** credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of **30 courses** distributed in the ways indicated below.

MAJOR REQUIREMENTS

Majors

All students must, upon entering the Faculty, 'declare a major' in one of the following subjects. A major is a student's principal subject of study:

French
History
Linguistics
Literatures in English
Philosophy
Psychology
Spanish

This means that students must do *at least* **12 core courses** in the subject chosen (e.g. Linguistics) for a total of **36 credits**. Courses must be chosen according to the requirements specified by each discipline (*see the various Requirements for Majors, in the Majors and Specials section*).

Double Majors

Students may choose to do a 'double major' within the Faculty, that is, **36 credits (12 courses)** in each of two of the subjects listed earlier (e.g. **12** courses in Linguistics and **12** courses in Spanish). Students wishing to do a double major involving a major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

Specials

Students may seek to do a 'special' in a subject (so far specials are offered only in History and Literatures in English); this consists of

54 credits (18 courses) and requires permission from the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do.

FACULTY REQUIREMENTS

Foundation Courses

All students entering the Faculty are required to do **four (4)** Foundation courses for a total of **twelve (12) credits** by the time they graduate. Although they are all coded as Level I courses, only the Foundation Courses in English Language must be taken at Level I. The others may be taken at Level II.

NOTE: FOUN0100: Fundamentals of Written English must be taken by students who have not passed, taken or been exempted from the Proficiency Test in English. This course has **no credits**.

The Foundation Courses which are administered by the Faculty of Humanities and Education are:

Foundation Courses in English Language

FOUN1001 (FD10A) English for Academic Purposes

FOUN1002 (FD10B) Language Argument

FOUN1003 (FD10C) Rhetoric I: The Writing Process

FOUN1008 (FD10H) Rhetoric II: Writing for Special Purposes

Foundation Course in History

FOUN1101 (FD11A) Caribbean Civilisation (*For non-Humanities and Education Students*)

General Restrictions

The Foundation course FOUN1001 is compulsory for all students entering the Faculty, unless otherwise specified. Students must also do **either** FOUN1002 **or** FOUN1003 as their second Foundation Course in English Language. In addition, students must do FOUN1210 **and** FOUN1301, both of which are out-of-faculty courses. Please refer all enquiries for these courses to the relevant Faculty.

The Foundation courses which are administered by the Faculty of Pure and Applied Sciences and the School of Medicine, and by the Faculty of Social Sciences and the Faculty of Law respectively are:

FOUN1210 (FD12A) Science, Medicine and Technology in Soci-

ety

FOUN1301 (FD13A) Law, Governance, Economy and Society in the Caribbean

Additional Faculty Requirements

In addition to Foundation Courses, **all** students in the Faculty are required, during their undergraduate career, to complete:

- Two courses in Humanities and Education outside their Major at **Level I** (one of which may be *The Foreign Language Requirement*) (**6 credits**);
- *The Foreign Language Requirement*. A beginners' or basic course in a foreign language at Level I if they do not already possess at least CXC Grade III (or equivalent) in a foreign language (**3 credits**);
- One of the following theses in his/her final year: HUMN3099 (RP300): Caribbean Studies, PHIL3099: Research in Philosophy, PSYC3011: Research in Psychology, or approved substitute courses at Level III (**6 credits**).

Other Courses

Students may acquire the other credits required to attain the total of **90 credits (30 courses)** by doing:

- Extra courses in the subject of their major
- Faculty electives: courses in other subjects within the Faculty of Humanities and Education
- Out-of-Faculty electives: up to ten courses in other faculties
- Any permissible combination of the above.

Minors

Although it is not compulsory for students to pursue a minor with their major, for those students who are desirous of doing so, there are structured minors available in a variety of disciplines. Those students wishing to pursue a minor must get approval from the Dean. At the end of their degree, students who have a declared minor will be certified as attaining a minor where they have obtained at least **18 credits (6 courses)** in the discipline, of which **15 credits (5 courses)** are at Level II/III.

Minors taken from other Faculties will follow those Faculties' requirements, unless there are arrangements between the other Faculties and their Departments and the Departments within Faculty of Humanities and Education, to vary the structure of the minor. Students should also note that taking minors in other Faculties might require them to do extra courses, notwithstanding the stipulation that a degree in the Faculty of Humanities and Education consists of 90 credits or 30 courses spread over the various levels.

1. CATEGORIES OF COURSES AND PREREQUISITES

- (a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
- (b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
- (c) Beginners'/Basic courses are offered in foreign languages.
- (d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN3099 (RP300): Caribbean Studies, have a weighting of six (6) credits.
- (e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.

2. BASIC AND BEGINNERS COURSES IN LANGUAGES (6 credits max.)

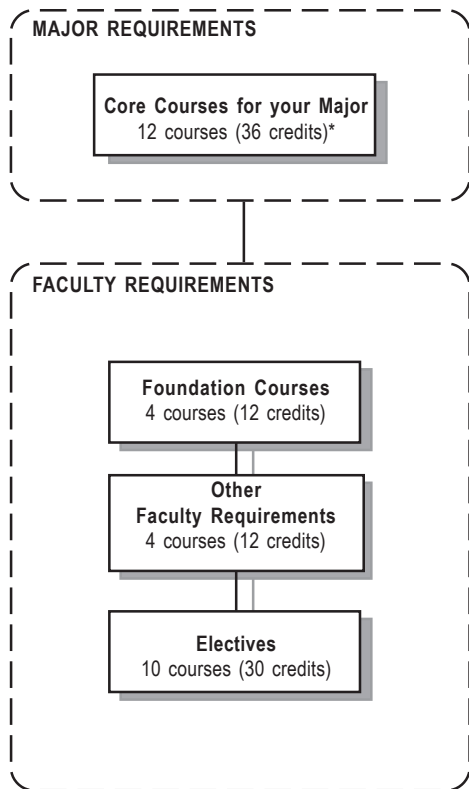
- (a) Basic and Beginners' courses may be offered in French, Spanish, Portuguese and any other foreign language that may be added from time to time.
- (b) Students are not permitted to offer more than two beginners' courses (6 credits) towards the credits required for the degree.
- (c) Basic and Beginners' courses are open to the following people:

- those who have no previous knowledge of the language concerned;
- those who have a limited knowledge of the language concerned, but no academic qualification;
- those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

3. DECLARING A MAJOR

- (a) On entry into the Faculty, a student must declare a Major, or a Special, or double major.
- (b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy or Psychology.
- (c) A major is made up of a minimum of 36 credits (12 courses) in a single subject over the three levels.
- (d) A special is made up of a minimum of 54 credits (18 courses) in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
- (e) Courses that make up a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department.
- (f) Throughout the degree programme, **no more than 30 credits (10 courses)** (distributed so as not to exceed 12 credits (4 courses) in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.
- (g) **Deadline for Changing Majors:** A student may, with the permission of the Dean, change majors. Full-time students must do this no later than the end of their third semester of registration. Part-time students, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is

THE BA DEGREE STRUCTURE



**Some disciplines may require additional courses especially in the Specials.*

sooner.

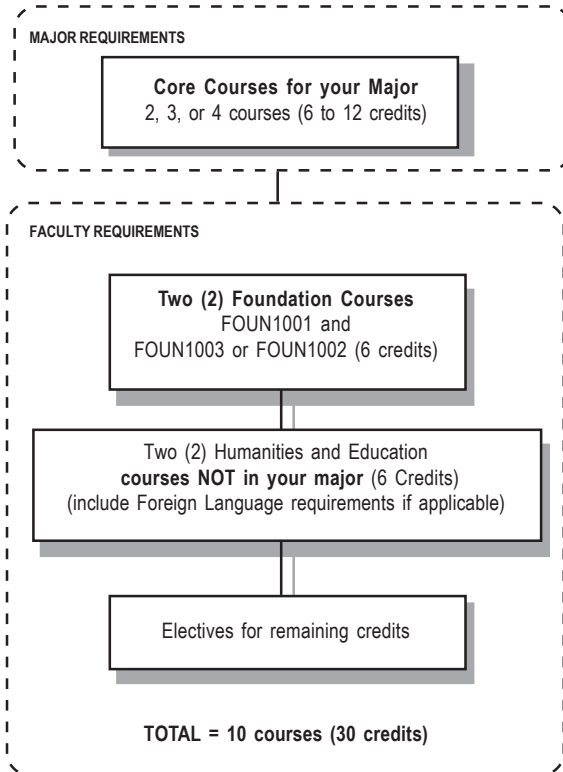
(h) Extra credits gained in any Level beyond the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

4. REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a Degree a student must:

- (I) complete at least 90 credits (30 courses), of which
 - (a) 12 credits (4 courses) shall be for Foundation Courses. (The English Language Foundation courses must be taken at Level I. Other Foundation Courses may be taken, preferably, at Level II).
 - (b) 78 credits (26 courses) shall be taken in Faculty courses (including the relevant Level III Research Paper).
- (II) Courses must be distributed as follows:
 - (a) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be in Level I courses (not including Foundation courses) of which, at least 6 credits (2 courses) shall be for courses from Humanities and Education subjects outside the declared Major/Special.
 - (b) a minimum of 24 credits (8 courses) shall be for Level II courses (not including Foundation courses).
 - (c) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be for courses exclusively Level III (but not including the relevant Level III Research Paper);

THE BA DEGREE: LEVEL I



NOTE: Part-time students are required to register to complete the Level I programme over two years

(III) satisfy the requirements for the declared Major(s).

LEVEL I STUDENTS

5. Full-time Programme

- (a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.
- (b) A full-time student should normally register for not more than fifteen and no fewer than twelve credits per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 42 credits (including HUMN3099, PHIL3099 or PSYC3011) to complete the degree.
- (c) A full-time student must:
 - (i) have normal matriculation, ie, at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to UWI (see University Matriculation Regulations 4 to 6);
 - (ii) devote his/her full time to study and not hold full-time employment;
 - (iii) carry a normal work load (see [b] below).
- (d) A full-time Level I student must register for a total of ten courses (unless exempted from two courses, in which case a student may register for eight but should nonetheless be encouraged to register for ten).
- (e) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.

6. Part-time Programme

- (a) A student with lower level matriculation (ie having five CXCs General Proficiency grade 1 or 2 [or grade 3 if done after 1997], or O' Levels at least grade C on entry to the University), must register as a part-time student.
- (b) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters.
- (c) Part-time students at Level I (as identified in (a)), must take **15 credits (5 courses)** in their first year of registration. These must include the **two** Foundation courses (unless exempted) and **three** Faculty courses. However, a student who has at least one A' Level may do **18 credits (6 courses)** in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.
- (d) A part-time student with **normal matriculation** (ie, having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for no more than 18 credits (6 courses) and no fewer than 12 credits (4 courses).
- (e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
- (f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits (completed 6 Level I courses).
- (g) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

7. Extra courses taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 5(f) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.

8. Use of Beginners Courses for Credit

Only two Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.

9. Transfer from Part-Time to Full-Time Status and Vice Versa

- (a) A full-time student who takes full-time employment before January 31 in any year will be required to change to part-time registration.
 - (b) A part-time student with lower level matriculation may transfer to full-time status after gaining 15 credits (successfully completing 5 courses).
 - (c) A part-time student who becomes eligible for full-time status may change his/her registration up to September 30 in any year.
10. (a) Students transferring into Level I must satisfy the relevant matriculation requirement.
 - (b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another faculty or institution.
 - (c) Exemptions and credits are not normally granted in respect of Level II or III courses. **NB:** Students who receive an exemption without credit are required to do another course.
 - (d) A transfer student with passes obtained in the Preliminary year in the Faculty of Pure and Applied Sciences may use such passes for purposes of matriculation but may not obtain credit for any such passes.

11. Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so may always apply to read extra courses in accordance with 7 above.

LEVEL II STUDENTS

12. (a) No student shall be permitted to register for Level II courses before completing the Level I programme unless that student is simultaneously registered to complete those courses.
- (b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of the above will be invalid.

LEVEL III STUDENTS

13. (a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses unless the student is simultaneously registered to complete those courses.
- (b) A student who fails a Level III course may either repeat it or substitute another Level III course.
14. (a) Exemption or credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.
- (b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.
15. The responsibility in respect of prerequisites applies as at 5b above.
16. A student may seek permission from the Dean to take two extra Level II/III courses for credit (in the sense that honours will be assessed on the Level II and Level III courses). Permission will be granted only if the extra courses harmonise with the Major for which the student is registered.
17. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendations of Faculty Board which shall require consultation with the Department concerned.

EXAMINATIONS

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.
2. In some cases an examination consisting of one written paper is held at the end of the semester. In others there is a course work component. It is the student's responsibility to ensure that coursework is submitted by the required date.
Students who fail to meet this requirement will receive no marks.

[Note: Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall.]

3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.
5. Registration for a course constitutes registration for the examinations in that course.
6. A student who has registered for a course but who wishes to withdraw from that course must deregister on-line (via CHOL) not later than the Friday of the second teaching week of the semester.
7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.
8. A student may request leave of absence on stated grounds for the semester or for the academic year by written application to the Dean no later than the Friday of the fifth week of any semester, for leave of absence for the semester and no later

than the January 15 for leave of absence for the academic year.

9. Examination Regulation 25 states that:

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. **Students should note that attendance at tutorials is prescribed.**

10. Notification of Results and Calculation of Honours/Class of Degree

- (a) A pass list for the BA degree shall be published each semester.
- (b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54 credits (18 courses) required for Honours obtained in Level II and III courses.

11. Supplemental Examinations:

- (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 35% in the course. This also applies where the course failed was taken in Semester I and not repeated in Semester II.
- (b) If a supplemental is granted, the student may choose to decline the offer.
- (c) The supplemental, which will be a minimum length of

one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the supplemental.

- (d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student did.
- (e) If the supplemental examination is passed, the student cannot be awarded a grade higher than D+, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the supplemental, the student will not have the right of appeal or review.
- (g) A student will be allowed only one Supplemental Examination for any one course.

AEGROTAT DEGREE

12. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

- (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other require-

ments for the degree of BA, to apply for an Aegrotat degree.

not be granted for more than two consecutive years.

MEDICAL CERTIFICATES

13. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
 - (a) to be examined by a practitioner from the University's panel of doctors; or
 - (b) in the event of illness being so acute that the student cannot subscribe to (a) he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University Student Officer with the reasons for the student's absence from the examinations and;
 - (c) to ensure that the report is submitted to the University Student Medical Officer.

(c) Deadlines

Applications for leave of absence for a semester shall normally be submitted by **the end of the fifth week of the relevant semester**. Applications for leave of absence for the academic year shall normally be submitted by **the end of the third week of Semester I**.

REGULATIONS FOR LEAVE OF ABSENCE

14 (a) Application

A candidate who for good reason wishes to absent herself/himself from the degree programme must apply for formal leave of absence to the Faculty Board of the candidate's campus through the Dean, stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

(b) Time Limits

Leave of absence may be granted for one semester or for an academic year. *Leave of absence, however, will*

THE BFA DEGREE

PREAMBLE

The Bachelor of Fine Arts Degree seeks to educate a cadre of artists, teachers of art, arts critics, arts officers and arts managers who will advance the exploration and appreciation of the arts in the Caribbean. It will provide the knowledge base and skills required to develop arts and cultural resources within the contemporary Caribbean. The curriculum for the Bachelor of Fine Arts degree is organised around a common core of knowledge and concepts derived from developments in art history, theory and practice of the arts; interdisciplinary arts, Caribbean studies; and cultural studies.

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

- 1 A minimum of 90 credits (30 courses) is required for the BFA degree including 54 credits (18 courses) obtained from courses in the Creative Arts discipline (equivalent to a 'Special' in other disciplines);
- 2 All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (*see Faculty Regulations Concerning Undergraduate Degrees*);
- 3 Students wishing to declare a Minor may choose from the following areas: Literatures in English, French, Spanish, Theology, Music, Gender Studies, Education, Cultural Studies and African Studies. Permission of the Dean is required. Special permission from the relevant Faculty is required for out-of-Faculty minors.

4. Major Requirements

Level I

The following course is required:

History, Theory and Criticism
HUMN1001 Critical Foundations in the Arts

In addition students must select **one course** each from **two** of the following Creative Arts disciplines:

Dance
DANC1301 Introduction to Dance

Theatre
THEA1005 Introduction to Drama

Moving Picture Arts
FILM1000 Introduction to Film

Level II

Students must complete 3 credits (1 course) in History, Theory

and Criticism and a minimum of 18 credits (6 courses) from other Level II courses in Creative Arts:

History, Theory and Criticism

FILM2010 History and Theory of Cinematic Forms
OR

THEA2002 History and Theory of Performing Arts

Dance

DANC2301 Dance Technique (**6 credits**)

DANC2303 Modern Dance

Theatre

THEA2201 Acting for Stage and Screen (**6 credits**)

THEA2203 Production and Stagecraft

Moving Picture Arts

FILM2000 Caribbean Film

FILM2110 Production Tools

FILM2115 Cinematography

FILM2103 Documentary

FILM2104 Production Management

Writing

FILM2801 Fundamentals of Story and Narration

FILM2802 Writing for Stage and Screen

Theatre

THEA3202 Directing Performance

THEA3210 Theatre Ensemble (**6 credits**)

THEA3206 Musical Theatre

Moving Picture Arts

FILM3105 Directing

FILM3102 Post-Production Editing and Sound

FILM3115 Digital Media Workshop (**6 credits**)

Writing

FILM3801 Playwriting

HUMN3900 Internship

5. Registration, Examination and Leave of Absence

See Faculty Regulations Concerning Undergraduate Degrees

6. Notification of Results, Award of Honours, Aegrotat Degree

See Faculty Regulations Concerning Undergraduate Degrees

Level III

Students complete the following elements:

- Three credits (1 course) in History, Theory and Criticism of the Arts;
- HUMN3901 Capstone/Thesis Project for six (6) credits (equivalent to HUMN3099);
- A minimum of 15 credits from other Level III courses in Creative Arts.

Dance

DANC3301 Choreography

DANC3302 Dance Education

DANC3303 Dance Ensemble (**6 credits**)

THE B.ED DEGREE

PREAMBLE

The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

SCHEME A: 60 credit programme (Level II and III)

SCHEME B: 90 credit programme (Level I, II and III)

All students are required to take nine (9) credits in Foundation courses except where exempted by the university.

SCHEME A: 60 CREDIT PROGRAMME

Qualifications for admission

1. To be eligible for admission to the programme, an applicant must have satisfied:
 - (a) the matriculation requirements of the university;
 - (b) be a trained teacher, that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country;
 - (c) possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.
2.
 - (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission;
 - (b) Students holding a U.W.I. Certificate in Education or an equivalent Certificate in Education from an approved University at an acceptable standard, may be exempted from the entrance examination.

The following requirements must be met when Level I, Level II and Level III courses are being selected:

Level I

Major Requirements

EDPS1001 Introduction to Human Development
EDPS1005 Introduction to Educational Psychology
EDFA1024 Social Foundations of Education
PHIL1002(PH19B) Ethics and Applied Ethics
PHIL1003 Introduction to Philosophy

Faculty Requirements

FOUN1001 English for Academic Purposes
Either FOUN1002 Language: Argument **OR**
FOUN1003 Rhetoric I: The Writing Process **OR**
FOUN1008(FD10H) Rhetoric II: Writing for Special Purposes
One (1) Level I course in area of specialisation
One (1) Level I Foreign Language course* **OR** Level I

course in area of specialisation

**See Foreign Language Requirement in the Registration Information section for more details.*

Plus one (1) Level I elective from any Faculty

Programme Content

Level II

3. (a) At least 18 credits (6 courses) selected from the Foundations of Education and Educational Theory, embodying aspects of the Philosophy of Education, Psychology of Education, Sociology of Education, Curriculum Theory, Planning and Practice, Research Methods in Education, Classroom Testing and Evaluation, Education and Social Development, Educational Administration, Language and Communication in Education and such other aspects as the Faculty may prescribe.
- (b) At least 6 credits (2 courses) from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialization selected under (c) below.
- (c) A minimum of six (6) credits (2 courses) derived from a professional specialization such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialization as the School may prescribe.

Exemptions

4. Students who satisfy the B.Ed. admission requirements and who also possess the UWI Certificate in Education or a Certificate in Education from an approved University, may not be required to repeat such B.Ed. courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

Level III

5. (a) Further work in the Foundations of Education and Educational Theory done at Level II for a minimum of twelve (12) additional credits.
- (b) At least six (6) more credits from courses taken in another Faculty or Department or the equivalent of such courses as specified by the School of Education.
- (c) Further work in the professional specialization selected for a minimum of six (6) credits.
- (d) Six (6) credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of an educational problem. Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

Length of Programme

Full-time programme

6. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of ten (10) semesters of full-time study.
- (b) A full-time student should normally register for not more than fifteen and no fewer than twelve credits per semester.
- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

Part-time programme

7. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.
- (b) Normally, the minimum number of credits to be taken per semester shall be six (6), and the maximum, nine (9).
- (c) A student will be required to withdraw from the Faculty if

after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

SCHEME B: 90 CREDIT PROGRAMME

Qualifications for admission

General – All Specialisations

1. To be eligible for admission to the programme, applicants must have satisfied:
 - (a) the matriculation requirements of the University;
 - (b) whatever special Faculty requirements may exist for entry to certain courses.

Special Education Professional Specialization

2. In addition to the General Qualifications (1 above), to be eligible for admission to part 1 of this programme, an applicant must:

EITHER

- (a) be a trained teacher in the area of Special Education, that is, must have completed at least a two-year Teachers' College Certificate in Special Education at a satisfactory level;

OR

- (b) have successfully completed a two-year Teachers' College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

OR

- (c) possess any other qualification deemed satisfactory by the School of Education.

Credit Exemption

3. (a) Students with appropriate professional qualifications and experience will be eligible for exemption from up to 30 credits of the programme.
 - (b) Applicants who have completed the three-year Teachers'

College Diploma in Special Education at a satisfactory standard are also eligible for exemption from up to 30 credits of the programme.

Programme Content

4. Students for the degree must do a minimum of 90 credits including the following:
 - (i) Four Foundation Courses (12 credits);
 - (ii) A minimum of 24 credits (8 courses) taken in any other Faculty/Department or the equivalent or such courses as specified by the School of Education;
 - (iii) courses in Education consisting of a minimum of 24 credits (8 courses) in Foundations of Education and aspects of Educational Theory, embodying aspects of the Philosophy of Education; Psychology of Education; Social Context of Education; Classroom Testing and Evaluation; Research Methods in Education; Introduction to Curriculum Theory, Planning and Practice; Educational Administration; Language and Communication; Educational Technology; and such other aspects as the School may prescribe;
 - (iv) a minimum of 24 credits (8 courses) in Methodology in the teaching of the relevant subject or subjects OR specialization in an area such as Early Childhood Education, Special Education, Educational Administration, Teacher Education, Secondary Education, Primary Education, Curriculum, or any other area approved by the University;
 - (v) up to 6 credits (2 courses) derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

Length of Programme

Full-time programme

5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of full-time study. Applicants who receive exemption from some of the credits necessarily will be able to complete the programme in a minimum of four semesters.

- (b) A full-time student shall normally register for not more than fifteen and no fewer than twelve credits per semester.
- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

Part-time programme

- 6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.
 - (b) Normally, the minimum number of credits to be taken per semester shall be six, and the maximum, nine.
 - (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.
- 7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.
 - (b) such a student shall be required to do a minimum of six credits and a maximum of nine credits per semester.
- 8. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:
 - (a) cross Faculty and University courses.
 - (b) Foundations of Education and Educational Theory.
 - (c) professional Specialization.
 - (d) the Study.

GENERAL EXAMINATION PROCEDURES

- 9. All courses in the School of Education shall be examined by coursework assessment and examination procedures. Courses examined in another Faculty, however, shall be subjected to the assessment procedures, re-submission and supplemental provisions of the relevant Faculty. Candidates must consult the relevant Faculty booklets as well as the booklet of Examination Regulations for First Degrees, Diplomas and Certificates published each year.
- 10. (i) Each one-semester course shall have a value of three (3) credits unless otherwise specified.
 - (ii) For relationship between GPA, grades and percentages, see Grade Point Average Regulations.
 - (iii) The grade for each area in which there are multiple components is arrived at by taking a weighted average of all the components that make up the area.
 - (iv) The final results shall be computed from a weighted average of the courses comprising the programme, except that for purposes of computation, a re-submitted assignment deemed satisfactory is computed at the lower passing grade.
 - (v) A student who has gained a pass in any course cannot be re-examined in that course.

Submission of Assignments

- 11. (i) In order to achieve a pass in any assignment set as part of coursework, the assignment must, among other things, be submitted by the due date unless the student applies for an extension on the grounds of extenuating circumstances and receives written permission from the Faculty Board of the respective campus, or its delegate, The Head of Department, as the Examinations Coordinator.
 - (ii) Permission to make a submission after the due date may be requested ONLY of the Faculty Board of the respective campus, through the Examinations Coordinator. Requests for late submission on grounds of illness must be supported by an approved medical certificate.
 - (iii) Assignments submitted after the due date on grounds

deemed to be extenuating shall be examined without penalty.

- (iv) Except as under (iii) above, late submission after the due date will be regarded as having been referred and will be graded as incomplete.
- (v) Work submitted as under 11 (iv) deemed to be satisfactory will be assigned the lowest passing grade and points score.

Referrals

- 12. (i) Students who achieve a failing grade of 35% for normally submitted work in any course may apply for re-examination on not more than two (2) subsequent occasions.
- (ii) Students who have been referred in a written course or in any course within a programme assessed solely by written work may normally be re-examined within two months of the notification of such a result. Re-submitted work will be awarded the achieved grade, but for purposes of computation will be assigned the lowest passing grade and points score. Re-examination of referrals in other cases will be decided upon by the Board of Examinations.
- (iii) If a referred student does not re-submit the written work or offer him/herself for re-examination within the time specified under 12 (ii) he/she shall be deemed to have failed in the year of his/her referral.

Failure

- 13. A student who fails to achieve a minimum passing grade of D for the final grade of any of the compulsory courses constituting a programme shall be deemed to have failed the programme.
- 14. A student who, having passed the 30 course (90 credits) of a degree programme but, nevertheless, fails to obtain a programme GPA of 1.0 or greater shall be deemed to have failed the programme and shall not be permitted to graduate.
- 15. A student may be re-examined in any course(s) failed on not more than TWO subsequent occasions normally at the examinations immediately following such failure, but within

ten (10) semesters of first sitting the examination.

- 16. A student who fails the programme shall be required to repeat those courses in which he/she has failed to achieve the minimum passing grade of D, or substitute it for another course approved for the programme by the Faculty.
- 17. A student who, under the provision above, fails at the end of a programme to achieve a final result of at least the minimum passing grade on one required course, shall have the option of an oral.
 - (i) The content of such an oral shall be drawn from the entire content of the course.
 - (ii) The duration of the oral shall not exceed one hour.
 - (iii) No student will be allowed more than one oral on any one course.
 - (iv) No student will be allowed an oral on more than two courses of a programme.

AWARD OF HONOURS IN THE B.ED

- 1. (i) In order to be eligible for Honours, a student must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (ii) below.
- (ii) A student who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded honours. However, a student failing three or more of these courses may not be awarded Honours.
- 2. (i) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:
 - 1) no zero level and Level I courses are included;
 - 2) 24 credits (8 courses) derived from the specialization.
- (ii) To obtain First Class Honours the student must achieve an average of not lower than 3.60 points.
- (iii) To obtain Second Class Honours (Upper Division) the

student must achieve an average of not lower than 3.0 points.

(iv) To obtain Second Class Honours (Lower Division) the student must achieve an average of not lower than 2.0 points.

3. Notwithstanding 2 (ii), (iii) and (iv) above, any student with results on the borderline between classes shall be the subject of special discussion by the Board of Examiners.

Notification of Results

4. At the end of each semester a pass list shall be published for the programme.

5. The results of the final examination shall be published in a separate Pass List, with the names of the successful students arranged alphabetically.

AEGROTAT DEGREE

1. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.

2. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.

3. An Aegrotat Degree will be awarded without class.

4. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree on complying with the Regulations for such Degree.

COURSE REGISTRATION/EXAMINATIONS AND LEAVE

1. (a) A course may be examined by one or more of the follow-

ing: written examination papers, oral tests, coursework, or any other method or combination of methods approved by Senate.

(b) A student failing a course that is not compulsory may repeat the failed course.

(c) In registering in the School of Education, students must obtain the written approval of the appropriate Head of Department or his or her nominee for each course selected, and the written approval of the Dean of the Faculty for the combination of courses selected.

(d) Registration for a course constitutes registration for the examination in that course.

(e) A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean for permission to do so not later than Friday of the second teaching week of the semester.

(f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

(g) A student may request leave of absence for the semester, or for the academic year, on stated grounds by written application to the Dean not later than the Friday of the fifth teaching week of any semester.

(h) The attention of students is drawn to University Examination Regulation 23:

“Any student who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Faculty Board, from taking any University Examinations.”

L.TH AND BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with the University of the West Indies who, having completed the appropriate course of study prescribed by these Regulations, have satisfied the examiners in the examination for the L.Th and/or the BA. (Theology).
2. The Theological Colleges concerned are responsible for the admission of students and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation

LICENTIATE IN THEOLOGY (L.TH)

Qualifications for Admission

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
 - (i) graduates of an approved University or
 - (ii) students who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects: or
 - (iii) students who qualify for admission under regulation 8(b) of the Regulations governing Matriculation: or
 - (iv) Individual students lacking qualifications under (i), (ii) or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

Full-time Students

4.
 - (i) Students for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.
 - (ii) Students admitted to the LTh programme under 3 (i) and (ii) above may be permitted to complete the prescribed course of study in not less than 4 semesters.
5. During this course of study they shall gain 60 credits, 36 of which must be at Level I, as follows in:

Biblical Studies	9 Credits
Historical Studies	6 Credits
Pastoral Studies	6 Credits
Theological and Ethical Studies	6 Credits
Religious and Philosophical Studies	3 Credits
Foundation Courses	6 Credits

The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.
7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

Part-time Students

8. Students may study for the LTh on a part-time basis. Such students must complete the course of study prescribed in Regulation 5. above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.
9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).
10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA (THEOLOGY)

Qualifications for Admission

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education, and are set out in Regulations 1 and 2 of the Faculty.
12. The following students may also be admitted to the degree programme of the BA (Theology):
 - (i) students who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete two preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges;
 - (ii) students who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic board of the Affiliated Theological College.
13. (i) students who qualify for admission at lower level to the BA. (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;
 - (ii) Such students shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

Full-time Students

14. (i) Students for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits including not more than 36 credits from Level I and not and fewer than 15 credits from Level III.
 - (ii) A minimum of **60** credits shall be chosen from among the following areas according to the distribution set out below:

A. Biblical Studies	12 credits
B. Historical Studies	6 credits
C. Pastoral Studies	6 credits
D. Theological and Ethical Studies	12 credits
E. Religious and Philosophical Studies	6 credits
F. Foundation Courses	12 credits
G. HUMN3099(RP300)	6 credits

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

- Students for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of **12 credits** from Level II and Level III courses from among those provided by the Faculty of Humanities and Education but not normally listed as available for their BA (Theology).
- The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.
- Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I Foundation courses.
- Students entering the degree programme of the BA (Theology) in accordance with Regulation 12(i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such students shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. Their 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.
- Students who are allowed to transfer from the LTh to the BA. Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matricu-

lation requirements.

- Students entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.
- Students for the BA (Theology) who are holders of the L.Th. are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.
- Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

Part-time Students

- Students may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.

24. Registration, Examination and Leave of Absence

See Faculty Regulations Concerning Undergraduate Degrees

25. Notification of Results, Award of Honours, Aegrotat Degree

See Faculty Regulations Concerning Undergraduate Degrees

MAJORS AND SPECIALS

REQUIREMENTS FOR A MAJOR IN THE CREATIVE ARTS

A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a 'Special' in other disciplines);

Level I

Major Requirements

History, Theory and Criticism

1. HUMN1001 Critical Foundations in the Arts
- 2-3. And **one (1)** course each from **two(2)** of the following Creative Arts disciplines:

Dance

DANC1301 Introduction to Dance

Theatre

THEA1005 Introduction to Drama

Moving Picture Arts

FILM1000 Introduction to Film

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
7. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 8-10. **Three(3)** Level I electives from any Faculty

*See *Foreign Language Requirement in the Registration Information section for more details.*

Level II

Major Requirements

History, Theory and Criticism

1. **Either** FILM2010 History and Theory of Cinematic Forms
OR THEA2002 History and Theory of Performing Arts

- 2-7. Students complete a minimum of **eighteen (18)** credits (**6 courses**) from other Level II courses in Creative Arts:

Dance

DANC2301 Dance Technique (**6 credits**)
DANC2303 Modern Dance

Theatre

THEA2201 Acting for Stage and Screen (**6 credits**)
THEA2203 Production and Stagecraft

Moving Picture Arts

FILM2000 Caribbean Film
FILM2110 Production Tools
FILM2115 Cinematography
FILM2103 Documentary
FILM2104 Production Management

Writing

FILM2801 Fundamentals of Story and Narration
FILM2802 Writing for Stage and Screen

Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. **One(1)** Elective

Level III

Major Requirements

1. HUMN3001 Aesthetics, Theory and Criticism
- 2-6. Students must complete a minimum of **fifteen (15)** credits (**5 courses**) from other Level III courses in Creative

Arts:

Dance

DANC3301 Choreography
DANC3302 Dance Education
DANC3303 Dance Ensemble (**6 credits**)

Theatre

THEA3202 Directing Performance
THEA3210 Theatre Ensemble (**6 credits**)
THEA3206 Musical Theatre

Moving Picture Arts

FILM 3105 Directing
FILM 3102 Post-Production Editing and Sound
FILM 3115 Digital Media Workshop (**6 credits**)

Writing

FILM3801 Playwriting
HUMN3900 Internship

Faculty Requirements

- 7-8. HUMN3901 Capstone/Thesis Project (**6 credits**)
- 9-10. **Two (2)** Electives

REQUIREMENTS FOR A SPECIAL IN EDUCATION (B.ED) - For Continuing Students Only

A Special in Education is made up of a minimum of **54 credits** (the equivalent of **eighteen 3-credit courses**) in Education, including a minimum of 18 credits (six courses) in one of the following approved options: Language Arts, Curriculum, Social Studies, Testing and Measurement, Special Needs and Educational Administration. The model programme for full-time students pursuing a Special in Education is set out below:

NB: Students who wish to declare a Minor, in addition to the Special in education, may choose from the following disciplinary areas, subject to the approval of the Dean of Humanities and Education and that of the Dean of the faculty concerned: Sociology, Political Science, Mathematics, Biology, Chemistry, Physics, Computer Science and Information Technology. For further information see 'Out of Faculty Minors'.

Level I

Major Requirements

1. EDPS1001 Introduction to Human Development
2. EDPS1005 Introduction to Educational Psychology
3. EDFA1024 Social Foundations of Education
4. PHIL1002 Ethics and Applied Ethics
5. PHIL1003 Introduction to Philosophy

Faculty Requirements

6. FOUN1001 English for Academic Purposes
7. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process **OR** FOUN1008(FD10H) Rhetoric II: Writing for Special Purposes
8. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
9. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major

*See Foreign Language Requirement in the Registration Information section for more details.

10. **One (1)** Level I course in special option

Level II

Major Requirements

1. EDUC2101(ED21A) Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201(ED22A) Introduction to Research Methods in Education
3. EDME2211(ED22R) Testing, Measurement and Evaluation I
4. EDPH2016(ED20P) Philosophy of Education
5. EDRS2202(ED22L) Basic Data Analysis with the Computer
6. **One (1)** course in area of specialisation:

EDEA2304 Introduction to Educational Administration
EDSC2110 The Structure and Nature of Mathematics (*for Testing and Measurements*)
EDLA2112 The Structure and Nature of Language Arts
EDSS2113 The Structure and Nature of Social Studies
EDSE2924 Introduction to Special Education

Faculty Requirements

7. FOUN1210 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 9-10. Plus **two (2)** Level I electives from any Faculty

Level III

Major Requirements

1. EDTK3304(ED38D) Media and Technology in Education
2. EDPS3804(ED38D) Principles of Social Psychology
3. EDSO3102(ED31B) The Social Context of Education
4. EDTE3404(ED34D) Issues in Teacher Education
- 5-6. **Two(2)** courses in area of specialisation:

EDLS3004 Curriculum and Instructional Issues in Literacy Studies (*for Language Arts*)
EDUC3103 Curriculum Development: Implementation and Evaluation (*for Curriculum*)

- EDEA3601 Current Issues, Concerns and Problems in Educational Administration
EDME3813 Testing, Measurement and Evaluation II
EDSE3901 Education of Children with Physical and Health Impairment
EDSS2910(ED29J) Teaching Social Studies in Primary School
EDLA3120 The Psychology of Language and Thought
EDUC3104 Issues in Curriculum Theory and Practice
EDEA3504 Creating an Excellent School (*for Education Administration*)
EDME3814 Testing, Measurement and Evaluation III
EDSE3902 Communication Processes for the Hearing Impaired
EDSE3100 Working with Exceptional Learners
EDSS3200 Issues in Social Studies Curriculum and Instruction

Faculty Requirements

- 7-8. EDRS3501 B. Ed Study (**6 credits**)
9-10. Plus two (2) out of School courses

REQUIREMENTS FOR A DOUBLE MAJOR IN EDUCATION (NOT BEING OFFERED IN 2008-2009 - For Continuing Students Only)

Currently the options for the second Major from within this Faculty, are: French, History, Literatures in English, Linguistics, and Spanish. Majors are also available in some options from Social Sciences and Pure & Applied Sciences, please contact the School of Education for more information.

Level I

Major Requirements

1. EDPS1010 Introduction to the Psychology of Learning and Teaching
- 2-6. Five (5) Level I courses from second Major

Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process **OR** FOUN1008(FD10H) Rhetoric II: Writing for Special Purposes
9. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
10. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major

*See Foreign Language Requirement in the Registration Information section for more details.

Level II

Major Requirements

1. EDUC2101(ED21A) Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201(ED22A) Introduction to Research Methods in Education
3. EDME2211(ED22R) Testing, Measurement and Evaluation I
4. EDPH2016(ED20P)Philosophy of Education
5. Plus **one (1)**course from second Major
6. One (1) course in area of specialisation:

EDEA2304(ED21H) Introduction to Educational Administration

EDSC2110(ED21J) The Structure and Nature of Mathematics (*for Testing and Measurements*)

EDLA2112(ED21L) The Structure and Nature of Language Arts

EDSS2113(ED21M) The Structure and Nature of Social Studies

EDSE2924(ED29X) Introduction to Special Education

and Health Impairment

EDSS2910(ED29J) Teaching Social Studies in Primary School

5-8. Plus **four (4)** courses from second Major

Faculty Requirements

9-10. EDRS3501 B.Ed Study (**6 credits**)

Faculty Requirements

7. FOUN1210(FD12A) Science, Technology and Medicine in the 20th Century

8. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean

9-10. Plus **two(2)** courses from second Major

Level III

Major Requirements

1. EDSO3102(ED31B) The Social Context of Education

2. EDTE3404(ED34D) Issues in Teacher Education

3-4. **Two (2)** courses in area of specialisation:

EDLA3120 The Psychology of Language and Thought

EDUC3104(ED31D) Issues in Curriculum Theory and Practice

EDEA3504(ED35D) Creating an Excellent School (*for Education Administration*)

EDME3814(ED38N) Testing, Measurement and Evaluation III

EDSE3100 Working with Exceptional Learners

EDS3200 Issues in Social Studies Curriculum and Instruction

EDLA3115 ICT for Language Arts

EDUC3103(ED31C) Curriculum Development: Implementation and Evaluation (*for Curriculum*)

EDEA3601(ED36A) Current Issues, Concerns and Problems in Educational Administration

EDME3813(ED38) Testing, Measurement and Evaluation II

EDSE3901(ED39X) Education of Children with Physical

REQUIREMENTS FOR A MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, **18** in Language and **18** in Literature. **Students must complete Level I Language and Literature courses before beginning any Level II or Level III courses.**

Level I

Major Requirements

1. FREN1401(F10A) French Language IA*
2. FREN1402(F10B) French Language IB*
3. FREN1303(F13C) Introduction to French Literature
4. FREN1304 (F13D) Caribbean and African Literature in French

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
- 7-8. **Two (2)** Level I electives from within the Faculty, but **outside** of this Major
- 9-10. **Two (2)** Level I electives from any Faculty.

Level II

Major Requirements

1. FREN2001(F20A) Advanced French I*
2. FREN2004(F20D) Advanced French II*
- 3-4. Plus any **two (2)** Level II French Literature courses (including Culture).

Faculty Requirements

5. FOUN1210(FD12A) Science, Medicine and Technology in Society
6. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 7-10. And **four (4)** Level II/III electives from any Faculty.

Level III

Major Requirements

1. FREN3101(F31A) French Translation
2. **Either** FREN3003(F30B) International Business French***Or** FREN3014(F30N) French for Tourism*
- 3-4. Plus any **two (2)** Level III French Literature courses.

Faculty Requirements

- 5-6. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
- 7-10. Plus any **four (4)** Level II/III courses from any Faculty

NB: Students who are required to take FREN0101 and FREN0102 should note that these courses will replace the two free electives/courses at Level I.

Students should also note that for the purpose of fulfilling these requirements, FREN2214 Francophone Culture is considered a Literature course.

** Students must pass **both** written and oral components in order to pass the course.*

DOUBLE MAJOR IN FRENCH AND SPANISH

Society in the Caribbean

The Double Major requirement is **72** credits - **36** in French (**18** in language and **18** in literature) and **36** in Spanish (**18** in language and **18** in literature). **Students must complete Level I Language and Literature courses before beginning any Level II or Level III courses.** The following courses are mandatory:

Level I

Major Requirements

1. FREN1401(F10A) French Language IA
2. FREN1402(F10B) French Language IB
3. FREN1303(F13C) Introduction to French Literature
4. FREN1304 (F13D) Caribbean and African Literature in French
5. SPAN1001(S10A) Spanish Language IA
6. SPAN1002(S10B) Spanish Language IB
7. SPAN1203 Literature in Spanish I
8. SPAN1204 Literature in Spanish II

Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process

Level II

Major Requirements

1. FREN2001(F20A) Advanced French I
2. FREN2004(F20D) Advanced French II
- 3-4. Plus any **two (2)** Level II French Literature courses (including Culture)
5. SPAN2001(S20A) Spanish Language IIA
6. SPAN2002(S20D) Spanish Language IIB
- 7-8. Plus any **two (2)** Level II Spanish Literature courses

Faculty Requirements

9. FOUN1210 (FD12A) Science, Medicine and Technology in Society
10. FOUN1301(FD13A) Law, Governance, Economy and

Level III

Major Requirements

1. FREN3101(F31A) French Translation
2. **EITHER** FREN3003(F30B) International Business French **OR** FREN3014(F30N) French for Tourism
- 3-4. Plus any **two (2)** Level III French Literature courses
5. SPAN3504 Spanish Translation
6. **EITHER** SPAN3502 Business Spanish **OR** SPAN3503 Spanish for Tourism
- 7-8. Plus any **two (2)** Level III Spanish Literature course

Faculty Requirements

- 9-10. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)

Students should note that SPAN2214(S22N) Hispanic Culture and SPAN2414(S24N) Latin American Film count as Literature courses.

*NB: Students will note that SPAN0101(S01A), SPAN0102(S01B), SPAN0001 and SPAN0103 **do not** count towards the Major.*

FRENCH WITH A MINOR IN MANAGEMENT STUDIES

Level I

Major Requirements

1. FREN1303(F13C) Introduction to French Literature
2. FREN1304(F13D) Introduction to Caribbean and African Literature in French
3. FREN1401(F10A) French Language IA*
4. FREN1402(F10B) French Language IB*
5. MGMT1000(MS11A) Fundamentals of Computers
6. MGMT1001(MS12B) Principles of Management

Faculty Requirements

- 7-8. FOUN1001(FD10A) English for Academic Purposes
And one (1) of the following:
FOUN1002 (FD10B) Language: Argument
FOUN1003(FD10C) Rhetoric I: The Writing Process
FOUN1008(FD10H) Rhetoric II: Writing for Special Purposes
- 9-10. Plus **two (2)** Level I courses from within the Faculty, but **outside** of this Major

Level II

Major Requirements

1. FREN2001(F20A) Advanced French I*
2. FREN2004(F20D) Advanced French II*
- 3-4. Plus **two(2)** Level II French Literature courses
5. MGMT2001(MS20A) Principles of Marketing
6. MGMT2006(MS21D) Management of Information Systems I
7. MGMT2008(MS22A) Organisational Behaviour
8. MGMT3017(MS22B) Human Resources Management

Faculty Requirements

9. FOUN1210(FD12A) Science, Medicine and Technology in Society
10. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. FREN3003(F30B) International Business French*
 2. FREN3101(F31A) French Translation
 3. FREN3014(F30N) French for Tourism*
- or**
- 4-5. **One (1)** Level III French Language course
Plus **two (2)** Level III French Literature courses
 6. MGMT2013(MS24A) Introduction to International Business
 7. MGMT3073(MS39A) Managing Development

Faculty Requirements

- 8-9. HUMN3099 (RP300)Caribbean Studies Project (**6 credits**)
10. And **one (1)** Level III elective from any Faculty

* *Students must pass **both** written and oral components of in order to pass the course.*

REQUIREMENTS FOR A MAJOR IN HISTORY

You must complete at least **twelve (12)** three-credit History courses for a total of **36** credits, distributed as follows:

Level I

Major Requirements

1. HIST1601(H16A) Atlantic World 1400 - 1600
2. HIST1602(H16B) Atlantic World 1600 - 1800
3. HIST1703 (H17C) Introduction to History

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. **EITHER** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty , but **outside** of this Major
7. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty , but **outside** of this Major
- 8-10. **Three(3)** Level I electives from any Faculty

**See Foreign Language Requirement in the Registration Information section for more details.*

Level II

Major Requirements

- 1-5. Five (5) Level II History courses of which three (3) must be:

HIST2003(H20C) History of the West Indies I
HIST2004(H20D) History of the West Indies II
HIST2XXX Research Methods in History
Two (2) Level II History courses

Faculty Requirements

6. FOUN1210(FD12A) Science, Medicine and Technology in Society
7. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus **three(3)** Level II electives from any Faculty

Level III

Major Requirements

- 1-5. Any **four (4)** or **five (5)** Level III History courses

Faculty Requirements

- 6-7. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
- 8-10. Plus **four (4)** or **three(3)** Level III courses from any Faculty

REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at *least* **eighteen (18)** three-credit History courses for a total of **54** credits, distributed as follows:

Level I

Major Requirements

1-4. **Four (4)** History courses which must include:

HIST1601(H16A) Atlantic World 1400 - 1600

HIST1602(H16B) Atlantic World 1600 - 1800

HIST1703(H17C) Introduction to History

One (1) Level I History course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 9-10. **Two(2)** Level I electives from any Faculty

**See Foreign Language Requirement in the Registration Information section for more details.*

Level II

Major Requirements

1-7. **Seven (7)** courses, of which **three(3)** must be:

HIST2003(H20C) History of the West Indies I

HIST2004(H20D) History of the West Indies II

HIST2___ Research Methods in History

Faculty Requirements

8. FOUN1210 (FD12A) Science, Medicine and Technology in Society
9. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean

10. Plus **one(1)** Level II/III elective from any Faculty.

Level III

Major Requirements

- 1-7. Any **seven (7)** History courses, of which **four (4)** must be solely Level III courses.

Faculty Requirements

- 8-9. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
10. **One (1)** Level III course from any Faculty

REQUIREMENTS FOR A MAJOR IN LINGUISTICS **Level III**

In order to major in Linguistics, you must complete at least **twelve (12)** three-credit courses in Linguistics, for a total of **thirty-six (36 credits)**, distributed as follows:

Level I

Major Requirements

The following **three (3)** courses which form the general prerequisites to Level II and Level III courses.

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
7. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 8-10. **Three(3)** Level I electives from any Faculty

**See Foreign Language Requirement in the Registration Information section for more details.*

Level II

Major Requirements

A minimum of **four (4)** courses which must include:

1. LING2004 Semantics
2. LING2801 Phonology
3. LING2802 Syntax
4. **One (1)** Level II Linguistics course

Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Plus **four (4)** Level II/III electives from any Faculty

Major Requirements

A minimum of **five (5)** courses (not including the HUMN3099 substitutes) are required to complete the 36 credits, which **must include:**

1. LING3201 Caribbean Dialectology
2. LING3202 Creole Linguistics
- 3-5. **Three (3)** Level II/III Linguistics courses

Faculty Requirements

- 6-7. HUMN3099 Caribbean Studies Project (**6 credits**)
- 8-10. **Three (3)** Level III electives from any Faculty

Students who have successfully completed LING1401 and LING1402 prior to 2008-2009 are **not** required to take LING1001, LING1002 or LING1004.

REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of **twelve (12)** courses (**36 credits**) in the field. These must be chosen according to the indications given below:

Level I

Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama
4. LITS1005 Writing About Literature (*not compulsory but highly recommended*) **OR One (1)** Level I course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

*See Foreign Language Requirement in the Registration Information section for more details.

Level II/III

Major Requirements

- 1-2. At least **two (2)** of the following *Prose Fiction* courses:

LITS2101 Novel I: the Rise of the Novel
LITS2102 Novel II: the Nineteenth Century Novel
LITS2117 The American Novel: A Survey
LITS2118 African-American Fiction
LITS3101 Modern Prose Fiction
LITS3102 Contemporary Prose Fiction

- 3-4. At least **two (2)** of the following *Poetry* courses:
LITS2001 Poetry I: Wyatt to Pope
LITS2002 Poetry II: Romantics and Victorians
LITS2005 Introduction to Chaucer
LITS2013 Introduction to Milton
LITS3001 Modern Poetry
LITS3003 Contemporary Poetry

5. At least **one (1)** of the following *Drama* courses:

LITS2203 Shakespeare I: Histories and Comedies
LITS2204 Shakespeare II: Tragedies and Romances
LITS2207 Introduction to Shakespeare
LITS2209 Renaissance Drama
LITS2499 Drama and Theatre Arts (**6 credits**)

- 6-7. At least **two (2)** of the following courses in *West Indian Literature*:

LITS2502 Caribben Women Writers
LITS2514 West Indian Literary Classics I
LITS2516 West Indian Literary Classics II
LITS3501 Advanced Seminar in West Indian Literature
LITS3502 West Indian Literature: Special Author Seminar

8. At least **one (1)** of the following *Critical Theory* courses:

LITS2306 History of Criticism*
LITS2307 Modern Literary Theory
LITS3301 Issues in Criticism
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

9. At least **one (1)** of the following courses or any course listed above not already taken:

LITS2403 Caribbean Popular Culture
LITS2603 Creative Writing: Poetry
LITS2604 Creative Writing: Prose Fiction
LITS3405 Caribbean Popular Culture II
LITS3601 African Literature I
LITS3602 African Literature II

LITS3603 African Film
HUMN2702 Women Writers of Africa and the Caribbean
HUMN2801 African Writing and its Oral Context

Faculty Requirements

10. FOUN1201(FD12A) Science, Medicine and Technology in Society
11. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 12-13 HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
- 14-20 Plus **seven (7)** Level II/III electives from any Faculty

*NB: At least **three (3)** of the courses chosen from the preceding categories must be at Level III.*

REQUIREMENTS FOR THE SPECIAL IN LITERATURES IN ENGLISH

Students, especially those who intend to teach and / or who wish to pursue postgraduate studies in the field, are encouraged to do a ‘Special’ in Literatures in English. To this end, students are required to pass a minimum of **eighteen (18)** courses (**54 credits**) in the field. These must be chosen according to the indications given below:

Level I

Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama
4. LITS1005 Writing About Literature (*not compulsory but highly recommended*) **OR one (1)** Level I course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

**See Foreign Language Requirement in the Registration Information section for more details.*

Level II/III

Major Requirements

- 1-2. At least **two (2)** of the following Prose Fiction courses:

LITS2101 Novel I: The Rise of the Novel
LITS2102 Novel II: The Nineteenth Century Novel
LITS2117 The American Novel: A Survey
LITS2118 African-American Fiction
LITS3101 Modern Prose Fiction

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- LITS3102 Contemporary Prose Fiction
- 3-4. At least **two (2)** of the following Poetry courses:
- LITS2001 Poetry I: Wyatt to Pope
LITS2002 Poetry II: Romantics and Victorians
LITS2005 Introduction to Chaucer
LITS2013 Introduction to Milton
LITS3001 Modern Poetry
LITS3003 Contemporary Poetry
- 5-6. At least **two (2)** of the following Drama courses:
- LITS2203 Shakespeare I: Histories and Comedies
LITS2204 Shakespeare II: Tragedies and Romances
LITS2207 Introduction to Shakespeare
LITS2209 Renaissance Drama
LITS2499 Drama and Theatre Arts (**6 credits**)
- 7-9. At least **three (3)** of the following courses in West Indian Literature and Culture:
- LITS2502 Caribbean Women Writers
LITS2514 West Indian Literary Classics I
LITS2516 West Indian Literary Classics II
LITS3501 Advanced Seminar in West Indian Literature
LITS3502 West Indian Literature: Special Author Seminar
- 10-11. At least **two (2)** of the following courses in African, Diasporic and Post-Colonial Literatures:
- LITS3601 African Literature I
LITS3602 African Literature II
LITS3603 African Film
HUMN2702 Women Writers of Africa and the Caribbean
HUMN2801 African Writing and its Oral Context
- 12-13. At least **two (2)** of the following Critical Theory courses:
- LITS2306 History of Criticism*
LITS2307 Modern Literary Theory
LITS3301 Issues in Criticism
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

should be done first, preferably upon entering Level II.

- 14-15 At least **two (2)** of the following courses or any courses listed above not already taken
- LITS2603 Creative Writing: Poetry
LITS2604 Creative Writing: Prose Fiction
LITS2403 Caribbean Popular Culture
LITS3405 Caribbean Popular Culture II

Faculty Requirements

16. FOUN1201(FD12A) Science, Medicine and Technology in Society
17. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
18-19 HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
20. Plus **one (1)** Level II/III elective from any Faculty

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III

**This course is the pre-requisite for all other Theory courses and*

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. In addition to the 36 credits students must complete PHIL3099: Research Paper in Philosophy (approved substitute for HUMN3099) which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check our website <http://www.cavehill.uwi.edu/fhe/>

Level I

Major Requirements

1. PHIL1002(PH19B) Introduction to Ethics and Applied Ethics
2. PHIL1003(PH10C) Introduction to Philosophy
3. PHIL1300 Critical Thinking and Informal Logic
4. Plus **one (1)** Level I Philosophy course

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

**See Foreign Language Requirement in the Registration Information section for more details.*

Level II

Major Requirements

1. PHIL2003 Philosophy of the Mind
2. PHIL2901 Problems of Knowledge
3. PHIL2904 Philosophical Logic
- 4-5. Two **(2)** Level II Philosophy electives

Faculty Requirements

6. FOUN1210(FD12A) Science, Medicine and Technology in Society
7. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus **three(3)** Level II courses from any Faculty

Level III

Major Requirements

- 1-3. Any **three (3)** Level III Philosophy courses

Faculty Requirements

- 4-5. PHIL3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (**6 credits**)
- 6-10. And **five (5)** Level III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY

(For Continuing Students Only)

The programme outlined here is essentially that offered in the years prior to 2008-2009. Continuing students will refer to this programme. It is important to note that in some cases courses might be reorganised and renamed, where this occurs, continuing students will need to seek advice on the equivalent courses which have replaced some of those previously offered.

(For New Student Entering the Programme in 2008-2009)

Students entering the programme from 2008-2009 are advised that changes to the programme are being planned and they should seek guidance from the School of Education **before** registering (Also see Degree Proposal for a BA in Psychology in Section B: Appendices B).

The Major consists of 36 credits (equivalent 12 courses) in Psychology over the three (3) levels. In Humanities, a Research Paper (PSYC3011 Research Paper in Psychology - equivalent to HUMN3099) is a Faculty requirement for six (6) credits in addition to the 36 credits for courses completed in the major.

Level I

Major Requirements

1. PSYC1003(PS12A) Introduction to Psychology
2. PSYC1010(MS15A) Essentials of Social Psychology

Faculty Requirements

3. FOUN1001 English for Academic Purposes
4. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
5. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
6. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
- 7-10. **Four (4)** Level I electives from any Faculty

*See Foreign Language Requirement in the Registration Information section for more details.

Level II

Major Requirements

1. PSYC2003(PS20A) Physiological Psychology
2. PSYC2010(PS24B) Statistics and Research Design I
3. PSYC2014(PS26B) Statistics and Research Design II
4. PSYC2012(SY24A) Developmental Psychology

Faculty Requirements

5. FOUN121(FD12A) Science, Medicine and Technology in Society
6. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 7-10. **Four (4)** Level II electives from any Faculty

Level III

Major Requirements

1. PSYC2004(PS31A) Personality Theory I
2. PSYC3004(PS34B) Experimental and Applied Psychology
3. PSYC2020 Psychopathology
- 4-6. At least **three (3)** other courses chosen from the following courses:
PSYC2009(ED20B) Learning Theory and Practice
PSYC3017(PS31B) Personality Theory II
PSYC3019(PS32A) Clinical and Counselling Psychology
PSYC3014(PS33A) Industrial and Organisational Psychology
PSYC3013(PS37A) Contemporary Issues in Social Psychology
PSYC3006(PS38A) Philosophical Psychology
PSYC3018(PS39W) Forensic Psychology
PSYC2012(SY24A) Developmental Psychology

Faculty Requirements

- 7-8. PSYC3011(PS32B) Research Paper (**6 credits**)
- 9-10. **Two(2)** Level III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN SOCIAL STUDIES (For BEd Programme)

****NOT BEING OFFERED IN 2008-2009 AS PART OF THE DOUBLE MAJOR IN EDUCATION.**

Students are required to pass a minimum of twelve (12) courses (36 credits). Compulsory courses are marked with an asterisk. These courses are intended to allow students to: (i) acquire adequate/sufficient content knowledge for teaching Social Studies, and (ii) access a teachers' training programme in the subject.

Year 1 Level I Courses

1. SOCI1002 Introduction to Sociology I*
2. SOCI1000 Introduction to Sociology II*
- 3-6. And at least four (4) of the following:
ECON1002 Introduction to Macro-Economics
ECON1005 Introductory Statistics
GOVT1000 Introduction to Political Analysis
GOVT1001 Introduction to Caribbean Politics
HIST1004 History of the Caribbean

Year 2 Level II/III Courses

7. GOVT3018 Caribbean Governance II*
8. SOCI3035 Caribbean Social Problems*
9. And at least one (1) of the following:
GOVT2010 Politics of Developing Nations
GOVT2016 Caribbean Political Philosophy
GOVT3017 Caribbean Governance I
TOUR2000 International Tourism
SOCI3013 Caribbean Social Policy

Year 3 Level II/III Courses

- 10-12. At least three (3) of the following:
GOVT2024 Contemporary Political Democracy
GOVT2057 e-Governance for Small Island Developing States

GOVT3015 International Politics and Political Economy
GOVT3049 Caribbean International Politics
GOVT3025 Trade and the Environment
SOCI2013 Caribbean Social Development
SOCI2014 Caribbean Kinship
SOCI3004 Sociology of Tourism
SOCI3026 Sociology of Development*
SOCI3027 Gender and Development
SOCI3033 Drugs and Society
SOCI3037 Social Dimensions of Inequity and Marginalisation*
SOWK3031 Bio-Psychological Challenges of HIV/AIDS in the Caribbean*
TOUR2001 Caribbean Tourism

*NB: *Students who wish to register for these courses, require special permission*

REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of **36** credits are required for a Major in Spanish, including **18** in language and **18** in literature.

Level I

Major Requirements

1. SPAN1001(S10A) Spanish Language IA
2. SPAN1002(S10B) Spanish Language IB
3. SPAN1203(S12C) Literature in Spanish I
4. SPAN1204(S12D) Literature in Spanish II

Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
- 7-8. **Two (2)** Level I electives from within the Faculty, but **outside** of this Major
- 9-10. Plus **two (2)** Level I electives from any Faculty

Level II

Major Requirements

1. SPAN2001(S20A) Spanish Language IIA
2. SPAN2002(S20D) Spanish Language IIB
- 3-4. Plus any **two (2)** Level II Spanish Literature courses

Faculty Requirements

5. FOUN1210(FD12A) Science, Medicine and Technology in Society
6. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
- 7-10. And **Four (4)** Level II electives from any Faculty

Level III

Major Requirements

1. SPAN3504(S31A) Spanish Translation
2. **Either** SPAN3502(S30B) Business Spanish **OR** SPAN3503(S30N) Spanish for Tourism

- 3-4. Plus any **two (2)** Level III Spanish Literature Courses

Faculty Requirements

- 5-6. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
- 7-10. And **Four (4)** Level III electives from any Faculty

Students should note that SPAN2214 (S22N) Hispanic Culture and SPAN 2414 (S24N) Latin American Film count as Literature Courses.

NB: Students who are required to take SPAN0101 and SPAN0102, should note that these courses will replace the two free electives/ courses at Level I.

REQUIREMENTS FOR A MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Level I

Major Requirements

1. SPAN1001(S10A) Spanish Language IA
2. SPAN1203(S12C) Literature in Spanish I
3. SPAN1002(S10B) Spanish Language IB
4. SPAN1204(S12D) Literature in Spanish II
5. MGMT1001(MS12B) Introduction to Management
6. MGMT1000(MS11A) Introduction to Computers

Faculty Requirements

7. FOUN1001(FD10A) English for Academic Purposes
8. And **one (1)** of the following:
FOUN1002(FD10B) Language Argument
FOUN1003(FD10C) Rhetoric I: The Writing Process
FOUN1008(FD10H) Rhetoric II: Writing for Special Purposes
- 9-10. Plus **two (2)** Level I electives from within the Faculty but **outside** of this Major.

Level II

Major Requirements

1. SPAN2001(S20A) Spanish Language IIA
2. SPAN2002(S20D) Spanish Language IIB
- 3-4. Plus **two (2)** Level II Spanish Literature courses
5. MKTG2001(MS20A) Principles of Marketing
6. MGMT2008(MS22A) Organizational Behaviour
7. MGMT3017(MS22B) Human Resource Management
8. MGMT2006 Management of Information Systems I

Faculty Requirements

9. FOUN1210(FD12A) Science, Medicine & Technology in Society
10. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. SPAN3502(S30B) Business Spanish
2. SPAN3504(S31A) Spanish Translation
3. SPAN3503 Spanish for Tourism
- 4-5. Any **two (2)** Level III Spanish Literature courses
6. MGMT3073(MS39A) Managing Development
7. MGMT2013(S24A) Introduction to International Business

Faculty Requirements

- 8-9. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
10. And **one (1)** Level II/III elective from any Faculty

Students should note that SPAN2214 (S22N) Hispanic Culture and SPAN 2414 (S24N) Latin American Film count as Literature courses.

NB: Students who are required to take SPAN0101 and SPAN0102, should note that these courses will replace the two free electives/ courses at Level I.

REQUIREMENTS FOR A DEGREE IN THEOLOGY

Students will be required to take the following courses:

Level I

Major Requirements

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. **EITHER** THEO1104 History of Early Christianity
OR THEO1108 Development of Doctrine in the Early Church
4. **EITHER** THEO1206 Psychology for Ministry
OR THEO1201 Introduction to Spirituality
5. THEO1301 Introduction to Systematic Theology
6. THEO1402 Philosophy for Christian Theology I

Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process
9. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
10. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major

**See Foreign Language Requirement in the Registration Information section for more details. . However, theology students may offer either THEO1010 New Testament Greek I or THEO1007 Biblical Hebrew I in satisfaction of this requirement.*

Level II

Major Requirements

1. THEO2002 The Latter Prophets
2. THEO2018 The Synoptic Gospels
3. **EITHER** THEO2107 History of the Christian Churches in the Caribbean, 1492–1834
OR THEO2108 History of Christian Churches in Post-Emancipation Caribbean
4. THEO2306 Perspectives in Ecclesiology
5. **One (1)** of the following:
THEO2305 The Holy Spirit and the Church

- THEO2308 God and Creation
- THEO2318 Humanity, Sin and Grace
6. **EITHER** THEO2316 Christian Social Ethics
OR THEO2319 Christian Ethical Principles
7. THEO2404 Comparative Religion

Faculty Requirements

8. FOUN1210(FD12A) Science, Medicine & Technology in Society
9. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
10. And **one (1)** Level II/III elective from within the Faculty, which may be a theological course*

Level III

Major Requirements

1. **One (1)** of the following:
THEO3004 Theology of Deuteronomy and the Deuteronomic History
THEO3005 Biblical Apocalyptic Theology
THEO3008 Israelite Wisdom
THEO3011 Pauline Theology
- 2-5. **Three (3)** Level II/III courses from the following Theology disciplines:
Biblical Studies
Historical Studies
Pastoral Studies
Theological/Systematic and Ethical Studies
Religious and Philosophical Studies

Faculty Requirements

- 6-8. HUMN3099(RP300) Caribbean Studies Project (**6 credits**)
- 9-10. **Three (3)** Level II/III electives from within the Faculty, which may be a theological course*

The College **reserves the right** to specify such further courses as may be required of candidates for ordination.

*Regulation 15 of the BA (Theology) allows for the candidate to choose up to 12 credits (4 courses) as stipulated.

MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

Level I

1. At least one course chosen from the following:

CLTR1501(AR15A) African Cultural Traditions
CLTR1502(AR15B) Rites of Passage in Sub-Saharan Africa
FREN1304(F13D) Caribbean and African Literature in French
HIST1302(H13B) African Civilisations from 1500BC-1000 AD
HIST1303(H13C) African Civilisations 1000-1800

Level II

- 2-3. **Two (2)** courses chosen from the following:

HUMN2301(AR23A) Literature and the Colonial Encounter
CLTR2401(AR24A) Popular Culture and Consciousness in 20th Century South Africa
HUMN2702(AR27B) Women Writers from Africa and the Caribbean
FREN2301(F23A) African Literature in French I
FREN2302(F23B) African Literature in French II
GOVT2010(GT23A) Politics of Developing Nations*
HIST2301(H23A) History of Africa AD1800 - 1900
HIST2302(H23B) History of Africa from AD 1900
PHIL2601(P26A) African Philosophy I
PHIL2602 African Philosophy 2
THEO2404(T24D) Comparative Religion

Level III

- 4-7. **Three (3)** courses chosen from the following:

GOVT3000(GT30F) African Political Philosophy in Antiquity
LITS3601(E36A) African Literature I
LITS3602(E36B) African Literature II
LITS3603(E36C) African Film
HIST3301(H33A) Apartheid in South Africa
HIST3302(H33B) South Africa: Cultural History
HIST3304(H33D) Liberation in 20th Century Africa
HIST3306(H33F) West African Economic History 1880 - 1960 **OR**
HIST3307(H33G) West African Political History since 1880
HIST3312(H33L) Women in 20th Century Africa
PHIL3801(PH38A) African Diaspora Philosophy

HUMN3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/awareness of economic, social, historical, political and/or cultural issues in Africa.

* There is a Level I prerequisite for this course.

NB: Students should note that several courses offered at Level II and Level III have pre-requisites which must be completed at Level I. Information on pre-requisites can be obtained from the Handbook.

REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

Level I

1. Students must take **one** of the following courses:

CLTR1050 Aspects of Brazilian Culture
CLTR1501 Topics in African Cultural Traditions
CLTR1505 Cultural Studies and Caribbean Dance
MUSC1003 Fundamentals of Music
MUSC1004 Music and Culture

Level II

2-4. Students must take **three** of the following courses:

CLTR2000 Approaches to the Study of Culture
CLTR2010 Global Media and Caribbean Culture
CLTR2050 Aspects of Brazilian Culture II
CLTR2100 Festivals, Rituals and Caribbean Society
CLTR2401 Popular Culture and Consciousness in 20th Century South Africa
CLTR2405 Religion and Ritual in Contemporary Africa
CLTR2500 Introduction to Caribbean Cultural Studies
LITS2403 Caribbean Popular Culture I

Level III

5-6. Students must take **two** of the following courses:

CLTR3500 Discourses in Cultural Studies
CLTR3100 Theorising Caribbean Culture
LITS3405 Caribbean Popular Culture II
HIST3302 South Africa: Cultural History

REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete **at least** six (6) courses (18 credits) in Education which will comprise four (4) **required** courses and at least **two (2) other** courses.

Level I

1. EDPS1001(ED10A) Introduction to Human Development

Level II

2. EDCU2101(ED21A) Introduction to Curriculum, Theory, Planning and Practice
3. EDRS2201(ED22A) Introduction to Research Methods

Level III

4. EDS03102(ED31B) Social Context of Education
- 5-6. Students will then select **at least two (2) other** courses - including **at least one (1) at Level II and one (1) at Level III** from the following list:

EDPH2016(ED20P) Philosophy of Education
EDME2211(ED22K) Testing, Measurement & Evaluation
EDLA2112(ED21L) The Structure and Nature of
Language Arts
EDMA2111(ED21) The Structure and Nature of
Mathematics
ED2110(ED(ED21J) The Structure and Nature of
Science
EDS2113(ED21M) The Structure and Nature of Social
Studies
EDEA2304(ED21) Introduction to Educational
Administration
EDSE2924(ED29x) Introduction to Special Education
EDK3304(ED33D) Media and Technology in Education
EDTE3001(ED34D) Issues in Teacher Education

NOTE: Students majoring in Psychology must complete a Level I Education Course other than **EDPS1001** or **EDPS1005** in order to fulfill the requirements of the Minor,

REQUIREMENTS FOR A MINOR IN FILM STUDIES

Students pursuing this Minor are required to take the following courses:

Level I

1. FILM1000 Introduction to Cinema
2. FILM1010 Cinematic Expression

Level II

3. SPAN2414 Latin American Film
4. FILM2000 Caribbean Film

Level III

6. LITS3603

Details of Level II and Level III courses in this minor are being finalized.

REQUIREMENTS FOR A MINOR IN FRENCH

Students pursuing this Minor are required to take the following courses:

Level I

1. FREN1401(F10A) French Language IA
2. FREN1402(F10B) French Language IB

Level II

3. FREN2001(F20A) Advanced French I
4. FREN2214(F22N) Francophone Culture
5. FREN2004(F20D) Advanced French II

Level III

6. FREN3003(F30B) International Business French
7. FREN3014(F30N) French for Tourism

REQUIREMENTS FOR A MINOR IN GENDER STUDIES (Revised for 2008)

A minimum of six (6) courses (**18 credits**), chosen from the following:

Level I

1. GEND1103 Theoretical Concepts and Sources of Knowledge

Level II/III

2. GEND2201(AR22A) An Introductory Course I: Introduction to Women's Studies **OR**
GEND2202(AR22B) An Introductory Course II: Women and Development in the Caribbean **AND**
3. **EITHER** GEND3701(AR37A) Men and Masculinities in the Caribbean: Theoretical Perspectives **OR**
GEND3702(AR37B) Men and Masculinities in the Caribbean: Contemporary Issues
- 4-6. And any **three (3)** courses (**9 credits**) from the following:
GEND2002 Gender in Caribbean Culture II
GEND2110 Gender and Caribbean Economic Relations
GEND2501 Women Leadership and Change in Developing Countries
GEND3703(AR37C) Gender Analysis and Theories of Development: Implications for Policy and Planning
HUMN2702 Women Writers from Africa and the Caribbean
LITS2502(E33D) Caribbean Women Writers
HIST3003(H30C) Gender in Caribbean History
HIST3312 Women in 20th Century Africa
HIST3403 Women in Europe since 1750
LING2501(L25A) Language, Gender and Society
SPAN2702(S27B) Latin American Women Writers
SPAN3702(S37B) Spanish American Women's Narrative
PHIL3500 Philosophy and Gender
PHIL3510 Philosophy of Sex and Love
SOCI3027(SY34B) Gender, Sex and Society*

* Students wishing to do SOCI3027 must have done the prerequisites.

REQUIREMENTS FOR A MINOR IN MUSIC

Students pursuing this Minor are required to take the following courses:

Level I

1. MUSC1010 Introduction to Critical Listening
2. MUSC1020 Caribbean Popular Music and Society

Level II

- 3-4. MUSC2400 Knowing Popular Music through Performance (6 credits)
5. MUSC2000 General Musicianship
6. MUSC2100 Composing in Caribbean Popular Genres

Level III

7. MUSC3000 The Music Industry

REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete **24 credits** (8 courses), comprising the following:

Level I

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

Level II/III

- 4-7. **One (1)** Level III course and any combination of **four (4)** additional Linguistic courses at Level II or III.

REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of **six (6)** courses (18 credits) in the field. These must be chosen according to the indications given below:

Level I

1. At least **one (1)** of the following introductory courses:

LITS1001 Introduction to Poetry
LITS1002 Introduction to Prose Fiction
LITS1003 Introduction to Drama
LITS1005 Writing About Literature

Level II/III

2. At least **one (1)** of the following Prose Fiction courses:

LITS2101 Novel I: the Rise of the Novel
LITS2102 Novel II: the Nineteenth Century Novel
LITS2117 The American Novel: a Survey
LITS2118 African-American Fiction
LITS3101 Modern Prose Fiction
LITS3102 Contemporary Prose Fiction

3. At least **one (1)** of the following Poetry courses:

LITS2001 Poetry I: Wyatt to Pope
LITS2002 Poetry II: Romantics and Victorians
LITS2005 Introduction to Chaucer
LITS2013 Introduction to Milton
LITS3001 Modern Poetry
LITS3003 Contemporary Poetry

4. At least **one (1)** of the following Drama courses:

LITS2203 Shakespeare I: Histories and Comedies
LITS2204 Shakespeare II: Tragedies and Romances
LITS2207 Introduction to Shakespeare
LITS2209 Renaissance Drama
LITS2499 Drama and Theatre Arts (**6 credits**)

5. At least **one (1)** of the following courses in West Indian

Literature:

LITS2502 Caribben Women Writers
LITS2514 West Indian Literary Classics I
LITS2516 West Indian Literary Classics II
LITS3501 Advanced Seminar in West Indian Literature
LITS3502 West Indian Literature: Special Author Seminar

6. At least **one (1)** of the following **critical theory** courses:

LITS2306 History of Criticism*
LITS2307 Modern Literary Theory
LITS3301 Issues in Criticism
LITS3303 Modern Critical Theory
LITS3304 Post-Structuralisms and Post-Colonialisms

**This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.*

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Students are required to complete the two specified Level I courses, plus a minimum of 15 credits (5 courses) in Level II/III courses, chosen from the following:

Level I

1. PSYC1003(PS12A) Introduction to Psychology
2. PSYC1010 Essentials of Social Psychology

Level II

3. PSYC2010(PS26A) Statistics and Research Design I
4. PSYC2012(SY24A) Developmental Psychology
5. PSYC2020 Psychopathology

Level III

6. PSYC2009(ED20B) Learning Theory and Practice
7. PSYC3016(PS35A) Research Project in Psychology (for Minors)

REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: **(21 credits)**

Level I

1. SPAN1001(S10A) Spanish Language IA
2. SPAN1002(S10B) Spanish Language IB

Level II

3. SPAN2001(S20A) Spanish Language IIA
4. SPAN2002(S20D) Spanish Language IIB
5. SPAN2214(S22N) Hispanic Culture

Level III

6. SPAN3502(S30B) Business Spanish
7. SPAN 3503(S30N) Spanish for Tourism

REQUIREMENTS FOR A MINOR IN THEOLOGY - BIBLICAL STUDIES

The student is required to choose a minimum of 6 courses chosen according to the options below:

Level I

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature

Level II

3. Any **one (1)** of the following:
THEO2001 The Pentateuch
THEO2002 The Latter Prophets
THEO2003 The Psalms
4. Any **one (1)** of the following:
THEO2007 The Pauline Epistles
THEO2008 The Gospels and Epistles of John
THEO2013 The Later New Testament Epistles
THEO2018 The Synoptic Gospels

Level III

- 5-6. Any **two (2)** of the following:
THEO3004 Theology of Deuteronomy and the Deuteronomistic History
THEO3005 Biblical Apocalyptic Theology
THEO3008 Israelite Wisdom
THEO3011 Pauline Theology

REQUIREMENTS FOR A MINOR IN THEOLOGY - SYSTEMIC THOUGHT

The student is required to choose a minimum of 6 courses chosen according to the options below:

Level I

1. THEO1301 Introduction to Systematic Theology
2. THEO1402 Philosophy for Christian Theology I

Level II

- 3-4. Any **two (2)** of the following:
THEO2304 The Trinity
THEO2305 The Holy Spirit and the Church
THEO2308 God and Creation
THEO2316 Christian Social Ethics
THEO2318 Humanity, Sin and Grace
THEO2319 Christian Ethical Principles
THEO2401 Philosophy of Religion
THEO2404 Comparative Religion

Level III

- 5-6. Any **two (2)** of the following:
THEO3207 Pedagogy for Justice
THEO3208 Theory and Practice of Ecumenism
THEO3310 Mary in the Christian Tradition

OUT-OF-FACULTY MINORS

Students pursuing an Out-of-Faculty Minor in one of the following disciplines are advised to refer all enquiries pertaining to their Minor to the relevant Faculty. Students are also advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

REQUIREMENTS FOR A MINOR IN LAW

Students are required to complete at least **two (2)** Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus **a minimum of five Level II and Level III courses chosen from the following:**

Level I

- 1-2. LAW1230(LA12E)* Legal Methods, Research & Writing **(6 credits)**
LAW1010 (LA10A) Law and Legal Systems
LAW1020 (LA10B) Constitutional Law
LAW1110 (LAE11A) Criminal Law I
LAW1120 (LA11B) Criminal Law II
LAW1210 (LA12C) Legal Method Writing
LAW1310 (LA13A) Tort Law I

NB: Students who wish to do LAW2510 at Level II should first do LAW1210. *Students should also note that LAW1230 is a compulsory yearlong course.

Level II

- 3-6. **Four (4)** or **three (3)** courses chosen from the following:
LAW2010 (LA20A) Tort Law II
LAW2310 (LA23A) Public International Law I
LAW2320 (LA23B) Public International Law II
LAW2510 (LA25A) Jurisprudence
LAW2520 (LA25B) Law in Society I

Level III

- 7-8. **One (1)** or **two (2)** courses chosen from the following:
LAW3270 (LA26B) Law in Society II [supervised paper]
LAW3710 (LA37A) Commonwealth Caribbean Human Rights Law
LAW3720 (LA37B) International Law of Human Rights

NB: Students are not restricted to the Level II and Level III courses listed above, but may substitute other courses after consultation with the Faculty of Law.

REQUIREMENTS FOR MINORS IN PURE & APPLIED SCIENCES

The following minors are in subjects which are taught in schools and will enable those students in the BEd programme who do not have teacher training to access teacher training programmes.

NB: Students who do not possess a CAPE/an A' Level in a Science subject are required to first take two preliminary courses which are **six (6) credits** each (but are not yearlong courses) as shown in these options. Students who possess either of these qualifications, can register for Level I courses straight away.

NB: All courses from the Faculty of Pure and Applied Sciences are worth **four (4) credits** each unless indicated otherwise.

REQUIREMENTS FOR A MINOR IN BIOLOGY

Preliminary Courses

1. BIOL0051 Preliminary Biology I (**6 credits**)
2. CHEM0615 Preliminary Chemistry I (**6 credits**)

Level I Courses

3. BIOL1051 Biodiversity
4. BIOL1151 Introductory Genetics
5. BIOC1351 Introductory Biochemistry

Level II/III Courses

6. BIOL2053 Physiology of Plants & Animals
7. BIOL3053 Development Physiology
8. And **one (1)** from:
BIOL2151 Genetics
ECOL2451 Population Ecology
MICR2251 General Microbiology
9. And **one (1)** from:
BIOL2152 General Molecular Biology
ECOL2452 Community Ecology
MICR2252 Eukaryotic Micro-Organisms

REQUIREMENTS FOR A MINOR IN CHEMISTRY

Preliminary Courses

1. CHEM0615 Preliminary Chemistry I (**6 credits**)
2. CHEM0625 Preliminary Chemistry II (**6 credits**)

Level I Courses

3. CHEM1010 Fundamentals of Chemistry
4. CHEM1020 Introductory Chemistry

Level II Courses

5. CHEM2010 Practical Chemistry I
6. CHEM2020 Practical Chemistry II
7. CHEM2100 Inorganic Chemistry I
8. CHEM2200 Organic Chemistry I
9. CHEM2300 Physical Chemistry I

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A Minor in Computer Science requires **16 credits (4 courses)** from Level II and Level III courses, of which at least **8 credits (2 courses)** must be from the required courses.

Preliminary Courses

1. MATH0101 Preliminary Maths I (**6 credits**)
2. MATH0102 Preliminary Maths II (**6 credits**)

Level I Courses

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

Level II /III Courses

- 6-7. Any **two (2)** courses form the following:
COMP2105 Discrete Mathematics
COMP2115 Information Structures
COMP2125 Computer Architecture
COMP2145 Software Engineering I
COMP3100 Operating Systems
COMP3180 Algorithm Design & Analysis
- 8-9. Any **two (2)** courses form the following:
COMP2135 Systems Software
COMP2150 Computer Networks I
COMP2160 Object Oriented Programming
COMP3115 Information Systems
COMP3125 Artificial Intelligence
COMP3135 Programming Languages
COMP3140 Software Engineering II
COMP3155 Computer Networks II
COMP3160 Database Management Systems
COMP3170 Web-Eased Applications
COMP3210 Electronic Commerce

REQUIREMENTS FOR A MINOR IN INFORMATION TECHNOLOGY

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least **eight (8) credits** must be from the required courses.

Preliminary Courses

1. MATH0101 Preliminary Mathematics I (**6 credits**)
2. MATH0102 Preliminary Mathematics II (**6 credits**)

Level I Courses

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

Level II /III Courses

- 6-7. Any **two (2)** courses form the following:
COMP2105 Discrete Mathematics
COMP2115 Information Structures
COMP2145 Software Engineering I
COMP2160 Object Oriented Programming
COMP3160 Database Management Systems
COMP3170 Web-Eased Applications
- 8-9. Any **two (2)** courses form the following:
COMP2125 Computer Architecture
COMP2135 Systems Software
COMP2150 Computer Networks I
COMP3100 Operating Systems
COMP3180 Algorithm Design & Analysis
COMP3115 Information Systems
COMP3125 Artificial Intelligence
COMP3135 Programming Languages
COMP3140 Software Engineering II
COMP3155 Computer Networks II
COMP3180 Algorithm Design and Analysis
COMP3210 Electronic Commerce

REQUIREMENTS FOR A MINOR IN MATHEMATICS

A Minor in Mathematics requires 16 credits from Level II and Level III courses, of which at least **eight (8) credits** must be from the required courses.

Preliminary Courses

1. MATH0101 Preliminary Mathematics I (**6 credits**)
2. MATH0102 Preliminary Mathematics II (**6 credits**)

Level I Courses

3. MATH1100 Basic Mathematics
4. MATH1120 Calculus I
5. MATH1130 Calculus II

Level II/III Courses

6. MATH2100 Abstract Algebra
7. MATH2120 Analysis and Methods I
- 8-9. Any **two (2)** courses form the following:
MATH2110 Linear Algebra
MATH2130 Ordinary Differential Equations
MATH2140 Introduction to probability
MATH2150 Mathematical Statistics
MATH3100 Multivariate Analysis
MATH3110 Design of Experiments
MATH3120 Numerical Analysis
MATH3130 Optimization Theory
MATH3140 Fourier Analysis and PDE
MATH3150 Complex Variables I
MATH3160 Number Theory
MATH3170 Advanced Algebra
MATH3180 Introduction to Topology
MATH3190 Matrix Analysis
MATH3200 Lambda Calculus
MATH3210 Mathematical Logic
MATH3220 Sampling Theory
MATH3230 Lebesgue Measure

REQUIREMENTS FOR MINORS IN SOCIAL SCIENCES

NB: Students registering for these minors must have completed Level I prerequisites for entry to specified Level II courses. For further information consult the relevant Head of Department. Students are counselled that the Faculty of Social Sciences operates a strict quota system for non-Social Sciences students seeking admission to Level I courses: **Access to minors in Social Sciences is therefore very limited in some disciplines.**

MINOR IN ACCOUNTING

Level I

1. ACCT 1002(MS15A) Introduction to Financial Accounting
2. ACCT1003(MS15B) Introduction to Cost and Management Accounting

Level II

3. ACCT 2014(MS25A) Financial Accounting I
4. ACCT 2015(MS25B) Financial Accounting II
5. ACCT 2017(MS35A) Management Accounting

Level III

6. ACCT 3043(MS36A) Auditing
7. **And either**
ACCT 3040(MS35J) Advanced Accounting Theory
or
ACCT 3041(MS35H) Advanced Financial Accounting

MINOR IN ECONOMICS

Level I

1. ECON1001(EC10A) Introduction to Microeconomics
2. ECON1002(EC10B) Introduction to Macroeconomics

Level II

3. ECON2000(EC20A) Intermediate Micro-Econ I
4. ECON2001(EC20B) Intermediate Micro-Econ II
5. ECON2002(EC21A) Intermediate Macro-Econ I

Level III

6. ECON2003(EC21B) Intermediate Macro-Econ II
7. And One (1) of the following:

ECON3001(EC30F) Industrial Economics I
ECON3005(EC30M) Monetary Economics
ECON3006(EC30N) International Trade Policy
ECON3007(EC30P) International Finance
ECON3011(EC31G) Economics of Financial Institutions
ECON3016(EC33E) Public Finance I
ECON3017(EC33F) Public Finance II
ECON3019(EC32C) Transport Economics
ECON3027(EC33H) Economic Planning
ECON3051(EC33J) Economic Development I
ECON3053(EC37B) Agricultural Development & Policy

MINOR IN MANAGEMENT

Level I

1. ACCT1002(MS15A) Introduction to Financial Accounting
2. ACCT1003(MS15B) Introduction to Cost and Management
3. ECON1005(EC16B) Introduction to Statistics
4. MGMT1000 (MS11A) Fundamentals of Computers
5. MGMT1001(MS12B) Principles of Management

Level II

6. MKTG2001(MS20A) Principles of Marketing
7. MGMT2006(MS21D) Management Information Systems
8. MGMT2008(MS22A) Organisational Behaviour

Level III

9. MGMT 2023(MS28D) Financial Management
10. MGMT 3017(MS22B) Human Resources Management

MINOR IN POLITICAL SCIENCE

Level I

1. GOVT1000(GT10A) Introduction to Political Analysis
2. GOVT1001(GT10B) Introduction to Caribbean Politics

Level II

3. GOVT2014(GT26A) Western Political Thought
4. GOVT2015(GT26B) Modern Political Thought

5. AND EITHER

One (1) of the following:

- GOVT 2010(GT23A) Politics of Developing Nations
- GOVT 2024((GT29B) Contemporary Political Democracy
- GOVT 2057 E-Governance for Small Island Development States I
- GOVT 3014(GT35C) Theories of International Politics
- GOVT 3025 Trade and the Environment
- GOVT 3058 E-Governance for Small Island Developing States II

OR

Any other Level II/III Political Science course.

Level III

6. **One (1)** of the following courses **if not already taken**, or another Level II/III Political Science course
 - GOVT 2010(GT23A) Politics of Developing Nations
 - GOVT 2024(GT29B) Contemporary Political Democracy
 - GOVT 2057 E-Governance for Small Island Developing States I
 - GOVT 3014(GT35C) Theories of International Politics
 - GOVT 3025 Trade and the Environment
 - GOVT 3058 E-Governance for Small Island Developing States II

MINOR IN PUBLIC SECTOR MANAGEMENT

Level I

1. ACCT1002(MS15A) Introduction to Financial Accounting
2. ECON 1001(EC10A) Introduction to Microeconomics
3. ECON 1003 Mathematics for Social Sciences
4. ECON1005(EC16B) Introduction to Statistics
5. MGMT1001(MS12B) Principles of Management

Level II

6. MGMT2008(MS22A) Organisational Behaviour
7. MGMT2020(MS26A) Managerial Economics
8. MGMT2028(MS29D) Management in Government II

Level III

9. MGMT3017(MS22B) Human Resources Management
10. MGMT3056(MS39C) Project Management
11. MGMT3073(MS39A) Managing Development

MINOR IN SOCIOLOGY

Level I

1. SOCI1002 Introduction to Sociology I
2. SOCI1000 Introduction to Sociology II

Level II

3. SOCI2000(SY20A) Classical Social Theory
4. SOCI2001(SY20B) Modern Social Theory
5. SOCI2007(SY22B) Survey and Design Analysis

Level III

6. SOCI3026(SY37A) Sociology of Development
7. SOCI3035(SYSY39A) Caribbean Social Problems
8. And **one (1)** of the following:
 - SOCI3007(SY32A) Sociology of Health and Illness
 - SOCI3009 Industrial Sociology
 - SOCI3012(SY33A) Social Planning
 - SOCI3013(SY33B) Caribbean Social Policy
 - SOCI3014(SY34A) Criminology
 - SOCI3016(SY34B) Social Gerontology (Summer)
 - SOCI3017(SY34D) Criminal Justice
 - SOCI3027(SY37B) Gender and Development
 - SOCI3037 Social Dimensions of Inequality and Marginalisation

GUIDELINES FOR SUBMISSION OF COURSEWORK

General Layout

- All essays/projects/research papers should be submitted in a typewritten format (in black ink), which is expected to be free from typographical errors.
- Only white 8½ x 11-inch (letter size) paper of good quality should be used (75g weight is good). Be sure to number each page of the essays/projects/research papers and to assemble the pages in the right order. Put page numbers in the upper right hand corner. The student must type his/her last name or student identification (depending on the lecturer's request) before each number.
- Margins should be one inch all around, with double-line spacing throughout, (lengthy quotations, footnotes or endnotes and list of works cited maybe typed single-lined spacing.
- All essays/projects/research papers should be printed single-sided. The text font should be Times Roman with a font size of 12 points.

Documentation

Documentation acknowledges the sources of the ideas and information in a student's essays/projects/research paper. The authority for both facts and opinions not your own must be acknowledged so that your readers can have an accurate account of materials on which you have based your conclusions. You must say where you took your idea from, and you must do so in a conventional style that allows the reader to trace its source and, if necessary, to investigate its accuracy or applicability.

What to Document

Any words or passages quoted directly from sources (including sources found on the internet) must be documented. In addition, paraphrased or restated ideas from a source must have a note as to the source of the idea. Allusions to sources within the text must also be documented. That is, if you refer to an entire text by title as an example of some element being discussed, the text needs to be documented.

Plagiarism

Failure to acknowledge your sources or imprecise documentation can result in invalid research or in plagiarism. Ideas are considered to belong to the person who first documents them; therefore, if you incorporate ideas or phrasing from an author in your work, whether quoted directly or used indirectly, you should be honest about your sources and indicate them fully. If you fail to do this, you are guilty of plagiarism. The University's Examination Regulation 73 states:

'Plagiarism is a form of cheating. Plagiarism is the unauthorized and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form. Plagiarism includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University. Since any piece of work submitted by a student must be that student's own work, all forms of cheating including plagiarism are forbidden.'

It is the policy of the Faculty of Humanities and Education that essays/projects/research papers which show evidence of plagiarism will receive **NO MARKS**. In addition, University Examination Regulation 79 states:

'If a candidate is found guilty of cheating or attempting to cheat, the Committee [on Examinations] shall disqualify the candidate from the examination in the course concerned, and may also disqualify him/her from all examinations taken in that examination session; and may also disqualify him/her from all further examinations of the University, for any period of time, and may impose a fine...'

Students may access a copy of the **Student's Guidelines for the Preparation and Documentation of Essays** from the Faculty website – <http://www.cavehill.uwi.edu/fhe/hum/students/resources.htm>.

REGULATIONS FOR THE RESEARCH PAPER

HUMN3099(RP300): CARIBBEAN STUDIES

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies.

Approved Alternatives include:

- Students majoring in French and/or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement;
- LITS3501(E35A), LITS3502(E35B), LITS3601(E36A), LITS3602(E36B) and LITS3304(E33D) for those majoring in Literatures in English.

Students taking approved alternatives to HUMN3099(RP300) (the equivalent of six credits) should note that they are required to complete **an additional nine credits in exclusively Level III courses** in order to meet the requirements for the award of the degree.

Topic

The topic chosen for the Study, which must not be wholly identical to Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator of Caribbean Studies at the campus at which the student will register.

Proposal

An outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials should normally be submitted when seeking this approval.

Approval

It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator not later than **the end of the second week in September**, but changes of title will be permitted up to the **first Friday of the second semester** (see *HUMN3099 Guidelines booklet for further details*).

Requirements

The paper shall be not more than 9,000 words, excluding bibliography, except with the permission of the supervisor and the Moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree programme.

PHIL3099 RESEARCH PAPER IN PHILOSOPHY

This course introduces final year students to techniques of research in Philosophy. Students will be able to produce a written paper, under supervision, which identifies issues and/or themes in the works of a major philosophical figure.

Nature of Assessment

1. Students will produce an extended essay of a maximum of 4,000 words in semester I. This essay will be marked out of 40% and consist of the student's analysis of a work in Philosophy assigned by the lecturer.
2. The final research paper of a maximum of 10,000 words, will be chosen by the student but in consultation with the lecturer. This will be marked out of 60%.

For further information, please consult the Department of History and Philosophy and the departmental handbook.

PSYC3011 (PS32B) RESEARCH PAPER IN PSYCHOLOGY

The project develops the students' capacity to formulate a research topic and consolidate data collection and data analytic skills. For further information, please contact the School of Education. The report should not exceed the maximum of 10,000 words

HUMN3901 CAPSTONE/THESIS PROJECT IN THE CREATIVE ARTS

This yearlong course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance. The student will work under close supervision of the lecturer and be expected to make class presentations and provide

a journal of hi/her activities. For further information, please contact the EBCCI.

GENERAL INFORMATION FOR THE RESEARCH PAPER

Students must ensure that their Research Paper comply with the Faculty and/or Departmental guidelines before submitting it. (*See Guidelines for Submission of Coursework for more information*).

Deadline

The deadline for the submission of the completed Research Paper is **15th May**. The HUMN3099 is to be submitted to the Faculty Office while the PHIL3099, the PSYC3011 and the HUMN3901 are to be submitted to the department of History & Philosophy, the School of Education and the Errol Barrow Centre for Creative Imagination respectively. Only in exceptional circumstances will a paper be accepted after that date.

Failures

Students who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Candidates who, having duly submitted, did not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday in August before the beginning of the next academic year, provided that all regulations governing Final Year Supplemental Examination are observed.

Candidates who fail the Research Paper on the first attempt are allowed a total of four submissions within a period of two years. Any change in topic must be approved by and registered with the Moderator.

Deferral

Full-time students who are allowed to take more than 36 credits (12 courses) but not more than 42 credits (14 courses) in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than the last Friday in August before the beginning of the next academic year. The same applies to final year students who, as a result of having failed a course in Semester I, need to

gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the moderator by **31st May**.

Corrections

All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for re-marking.

Online Registration of Research Paper

Students are reminded that the research paper is regarded as a yearlong course carrying six (6) credits, and are therefore required to register online for the paper in each semester.

NOTE: Students who, at the beginning of an academic year, need only the research paper to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time.

UNDERGRADUATE COURSES IN HUMANITIES & EDUCATION

COURSES AVAILABLE

Students should note that not all of the courses listed below are offered in any given year. See the relevant departmental, school or college brochure for further details and the Faculty website (www.cavehill.uwi.edu/fhe) for details of course outlines in 2008/2009.

Interdisciplinary

- GEND1103 Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
- GEND2002 Gender in Caribbean Culture II
- GEND2110 Gender and Caribbean Economic Relations
- GEND2201 An Introductory Course I: Introduction to Women's Studies
- GEND2202 An Introductory Course II: Women and Development in the Caribbean
- GEND2203 Feminist Theoretical Frameworks
- GEND2501 Women Leadership and Change in Developing Countries
- GEND3701 Men and Masculinities in the Caribbean: A Theoretical Perspective
- GEND3702 Men and Masculinities in the Caribbean: Contemporary Issues
- GEND3703 Gender Analysis and Theories of Development: Implications for Policy and Planning
- HUMN2301 Literature and Political Ideology in the Caribbean
- HUMN2302 Literature and the Colonial Encounter
- HUMN2603 Caribbean History, Culture and Identity
- HUMN2702 African and Caribbean Women Writers
- HUMN2703 Quest for Caribbean Identity
- HUMN2801 African Writing and its Oral Context
- HUMN3099 Caribbean Studies

Classical Literatures

- CLAS1301 Classical Background to Western Literature I
- CLAS1302 Classical Background to Western Literature II

Creative Arts

Dance

- DANC1301 Introduction to Dance
- DANC2301 Dance Technique

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DANC2303	Modern Dance	CLTR2401	Popular Culture and Consciousness in Twentieth Century South Africa
DANC3301	Choreography	CLTR2405	Religion and Ritual in Contemporary Africa
DANC3302	Dance Education	CLTR2500	Introduction to Caribbean Cultural Studies
DANC3303	Dance Ensemble	CLTR3100	Theorising Caribbean Culture
Film		CLTR3110	The Sacred Arts of the Black Atlantic
FILM1000	Introduction to Film		
FILM2000	Caribbean Film	Education	
FILM2010	History and Theory of Cinematic Forms	EDCU2101	Introduction to Curriculum Theory, Planning and Practice
FILM2103	Documentary	EDCU3103	Curriculum Development: Implementation and Evaluation
FILM2104	Production Management	EDCU3104	Issues in Curriculum Theory and Practice
FILM2110	Production Tools		
FILM2115	Cinematography	EDEA2304	Introduction to Educational Administration
FILM2801	Fundamentals of Story and Narration	EDEA3504	Creating an Excellent School
FILM2802	Writing for Stage and Screen	EDEA3601	Current Issues, Concerns and Problems in Educational Administration
FILM3102	Post-Production Editing and Sound	EDFA1024	Social Foundations of Education
FILM3105	Directing	EDGC1401	Introduction to Health and Family Life
FILM3115	Digital Media Workshop	EDGC1402	Teaching Health and Family Life Education
FILM3801	Playwriting	EDGC2401	Planning, Implementing and Evaluating a Programme in HFLE
History, Theory and Criticism		EDGC3701	Education and Behaviour Change Strategies
HUMN1001	Critical Foundations in the Arts	EDLA2112	The Structure and Nature of Language Arts
HUMN3001	Aesthetics, Theory and Criticism	EDLA3005	Selected Pedagogical Issues in Language Arts
HUMN3900	Internship	EDLA3120	The Psychology of Language and Thought
HUMN3901	Capstone/Thesis Project	EDLS3004	Curriculum and Instructional Issues in Literacy Studies
Theatre		EDMA2111	The Nature and Structure of Mathematics
THEA1005	Introduction to Drama	EDME2211	Testing, Measurement and Evaluation I
THEA2002	History and Theory of Performing Arts	EDME3813	Testing, Measurement and Evaluation II
THEA2201	Acting for Stage and Screen	EDME3814	Testing, Measurement and Evaluation III
THEA2203	Production and Stagecraft	EDPH2016	Philosophy of Education
THEA3202	Directing Performance	EDPS1001	Introduction to Human Development
THEA3206	Musical Theatre	EDPS1005	Introduction to Educational Psychology
THEA3210	Theatre Ensemble	EDPS1010	Introduction to the Psychology of Learning and Teaching
Communication Studies		EDPS2011	Principles of Educational Psychology
COMS1101	Human Communication I	EDPS3804	Principles of Social Psychology
COMS ____	Introduction to Public Speaking	EDRS2201	Introduction to Research Methods in Education
Cultural Studies		EDRS2202	Basic Data Analysis with the Computer
CLTR1050	Aspects of Brazilian Culture I	EDRS3501	The BEd Study
CLTR1501	Topics in African Cultural Traditions	EDSC2110	The Structure and Nature of Science
CLTR1502	Rites of Passage in Sub-Saharan Africa		
CLTR1505	Cultural Studies of Caribbean Dance		
CLTR2000	Approaches to the Study of Culture		
CLTR2010	Global Media and Caribbean Culture		
CLTR2050	Aspects of Brazilian Culture II		
CLTR2100	Festivals, Rituals and Caribbean Society		

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EDSE2924	Introduction to Special Education	FREN2101	French Phonology and Morphology
EDSE3100	Working with Exceptional Learners	FREN2102	Semantics
EDSE3901	Education of Children with Physical and Health Impairment	FREN2102	Development of French Language
EDSO3102	Social Context of Education	FREN2214	Francophone Culture
EDSS2113	The Nature and Structure of Social Studies	FREN2301	African Literature in French I
EDSS3001	The Role of Social Studies in Primary/Secondary Education	FREN2302	African Literature in French II
EDSS3200	Issues in Social Studies Curriculum and Instruction	FREN2414	Francophone Literature and Film
EDTE3404	Issues in Teacher Education	FREN2501	French Drama: Corneille to Hugo
EDTK3304	Media and Technology in Education	FREN2502	Caribbean Women Writers
		FREN2514	The French Novel
		FREN2601	French Poetry
		FREN2602	The Modern French Novel
		FREN2614	Modern French Drama
		FREN3003	International Business French
		FREN3014	French for Tourism
		FREN3101	French Translation
		FREN3102	Introduction to Interpreting
		FREN3104	Areas of French Translation
		FREN3501	French Caribbean Novel
		FREN3502	French Caribbean Poetry and Drama
		FREN3506	Introduction to Interpreting: French
Film			
FILM1000	Introduction to Cinema		
FILM1010	Cinematic Expression		
FILM2000	Caribbean Film		
FILM3100	The Emergence of Cinema and the Rise of Nation Authorship, Representation and Constructions of Identity		
Foundation Courses		History	
FOUN0100	Fundamentals of Written English	HIST1004	History of the Caribbean (for non-History majors)
FOUN1001	English for Academic Purposes		
FOUN1002	Language: Argument	HIST1302	African Civilizations from 1500 BC to 1000 AD
FOUN1003	Rhetoric I: the Writing Process		
FOUN1008	Rhetoric II: Writing for Special Purposes	HIST1303	African Civilizations from 1000 AD to 1800
FOUN1101	Caribbean Civilization (for students of other Faculties)	HIST1601	The Atlantic World, 1400-1600
FOUN1210	Science, Technology and Medicine in the Twentieth Century (out-of-faculty)	HIST1602	The Atlantic World, 1600-1800
FOUN1301	Law, Governance, Society and Economy in the Caribbean (out-of-faculty)	HIST1703	Introduction to History
		HIST1801	Introduction to Archeology
		HIST1802	Survey of World Pre-history
		HIST2003	History of the West Indies I
		HIST2004	History of the West Indies II
		HIST2101	Latin American History 1810-1910
		HIST2102	Latin American History since 1910
		HIST2103	Latin America 1600-1870: From Colonialism to Neo-Colonialism
		HIST2201	History of the USA to 1865
		HIST2202	History of the USA since 1865
		HIST2301	History of Africa AD 1800-1900
		HIST2302	History of Africa AD 1900
		HIST2401	Nineteenth Century Europe
		HIST2402	Twentieth Century Europe
French			
FREN0001	Basic French		
FREN0101	Beginners' French I		
FREN0102	Beginners' French II		
FREN1303	Introduction to French Literature		
FREN1304	Caribbean and African Literature in French		
FREN1401	French Language IA		
FREN1402	French Language IB		
FREN2001	Advanced French I		
FREN2004	Advanced French II		

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HIST2404	Fascism and Communism in Europe	LING2402	Structure of the English Language
HIST2602	Imperialism since 1918	LING2501	Language, Gender and Society
HIST2604	Caribbean Migration and Remigration	LING2801	Phonology I
HIST2801	Archaeology Research	LING2802	Syntax
HIST2802	Environmental Archaeology	LING2899	French Lexicon Creole
HIST____	Gender, Race and Medicine	LING3001	Advanced Phonology
HIST____	History of Medicine in the Caribbean, 1492 to Present	LING3002	Advanced Syntax
HIST____	Business History of Barbados since 1900	LING3102	Teaching English as a Second Language
HIST2900	Research Methods in History	LING3103	Teaching the English Language
HIST3003	Gender in Caribbean History	LING3201	Caribbean Dialectology
HIST3010	Protests Movements in British Caribbean	LING3202	Creole Linguistics
HIST3017	Spanish Caribbean 1810-1991	LING3301	Pragmatics of Discourse
HIST3019	History of West Indies Cricket	LING3501	Social and Linguistic History of the Caribbean
HIST3020	British Caribbean, 1830-1870		
HIST3103	Brazil in the 20th Century	Literatures in English	
HIST3202	Blacks in the USA 1820-1877	LITS1001	Introduction to Poetry
HIST3301	Apartheid in South Africa	LITS1002	Introduction to Prose Fiction
HIST3302	South Africa: Cultural History	LITS1003	Introduction to Drama
HIST3304	Liberation in 20th Century Africa	LITS1005	Introduction to Writing about Literature
HIST3306	West African Economic History 1880-1960	LITS2001	Poetry I: Wyatt to Pope
HIST3307	West African Political History since 1880	LITS2002	Poetry II: Romantics and Victorians
HIST3312	Women in 20th Century Africa	LITS2005	Introduction to Chaucer
HIST3402	Victorian England	LITS2013	Introduction to Milton
HIST3405	Spanish Republic and Civil War	LITS2101	Novel I
HIST3406	Women in Europe Since 1750	LITS2102	Novel II: The Nineteenth Century
HIST3701	Historical Investigation	LITS2110	African Prose Fiction
HIST3801	Historical Archaeology	LITS2116	American Short Story
HIST3803	Field School in Archaeology	LITS2117	American Novel
		LITS2118	African American Prose Fiction
		LITS2119	American Women Writers
Linguistics		LITS2203	Shakespeare I
LING1001	Introduction to Phonetics and Phonology	LITS2204	Shakespeare II
LING1002	Introduction to Morphology and Syntax	LITS2209	Renaissance Drama
LING1003	Essentials of English Grammar	LITS2207	Introduction to Shakespeare
LING1005	Introduction to Language	LITS2306	History of Criticism
LING1301	Language & Communication in the Caribbean I	LITS2307	Modern Literary Theory
LING1302	Language & Communication in the Caribbean II	LITS2403	Caribbean Popular Culture
LING2004	Semantics	LITS2499	Drama and Theatre Arts (a yearlong course)
LING2007	Pragmatics	LITS2501	West Indian Literature I
LING2101	Language Acquisition	LITS2502	Caribbean Women Writers
LING2102	Language Learning and Teaching	LITS2514	West Indian Literary Classics I
LING2301	Sociology of Language	LITS2516	West Indian Literary Classics II
LING2302	Sociolinguistics	LITS2603	Creative Writing: Poetry
LING2401	Contemporary English Worldwide	LITS2604	Creative Writing: Prose Fiction
		LITS3001	Modern Poetry

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LITS3003	British and American Poetry	PHIL3110	Environmental Ethics
LITS3101	Modern Prose Fiction	PHIL3120	Biomedical Ethics
LITS3102	Contemporary Prose Fiction	PHIL3130	Business Ethics
LITS3303	Modern Critical Theory	PHIL3500	Philosophy and Gender
LITS3304	Contemporary Critical Theory	PHIL3510	Philosophy of Sex and Love
LITS3405	Caribbean Popular Culture II	PHIL3520	Kant and the Post-Kantians
LITS3501	Advanced West Indian Literature A	PHIL3610	Frege, Husserl and their Progeny
LITS3502	Advanced West Indian Literature B	PHIL3801	African Diaspora Philosophy
LITS3601	African Literature I	PHIL3804	Philosophy of Language
LITS3602	African Literature II	PHIL3805	Philosophy of Psychology
LITS3603	African Film	PHIL3806	Cognitive Science Philosophy
		PHIL3807	Philosophy of Mathematics
		PHIL3901	Meta-ethics
		PHIL3903	Metaphysics
Music		Portugese	
MUSC1003	Fundamentals of Music	PORT0101	Beginners' Portuguese A
MUSC1004	Music and Culture	PORT0102	Beginners' Portuguese B
MUSC1010	Introduction to Critical Listening	PORT1001	Portuguese Language IA
MUSC1020	Caribbean Popular Music and Society	PORT1002	Portuguese Language IB
MUSC2000	General Musicianship	PORT2001	Portuguese Language IIA
MUSC2100	Composing in Caribbean Popular Genres	PORT2002	Portuguese Language IIB
MUSC2400	Knowing Popular Music Through Performance		
MUSC3000	The Music Industry		
Philosophy		Psychology	
PHIL1001	Introduction to Logic	PSYC1003	Introduction to Psychology
PHIL1002	Introduction to Ethics and Applied Ethics	PSYC1008	Introduction to Sports Psychology
PHIL1003	Introduction to Philosophy	PSYC1010	Essentials of Social Psychology
PHIL1300	Critical Thinking and Informal Logic	PSYC1012	Introduction to Developmental Psychology
PHIL1903	Greek Philosophy	PSYC1013	Introduction to Research Methods in Psychology
PHIL2003	Philosophy of Mind	PSYC2003	Physiological Psychology
PHIL2004	Philosophy of Science	PSYC2004	Personality Theory I
PHIL2100	Symbolic Logic	PSYC2009	Learning Theory and Practice
PHIL2200	Crime and Punishment - Issues in Legal Justice	PSYC2010	Statistics and Design I
PHIL2210	Human Nature and the Good Life in Society	PSYC2012	Developmental Psychology
PHIL2601	African Philosophy I	PSYC2014	Statistics and Design II
PHIL2605	African Philosophy	PSYC2018	Social Psychology of Sports & Exercise
PHIL2650	Asian Philosophy	PSYC2020	Psychopathology
PHIL2701	Philosophy in Literature	PSYC3004	Experimental and Applied Psychology
PHIL2801	Aesthetics	PSYC3005	Behavioural Ecology
PHIL2901	Problems of Knowledge	PSYC3006	Philosophical Psychology
PHIL2902	Early Modern Philosophy - Rationalism	PSYC3011	Research Paper in Psychology (<i>for major</i>)
PHIL2903	Early Modern Philosophy - Empiricism	PSYC3013	Issues in Social Psychology
PHIL2904	Philosophical Logic	PSYC3014	Industrial and Organisational Psychology
PHIL3099	Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy	PSYC3016	Research Project in Psychology (<i>for minor</i>)
PHIL3100	Philosophy of Law		

COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc), please consult the relevant departmental, school or college brochures or the Faculty of Humanities & Education website <http://www.cavehill.uwi.edu/fhe/>.

INTERDISCIPLINARY COURSES (HUMN/GEND)

LEVEL I

GEND1103 Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge (AR11C)

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. Introduction to Women's Studies provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism. Students will be asked to make analytical links between the debates conducted in class and their respective communities.

LEVEL II

GEND2201 Women's Studies 1: An Introduction (AR22A)

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

GEND2202 Women's Studies II (AR22B)

This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

GEND2203 Feminist Theoretical Frameworks (AR22C)

Feminist Theoretical Frameworks aims to provide senior undergraduate students with a rigorous and critical introduction to the issues arising from a range of feminist theoretical debates. There are three primary objectives. The first objective is to challenge students to think about 'theory' not as an abstract formulation but as a process that is constantly shaping our lives via policies, laws, self-conceptualization in ways that are gendered.

GEND2501 Women, Leadership and Change

This course analyses the issue of power; leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels; to develop an understanding of the role of women as global leaders and managers through an appreciation of the historical contribution of women, the contemporary social trends impacting women and the future vision of women as leaders and managers.

HUMN2301 Caribbean Literature and Political Ideology (AR23A)

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

HUMN2302 Literature and the Colonial Encounter (AR23B)

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

HUMN2603 Caribbean History, Culture and Identity (AR26C)

This course examines what it means at present to have a 'Caribbean identity'.

HUMN2702 African and Caribbean Women Writers (AR27B)

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

HUMN2703 Quest for Caribbean Identity (AR27C)

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

HUMN2801 African Writing and its Oral Context (AR28A)

This is an interdisciplinary (French and English) course designed to complement the existing courses in African Literature: FREN2301 and FREN2302: African Literature in French, and LITS3601:

African Literature I, LITS3602: African Literature II and LITS3603: African Film. Where the emphasis of these courses is primarily literary or cinematic, this course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. Since orature cannot be differentiated by means of colonial linguistic divisions, this emphasis reduces the artificial gap between anglophone and francophone African literatures.

The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatisations will be as important as written text.

LEVEL III

GEND 3701 Men and Masculinities in the Caribbean: An Introduction (AR37A)

Perequisite (one of): GEND2201, GEND2202, PSYC3013
This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

GEND3703 Gender Analysis and Theories of Development: Implications for Policy and Planning (AR37C)

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

HUMN3099 Caribbean Studies (6 credits)

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from

the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus. The outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials, should normally be submitted when seeking this approval. Students are reminded that the **must** register online for the thesis in both semesters. *Please see Regulations for the Research Paper for additional information.*

CLASSICAL LITERATURES (CLAS)

LEVEL I

CLAS1301 Classical Background to Western Literature I (CL13A)

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

CLAS1302 Classical Background to Western Literature II (CL13B)

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

COMMUNICATIONS STUDIES (COMS)

COMS1101 Human Communication I

This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

COMS* Introduction to Public Speaking**

This is a practical course which focuses on the principles of verbal and non-verbal communication, audience analysis and techniques for researching, organizing, supporting and presenting ideas effectively to public audiences. The course seeks to strengthen the link between critical thinking, listening and effective speaking.

CREATIVE ARTS (DANC/FILM/HUMN/THEA)

LEVEL I

DANC1301 Introduction to Dance

This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

FILM1000 Introduction to Film

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of filmmaking, paying particular attention to elements of film form, cinematic expression, *mise-en-scene*, narrative structure and narration. The purpose of the course is to familiarize students with foundation concepts and terminology as well as practices central to filmmaking, film analysis and film criticism. With an understanding of film form, the course then examines film genre and how different types of film function. It also examines modes of film practice such as experimental and documentary film.

HUMN1001 Critical Foundations in the Arts

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

THEA1005 Introduction to Drama

This course is an introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

This course is currently taught in the Department of Language, Linguistics and Literature at Cave Hill as LITS1003. THEA1003 IS INTENDED FOR CREATIVE ARTS STUDENTS ONLY

LEVEL II

DANC2301 Dance Technique

Prerequisite: DANC1301

This is the first section of a two-semester course, which aims to develop the art and discipline of contemporary Caribbean dance through a focus on technical skills, expanded vocabulary and movement capability. It explores a Caribbean aesthetic through movement improvisation as performance technique and group composition. Students undergo systematic exercises, movement sequences and movement exploration with a view to developing their own artistic voice and engaging Caribbean expressive forms.

DANC2303 Modern Dance

Prerequisite: DANC2301

This course explores the aesthetics of modern dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20th century as well as their articulation through dance.

FILM2000 Caribbean Film

Prerequisite: FILM1000

While still in its infancy, there is already a significant body of work in Caribbean cinema. The Caribbean region is taken to comprise the Greater Caribbean and its diasporas. The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the im-

pact of history, economics and politics of the region on the development of Caribbean cinema. **This course is currently taught in the Department of Language, Linguistics and Literature at Cave Hill.**

FILM2010 History and Theory of Cinematic Forms

Prerequisite: FILM1000

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a communications tool and an entertainment source.

FILM2103 Documentary

Prerequisite: FILM2102

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face. It examines the critical debates surrounding epistemology, history, narrative conventions, ethnography, ethics, power, spectatorship and ideology in the development of documentary as an expressive form. It considers a range of topics from definitions of documentary as reality-based representations, its relationship with other cinematic texts and related forms to the dynamic processes and fluid forms found in contemporary networked mediation of online knowledge and digital media.

FILM2110 Production Tools

Prerequisite: FILM1000

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

FILM2115 Cinematography

Prerequisite: FILM2101

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. It expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM2801 Fundamentals of Story and Narration

Prerequisite: FILM1000

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

FILM2802 Writing for Stage and Screen

Prerequisite: FILM2801 or THEA2201

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyze and discuss successful screenplay mechanics as well as write their own short plays.

THEA2002 History and Theory of Performing Arts

(Prerequisite: THEA1003)

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

THEA2201 Acting for Stage and Screen

Prerequisite: THEA1003

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script

and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

THEA2203 Production and Stagecraft

Prerequisite: THEA2201, DANC2301 or FILM2101

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

LEVEL III

DANC3303 Dance Ensemble

Prerequisite: DANC2303

This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

FILM3102 Post-Production Editing and Sound

Prerequisite: FILM2102

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

FILM3105 Directing

Prerequisite: FILM2102

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It

focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

FILM3115 Digital Media Workshop

Prerequisite: FILM2101

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

FILM3801 Playwriting

Prerequisite: FILM2801

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course will offer an intensive examination of elements of character, structure, plot, tone and dialogue. Attention will also be paid to the methods writers use to create inciting incident, motivation, crises, conflict, dramatic goals, complications, subplots, empathy, catharsis and resolution. Students will then apply these elements and methods to develop their own screenplays and voices. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

HUMN 3900 Internship

Prerequisite: Permission of the Director

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

HUMN3901 Capstone/Thesis Project

Prerequisite: Approval of the Director, EBCCI

This year-long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.

THEA3202 Directing Performance

Prerequisite: THEA2202 or FILM2101

This course examines the art and technique of directing performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

THEA3206 Musical Theatre

Prerequisite: THEA 2201 or THEA 2301

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

THEA3210 Theatre Ensemble (6 credits)

Prerequisite: THEA2203

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors. Students expand their understanding of theatre production and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

CULTURAL STUDIES (CLTR)

LEVEL I

CLTR1050 Aspects of Brazilian Culture

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of the Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the "continental" country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

CLTR1501 Topics in African Cultural Traditions (AR15A)

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and decolonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

CLTR1502 Rites of Passage in Sub-Saharan Africa (AR15B)

This course examines traditional gender roles and other interrelated issues in the cycle of life in different parts of sub-Saharan Africa. Topics will include: Birth and maternity; Initiation and constructions of gender; marriage; gender-specific arts and societies; the role of the ancestors.

CLTR1505 Cultural Studies and Caribbean Dance

The movement expressions of the Caribbean have often been problematically dubbed as “folk or ethnic dance”. Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation process they undergo as they are moved from the streets into the studio and on stage.

LEVEL II

CLTR2000 Approaches to the Study of Culture

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural

text.

CLTR2100 Festivals, Rituals and Caribbean Society

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

CLTR2401 Popular Culture and Consciousness in Twentieth Century South Africa (AR24A)

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

CLTR2500 Introduction to Cultural Studies

This course intends to introduce students to the main cultural practices in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

CLTR22405 Religion and Ritual in Contemporary Africa

This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economical dimensions of rituals and religious life in Africa.

CLTR2050 Aspects of Brazilian Culture II

Prerequisite: CLTR1050: Aspects of Brazilian Culture I

This course builds on CLTR 1050 by providing students with a more in-depth examination of contemporary Brazilian culture

and history. It foregrounds an analysis of popular cultural manifestations and examines how they intersect with broader issues of race, nation and gender. The different influences from Africa, Europe and Asia that have shaped the “continental” culture that developed in Brazil will also be critically analysed.

CLTR2010 Global Media and Caribbean Culture

In this course students will explore the ways in which the media shapes ideas about Caribbean culture, particularly Anglo-Caribbean culture. Drawing from readings in communication and cultural studies, as well as examples from a variety of mass media, the course examines the mass mediated production of Caribbean culture under three broad headings: Representations of the Caribbean, Media Flows into the Caribbean, and The Caribbean on the World Stage. This course takes a critical approach to the study of production, content and consumption of mass mediated messages about the Caribbean.

LEVEL III

CLTR3100 Theorising Caribbean Culture

This course allows students to interrogate key theories employed in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barriteau, Rhoda Reddock, Shaloni Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

CLTR 3110 The Sacred Arts of the Black Atlantic

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions. Attention will be given to analysing the patterns of innovation as ritual practices cross the Atlantic. Students will also be encouraged to see the sacred arts as a lens through which to explore the cultural linkages between Africa and its diaspora.

CLTR3500 Discourses in Cultural Studies

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverses a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship.

EDUCATION (ED)

LEVEL I

EDPS1001 Introduction to Human Development (ED10A)

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development.

EDPS1005 Introduction to Educational Psychology (ED10C)

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDFA1024 Social Foundations of Education (ED10X)

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the typically perti-

ment issues in Caribbean education as they relate to society and social change.

EDPS1010 Introduction to the Psychology of Learning and Teaching

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

EDGC1401 Introduction to Health and Family Life Education

This course is intended, among other things, to help students to understand how factors of economics, employment, trade, migration and immigration influence health practices, to understand and gain some of the core competencies needed to pursue career opportunities in health promotion.

EDGC1402 Teaching Health and Family Life Education in Caribbean Schools

To build capacity for teaching Health and Family Life Education (HFLE) in the Caribbean region. Participants will enhance their ability to plan and teach HFLE, based on country data, local community health problems and evidence of effective school-based approaches.

LEVEL II

EDGC2401 Planning, Implementing and Evaluating a Programme in Health and Family Life Education for Education Settings

This course will enable students to create a complete plan to implement and evaluate a comprehensive school health programme, drawing on and adapting evidence-based approaches. To know how to advocate and pursue funding for school-based and related health promotion programmes.

EDPS2011 Principles of Educational Psychology (ED20K)

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore

a variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDPH2016 Philosophy of Education (ED20P)

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

EDCU2101 Introduction to Curriculum Theory, Planning and Practice (ED21A)

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

EDEA2304 Introduction to Educational Administration (ED21H)

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

EDSC2110 The Structure and Nature of Science (ED21J)

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

EDMA2111 The Nature and Structure of Mathematics (ED21K)

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and

enjoyable way.

EDLA2112 The Structure and Nature of Language Arts (ED21L)

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

EDSS2113 The Nature and Structure of Social Studies (ED21M)

This course will enable students to understand the nature and structure of Social Studies, be aware of the implications thereof for curriculum and instruction in the Social Studies, understand and appreciate the goals of Social Studies Education, critically examine existing curriculum patterns in Social Studies, and to construct a unit on selected Social Studies topics.

EDRS2201 Introduction to Research Methods in Education (ED22A)

This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

EDME2211 Testing, Measurement and Evaluation I (ED22K)

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

EDRS2202 Basic Data Analysis with the Computer (ED22L)

This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

EDSE2924 Introduction to Special Education (ED29X)

This course is designed to introduce beginning special and nonspecial education students to rudiments of exceptionalities. At the end of the course, students will be able to:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among school-children.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

LEVEL III

EDLS3004 Curriculum and Instructional Issues in Literacy Studies

Prerequisites: EDCU2101 and EDLA2112

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

EDLA3005 Selected Pedagogical Issues in Language Arts (ED30E)

Prerequisites: EDCU2101 and EDLA2112

This course enables students to develop a conceptual framework and practical skills with reference to various aspects of the Language Arts curriculum.

EDSO3102 Social Context of Education (ED31B)

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a 'profession'.

EDCU3103 Curriculum Development: Implementation and Evaluation (ED31C)

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

EDCU3104 Issues in Curriculum Theory and Practice (ED31D)

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

EDTK3304 Media and Technology in Education (ED33D)

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

EDTE3404 Issues in Teacher Education (ED34D)

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation and evaluation of teacher preparation programmes; and to administer aspects of pre-service and in-service teacher preparation programmes in a Caribbean context.

EDRS3501 The B. Ed Study (ED35A) - 6 credits

Students are required to undertake the supervised study of an

educational problem. The text should be between 8,000 and 10,000 words.

EDEA3504 Creating an Excellent School (ED35D)

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

EDEA3601 Issues, Concerns and Problems in Educational Administration (ED36A)

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

EDPS3804 Principles of Social Psychology (ED38D)

Prerequisite: EDPS2011

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

EDME3813 Testing Measurement and Evaluation II (ED38M)

Prerequisite: EDME2211

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

EDME3814 Testing Measurement and Evaluation III (ED38N)

Prerequisite: EDMA2211 (ED22K)

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and

ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

EDSS3001 The Role of Social Studies in Primary/Secondary Education (ED39H)

Prerequisite: *EDSS2113 or EDSS2906 or EDSO3102*

This course explores the nature of Social Studies as a school subject in the context of the Commonwealth Caribbean.

EDSE3901 Education of Children with Physical and Health Impairment (ED 39X)

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will be able to:

1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

EDSE3100 Working with Exceptional Learners

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

FILM STUDIES (FILM)

FILM1000 Introduction to Cinema

The course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of filmmaking, paying particular attention to elements of film form, cinematic expression, *mise-en-scène*, narrative struc-

ture and narration. The purpose of the course is to familiarise students with foundational concepts and terminology as well as practices central to filmmaking, film analysis and criticism. With an understanding of the principles of film form, the course then examines film genre and how different types of film function. We also examine modes of film practice such as the documentary and the experimental film. Classes will consist of lecture, discussion, film screenings and student presentations.

FILM1010 Cinematic Expression

Prerequisite: *FILM1000*

The course is an introduction to audiovisual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

FILM2000 Caribbean Film

Prerequisite: *FILM 1000*

While still in its infancy, there is already a significant body of work in Caribbean cinema. The Caribbean region is taken to comprise the Greater Caribbean and its diasporas. The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

FILM2103 Documentary

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face. It examines the critical debates surrounding epistemology, history, narrative conventions, ethnography, ethics, power, spectatorship and ideology in the development of documentary as an expressive form. It considers a range of topics from definitions of documentary as reality-based representations, its relationship to other cinematic

texts and related forms to the dynamic processes and fluid forms found in contemporary networked mediation of online knowledge and digital media.

FILM2104 Production Management

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of producer responsible for creating or acquiring a story idea and developing it through the conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

FILM2110 Production Tools

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

FILM2115 Cinematography

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. It expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM2801 Fundamentals of Story and Narration

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

FILM2802 Writing for Stage & Screen

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyze and discuss successful screenplay mechanics as well as write their own short plays.

FOUNDATION COURSES (FOUN)

LEVEL I

FOUN0100 Fundamentals of Written English (UC010) (0 Credits)

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

FOUN1001 English for Academic Purposes (FD10A)

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

FOUN1002 Language: Argument (FD10B)

This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).

FOUN1003 Rhetoric I: Writing Process (FD10C)

This course will focus on the writing process, specifically the development of writing for different purposes.

FOUN1008 Rhetoric II: Special Purposes (FD10H)

This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

LEVEL II

FOUN1101 Caribbean Civilization (FD11A) (Not for Humanities students)

Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emer-

gence of Caribbean identities; to develop a perception of the Caribbean as wider than island nations or linguistic blocs; to stimulate students' interest in, and commitment to Caribbean civilization and to further their self-determination.

FOUN1210 Science, Medicine and Technology in Society (FD12A)

(Administered by the Faculty of Pure & Applied Sciences)

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

FOUN1301 Law, Governance, Society and Economy in the Caribbean (FD13A)

(Administered by the Faculty of Social Sciences)

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

FRENCH (FREN)

LEVEL I

FREN0001 Basic French

This course uses a practical approach to enable students to acquire the basic communication skills to survive in situations that require the use of the language. Essential grammar will be explained. Both oral and written skills will be covered and both components must be passed separately in order to pass the course.

FREN0101 Beginners' French 1 (F01A)

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. *NB: Students must pass both written and oral components in order to pass the course.*

FREN0102 Beginners' French II (F01B)

Prerequisite: FREN0101

This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. *NB: Students must pass both written and oral components in order to pass the course.*

FREN1303 Introduction to French Literature (F13C)
Prerequisite: Proficiency Test or FREN0102 (grade B or better)

This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry.

FREN1304 Caribbean and African Literature in French (F13D)

Prerequisite: FREN 0102 (grade B or better in Placement Test)

This course will introduce students to the writing of French Caribbean and French African authors, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement.

FREN1401: French Language IA (F10A)

Prerequisite: FREN0102 (grade 'B' or better in Placement Test)

The aim of this course is to develop competence in French so that students will be able to converse with native speakers of the language on current events and in practical situations, and understand and produce written French on related themes and in related activities. *NB: Students must pass both written and oral components in order to pass the course.*

FREN1402 French Language IB (F10B)

Prerequisite: FREN 1401

This course widens the scope of the practical situations dealt with in FREN1401 and introduces abstract themes. *NB: Students must pass both written and oral components in order to pass the course.*

LEVEL II

FREN2001 Advanced French I (F20A)

Prerequisite: FREN1402

In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. *NB: Students must pass both written and oral components in order to pass the course.*

FREN2004 Advanced French II (F20D)

Prerequisite: FREN 2001

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. *NB: Students must pass both written and oral components in order to pass the course.*

FREN2101 French Phonology and Morphology (F21A)

Prerequisite: FREN 1402 (grade “B” or better).

This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

FREN2102 French Syntax and Semantics (F21B)

Prerequisite: FREN 1402 and a level 1 course in Linguistics.

In this course, students will study selected topics and semantics of French.

FREN2214 Francophone Culture (F22N)

Prerequisite: FREN1402

After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France: their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

FREN2301 African Literature in French I (F23A)

Prerequisites: FREN1402 and FREN1303 and FREN1304

The aim is to introduce students to the main forms of traditional

orature - ritual, praising, epic, proverbs, storytelling - and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text. This course is the same as HUMN2801 and LITS2301.

FREN2302 African Literature in French II (F23B)

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on Francophone poetry from the Negritude movement of the 1930's to the present as well as French African drama.

FREN2414 Francophone Literature and Film (F24N)

Prerequisites: FREN1303 and FREN1304

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

FREN2501 French Drama: Corneille to Hugo (F25A)

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

FREN2502 French Moralists (F25B)

Prerequisites: FREN 1402 and FREN1303 and FREN1304

This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.

FREN2514 The French Novel (F25N)

Prerequisites: FREN1402 and FREN1303 and FREN1304

The course traces the development of the novel from the seventeenth to the nineteenth century with special emphasis on realism.

FREN2601 French Poetry (F26A)

Prerequisites: FREN1402 and FREN1303 and FREN1304

This course traces the development of French poetry from the post-Romantic period with an emphasis on Symbolism and Modernism.

FREN2602 The Modern French Novel (F26B)

Prerequisites: FREN1402 and FREN1303 and FREN1304

The course focuses on the artistic and intellectual features of the novel in the twentieth century.

FREN2614 Modern French Drama (F26N)

Prerequisites: *FREN1402 and FREN1303 and FREN1304*

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

LEVEL III

FREN3003 International Business French (F30B)

Prerequisite: *FREN2004*

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. *NB: Students must pass both written and oral components in order to pass the course.*

FREN3014 French for Tourism (F30N)

Prerequisite: *FREN 2004*

This course introduces students to the field of Tourism and Hotel Management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

FREN3101 French Translation (F31A)

Prerequisite: *FREN2004*

A systematic approach to the translation of a wide range of language styles, with emphasis on non-literary translation.

**FREN3102: Introduction to Interpreting: French (F30C)
(6 credits)**

Prerequisites: *B+ in FREN2004, pass or simultaneous registration in FREN2214*

This year long course introduces students to the theoretical knowledge and practical skills that will be necessary to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

FREN3104 Areas of French Translation (F31D)

Prerequisite: *FREN3101*

This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture,

Commerce, Tourism, the Environment, Meteorology, Caribbean society.

FREN3501 The French Caribbean Novel (F35A)

Prerequisites: *FREN1303 and FREN1304*

The course focuses on the French Caribbean novel from the 1950s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers.

FREN3502 French Caribbean Poetry and Drama (F35B)

Prerequisites: *FREN1303 and FREN1304*

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Negritude movement.

HISTORY (HIST)

LEVEL I

HIST1004 History of the Caribbean (H10D)

(Not for History Majors)

The course comprises a survey of the Caribbean from the precolonial period to the present. The major themes will include: expansion and decline of pre-colonial societies; European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and decolonization.

HIST1302 African Civilization to AD1000 (H13B)

This course traces the development of societies on the African Continent. The approach will be thematic and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

HIST1601 The Atlantic World 1400-1600 (H16A)

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean.

HIST1602 The Atlantic World 1600-1800 (H16B)

A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

HIST1703 Introduction to History (H17C)

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

HIST1801 Introduction to Archaeology (H18A)

This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, its interpretation and related problems are examined.

HIST1802 A Survey of World Pre-history (H18B)

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

HIST2??? Research Methodology

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

HIST2201 History of the USA to 1865 (H22A)

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social, and economic themes, foreign and domestic concerns and events.

HIST2202 History of USA since 1865 (H22B)

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

HIST2301 History of Africa AD 1800-1900 (H23A)

A survey of the historical dynamics on the African Continent in the long nineteenth century.

HIST2302 History of Africa from AD 1900 (H23B)

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

HIST2401 Nineteenth Century Europe (H24A)

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

HIST2402 Twentieth Century Europe (H24B)

This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

HIST2404 Fascism and Communism in Europe (H24D)

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

HIST2602 Imperialism Since 1918 (H26B)

An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernization and modernization. It examines, also, the forces contributing to the growth of nationalism.

HIST2604 Caribbean Migration and Remigration (H26C)

This course examines the migration and remigration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they set-

tioned and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

HIST2801 Archaeology Research (H28A)

Prerequisites: Pass in HIST1801 or HIST1802

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

HIST2802 Environmental Archaeology (H28B)

Prerequisites: Pass in HIST1801 or HIST1802.

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

LEVEL III

HIST3003 Gender in Caribbean History (H30C)

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

HIST3010 Protests Movements in British Caribbean (H30J)

The struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

HIST3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment (H30Q)

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

HIST3019 History of West Indies Cricket (H30S)

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture resistance to imperial domination, of nationalism, and of regionalism.

HIST3020 British Caribbean, 1830-1870 (H30T)

A study in depth of the post-emancipation era based on documents, monographs, and other works.

HIST3103 Brazil in the 20th Century (H31C)

A survey of Brazilian History from Abolition to the 1980s.

HIST3202 USA 1820-1877 (H32B)

The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

HIST3301 Apartheid in South Africa (H33A)

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST3302 South Africa: Cultural History (H33B)

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

HIST3304 Liberation in 20th Century Africa (H33D)

This course will compare the history of liberation movements in selected African countries in the twentieth century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

HIST 3306 West African Economic History 1880-1960 (H33F)

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

HIST3307 West African Political History since 1880 (H33G)

This course examines the major political issues and developments within West Africa since the 1880s.

HIST3312 Women in 20th Century Africa (H33L)

This course examines the major historical problems/issues associated with women in twentieth century Africa.

HIST3402 Victorian England (H34B)

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

HIST3405 Spanish Republic and Civil War (H34E)

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anticlericalism and anarcho-syndicalism led within six years to a military 'pronunciamento' against the Republic and to the outbreak of Civil War.

HIST3406 Women in Europe Since 1750 (H34F)

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

HIST3701 Historical Investigation (H37A)

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

HIST3801 Historical Archaeology (H38A)

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

LINGUISTICS (LING)

LEVEL I

LING1001 Introduction to Phonetics and Phonology

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

LING1002 Introduction to Morphology and Syntax

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, represent phrases and sentences in syntactic tree structures in a variety of languages.

LING1003 Essentials of English Grammar

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English; to examine English structure along traditional grammatical lines; and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

LING1005 Introduction to Language

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

LING1301 Language and Communication in the Caribbean I

This course sensitizes students to the principal language varieties used in the communicative network of Caribbean speech communities, viz. the standard variety and the mass vernacular. Attention is focused on language use in traditional informal contexts in both the anglophone and non-anglophone territories; majority and minority languages in the Caribbean region, language and oral traditions and language and cultural identity.

LEVEL II

LING2004 Semantics

Prerequisite: *LING1001 and LING1002*

This course examines the field of semantics, i.e. basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs. syntax, and semantics vs. pragmatics.

LING2007 Pragmatics

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

LING2101 Language Acquisition

Prerequisite: *LING1001, LING1002 or LING1401 and LING1402*

This course explores the research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

LING2102 Language Learning and Teaching

Prerequisite: *LING2101*

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in

the Caribbean and elsewhere.

LING2301 The Sociology of Language

This course covers a range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

LING2302 Sociolinguistics

Prerequisite: *LING1001, LING1002 or LING1401 and LING1402*

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

LING2402 English Language Structure

Prerequisites: *LING1001 and LING1002; LING1003*

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

LING2501 Language, Gender and Society

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

LING2801 Phonology

Prerequisites: *LING1001 and LING1005 or LING1401 and LING1402*

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in *LING1001*. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

LING2802 Syntax

Prerequisites: *LING1002 and LING1005*

This course not only builds on the syntactic knowledge and skills acquired in *LING1002*, but is also aimed at providing students

with the structural foundations of generative syntax.

LING2899 French Lexicon Creole

The course is designed both as a foreign language course and as one in structure of the language. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardization and instrumentalisation will also be discussed.

LEVEL III

LING3005 Study of Caribbean Words

This course is designed to introduce the study of the morpho-semantic and morpho-syntax of a selection of Caribbean English words and phrases according to chosen topics, but will also look at words in other Caribbean languages, such as French Creole and Spanish, as points of comparison. The multicultural background of Caribbean Creoles will be explored in relation to the word formation processes which shaped Caribbean words and idiom, as well as the implications of semantic shifts and extensions for the understanding and further chronicling of the Caribbean lexicon.

LING3006 The Making of Caribbean Glossaries

This course will focus on preparing students to produce basic glossaries of Caribbean languages under specific topics geared to their interests, such as music, dance, sports, etc by introducing them to the basic principles of chronicling language, with specific reference to Caribbean languages. Reference skills will be developed through looking at relevant semantic concepts and through practical exercises. A pass in at least one linguistics course and a basic knowledge of French, French Creole, or Spanish would be advantageous.

LING3102 English as a Foreign Language

Prerequisites: *LING2101 and LING3103*

This course will focus on the approaches and methods used to teach English as a second language. In particular, emphasis will be placed on the relevance and applicability of methods/approaches to the West Indian situation. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the

focus will be on developing oral and written communication and reading abilities. Some consideration will also be given to practical applications and syllabus design.

LING3103 The Teaching of English

Prerequisites: *LING2102*

This course will focus on theoretical and practical considerations of teaching English to native speakers in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

LING3201 Caribbean Dialectology

Prerequisites: *LING1001, LING1002 and LING1005 or LING1401 and LING1402*

This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

LING3202 Creole Linguistics

Prerequisites: *LING1001, LING1002 & LING1005 or LING1401 and LING1402*

This course begins by dealing with the validity of the term, Creole, the phenomenon of creolisation. It goes on to look at decreolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

LING3301 Pragmatics of Discourse

Prerequisites: *LING2007*

The goal of this course is to provide students with practical experience in analyzing natural discourse used in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural or background knowledge may interact in interpersonal communication (whether spoken or written) and

how these factors assist in discourse interpretation.

LING3501 Social and Linguistic History of the Caribbean

Prerequisites: *LING1005 and HIST1004*

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean. It goes on to look at the society.

LITERATURES IN ENGLISH (LITS)

LEVEL I

LITS1001 Introduction to Poetry (E10A)

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

LITS1002 Introduction to Prose Fiction (E10B)

An introduction to the history and development of, as well as critical concepts necessary for analyzing, prose fiction.

LITS1003 Introduction to Drama (E10C)

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

LITS1005 Writing About Literature (E10E)

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referenc-

ing. This is a very practical course that will examine samples of actual student writing.

LEVEL II

LITS2001 Poetry I (E20A)

Prerequisite: *LITS1001*

A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Raleigh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

LITS2002 Poetry II (E20B)

Prerequisite: *LITS1001*

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rossetti, and Hopkins.

LITS2005 Chaucer (E20E)

Prerequisite: *LITS1001*

An introduction to Chaucer's Canterbury Tales and the Middle English language in which he wrote.

LITS2013 Milton (E20M)

Prerequisite: *LITS1001*

An introduction to Milton's most important works, including Paradise Lost and Samson Agonistes.

LITS2101 Novel I (E21A)

Prerequisite: *LITS1002*

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

LITS2102 Novel II

Prerequisite: *LITS1002*

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

LITS2117 American Novel (E21Y)

Prerequisite: *LITS1002*

A survey of canonical American texts from the mid-nineteenth to twentieth centuries with attention paid to the literary and social developments of this period.

LITS2118 African-American Fiction (E21A)

Prerequisite: *LITS1002*

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and nonfictional work will also be considered.

LITS2203 Shakespeare I (E22C)

Prerequisite: *LITS1003*

An introduction to the comedies and histories.

LITS2204 Shakespeare II (E22D)

Prerequisite: *LITS1003*

An introduction to the tragedies and romances.

LITS2207 Introduction to Shakespeare (E22G)

Prerequisite: *LITS1003*

A survey of Shakespeare's works.

LITS2209 Renaissance Drama (E22F)

Prerequisite: *LITS1003*

An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

LITS2306 History of Criticism (E23F)

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

LITS2307 Modern Literary Theory

Prerequisite: *LITS2306*

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS2403 Caribbean Popular Culture (E24C)

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS2404 African Prose Fiction

A survey of selected examples of African fiction.

LITS2499 Drama and Theatre Arts (E240)

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read. [*equivalent to 2 semester-long courses and worth 6 credits*]

LITS2502 Caribbean Women Writers

Prerequisite: *LITS1001, LITS1002 and LITS1003*

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

LITS2514 West Indian Literary Classics I (E25N)

Prerequisite: *LITS1001, and LITS1002 and LITS1003*

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

LITS2516 West Indian Literary Classics II (E25P)

Prerequisite: *LITS1001, and LITS1002 and LITS1003*

This course complements LITS 2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and intertextual cross-fertilization.

LITS2603 Creative Writing: Poetry (E26C)

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

LITS2604 Creative Writing: Prose Fiction (E26D)

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

LITS2801 African Writing and Orality

An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, story telling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

LEVEL III

LITS3001 Modern Poetry (E33A)

Prerequisite: one of *LITS2001*, *LITS2002*, *LITS2005*, *LITS2013*

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

LITS3003 Contemporary Poetry

Prerequisite: one of *LITS2001*, *LITS2002*, *LITS2005*, *LITS2013*

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

LITS3101 Modern Prose Fiction

Prerequisite: one of *LITS2101*, *LITS2102*, *LITS2117*, *LITS2118*

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

LITS3102 Contemporary Prose Fiction

Prerequisite: one of *LITS2101*, *LITS2102*, *LITS2117*, *LITS2118*

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

LITS3301 Issues in Criticism

Prerequisite: *LITS2306*

An exploration of selected topics in critical theory/aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language,

etc.

LITS3303 Modern Critical Theory

Prerequisite: *LITS2306*

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3304 Post-Structuralisms and Post-Colonialisms (E33D)

Prerequisite: *LITS2306*

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzean Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS3405 Caribbean Popular Culture II (E34E)

Prerequisite: *LITS2403*

Building on *LITS2403*, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

LITS3501 Advanced Seminar in West Indian Literature (E35A)

Prerequisite: One of *LITS2502*, *LITS2514*, *LITS2516*

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS3601 African Literature I: the Aesthetics of African Literature (E36A)

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' ***This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.***

LITS 3602 African Literature II: African Narrative in Film and Text (E36B)

A counterpart to LITS 3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. *This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.*

LITS3603 African Film(E36C)

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the intertextuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. *This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.*

MUSIC (MUSC)

LEVEL I

MUSC1003 Fundamentals of Music - A Comparative Study (MU10A)

This course introduces students to the fundamentals of music by means of a comparative analysis of Caribbean music and the standard forms of composition of, for example, European classical music, jazz and popular music.

MUSC1004 Music and Culture (MU10B)

This course aims to discuss cultural development and music in the Caribbean. Some of the topics addressed are the role of music in society, the power of music, the relationship between music and language, music and the media, etc.

MUSC1010 Introduction to Critical Listening

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

MUSC1020 Caribbean Popular Music and Society
Prerequisite: MUSC1010

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences.

LEVEL II

MUSC2000 General Musicianship
Prerequisite: MUSC1020

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

MUSC2400 Knowing Popular Music Through Performance (6 credits)

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

MUSC2100 Composing in Caribbean Popular Genres

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

LEVEL III

MUSC3000 The Music Industry

How the music industry works is indispensable knowledge for all

musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

PHILOSOPHY (PHIL)

LEVEL I

PHIL1002 Introduction to Ethics and Applied Ethics (PH19B)

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

PHIL1003 Introduction to Philosophy (PH10C)

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God. It will involve presentation of a range of philosophical issues and arguments both as they occur in the writings of philosophers of the past and those of the modern and contemporary eras. Essentially the course is an exercise in getting students acquainted with philosophizing as a distinctive mode of thinking.

PHIL1300 Critical Thinking and Informal Logic

Critical thinking is a process that emphasizes a rational basis for thought, in particular beliefs, and provides a set of standards and procedures for analyzing, testing, and evaluating them. In this spirit the course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

PHIL1903 Greek Philosophy (PH19C)

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

LEVEL II

PHIL2003 Philosophy of Mind (PH20C)

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question. The course starts with an overview of the geography of mind, and chief among the issues requiring discussion are the relation between mind and brain, the nature of consciousness, subjectivity and intentionality, and the question whether mental phenomena have causal powers or are merely by-products of brain activity.

PHIL2004 Philosophy of Science (PH20D)

Philosophical investigation into the assumptions, claims, concepts, and methods of science raises questions of both theoretical and practical significance. The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, underdetermination of theory by data, theoretical reduction, and realism versus anti-realism in science.

PHIL2100 Symbolic Logic

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments. During the course students will learn to use formal languages for propositional and quantificational logic to represent the logical structure of arguments expressed in English. They will also learn techniques for assessing the validity of arguments formulated in

those formal languages. (This course assumes some knowledge of Logic hence non-philosophy majors may find it more challenging).

PHIL2200 Crime and Punishment - Issues in Legal Justice

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL2210 Human Nature and the Good Life in Society

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will survey thinkers in roughly chronological order but will place their arguments in the context of current philosophical debate. The course will deal with historically significant writers such as: Plato; Aristotle; Augustine; Aquinas; Hobbes; Locke; Hume; Rousseau; Kant; Mill; and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL2605 African Philosophy

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethnophilosophy really philosophy? Are the contents and methods of African philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages? Students are encouraged to investigate philosophical issues that have African Diaspora ramifications, with a view to understanding how life experiences, expectations and orientations influence philosophical ideas.

PHIL2650 Asian Philosophy

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia.

Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

PHIL2701 Philosophy in Literature (PH27A)

Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

PHIL2801 Aesthetics (PH28A)

Philosophers have considered questions raised by the nature of beauty, of art, and critical appreciation since ancient times, and the discipline of aesthetics has a long tradition that stretches from Plato to the present. Aesthetics has also been the subject of a number of theoretical challenges that investigate the conceptual frameworks customarily assumed by theories of art. The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

PHIL2901 Problems of Knowledge (PH29A)

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

PHIL2902 Early Modern Philosophy - Rationalism (PH29B)

Contemporary philosophy is very much indebted to what are referred to as the moderns, namely, several 17th and 18th century philosophers. Although the moderns were not isolated thinkers and their works were everywhere influenced by the thoughts of their predecessors and contemporaries, it is not extravagant to credit them with initiating modern philosophy. This course is

aimed to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

PHIL2903 Early Modern Philosophy - Empiricism (PH29C)

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

PHIL2904 Philosophical Logic (PH29D)

The course is not so much about formal logic but about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. These are notions that not only have applications to the foundations of logic, but are also fundamental to thought in general. They relate to the analysis of reasoning, functioning and structure of natural language and categories of existence. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

LEVEL III

PHIL3099 Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy (6 credits)

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyze the issues and/or theme of interest to them.

PHIL3100 Philosophy of Law (PH30L)

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws – perspectives and problems.

PHIL3110 Environmental Ethics

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use. These and other issues generate challenging and fundamental questions of moral philosophy: What is the basis of obligation? Do animals have rights? What does it mean to say something is intrinsically valuable?

PHIL3120 Biomedical Ethics

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.

PHIL3130 Business Ethics

The course analyses moral questions and problems that arise in contemporary business practice. These are problems such as: What place do ethics have in business? What responsibilities, if any, do managers and professionals have to society? Are corporations moral agents with moral responsibilities distinct from the responsibilities their managers may have as individuals? What rights should workers have to health and safety in the workplace? What rights to equality and non-discrimination do applicants, workers and managers have? How should any existing inequal-

ties be addressed? How loyal should workers and managers have to be? Is there anything fundamentally wrong with using deception and dishonesty in order to further important ends? What place do ethics have in advertising and in international business interactions?

PHIL3500 Philosophy and Gender

“Gender” as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

PHIL3510 Philosophy of Sex and Love

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one sex really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

PHIL3520 Kant and the post-Kantians

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his ‘critical’ philosophy. It considers reactions to Kant’s views by such writers as Hegel and Schopenhauer and concludes with Nietzsche’s rejection of the Kantian project.

PHIL3610 Frege, Husserl and their Progeny

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between ‘analytic’ and ‘continental’ thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty’s debt to Husserl will be the focus of the other part of the course.

PHIL3801 African Diaspora Philosophy (PH38A)

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity would be a major concern of the course. Against this background, issues such as negritude, ethnophilosophy, and descriptive versus revisionary metaphysics would form a substantial part of the discussion. Generally, the course is concerned with the nature, problems, and methods of African and Diasporic philosophy.

PHIL3802 20th Century Analytic Philosophy (PH38B)

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3803 20th Century Continental Philosophy (PH38C)

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

PHIL3804 Philosophy of Language (PH38D)

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. Language is Janus faced, facing outward to the external world and inward towards speakers’ words. Yet, how does language relate to the mind on the one hand and reality on the other? In considering different aspects of meaning, attention will be paid to concepts like proper names, metaphorical meaning, egocentric expressions, and ‘performative’ uses of language and other issues.

PHIL3805 Philosophy of Psychology (PH38E)

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illumina-

nate psychology, and conversely how psychological insights impress on philosophical problems and positions.

PHIL3806 Cognitive Science Philosophy (PH38F)

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. However, due to the rapid expansion of the field, it is gradually becoming an autonomous area of study in its own right. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. Currently there are two allegedly rival computational models of mind: namely, classical computationalism and connectionism. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

PHIL3807 Philosophy of Mathematics (PH38G)

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. Two central problems in the field concern what, if anything, mathematical statements are about, and how it is that we come to have knowledge of such statements. In more detail, the prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.

PHIL3901 Ethics II: Meta-ethics (PH39A)

This course is a sequel to Ethics I, in which attention is focused on issues of normative nature or first-order: that is, questions about how we ought to live, and what is of value or concern in life. Ethics II, however, is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true. Cognitivism and non-cognitivism, realism and relativism, and other moral theoretical frameworks will be among the topics discussed.

PHIL3902 19th Century Continental Philosophy (PH39B)

Continental Philosophy is an umbrella term of art that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of 19th century. This course, however, concentrates only on the 19th century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3903 Metaphysics (PH39C)

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

PORTUGUESE (PORT)

LEVEL I

PORT0101 Beginners' Portuguese A (PG01A)

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

PORT0102 Beginners' Portuguese B (PG01B)

Prerequisite: PORT0101

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festi-

vals, creative arts, entertainment (theater, cinema). Brazilian popular music: carnival rhythms (“Samba: and Frevo”). The course also looks at contemporary Brazilian literature and writers (Graciliano Ramos, Luis Fernando Verissimo, Carlos Drummond de Andrade).

PORT1001 Portuguese Language IA (PG10A)

Prerequisite: PORT0102

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre. Grammar: Imperative; present tense of subjunctive; adverbial clauses, conjunctions; prepositions ‘por’ and ‘para’; superlative; impersonal pronoun ‘se’; the infinitive as a verbal object; diminutive and augmentative; present participle; imperfect tense of subjunctive/conditional.

PORT1002 Portuguese Language IB (PG10B)

Prerequisite: PORT1001

This course further develops the objectives of PORT1001 and students will examine contemporary Brazilian writers.

LEVEL II

PORT2001 Portuguese Language IIA

Prerequisite: PORT1002

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

PORT2002 Portuguese Language IIB

Prerequisite: PORT2001

This course seeks to increase the students’ knowledge of more

specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

PSYCHOLOGY (PSYC)

LEVEL I

PSYC1003 Introduction to Psychology (PS12A)

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3.

PSYC1004 Essentials of Social Psychology

This course will enable students to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles as well as to understand, use and evaluate techniques for the scientific study of social attitudes and behaviour.

PSYC1008 Introduction to Sports Psychology

Prerequisite: PSYC1003

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socioenvironmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance. The main focus of the learning experiences offered in this course will be the creation of a foundation framework for the integration of current scientific knowledge in the field, with a Caribbean perspective of sport performances.

PSYC1012 Introduction to Developmental Psychology

This course introduces students to developmental psychology, a scientific study of the physical and psychological changes that occurred in human organism from conception till death. It focuses on the nature of development and scope of developmental

psychology. Some of the major principles governing human development, research methods and western approaches to unraveling developmental issues will be studied. Emphasis will be on the theoretical basis underlying human development across the different cultures.

PSYC1013 Introduction to Research Methods in Psychology

This course will introduce Psychology students to basic research methods and statistical analyses. Students will receive hands-on experience of data collection and analysis. Students will learn to analyse data using the Statistical Package for the Social Sciences (SPSS). Students will conduct an empirical research project and will produce an APA-format report of the research.

LEVEL II

PSYC2003 Physiological Psychology (PS20A)

The relationship between neuro-biological processes and psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

PSYC2004 Personality Theory I

The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

PSYC2009 Learning Theory and Practice (ED20B)

Prerequisites: *PSYC2012 or EDPS1001 or PSYC1003*

This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

PSYC2010 Statistics and Research Design I (PS26A)

This is a core course for students registered on the major route in Psychology and provides a preparation for PSYC3011 Research Paper on Issues in Psychology. The emphasis is on quantitative methodology and the course will focus upon experimental and correlational research methods, data analysis, and interpretation.

PSYC2012 Developmental Psychology (SY24A)

Prerequisite: *PSYC1003, PSYC1012*

The student should have already had a basic understanding of the general principles of psychology and an appreciation of the variations of the different schools of psychology. At the end of this course the student should understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. Throughout the course one should continue to relate to our cultural factors, e.g. religious teachings, superstition, local remedies, etc. [N.B. This is a Faculty of Social Sciences course]

PSYC2014 Statistics and Research Design II (PS26B)

Prerequisite: *PSYC2010*

This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC2010: Statistical and Research Design I, provides a preparation for PSYC3011: Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

PSYC2020 Psychopathology

Prerequisites: *PSYC1003 and PSYC2012*

PSYC 2020 is a course for students registered on the major route in Psychology and provides a preparation for students interested in a career in Clinical or Counselling Psychology. This course will provide students with an introduction to the field of abnormal psychology, including information on the description, formal diagnosis, aetiology, and treatment of major forms of psychological disorders.

LEVEL III

PSYC3004 Experimental and Applied Psychology (PS34B)

Students acquire basic skills in psychological experimentation and

als an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

PSYC3006 Philosophical Psychology (PS38A)

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

PSYC3011 Research Paper in Psychology (For Psychology Majors only) (PS32B) Year-long ((6 credits)

Prerequisites: PSYC2010 and PSYC2014

A project to develop students' capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

PSYC3013 Contemporary Issues in Social Psychology (PS37A)

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems (e.g. poverty, crime, racism) in Caribbean societies, Trinidad and Tobago in particular. [This is a Faculty of Social Sciences course].

PSYC3014 Industrial and Organizational Psychology (PS33A)

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

PSYC3016 Research Project in Psychology (for Minors) (PS35A)

Prerequisites: PSYC2010 or PSYC2014

A project to develop students' capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

PSYC3017 Personality Theory II (PS31B)

Prerequisite: PSYC2004

This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

PSYC3018 Forensic Psychology (PS39W)

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.

PSYC3019 Clinical and Counselling Psychology (PS32A)

The goal of the course is to introduce students to some of the critical issues involved in the provision of clinical and counselling mental health services. The initiation, process and termination of psychotherapy will be analyzed with the aim of exposing students to the conditions necessary for effective treatment outcomes.

SPANISH (SPAN)

LEVEL I

SPAN0001 Basic Spanish

This course uses a practical approach to enable students to acquire the basic communication skills to survive in situations that require the use of the language. Essential grammar will be ex-

plained. Both oral and written skills will be covered and both components must be passed separately.

SPAN0101 Beginners' Spanish I (S01A)

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

SPAN0102 Beginners' Spanish II (S01B)

Prerequisite: SPAN0101

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

SPAN0103 Spanish Language

Spanish 0103 the third course of the preliminary level of Spanish, which is designed to provide students with practice in the following basic skills: speaking, listening, reading, writing. It is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN0101 and SPAN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The grammar, with additional vocabulary, is essential for building the basic skills for communication. The students in Spanish 0103 will also read topics dealing with Spanish and Latin American cultures.

SPAN1001 Spanish Language 1A (S10A)

Prerequisite: SPAN0102 (grade B or better or Placement Test)

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

SPAN1002 Spanish Language IB (S10B)

Prerequisite: SPAN1001

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical rela-

tions. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

SPAN1203 Literature in Spanish I (S12C)

Prerequisite: SPAN0102 (grade B or better or Placement Test)

This course constitutes the initial phase of study in Spanish and Spanish American literature through representative texts. Lectures render special attention to the development of critical notions on the Hispanic literary progressions from the late Middle Ages and the Renaissance to the present.

SPAN1204 Literature in Spanish II (S12D)

Prerequisite: SPAN0102 (grade B or better or Placement Test)

This course completes the foundational studies in Spanish and Spanish American literature as it continues to focus on texts that define change and renewal in the Hispanic tradition. The history of ideas is again highly emphasized while engaging additional practice in analytical methods and techniques.

LEVEL II

SPAN2001 Spanish Language IIA (S20A)

Prerequisite: SPAN1002

The aim of this course is to develop the student's command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

SPAN2002 Spanish Language IIB (S20D)

Prerequisite: SPAN2001

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, precis writing etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

SPAN2101 Spanish Language History I (S21A)

This course reviews the development of the Spanish phonology

from the period of Vulgar Latin to the present. In addition, a brief overview of the overall development of Castilian as the principal Language of the Hispanic world will be examined.

SPAN2102 Spanish Language History II (S21B)

This course reviews the development of the Spanish morphosyntactic system from the period of Vulgar Latin to the present.

SPAN2214 Hispanic Culture (S22N)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, historical periods. The course will also provide students with the vocabulary pertinent to these themes.

SPAN2301 20th Century Spanish American Poetry (S23A)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century. The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

SPAN2302 20th Century Spanish American Narrative (S23B)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

SPAN2401 Spanish Poetry (S24A)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

SPAN2402 Spanish Narrative (S24B)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

This course surveys the history of Spanish peninsular narrative from Cervantes to the twentieth century, with particular emphasis on the contribution of Spain to the development of the concept of “realism” in literature.

SPAN2404 Spanish Drama (S24D)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

An overview of the development of drama in Spain from the Sixteenth century to the present, with an emphasis on the development of the *comedia* as a particular form of drama.

SPAN2414 Latin American Film (S24N)

Prerequisites: SPAN1204 and SPAN2214

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students’ knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

SPAN2702 Latin American Women Writers* (S27B)

Prerequisites: SPAN1002, SPAN1203 and SPAN1204

This course seeks to introduce students to the works of some of the contemporary women writers of the region.

LEVEL III

SPAN3302 Cuban Revolution Literature (S33B)

Prerequisites: SPAN1203 and SPAN1204

This course examines the impact of the Cuban Revolution on literature in that society.

SPAN3502 Business Spanish (S30B)

Prerequisite: SPAN2002

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

SPAN3503 Spanish for Tourism (S30N)

Prerequisite: SPAN2002

This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

SPAN3504 Spanish Translation (S31A)

Prerequisite: SPAN2002

This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent standard English is an important skill in this course.

SPAN3505 Areas of Spanish Translation (S31D)

Prerequisite: SPAN3504

This course is designed to deepen students' grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

SPAN3506 Introduction to Conference Interpreting: Spanish (S31B)

Year-long (6 credits)

Prerequisite: B+ in SPAN2002 and pass or simultaneous registration in SPAN2214

This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

SPAN3601 Afro-Hispanic Literature I (S36A)

Prerequisites: SPAN1203 and SPAN1204

This course focuses on the literary works of writers of African descent in Spanish America. Among the themes to be dealt with are: the interpretation of history, racial conflicts, *mestizaje*, *negritude*, issues of gender and racial identity.

SPAN3602 Afro-Hispanic Literature II (S36B)

Prerequisites: SPAN1203 and SPAN1204

This course is a continuation of SPAN3601.

SPAN3605 Spanish Caribbean Poetry and Drama (S36E)

Prerequisites: SPAN1203 and SPAN1204

This course studies the many contemporary approaches in Spanish Caribbean poetry and drama to racial and social conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN3606 Spanish Caribbean Narrative (S36F)

Prerequisites: SPAN1203 and SPAN1204

This course studies the many contemporary approaches in Spanish Caribbean narrative to racial and social class conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN3702 Spanish American Women's Narrative (S37B)

Prerequisites: SPAN1203 and SPAN1204

This course examines the contribution made by female writers to the corpus of Twentieth Century Spanish American fiction.

SPAN3707 The Latin American Short Story (S37G)

Prerequisites: SPAN1203 and SPAN1204

This course introduces students to literary trends/movements as well as the social conditions which influence contemporary short story writing in Latin America.

THEOLOGY (THEO)

The following list comprises courses which have been offered over the past five academic years, and which will be offered in the near future. It is not an exhaustive list of all the courses that have been or may be offered by the College.)

Understanding the Course Codes

For a course with the code THEO1234

1. The four letters (THEO) indicate it is a course in theology.
2. The first number (1) indicates the course level (1, 2 or 3).
3. The second integer (2) represents the category according to the course distribution set requirement for the L.Th. and B.A. as found in the "*Faculty regulations Concerning Undergradu-*

ate Degrees.”

- 0 – Biblical Studies
- 1 – Historical Studies
- 2 – Pastoral Studies
- 3 – Theological/Systematic and Ethical Studies
- 4 – Religious and Philosophical Studies

4. The third and fourth integers (34) are sequence numbers.

BIBLICAL STUDIES (0)

LEVEL I

THEO1001 Introduction to Old Testament Literature

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

THEO1002 Introduction to New Testament Literature

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

THEO1006 New Testament Interpretation

A study of critical approaches used in analysing and interpreting the New Testament, and the utilization of these methods in exegeting selected New Testament passages. Attention will also be paid to the history of the New study and interpretation.

THEO1007 Biblical Hebrew I

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the Old Testament.

THEO1008 Biblical Hebrew II

A continuation of Biblical Hebrew I, with attention being given to a full study of the Hebrew system and syntax, and experience in reading the text.

THEO1010 New Testament Greek I

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be

paid to morphology, grammar and vocabulary.

LEVEL II

THEO2001 The Pentateuch

Pre-requisite: At least 6 credits at Level 1 in Biblical Studies

A study of the Pentateuch or Torach of the Hebrew Scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

THEO2002 The Latter Prophets

Pre-requisite: At least 6 credits at Level I in Biblical Studies

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

THEO2003 The Psalms

A study of the Psalter, with particular attention to its origin, development, literary forms, theology and function within the life of the faith community.

THEO2007 The Pauline Epistles

This course is a general course on Paul and on the letters in the Pauline corpus generally accepted as authentic Pauline letters. It presupposes that the student has had introductory courses in both Old and New Testaments. Having studied New Testament Greek is a definite advantage. A major focus of this course is newer scholarship on Paul and the Pauline letters in the 1970s, 1980s, 1990s, and the current decade, as compared with classic approaches to Paul.

THEO2008 The Gospel and Epistles of John

Pre-requisite: At least 6 credits at Level I in Biblical Studies

A study of the Gospel and Epistles of John, paying particular attention to their distinctive features including their relationship to a common Gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology

THEO2013 The Later New Testament Epistles

Pre-requisite: At least 6 credits at Level I in Biblical Studies

A careful examination of Hebrews, James, First and Second Peter, Jude and the Pastoral Epistles with special emphasis on the literary, historical ecclesiastical, theological and pastoral issues addressed.

THEO2018 The Synoptic Gospels

Pre-requisite: At least 6 credits at Level I in Biblical Studies

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in translating and interpreting the Greek text. The primary emphasis will be on reading selected texts from the New Testament. Attention will also be given to a review of accidence and syntax, vocabulary building and the use of exegetical resources.

LEVEL III

THEO3004 Deuteronomy and Deuteronomic History (T30D)

A study of the Book of Deuteronomy with special emphasis on the theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

THEO3005 Biblical Apocalyptic Theology (T30E)

Prerequisite: At least 6 credits at level I in Biblical Studies

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3007 Texts in the Synoptic Gospels (T30G)

Prerequisite: At least 6 credits in Biblical Studies at Level I

This course consists of exegetical investigation into one of the

following gospels: Matthew, Mark or Luke. The goal is to make students aware of the issues surrounding the Synoptic Problem and its roots in the study of the Historical Jesus as well as of the theological perspective of the gospel writer in question.

THEO3008 Israelite Wisdom (T30H)

Prerequisite: At least 6 credits in Biblical Studies at Level I

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3011 Pauline Theology (T30K)

Prerequisite: At least 6 credits in Biblical Studies at Level II

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

HISTORICAL STUDIES (1)

LEVEL I

THEO1108 Early church Doctrinal Development (T11H)

A survey of the development of Christian Doctrine in the Early Church from the first to the fifth century. This course will seek to examine those critical issues which gave rise to the development of doctrines. Theses will include the contact of Hudaean-Christian thought with Greek philosophy, the heterodox opinions which arose from time to time, and the work of various Councils during the period. Attention will also be paid to the formative contribution of particular theologians.

LEVEL II

THEO2103 Reformation: Germany and Switzerland (T21C)

An examination of the origins of the Renaissance and the reformation and a consideration of the social, political and religious

implications of the movement. Contributions of Luther and Calvin.

THEO2104 Reformation: England and Scotland (T21D)

An examination of the development in England and Scotland. The impact of the continental movement. The birth and spread of Puritanism and Separatism. Consideration will also be given to the Counter-Reformation.

THEO2107 Caribbean Christian Churches: 1492-1834 (T21G)

The course will trace the historical development of the Christian

THEO1108 Development of Doctrine in the Early Church

Churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the churches in the developing colonial societies.

THEO2108 Post Emancipation Caribbean Christian Churches (T21H)

A study of the role of the churches in the post-emancipation period and the shaping of the West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

THEO 2110 Catholic Reform (T21J)

A study of the problems associated with the undertaking of reform within the Catholic Church, review of the agencies involved in the process of reform particularly the Council of Trent.

LEVEL III

THEO3101 Anglican Communion Development (T31C)

A study of the church of England in the British colonies, the evolution and influence of its missionary societies, and the growth of the church into a global institution; its adaptation to changing trends within itself, and its responses to the ecumenical movement

THEO3102 17th/18th Century Church of England (T31B)

A study of the Church of England from the reign of James I to the Evangelical Revival. Consideration of trends in theology and the level of social consciousness during the period.

THEO3104 Anglicanism and the Lambeth Conferences

(T31D)

This course aims to study in depth an important institution in the Anglican Communion worldwide. It will seek to examine the contribution of the Lambeth Conferences, by way of its doctrinal and social teaching, to the life of the Anglican Communion. It will also assess the contribution of the Lambeth Conferences to relations with the wider Christian Fellowship.

PASTORAL STUDIES (2)

LEVEL I

THEO1201 Introduction to Spirituality (T22A)

An attempt will be made to understand the relationship between Theology and Spirituality through exploration of the Caroline ideal of “True piety with sound learning” and a study of selected texts from spiritual classics.

THEO1202 Pastoral Analysis (T12B)

This course addresses issues such as understanding a parish; social and economic relationships; organizational structures, their functions and goals; possibilities for congregational growth and development. Theological reflection on pastoral analysis and experience.

THEO1203 Fundamentals of Christian Ministry

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

THEO1206 Psychology for Ministry

This course seeks to explore the various internal and external forces which influence and shape behaviours. Thus, it aims to equip the students with knowledge which facilitates understanding people.

THEO1208 Introduction to Christian Worship

A survey of the principles of Christian worship. A study will also be made of the importance of the liturgical year, the Offices, the Eucharist, Vestments, and Church Design.

LEVEL II

THEO2201 Rites of Christian Initiation

A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed

THEO2202 Christian Sacramental Rites

A study of present-day Christian rites including rites of Penance, anointing of the Sick, rites of ordination and of marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

THEO2203 Pastoral Care and Counselling

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

THEO2205 Christian Education Principles

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis. Secondly, it seeks to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

THEO2206 Approaches to Christian Education

This course will explore and compare different contemporary approaches to Christian education with special emphasis on those put forward by Groome, Fowler and Whitehead.

THEO2220 Worship in the Anglican Tradition

This course will trace the development of the chief forms of Christian worship from their Jewish roots to the present. Special attention will be given to the significant liturgical sources that have led to the development of the Book of Common Prayer. Emphasis will be placed on the theological, pastoral and cultural issues in contemporary liturgical thought.

LEVEL III

THEO3207 Pedagogy for Justice

Prerequisite: Either THEO 2206 or 2312 or 2316

This course will explore the relationship between Christian religious education and liberation theology's concern for Justice. A study of the relationship between theology and religious education, the social dimensions of religious education, and the philosophy of Paulo Freire will guide the students towards the preparation of a project for adult religious education in a Caribbean context

THEO3208 Theory and Practice of Ecumenism

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

THEOLOGICAL/SYSTEMATIC AND ETHICAL STUDIES (3)

LEVEL I

THEO1301 Introduction to Systematic Theology

Prerequisite: THEO1402

An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes

THEO1302 Introduction to Theological Ethics

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

LEVEL II

THEO2302 Christology and Soteriology I (T23B)

Sources and methods of Christological inquiry; the doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

THEO2303 Contemporary Christology II (T23C)

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

THEO2304 The Trinity(T23D)

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit—its origins, development and contemporary interpretations.

THEO2305 The Holy Spirit and the Church

This course focuses on the Holy Spirit in the Bible and in Christian Tradition; the understanding of the Church, its mission and ministry in the Bible and in Christian tradition; the function of the Spirit in the foundation and the continued development of the Church; charismatic movements in the Caribbean churches.

THEO2306 Perspectives in Ecclesiology (T23F)

This course will aim at analysis of the sociological, philosophical and theological foundations for understanding the Church. An examination will also be made of some contemporary issues.

THEO2308 God and Creation

The Biblical basis for the Christian understanding of God, the ‘attributes’ of God; the problems posed by Greek philosophy for the modern age; God as Creator, the concept of evolution, and the presence of evil in the world.

THEO2316 Christian Social Ethics

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

THEO2318 Humanity, Sin and Grace

This course involves a study of humanity as the image of God; humanity in relation to the rest of creation; human free will and the grace of God; the Christian understanding of sin and forgiveness; the ultimate destiny of humanity.

THEO2319 Christian Ethical Principles

This course will consider the base points of Christian Ethics as the foundation for moral discernment and decision making. The course will also include a discussion of some major issues in Fundamental Christian Ethics such as Situation Ethics, natural and positive law and conscience.

LEVEL III

THEO3310 Mary in the Christian Tradition

This course offers an examination of the theology of Mary as it is shaped in Scripture, Christian Tradition, Doctrines and Popular Belief; the relationship between Christology and Mariology; titles of Mary, popular devotions and representations in Art; Special attention to Catholic, Orthodox, Anglican and, various Protestant approaches to Mary.

RELIGIOUS AND PHILOSOPHICAL STUDIES (4)

LEVEL I

THEO1402 Philosophy for Christian Theology I

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

LEVEL II

THEO2401 Philosophy of Religion

This course provides a critical approach to the study of religion; method and philosophical issues.

THEO2404 Comparative Religion

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

LEVEL III

THEO3402 Caribbean Popular Religiosity (T34B)

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

SECTION B: APPENDICES

GRADE POINT AVERAGE REGULATIONS (Revised March 2006)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate's powers as the academic authority for the University under Statute 25, makes the following regulations to govern the Grade Point Average system in the University, effective 2003/2004 academic year for all candidates newly entering a programme. Persons who enter the system prior to 2003/2004 academic year to pursue first degrees will be considered under the GPA scheme effective 2006/2007. All students entering the Faculty of Law in the academic year 2005/2006 and the Faculty of Medical Sciences in the academic year 2006/2007 shall be governed by the GPA Regulations in the calculation of the award of their respective degrees. However, students entering the Faculty of Law prior to 2005/2006 and the Faculty of Medical Sciences prior to 2006/2007 will be treated under the old system of classification. *A student who entered the University prior to 2003/2004 and changes his/her major subsequent to the introduction of GPA will be considered to be "newly entering a programme"*
2. In accordance with Statute 47 and subject to these regulations all students shall normally spend a minimum of three academic years in the University of the West Indies before being eligible for the award of a First Degree.
3. (i) For purposes of these regulations, the following meanings shall apply, except where the context otherwise requires:
 - (a) **Credit Hours Earned:** "Credit hours earned" means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.
 - (b) **Quality Hours:** "Quality hours" means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F is obtained in a course. Courses that are not used in the determination of the GPA shall be assigned zero quality hours.
 - (c) **Quality Points:** "Quality points" means the numerical value assigned to the relevant letter grade earned.
- (ii) For the purposes of these Regulations:

- (a) **Level I, II and III Courses:** Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.
- (b) **Grade Points:** Grade points are determined by multiplying the quality hours by the quality points for a course.
- (c) **Grade Point Average (GPA):** Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I or IP is awarded under Regulation 6(iv).
- (d) **Weighted Grade Point Average:** Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(ii)(c) above.
- (e) **Credit Hours:** The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies.
- (iii) **Pass/Fail Course Provision:** Credit hours earned in courses taken on a Pass-Fail basis shall not be included in calculating grade point averages.
4. (i) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these regulations.
- (ii) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.
- (iii) Except for the purpose of determining the class of degree the term GPA in these regulations shall mean the GPA as defined at Regulation 3(ii)(c) above.
5. (i) First Degrees awarded by the University, with the exception of the BSc (Engineering), The Bachelor of Science (Petroleum Geoscience), the Bachelor of Science (Surveying and Land Information), LLB, MBBS, DDS, and DVM, shall be classified as follows:
- First Class Honours
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)
- Pass (Weighted GPA 1.00 – 1.99)
- (ii) **Award of Honours in GPA System:** Honours shall be awarded taking into account all Level II and Level III courses excluding the Foundation courses.
- (ii) First Degrees awarded by the University for the Bachelor of Science (Engineering), the Bachelor of Science (Petroleum Geoscience) and the Bachelor of Science (Surveying and Land Information), shall be classified as follows:
- First Class Honours
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)
- Third Class Honours
(Weighted GPA 1.50 – 1.99)
- Pass (Weighted GPA 1.00 – 1.49)
- (iii) First Degrees awarded by the University for the Bachelor of Laws (LLB) shall be classified as follows:
- First Class Honours
Second Class Honours (Upper and Lower Division)
Pass
- (iv) The Degrees of MB BS, DDS and DVM shall be classified as follows:
- Honours with Distinction

Honours
Pass

6. (i) The letter grades for completed courses used in the calculation of GPA shall be the following:

A	-	four quality points
B	-	three quality points
C	-	two quality points
D	-	one quality point
F	-	no quality points

- (ii) Plus and minus modifiers may be used with letter grades A through D.

- (iii) In the determination of GPA, the defined grades with the corresponding quality points shall be:

A+	=	4.3	C+	=	2.3
A	=	4.0	C	=	2.0
A-	=	3.7	C-	=	1.7
B+	=	3.3	D+	=	1.3
B	=	3.0	D	=	1.0
B-	=	2.7	F	=	0.0

- (iv) The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

PC: Preliminary Credits - used for matriculation purposes or the satisfying of prerequisites only

EC: Exemption with credit

E: Exemption

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

EQ: Examination Query

- (v) The following designations may be assigned and shall count towards the GPA:

FA: When a student is absent from an examination without a valid reason

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course

AM: Absent Medical

IM: Incomplete Medical

V: Audited - when the course has been taken in accordance with Regulation 14

NV: When a student has been permitted to audit a course but has not done so satisfactorily

P: Pass - a pass obtained in a course taken on a Pass/Fail basis

NP: Not Passed - when a student has failed a course taken on a Pass/Fail basis

AB: Absent - when a student is absent from an examination for acceptable reasons other than medical reasons

I: Incomplete - indicated that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An **I** designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the **I** designation is replaced by an **F** letter grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining **I** symbol at the end of the period of extension will be deemed an **F**.

NR: Not Reported - Grade not yet available.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The **IP** designation must be replaced with an appropriate grade on completion of the course.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

Grade	GPA	Marks %
A+	4.3	86 and Over
A	4.0	70 – 85
A-	3.7	67 – 69
B+	3.3	63 – 66
B	3.0	60 – 62
B-	2.7	57 – 59
C+	2.3	53 – 56
C	2.0	50 – 52
C-	1.7	47 – 49
D+	1.3	43 – 46
D	1.0	40 – 42
F	0.0	0 – 39

8. The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.
9. Where a course has been repeated, the penalty to be applied for failure and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.
10. For the purpose of determining the Weighted GPA, failed courses shall be treated as prescribed in Faculty Regulations.
11. (i) Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.

(ii) Credit hours earned from another institution at the time of admission to the University of the West Indies will not be used in the computation of a grade point average.

12. The following shall apply to credits earned by a UWI undergraduate from another approved institution:

(i) A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

(ii) A student must have obtained a minimum UWI GPA of 3.00 to be approved to take courses as an exchange/transfer student.

(iii) Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of the student's GPA.

13. (i) Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than or equal to 0.75 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 0.75, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 0.75 by credits obtained in Summer School. Then the credits would be rolled in to the GPA of the preceding Semester of the academic year.

(ii) A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

14. (i) A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.

(ii) Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.

- (iii) Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.
- (iv) No academic credit may be granted for auditing a course.
15. (i) A student who voluntarily withdraws from the University and who applies for re-admission within five (5) years shall be granted exemption and credit for courses previously passed, subject to the time limit for the maintenance of credits stipulated in the relevant Faculty Regulations and subject to the stipulation that the courses previously passed are not determined by the Board of the relevant Faculty to be obsolete.
- (ii) Where exemption and credit are granted in accordance with (i), the grades obtained at previous attempts at such courses shall be used in the determination of the student's GPA.
16. A student who was required to withdraw for reasons of failure to progress as prescribed in Faculty Regulations may be readmitted on the following conditions:
- (i) A minimum of one (1) year must have passed since the date of withdrawal;
- (ii) All grades previously obtained shall continue to apply for the purpose of determining the student's GPA;
- (iii) Work done during the period between the student being required to withdraw and being granted readmission may be eligible for credit under Regulation 11.
17. Where there is a conflict between Faculty Regulations and these regulations, these Regulations shall apply.

HOW TO CALCULATE YOUR WEIGHTED GPA

STEP ONE: A 'grade point' is assigned for every course in which you receive a final grade. For example, if you receive an **A** as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the 'credit hours' of the course to determine your 'quality points'. For example, if you receive a grade point of 3.7 [equivalent of letter grade **A-**] for a 3-credit course the quality points would be calculated as follows: $3.7 \times 3 = 11.1$ quality points.

STEP THREE: Your 'Weighted GPA' is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 54 quality points earned divided by 15 credit hours [equivalent to 5 3-credit courses] = a Weighted GPA of 3.6.

POINTS SYSTEM FOR STUDENTS ENTERING THE UNIVERSITY BEFORE 2003-2004

1. (i) The class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Level II and Level III programme, as follows:

First Class	176 points and above
Second Class, Upper Division	112-175 points
Second Class, Lower Division	64-111 points
Pass	16-63 points

- (ii) This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit weighting, the points shall be pro-rated accordingly (i.e. two-thirds).

- (iii) The points are related to the Course Evaluation Grades and Percentages as follows:

Grade	Percentage	Points
Bare Pass}	40-43	1
Clear C}C	44-47	2
Good C}	48-49	3
Low B}	50-53	4
Clear B}B	54-57	5
Good B}	58-59	6
Low B+}	60-63	7
Clear B+}B+	64-67	9
Good B+}	68-69	10
Low A}	70-75	13
Clear A}A	76-85	14
Brilliant A}	86+	16

AWARD OF HONOURS

2. (a) Honours shall be awarded taking into account all the courses designated Levels II and III only.
- (b) The award of Honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, any course approved by the Faculty inclusive of Caribbean Studies, provided that Level I courses taken in lieu of credits at Level II shall not count for Honours.
- (c) To be eligible for Honours a student must have obtained at first attempt at least 48 of the 54 Level II and III credits from which Honours are derived.
- (i) Such a student must not have failed more than two semester courses done for Level II and Level III credit, excluding Foundation courses.
- (ii) A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing Honours.
- (iii) Failure of a course taken in substitution for a course which has already been failed twice, shall be counted as an additional failure for the purpose of assessing Honours.
- (iv) Where a course has been failed once and is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as additional for the purpose of assessing Honours.
- (v) A course designated at registration as not for credit (NFC) shall not count for the purpose of assessing Honours.

DEGREE PROPOSAL FOR A BA IN PSYCHOLOGY

(For New Student Entering the Programme)

Students entering the programme from 2008-2009 are advised that changes to the programme are being planned and they should seek guidance from the School of Education **before** registering.

The Major consists of 54 credits (18 courses) in Psychology over the three (3) levels, the PSYC3011 Research Paper in Psychology (equivalent to HUMN3099) is a Faculty requirement for six (6) credits.

Level I

Major Requirements

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology
3. PSYC1013 Introduction to Research Methods
4. PSYC1012 Introduction to Developmental Psychology
5. PSYC1___ History of Psychology

Faculty Requirements

6. FOUN1001 English for Academic Purposes
7. FOUN1008 Rhetoric II: Writing for Special Purposes
8. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
9. **One (1)** Level I Foreign Language course* **OR** Level I elective from within the Faculty, but outside of this Major
10. **One (1)** Level I elective from any Faculty

*See Foreign Language Requirement in the Registration Information section for more details.

Level II

Major Requirements

1. PSYC2002 Abnormal Psychology
2. PSYC2003 Physiological Psychology
3. PSYC2009 Learning Theory and Practice
4. PSYC2012 Developmental Psychology

5. PSYC2014 Statistics and Research Design II
6. PSYC2___ Introduction to Cognitive Psychology (new)
7. PSYC2___ Individual Differences (new)

Faculty Requirements

8. FOUN121(FD12A) Science, Medicine and Technology in Society
9. FOUN1301(FD13A) Law, Governance, Economy and Society in the Caribbean
10. **One (1)** Level I elective from any Faculty

Level III

Major Requirements

1. PSYC3020 Educational Psychology
2. PSYC3028 Theory and Practice of Counselling
3. PSYC3030 Introduction to Clinical Psychology
4. At least **One (1)** of the following courses:
PSYC2004 Personality Theory I
PSYC3004 Experimental and Applied Psychology
PSYC3005 Behavioural Ecology
PSYC3006 Philosophical Psychology
PSYC3017 Personality Theory II
PSYC3018 Forensic Psychology
PSYC3___ Sport Psychology

Faculty Requirements

- 5-6. PSYC3011(PS32B) Research Paper (**6 credits**)
- 7-10. **Four (4)** Level III electives from any Faculty