

Recycling Culture(s): Poetics and Practices of Sustainability – Call for Papers

Moments of crisis make possible new forms of expression, including cultural initiatives, social cooperatives, and political movements informed by diverse concepts of recycling and sustainability. “Recycling” engulfs more than reusing materials: it also means re-appropriating and repurposing ideas, resources, and forms of cultural production to new ends. For instance, the *Cartonera* publishing groups of Buenos Aires; Milan’s “Piano City;” Casablanca’s *Abbatoirs*; the repurposed pieces of tire, plastic, and metal that enclose and adorn André Eugène’s mother and child in *Ayiti Pap Peri*; and Miami’s Wynwood Arts District all emerge from radically distinct situations of local crisis, and yet, they share sustainable and communal approaches to understanding and addressing social, political, and economic quandaries that exist across the globe.

With these broad interests in mind, we invite abstracts in English, French, Portuguese, and Spanish related to:

- Recycling in and of literature
- Reimagining forms of cultural production
- Praxis of the book as a material object
- Re-thinking and re-appropriating cultural spaces
- The shift from print to virtual communication and its environmental impact
- Salvaging ideas
- Sustainability practices in social and cultural movements
- The poetics of recycling and sustainability in the literary, visual, and performing arts

Abstracts should be sent by November 10 to: recyclingcultures@gmail.com.

Keynote Speakers:

Haitian writer, Michèle-Jessica Fièvre (www.mjfièvre.com)

Colombian artist, Federico Uribe (www.federicouribe.com)

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