

AFRICA WORLD DOCUMENTARY FILM FESTIVAL 2011

Welcome to the third Barbados edition of this Festival of African and African-diaspora documentary film. The Festival is based in St. Louis, Missouri, where it was founded by filmmaker, writer and educator Professor Niyi Coker. As well as the St. Louis and Barbados events, the Festival also runs in Bermuda and Cameroon. All events on the schedule below are free of charge; please arrive punctually, as space is limited. Please e-mail Jane Bryce or Ian Craig for further details: jane.bryce@cavehill.uwi.edu; ian.craig@cavehill.uwi.edu.

Saturday, March 5, 2011

Launch: A Director's Dialogue - Moussa Sene Absa Talks to Jane Bryce
7.30 PM – 9.30 PM, Venue: Arts Lecture Theatre

Renowned Senegalese film director, currently based in Barbados, discusses his work and artistic vision with African film specialist Professor Jane Bryce.

Wednesday, March 9 – Saturday, March 12, 2011

Screenings in the EBCCI Cinematheque

Wednesday, March 9, 6-10 PM

Session One: Creative Solutions

6.00 PM – 8.00 PM

Tuned In

(Aoibheann O'Sullivan, 14m, Ireland)

Behind the scenes of 'Story Story', a popular radio drama recorded in Abuja, Nigeria.

An African Election

(Jarreth Merz, 89m, Ghana, Switz., UK)

Three months in the Ghanaian elections of 2008: the parties, the candidates, the people on the streets...

Session Two: Close Encounters I

8.00 PM – 10.00 PM

Bang for your Buck

(Seth Chase, 15m, Burundi)

The stories behind the headlines of persistent grenade attacks in Burundi.

Sombras (Shadows)

(Oriol Canals, 94m, Fran./Sp.)

Illegal immigrants in Spain tell their stories to their families back in Africa.

Thursday, March 10, 6-10 PM

Session Three: Land & Freedom

6.00 PM – 8.00 PM

The Stars Know Our Home

(Dhruv Sharma, Gregg Lillie, Kelsie Steinke, Marc Shuller, Tyler Gurd, 14m, USA)

Two San leaders in the Kalahari Desert are in a race against time to protect the rights and traditions of one of the world's oldest peoples.

Shadows in the Forest,

(Carly Pandza, Jacob Taylor, Matthew Prouty, Roxanna Amini, 17m, USA)

The plight of the indigenous communities of Cameroon, commonly known as Pygmies.

Dream Town

(Betty Bastidas, 24m, USA)

Through three aspiring Afro-Ecuadorean professional soccer players, this film gives voice to this under-represented community.

A Place Without People

(Andreas Apostolidis, 54m, Greece)

The impact of nature reserves on the local population of Tanzania.

Session Four: Woman Version

8.10 PM – 10.00 PM

Hear Us: Women affected by political violence in Zimbabwe speak out

(Oshovele Munashimue, 16m, USA, Zimbabwe)

Zimbabwean women fight for justice in a climate of persistent hostility and repression.

Ida's Daughter: The World of Eintou Pearl Stringer

(Elizabeth Morton, Joe Reese 75m, Trinidad and Tobago)

Profile of the renowned Trinidad poet, author, storyteller, activist, mother, grandmother and award-winning actress and former librarian, who founded and served as the Director of the Heritage Library at NALIS

Friday, March 11, 6-10 PM

**** South Africa-based filmmaker Akin Omotoso will be on hand for both sessions this evening to answer questions and offer his views****

Session Five: South African Stories

6.00 PM – 8.00 PM

Promised Land

(Yoruba Richen, 53m, USA)

Examines the thorny issue of land redistribution in South Africa, which many call a "ticking time bomb"...

Africa Shafted: Under One Roof

(Ingrid Martens, 55m, South Africa)

An honest glimpse at the tragic reality of xenophobia through the eyes of people from every corner of Africa, living in the Ponte building, Africa's tallest residential apartment block.

Session Six: Stand Up and Be Counted

8.10 PM – 10.00 PM

Cointelpro 101

(Andres Alegria, Anita Johnson, Prentis Hemphill, Claude Marks, 56m, USA)

How US government surveillance and covert operations sought to undermine social justice movements from the 1950s to the 1970s. Those affected tell their stories.

Where Do I Stand?

(Molly Blank, 38m, South Africa)

Seven young people grapple with their actions during and after the xenophobic violence in South Africa in 2008.

Saturday, March 12, 4-8 PM

Session Seven: Close Encounters II

4.00 PM – 6.00 PM

Kenya Safari

(Issac Goeckeritz, 4m, Kenya)

Scenes of Kenya.

The Stinking Ship

(Bagassi Koura, 27m, USA)

The story of the Probo Koala, a European tanker ship that dumped 528 tons of toxic waste in Ivory Coast in 2006, ultimately leaving several dead and thousands incapacitated.

Enter the Demon Drummer

(Ram Loevy, 70m, USA)

Israeli “drum addicts” travel to Mali to learn the Djembe, ceremonial African drumming. An encounter between black Muslims and white Jews ensues, culminating in a heart-breaking love affair.

Session Eight: A Life in Art

6.00 PM – 8.00 PM

Mozambique

(Alcides Soares, 14m, USA)

The filmmaker is a sixteen-year-old AIDS orphan, who chronicles his search for a family and the lives of others like him.

Lamidi Olonade Fakeye: The Life of a Master Carver

(Joe Reese, 42m, USA)

The master and his friends tell his remarkable life story.

Mas Man – An Exploration into the Carnival Art of Peter Minshall

(Dalton Narine, Benedict Joseph, 56m, Trinidad and Tobago)

The art and philosophy of the Mas maestro, including his provocative Carnival creations and his spectacles for various Olympics.

Sunday March 13, 2011

Finale: "The Director Presents" with Akin Omotoso

4 PM – 7.30 PM, Venue: Arts Lecture Theatre

Akin Omotoso, a “Bagerian” (Barbadian-Nigerian) actor and producer based in South Africa, presents *Wole Soyinka: Child of the Forest*, on the Nobel Prize winning Nigerian activist and man of letters, and *Gathering the Scattered Cousins*, an absorbing chronicle of the filmmaker’s exploration into the Barbadian side of his family, which included some surprising discoveries...

There will be light refreshments served at the end of the event.